

27.

80927

27

son 48 papeles
Violon Principal

La Cruz

a de Felipe 2^{do})

Quadrille par L. B.

51473

tutti col 1^o 1^o
tamburo
No 10
8^{va}
p m cres: *Fin*

Altis: tutti
traboni
f corni

Pistons: Cors *tutti*
tamburo
tamburo
8^{va}
p m cres

Piston: p.
dolce
Ottavino flauto
f. cors: *D.C.*

Flauti unis
tamburo

No 2

Flauti Clar. unis

divisi

gas

Scherzando

tromboni

tromboni

tamburo

La

9 C

al.

Pour finir

gas.

sec

2^{di}
viote
N^o 3
Clar. Hauti. unis.
Piston p: dal:
2^a Corda
p dol:

2^{di}
spicata
Piston
2^a Corda
p dol:

tambore
metal. unis. v^o

Piston
Loco
C. al f.

Piston
2^a corda
Pour finir.

C. Bassie e Tambour

Nº 4

p.

Unis tutti p.

Loco

p.

Pistons: f.

cors: tres brillant

Fin

tutti unis

tambour f

Loco

f arco

pia

pp

Loco

p

Loco

pp

tambour

Loco tutti unis

f

Thornhill, C. P.

f

dim

dim

D. C. al f

Hand Clarinet No. 10

tutti

tutti mis f.

~~Flauti~~ Tromboni Pistoni

Low

32
5
60

D. C.

Pour finir

tutti f

tamburo

8a



Loce

(La Cara de Felipe 2^a) Quadrille par J. B. Violin 1^o

Handwritten musical score for Violin 1^o, titled *(La Cara de Felipe 2^a) Quadrille par J. B. Violin 1^o*. The score is written on ten staves, with the first two staves forming the first system and the remaining eight staves forming the second system. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system concludes with a double bar line and a repeat sign. The second system begins with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score ends with a double bar line and a repeat sign. The handwriting is in cursive, and the paper shows signs of age and staining.



2^a Corda

p dol:

p dol:

6^a

recq

(N^o 4)

loco

arco 8^e

loco

fai

mi 8^e

loco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The word "Coda" is written in the seventh staff, followed by a double bar line. The word "loco" is written above the eighth staff. The score concludes with a double bar line and a final note on the eighth staff.

Handwritten musical notation at the bottom left corner, including a treble clef and a key signature of one sharp (F#).

N^o 2 (La Cara de Felipe 2^o) Quadrill par G. B. (Violin 2^o)



Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

Staff 1: *Mo 2* (first staff), *sostenuto* (written above the staff), followed by a section marked with a double bar line and a repeat sign.

Staff 2: Continuation of the musical notation, ending with the instruction *fin spicate*.

Staff 3: Continuation of the musical notation.

Staff 4: Continuation of the musical notation.

Staff 5: Continuation of the musical notation.

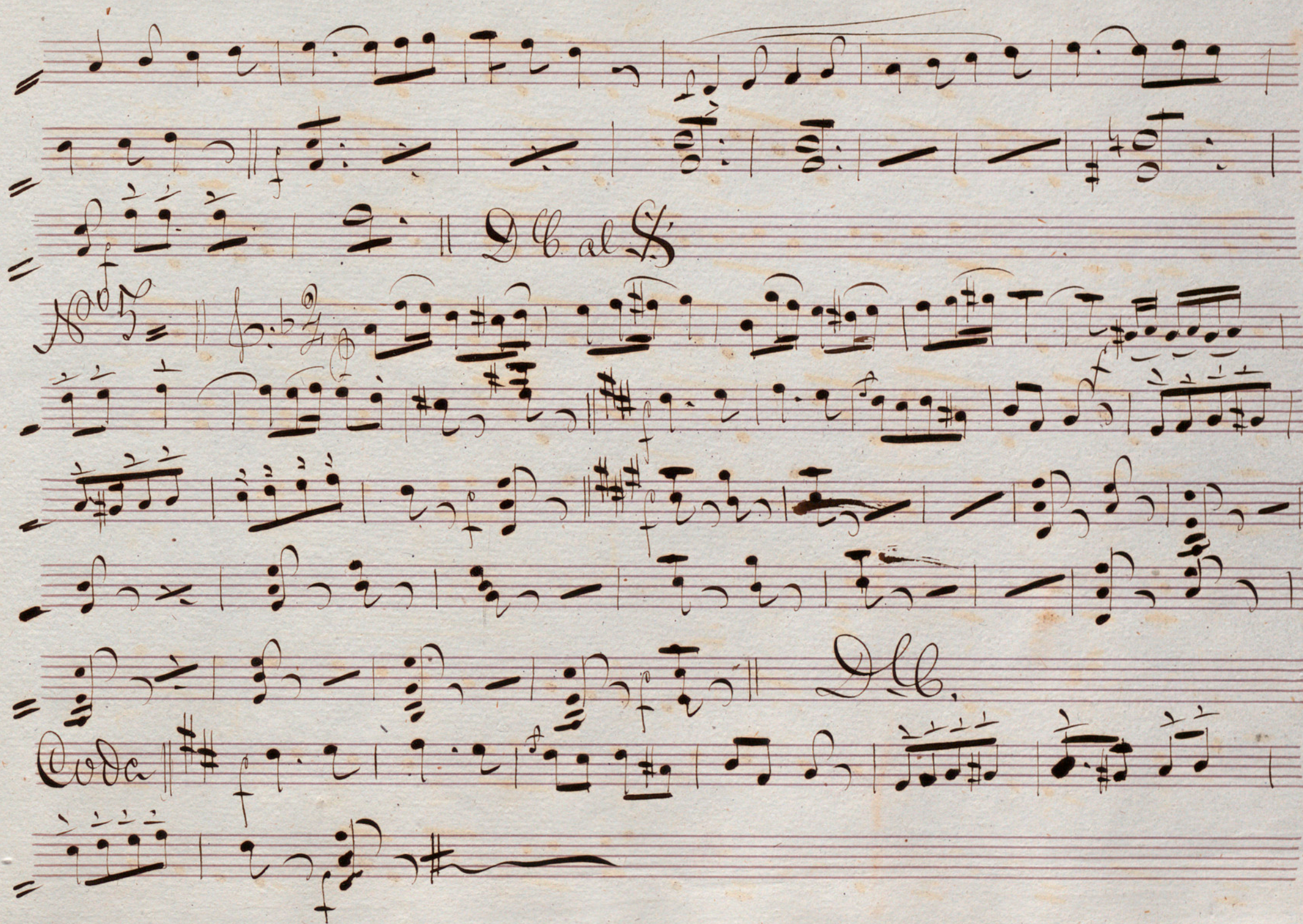
Staff 6: Continuation of the musical notation.

Staff 7: Continuation of the musical notation.

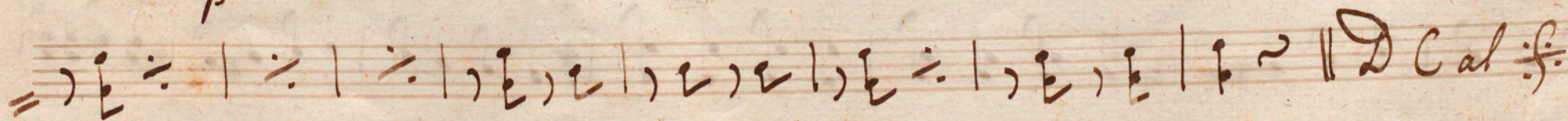
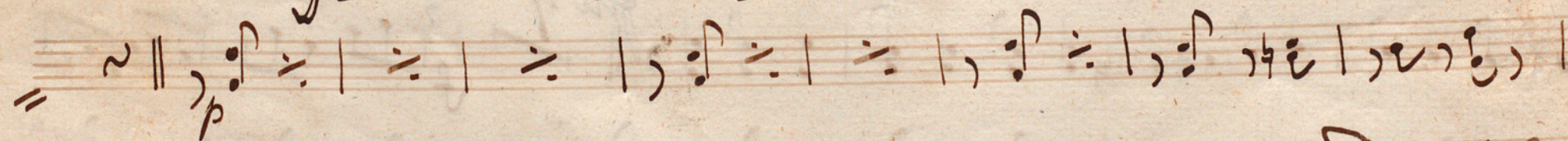
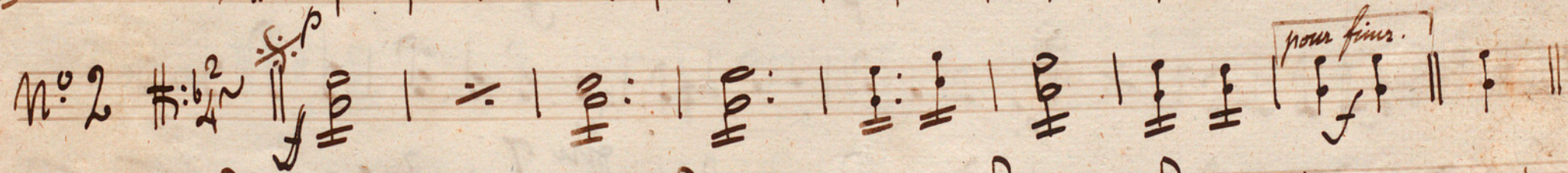
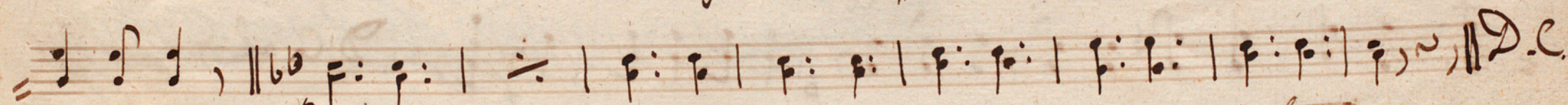
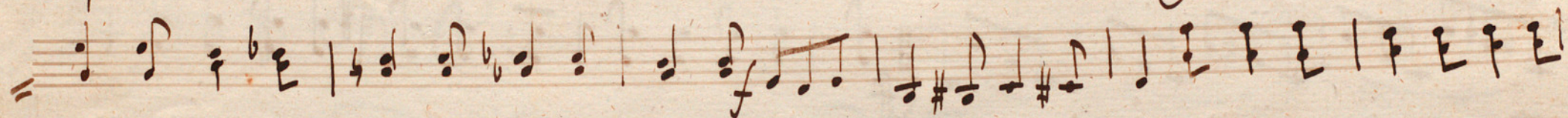
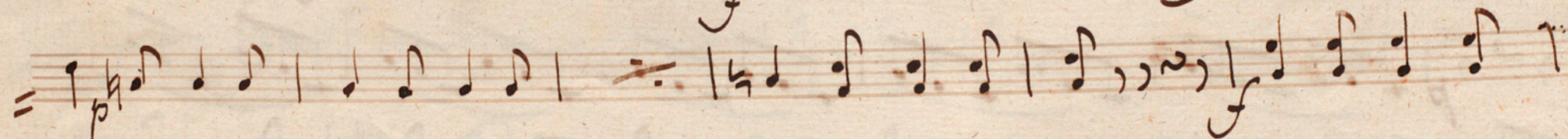
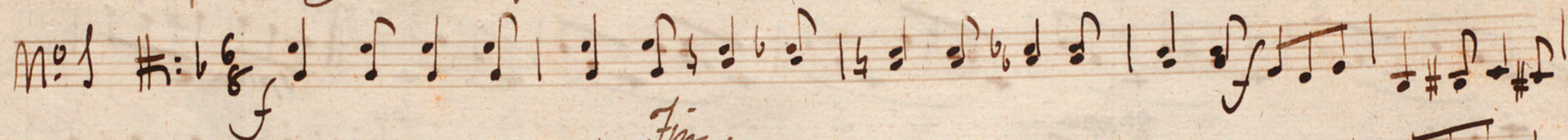
Staff 8: Continuation of the musical notation, ending with a section marked with a double bar line and a repeat sign.

