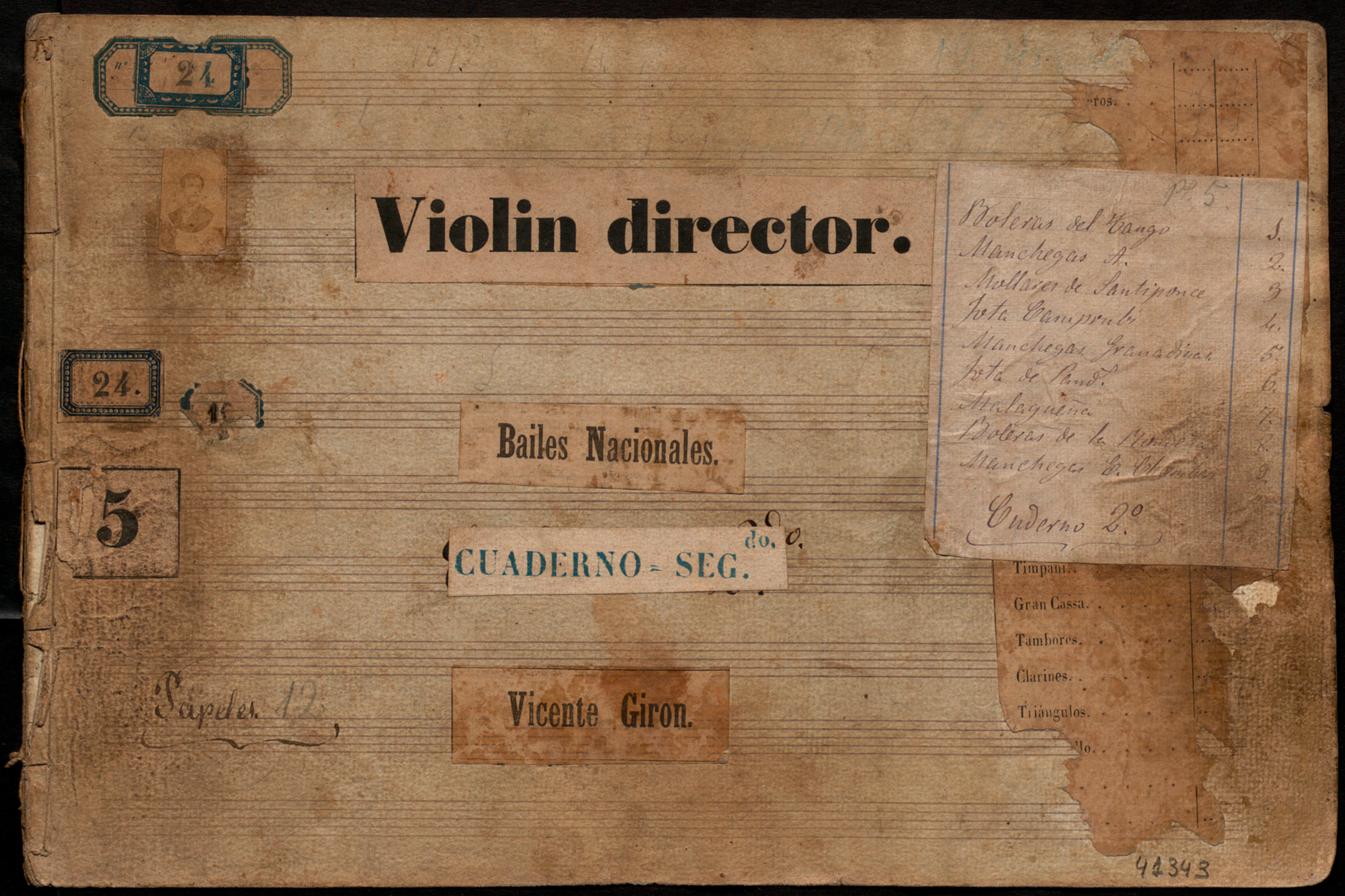
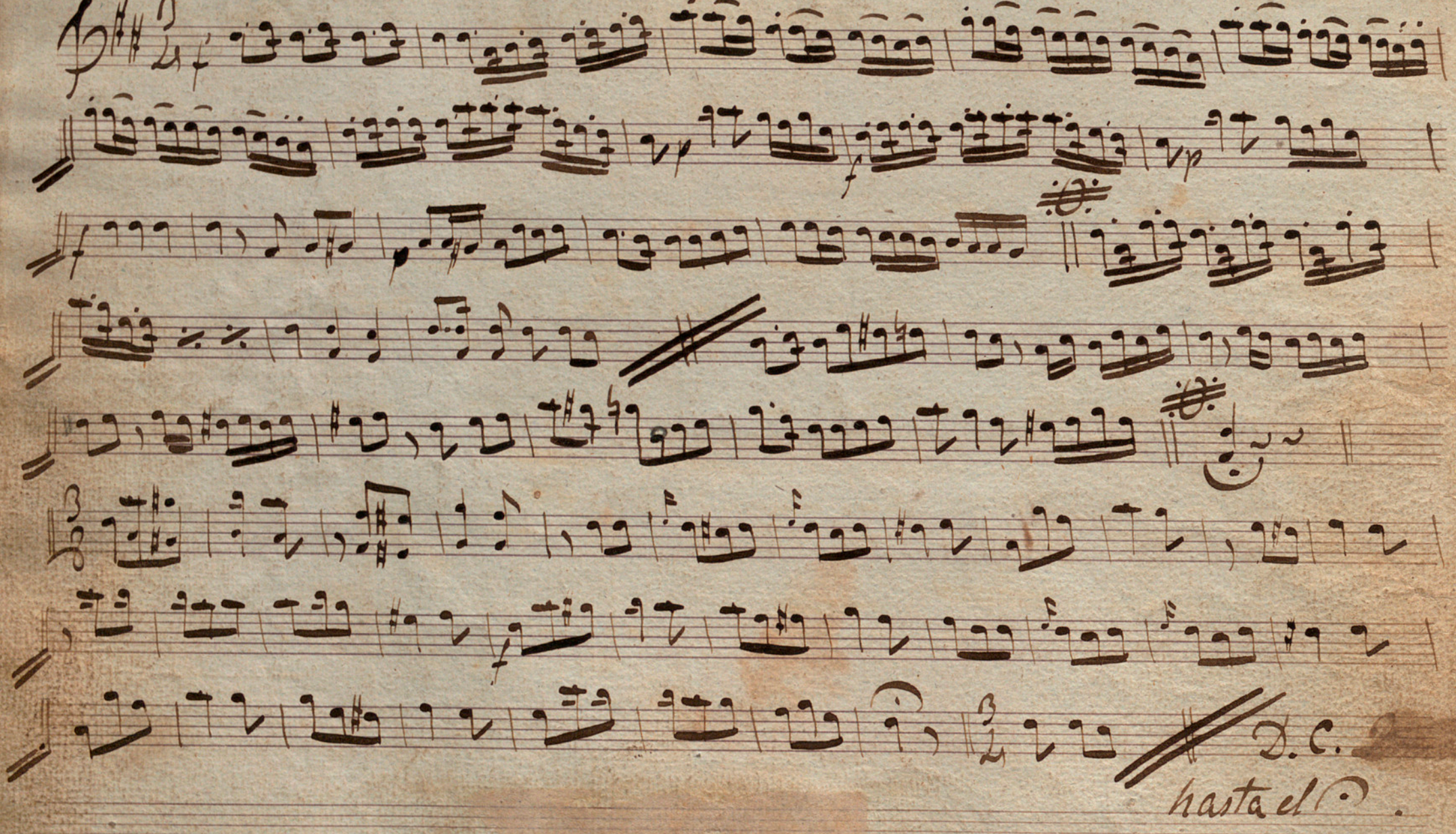


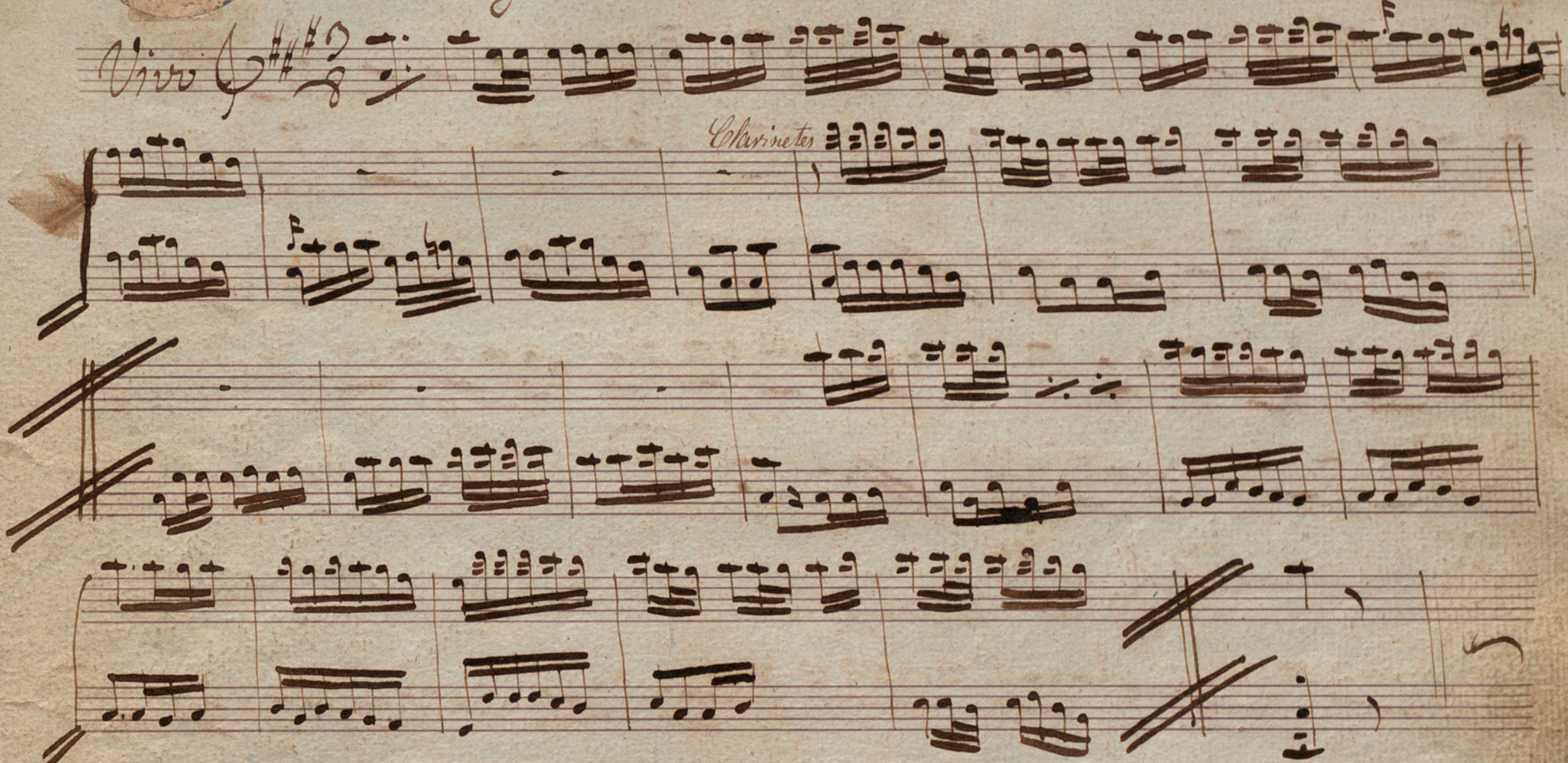
24
Violin director.
24.
Bailes Nacionales.
5
CUADERNO - SEG.do
Papeles 12
Vicente Giron.
Pº 5
Boleras del Tango 1.
Manchegas A. 2.
Mollares de Santiponce 3
Jota Camprubi 4.
Manchegas Granadinas 5.
Jota de Pand.s 6.
Malagueña 7.
Boleras de la Rondeña 8.
Manchegas E. Chamber 9.
Cuderno 2º
Timpani.
Gran Cassa.
Tambores.
Clarines.
Triángulos.
41343

N. 5. Boleras del Tango.



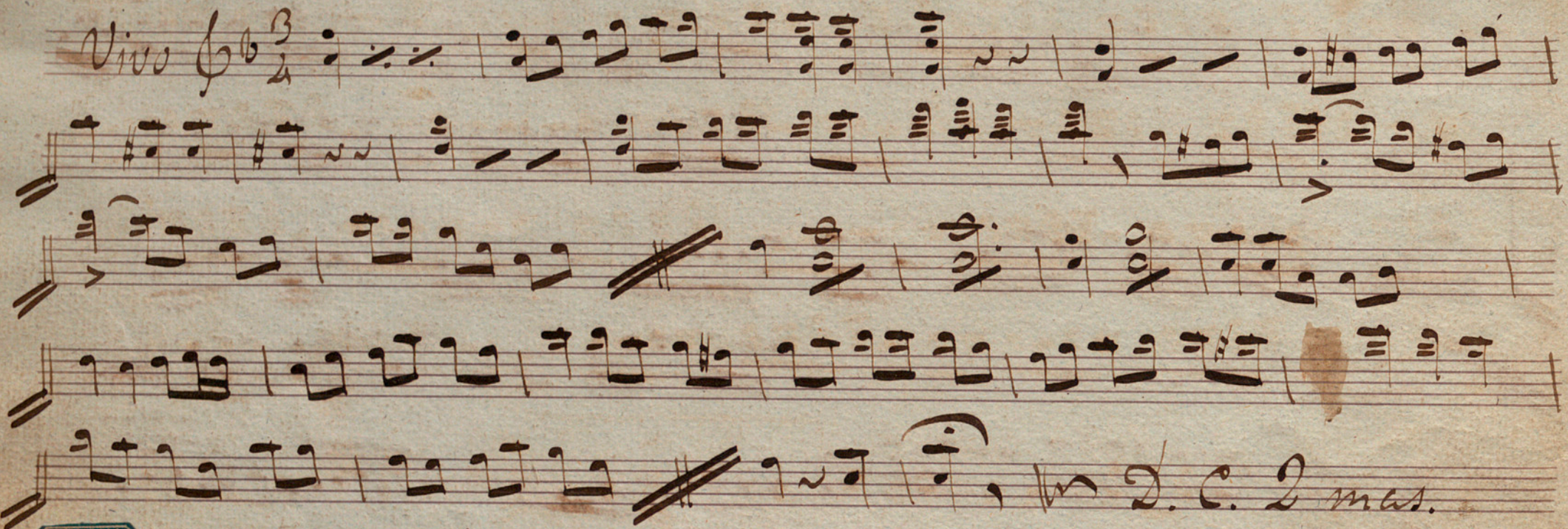
2.

Manchegas de A.



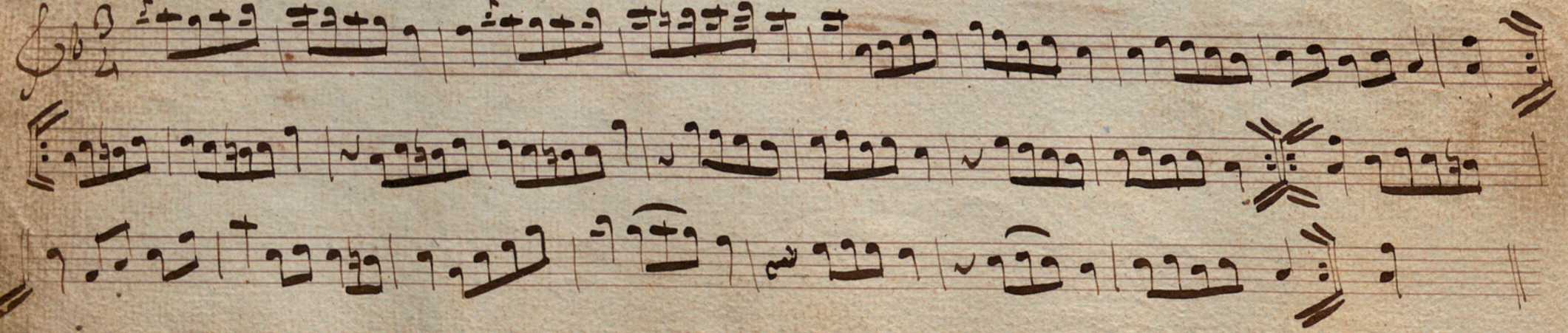
3.

Mollares de la Feria de Santiponce.



4.

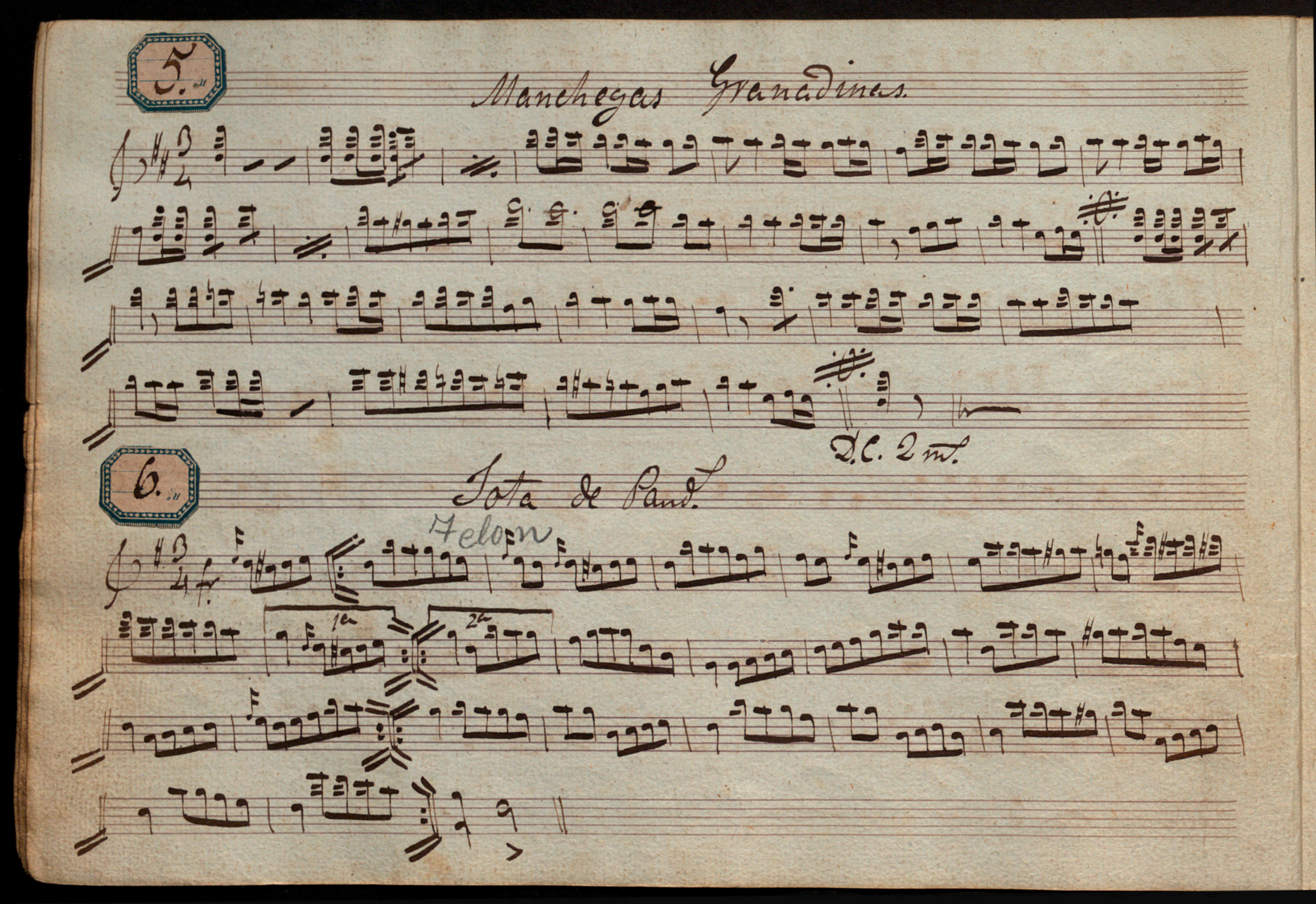
Jota Campruti.

