Violin 1.º

3 ×

Danza de Valses

Lettres a
Emilie

Violin principal.

„Lettres à Emilie.„

Tanda de Valses

Por

D. Sanchez.

3

1889.

Introduccion

Maestoso

Uniss

Clar.s

dolce

Trompa

Timpani.

Uniss

Clar.s

loco

trompa

Flau.s y Cornet.s

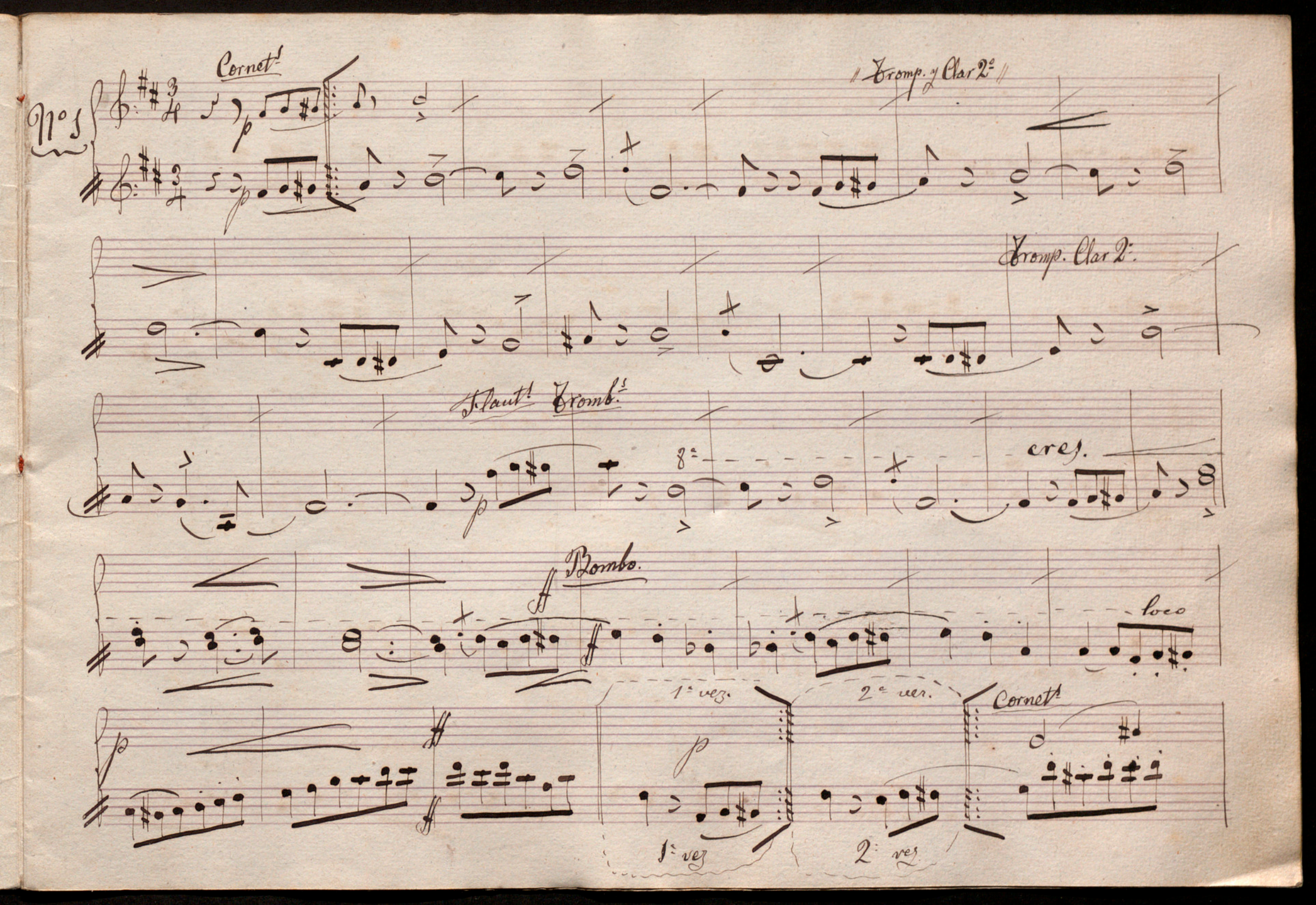
Bassi

Cornet.s

Clar.s Celli.

loco

Pizz.


Nº 5
Cornetts
Tromp. y Clar 2.
Tromp. Clar 2.
Flautas Trombs.
8.
cres.
Bombo.
poco
1.ª vez.
2.ª vez.
Cornetts
1.ª vez
2.ª vez

Trombs

Bombo.

Tutti

Cornts

1er Ver.

2e ver.

Cornets

1. v.

2. v.

Tromp.

Clarts

cres.

loco

Trombs

Caja

Bombo

Cornets

Trombs

Celli, Viole, Char 2.o

Caja

Bombo

Metal.

Flau.

dolce

metal

Flaut.

Tutti

cres.

cres

Tromb.s Cornet.s

dolce.

dim

metal

2.e

2.a

1.a

Corn.ts

tromb.s

Celli

Caja

Bombo

f

Nº 3

p Celli.

ff

f

trompas

Bassi

f

ff

p

Bassi

p

trompas Nº Clar.

Cornets

Tutti.

Celli.

Trompas.

Bassi

Metal

Clar.ts Celli y Violas

N.o 4

Flauts

pp Divisi sempre

Trompa

tromb.ti

Bombo

Cornetti

Bombo

leggerissimo

B.

tromb.ti

leggerm.o

cres.

1.

2.

si

pp Flauts

pp

3

3

3

3

ff

trompa

trombs

Coda

Clars

Bassi

Flauts

Divisi

Bassi

Trombs

8as

cres.

cres.

Tutti

ff

Celli. Clars

Soli.

Cornet 1

trompt

Clarint Trombs

8a

cres.

Bombo

p

loco

f

Cornets

Trombs

p

tutti.

f

Celli Tromb.t

8va

loco

cres

Cornet.t

cres.

Pausa

Pausa

1889.

Wanda de Walsez — Lettres à Emile — Flautas. — nº 1.

Introd.on — Maestoso

8va — poco — 8va

Mo. — Divin — 8va — 1a — 2a — 8va — loco — 8va — loco — 1a — 2a

N.º Pto.

8va

Divisi

8va

loco.

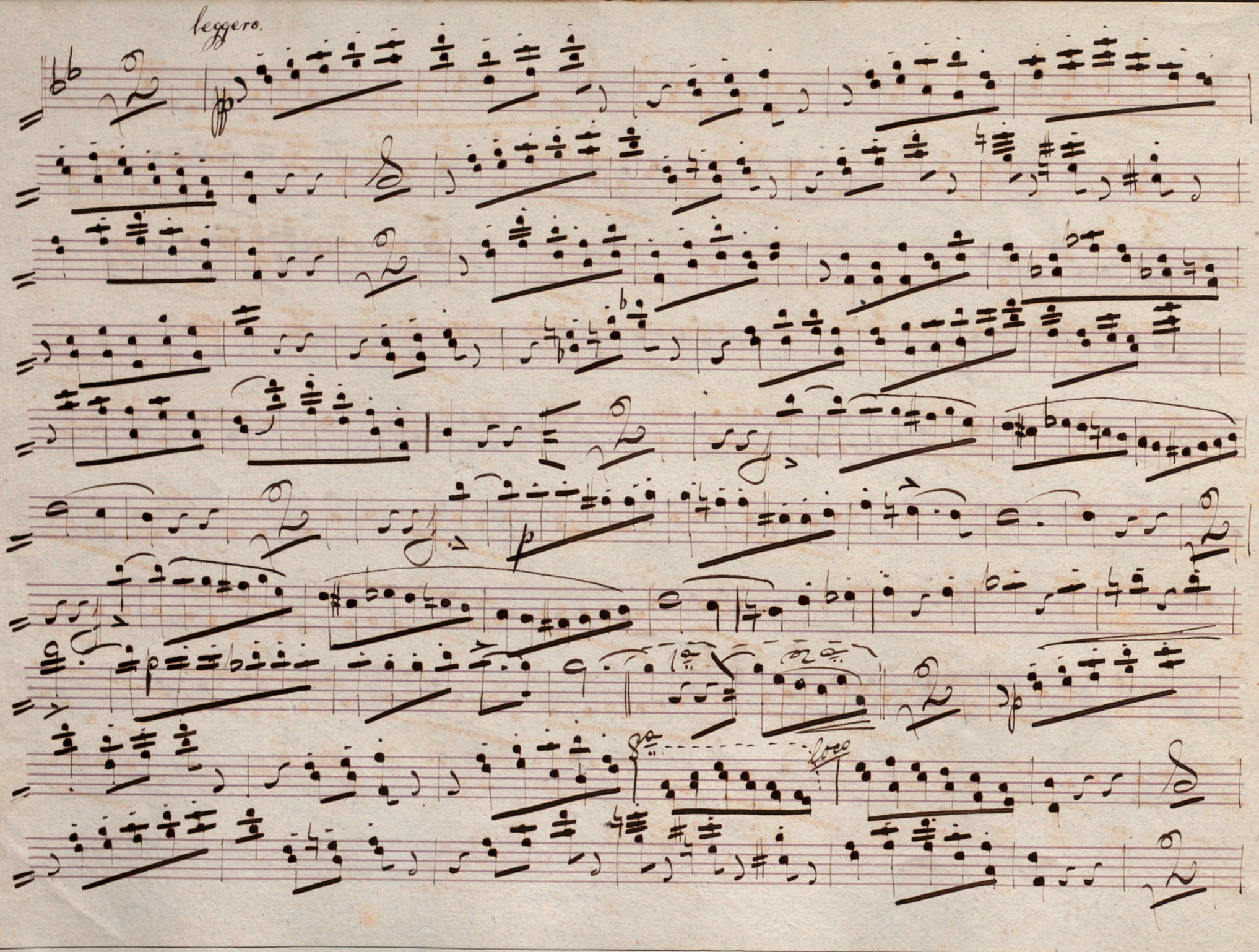
No. 2

No. 3 — No. 2

cres.

No. 4 — No. 3

N. Ostuno.


leggero.
loco

Coda

cresc.

8va

divisi

loco

8va

8va

8va

loco

8va

M. Pinto.

loco

Manda de Valses — Lettres à Emilie — Flauto — nº 2.

Oboe

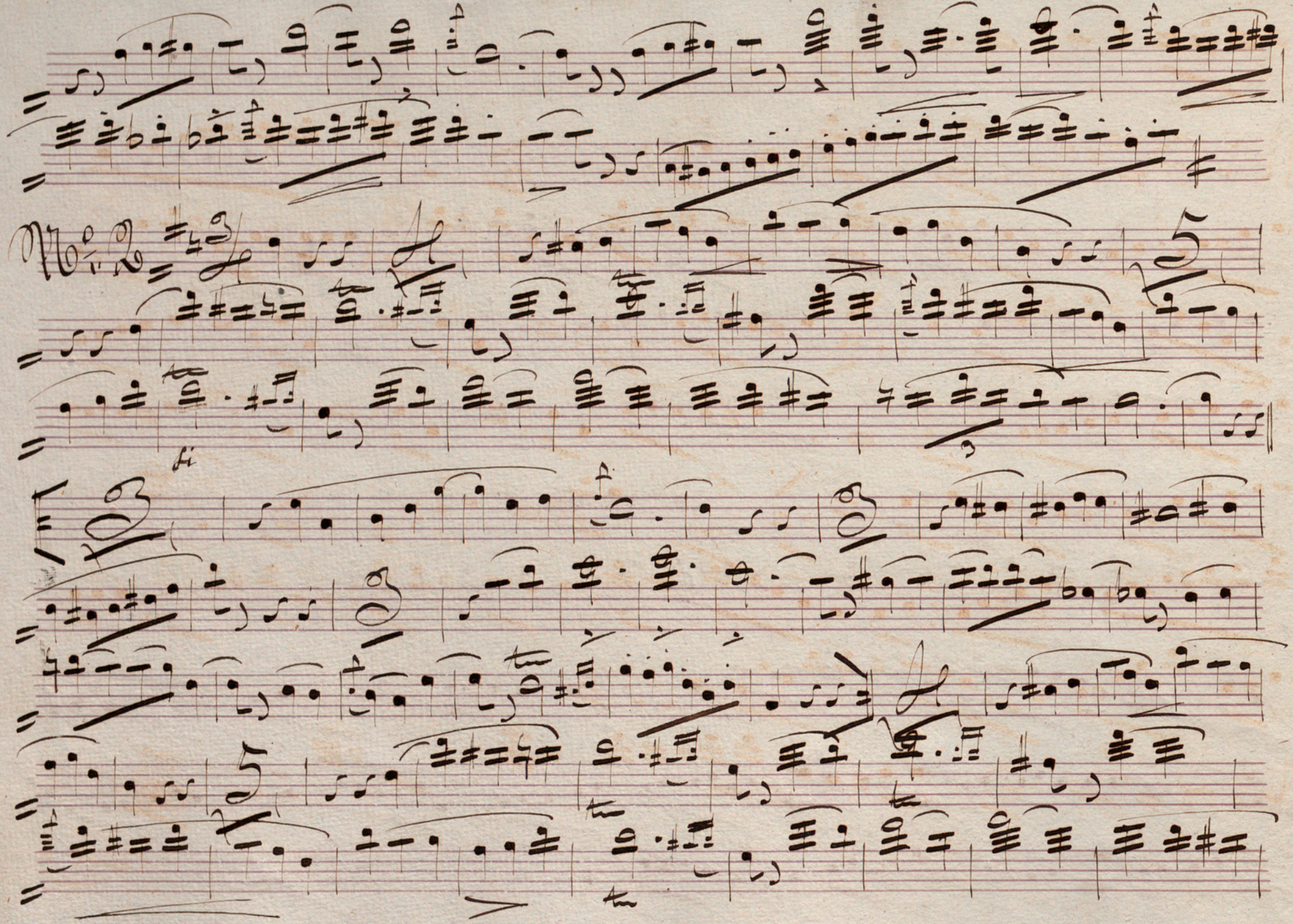
Introd.on — Maestoso

8a — poco — pp — f

Mod.o

1a — 2a — 8a — poco — 1a — 2a

Pto.