Staff 9: Continuation of the musical notation, ending with the instruction *fin*.

Staff 10: Continuation of the musical notation, starting with the instruction *arco* (written above the staff) and ending with the instruction *fin*.



(La casa de Felipe 2^o) Quadrille par G. B. Viole



Handwritten musical score, numbered 3, featuring two systems of music. The notation is in a 6/8 time signature, with a key signature of one sharp (F#) and a common time signature (C). The first system includes a section marked "garopra" and a section marked "fin" with the instruction "picate". The second system includes a section marked "fin" and a section marked "D.C. al. f.".

System 1:

- Staff 1: *Nº 3* *6/8* *F#* *C*. Melodic line with eighth and sixteenth notes, slurs, and a repeat sign.
- Staff 2: Continuation of the melodic line, ending with a *fin* marking and the instruction *picate*.
- Staff 3: Accompanying line with chords and a section marked *garopra* indicated by a hatched box. Ends with a *fin* marking.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line, ending with a *f* marking.
- Staff 7: Continuation of the melodic line, ending with a *D.C. al. f.* marking.

System 2:

- Staff 8: *Nº 4* *6/8* *F#* *C*. Melodic line with eighth and sixteenth notes, slurs, and a repeat sign.
- Staff 9: Continuation of the melodic line, ending with a *fin* marking.
- Staff 10: Continuation of the melodic line.
- Staff 11: Continuation of the melodic line.
- Staff 12: Continuation of the melodic line, ending with a *D.C. al. f.* marking.

(La Carza de Felipe 2^{do}) Quadrille par G.B. Violoncello e Basso

Handwritten musical score for Violoncello and Bass, titled "(La Carza de Felipe 2^{do}) Quadrille par G.B. Violoncello e Basso". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "D.C." and "al. f.". The manuscript is written in brown ink on aged, slightly stained paper.

Staff 1: *No 1^o* (6/8 time signature). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, 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Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and slurs. The score is written in brown ink.

The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one flat (Bb). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one flat (Bb). The fifth system includes a treble clef and a key signature of one sharp (F#).

Dynamic markings include *fin* (finishing) and *mf* (mezzo-forte). The score concludes with the instruction *D.C. al. 5.* (Da Capo, alla 5.).

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and accidentals. The fourth staff ends with the instruction "D.C. al. S.".

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and accidentals. The fourth staff ends with the instruction "D.C.".

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and notes. The first staff begins with the word "Goda" and a treble clef. The notation is dense and includes many slurs and accidentals. The fourth staff ends with the word "fin" written below the staff.

(La casa de Felipe 2^o) Guadrille par G. B. Ottavino 1^{mo}

Handwritten musical score for a Guadrille titled "(La casa de Felipe 2^o) Guadrille par G. B. Ottavino 1^{mo}". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and the initials "D.C." (Da Capo).

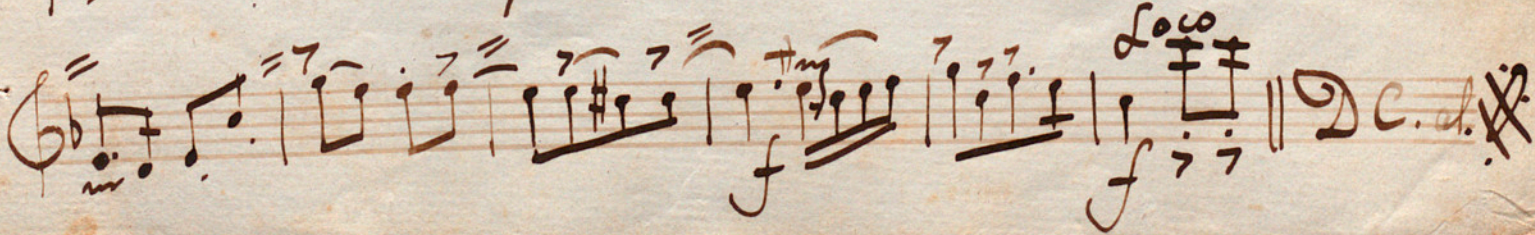
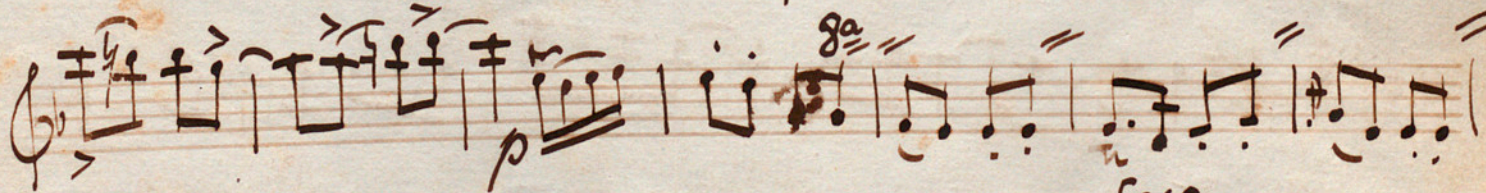
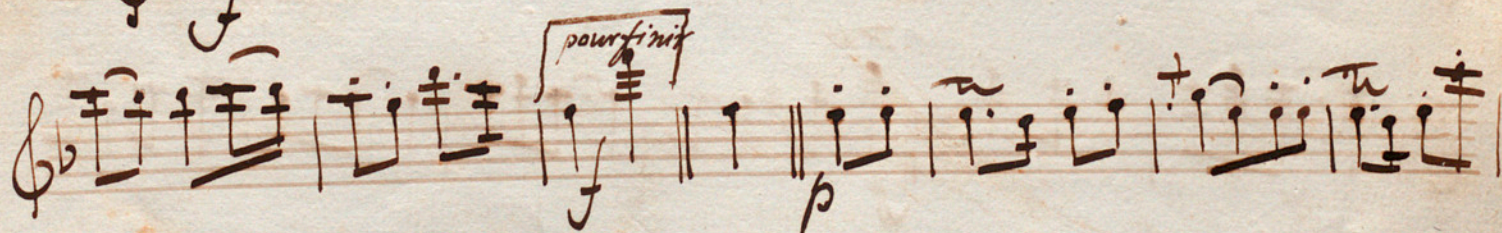
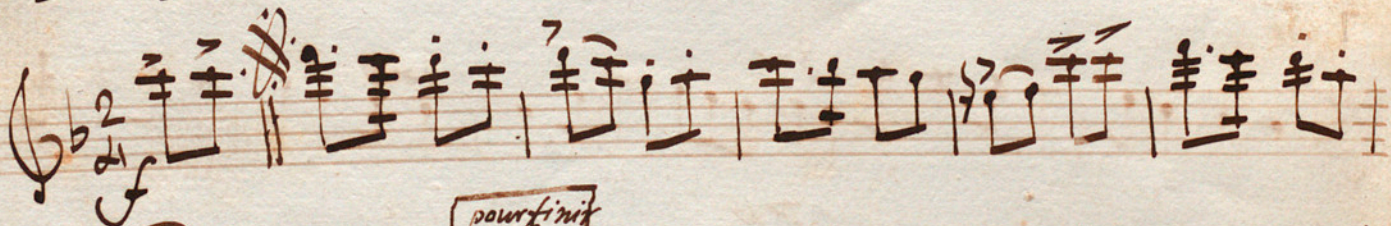
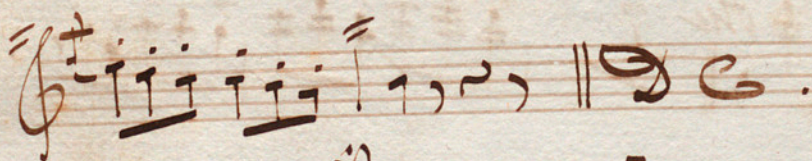
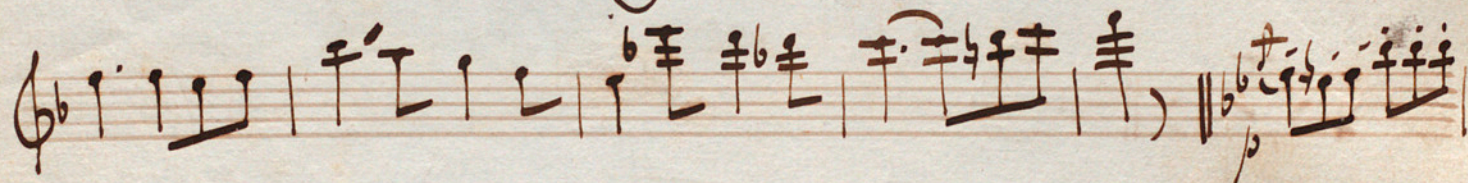
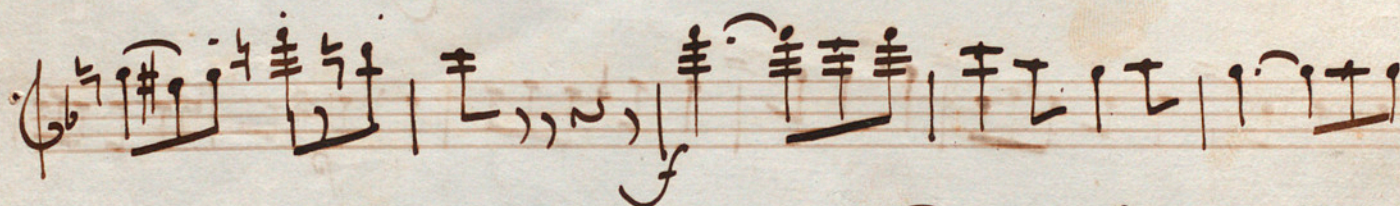
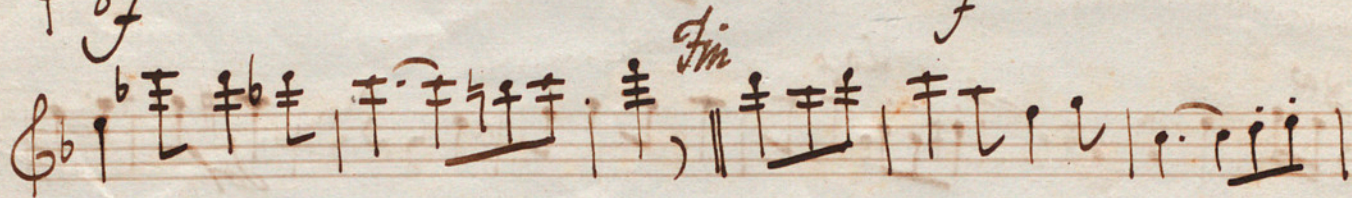
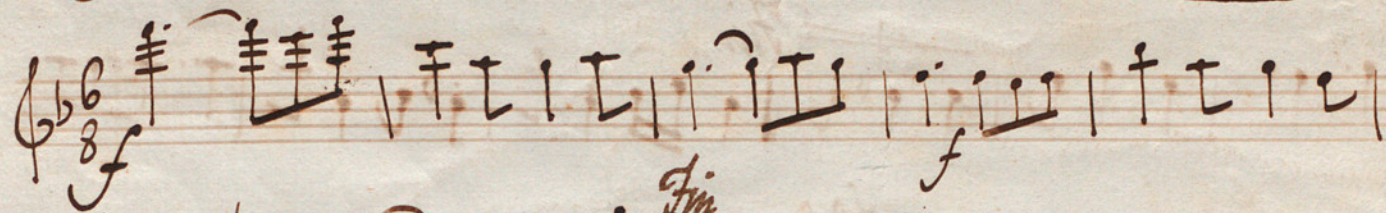
Handwritten musical score, first system. The notation is in 6/8 time, marked with a '2' and a 'X' above the staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The word 'Solo' is written above the staff, and 'Fin' is written below the staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Handwritten musical score, second system. The notation is in 6/8 time, marked with a '2' and a 'X' above the staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals. The word 'Solo' is written above the staff, and 'Fin' is written below the staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

D. C. A.

[illegible]

(La caza de Felipe 2^o) Guadrille par G. B. Ottavino 2^{do}



Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/8. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- sol:* (first staff)
- Fin* (second staff)
- 8^a* (third staff)
- Lo* (third staff)
- 8^a* (fourth staff)
- 8^a* (fifth staff)
- 8^a* (sixth staff)
- Fin* (seventh staff)
- 8^a* (eighth staff)
- Lo* (eighth staff)
- 8^a* (ninth staff)

The score concludes with a double bar line on the tenth staff.