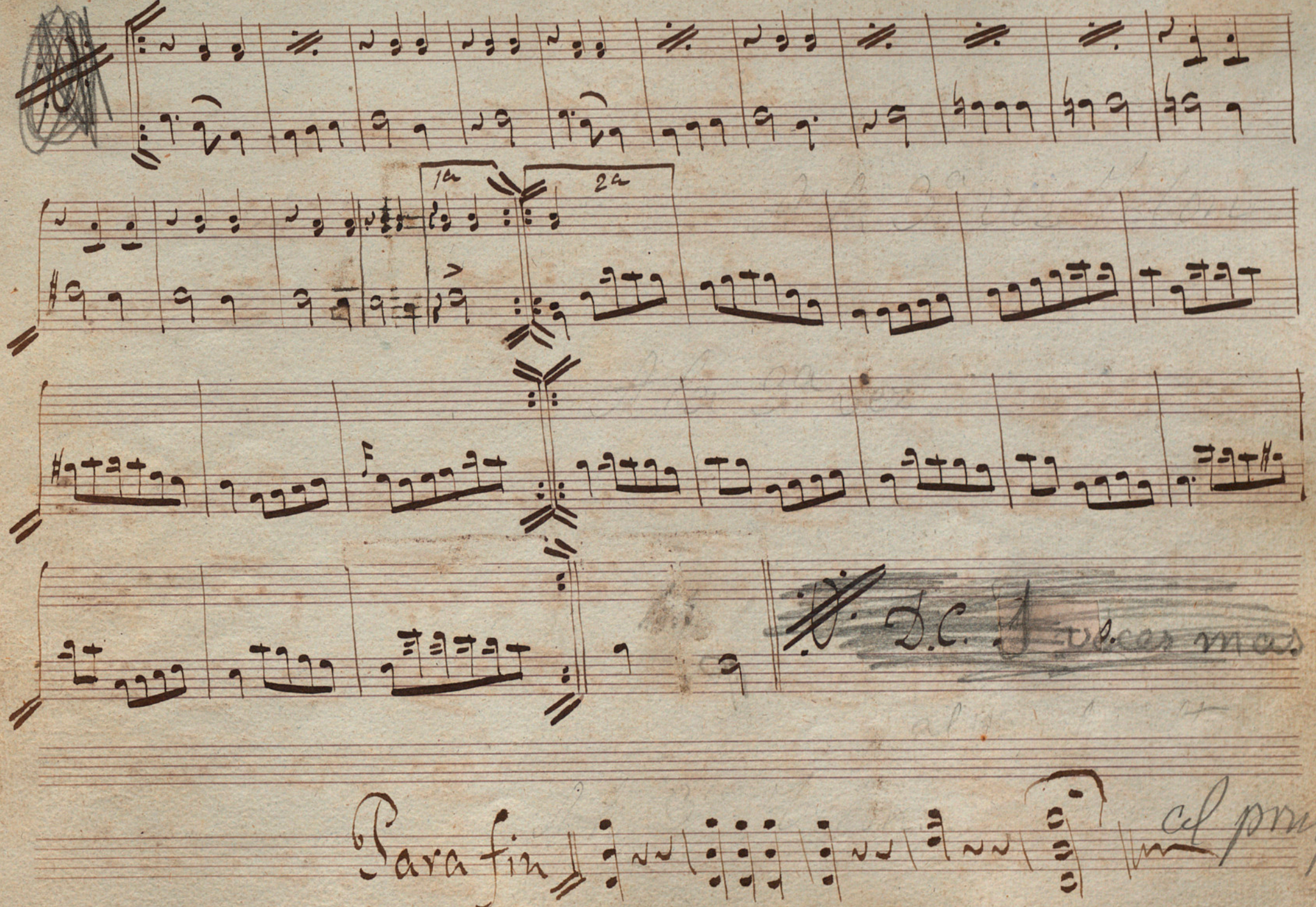


1a 2a

1a 2a

D. C. al Principio.

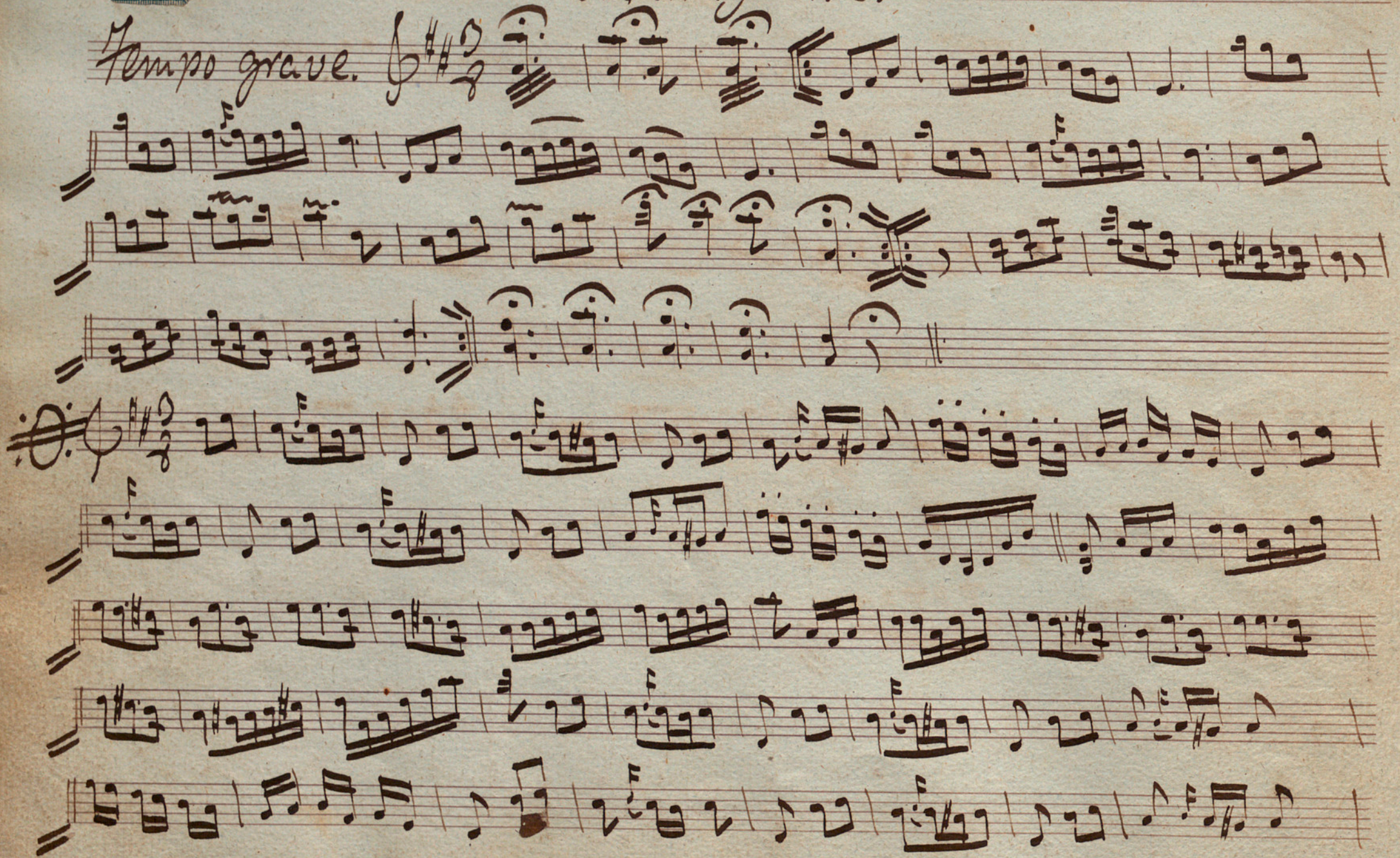

5.
Manchegas Granadinas.
D.C. 2 m.
6.
Jota de Pand.
Felon
1a
2a

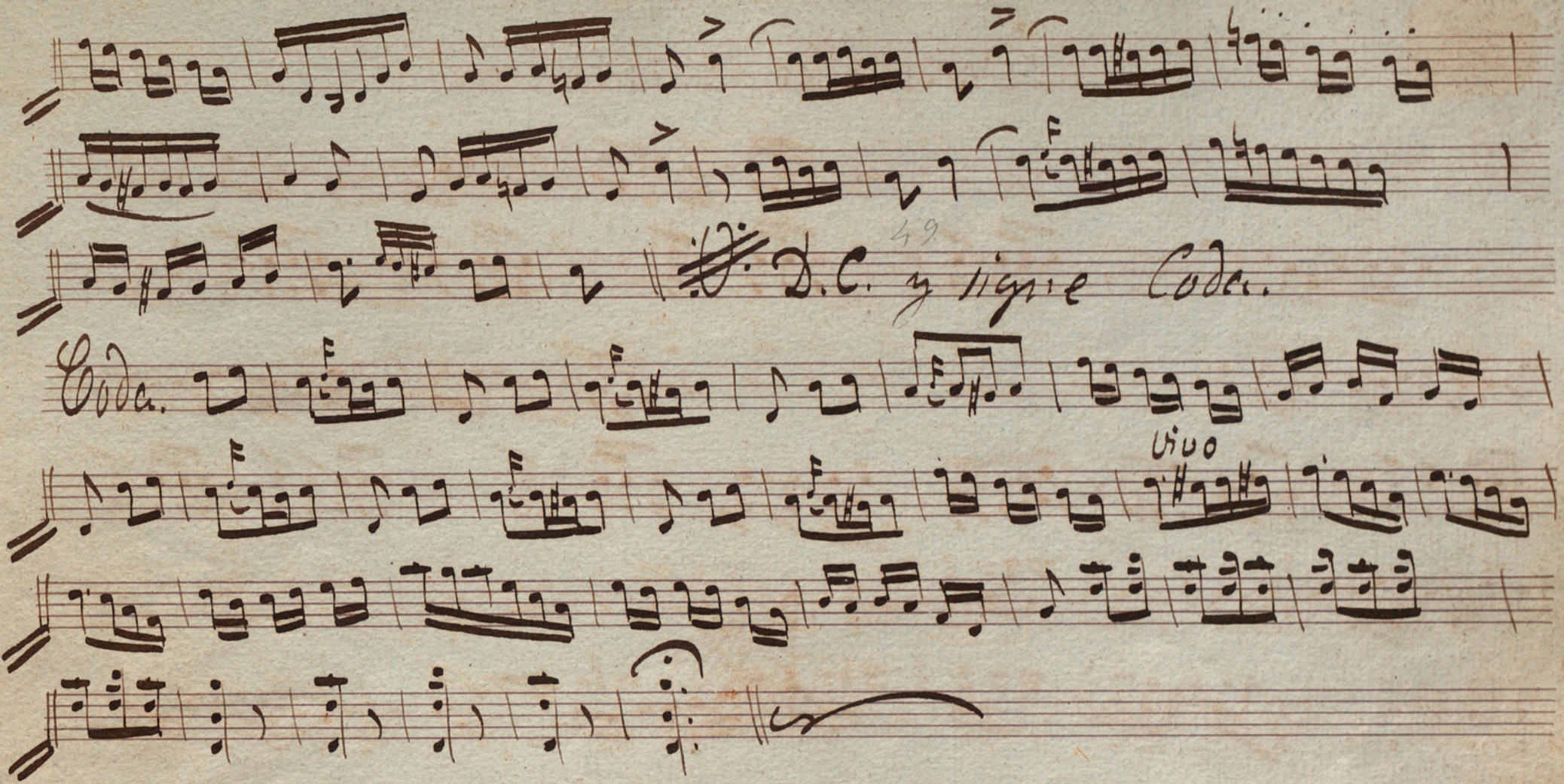

1a
2a
D.C. 4 veces mas
Para fin
al principio

7.

La Malagueña.

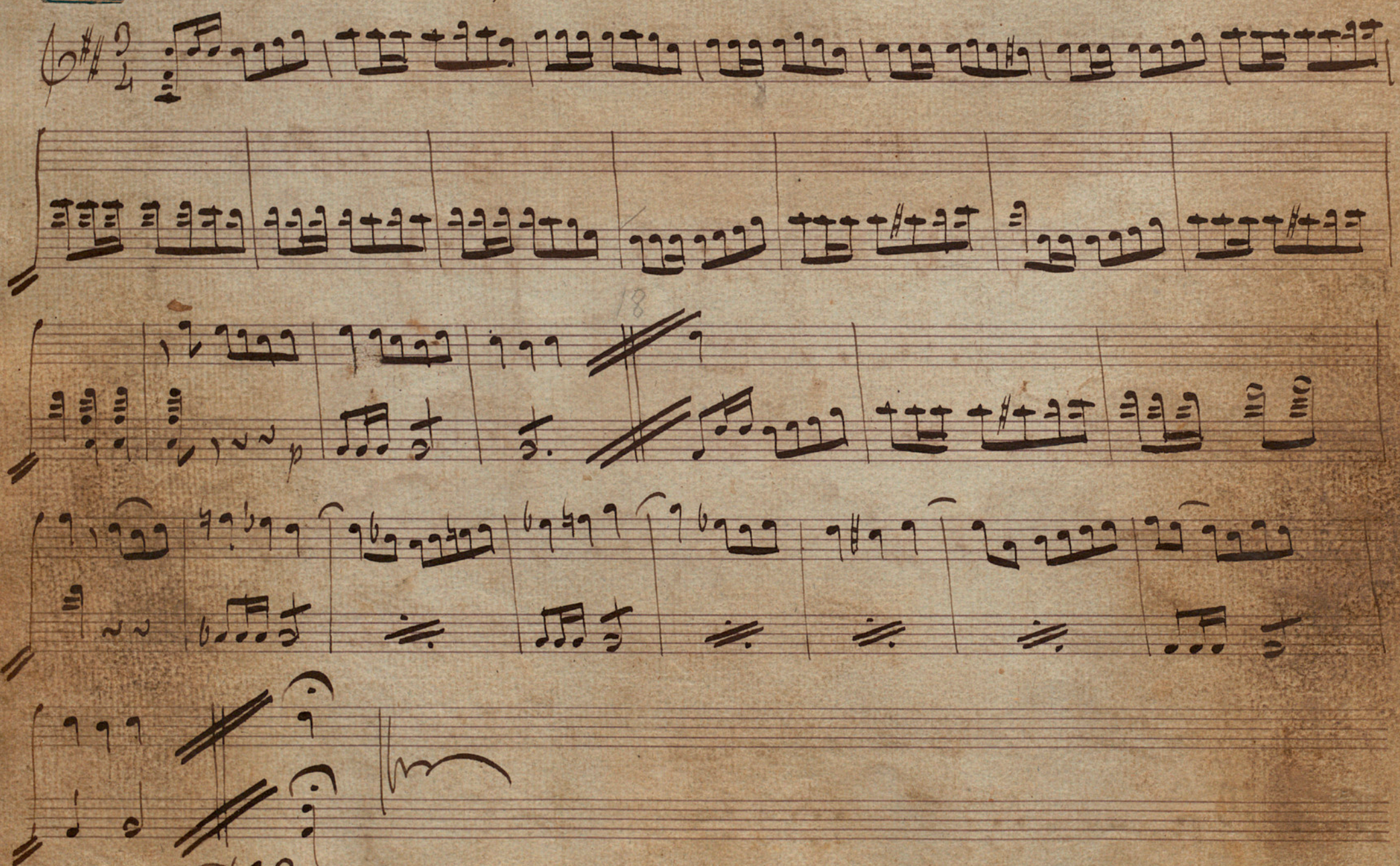
Tempo grave.




49
D.C. y sigue Coda.
Coda.
vivo

n° 9.

Manchegas de las Escenas en Chambery.



Flautin.

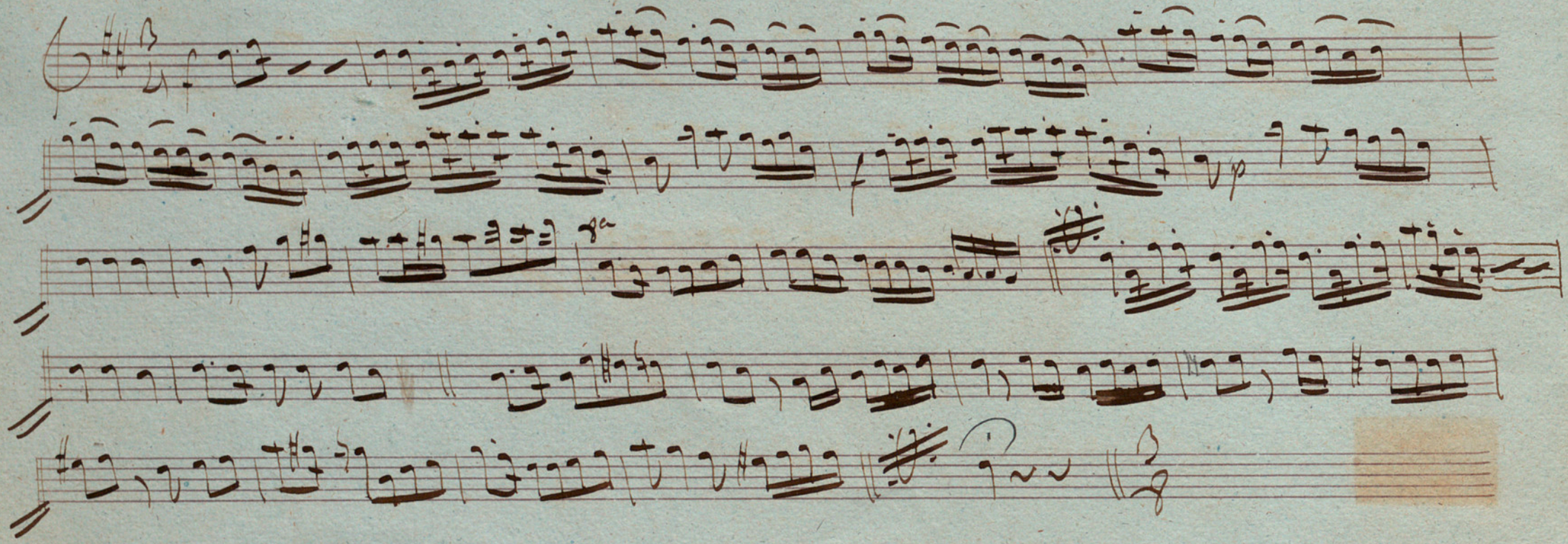
Cuaderno Segundo.

Bailes Nacionales.

Vicente Giron.

I

Ball. del Tango.



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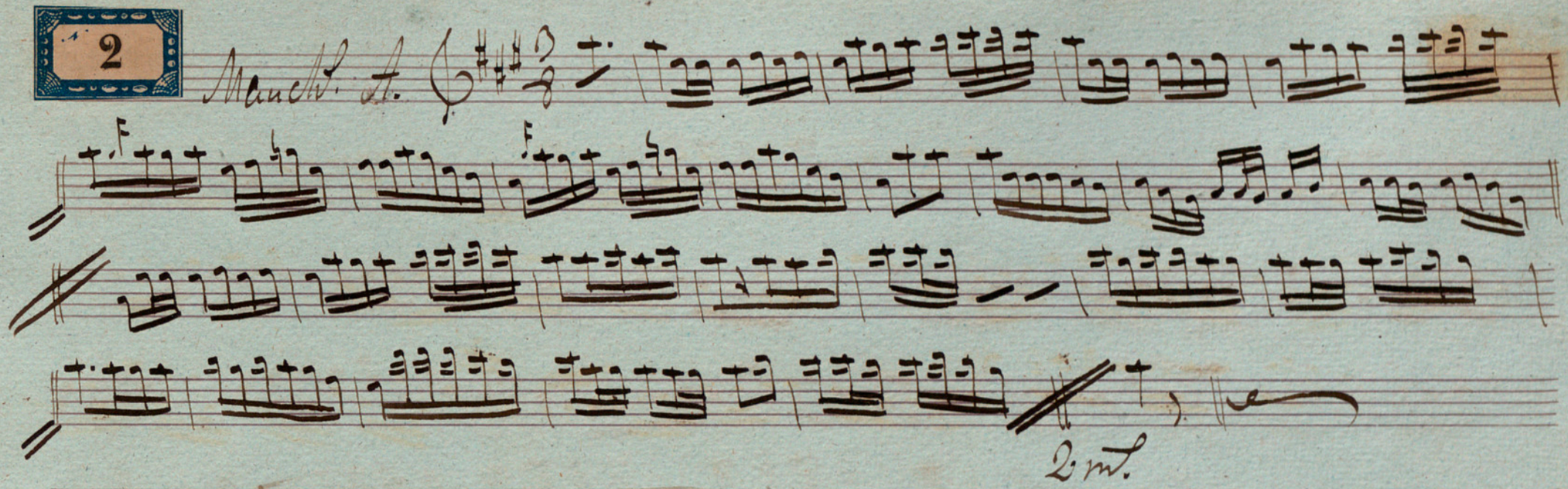
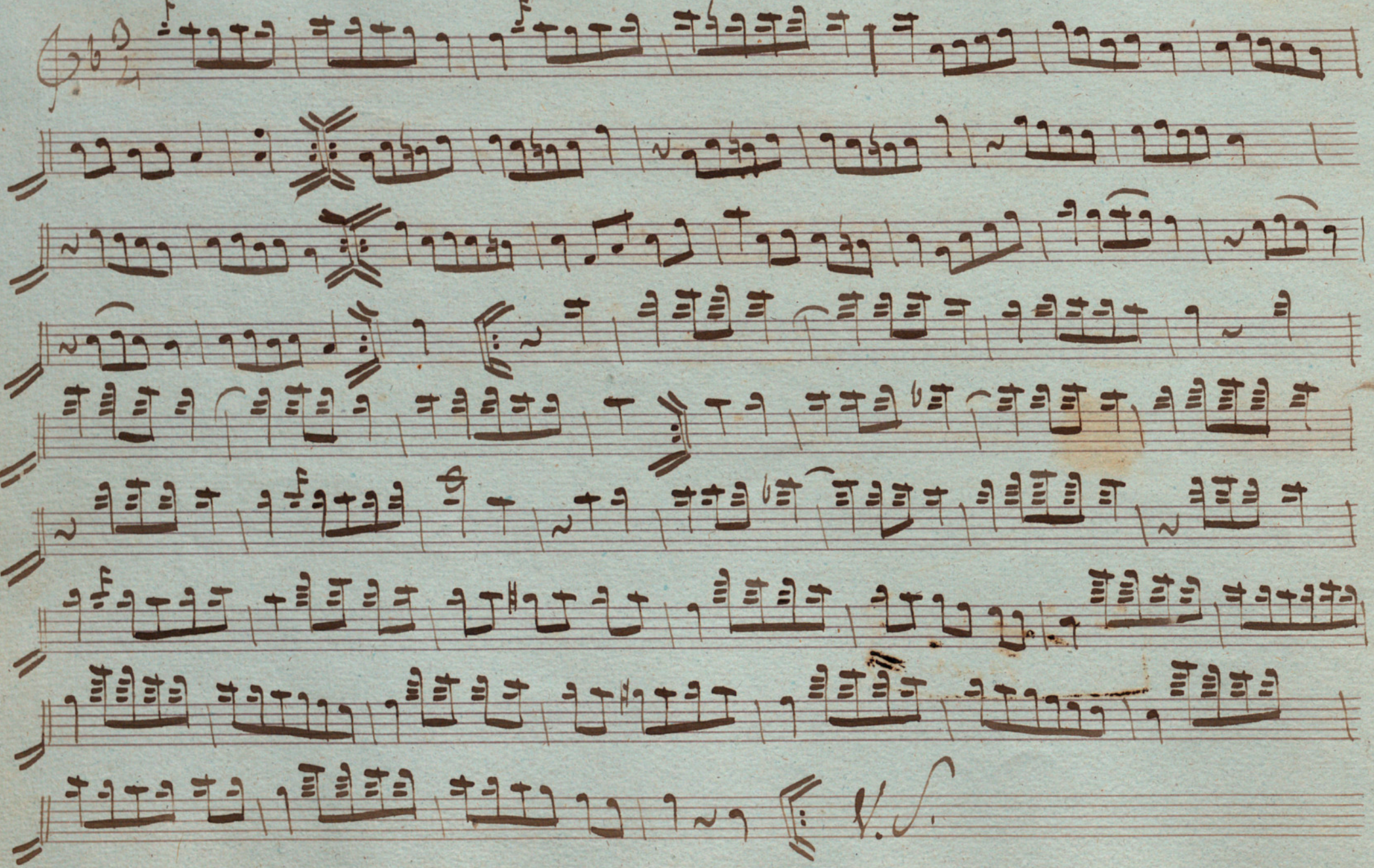


3

Jota Campruby.



8a

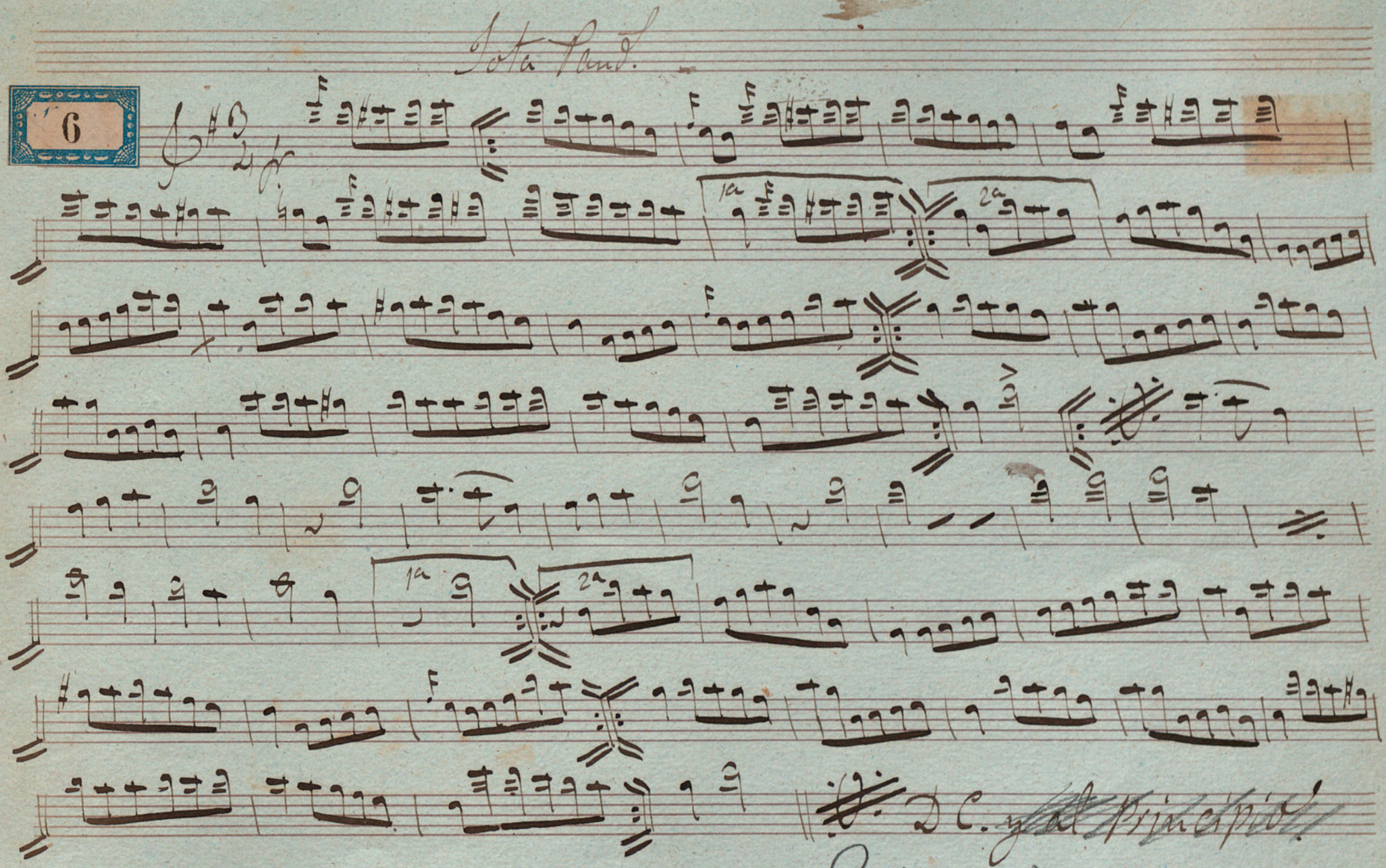
1a

2a

2a ver

1a ver

D.C. al principio



Jota Pand.

6

1a 2a

1a 2a

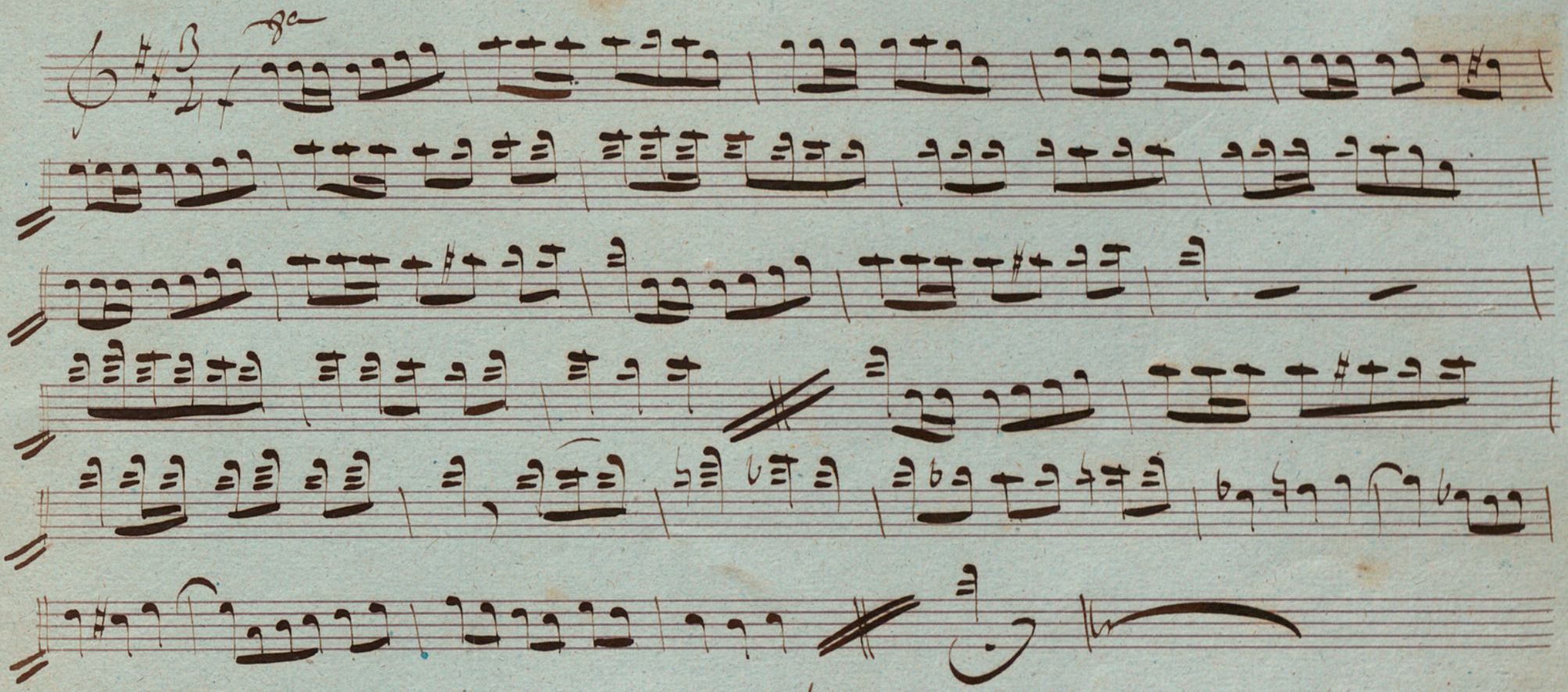
D.C. y al Principio

2 mas

Boleras de la Rondeña.