Op. 112

8va loco.

loco

f

leggero

cres.

Coda

8va

loco

8va

8va

loco

8va

loco

Vanda de Valses = Lettres à Emilie = Clarinete 1.er en Do.

Introd.on = Maestoso

expressivo

No.o 1

1.a 2.a

1.a 2.a

D.S.

N.o 8to.

No. 2

f

cres.

cres.

f

1a

2a

sf

Mo.to B

Mo.to A

cres.

N. Ottino.

Sonoro.

Coda

Canda de Valses — Lettres à Emilie — Clarinete 2.º en Do.

Introd.on — Maestoso.

Nº 1

1.º

2.º

N.º Otro.

No. 2

cres.

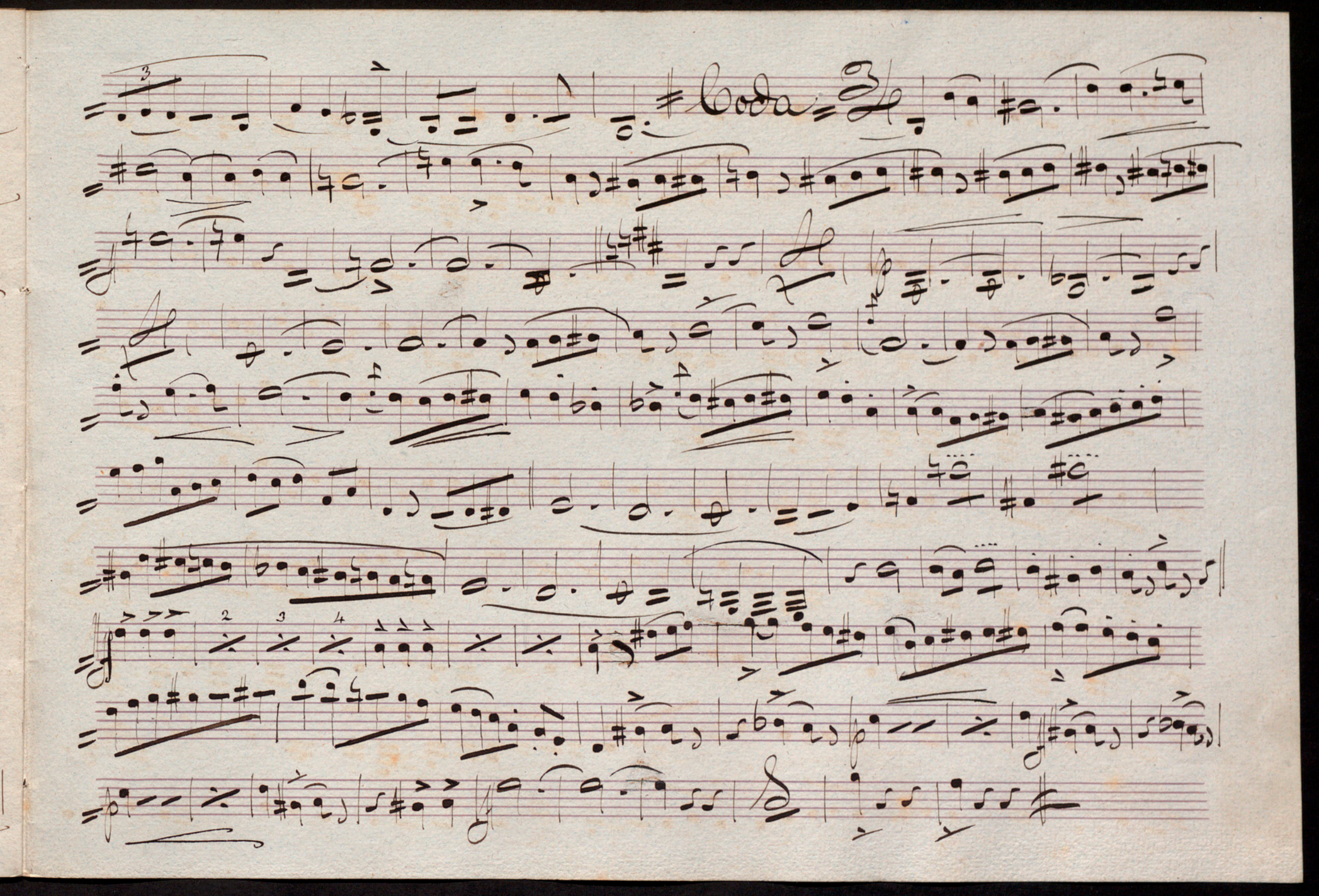
tr

3

cres.

N.º 8 Trio.

Sonoro.


Coda

Banda Valses. Lettres à Emilie.

Fagot

"~~Violoncello~~"

Fagot

Introd.ne Maestoso.

pizz. arco

pizz.

N.o 1.

V.S.

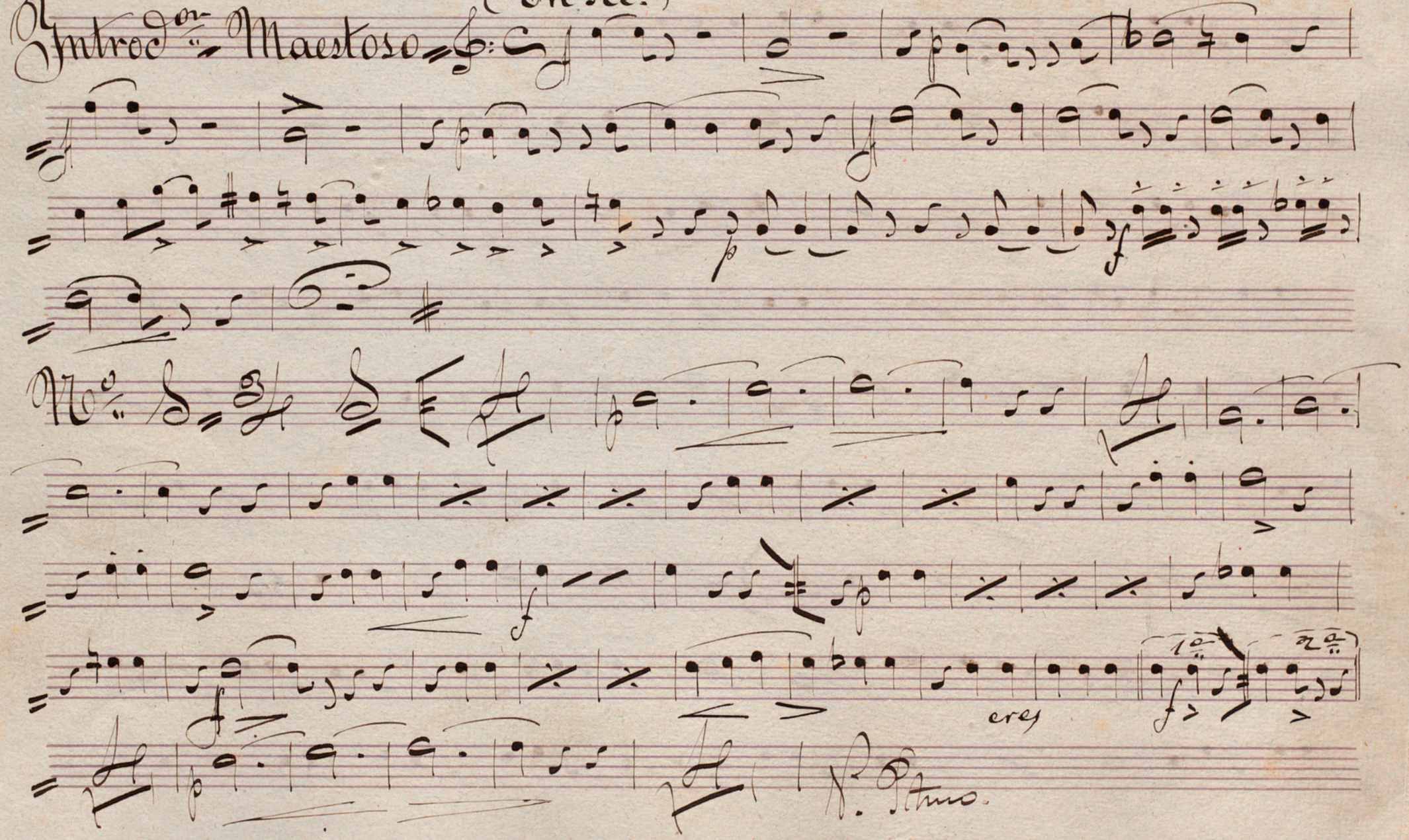
N° 2.
N° 3.

cres

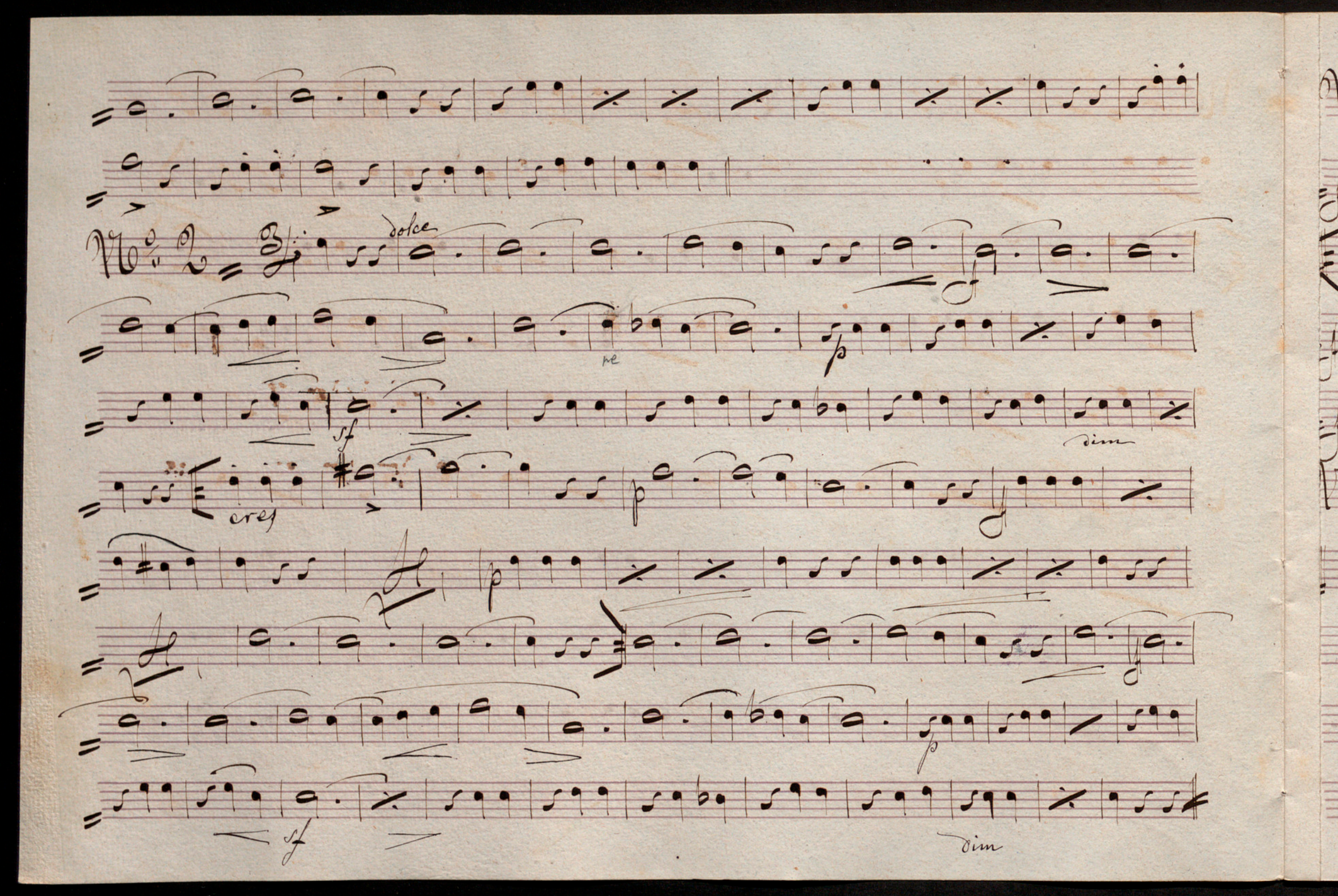
Banda de Valses. — Lettres à Emilie — Trompa 1.a

