

16/4 All.^o ag.^o #16 Siena Terzetto finale con coro atto 4.^o Jone

Violini *mf*

Viola *mf*

Ottavino

Flauti

Oboe

Clarin *in si b*

in do
Corni *in fa*

Trombe *in do*

Fagotti *ff*

Tromboni *ff*

Ophicleide

in sol
Timpani

Mollant

G. Cassa

Corno Inglese

Jone

Nidia

Glauco

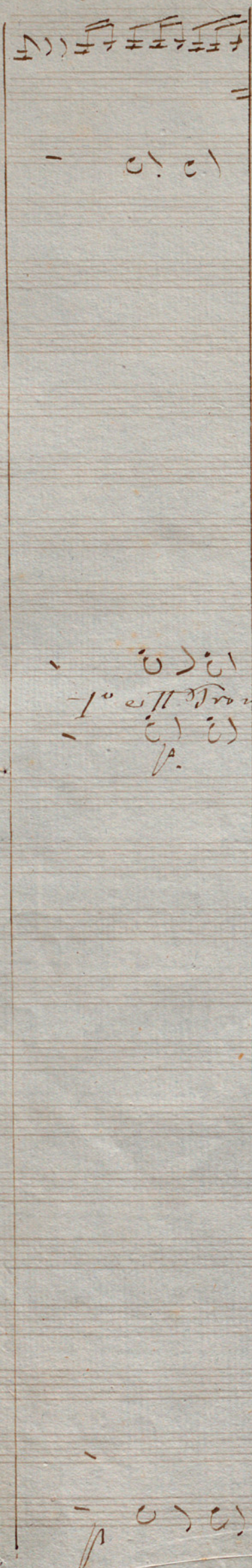
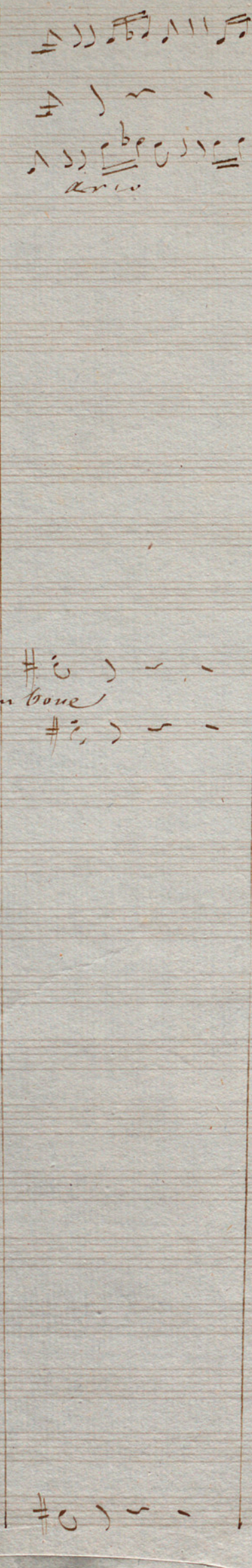
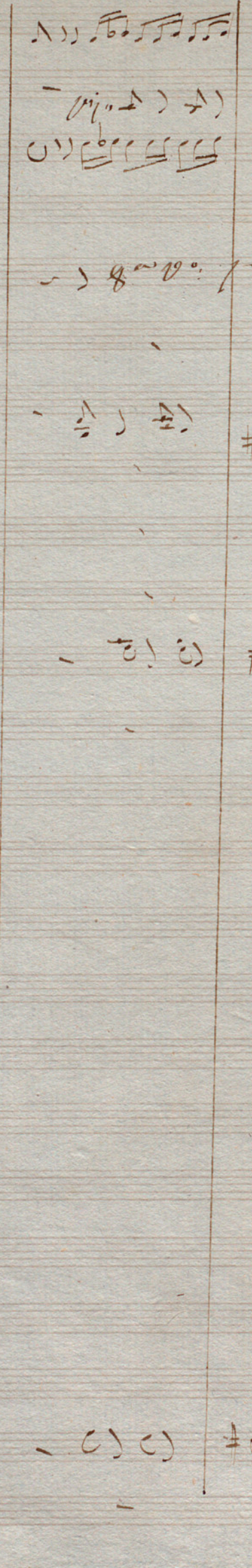
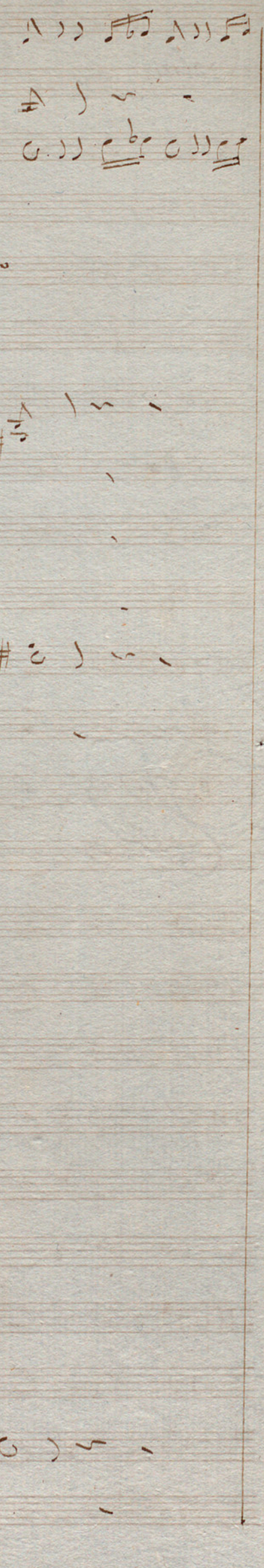
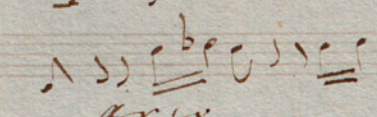
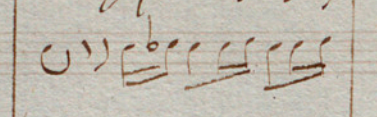
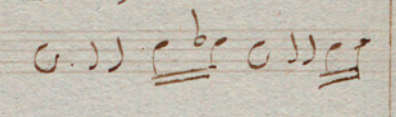
Salustio