8

Manch.t Ch.



DC 2 mas.

Clarinetes 1.º

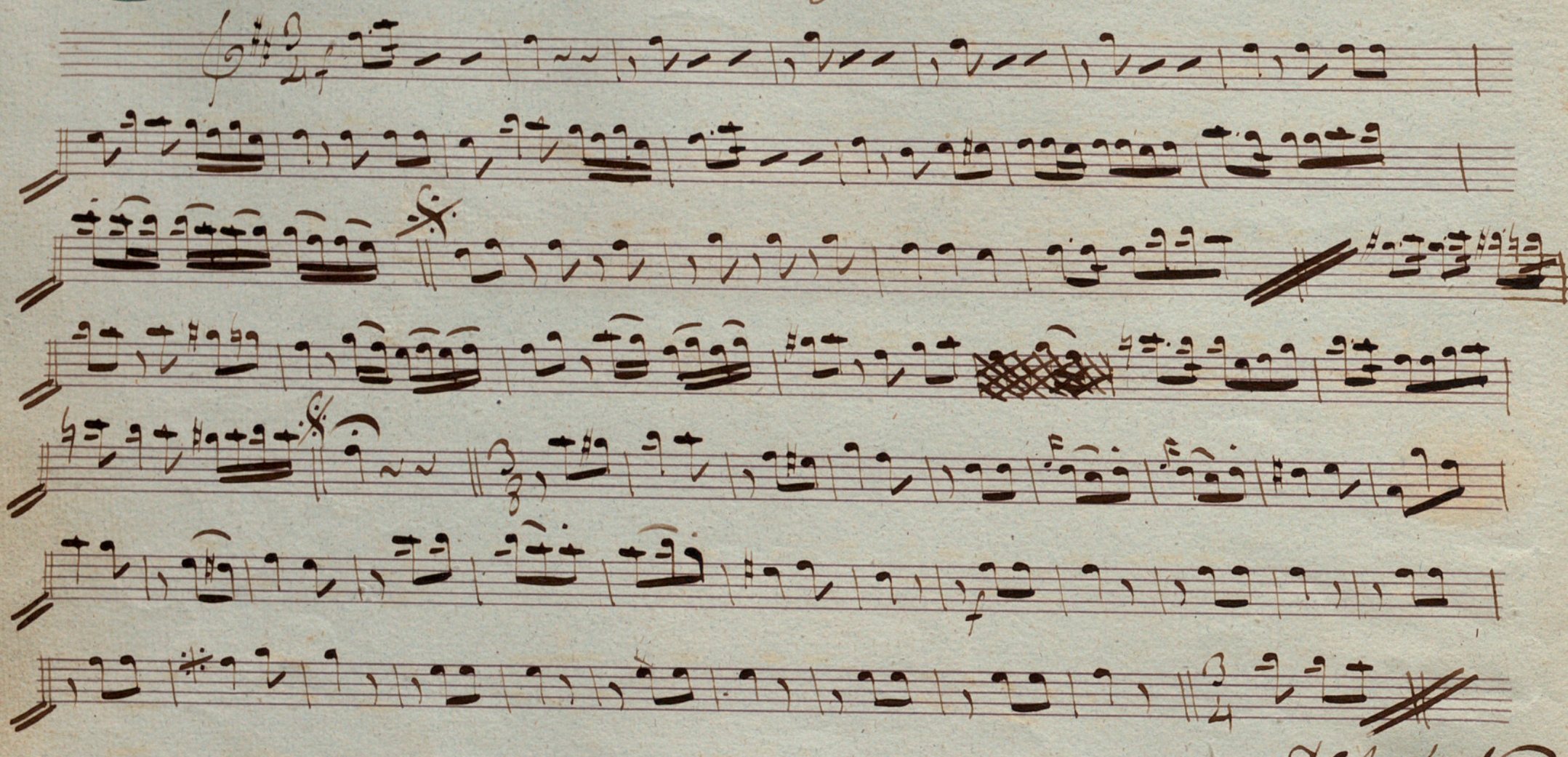
Cuaderno Segundo.

Bailes Nacionales.

Vicente Giron.

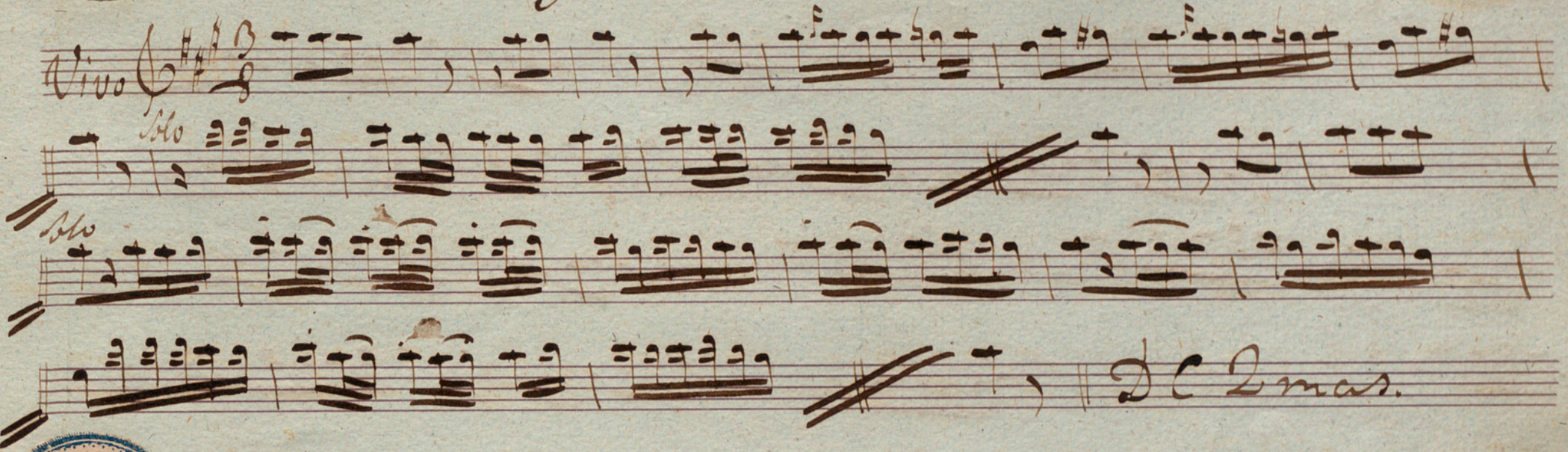
1.

Boleras del Tango.



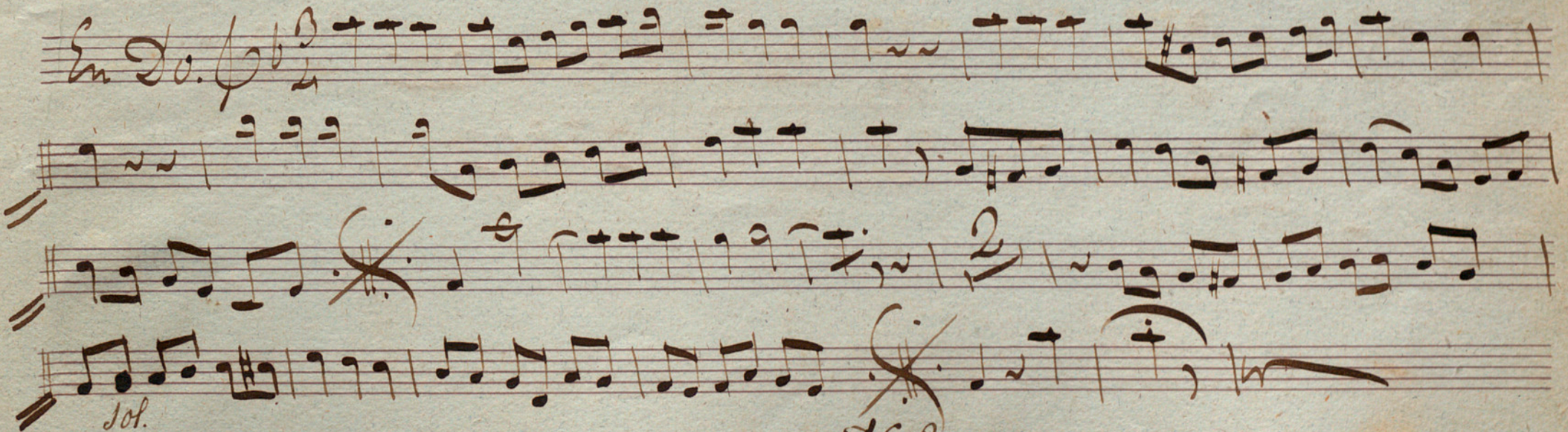
2.

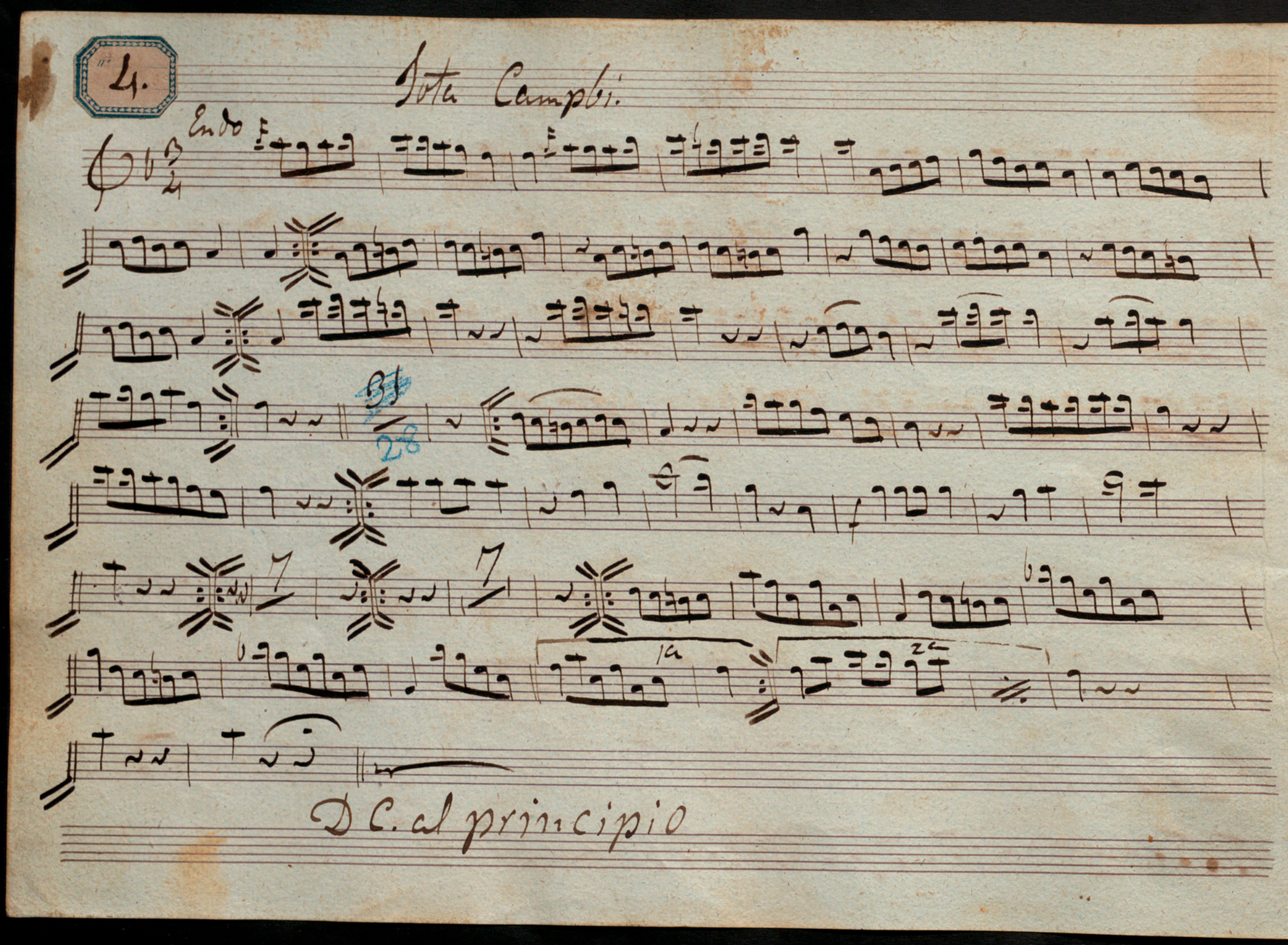
Manchegas de A.



3.

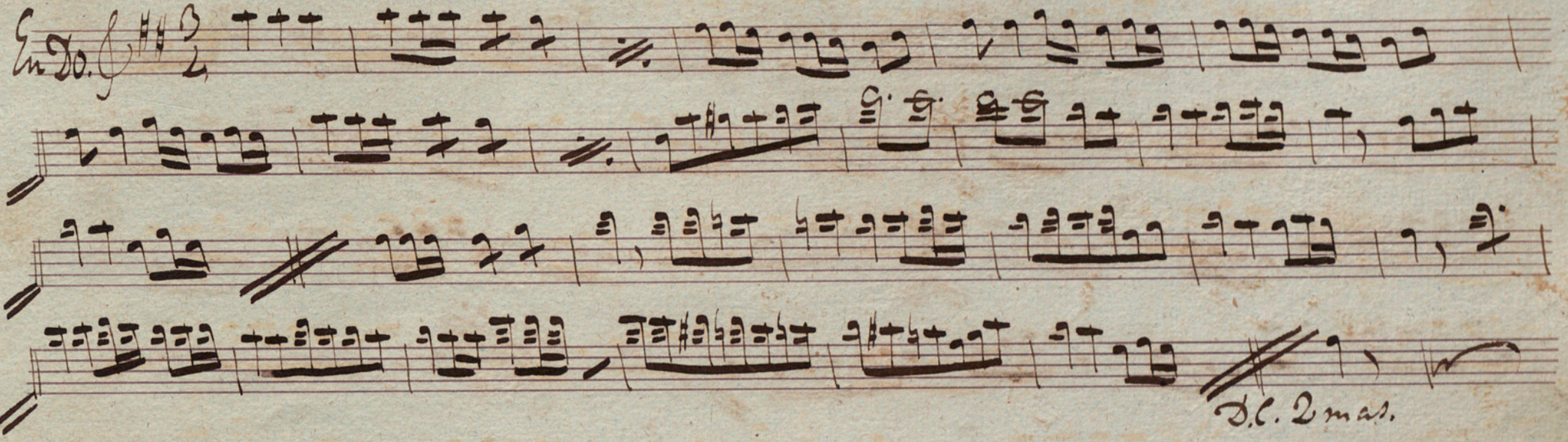
Mollares de Santiponce.




4.
Iota Campbi.
Endo
31
28
7
7
1a
2a
D C. al principio

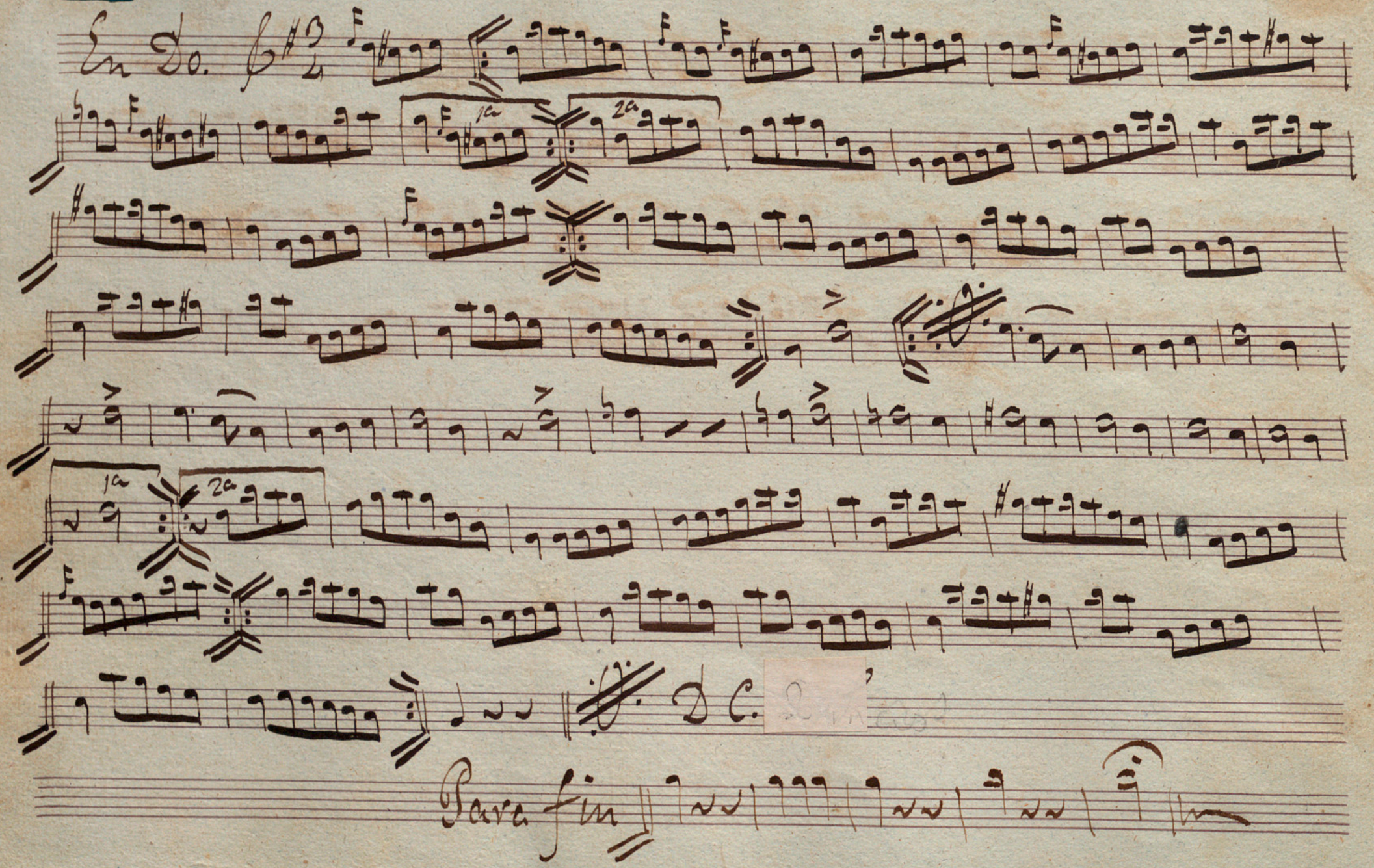
5.

Manchs. Grand.



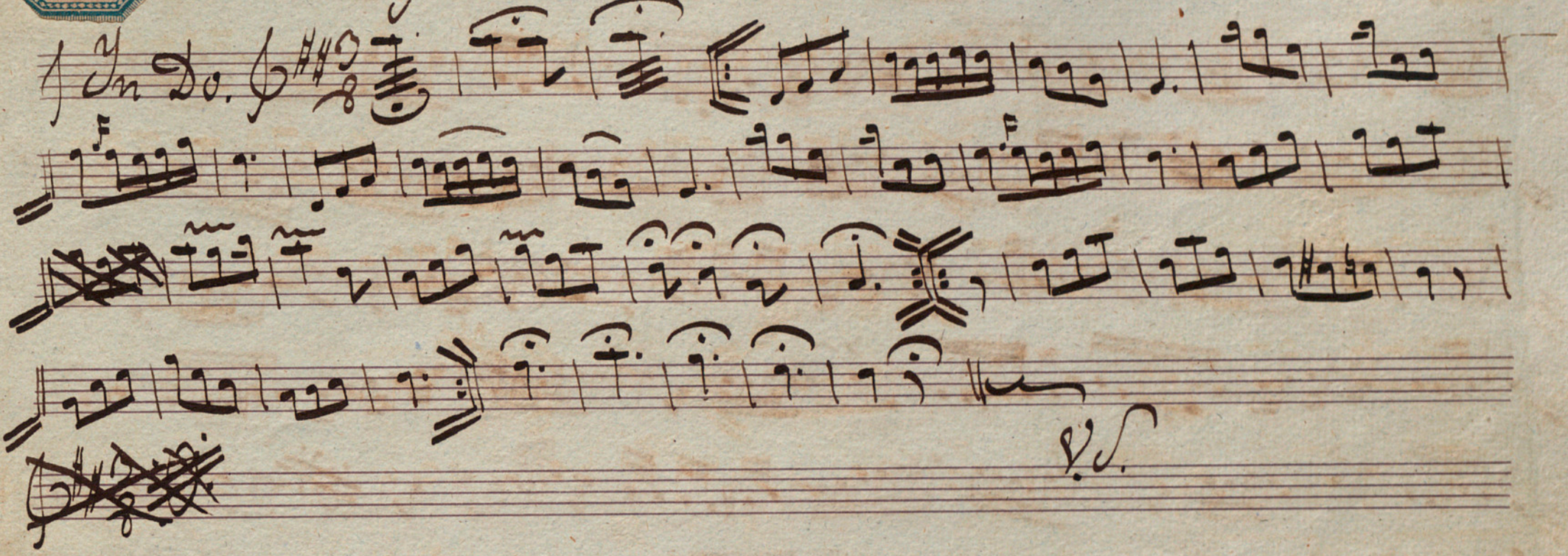
n° 6.

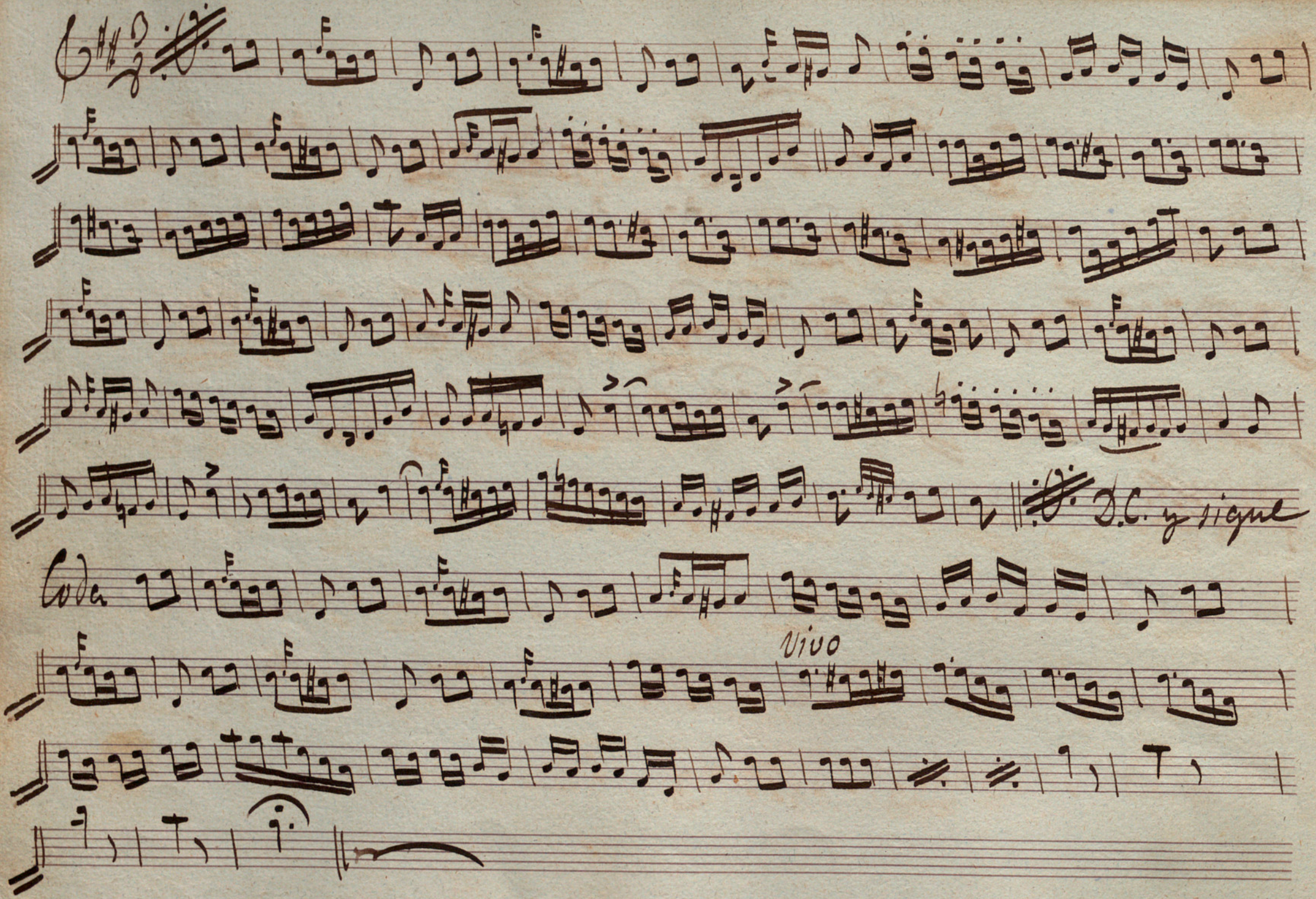
Jota de Sant.