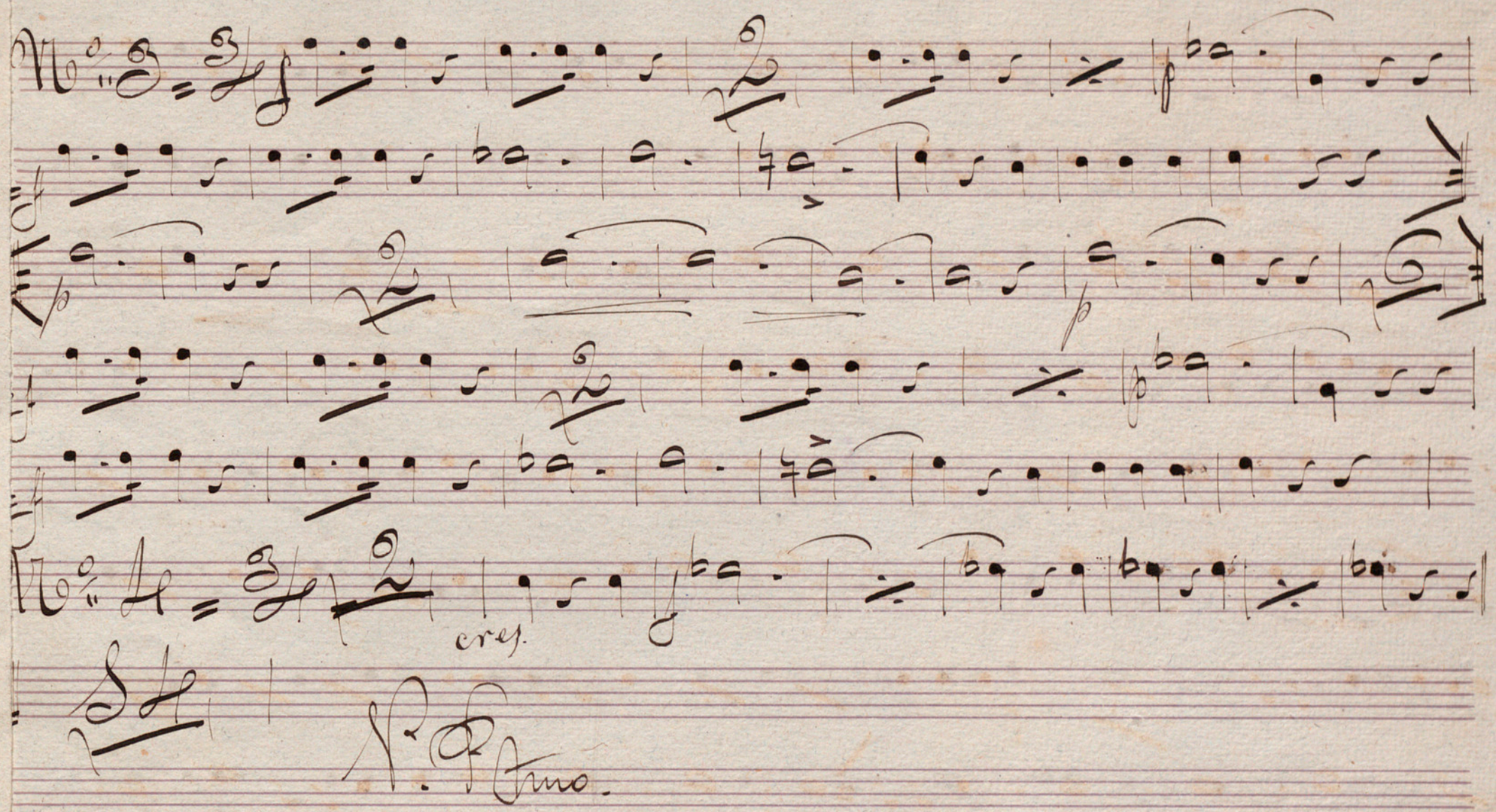
(En Re.)

Introd.on — Maestoso



N.o Stmo.


dolce
sf
cres
sf
dim
dim



N.º 8 Trio.

dim

cres.

sf

dim.

dim.

Coda

p

re

cres.

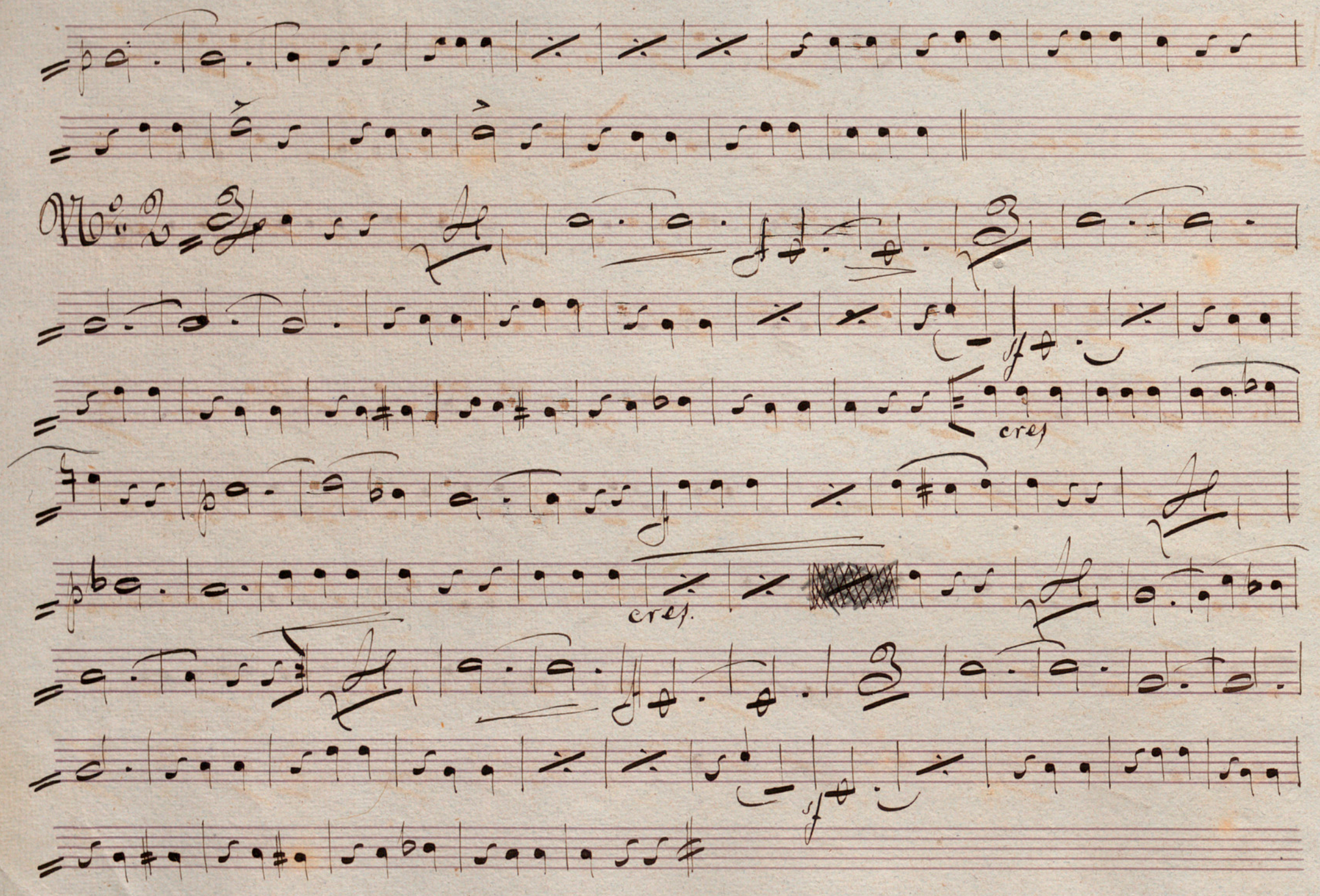
Vanda de Valses. — Lettres à Emilie — Trompa 2.ª

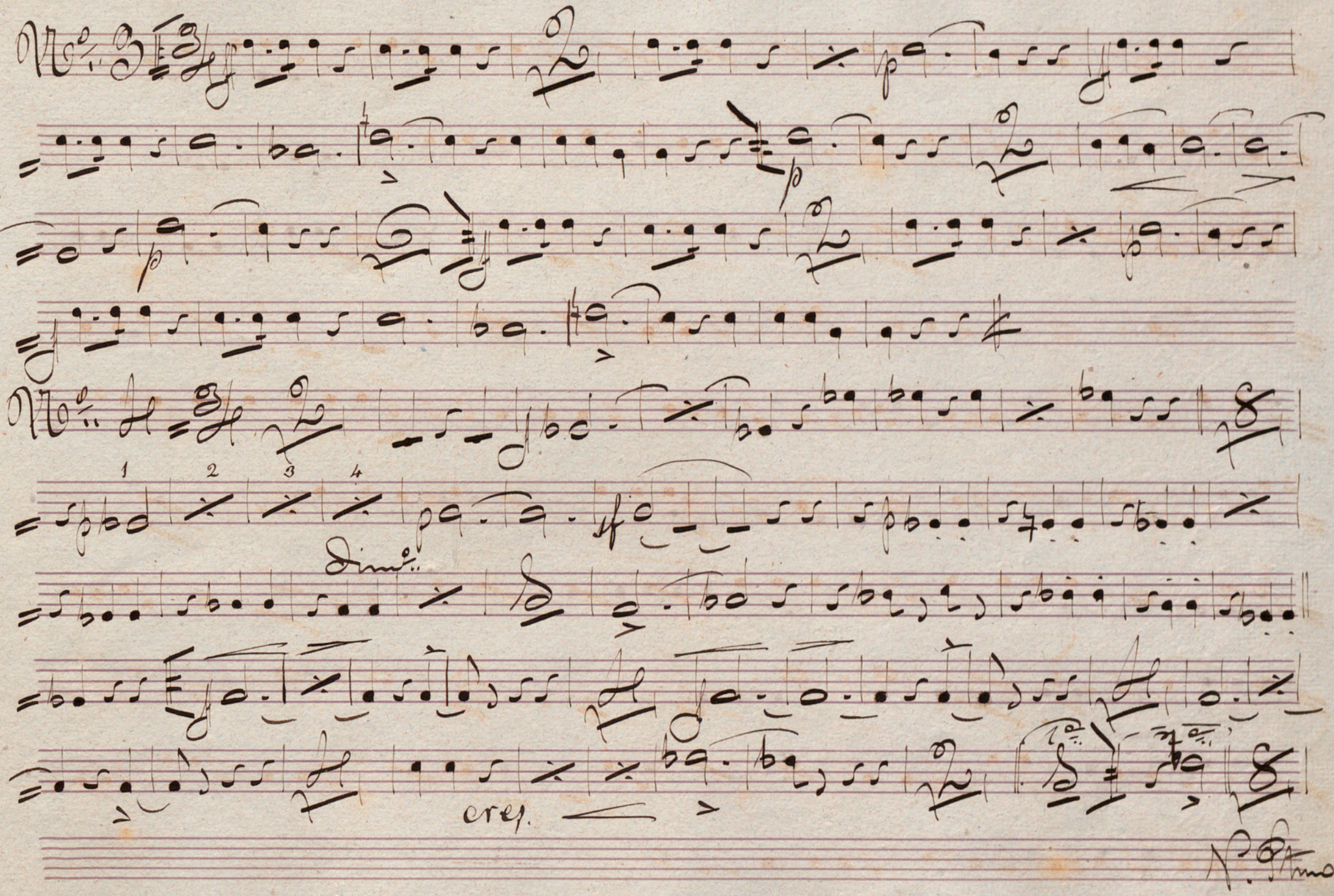
(En Re.)

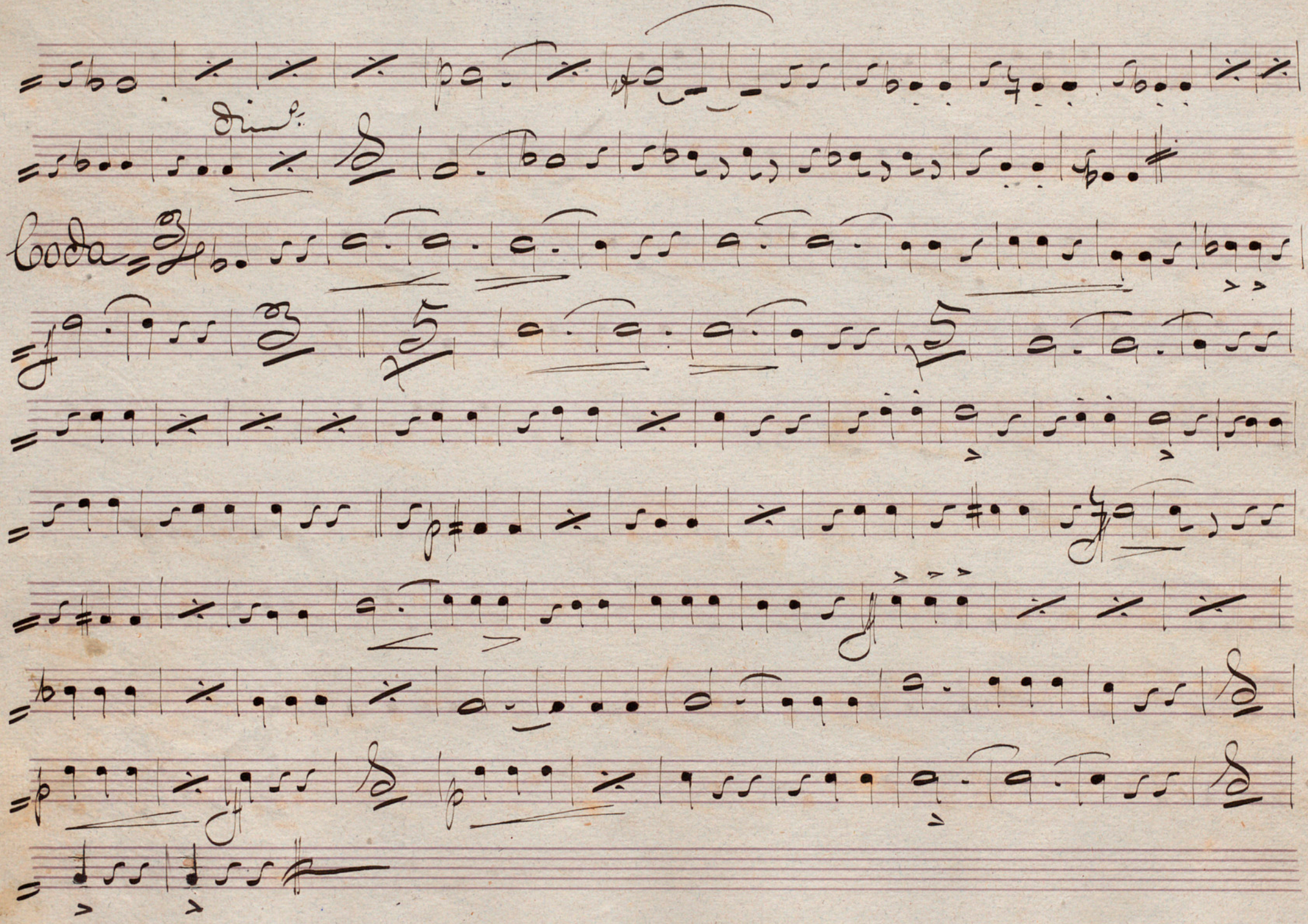
Introd.on — Maestoso

No.1

P. Ortmo.


cres
cres.
sf
sf


1
2
3
4
Dim.
cres.


Coda

Vanda de Valses – Lettres à Emilie – Cornetin 1.er

(En La ♮.)