D C A

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of chords and a melodic line. The second staff has a treble clef and a key signature of two sharps (F# and C#), with the word "Pisolo" written above it. The third staff has a treble clef and a key signature of two sharps, with the word "Loco" written above it. The fourth and fifth staves continue the musical notation. The sixth staff ends with a double bar line and the letters "D.C." (Da Capo).

~~Handwritten musical notation, possibly a crossed-out section or a correction.~~

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of chords and a melodic line. The second staff has a treble clef and a key signature of two sharps, with the word "Loco" written above it. The notation continues with chords and a melodic line, ending with a double bar line.

(La Goya de Felipe 2^o.) Quadrille par S. B. Flauto 1^{mo}

Handwritten musical score for Flauto 1^{mo}, titled "(La Goya de Felipe 2^o.) Quadrille par S. B. Flauto 1^{mo}". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with "D.C. al Fine" and a final key signature change to A major.

Handwritten musical score, first system. The key signature is one flat (B-flat) and the time signature is 2/8. The notation includes various notes, rests, and dynamic markings such as *8va*, *mol.*, *Fin.*, and *f.p.*. The system concludes with a repeat sign and a double bar line.

Handwritten musical score, second system. The key signature changes to two sharps (F# and C#) and the time signature remains 2/8. The notation includes various notes, rests, and dynamic markings such as *8va*, *Loco*, *Fin.*, and *7*. The system concludes with a repeat sign and a double bar line.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *8va*, *loco*, and *8va risoluto*. There are also numerical figures (7, 3) above some notes, possibly indicating fingerings or ornaments. The score concludes with a double bar line and a repeat sign.



Handwritten musical score on two staves. The first staff begins with the word "Coda" followed by a double bar line and a key signature change to two sharps (F# and C#). The notation includes treble clefs, a 2/4 time signature, and dynamic markings such as *8va* and *loco*. The score concludes with a double bar line.

(La Cara de Felipe 2^o) Guadrille par G. B. Flauto 2^{do}

The musical score is written for Flauto 2^{do} and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. The notation is handwritten and appears to be from a 19th-century manuscript. The score begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The score includes several dynamic markings, including *ff* (fortissimo), *f* (forte), *loco*, *8^{va}* (octave), *7^{va}* (seventh), *pour finir* (to finish), *8^{va}* (octave), *7^{va}* (seventh), *loco*, and *D.C. al. X* (Da Capo, alla fine). The score ends with a double bar line and the notation *D.C. al. X*.

Handwritten musical score on aged paper, featuring multiple staves of music in various key signatures and time signatures. The notation includes notes, rests, and dynamic markings.

The score is organized into several systems, each consisting of two staves. The key signatures and time signatures vary throughout the piece.

Key markings and dynamics include:

- 8va (Octave up)
- Fin (Finis)
- fp (Forcissimo)
- 8va (Octave up)
- f (Forte)
- D. Cal. (Diminuendo Calando)
- 8va (Octave up)
- p (Piano)
- Lento (Lento)
- Fin (Finis)
- 8va (Octave up)
- f (Forte)

The notation includes various note values, rests, and articulation marks, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *8va*, *loco*, and *risoluto*. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle section. The score concludes with a double bar line and a final flourish.

~~Godwin~~

Godwin || *8va* *loco* *risoluto*

Handwritten musical score on two staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *8va*, *loco*, and *risoluto*. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle section. The score concludes with a double bar line and a final flourish.

(La casa de Felipe 2º) Guadrille par G. B. Clarineto 1^{mo} in Do

Handwritten musical score for Clarinet 1 in C, titled "La casa de Felipe 2º" by G. B. The score consists of 11 staves of music in 6/8 time, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *f*

Staff 2: *Fin*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *pour finir.*

Staff 8: *p*

Staff 9: *p*

Staff 10: *f*

Staff 11: *Loco*, *f*, *D.C. al. #*

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/8. The score includes various musical markings such as *p dolce*, *Fin*, *f*, and *D.C. al. F.*. There are also some crossed-out sections of music.

Staff 1: *p dolce*. *Fin*. *p*. *f*. *p*.

Staff 2: *f*. *p*.

Staff 3: *f*. *p*.

Staff 4: *f*.

Staff 5: *f*.

Staff 6: *D.C. al. F.*

Staff 7: *in La*. *p*. *Fin*. *f*.

Staff 8: *p*. *f*.

Staff 9: *f*.

Staff 10: *f*. *D.C. f.*

in D⁶ 2/4

p

f

7

7

D.C.

~~XXXXXXXXXXXX~~

Coda

6

(La cage de Sélène 2^a) Quadrille par G. B. Clarinette 2^{do} in Do

Handwritten musical score for Clarinet 2 in C, titled "La cage de Sélène 2^a Quadrille par G. B." The score consists of ten staves of music in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamics. The piece concludes with a double bar line and the instruction "D.C.".

Staff 1: *f* 8 *f*

Staff 2: *Fin.*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f* *pour finir* *p*

Staff 8: *p*

Staff 9: *f*

Staff 10: *f* *D.C. al f*

Handwritten musical score for "L'Inno dei Santi" by J. Haydn, Op. 10, No. 1. The score is written on six staves in G major (one sharp) and 6/8 time. It includes dynamic markings such as "p dolce", "Fin", "p", and "f". The piece concludes with a double bar line and a repeat sign.

Gb, #, , , || D. C. al. f.