7

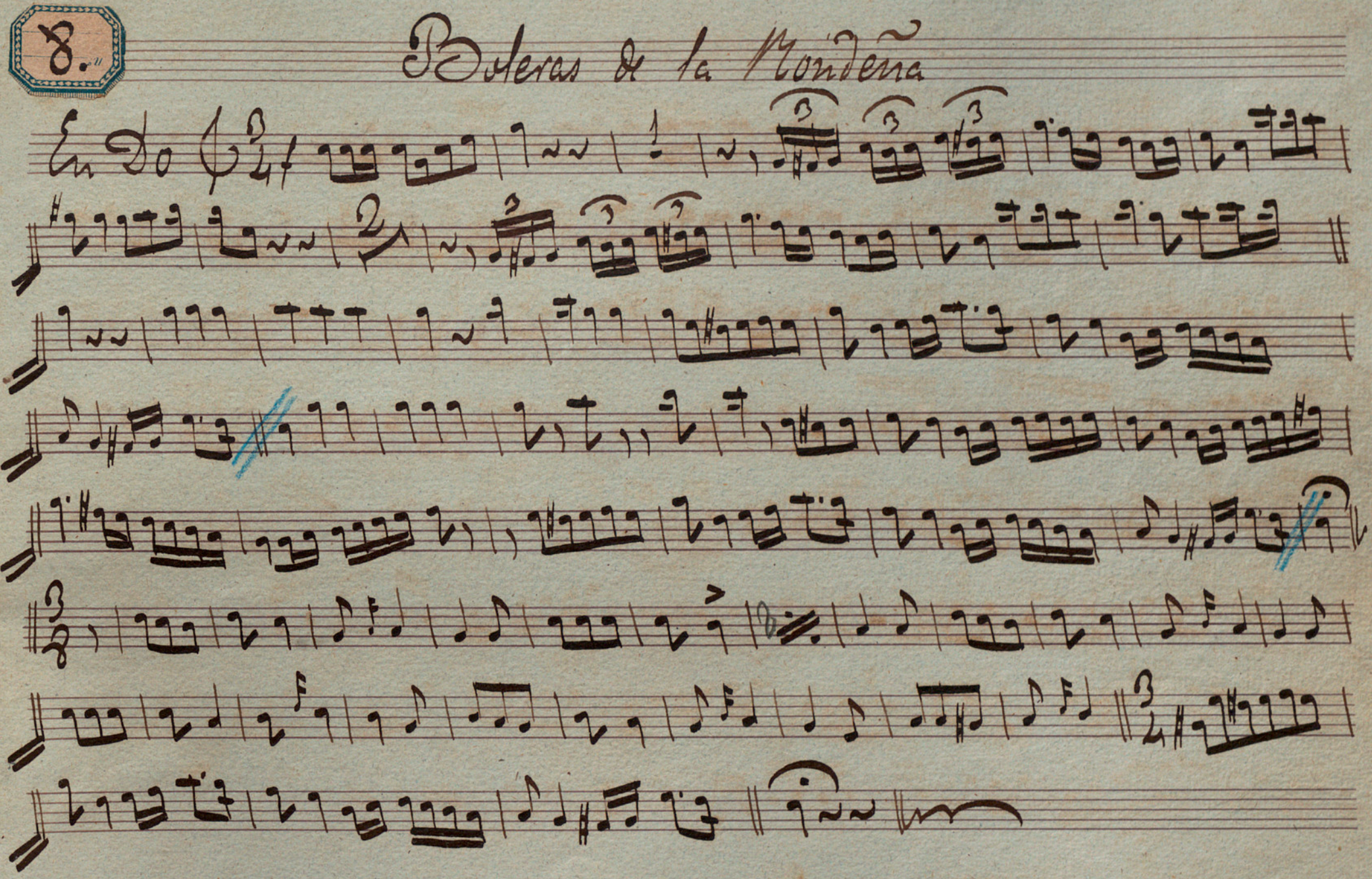
Malagueña




D.C. y sigue
Coda
Vivo

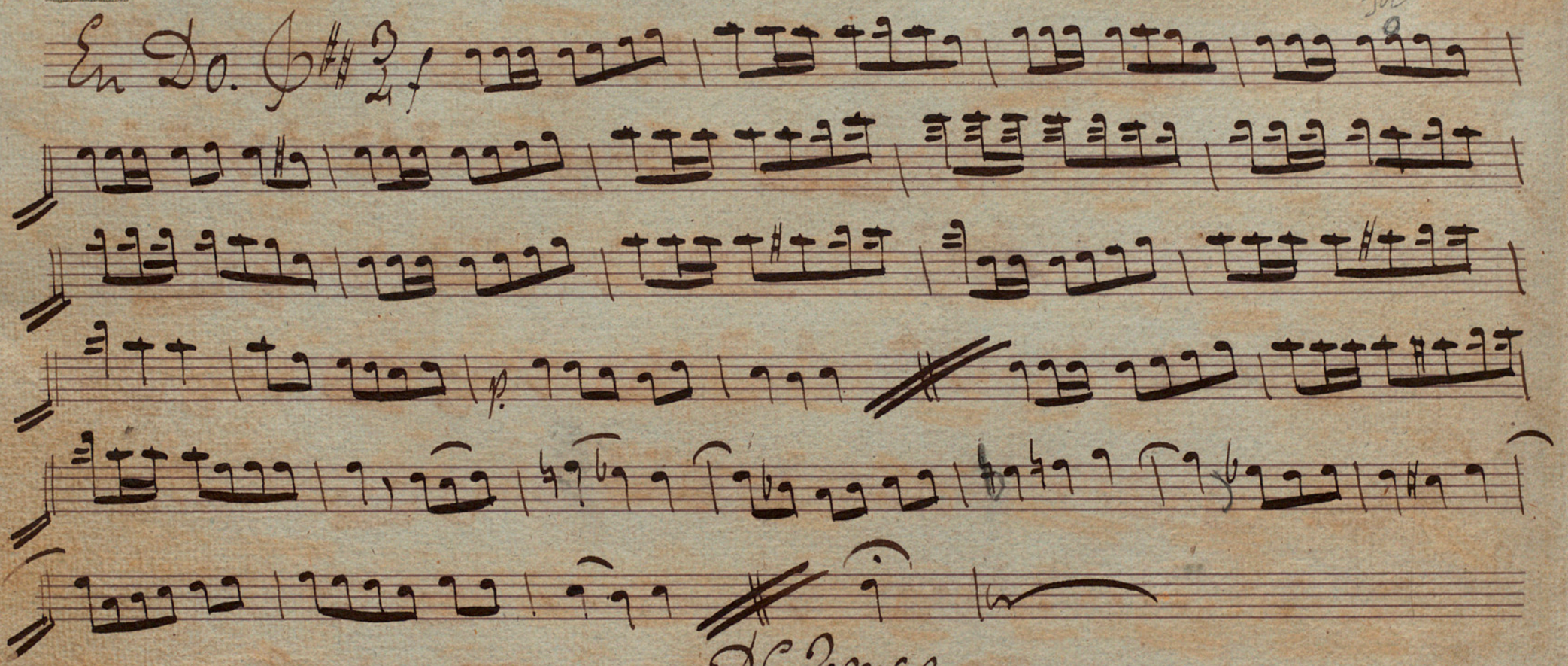
8.

Boleras de la Mondeña



9.

Manchl. Ch.



Fagottes.

CUADERNO = SEG.do

Bailes Nacionales.

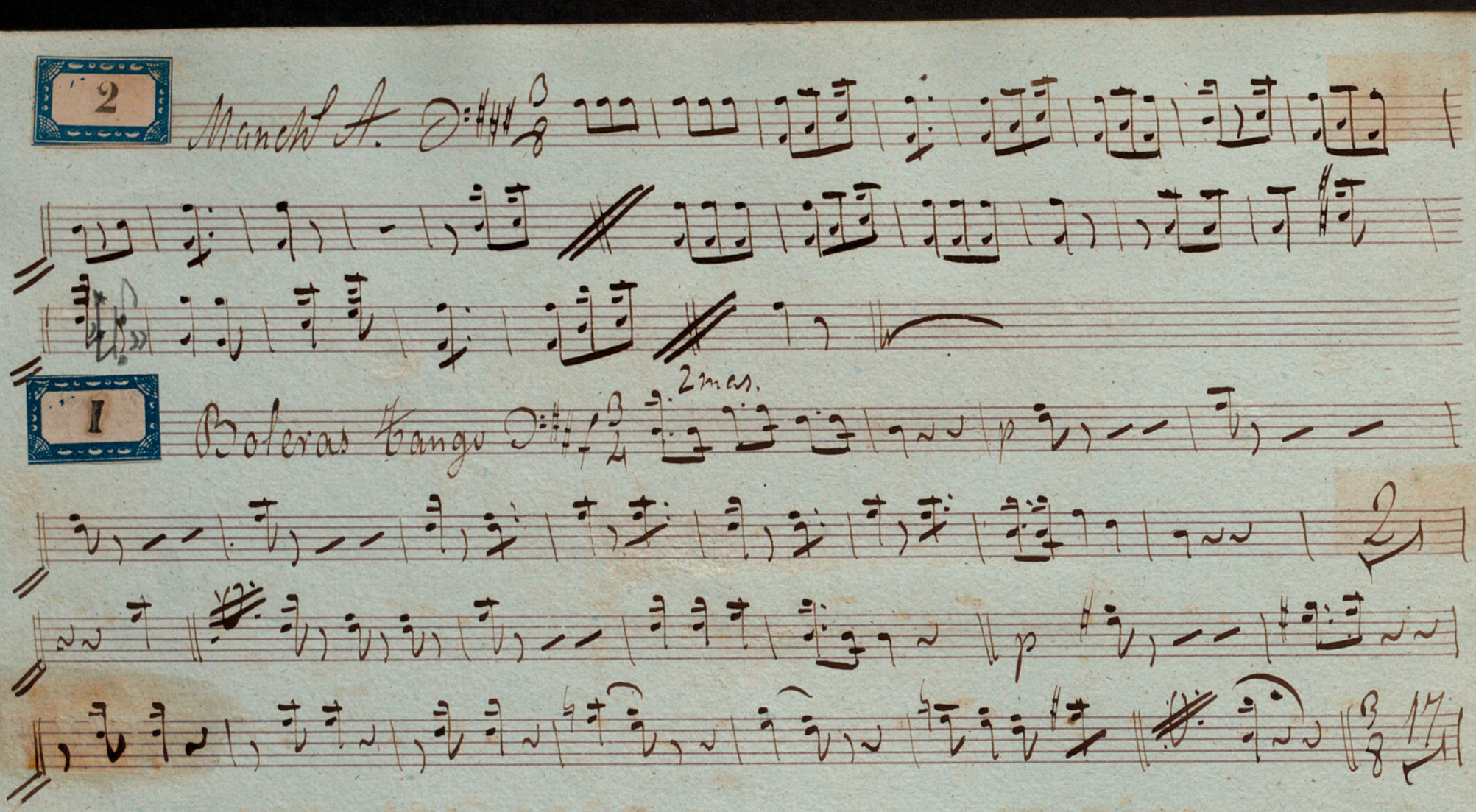
Vicente Giron.

Fagottes.

CUADERNO = SEG.do

Bailes Nacionales.

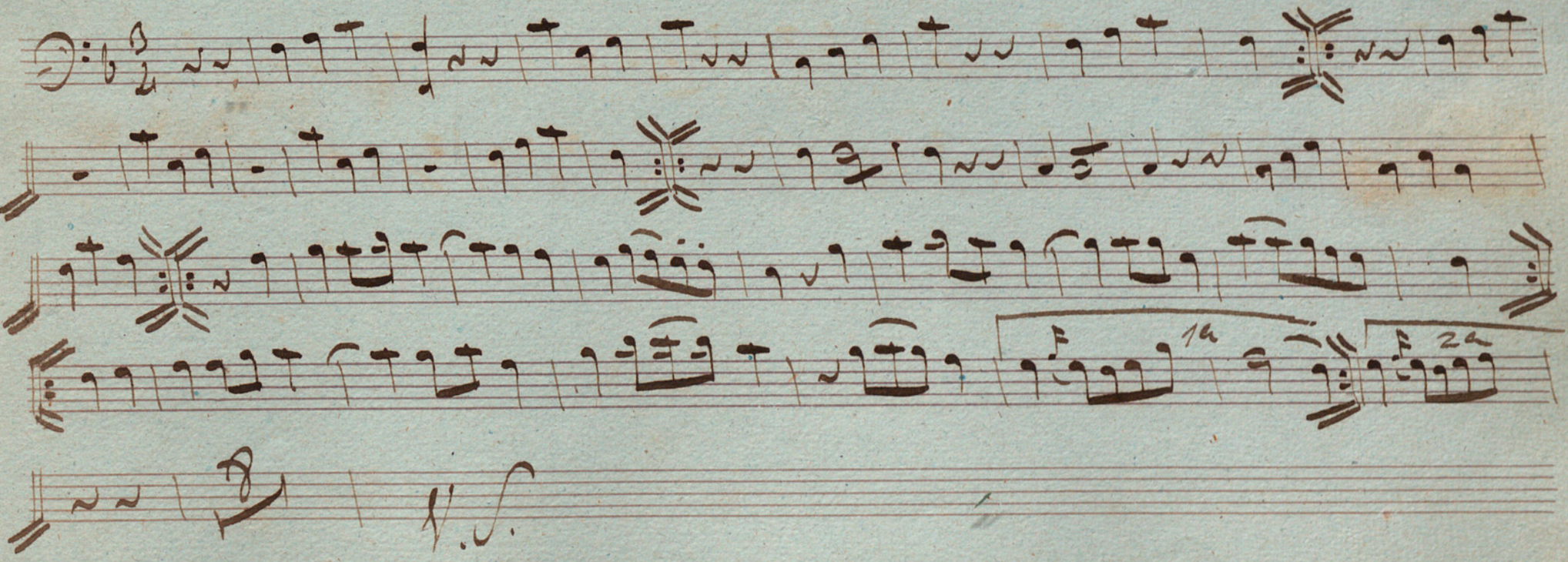
Vicente Giron.

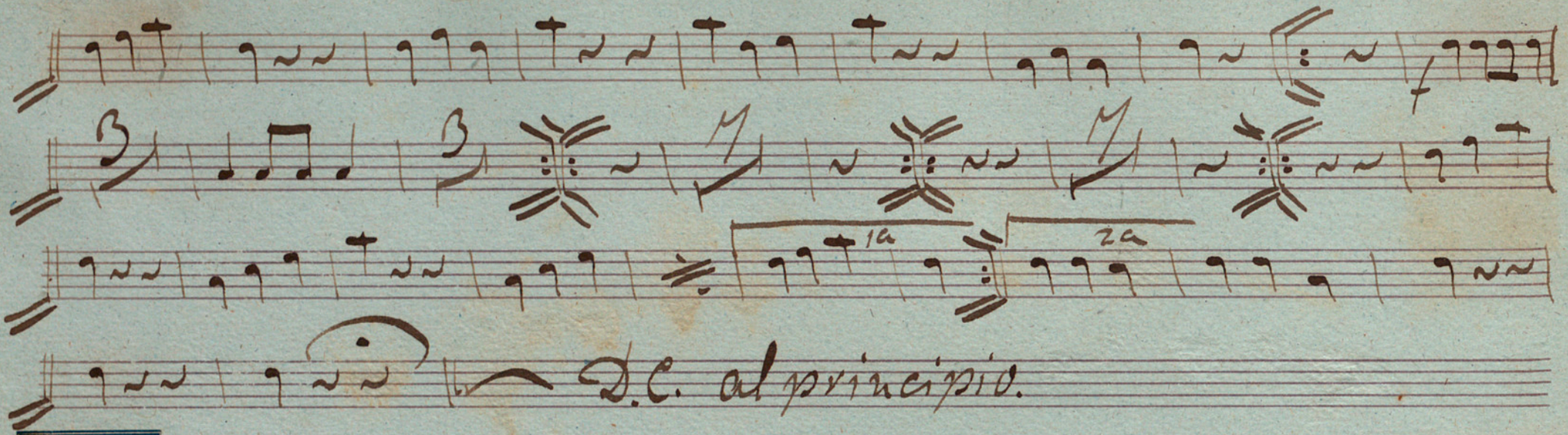

2
Manch A.
1
Boleras Tango
2 mes.
p
p
17

3

4

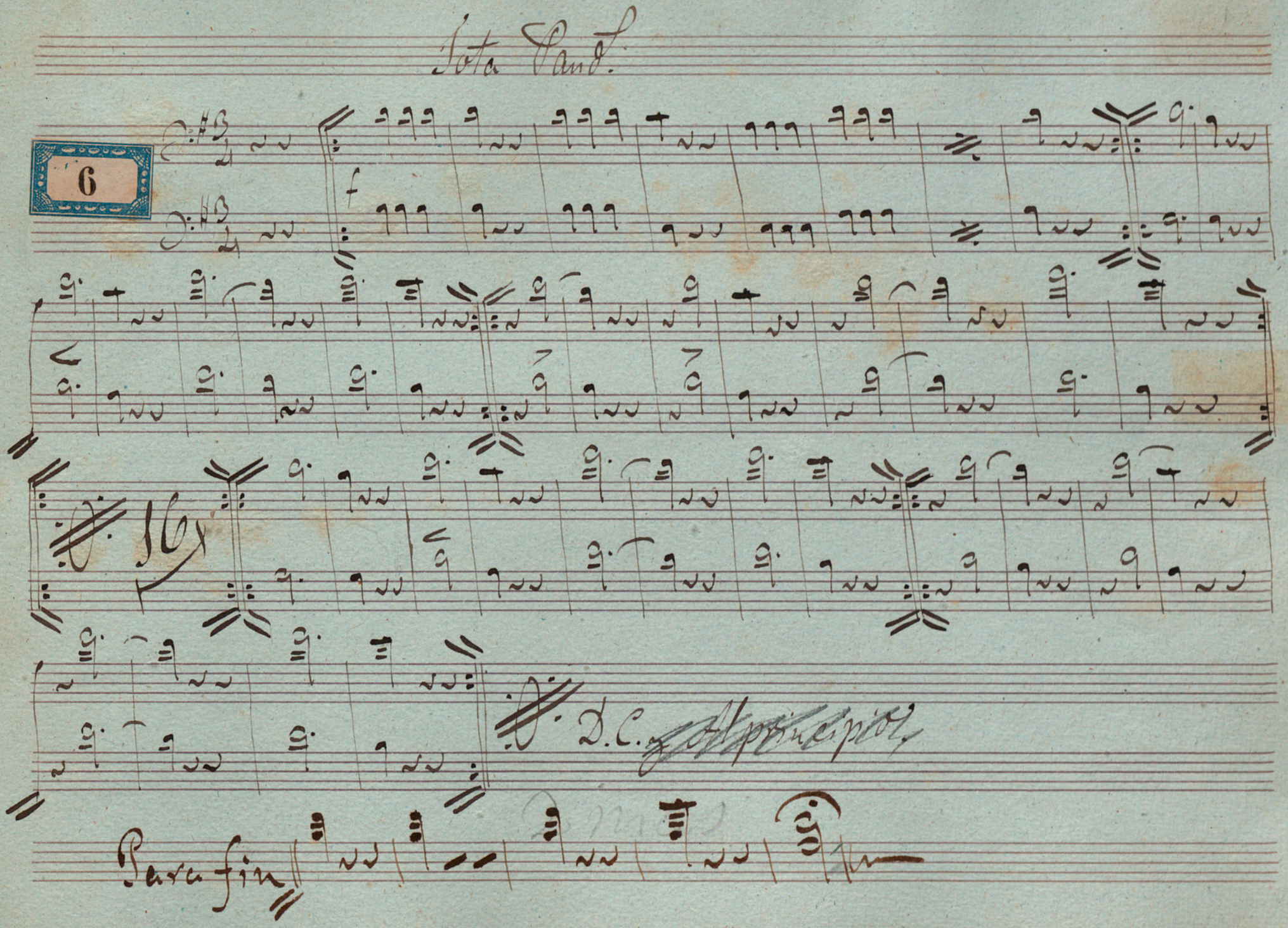
Jota Campraba.





5

Manchl Grad.



Jota Pand.

6

f

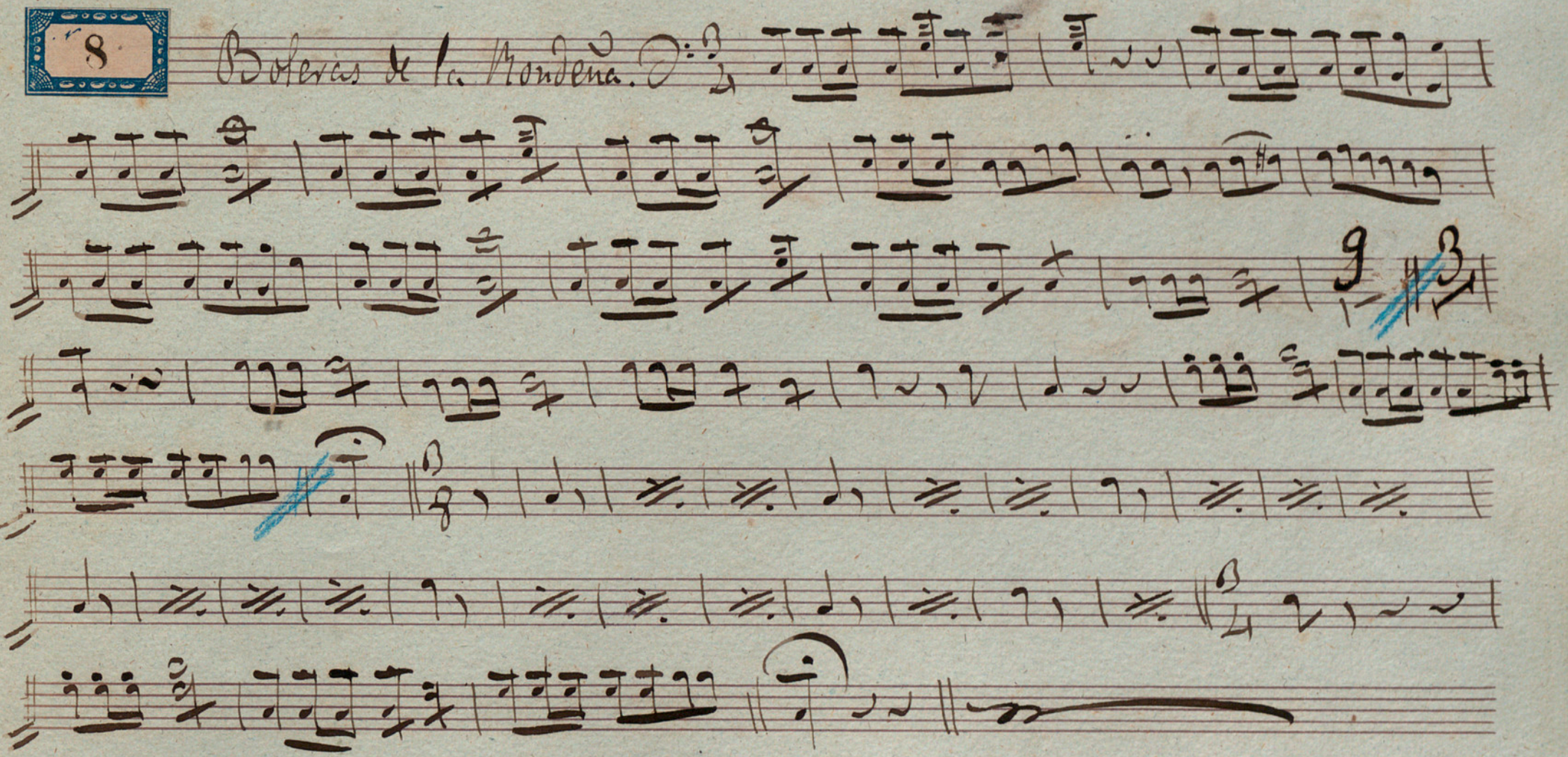
16

D.C. ~~al principio~~

Para fin

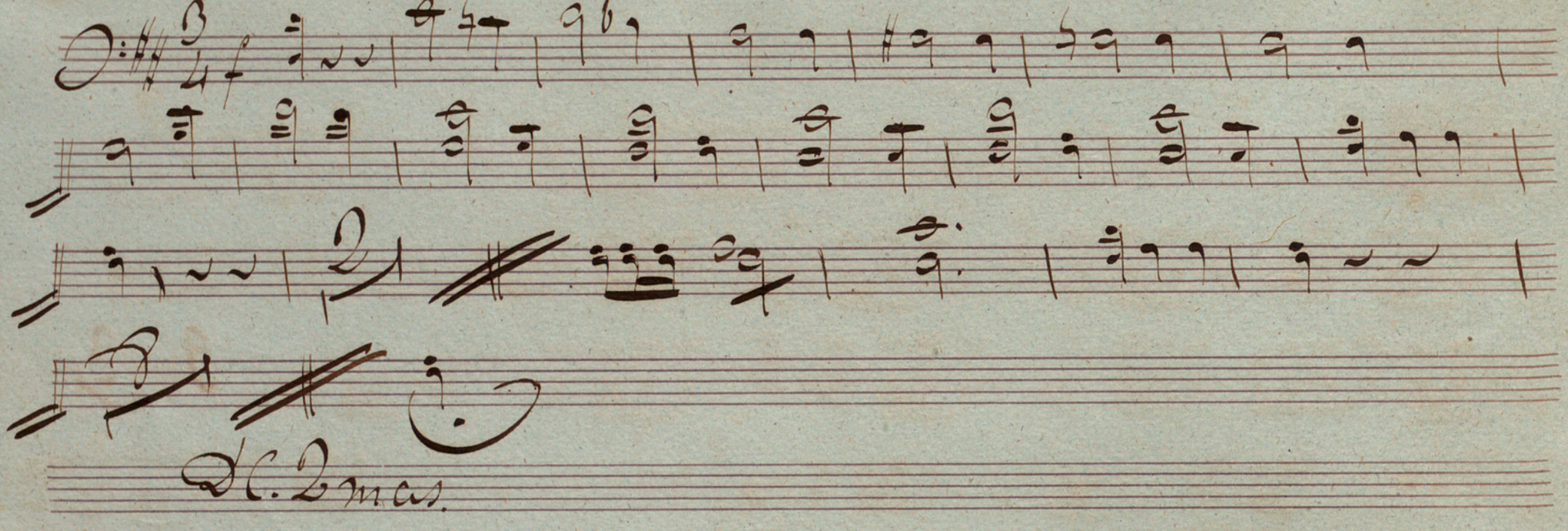
8

Boleras de la Mordena.