Introd.on – Maestoso

No.o

3 Solos.

tutti

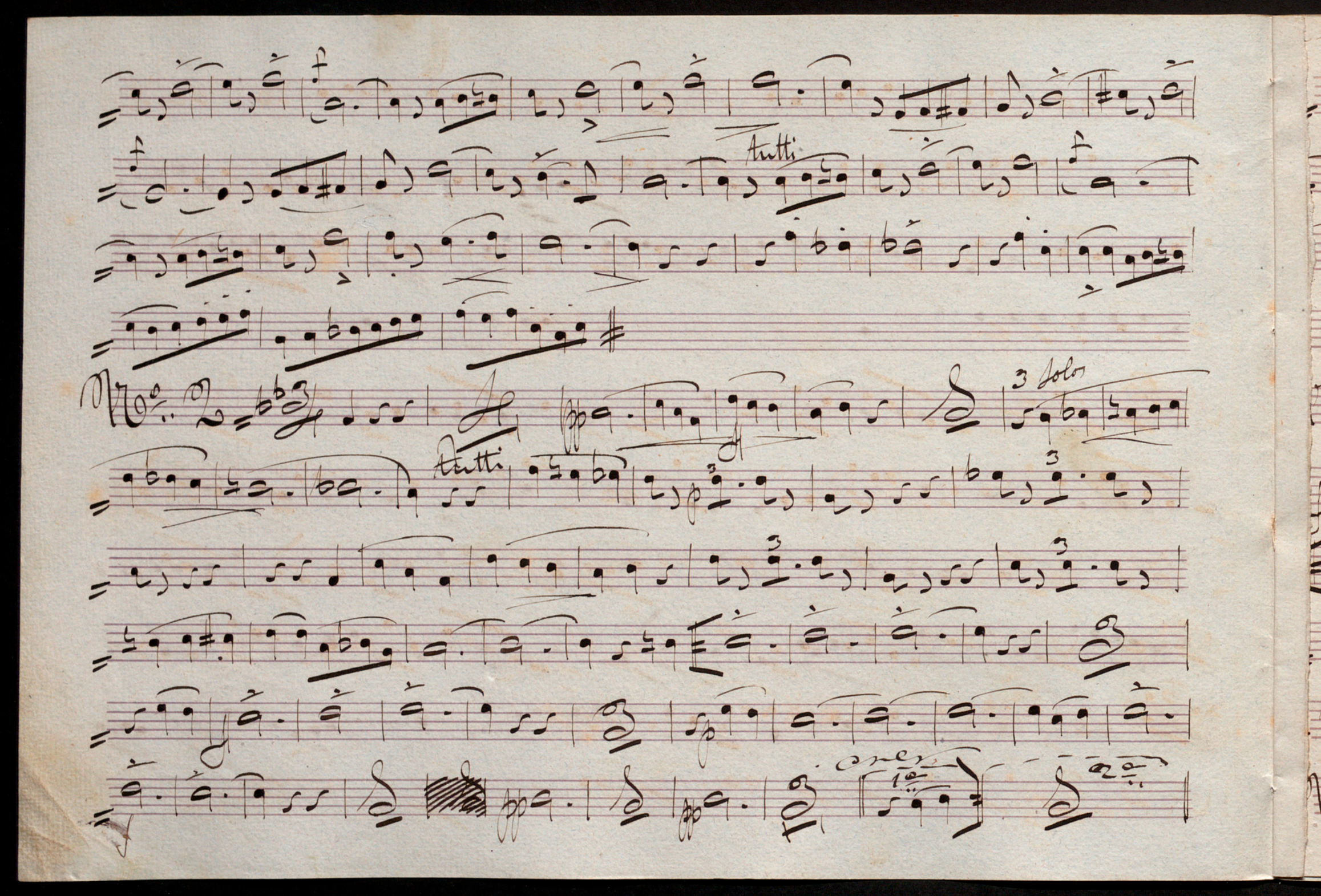
cres

1.o

2.o

3 Solos

J. Patmo.


f
Tutti
f
Tutti
3 Solos
Tutti
ores
1ere

3 Solos

tutti

No. 3

No. 4

No. 5

(Cambia in Si b.)

Dolce

dos solos

tutti

dos solos

tutti

dos solos

tutti

cres

dos solos

tutti

tutti

Dolce

Coda

(Cambia en Sol b.)

3 solos

Tutti

cres

cres

Banda de Valses = Lettres à Emilie = Cornetin 2.º

(En La ♭.)

Introd.on = Maestoso

No.º 1

No.º 2

si

cres

Fine.

cres.

(cambia en Si b.)

dos solos

tutti

dos solos

tutti

dos solos

tutti

cres.

dos solos

tutti 1.a

2.a

tutti

N.º 9to.

(Cambia en Sol 4.)

Coda

cres.

1 2 3 4 5

Banda de Valses – Lettres à Emilie – Trombon 1.er

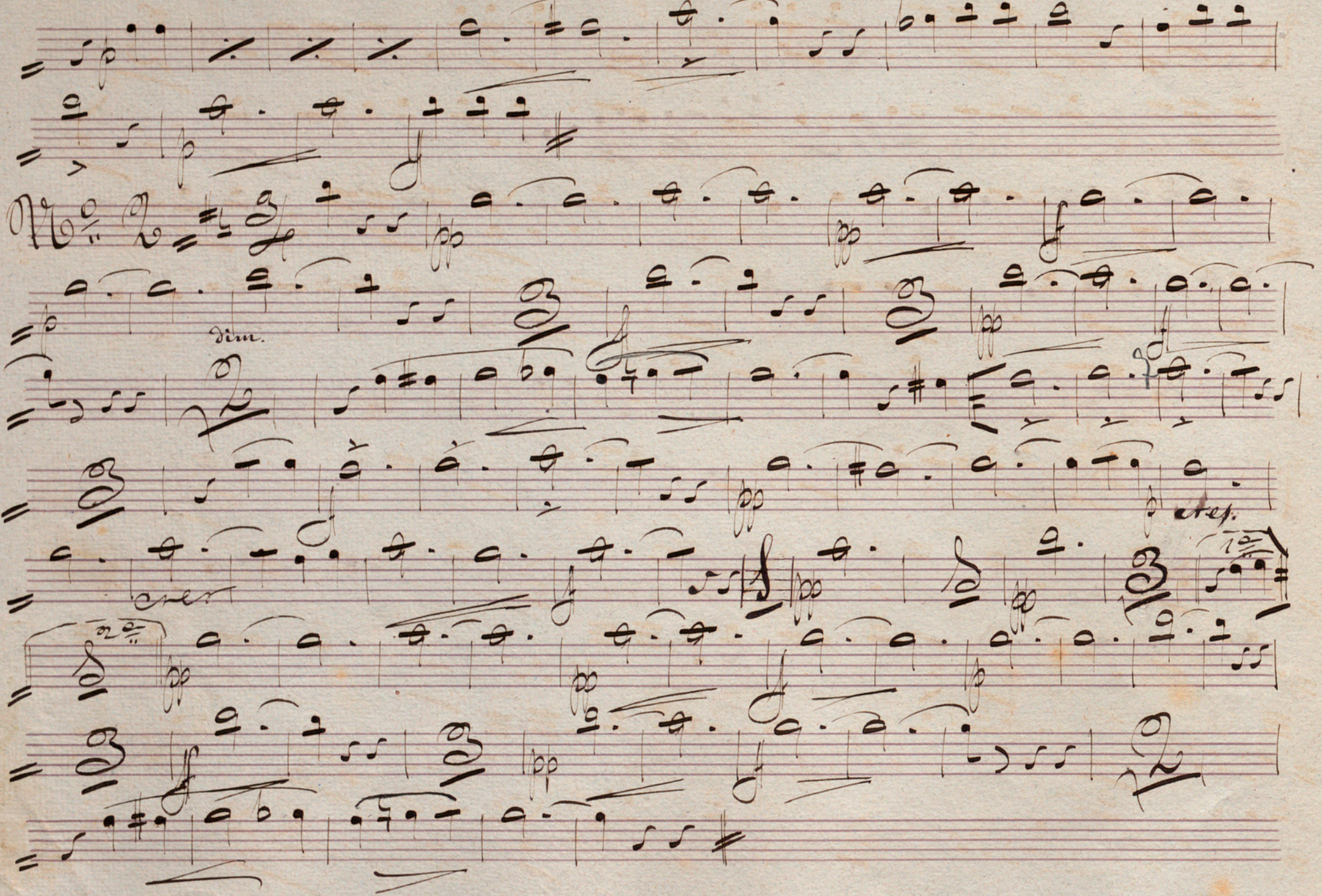
Introd.on – Maestoso

1.er

2.do

cresc

N. Sto.


No. 2
dim.
cresc.
dep.

No. 3.

No. 4.

dim

dos solos

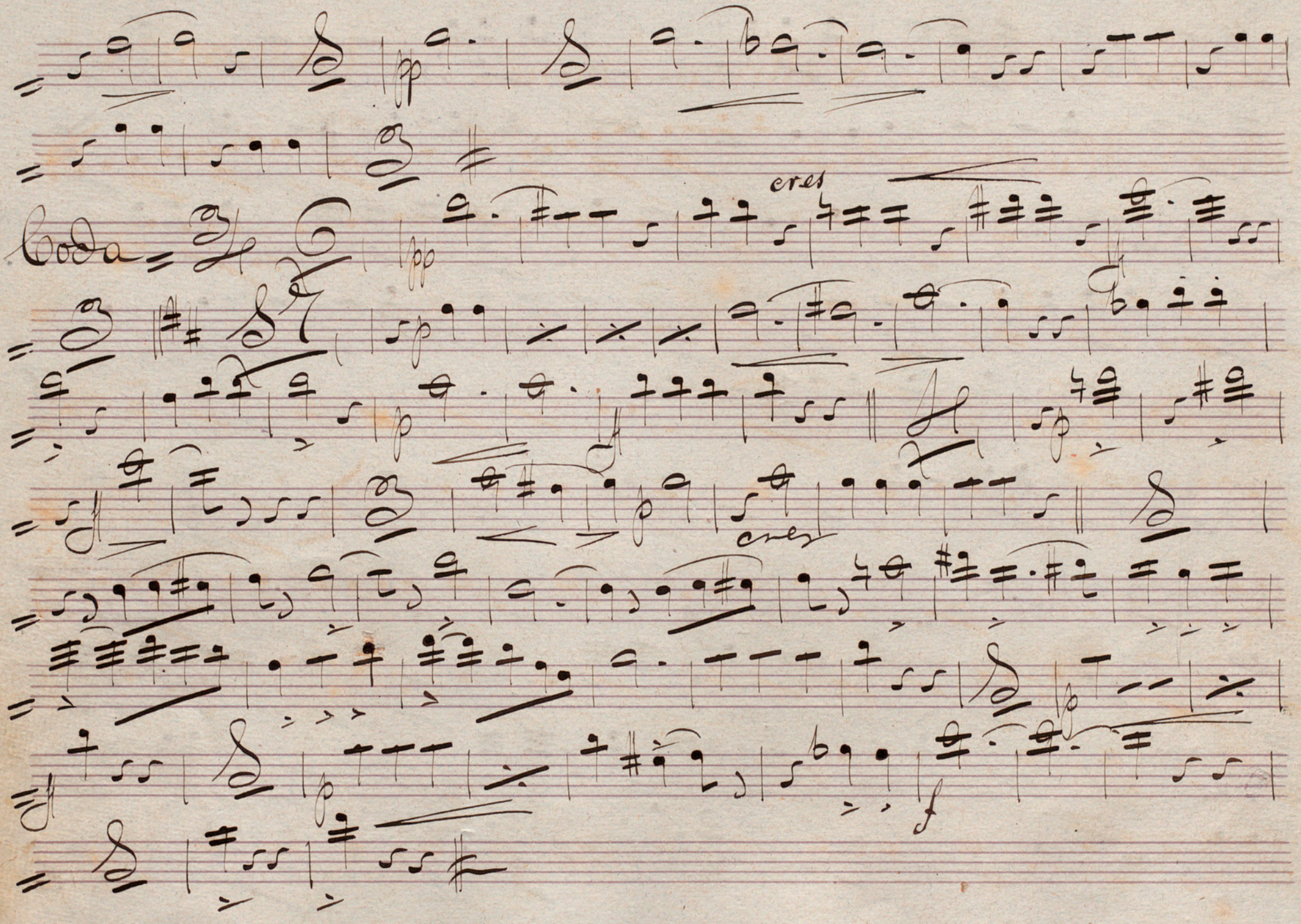
tutti

1 solo

tutti

cres.

N. Pto.


Coda
cres
cres
f

Manda de Valses = Lettres à Emilie — Trombon 2.do

Introd.on = Maestoso

fa

cresc

cresc

cresc

No.o 1

No.o 2

fa

cresc

No. 3

Mo.to

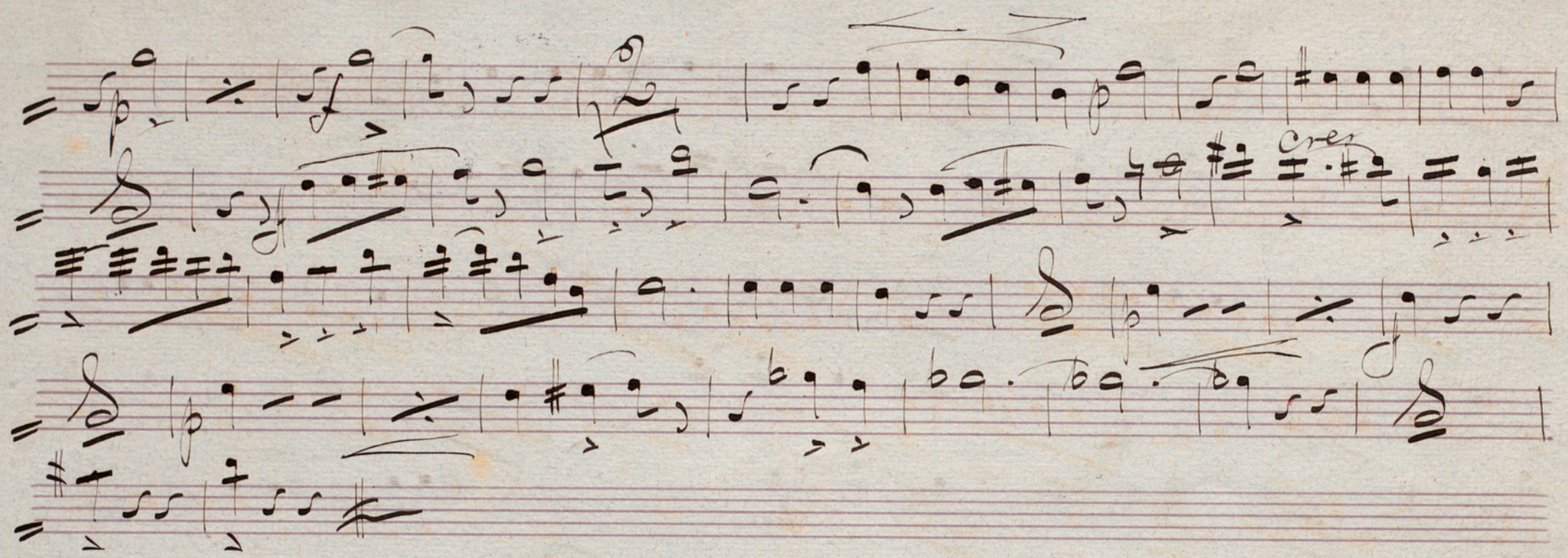
cres.