in La

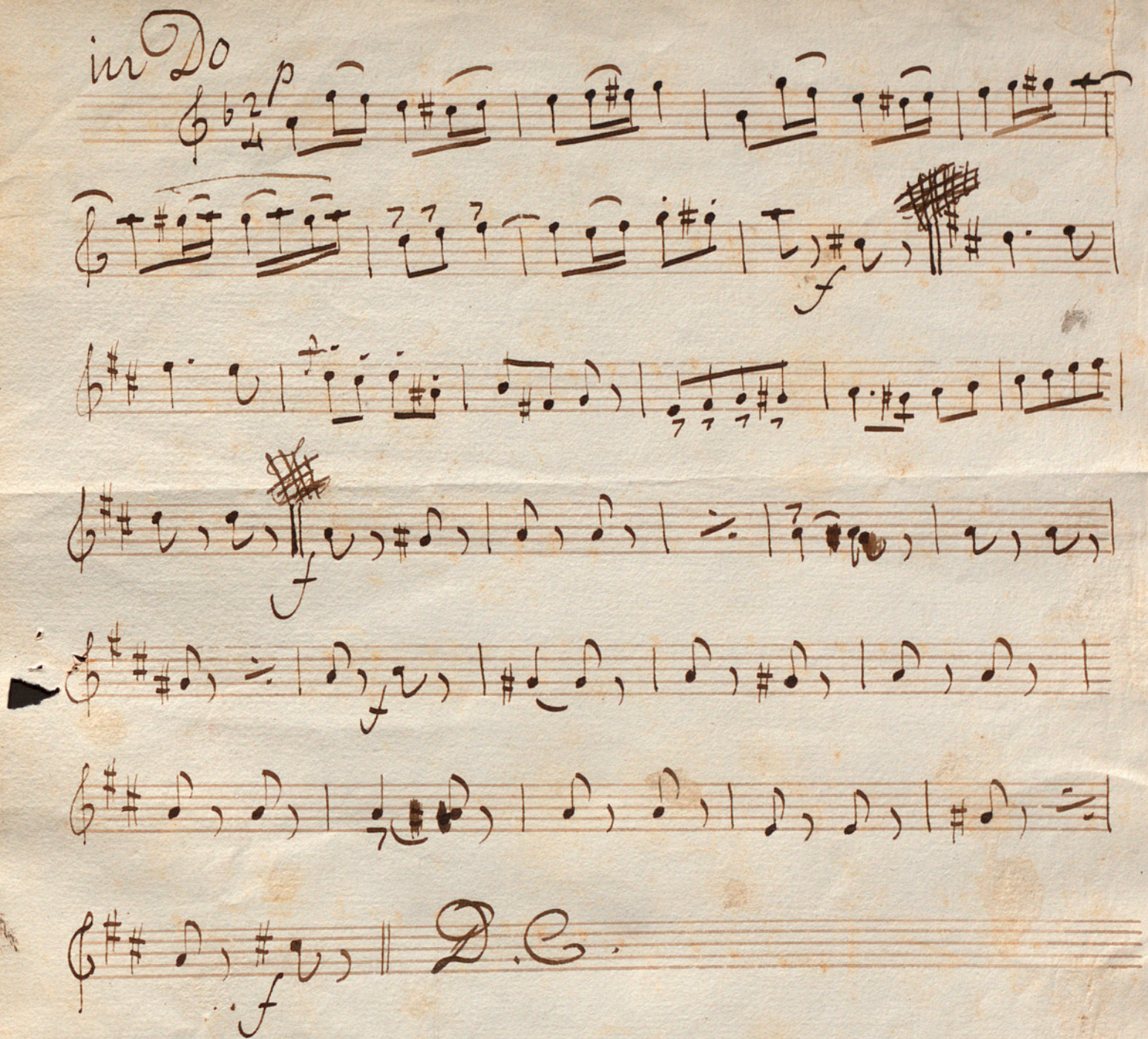
in La

Handwritten musical score for 'in La'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It features a repeat sign followed by a series of notes and rests. The second staff continues the melody with similar notation. The word 'Fin' is written above the final measure of the second staff, which ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature (C). The notation consists of several measures of music, including quarter notes, eighth notes, and rests, ending with a double bar line. There is a small 'p' marking below the first measure.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures: the first measure has a quarter note F# and a half note G#; the second measure has a quarter note A and a half note B; the third measure has a quarter note C and a half note D; the fourth measure has a quarter note E and a half note F#; the fifth measure has a quarter note G and a half note A; the sixth measure has a quarter note B and a half note C; the seventh measure has a quarter note D and a half note E; the eighth measure has a quarter note F# and a half note G; the ninth measure has a quarter note A and a half note B; the tenth measure has a quarter note C and a half note D; the eleventh measure has a quarter note E and a half note F#; the twelfth measure has a quarter note G and a half note A; the thirteenth measure has a quarter note B and a half note C; the fourteenth measure has a quarter note D and a half note E; the fifteenth measure has a quarter note F# and a half note G; the sixteenth measure has a quarter note A and a half note B; the seventeenth measure has a quarter note C and a half note D; the eighteenth measure has a quarter note E and a half note F#; the nineteenth measure has a quarter note G and a half note A; the twentieth measure has a quarter note B and a half note C; the twenty-first measure has a quarter note D and a half note E; the twenty-second measure has a quarter note F# and a half note G; the twenty-third measure has a quarter note A and a half note B; the twenty-fourth measure has a quarter note C and a half note D; the twenty-fifth measure has a quarter note E and a half note F#; the twenty-sixth measure has a quarter note G and a half note A; the twenty-seventh measure has a quarter note B and a half note C; the twenty-eighth measure has a quarter note D and a half note E; the twenty-ninth measure has a quarter note F# and a half note G; the thirtieth measure has a quarter note A and a half note B; the thirty-first measure has a quarter note C and a half note D; the thirty-second measure has a quarter note E and a half note F#; the thirty-third measure has a quarter note G and a half note A; the thirty-fourth measure has a quarter note B and a half note C; the thirty-fifth measure has a quarter note D and a half note E; the thirty-sixth measure has a quarter note F# and a half note G; the thirty-seventh measure has a quarter note A and a half note B; the thirty-eighth measure has a quarter note C and a half note D; the thirty-ninth measure has a quarter note E and a half note F#; the fortieth measure has a quarter note G and a half note A; the forty-first measure has a quarter note B and a half note C; the forty-second measure has a quarter note D and a half note E; the forty-third measure has a quarter note F# and a half note G; the forty-fourth measure has a quarter note A and a half note B; the forty-fifth measure has a quarter note C and a half note D; the forty-sixth measure has a quarter note E and a half note F#; the forty-seventh measure has a quarter note G and a half note A; the forty-eighth measure has a quarter note B and a half note C; the forty-ninth measure has a quarter note D and a half note E; the fiftieth measure has a quarter note F# and a half note G; the fifty-first measure has a quarter note A and a half note B; the fifty-second measure has a quarter note C and a half note D; the fifty-third measure has a quarter note E and a half note F#; the fifty-fourth measure has a quarter note G and a half note A; the fifty-fifth measure has a quarter note B and a half note C; the fifty-sixth measure has a quarter note D and a half note E; the fifty-seventh measure has a quarter note F# and a half note G; the fifty-eighth measure has a quarter note A and a half note B; the fifty-ninth measure has a quarter note C and a half note D; the sixtieth measure has a quarter note E and a half note F#; the sixty-first measure has a quarter note G and a half note A; the sixty-second measure has a quarter note B and a half note C; the sixty-third measure has a quarter note D and a half note E; the sixty-fourth measure has a quarter note F# and a half note G; the sixty-fifth measure has a quarter note A and a half note B; the sixty-sixth measure has a quarter note C and a half note D; the sixty-seventh measure has a quarter note E and a half note F#; the sixty-eighth measure has a quarter note G and a half note A; the sixty-ninth measure has a quarter note B and a half note C; the seventieth measure has a quarter note D and a half note E; the seventy-first measure has a quarter note F# and a half note G; the seventy-second measure has a quarter note A and a half note B; the seventy-third measure has a quarter note C and a half note D; the seventy-fourth measure has a quarter note E and a half note F#; the seventy-fifth measure has a quarter note G and a half note A; the seventy-sixth measure has a quarter note B and a half note C; the seventy-seventh measure has a quarter note D and a half note E; the seventy-eighth measure has a quarter note F# and a half note G; the seventy-ninth measure has a quarter note A and a half note B; the eightieth measure has a quarter note C and a half note D; the eighty-first measure has a quarter note E and a half note F#; the eighty-second measure has a quarter note G and a half note A; the eighty-third measure has a quarter note B and a half note C; the eighty-fourth measure has a quarter note D and a half note E; the eighty-fifth measure has a quarter note F# and a half note G; the eighty-sixth measure has a quarter note A and a half note B; the eighty-seventh measure has a quarter note C and a half note D; the eighty-eighth measure has a quarter note E and a half note F#; the eighty-ninth measure has a quarter note G and a half note A; the ninetieth measure has a quarter note B and a half note C; the ninety-first measure has a quarter note D and a half note E; the ninety-second measure has a quarter note F# and a half note G; the ninety-third measure has a quarter note A and a half note B; the ninety-fourth measure has a quarter note C and a half note D; the ninety-fifth measure has a quarter note E and a half note F#; the ninety-sixth measure has a quarter note G and a half note A; the ninety-seventh measure has a quarter note B and a half note C; the ninety-eighth measure has a quarter note D and a half note E; the ninety-ninth measure has a quarter note F# and a half note G; the hundredth measure has a quarter note A and a half note B. The notation ends with a double bar line and a repeat sign.

in Do



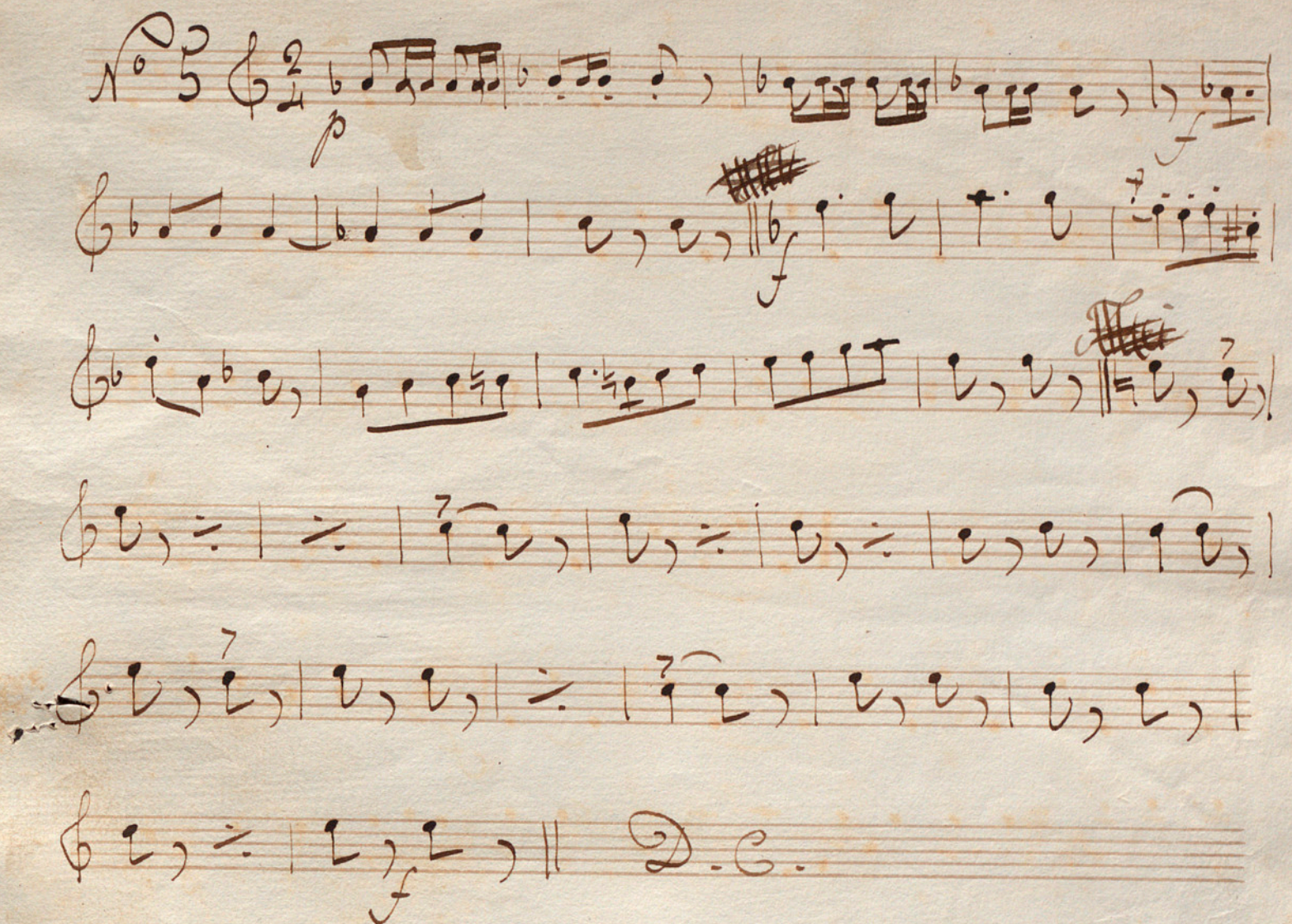
Quartino # Dazira

(La casa de Felipe 2º) Quadrille par G. B. Clarineto 3º in Si^b

Handwritten musical score for Clarinet 3rd in B-flat, titled "Quadrille par G. B." and "(La casa de Felipe 2º)". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first staff of the first system starts with a forte dynamic marking (*f*). The second staff of the first system ends with a *Fin.* marking. The second system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first staff of the second system starts with a forte dynamic marking (*f*). The second staff of the second system ends with a *pour finir* marking. The third staff of the second system contains five measures, each with a number (1, 2, 3, 4, 5) written above the staff. The fourth staff of the second system contains five measures, each with a number (1, 2, 3, 4, 5) written above the staff. The fifth staff of the second system ends with a *Gal.* marking. The score is written in a cursive hand on aged, slightly stained paper.

Handwritten musical score, first system. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *Fin*.

Handwritten musical score, second system. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *Fin*. The system concludes with the instruction *D. C. al f.*



(La caza de Felipe 2.^o) Guadrille par G. B. Charvillat 4.^o in Si^b

Handwritten musical score for a quadrille, titled "(La caza de Felipe 2.^o) Guadrille par G. B. Charvillat 4.^o in Si^b". The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature, followed by a forte (*f*) dynamic marking. The second staff includes a "Fin." marking above the staff. The third staff has a 7-measure rest indicated by a "7" over a bracket. The fourth staff begins with a forte (*f*) dynamic marking. The fifth staff includes a 7-measure rest indicated by a "7" over a bracket. The sixth staff includes a 7-measure rest indicated by a "7" over a bracket. The seventh staff includes a 7-measure rest indicated by a "7" over a bracket. The eighth staff includes a 7-measure rest indicated by a "7" over a bracket. The ninth staff includes a 7-measure rest indicated by a "7" over a bracket. The tenth staff includes a 7-measure rest indicated by a "7" over a bracket. The score concludes with a double bar line and a "D.C. al Fine" marking.

Handwritten musical score, first system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a dynamic marking *p* (piano) and a fermata over the first measure. The melody is written on a single staff. The word *Fin* is written above the staff near the end of the system. The notation includes various note values, rests, and slurs.

Handwritten musical score, second system. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/8. The music begins with a dynamic marking *p* (piano) and a fermata over the first measure. The word *in La* is written above the staff. The notation includes various note values, rests, and slurs. The word *Fin* is written above the staff near the end of the system. The notation includes various note values, rests, and slurs. The word *D. Cal.* is written below the staff at the end of the system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Staff 1: Begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole note with a fermata. The rest of the staff contains several measures of eighth and sixteenth notes.

Staff 2: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section in the middle of the staff.

Staff 3: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

Staff 4: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

Staff 5: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

Staff 6: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

Staff 7: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

Staff 8: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

Staff 9: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

Staff 10: Continues the melody with eighth and sixteenth notes. There is a large, dark, scribbled-out section at the end of the staff.