Coro

Il li

Agitato *ff*

Tromboni

			
<p>- א א א</p>	<p>~ ~ ~ </p>	<p>~ ~ ~ </p>	<p>~ ~ ~ </p>
		<p>~ ~ ~</p>	
		<p>~ ~ ~</p>	<p>~ ~ ~</p>
<p>~ ~ ~ <i>1^o est Trombone</i> ~ ~ ~</p>	<p>~ ~ ~</p>	<p>~ ~ ~</p>	<p>~ ~ ~</p>
<p>~ ~ ~</p>		<p>~ ~ ~</p>	<p>~ ~ ~</p>
<p>~ ~ ~</p>			

Andante *a tempo*

Solo

ff

Meno mosso
no non mirageit cor

di meo piu'

arco
p.

forte

e l'angoscia del con

a tempo

<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>

quai gri - - da

non è sogno il

grà

Arbaica

mor - - te

ff

ff

ff

ff

ff

ff

ff

ff

45

/
/

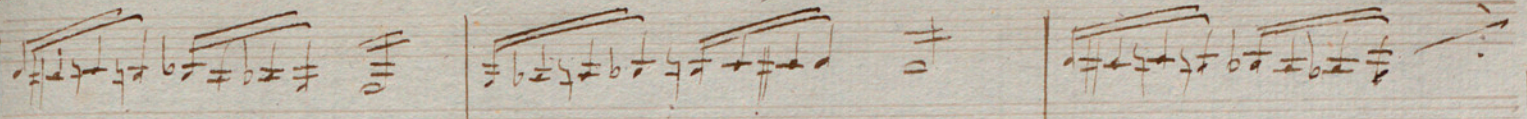
VC) ^{ped.}
A) ~
C) ~

4 2 (-) & 7 - 1 7 (-) & 7 - 8 7 - 8
miu *ff* pe rar an co ra e non morir oogl

||

C) ~

Allo



mf

mf

8a d. #f e

a 2. coll'ottavino

50

#f

mf

mf

mf
mf
mf

f

mf

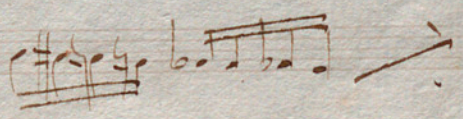
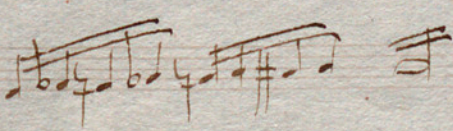
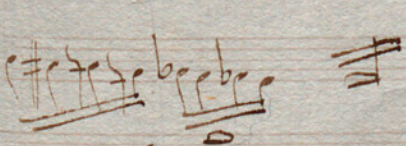
mf

70 io

abi

I

Prima tuonazione sotterranea



mf

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. Includes the word *soluto* written above the notes.