9

Marchl. Ch.



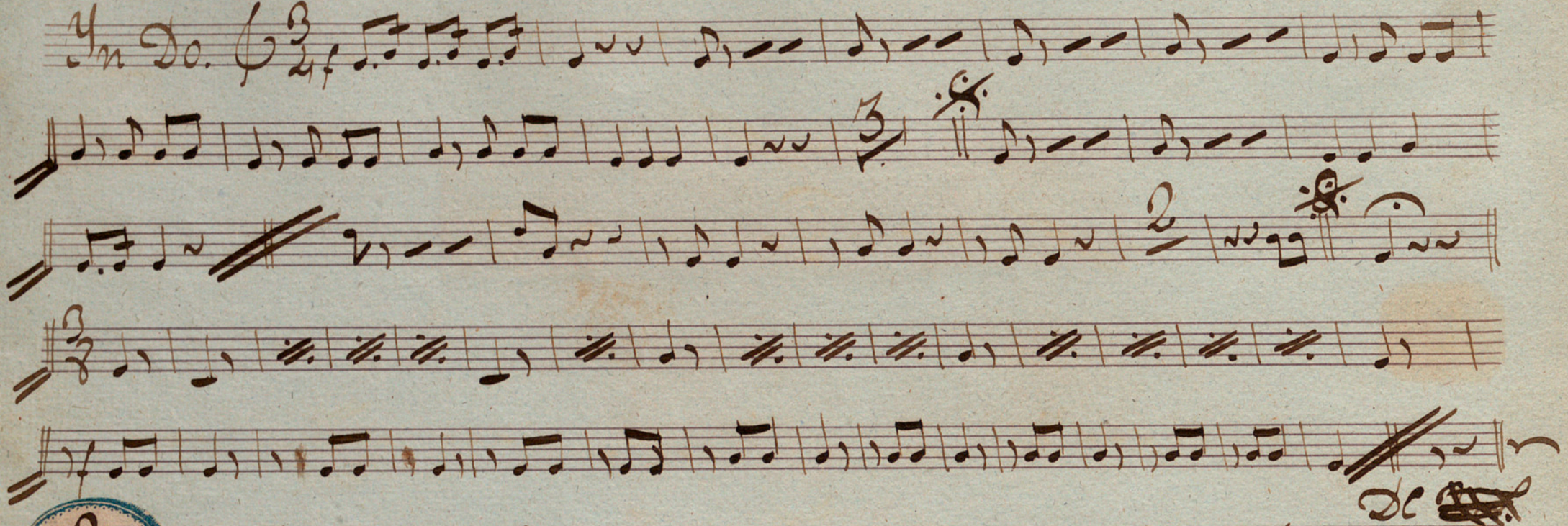
Trompas 2.ª

Cuaderno Segundo

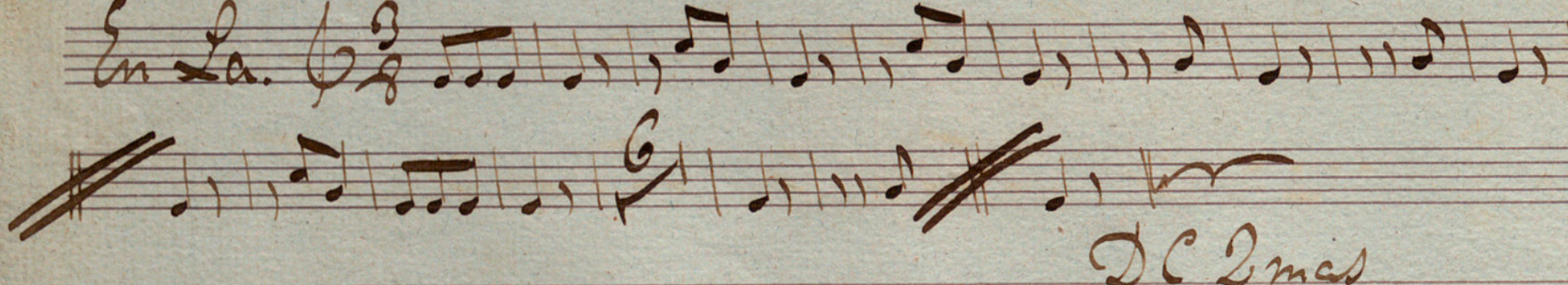
Bailes Nacionales.

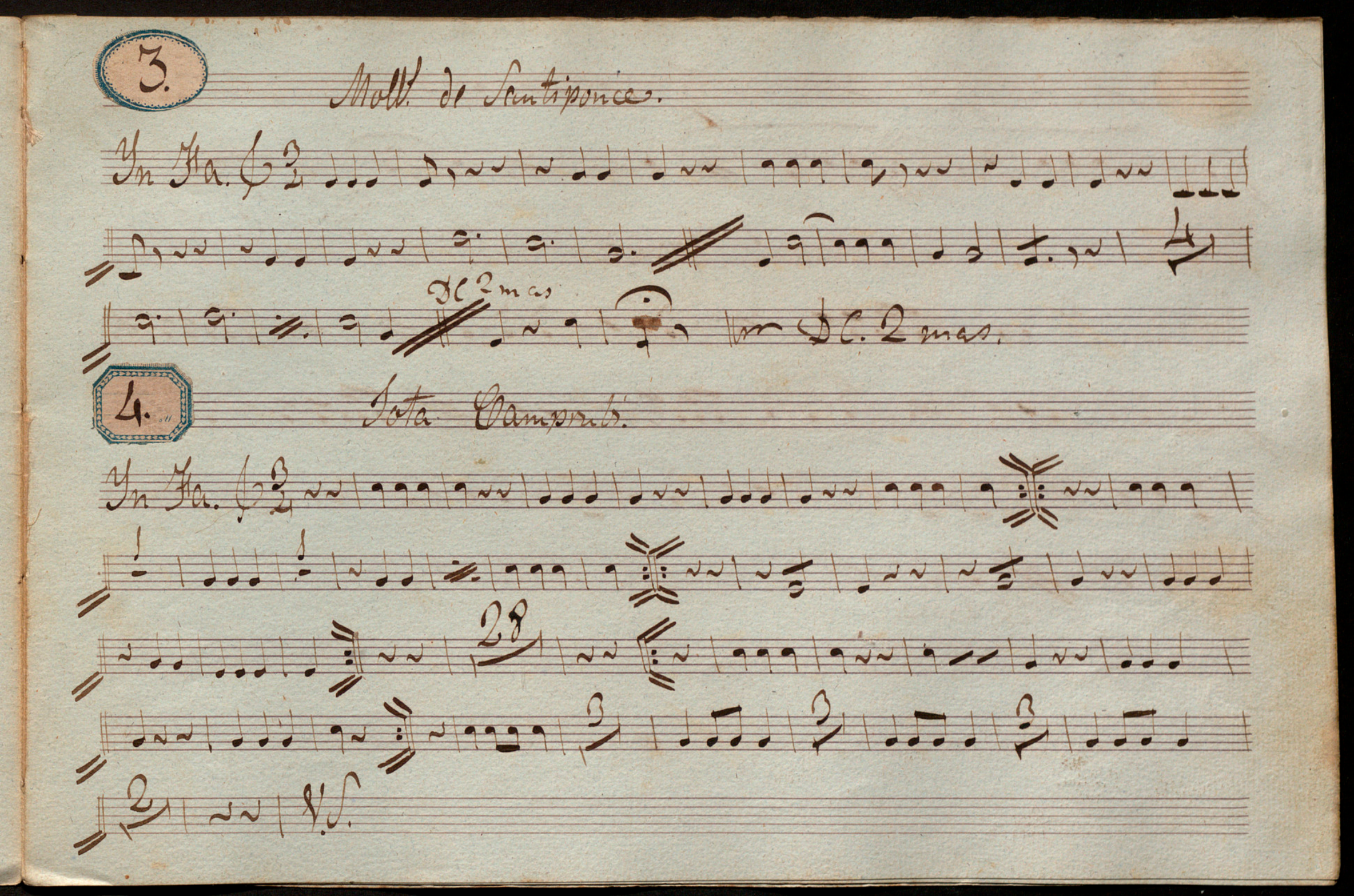
Vicente Giron.

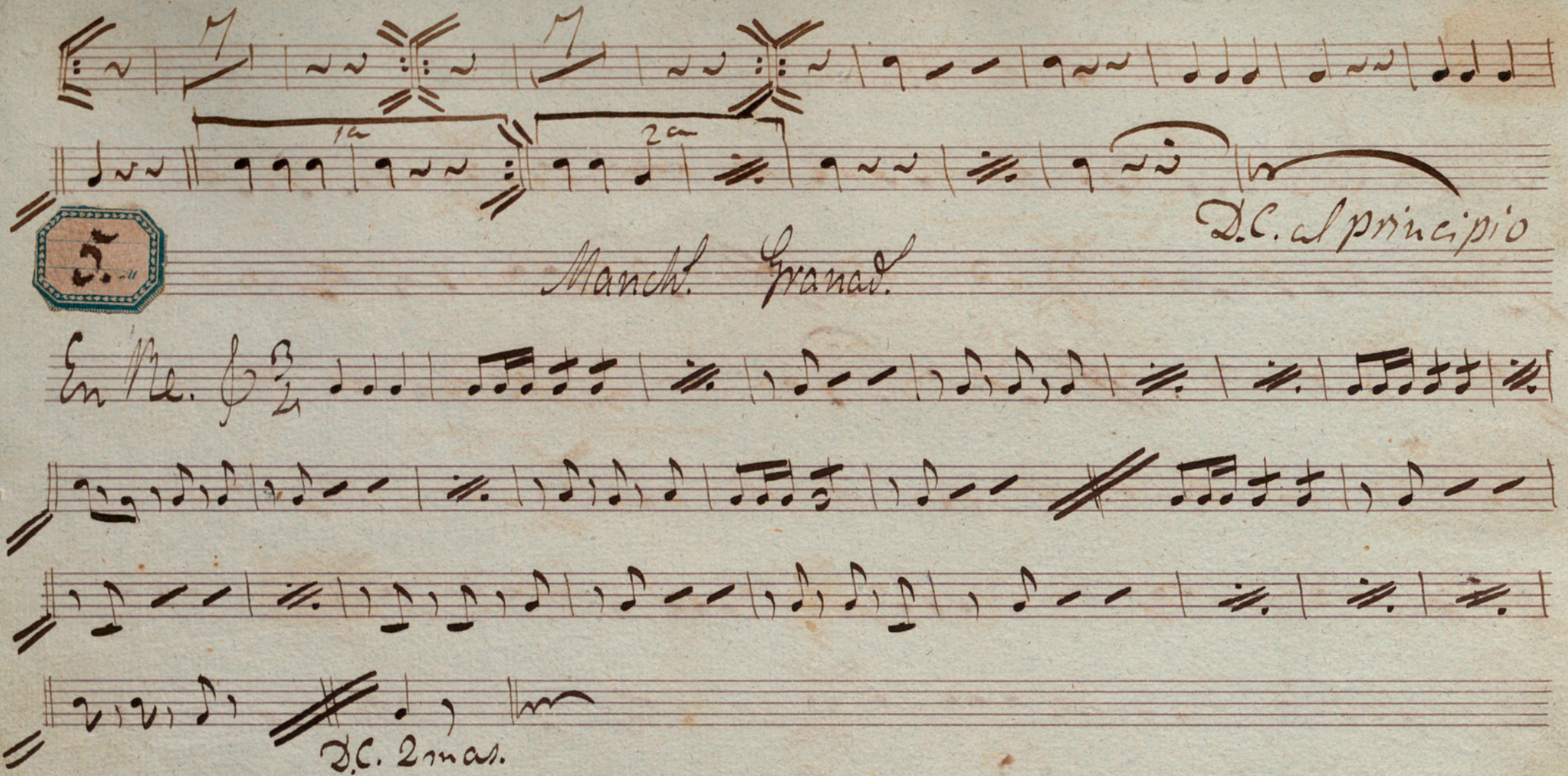
1. Boll. del Tango.



2. Manchl de A. hasta el

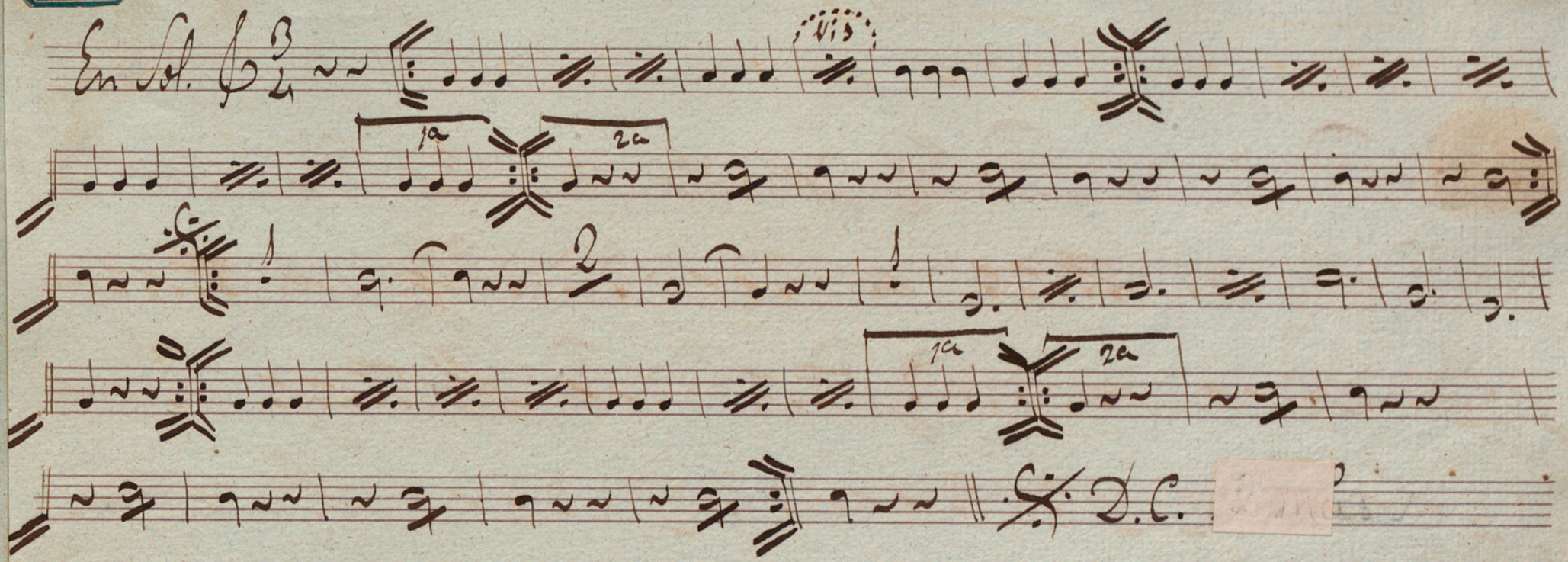



3.
Moll.s de Santiponce.
In Fa.
4
DC 2 mas
DC. 2 mas.
4.
Jota Camprubi.
In Fa.
28
V.S.


7
7
1a
2a
D.C. al principio
5.
Manch.s Granad.s
En Re.
D.C. 2 mas.

6.

Jota Pand.

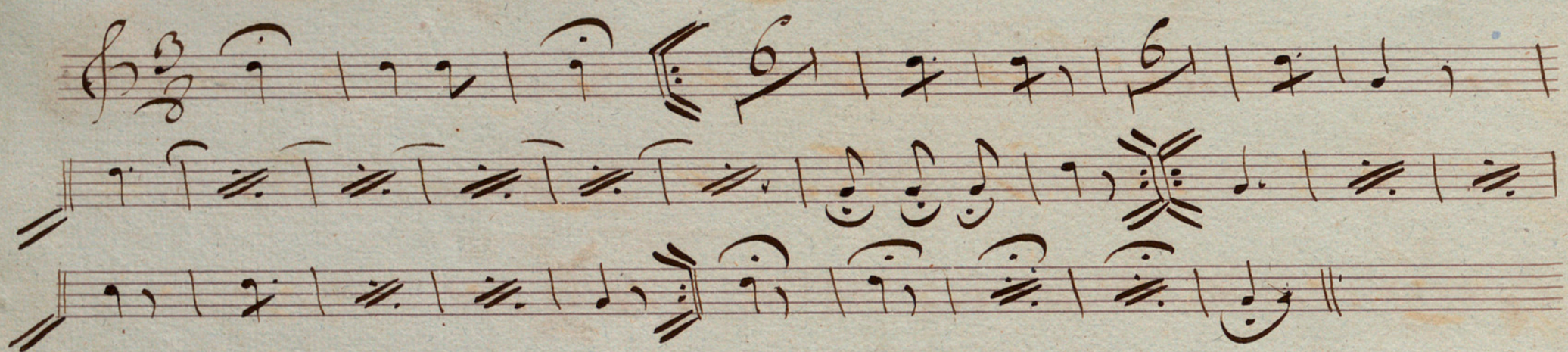


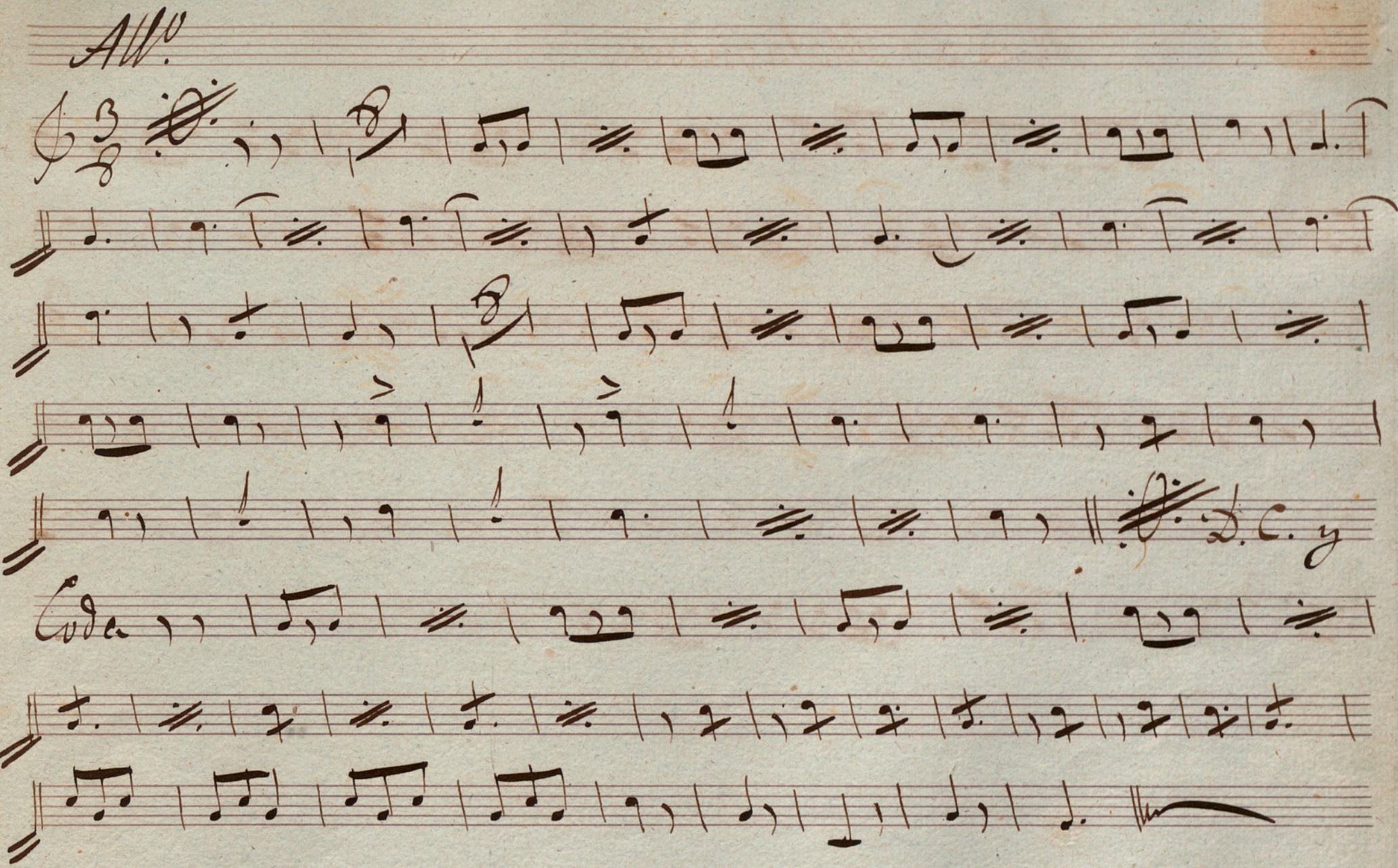
Para fin

n° 7.

La Malagueña

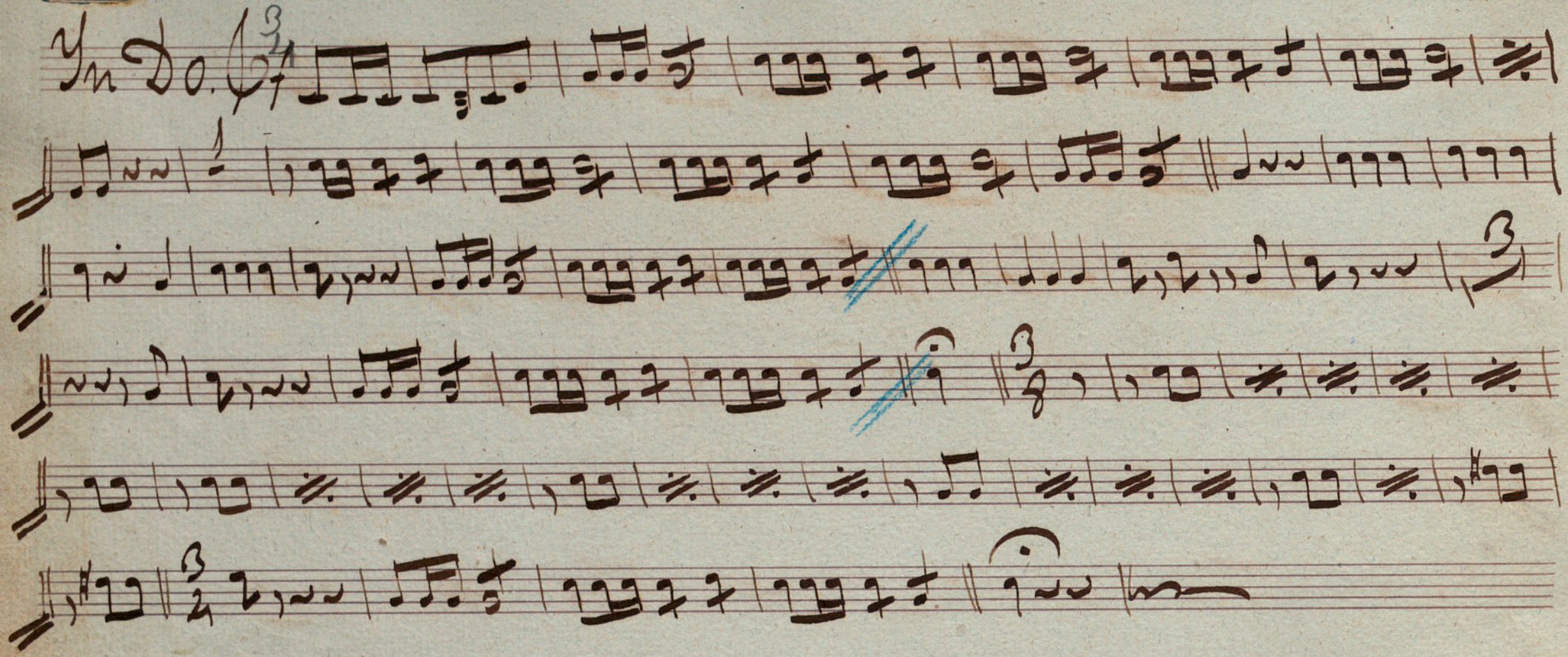
En Sol.




All.o
D. C. y
Coda

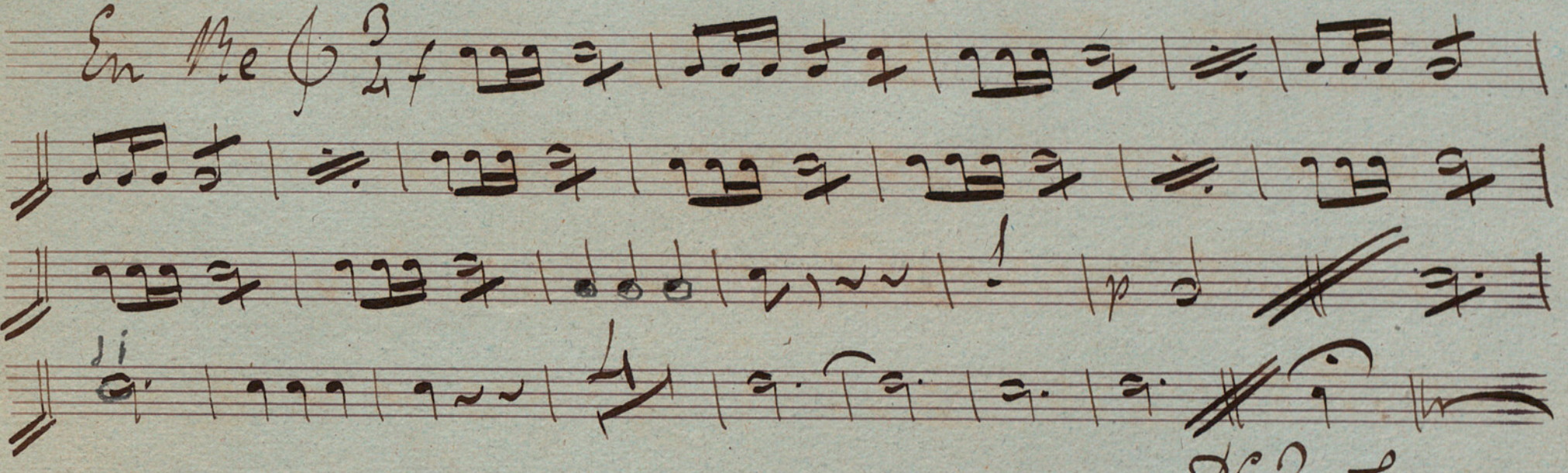
n° 8

Boleras de la Rondeña



9.