(La caza de Felipe 2^o) Quadrille par G. B. Corno 1^{mo}

In Fa *f*

fin

f

f

f

f

f

f *fin*

f

f

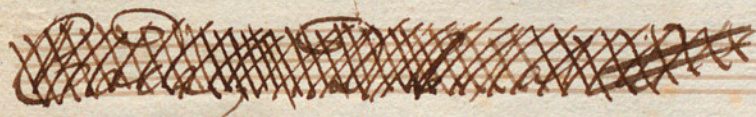
D.C. S.

Handwritten musical score on aged paper, featuring two systems of music. The first system is titled "Fin" and the second system is titled "Un Pre". Both systems are written in 3/8 time and use a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

In Fa

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. There are several measures of music, some with notes beamed together. The notation is somewhat irregular, with some notes appearing as simple vertical lines or dots. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp.

D.C.



Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. There are several measures of music, some with notes beamed together. The notation is somewhat irregular, with some notes appearing as simple vertical lines or dots. The second staff has a treble clef and a key signature of one sharp.

(La caza de Felipe 2º) Lucirille par G. B. Corno 3º

In Do

Handwritten musical score for Corno 3º, titled "(La caza de Felipe 2º) Lucirille par G. B. Corno 3º". The score is written on ten staves. The first staff begins with "In Do" and a treble clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "fin". The paper is aged and shows some staining.

D. Cal. f.
Cambia in Re

4^m Re
N^o 3 C_{8p}

Fin
 p

N^o 4 C_{8p}

Fin
ffmo

f

Handwritten musical score for "Gloria" by J. Haydn, Op. 5, No. 5. The score is written on ten staves. The first staff begins with "No 5" and a treble clef with a 2/4 time signature. The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and bar lines. There are several corrections and deletions, including a large section of the score being crossed out with a diagonal line. The word "Gloria" is written at the beginning of the eighth staff. The word "Fin" is written at the end of the tenth staff.

Un sib

(La caza de Felipe 2^{do})

Quadrille par G. B.

Cornet in B²

Handwritten musical score for Cornet in B². The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fin" and "dol:". The second system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fin". The score concludes with a double bar line and a repeat sign.

No. 3 *leggiere*

Handwritten musical score for No. 3, marked *leggiere* (light). The piece is in 6/8 time and consists of five staves of music. The notation includes various note values, rests, and dynamic markings like *f* (forte). The piece concludes with a double bar line and a repeat sign.

No. 4 *In Le*

Handwritten musical score for No. 4, marked *In Le* (in the key of D major). The piece is in 6/8 time and consists of five staves of music. The notation includes various note values, rests, and dynamic markings like *f* (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure with a whole note and a fermata.

Yusio (La Carade Felipe 2^{do}) Quadrille par G. B. Cornet in 2^{do}

N^o 1

fin

D. C.

N^o 2

fin

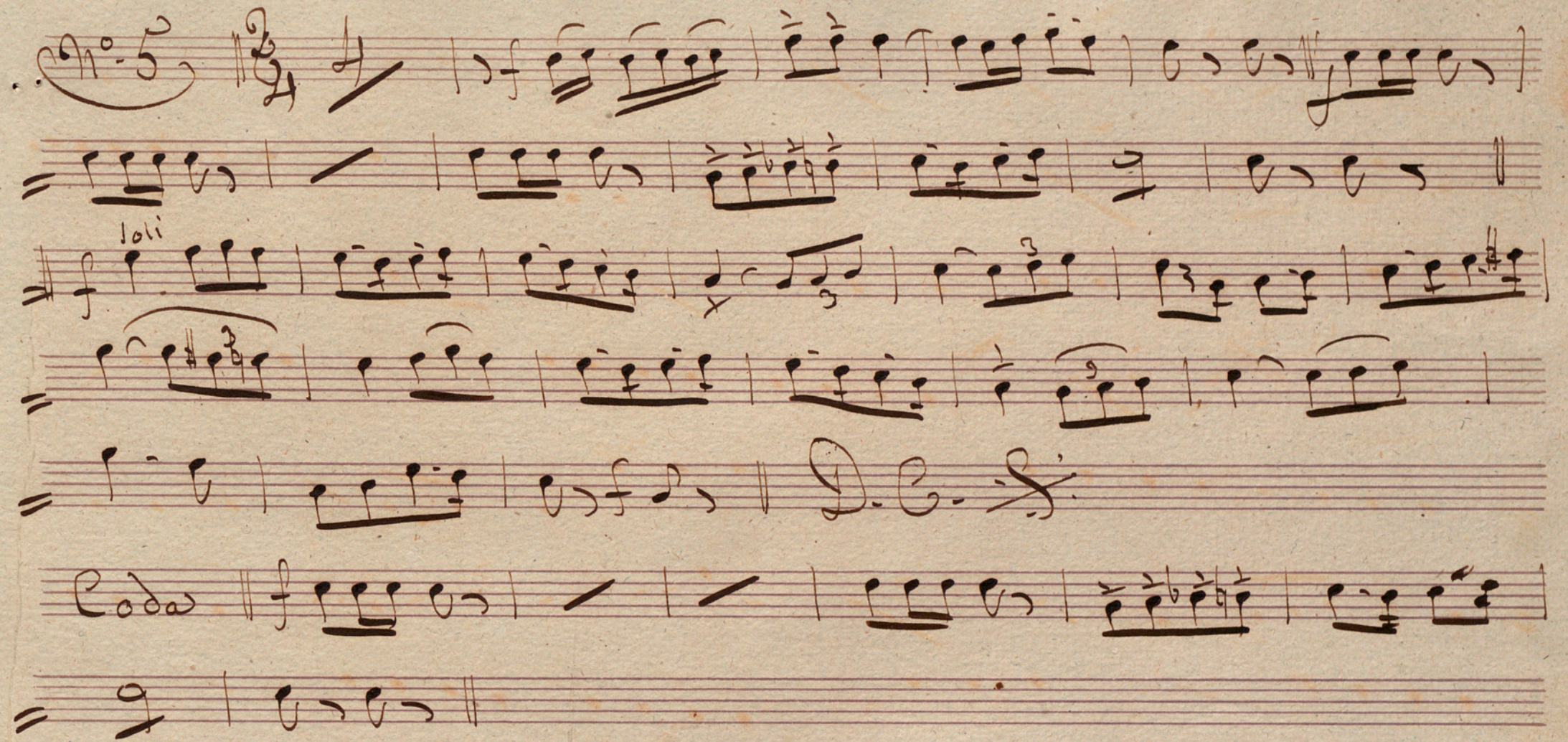
D. C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

The first system (staves 1-3) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It includes a section marked "Fin" and ends with a double bar line and a repeat sign.

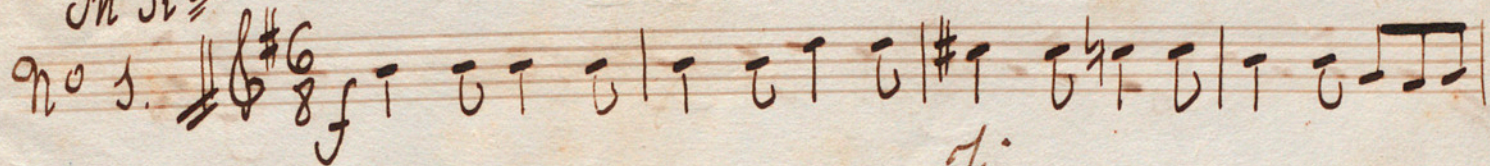
The second system (staves 4-7) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It includes a section marked "Fin" and ends with a double bar line and a repeat sign.

The third system (staves 8-10) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. It includes a section marked "Fin" and ends with a double bar line and a repeat sign.

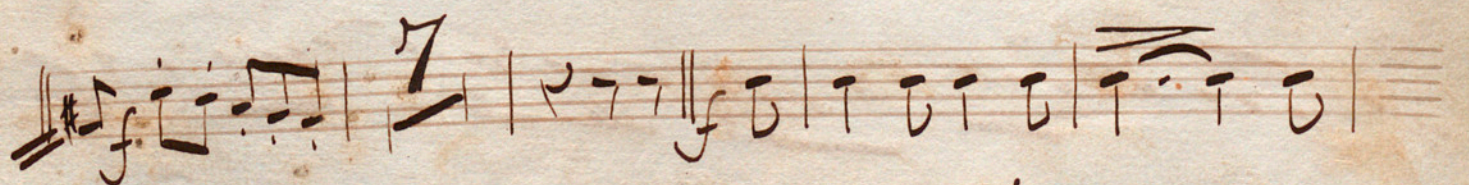
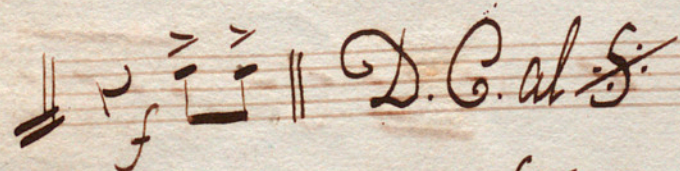
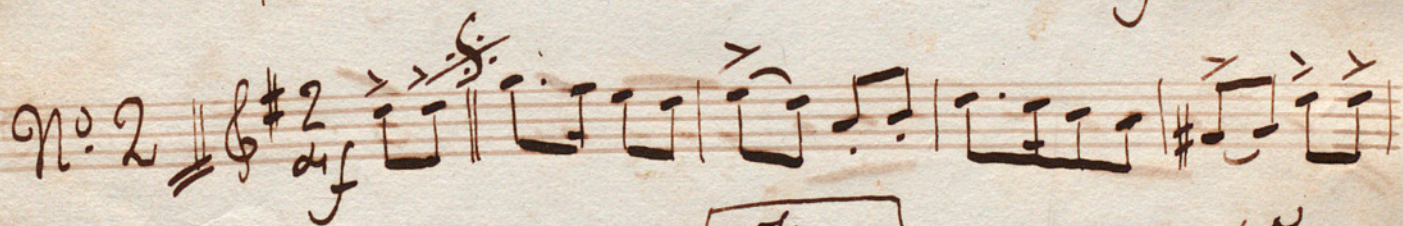
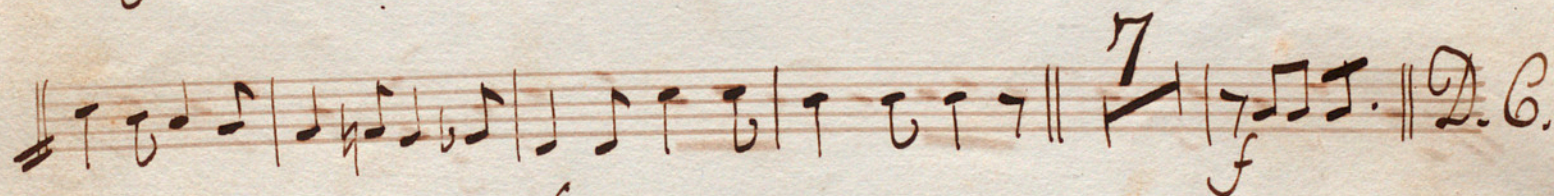
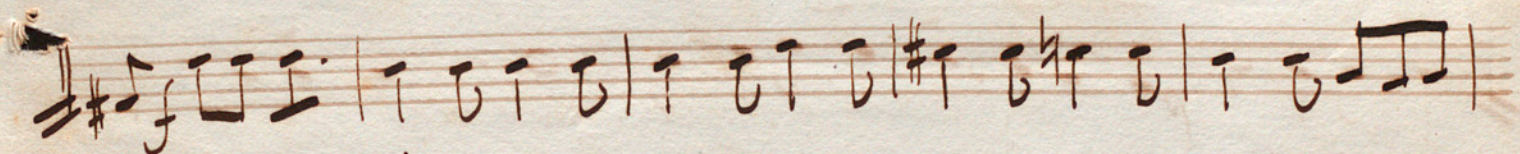
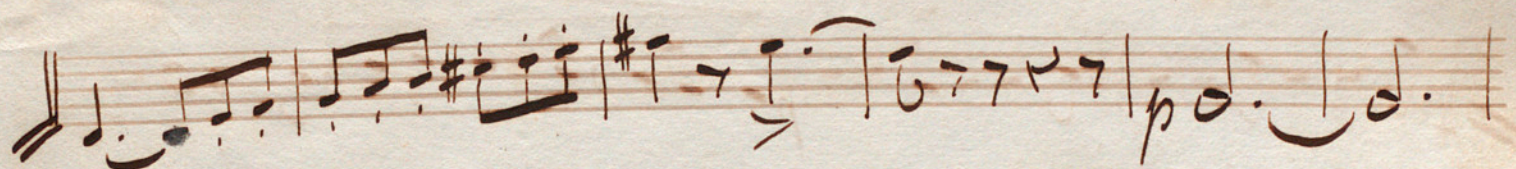
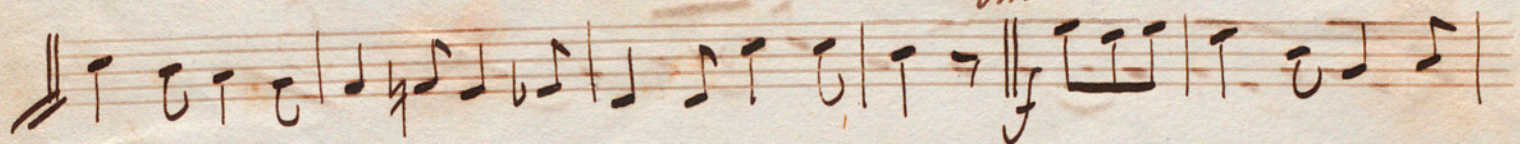