Handwritten musical notation on a staff, including notes and rests. Includes the word *gua* written above the notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. Includes the word *me* written below the notes and the word *vacillat* written above the notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are double bar lines and repeat signs throughout the piece.

tu - ru di numi minac cio - fa la

Handwritten musical notation on a single staff at the bottom of the page. It consists of a series of notes with stems, including a sharp sign and a flat sign, suggesting a specific melodic fragment or a key signature change.

1.

2.

3.

f *mf* =

f *g: oboe* =

f *oboe* =

voce

Uomini e Donne

f *il tre muso* *lo fug* *gia*

1

2.

3

Come i numeri

Handwritten musical notation on the right side of the page, consisting of 15 staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests, with some accidentals (sharps and flats) and dynamic markings (p, f, sf, sfz, sfz sfz).

nuovo terron min vades me

Handwritten musical notation at the bottom of the page, including lyrics: "mo alle ca ser fug giam" and "sensible". The notation features various rhythmic values, accidentals, and dynamic markings.

pp Salando

f *ria* Dal circo il popolo s'avanza

Handwritten musical score for piano and voice. The score is arranged in a 4-measure system. The piano part consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), and the lower staff has a bass clef. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part is written on a single staff with a soprano clef and a key signature of one sharp. The lyrics are written below the voice staff. The score is written in ink on aged, slightly yellowed paper.

o ti chi no vella del mio glauco mi

Handwritten musical notation at the bottom of the page, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The notation includes notes and rests, continuing the piano accompaniment.

cres

cres

Handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each with a vertical bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as *gual*, *roll*, and *p*. Slanted lines across the staves indicate that certain instruments are silent during specific measures.

da - rium il - ludo machio lab

Handwritten musical notation at the bottom of the page, including a *cres* marking and slanted lines across the staves.

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings. The instruments are labeled as follows:

- crv* (Cello)
- Clar 8va* (Clarinet 8va)
- 8a Clar* (8th Clarinet)
- a* (Alto Saxophone)
- a* (Alto Saxophone)

The score is divided into measures by vertical bar lines. Some staves have diagonal slashes, indicating that the music continues on the next page. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

brae in altra volta

Con Grito di Gioja

Handwritten musical notation at the bottom of the page, including a *crv* (Cello) staff and other instrumental parts. The notation is partially obscured by the page's edge and includes various notes and rests.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes complex chords and arpeggios. The vocal part includes lyrics: "Ga go go", "Solo", "Solo", "Solo", "eres", "in quest", "quel-la", "in quest".

fo

glan ah
ah

eres
in quest
quel-la
in quest

Handwritten musical score on three staves. The notation includes rhythmic symbols (circles and vertical lines), dynamic markings (f, sf), and lyrics in Italian. The lyrics are: *e sta si- gio- ja e sta ti su- bli- su- bli- me- sta- me*. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics *e sta si- gio- ja e sta ti*. The second measure contains *su- bli- su- bli- me-*. The third measure contains *sta- me*. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

Handwritten musical notation on a staff, including notes and rests, with a vertical line separating two sections.

2.

3.

Handwritten text: *o' m' po' u'*

Handwritten musical notation on a staff, including notes and rests, with a vertical line separating two sections.

Handwritten musical notation on a staff, including notes and rests, with a vertical line separating two sections.

Handwritten musical notation with lyrics: *stro amor li' in ga no* | *stro amor si* | *que sto* | *il no stro a* | *a des te* | *il no stro d.* | *que sto*

Handwritten musical notation on a staff, including notes and rests, with a vertical line separating two sections.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The staves are arranged in two columns, with the right column containing more complex rhythmic patterns.

unif a 2 coll' oboe

Handwritten musical notation on five staves, continuing the piece. It features dynamic markings like *f*, *ff*, and *pp*, along with various note values and rests. The notation is dense and expressive.

Vocal line with lyrics in German. The lyrics are:

 mor gü no - stro a mor göw

 ner a so - ste ner so

 ... mor gü no - stro a mor göw

 di vi lia fa - vier aß

Handwritten musical notation on five staves at the bottom of the page, including dynamic markings like *f* and *ff*.