Manch.^s Ch.



Trombones.

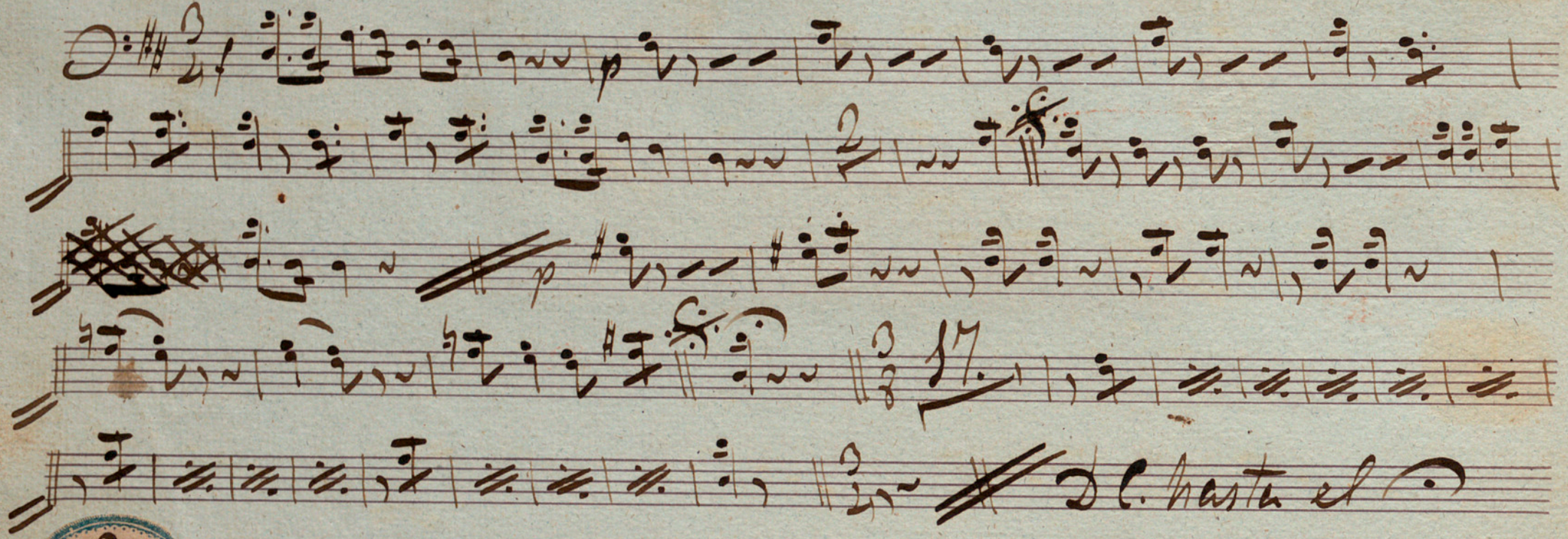
Cuaderno Segundo.

Bailes Nacionales.

Vicente Giron.

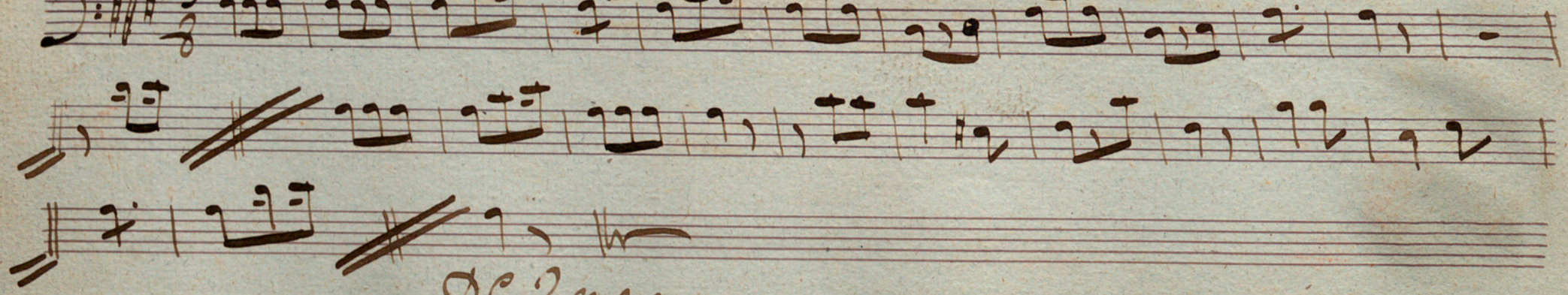
1.

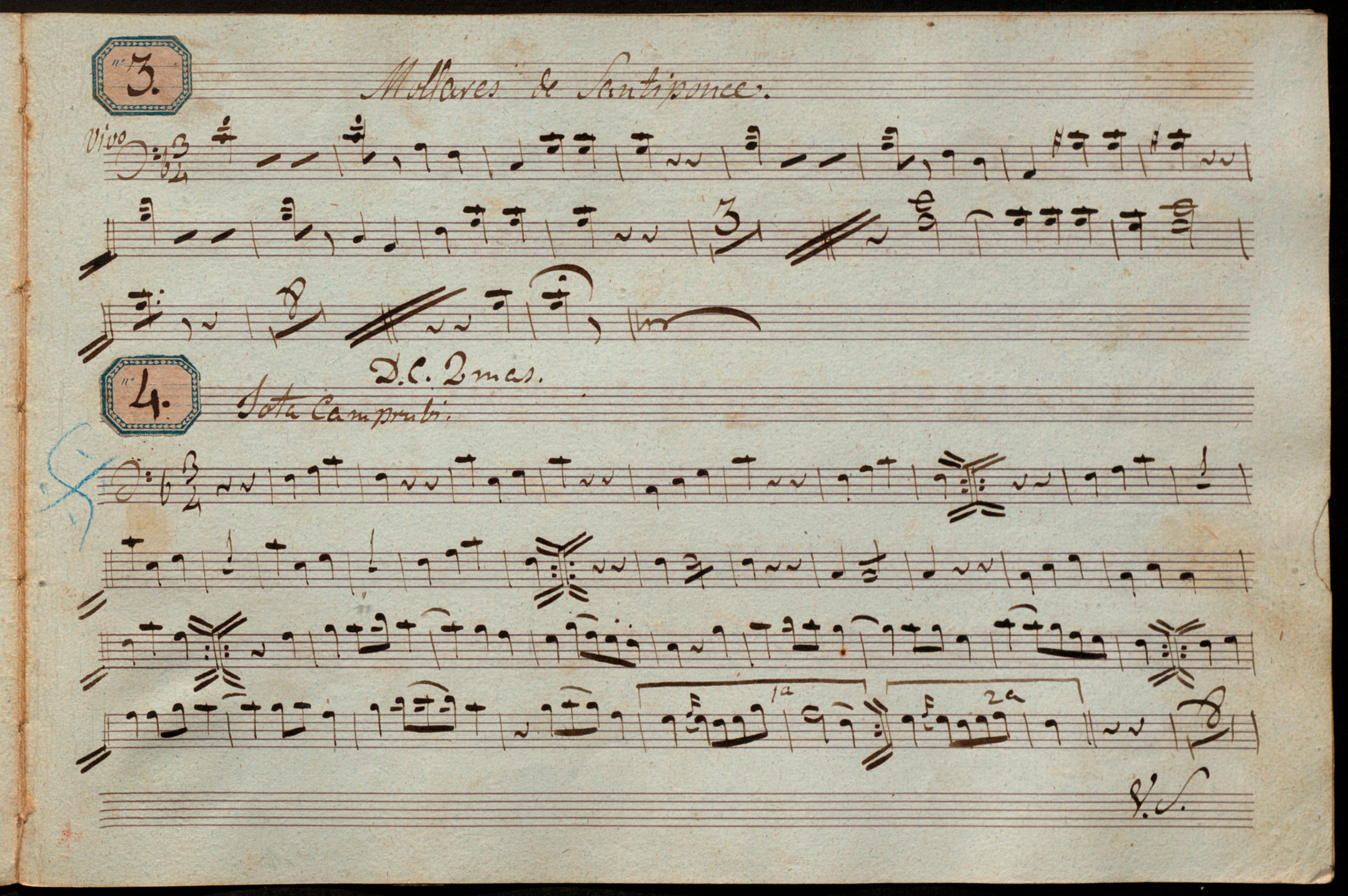
Ball del Tango.

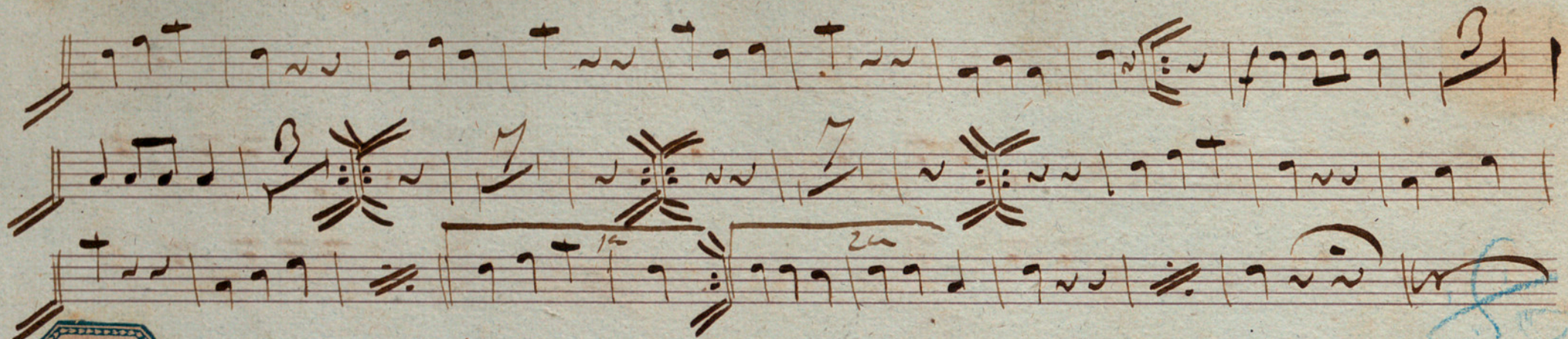


2.

Manchl de A.

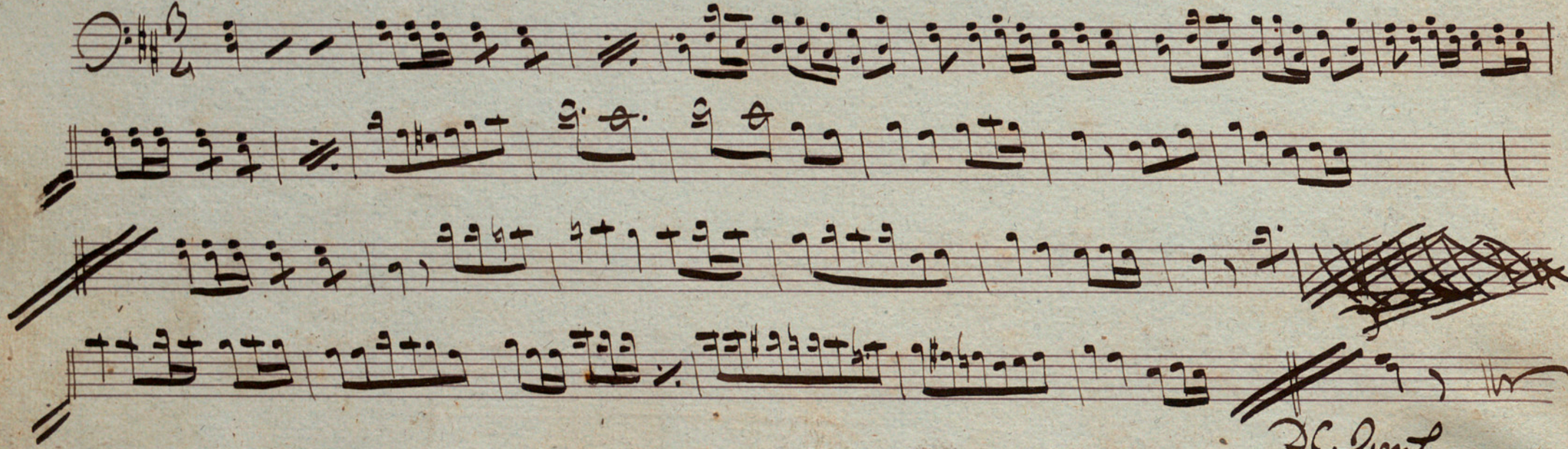



nº 3.
Mollares de Santiponce.
Vivo
D.C. 2 mas.
nº 4.
Jota Camprubi.
1a
2a
V.S.



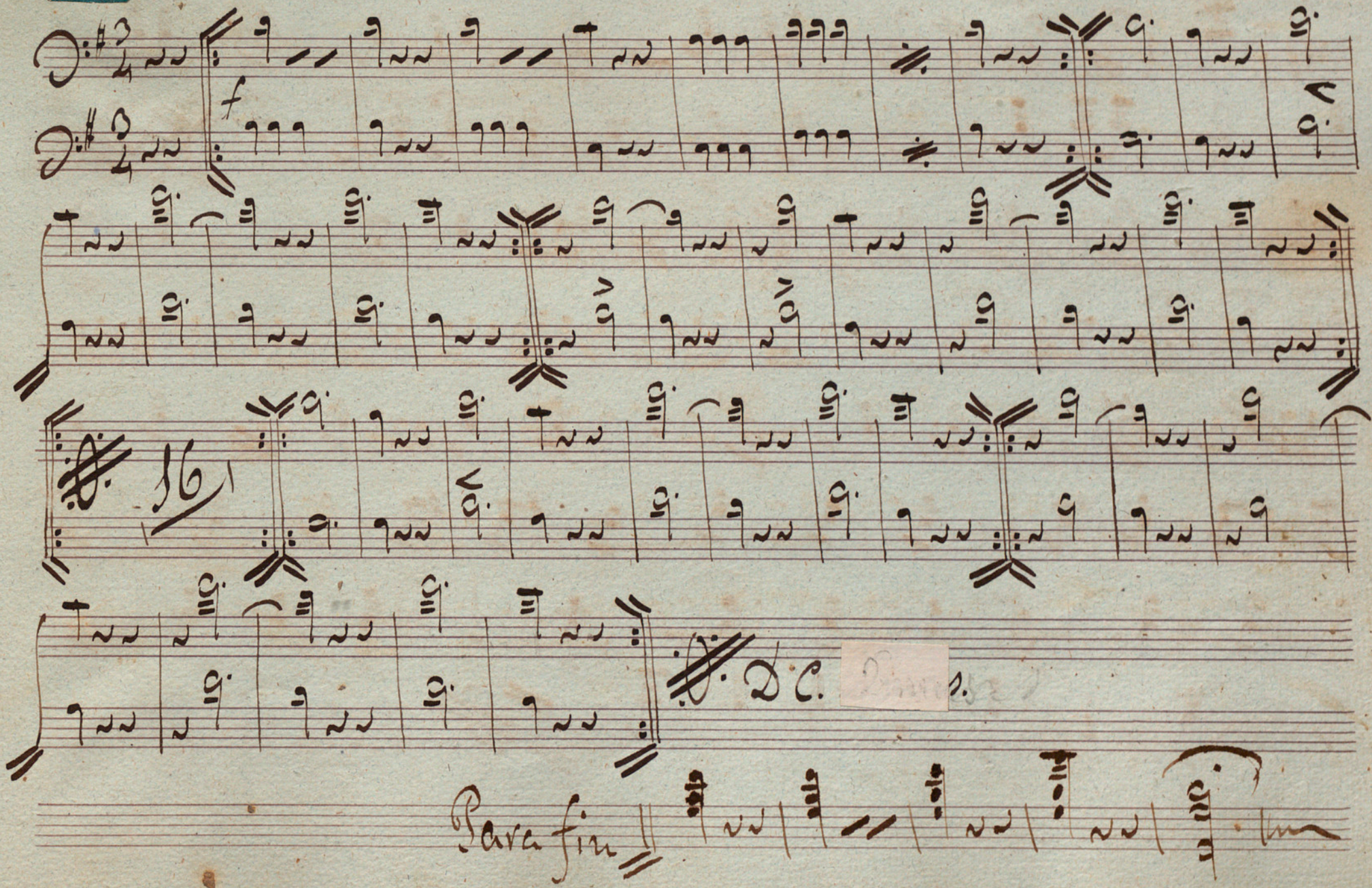
5.

Manchegas Granadinas.



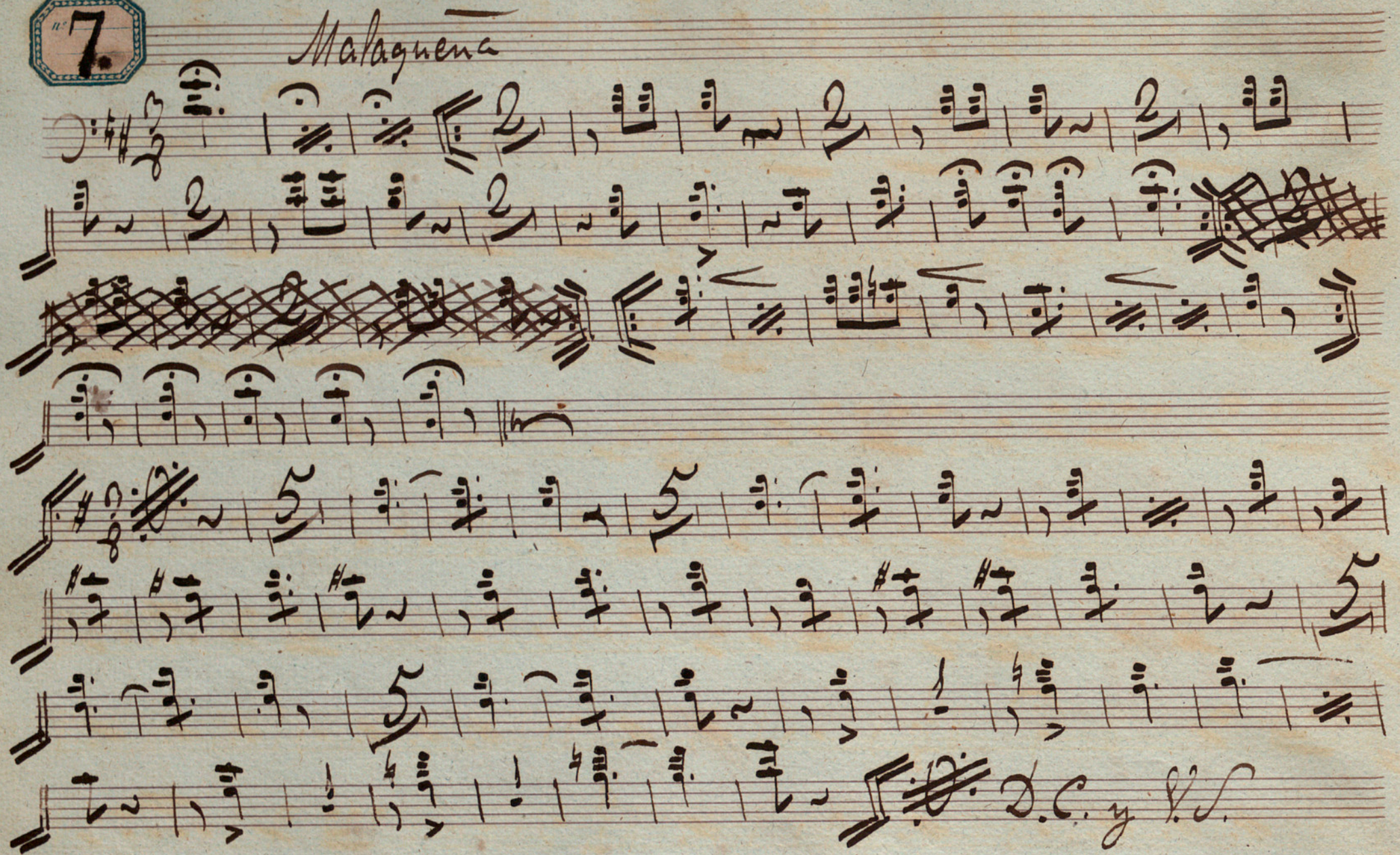
6.

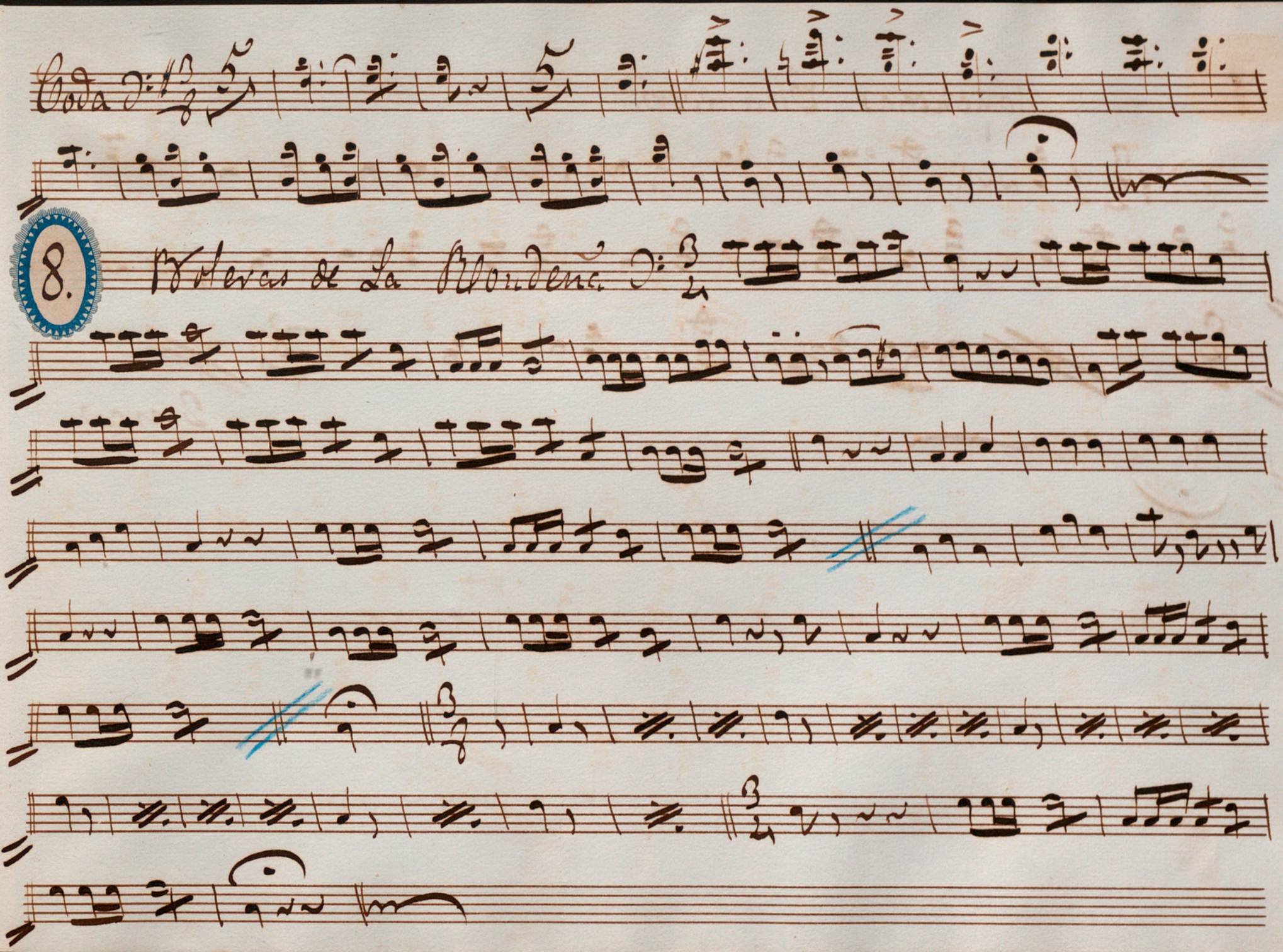
Jota de Pand.



n° 7.