(La caza de Felipe 2^o) Quadrille par G. B. Cornetino 3^o

Un Si^b



Fin



Yn La.

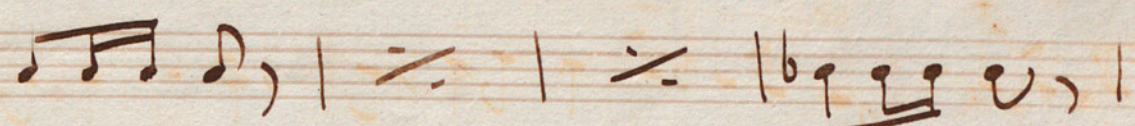
No. 4 $\parallel$ C $\frac{6}{8}$ $\frac{2}{4}$ F

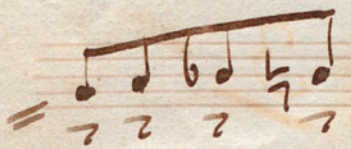
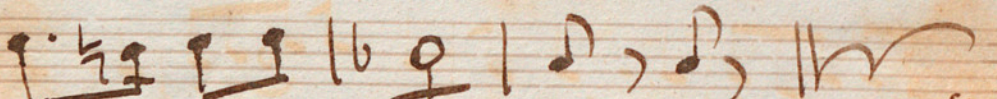
Fin

No. 5 $\parallel$ C $\frac{2}{4}$ F

Soli

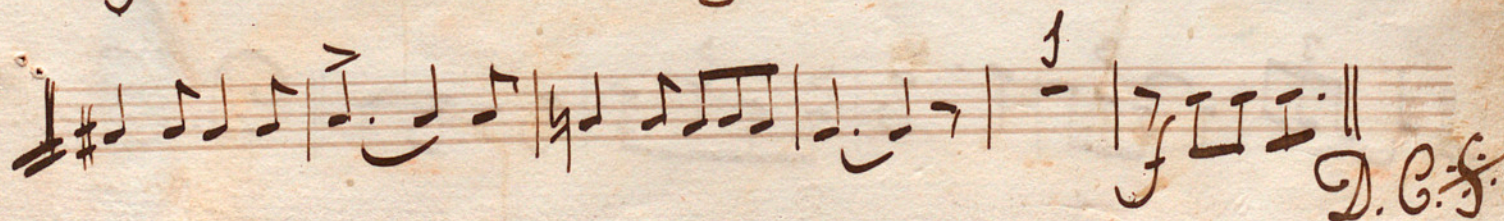
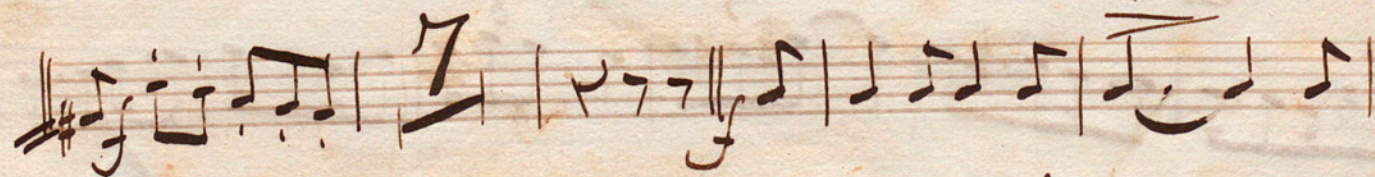
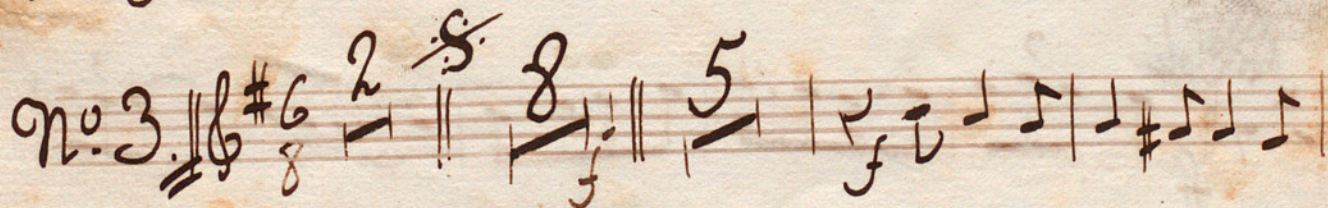
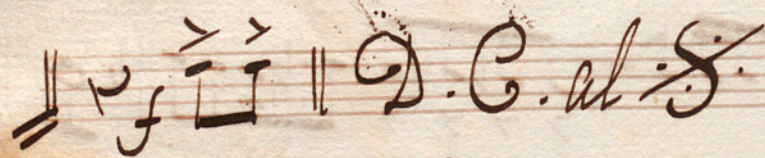
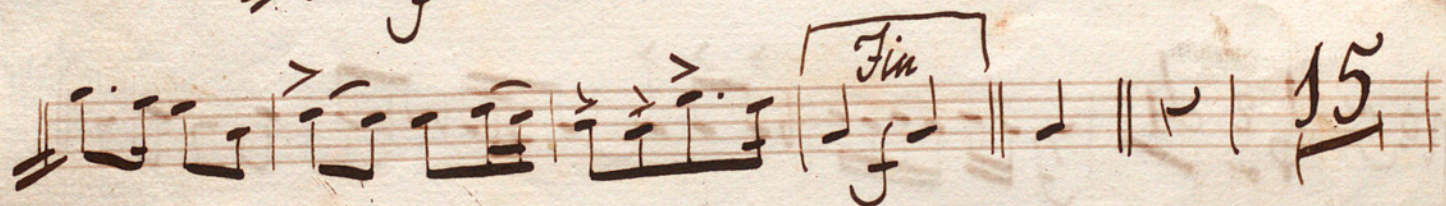
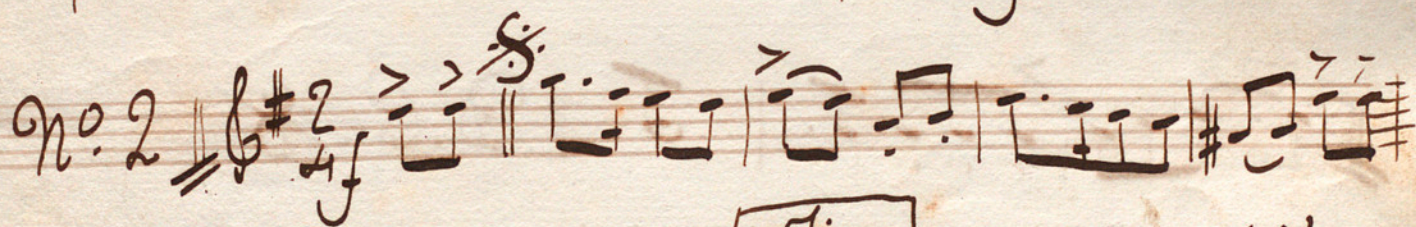
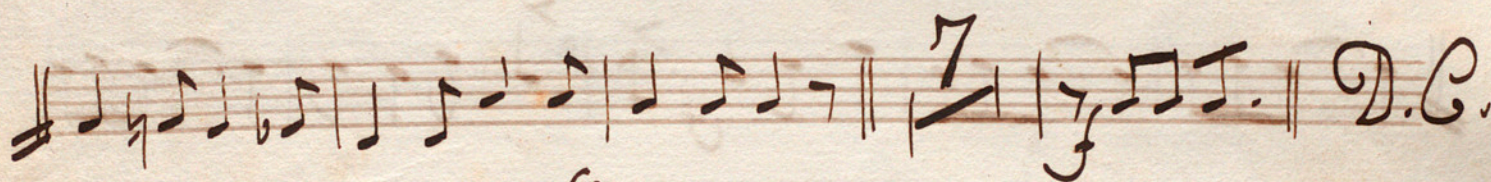
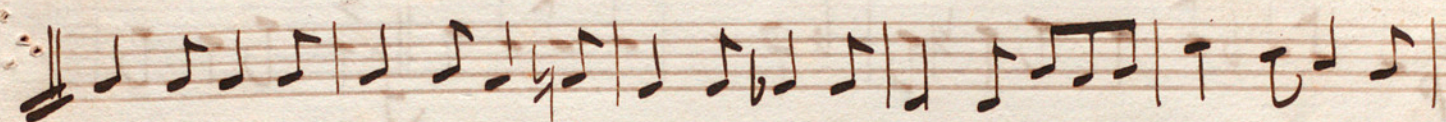
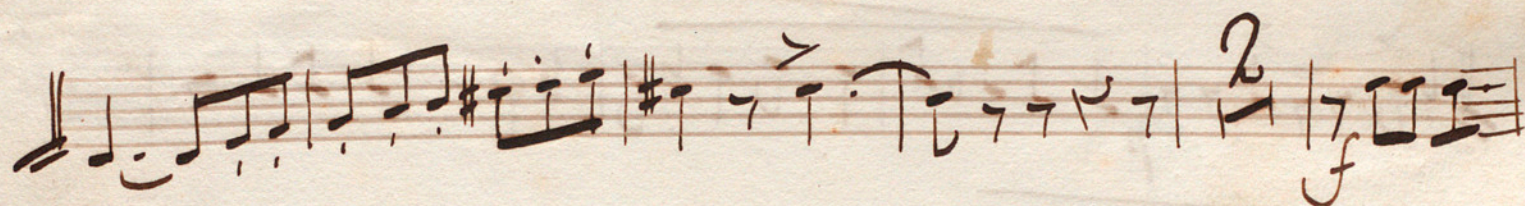
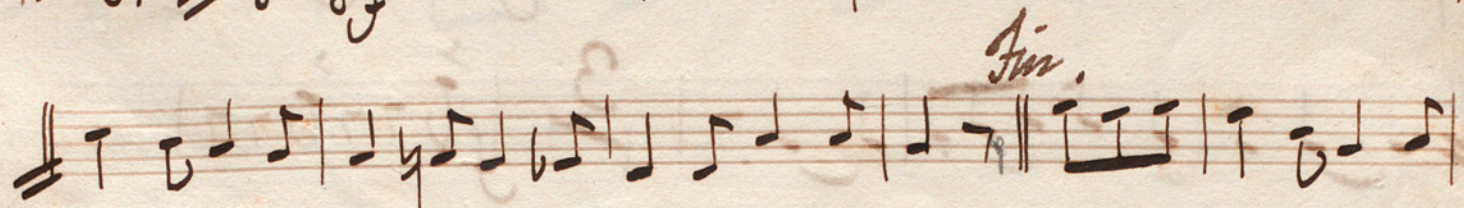
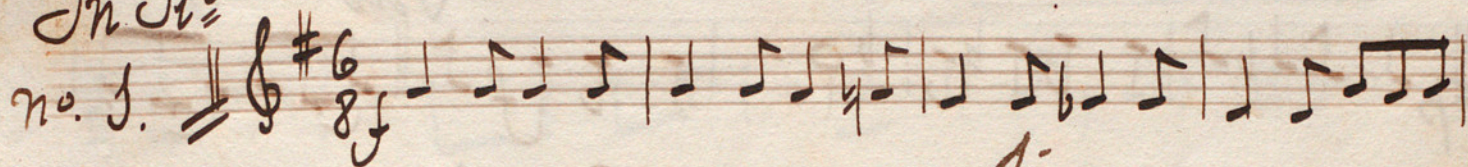
~~XXXXXXXXXXXXXXXXXXXX~~