A. Menu

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and several measures of music with notes and rests.

p Fortissimo

Handwritten musical notation consisting of two parallel slanted lines.

gio
 ste
 gio
 fo

fa
 mer
 rai
 vier

ma chi t'ha

Handwritten musical notation for the second system, including a treble clef and notes.

Handwritten musical notation including notes and rests, with the word *marcato* written below.

marcato

Divisi
con g^{ra}

f /
p /

f /
f /

f /
f /

f /
f /

f *sol*
p. *u* ~

f *sol*
u ~

f *sol*
solvo

f *sol*
narranti

f *sol*
vedi

f *sol*
non *io* *fu*

f *sol*
f *sol*

f *sol* *u* ~

f *sol* *u* ~

<p>Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.</p>	<p>Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.</p>	<p>Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.</p>	<p>Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.</p>
<p>solo F t m</p>	<p>f f m</p> <p>f f m</p>	<p>f: t m</p> <p>f: t m</p>	<p>f t m</p>
<p>Des-sa</p>	<p>tu</p>	<p>midia</p>	<p>il troppo giu bi lo</p>
<p>Handwritten musical notation at the bottom of the first column.</p>	<p>Handwritten musical notation at the bottom of the second column.</p>	<p>Handwritten musical notation at the bottom of the third column.</p>	<p>Handwritten musical notation at the bottom of the fourth column.</p>

longer

to
st

forte

Allo

() # E F () # E F

) E F)
) # E F)

Φ =
~ r u ~

~ T U ~

~ r ~
lu

~ r ~
stessa

3 ~ r ~ r ~
muta la fa

~ r ~ r ~ r ~
alla pretorle

~ ~ ~) # E F : () # E F () # E F

—

con 8va

Handwritten musical notation on three staves. The top staff contains rhythmic markings and notes. The middle staff has a large diagonal slash. The bottom staff contains notes and rests.

~ # ~ ~

1 []) —
 2 # []) —

II da

~~2^o~~ *tuonazione*
 prolungata fino
 alla linea

f. u. z. r. c. t. f. u. z.
 per ti fe trame spelo d'ar ba ce ~

Handwritten musical notation at the bottom of the page, including a large diagonal slash and notes on a staff.

Handwritten musical notation at the top left, including a treble clef and a series of notes with stems.

Handwritten musical notation at the top right, including a treble clef and notes.

A bracket-like symbol on the left side of the page.

A circled symbol on the left side of the page.

Handwritten musical notation, possibly a note or symbol.

A circled symbol on the left side of the page.

A vertical line of musical notation with various symbols and clefs.

A vertical line of musical notation with various symbols and clefs.

A vertical line of musical notation with various symbols and clefs.

Handwritten musical notation at the bottom left, including a treble clef and notes.

Handwritten musical notation at the bottom right, including a treble clef and notes.

a tempo

oo

B.

1 $\frac{6}{8}$.

) f

—) 8^{va} clar.

—) # [] () # [] () [] *

oo

) f

) f

—) 8^{va} clar

) # [] () [] () []

(C C C C) . E | . . E E
tremu' la terra ad-densu' fila

q

— ronda

) p^{mo}

) f

pp.

e

a

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and slurs.

Come indietro

b
 notte fu noi pro fonda fug giamo
 salustio
 al

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notation includes notes, rests, and slurs.

arco

20
4

B

e

con qua

qua flor

Handwritten musical notation on a staff, including notes and clefs.

qua flor

ba

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Stretta altus

mar se guitenni

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation in three systems, each system containing three staves. The notation includes various notes, rests, and accidentals (sharps).

Handwritten musical notation in three systems, each system containing one staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation in three systems, each system containing one staff. The notation includes notes, rests, and accidentals, with a large slur over the bottom system.

Handwritten text in three systems, each system containing one staff. The text is written in a cursive script and includes the words "fenu", "glauco", and "ogniperiglio io".

Handwritten musical notation in three systems, each system containing one staff. The notation includes notes, rests, and accidentals, with a large slur over the top of each system.

Handwritten musical score on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth and fifth staves have a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto.

U U ~ ~
 stido
 ~ ~ O# ~ ~
 restar pegg i
 U U ~ ~
 vieni

Dulce
 ah
 vie ni la

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes, rests, and clefs, continuing the musical piece from the upper section.