1.o 2.a

Coda

cres.

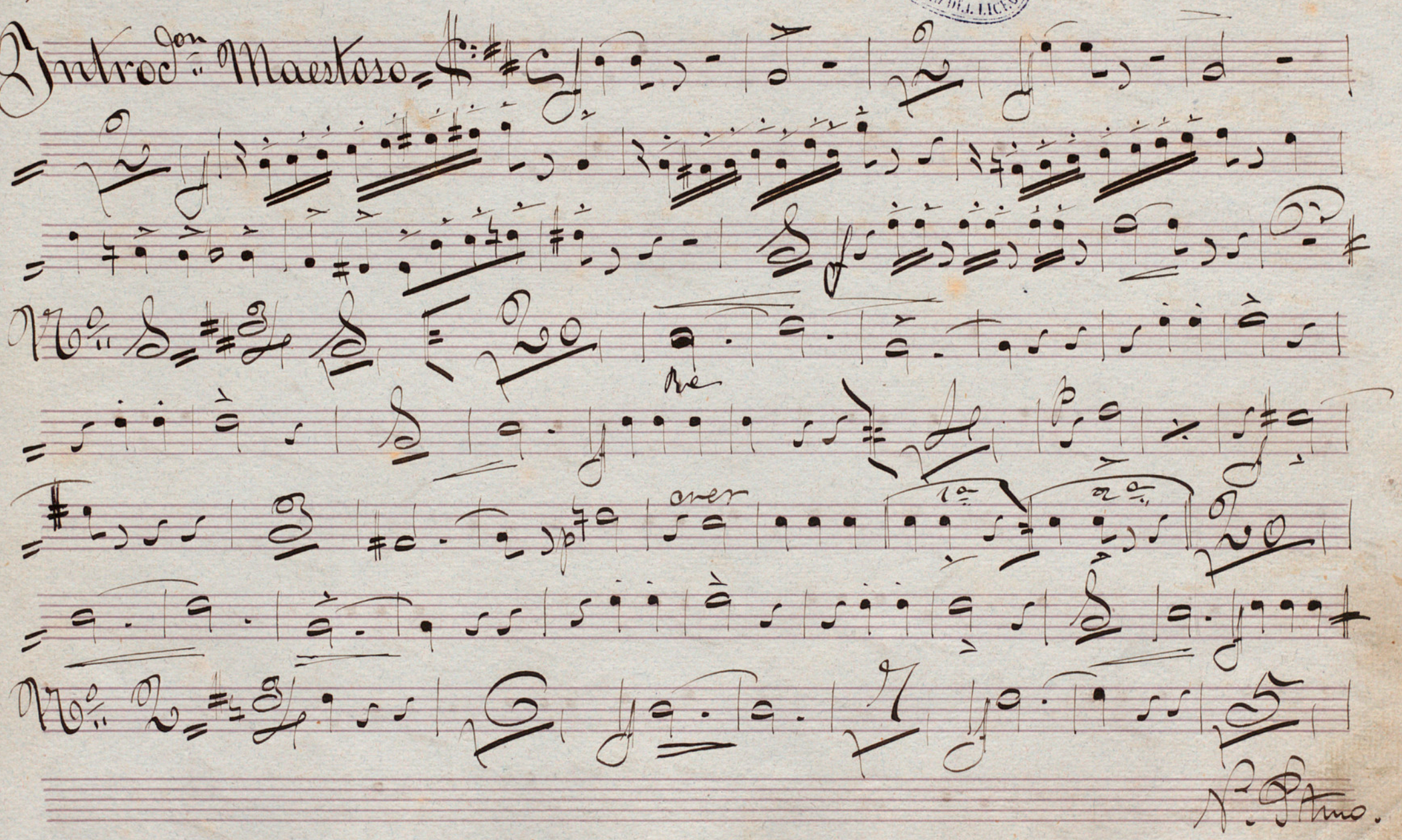
Ritmo


cres

D. Sanchez 1

Tanda de Valses = Lettres à Emilie = Trombon 3.º =

Introd.on Maestoso



N.º 1.mo

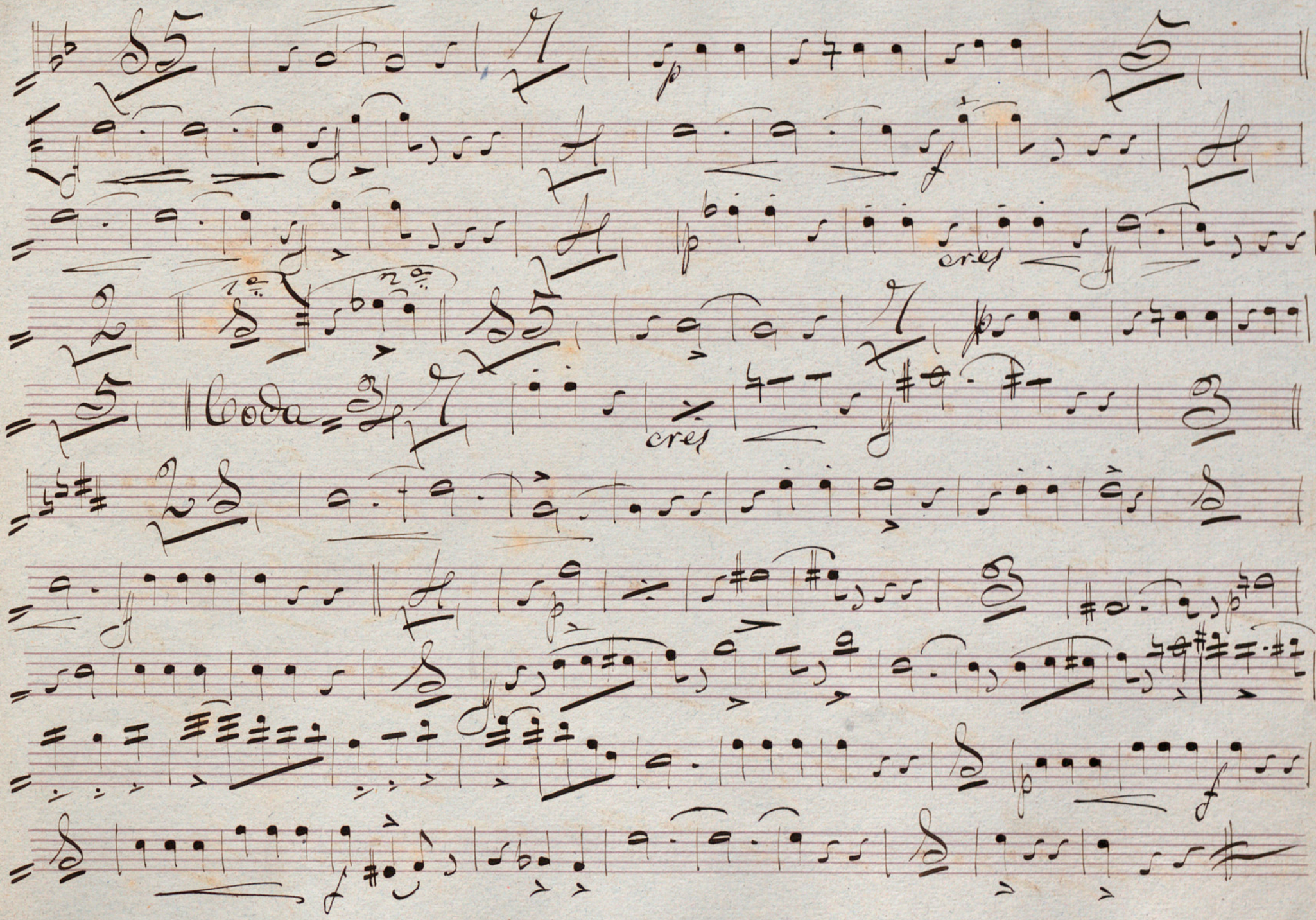
(à falta de Triscornos)

trombon

cres

No. 3

No. 4


cres
1.
2.
Coda
cres

Canda de Valses — Lettres à Emilie — Viscorno.

Introd.on — Maestoso

No.o 1

tutti

dos solos

tutti

No.o 2

1 2 3 4

Pistono

Dim.

tutti

dos solos

dos solos

Tutti

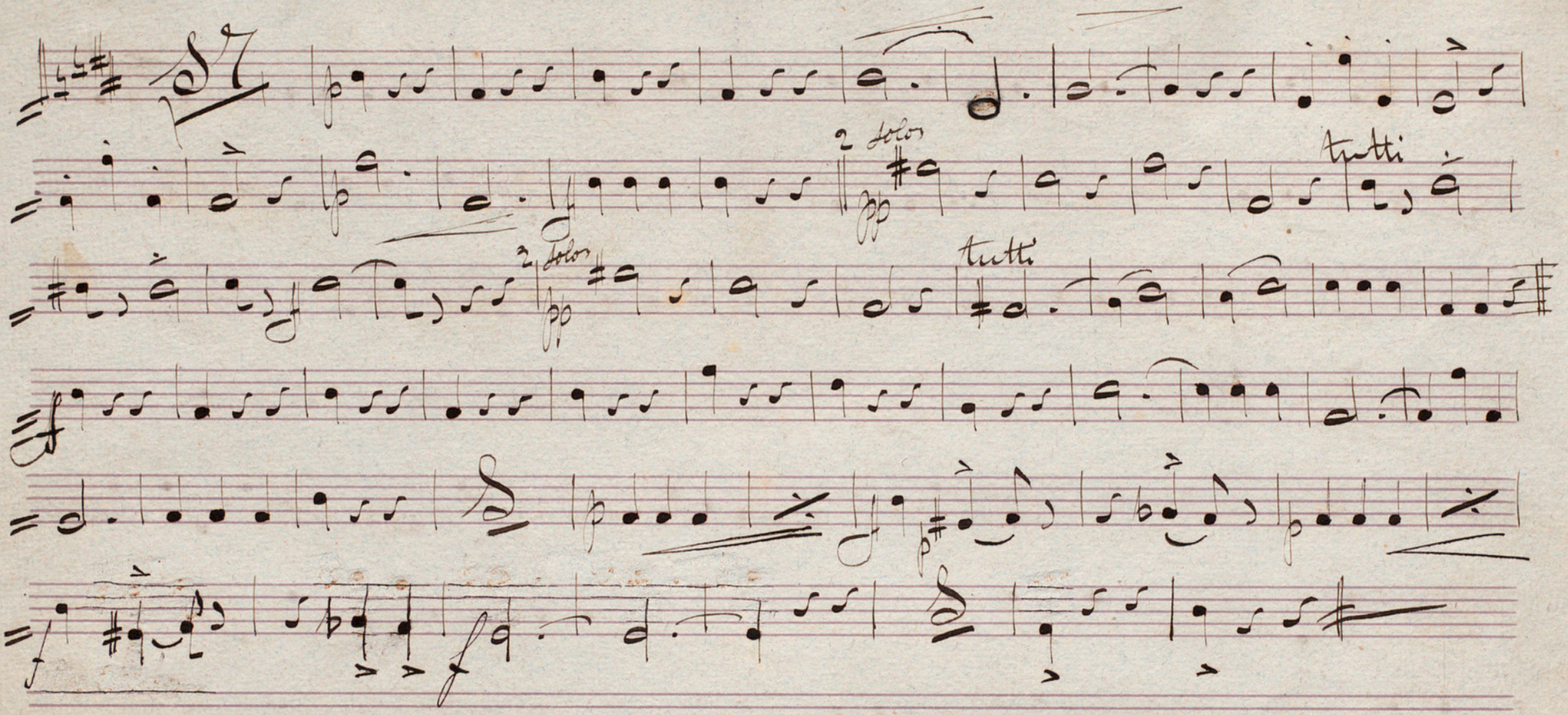
dim.

cres.

dim.

Coda

cres.


57
2 solos
tutti
2 solos
tutti

„Banda Valses.“ „Lettres à Emilie.“

Timpani.

Re La.