Gods ||  ||

 ||  ||

(La caza de Felipe 2^o) Guadrille par G. B. Cornetino 4^o

Yn Si^b



Yn La

No. 4 $\frac{6}{8}$ 2 S.

Fin

3

p

p

p

D.C.

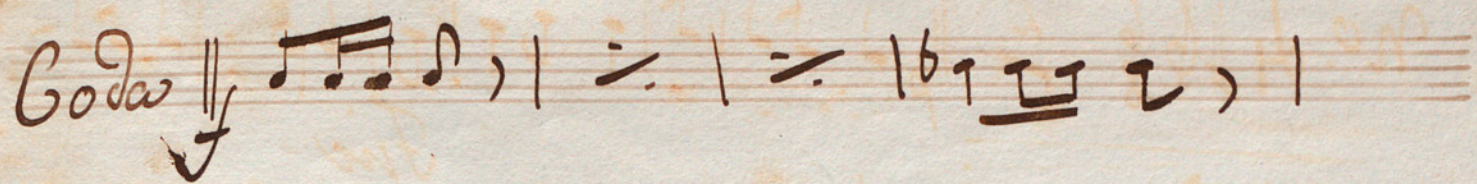
No. 5 $\frac{2}{4}$ S.

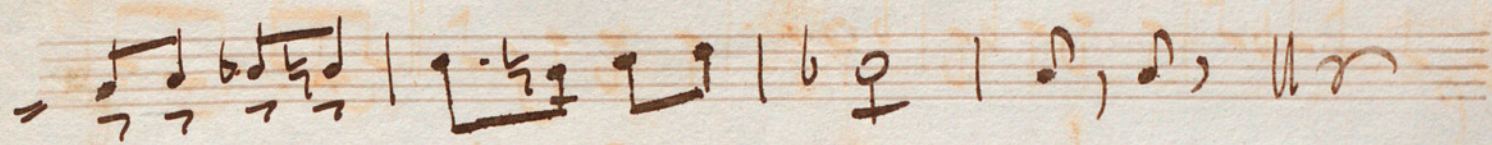
f

Soli

3

3 D.C.

Gods 

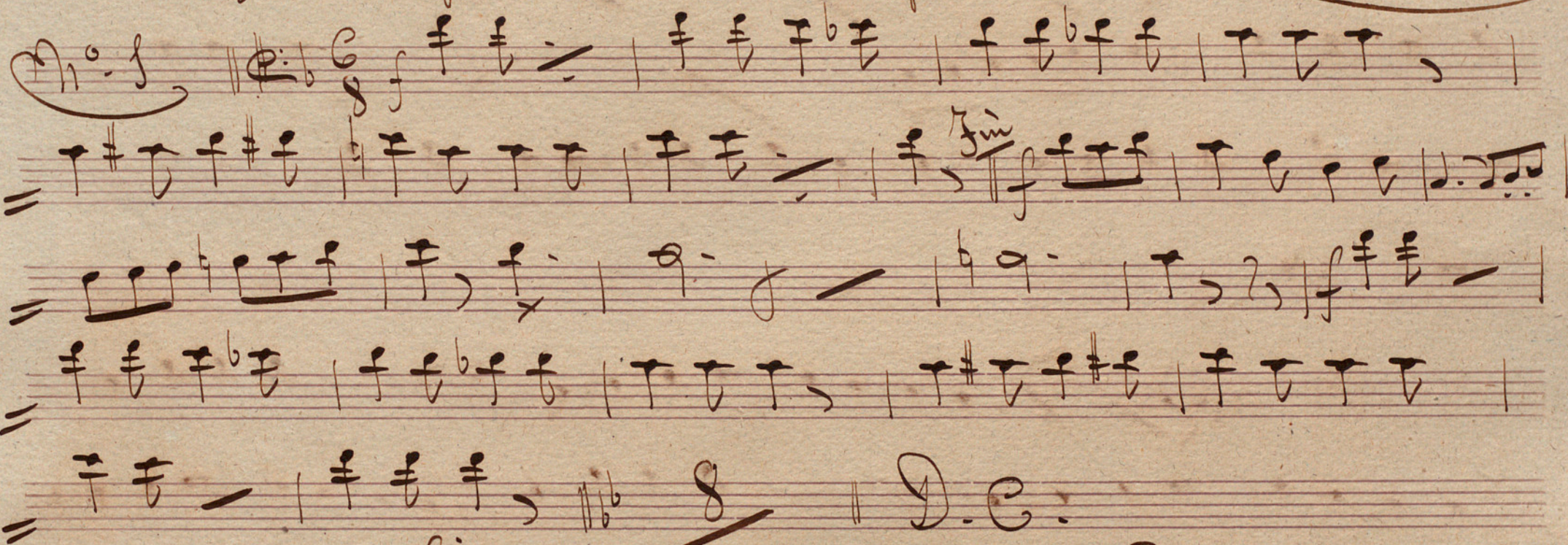




(La caza de Felipe 2^{do})

Quadrille par G. B.

Trombon 1^o.

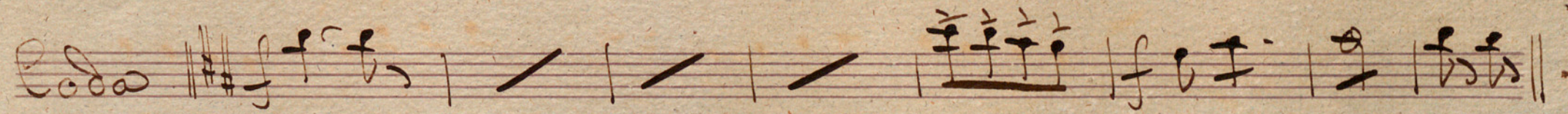
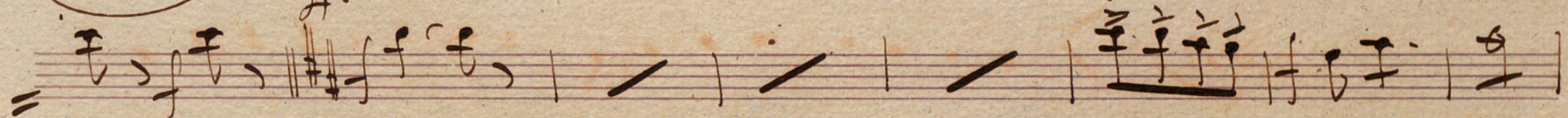
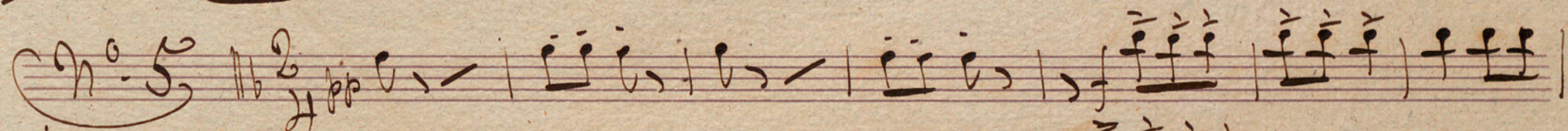
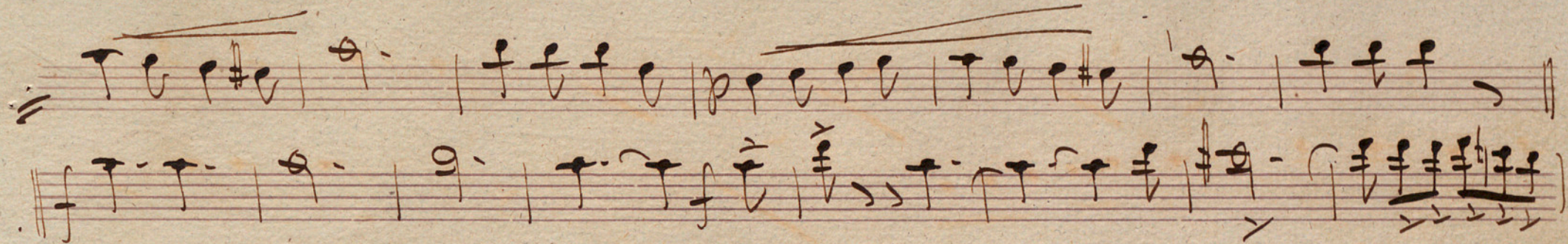
No. 1 

No. 2 

Handwritten musical notation, likely a score for a piece. The notation is written on four staves. The first staff begins with a circled "No. 3" and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The second staff contains a series of notes, some with accidentals. The third staff continues the notation with notes and rests. The fourth staff ends with a double bar line and a final note.

A section of handwritten musical notation that has been heavily crossed out with a dense grid of diagonal lines, rendering the original notation illegible. The notation appears to be on four staves, similar to the first section.

Handwritten musical notation, likely a score for a piece. The notation is written on four staves. The first staff begins with a circled "No. 4" and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The second staff contains a series of notes, some with accidentals. The third staff continues the notation with notes and rests. The fourth staff ends with a double bar line and a final note.



(La Parada de Felipe 2^{do}) Quadrille par G. B. Trombon 2^{do}

Handwritten musical score for Trombon 2^{do}, consisting of two systems of music. The notation is in French style, using a treble clef and a key signature of one flat (B-flat). The first system is marked "No. 1" and the second system is marked "No. 2".