1 + /
2 f /

/

9 f /

50 () 3 2 0 3

9 ()
grecia

9 f /
tu rive

9 ()
dras

9 f /
in me una

01-011# 01-01- 01-011# 01-01- /

Handwritten musical notation at the top of the page, including clefs, key signatures (one sharp), and various notes and rests.

#3

3 2 1 2

Viol^{to}
di Viol^{no} 70

off

pp

p p p

te nera

lo vella e vras'

Deh vieni'

Deh vieni

cl-~~no~~##

cl-~~no~~##

cl-~~no~~##

Allegro

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical notation for the second system, including notes and rests.

Mi dia

no qui m'ar-re sta

ni dia

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation at the top of the page, including notes, rests, and bar lines.

gra

Violino 1^o

Handwritten musical notation in the middle section, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation with lyrics in Italian:

a questo pian - to vetis - si -
u - ma - ter - ri - bi - le - ne - ces - si -
gra - ve nell' a - mi - ma - chi - u - di - un - an -

Handwritten musical notation at the bottom of the page, including notes and bar lines.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests. A large, stylized 'mif' is written across the first staff. Below the main notation, there are several lines of rhythmic markings and notes, including a large 'f' and a 'p' dynamic marking.

3^a Invocazione
 III^o

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests. A large, stylized 'mif' is written across the first staff. Below the main notation, there are several lines of rhythmic markings and notes, including a large 'f' and a 'p' dynamic marking.

car - - - - - bidia
 tal - - - - - co
 can - - - - - mus
 coro - - - - - to
 il - - - - - fug
 tre - - - - -

Diviti

in La

~ F# ~

/

voll.

e - si - to o - Grecia o a - mor -
giam al - men

/

<p>#i ~ 74i ~ unif</p>		

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several groups of notes, some with stems and some with flags, indicating a rhythmic pattern.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several groups of notes, some with stems and some with flags, indicating a rhythmic pattern.

in La

Handwritten musical notation on a staff, including a treble clef, a key signature of three flats (Bbb), and a common time signature (C).

in Fa

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

in La B

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Basso

in La

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

Done

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

.

.

non

pidia

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

.

.

glauco

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

.

.

non

Coro

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Allegro

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

col Basso

agitato

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

col Basso

col Basso

figo

2.

un 8^o di più

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there is a small number '2.' and the text 'un 8^o di più'. The page is divided into several systems of staves by vertical lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp' and 'f'. In the middle section, there are handwritten annotations: 'Solo', 'fatto voce', and 'v = 2'. Below the staves, there are several lines of text: 've di', 'per - derci', 'vici', and 'una sione'. At the bottom of the page, there are some scribbled-out or faint markings that appear to be 'e) e) e) e) e) ~ - /'. The paper shows signs of age, including foxing and some staining.

Contra

3: /
#f: fno

3: /
#f: fno

3: /
#f: fno

f

o

o

o

o

te co

2
vieni

tero

2
vieni

#o

o

o

Contra

Handwritten musical notation on a single staff, possibly a bass clef, with notes and a slur.

Handwritten musical notation on a single staff, possibly a bass clef, with notes and a slur.

giorni vi ar-ri do no

oh fuggiam fuggiam

ar-den-ti

Solo
pp
Solo
pp *Sottovoce*
pp

sem *pre* *se* *re* *ni* *ad* *di* *o* *qui*

torron le lave a fiumi
che le mure

8

calando

Handwritten musical notation for the first system, including staves with notes and dynamic markings such as *crce*, *crq*, and *crj*.

Handwritten musical notation for the second system, featuring the word *Solo* and the instruction *coll'oboe*.

Handwritten musical notation for the third system, including a treble clef and notes.

Handwritten musical notation for the fourth system, including the word *Solo* and dynamic markings *pp* and *bb*.

Handwritten musical notation for the fifth system, including the word *resto*.

Handwritten musical notation for the sixth system, including the word *si ingratu*.

Handwritten musical notation for the seventh system, including the words *da*, *se i*, and *ajta a*.

Handwritten musical notation for the eighth system, including the words *crul* and *ta no*.

Handwritten musical notation for the ninth system, including the numbers *40* and *40*.

Handwritten musical notation for the tenth system, including dynamic markings *f* and *pp*.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into three measures across the page.

Measure 1: The top staff contains a complex rhythmic pattern with many notes. The second staff has a few notes and rests. The bottom staff has a few notes and rests.

Measure 2: The top staff has a few notes and rests. The second staff has a few notes and rests. The bottom staff has a few notes and rests.