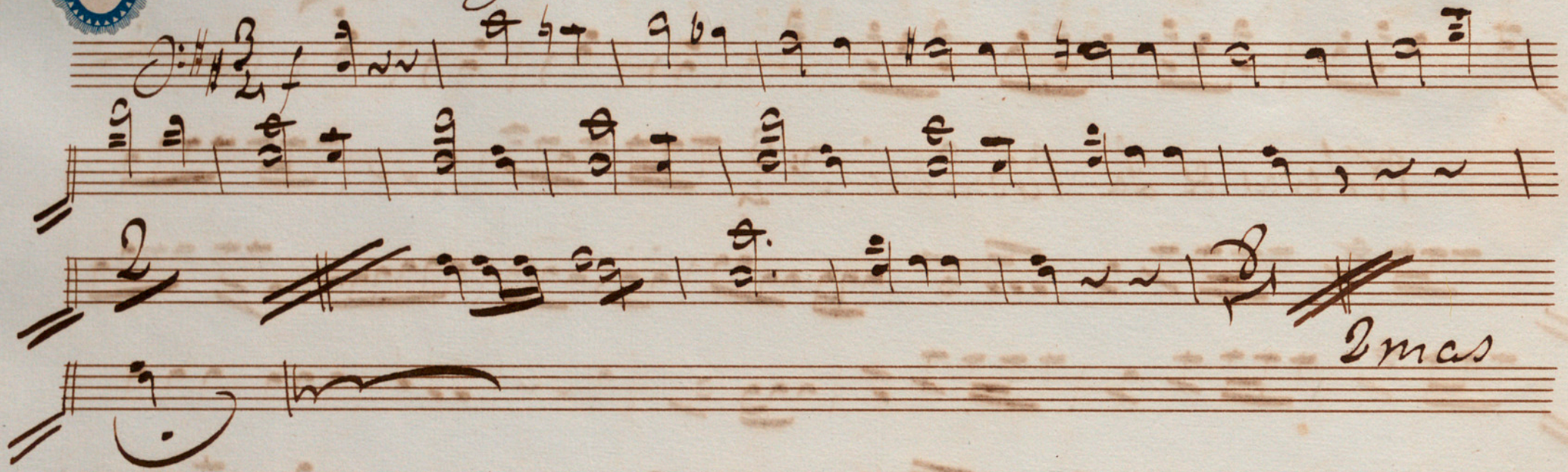
Malagueña

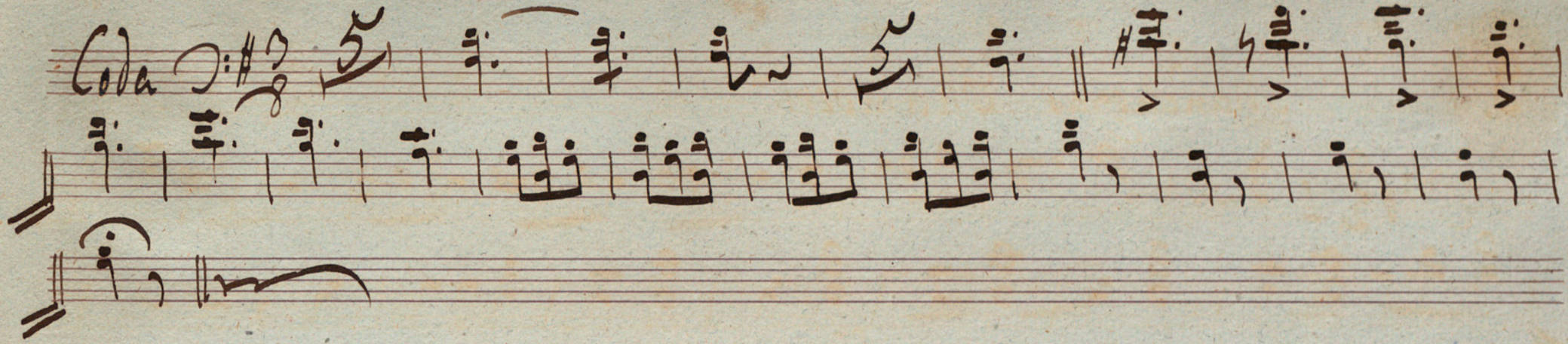



Coda
8.
Boleras de La Rondeña

9.

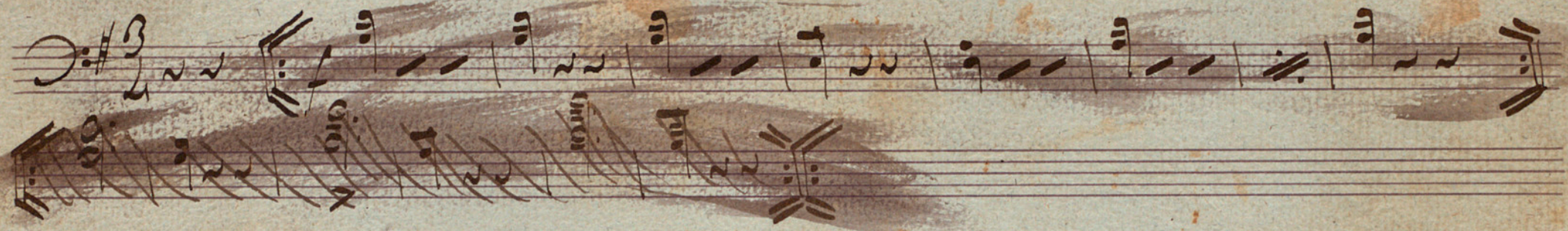
Manchegas Chamberi.




Coda

n° 6.

Jota Pand.



n.º 4.º

Violin 2.º

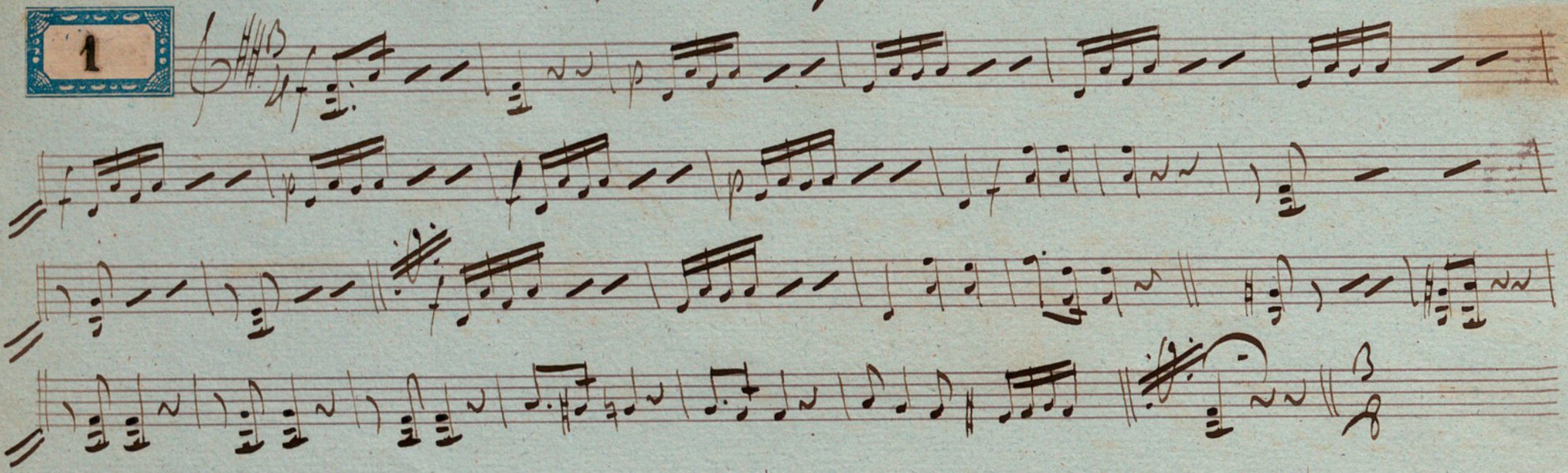
CUADERNO = SEG.do

Bailes Nacionales.

Vicente Giron.

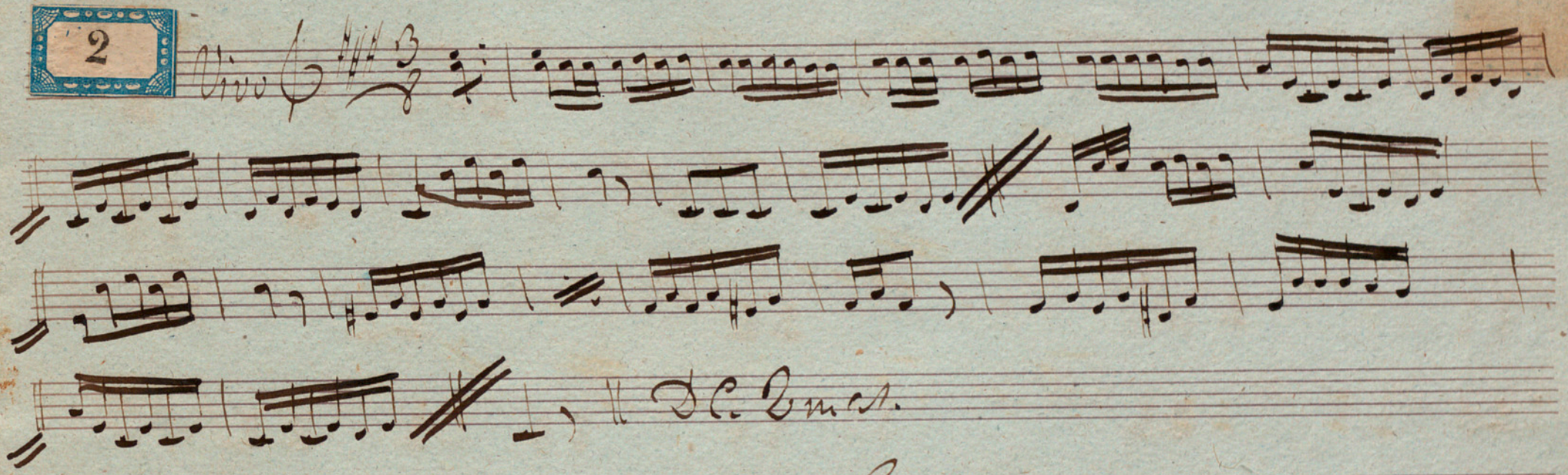
Ball del Tango

1



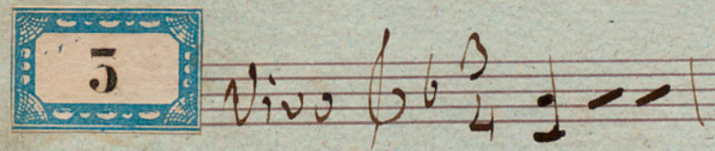
Manch. A.

2



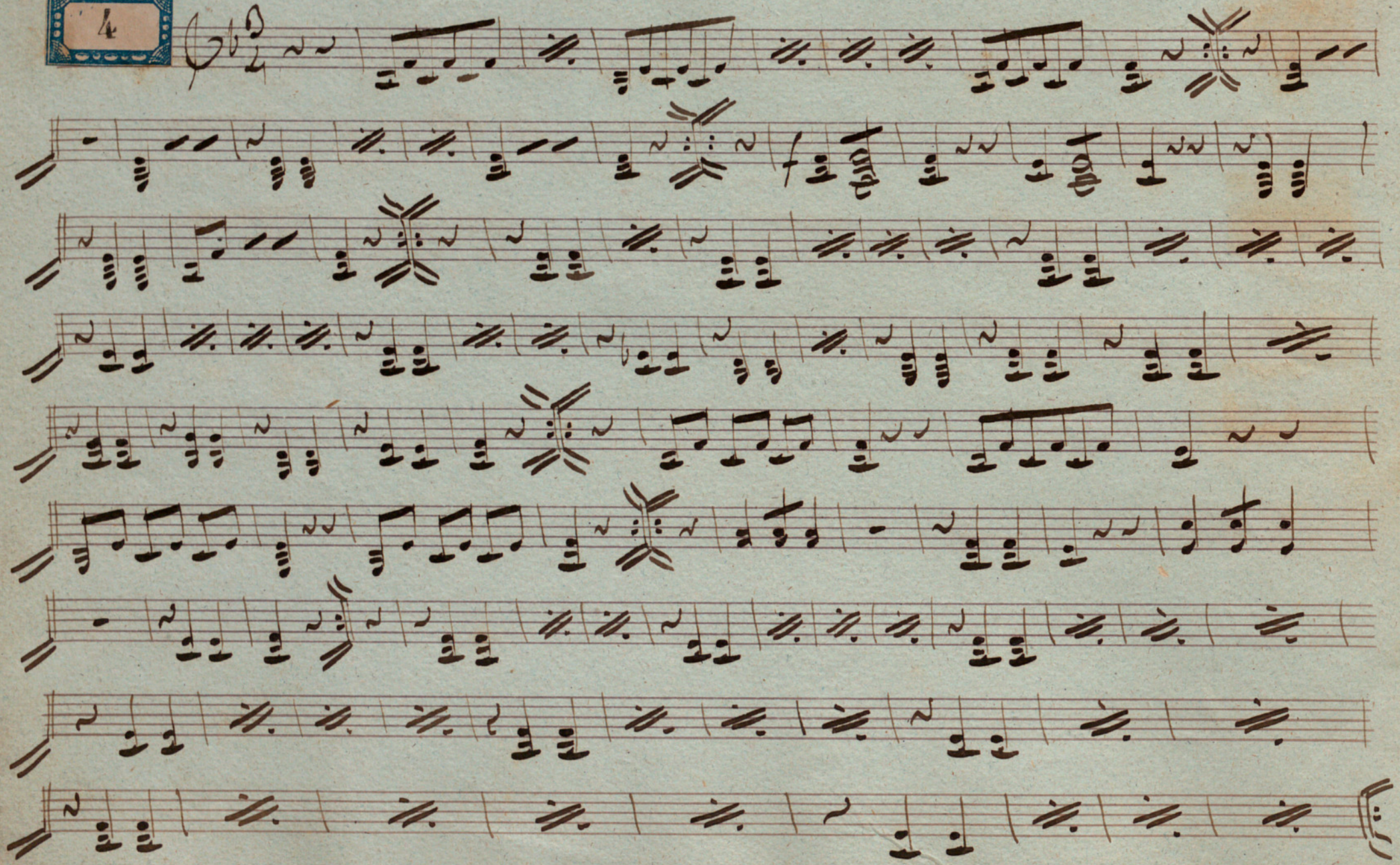
Mollares de Sa.

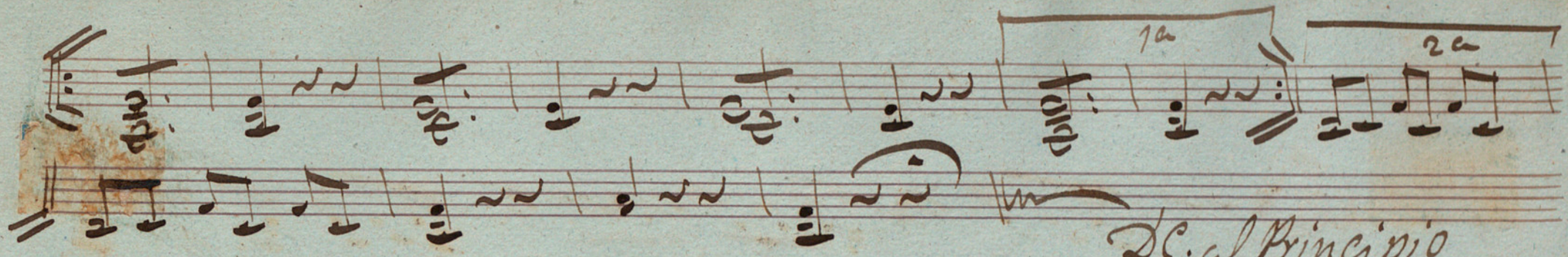
5



Jota Camprubi

4





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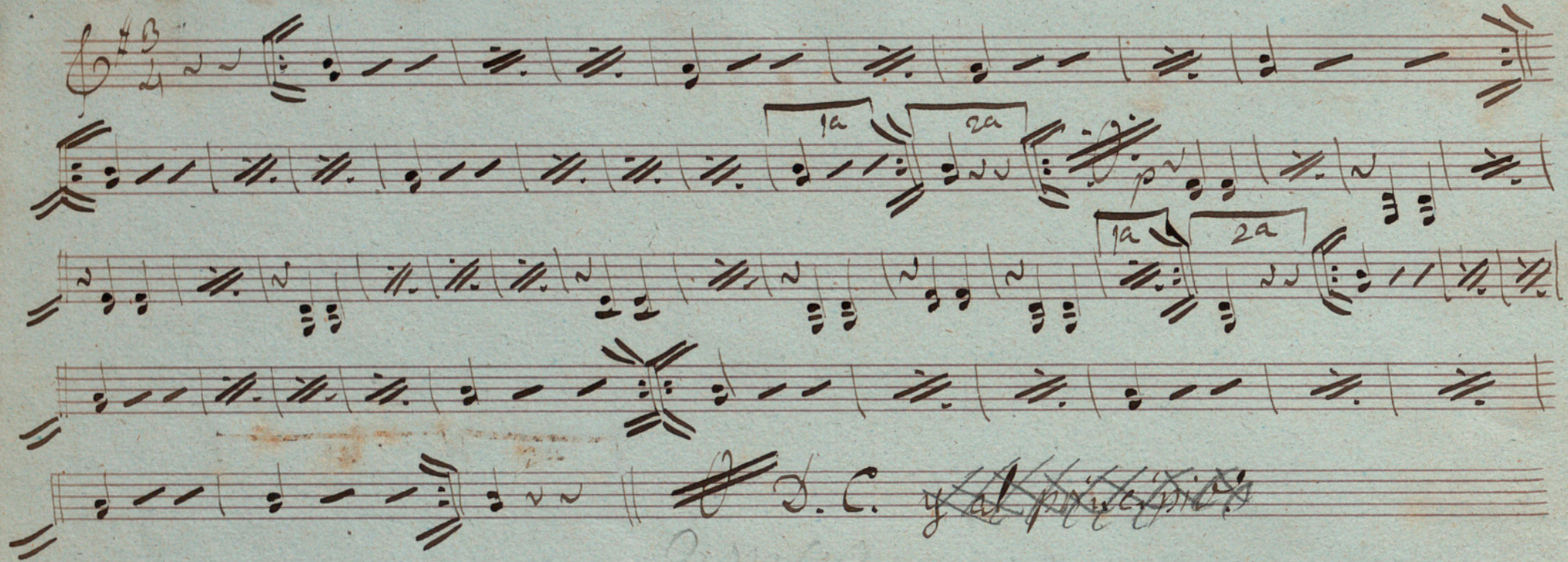
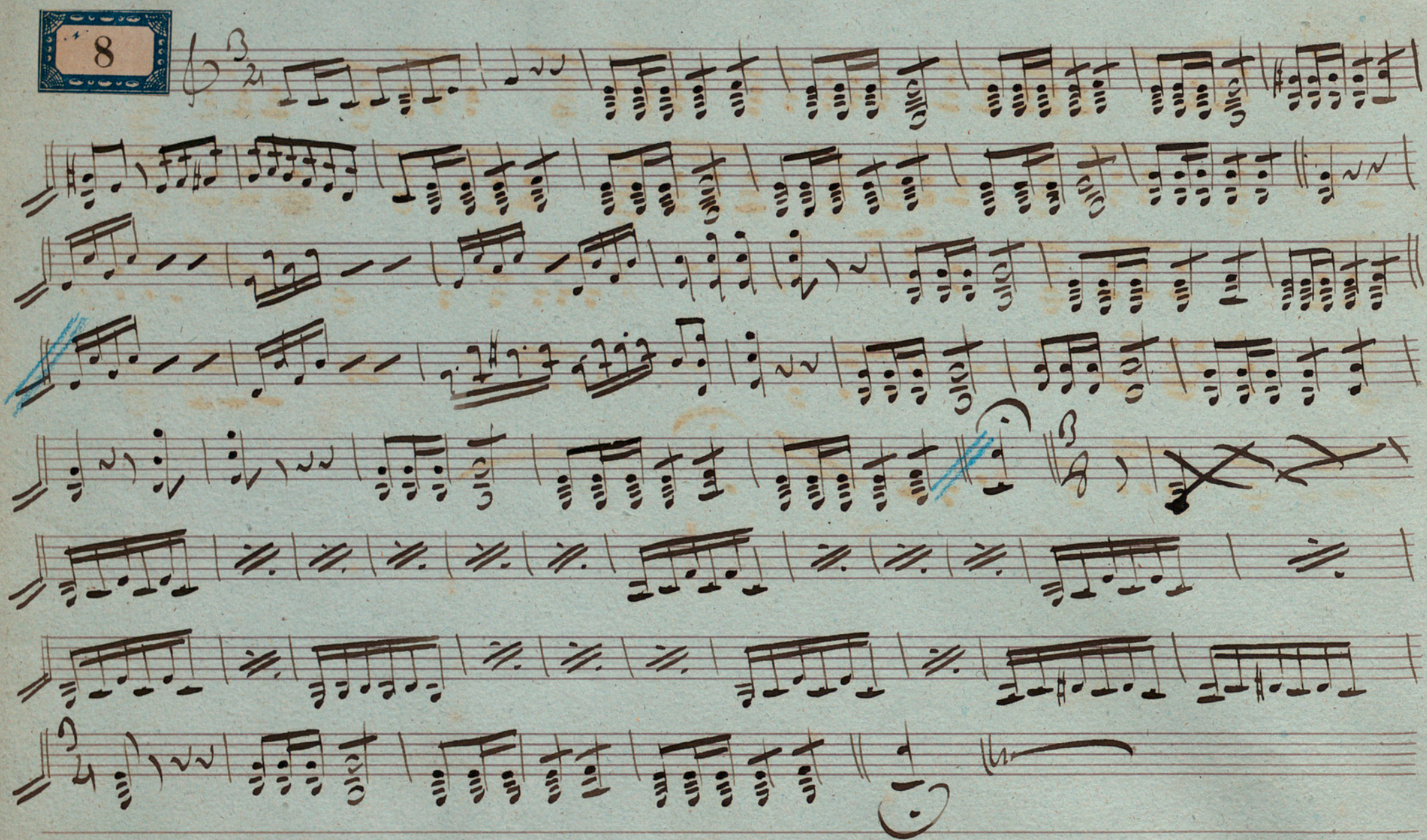
6

Jota Pand.



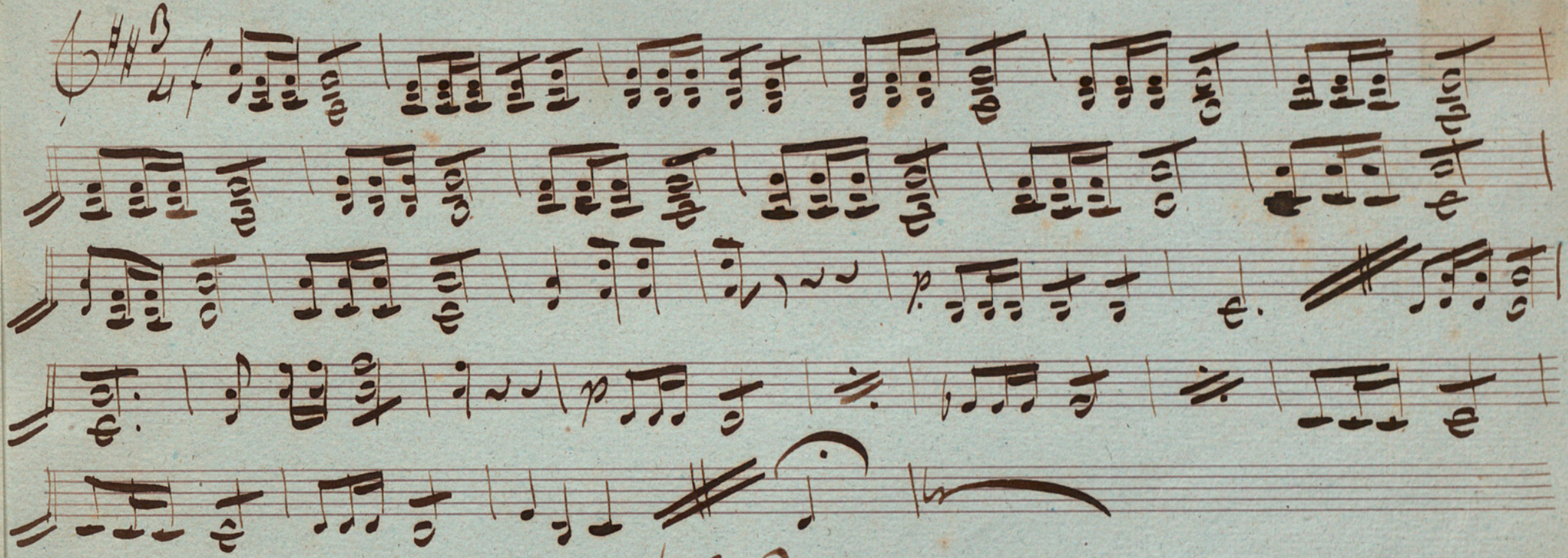
Boleras de la Mondeña.

8



9.

Manch. Ch.



Cello Basso.

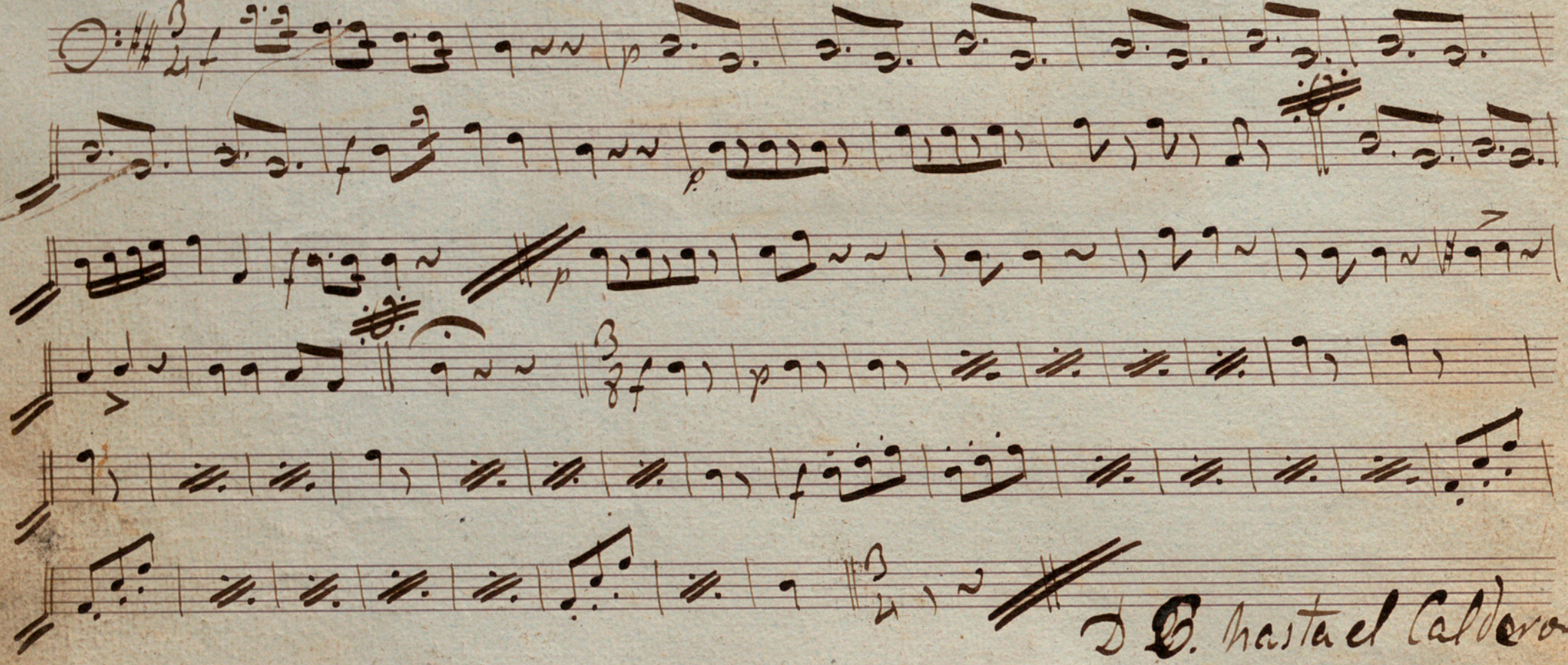
CUADERNO = SEG.do,

Bailes Nacionales.