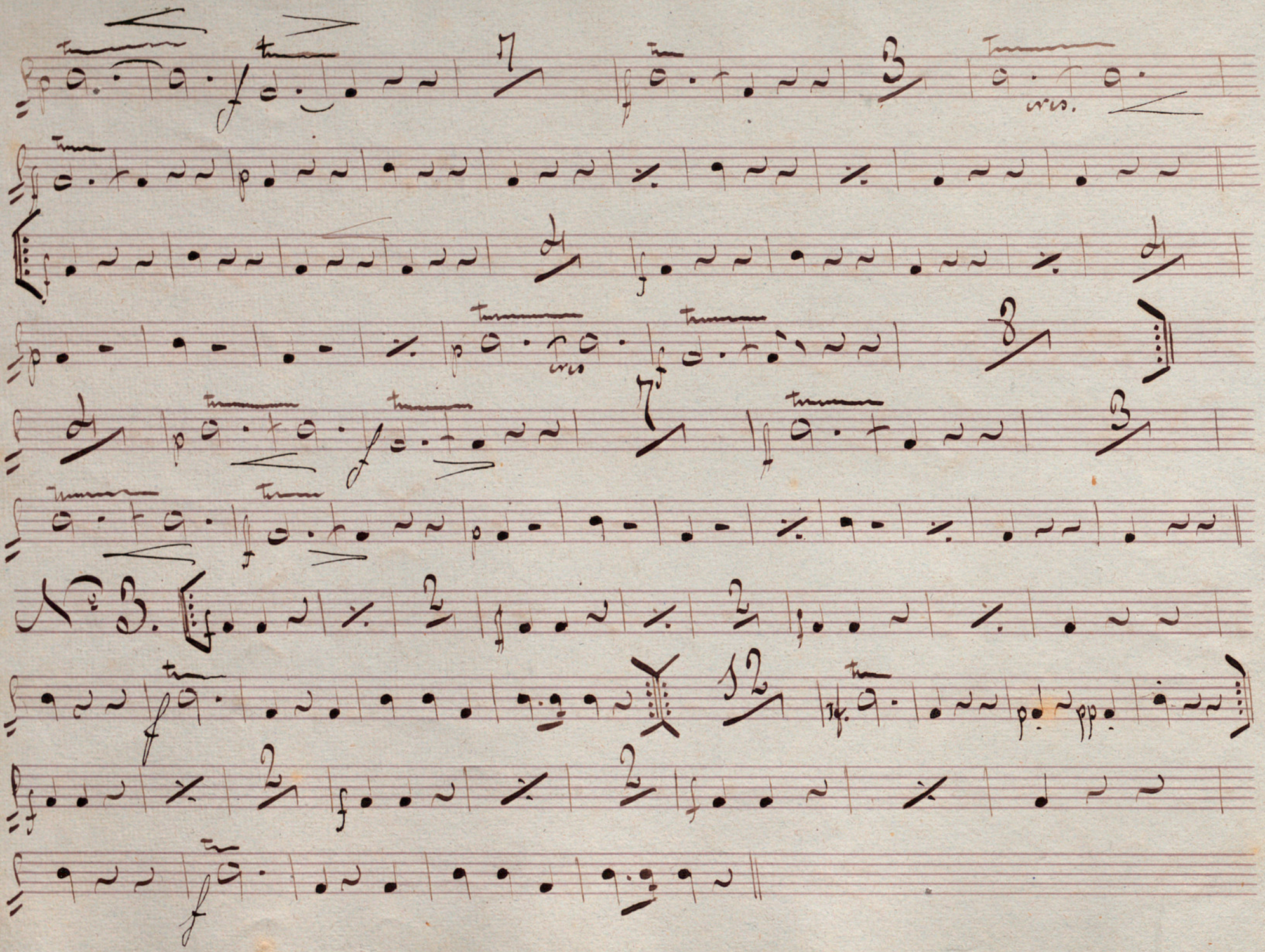
Introd.e Maestosso.

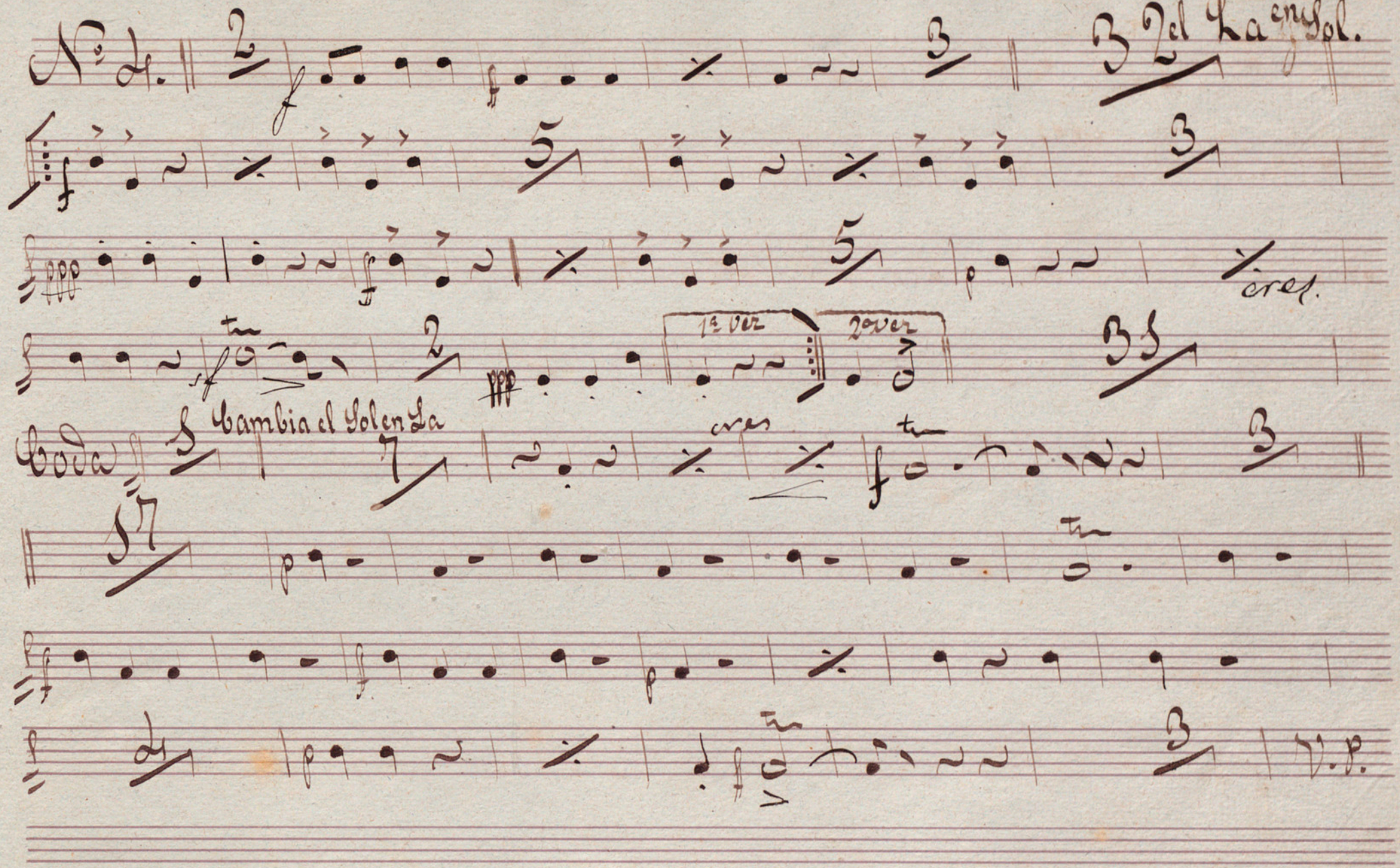
N.o 1.

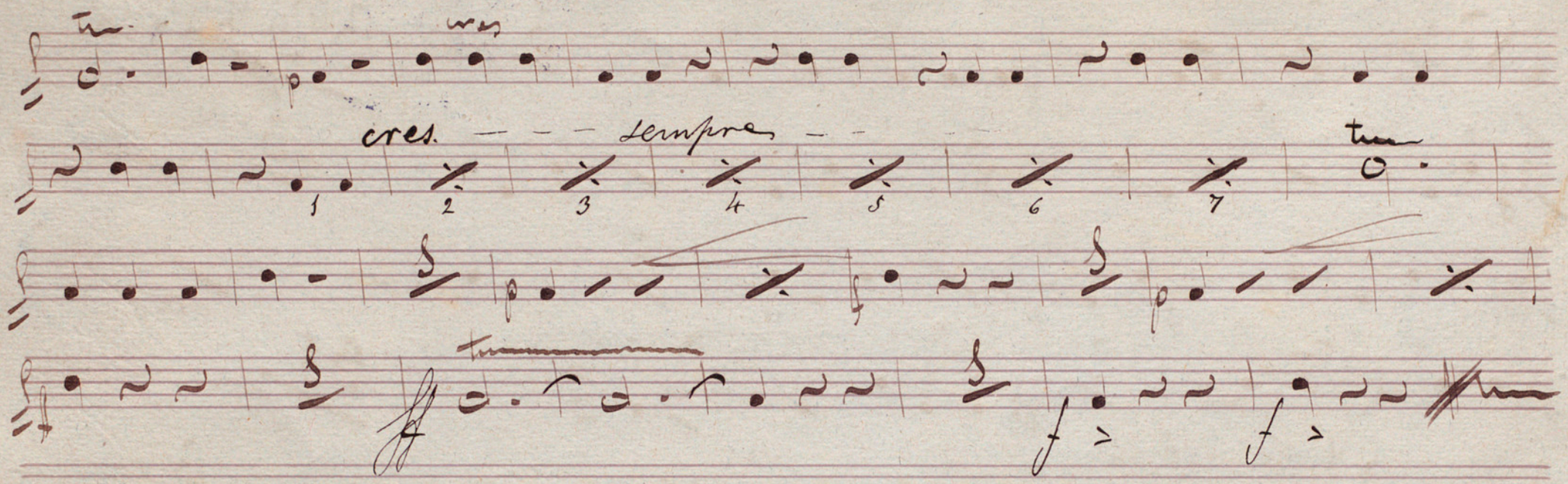
cresc

N.o 2.

V.S.


vrs.
vrs
vrs.
N° 3.


Nº 4.
Del La en Sol.
1ª Ver
2ver
cres.
Cambia el Sol en La
Coda
cres
V.P.


cres. — — — sempre — — —
1
2
3
4
5
6
7

Banda Valses. — Lettres à Emilie. — Caja.

Introd.n Maestoso.

cres.

No. 1.

cres.

cres.

No. 2.

V.P.

12

3

4

4

3

12

3

No. 3.

2

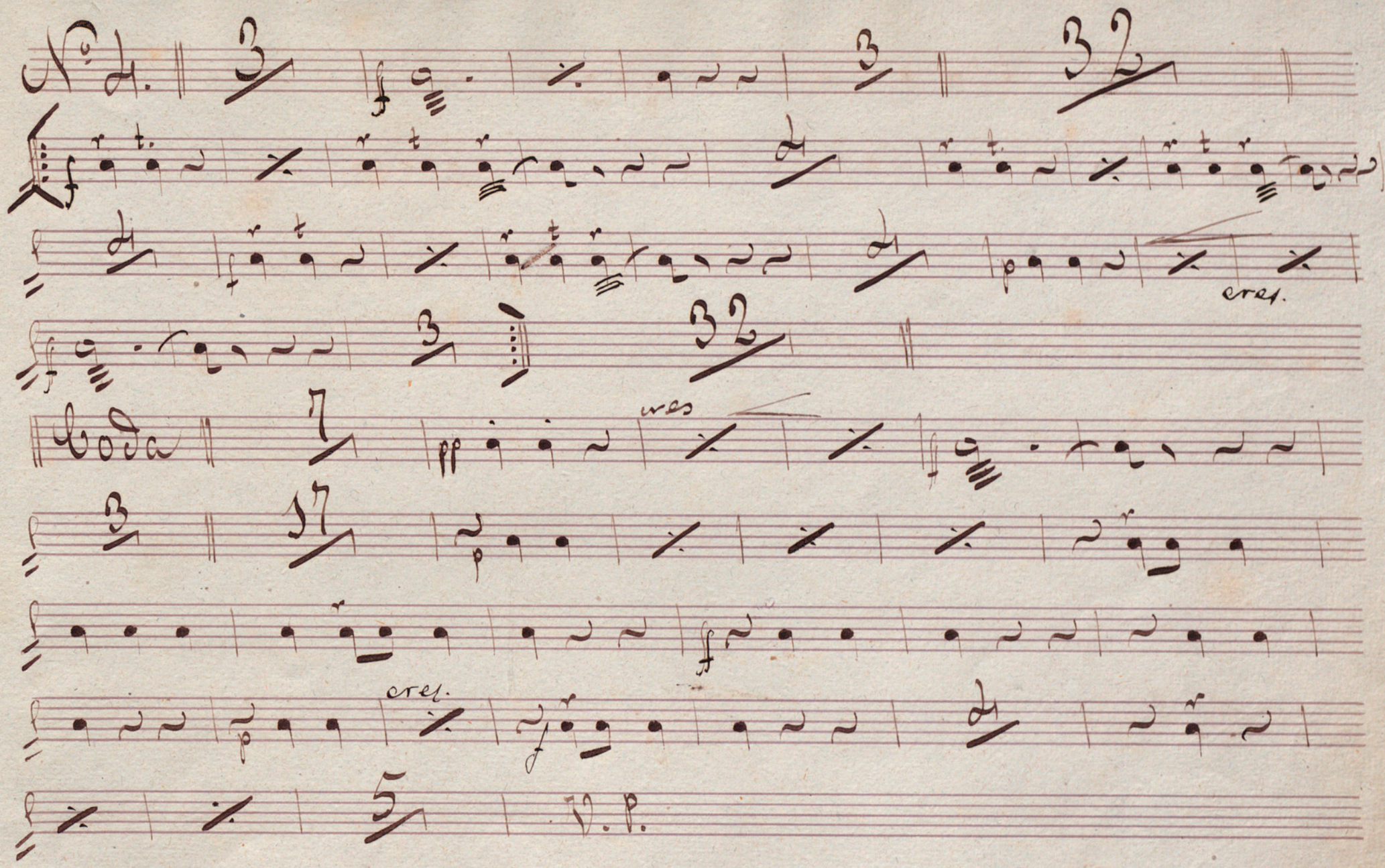
2

16

2

2

V.P.