Measure 3: The top staff has a few notes and rests. The second staff has a few notes and rests. The bottom staff has a few notes and rests.

Lyrics:

mor - tu nesto ar - do per
ta
al mar fug - giamo

Annotations:

- eres* (written above the top staff in the third measure)
- Solo* (written above the second staff in the second measure)
- crf* (written above the top staff in the third measure)

Musical notation on two staves. The first staff contains rhythmic markings and notes. The second staff contains notes with stems and beams.

Solo

Musical notation on a single staff, featuring notes with stems and beams.

te

tu

tu

tu

tu *per*

arco

Musical notation on a single staff, including a sharp sign and notes.

Musical notation on a single staff, featuring notes with stems and beams.

a piacere

do nam i fer ba ti a la i Del

a piacere

disperatamente *oppure* *o* *d* *♯* *d*

mar *i* *vor. ti ci* *o* *sien* *ton ba d*

a tempo

b.

c.

8^{va} p^{mo}

unif. V^o p^{mo}

a 2 unif. V^o p^{mo}

in. b. t.

cor oboe

in. d. u.

in. g. a.

unif. 1^o Tromboni

Molto

che in tempi

oppure mes

IV

tutti di deuto

ahi misera

ardenti con rono

cori soprani

a tempo

A la tua tuonazione

Handwritten musical notation for three staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second and third staves contain rhythmic notation with notes and rests. Below the staves, the lyrics "ga pu pu" are written twice. Further down, the text "tutti come" and "Al." is written, followed by the numbers "6." and "C." in the right margin.

Handwritten musical notation for three staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second and third staves are mostly blank, with some faint markings and a double bar line.

Handwritten musical notation for three staves. The first staff contains a treble clef and a key signature of one sharp (F#). The lyrics "Dov'ei di sparve" are written below the notes. The second staff contains the lyrics "no - - - - -" and "coi soprani". The third staff contains the lyrics "relave a" and "fin - -".

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text: *qua ju vo*

Handwritten musical notation: *f*

Handwritten text: *ga 8boe*

Handwritten text: *a 2 8 oboe*

Handwritten musical notation on a staff.

Handwritten text: *a 2 unif oboe*

Handwritten text: *a 2*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation: *p*

Handwritten musical notation on a staff.

Handwritten text: *mar*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text: *mi fuggiam del
cor soprani*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

marcato primo

Handwritten musical score for woodwinds. The top staff contains a melodic line with various notes and accidentals. Below it are two staves for Oboe, each starting with the instruction "Oboe". The next two staves are for Clarinet, with the instruction "a 2 cori oboe mix". The bottom two staves of this section show chordal accompaniment with notes and accidentals.

Handwritten musical score for Bassoon. It begins with a treble clef and the instruction "8° Sotto al C". The staff contains a melodic line with notes and accidentals.

Handwritten musical score for Bassoon, continuing the melodic line from the previous section. It features notes, accidentals, and dynamic markings.

Divisi con qu...

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a series of notes with stems, followed by rests. The middle and bottom staves also contain notes and rests, with some notes appearing to be tied across measures.

A vertical column of handwritten musical notation on the left side of the page, consisting of several staves with notes and rests, possibly representing a vocal line or a specific instrument part.

Solo

Handwritten musical notation for the 'Solo' section, consisting of three staves. The top staff has notes with stems, while the middle and bottom staves have rests.

abbreviandosi nella massima disperazione

*Yone
Glaucio*

Handwritten musical notation for the 'Yone' and 'Glaucio' sections, consisting of two staves. The top staff is for 'Yone' and the bottom for 'Glaucio'. Both staves have notes and rests, with lyrics written below the notes.

Se... a noia for... te

A vertical column of handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation for the bottom section, consisting of two staves. The top staff has notes with stems, while the bottom staff has rests.

Solo
Clar.

Solo

Violon

pp

pp

pp

Sone

Glauco

lo

victain

vi

ta

Con - giunto in

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with two measures. The first system includes staves for Clarinet (Solo), Violon (Solo), and a vocal line with lyrics. The second system includes staves for piano (pp), a vocal line with lyrics, and a bass line. The notation is in a cursive, handwritten style. The lyrics are: "lo victain vi ta Con - giunto in". There are various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo" and "pp".