Vicente Giron.

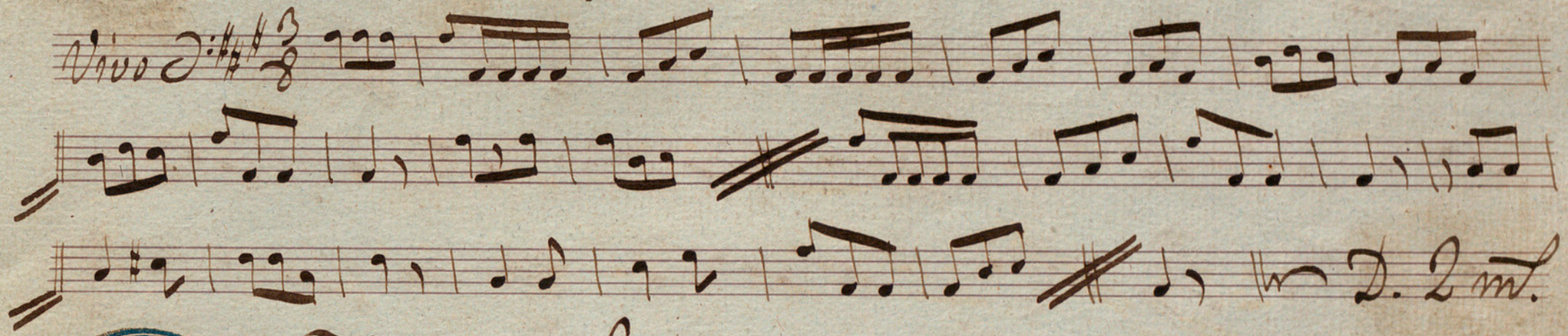
1.

Boleras del Tango.



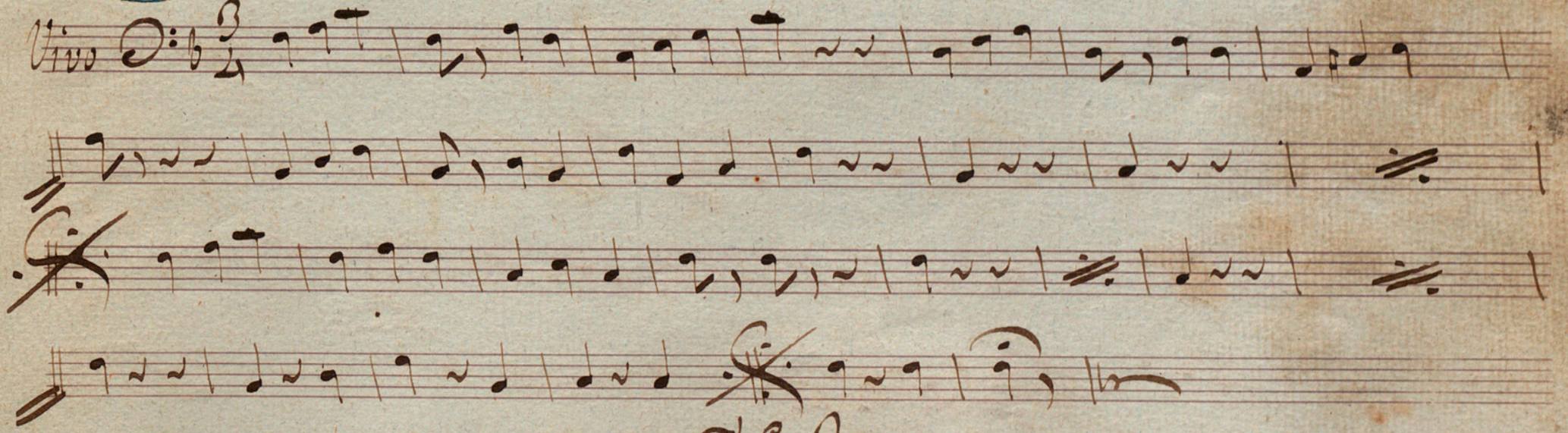
2.

Manchegas de A.



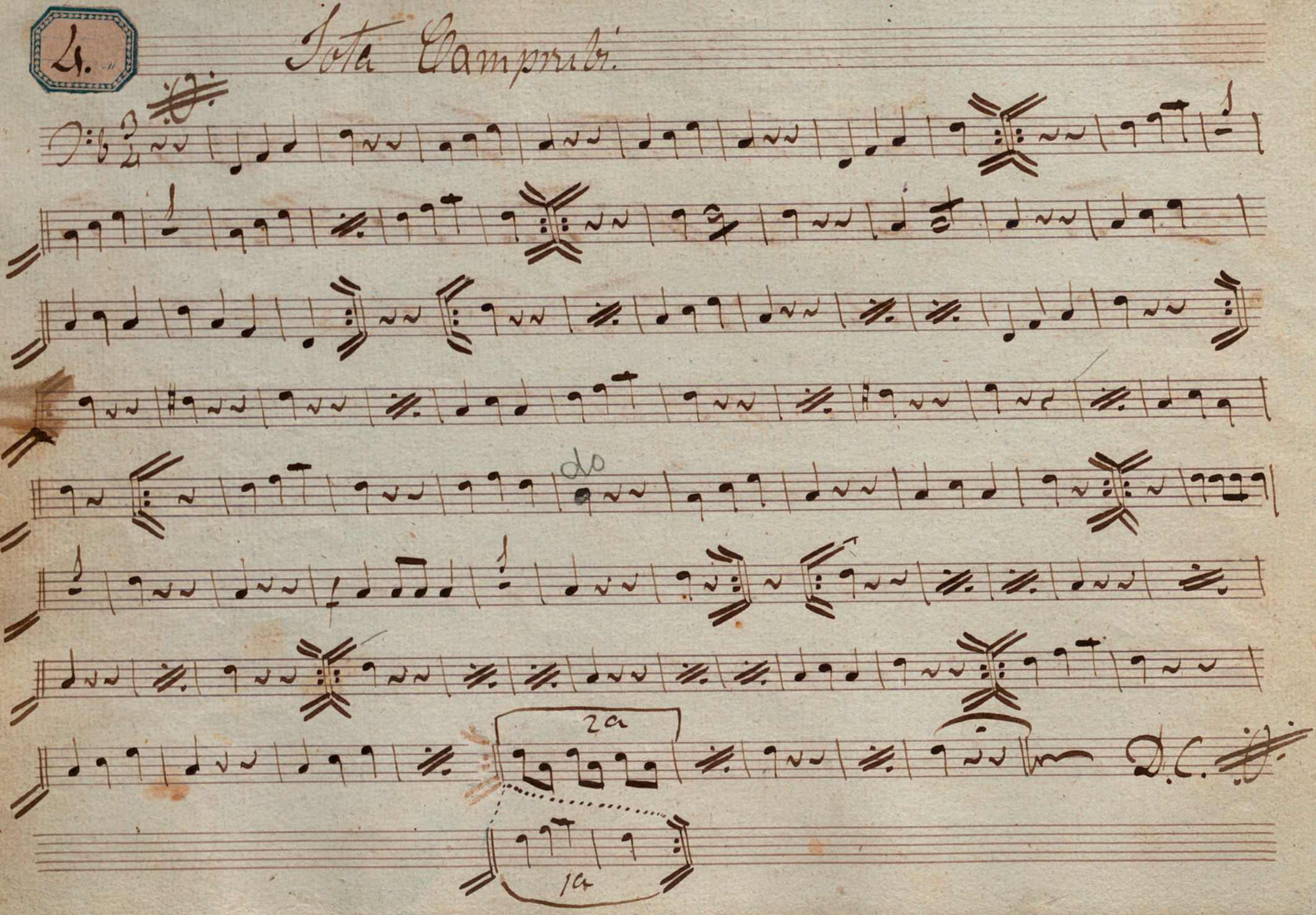
3.

Mollares Santiponce.



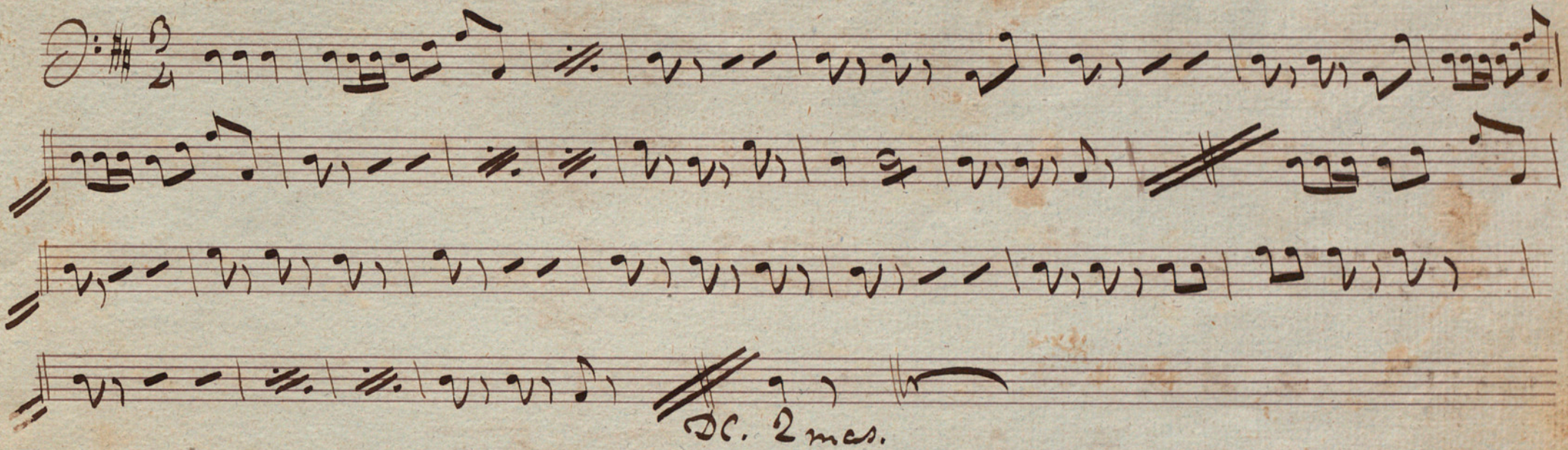
4.

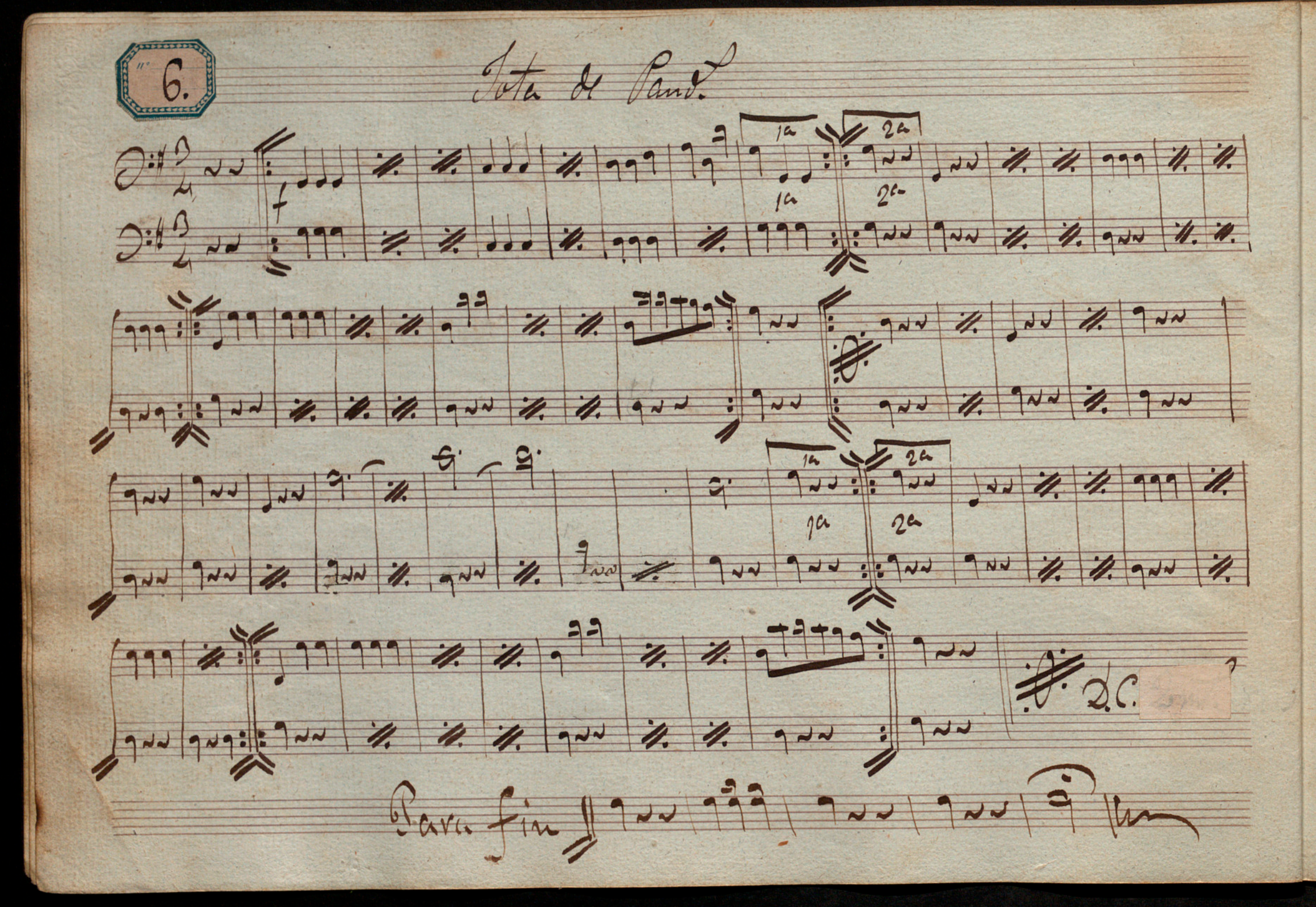
Jota Camprubi.

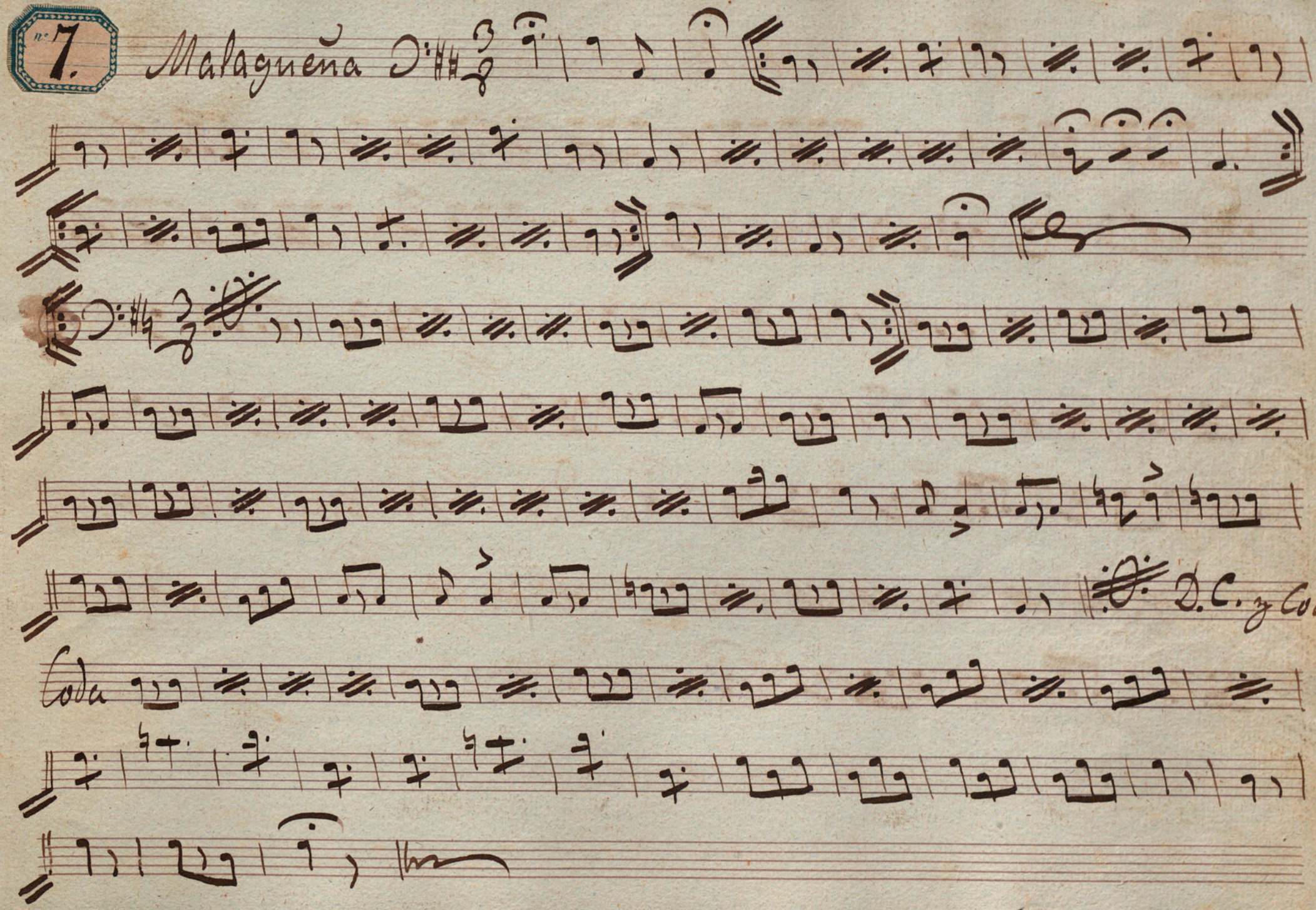


5.

Manchl. Grant.

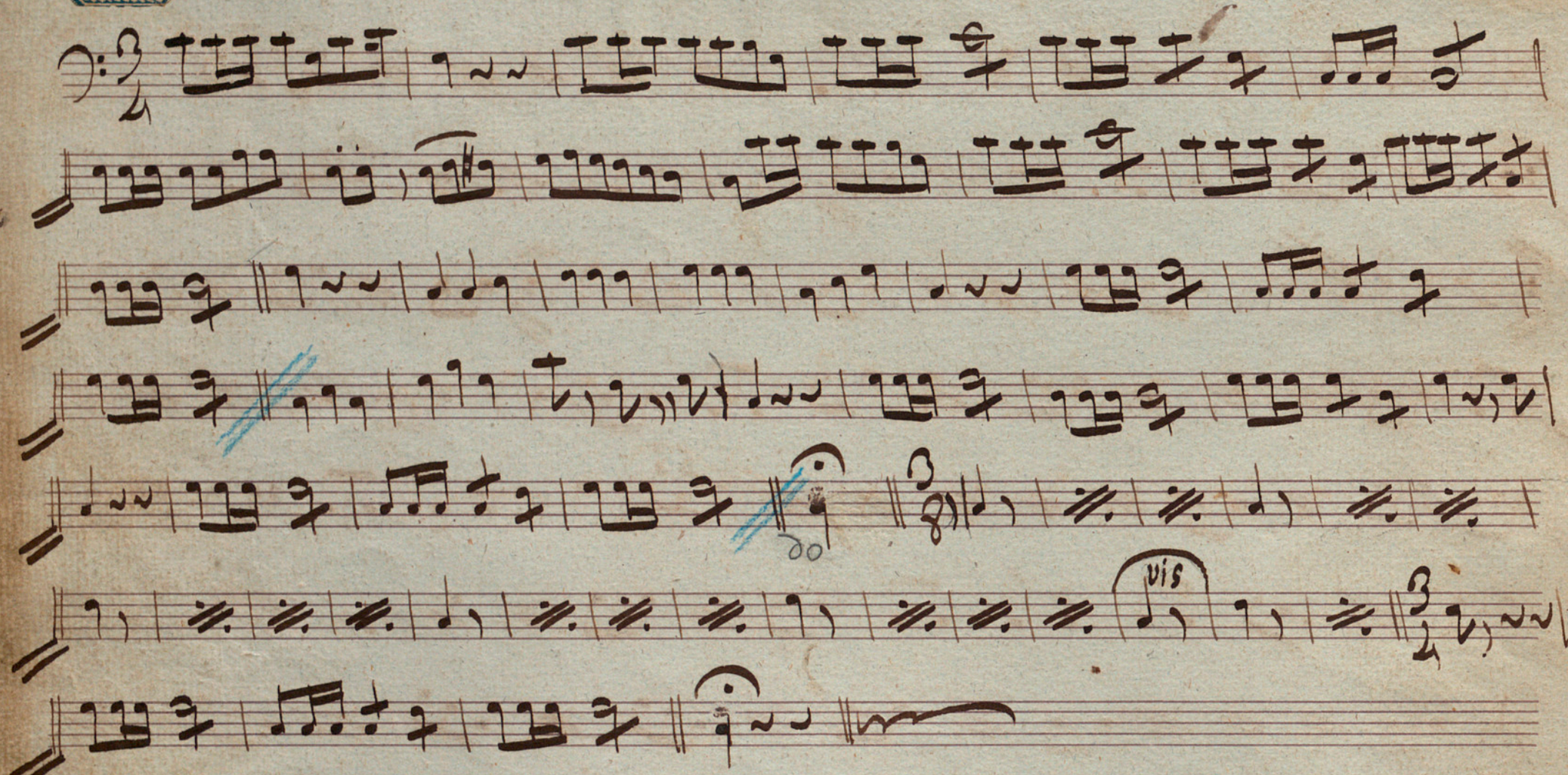



6.
Jota de Pand.
1a
2a
D.C.
Para fin


n° 7.
Malagueña
D.C. y Coda.
Coda

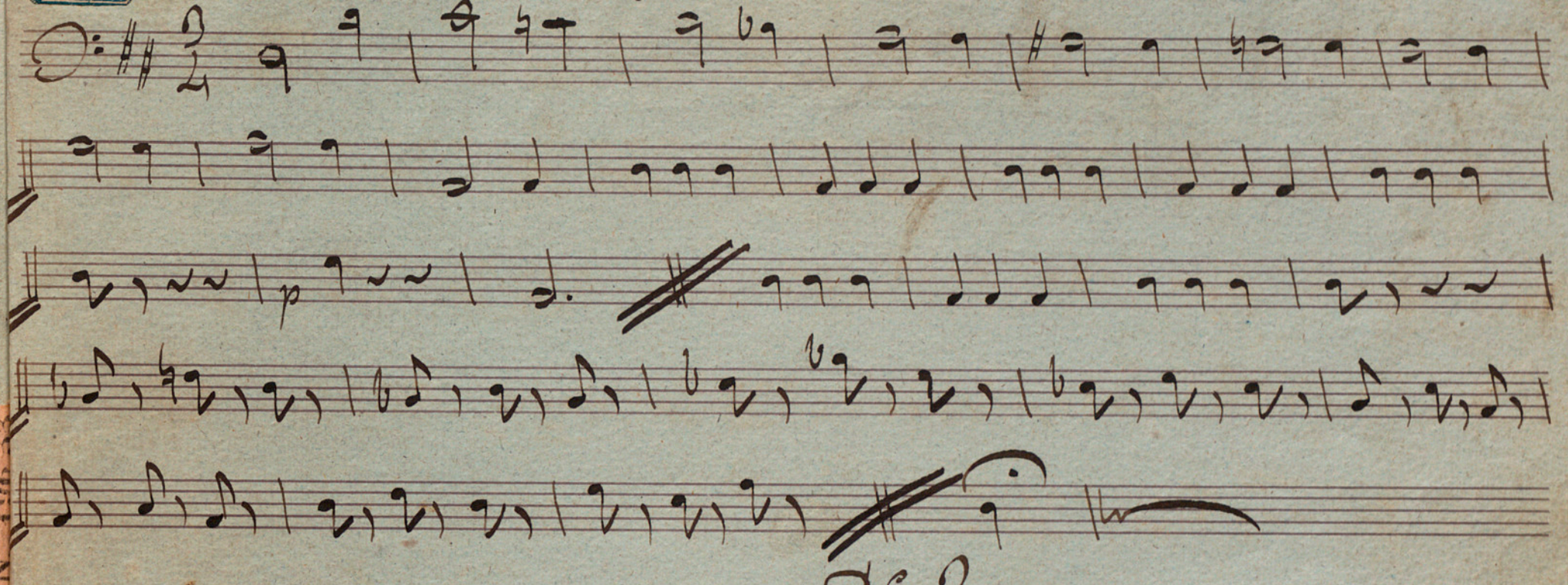
n° 8.

Boleras de la Mondeña.



n° 9.

Manchegas de Chv.



N 106 55