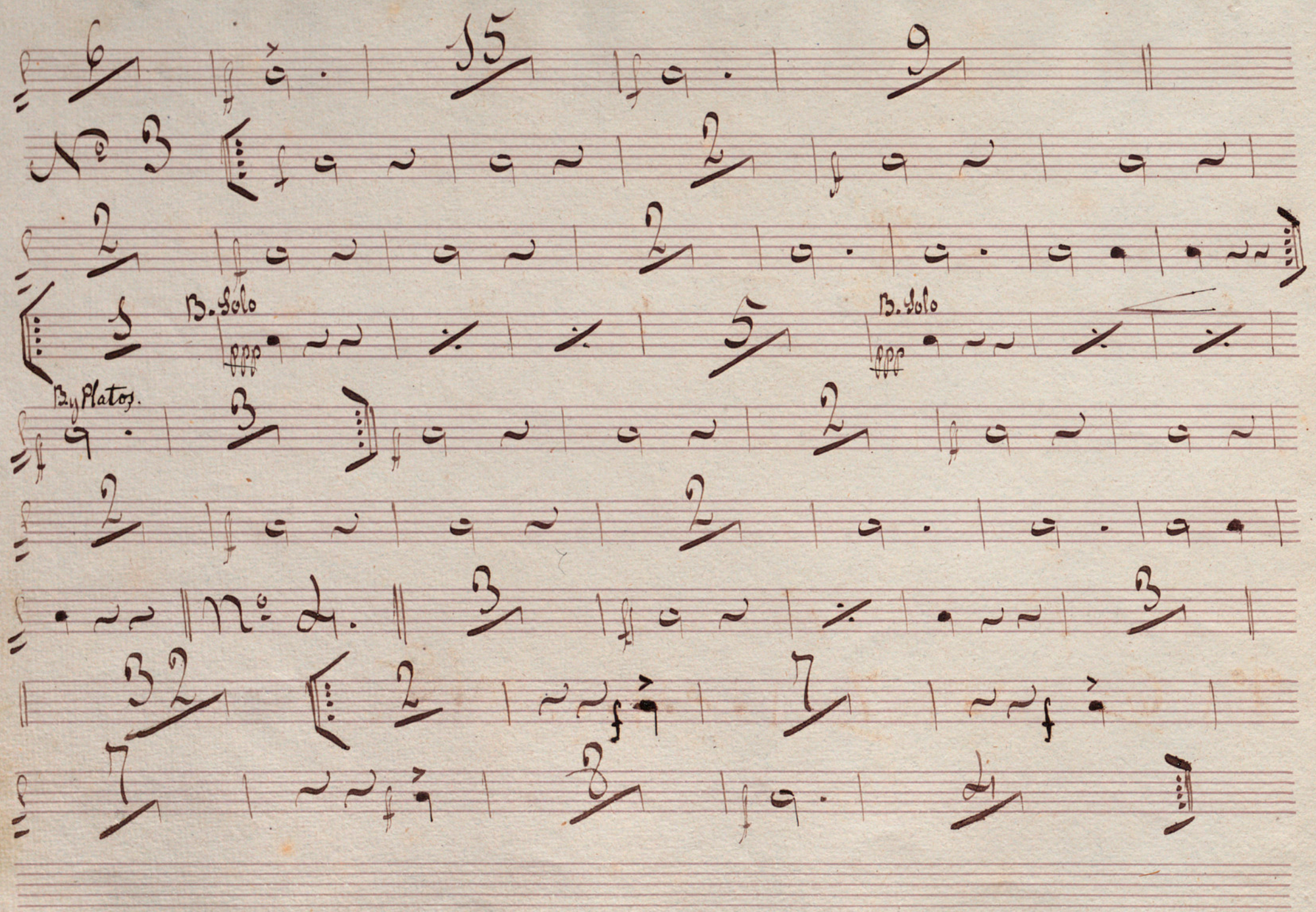

No 4.
cres.
cres.
cres.
V.P.

Tanda Valses. — Lettres à Emilie. — Bombo.

Introd.ne Maestosso.

No. 1.

No. 2.


6
15
9
Nº 3
2
2
2
5
B. Solo
5
B. Solo
B. y Platos.
3
2
2
2
2
Nº 4.
3
3
2
2
7
7
8
4

32 | Coda | 10 | 5 |

24 | 2 |

(ojo) 1 | 2 | 3 | 4 | 5 |

6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |

2 | 2 |

5 | 5 | 5 |

5 |

ojo | 6 | 7 | cres | ab |

„Tanda de Valses"

„Lettres à Emilie"

Violin 1º

Introdon.

Maestoso

espressivo

8a

loco

8a

loco

8a

piano

N.º 1

8a

Divin-

loco

1a

2a

1a

2a

8a

Divisi

loco

N°2

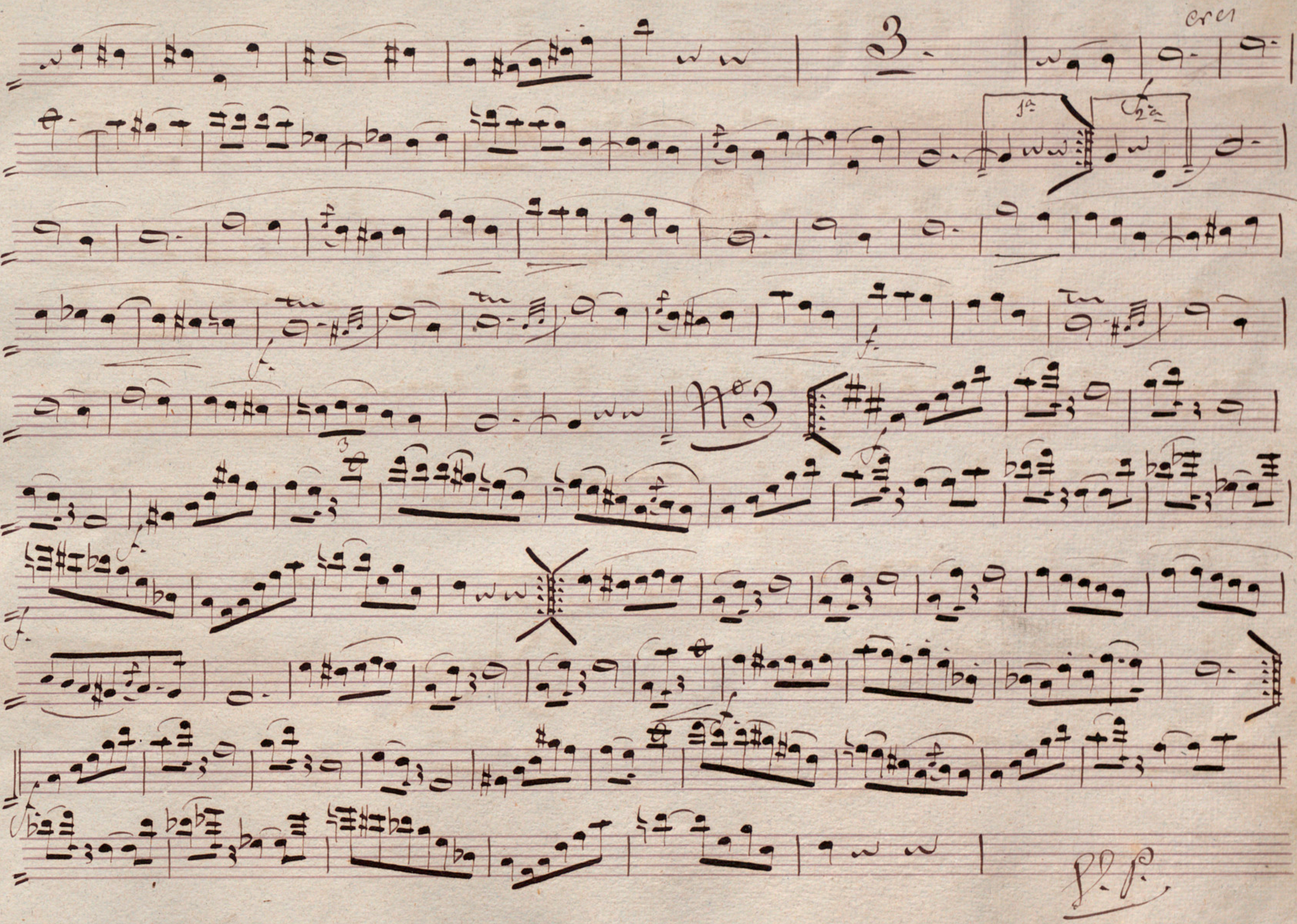
f

f

f

3

3


cres
3
1a
2a
tr
f.
No 3

N° 4

2

2

leggero

1a

2a

2

Coda

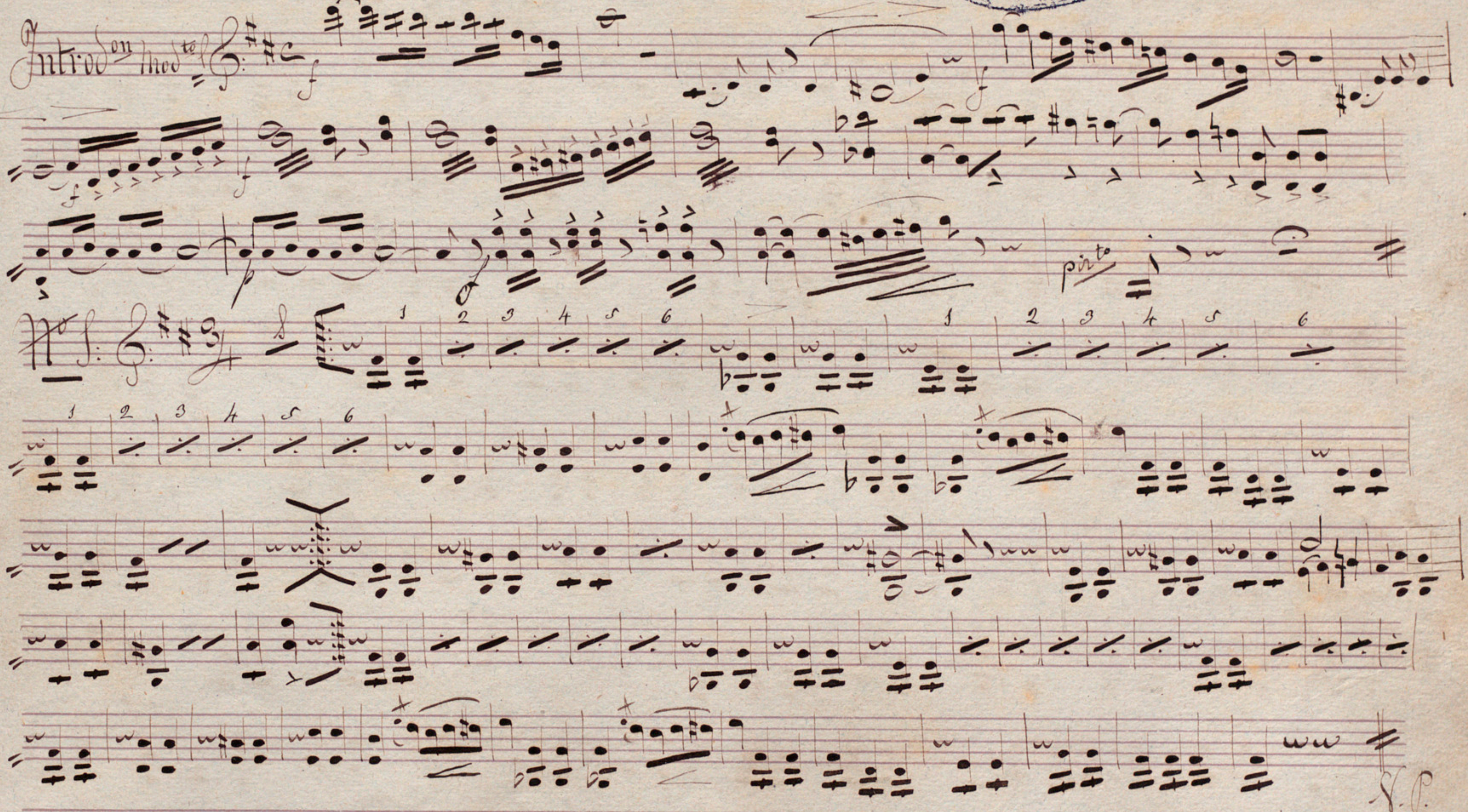
8va

8va Divisi

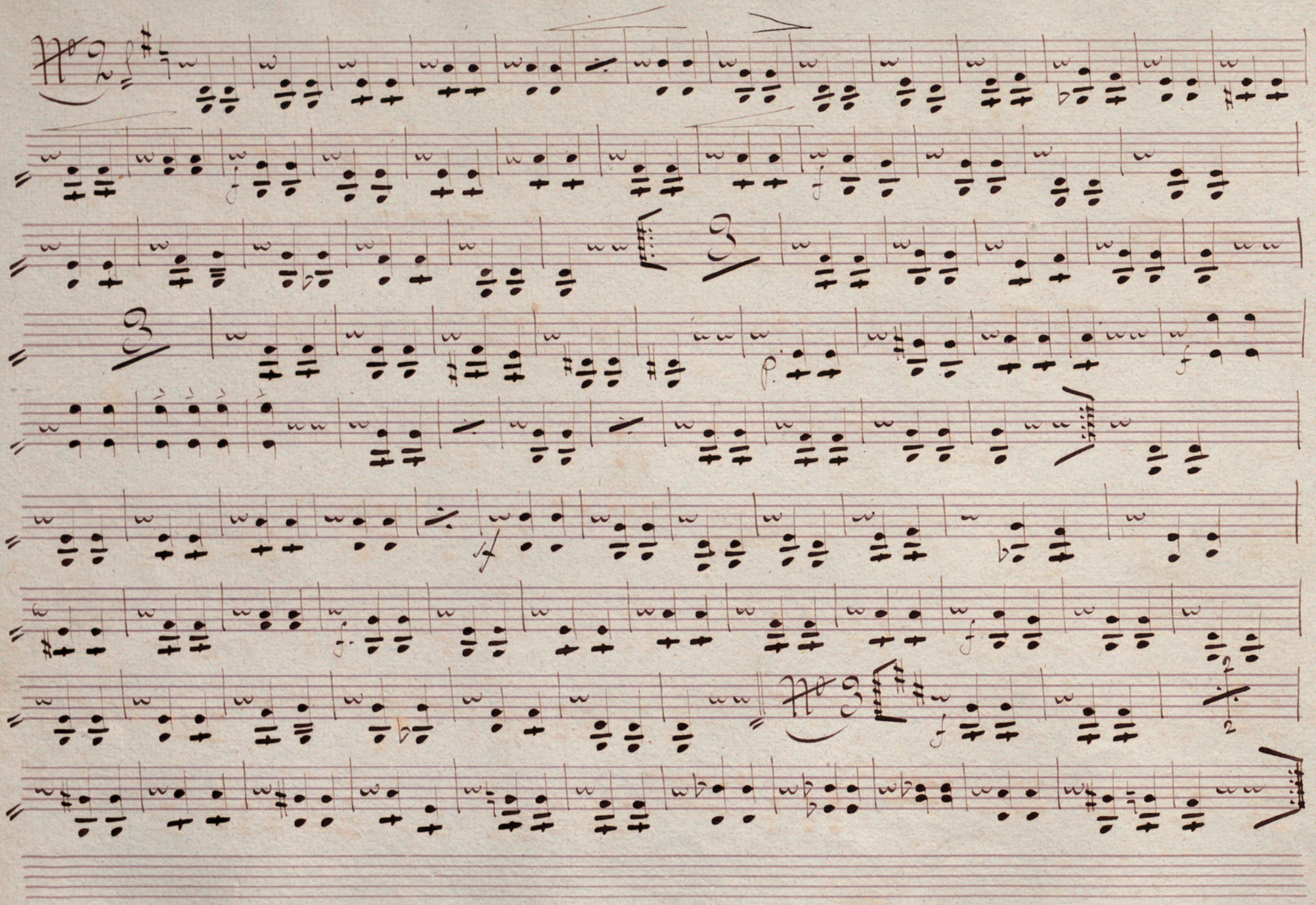
P.P.

loco
8a
loco
loco
8a
loco
mf

„Tanda de Valses„ „Lettres à Emilie„ **Violin 2º**



V. P.


No 2
3
3
No 3

1a
2a
D.S.