Handwritten musical notation on three staves. The top staff contains rhythmic markings and slanted lines. The middle staff contains a melodic line with a slur. The bottom staff contains rhythmic markings and slanted lines.

gore
glauco

Handwritten musical notation with lyrics. The lyrics are "mor te", "sa remo al", and "men". The notation includes notes, slurs, and dynamic markings.

Handwritten musical notation on three staves, primarily consisting of slanted lines and rhythmic markings.

8^a Atta *a* *b.* *a*

8^a sotto 1^o V^o

8^a oboe

a 2^a 8^a oboe

a 2^a *[musical notation]*

a 2^a unis ob

a 2^a *[musical notation]*

a 2^a *[musical notation]*

a 2^a unis ob.

[musical notation]

[musical notation]

[musical notation]

[musical notation]

[musical notation]

[musical notation]

[musical notation]

[musical notation]

[musical notation]

tutti
nell'effrema
disposizione

Se a noi la son... te
a noi le pre mo
con soprani unis
to vieta in
fa to so

f tremolo

6.

quarta

f *f* *f* *f*

ff *ff*

ff

ff

ff

f

f

f

f

f coll' oboe unif

f

f

f

f #

f

f

f

f

ff
si-ri-
ta
ura-
sta
mis-
cor-

ff
con-
giun-
ti-
in-
vo-
ra-
giu-
sopra-
ni-
e-
t

ff
mor-
te-
va-
stas
ff

f tremolo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental notation with various clefs and accidentals. The lower staves contain vocal lines with lyrics written in cursive. The lyrics are: "la remo al men nel mar ri", "som per bi fa nel mar ri", and "unif. soprani". The notation includes notes, rests, and dynamic markings such as "all" and "ff". The paper shows signs of age, including foxing and some staining.

col oboe

la remo al men nel mar ri

som per bi fa nel mar ri
unif. soprani

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain musical notation, including notes, rests, and dynamic markings such as *cc*, *pp*, and *ppp*. The lower staves contain lyrics in Italian. The lyrics are: "fu gio tro van po tre" (repeated on two lines) and "coi soprani" (written below the first line of lyrics). The word "quasi" is written above the second line of lyrics. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Va

quasi

fu gio tro van po tre

fu gio tro van po tre

coi soprani

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The top system features a vocal line with lyrics and a piano accompaniment. The middle system includes a section for 'cor oboe' and other instrumental parts. The bottom system continues the vocal line with lyrics and piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

con

a 2 cor oboe

mo nel mar la pa- tria con noi ven

mo nel mar la pa- tria con noi ven-
cori soprani unij

1. 2. 1.

The image shows a handwritten musical score on aged paper, divided into three systems. The first system contains the beginning of the piece, marked with a '1.' and a '2.' above the staff. The second system contains the middle section, with lyrics in Latin. The third system contains the final section, also with lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the notes.

ra' almar al mar la Pa
ria almar al

ra' almar al mar la Pa
ria almar al

ra' almar al mar la Pa
ria almar al

ra' almar al

mar

al ma

re fuggiam

tutta forza

1^o coll' oboe unis

coll' oboe unis

al maruggino con noi verrà la patria

mar la patria con noi verrà - con noi verrà

la patria al mar al mar al mar al mar al

tutta forza

Handwritten musical score on three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the notes.

*con
p^{ia}tti*

ver - - - - - ral

mar con noi ver - - - - - ral
mar con noi ver - - - - - ral

This is a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, separated by double bar lines. The top system contains a single staff with rhythmic notation, including notes with stems and beams, and some accidentals. The middle system consists of ten staves, each containing a single diagonal slash, indicating that the parts are to be played *ad libitum* or are otherwise unspecified. The bottom system contains several staves with rhythmic notation and notes. Annotations in cursive include "a loco Tromboni" on the left side, "Tromboni" with a bracket on the right side, and "col Flauto 8^o flauto" near the right side. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on the left side of the page, consisting of ten staves. The notation includes various rhythmic symbols, such as vertical stems with flags, and some numerical annotations like '8' and '28'. The handwriting is in a cursive style.

Handwritten musical notation in the middle section, consisting of ten staves. It features rhythmic patterns and includes the word 'loco' written in several places. The notation is dense and cursive.

Handwritten musical notation on the right side of the page, consisting of ten staves. This section contains a series of rhythmic symbols, including vertical stems with flags and curved lines, arranged in a regular pattern.

Handwritten signature or name, possibly 'M. J. ...', written in a large, decorative cursive script on the right side of the page.

JONE.

100