Coda

wes:

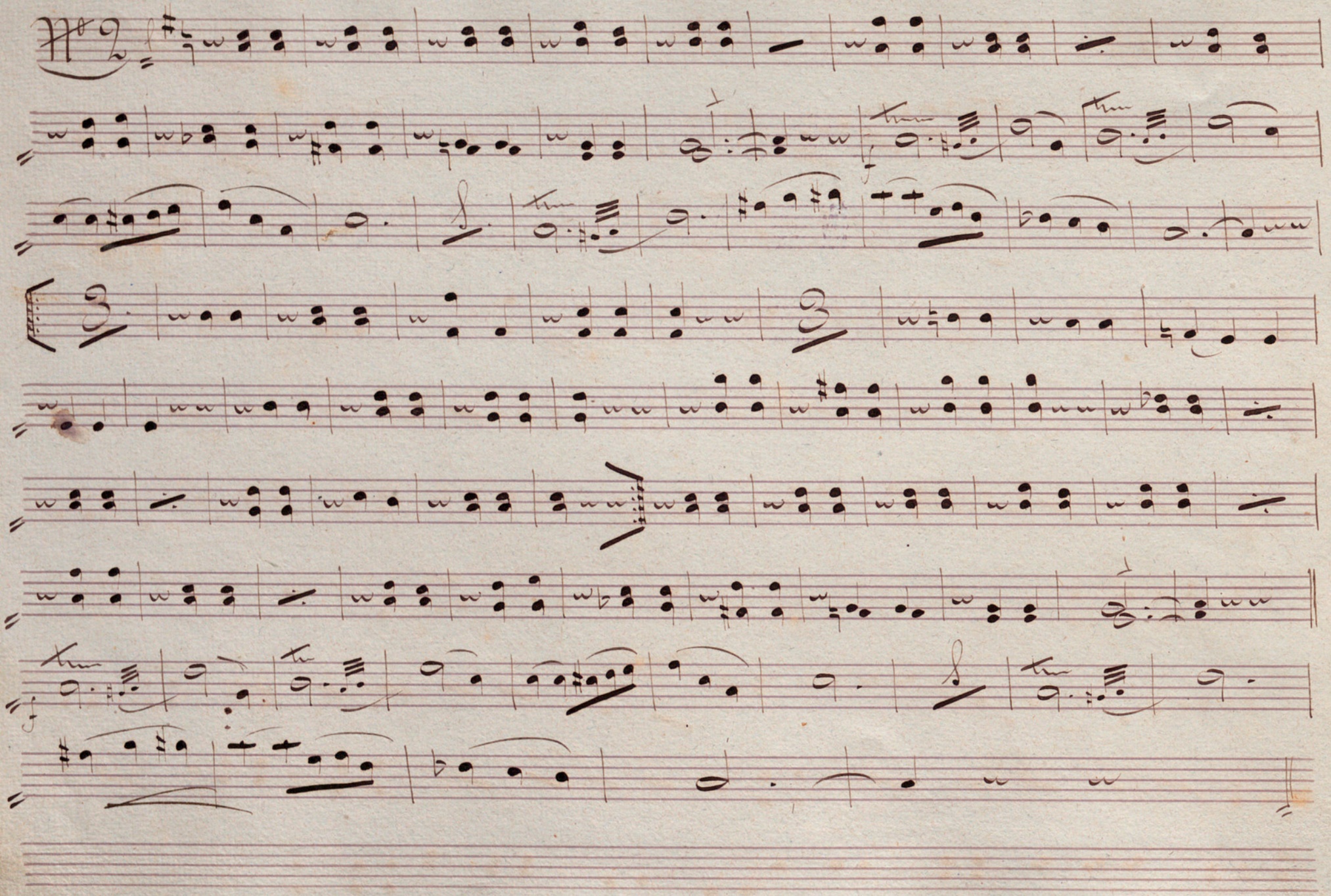
3

Vanda de Valses — Lettres à Emilie — Violas

Introd.on Mod.to

pizto — arco — pizto — arco — pizto

Mo.to


N° 2
3
3

No 3
No 4

1a

2a

Coda

ojo

ojo

la

Vanda Valses. Lettres à Emilie. Violoncello.

Introd.ne Maestoso

pizzo arco pizzo arco pizzo

No 1

V.P.

N.º 2.
N.º 3.
cresc.

M.S.
V.P.

cres.

1ste.

2de.

3

3

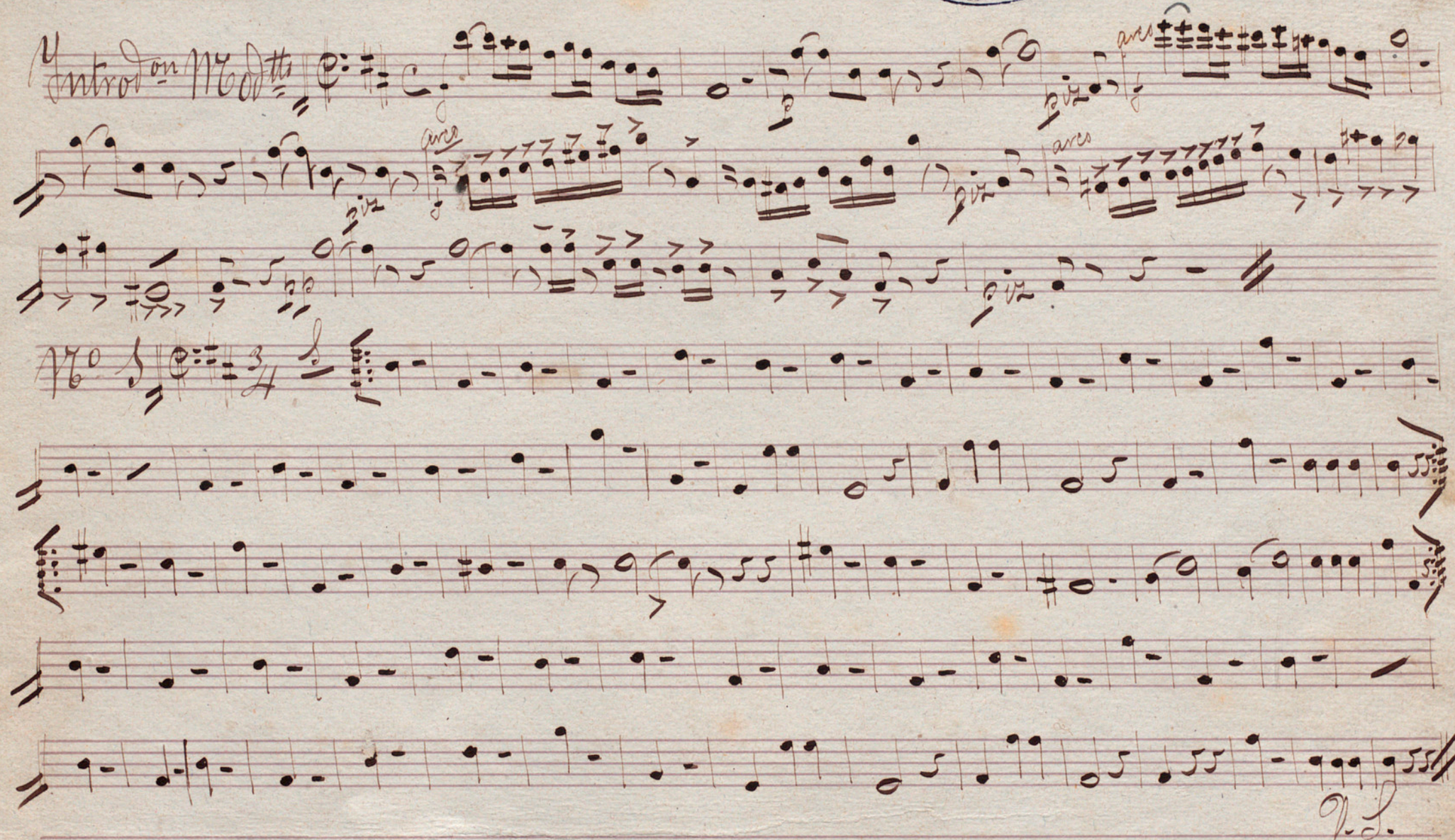
3

3

Coda

rit.

Tanda de Valses "Lettres à Emilie" Basso

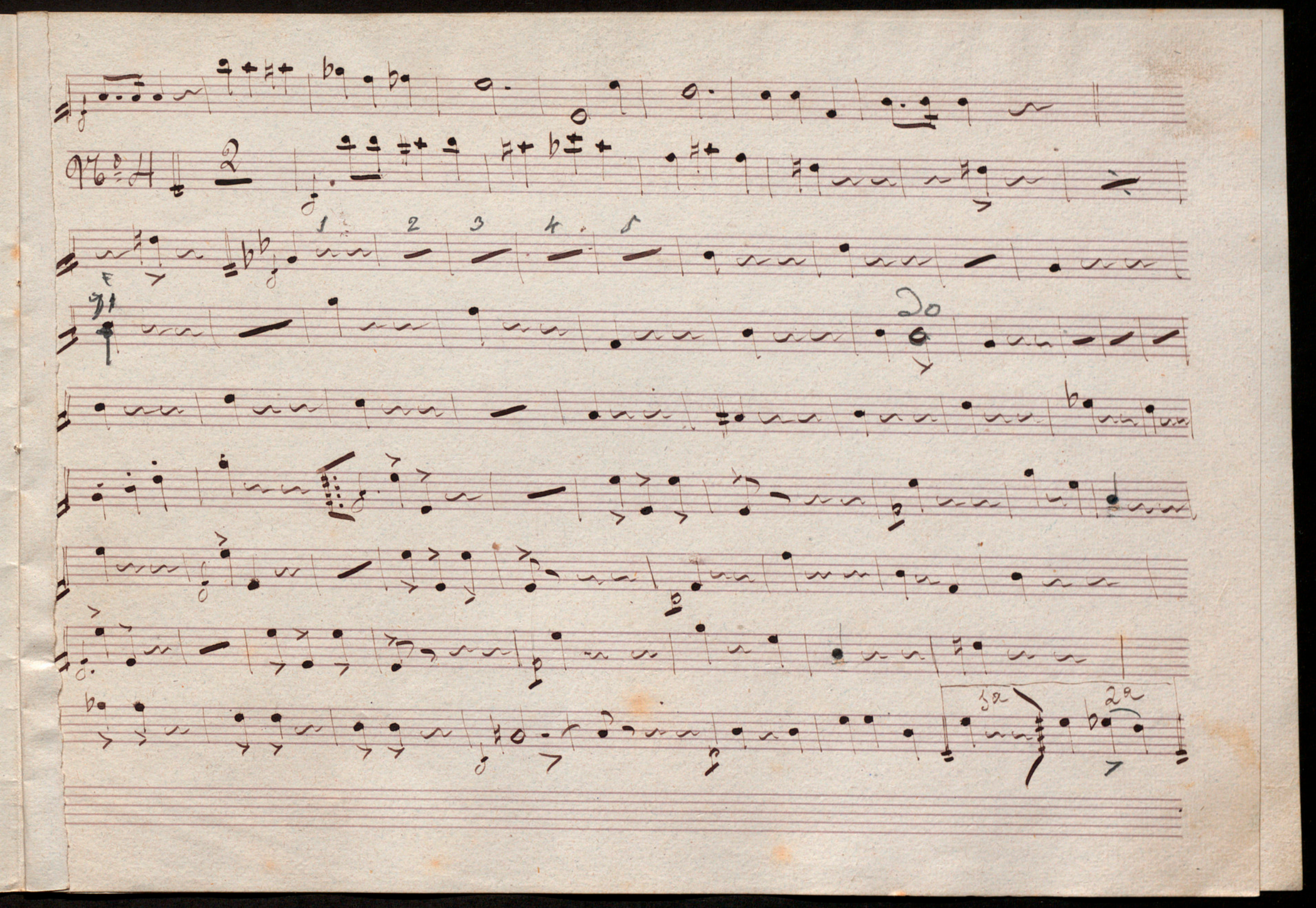


№2

3

3

№3


No 4
2
1
2
3
4
5
Do
5a
2a

Coda