System 1 (No. 1):

- Staff 1: Treble clef, one flat. Notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, 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G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, 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A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372

No. 3. 166 2 *f* 8 *f* 1 1 9- 4- f^b r e | r e r e |

= 4- f^b i i i i | 7 | 2 2 2 f e | r e - | r - r e | r e - |

= r - r^b e | r e - | r - r - | 9- 1 r - e - || D. C. - S:

No. 4. 166 2 *f* 8 *f* 1 1 9- 4- f^b r e | r e r e | 4 9- | r e - |

= p r e r e | r e r e | 4 9- | r e r - *f* 7 | f t - e -)

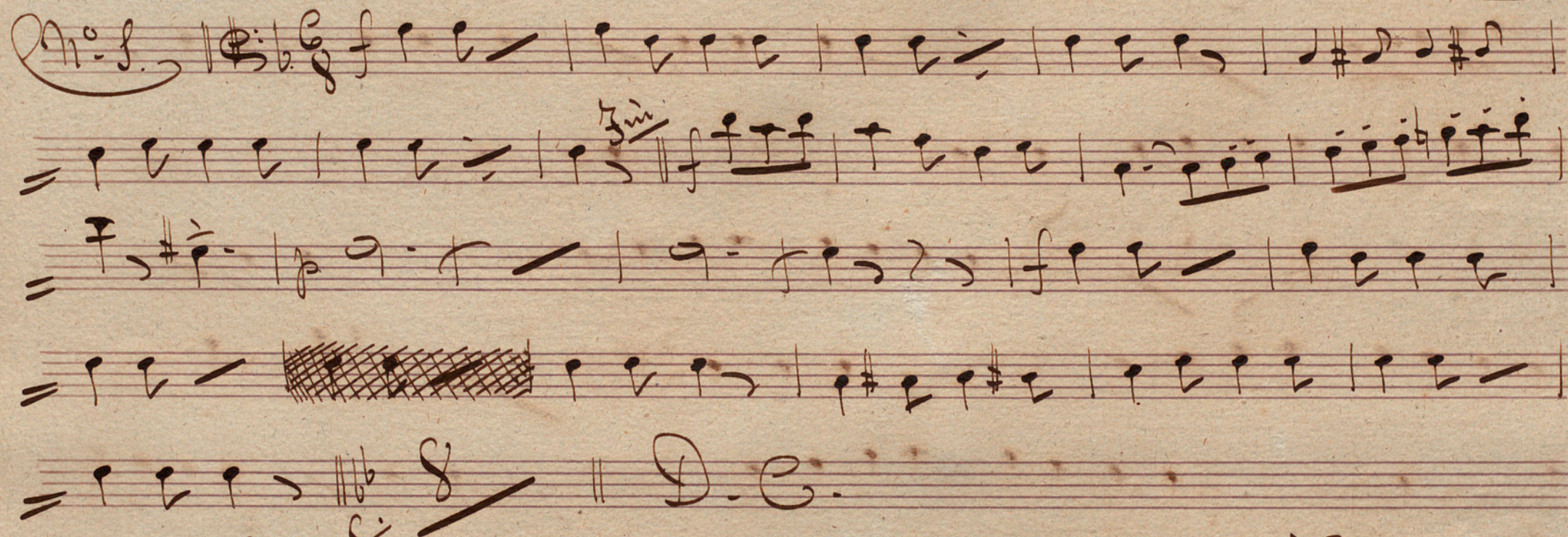
= e - e - e - | p r e r e | r e r e | 4 9- | r e - | p r e r e |

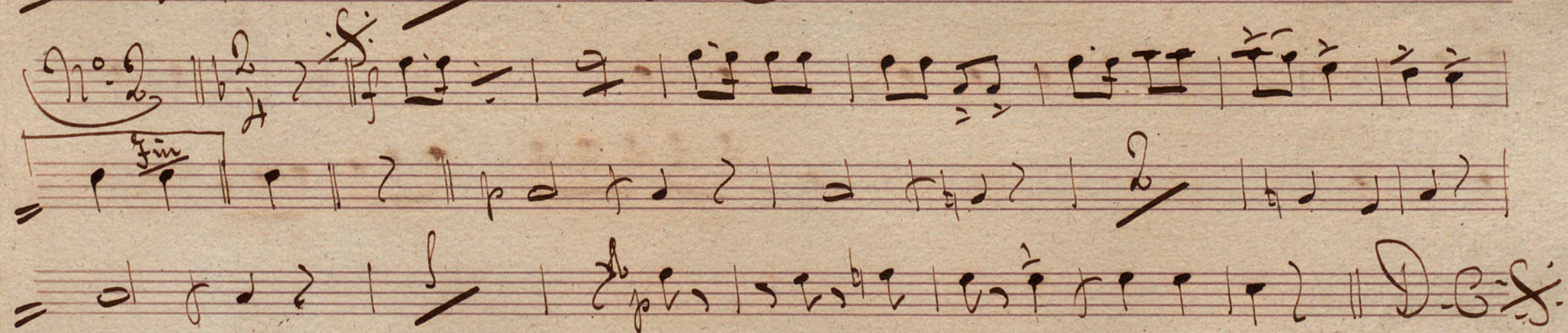
= r e r e | 4 9- | r e r - || f r - r - | 9- | 9- | r - f t |

= f - r - | r - r e | 4 9- | r f f f f f | r r r r || D. C. - S:

[illegible]

(La Carade Felipe 2^{do}) Quadrille par G. B. Trombon 3^o

N^o 1. 

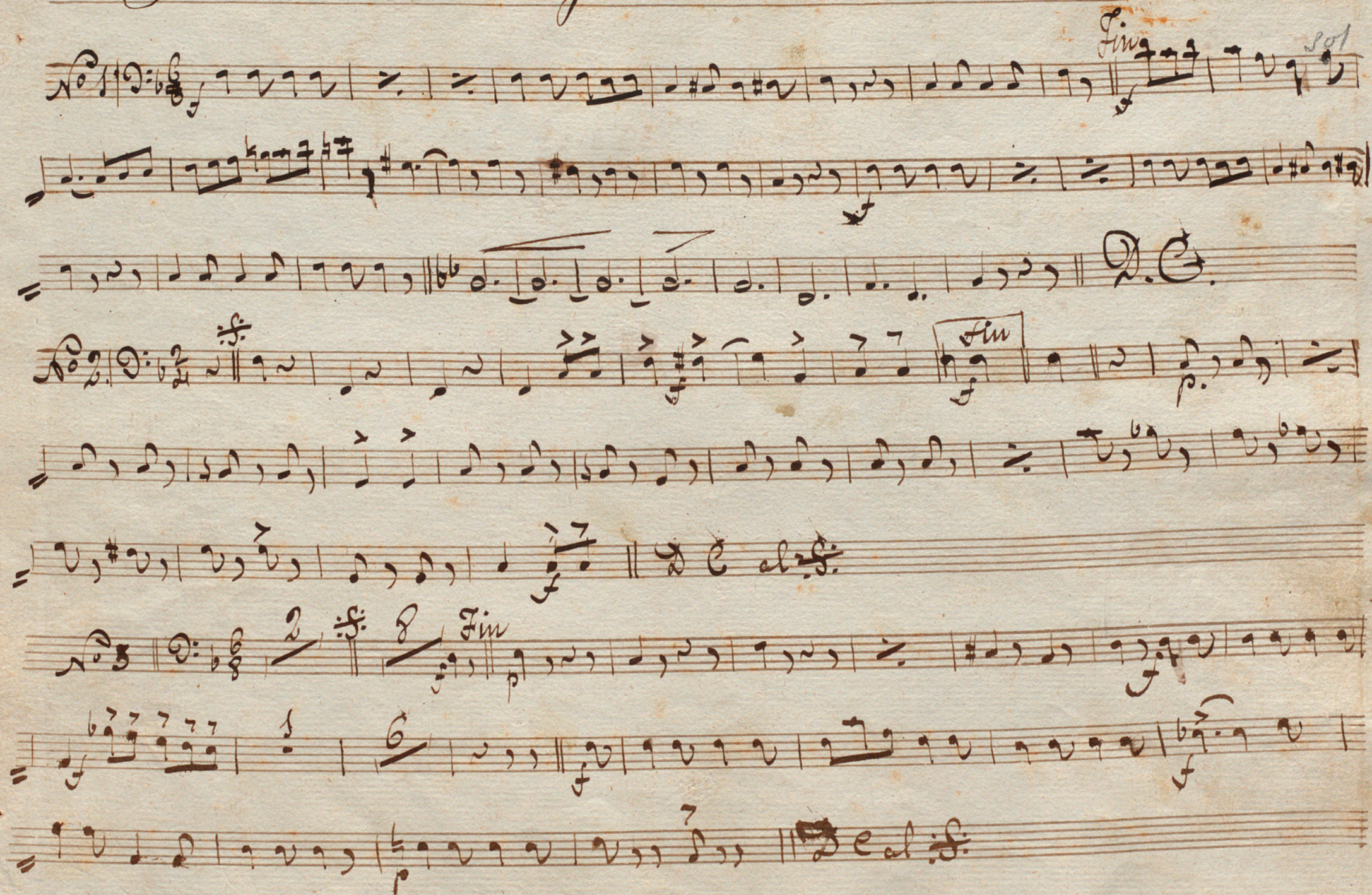
N^o 2. 

Handwritten musical score for two pieces, No. 3 and No. 4, in G major and 2/4 time. The score is written on five-line staves with various musical notations including notes, rests, and bar lines. The first piece, No. 3, consists of two staves. The second piece, No. 4, also consists of two staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is written in a cursive, handwritten style. The score concludes with a double bar line on the seventh staff.

(La Caza De Felipe 2^a)

Rigodones 164 o - 21 Ophicleide



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and notes. The first staff ends with the word "Fin". The second staff has a large number "7" at the beginning. The third staff contains a complex sequence of notes and rests. The fourth staff begins with a "5" and a double bar line. The fifth staff has a key signature change to two sharps. The sixth staff continues the melodic line. The seventh staff has a double bar line and a key signature change to one sharp. The eighth staff has a double bar line and a key signature change to one sharp. The ninth staff has a double bar line and a key signature change to one sharp. The tenth staff has a double bar line and a key signature change to one sharp.

Godw

Handwritten musical notation on a single staff, featuring a key signature of one sharp and a time signature of 3/4. The notation includes a series of notes and rests, with a double bar line at the end.

Muy Bien

(La caza de Felipe 2^o)

Quadrille par G. B. Tamburo

No. 1 3/8

Fin.

7

7

2.C.

No. 2 3/8

Fin

16

15

2.C. 5.

No. 3. 3/8

2

5

8

Fin

15

2.C. 5.

~~6. 5. 4. 3. 2. 1.~~

~~6. 5. 4. 3. 2. 1.~~

J. J.

No. 4 $\text{D: } 6/8$ pp *Fin* fp pp

1. 2. 3. 4. 5.

1. 2. 3.

1. 2.

D.C.

No. 5 $\text{D: } 2/4$ pp

~~Handwritten scribbles~~

D.C. Goda

~~Handwritten scribbles~~

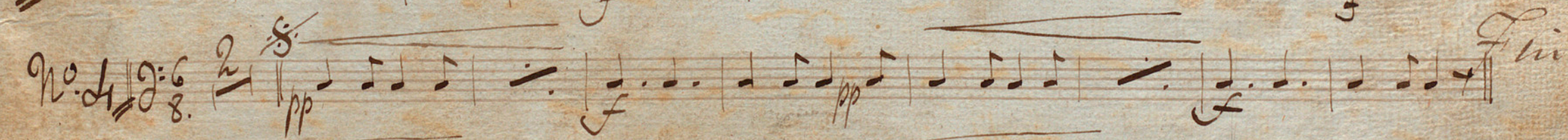
(La caza de Felipe 2^o)

Quadrille par G. B. Gran Cassa

No. 1 $\text{D}^{\flat} \frac{6}{8}$ 

No. 2 $\text{D}^{\flat} \frac{2}{4}$ 

No. 3 $\text{D}^{\flat} \frac{2}{4}$ 

No. 4 $\text{D}^{\flat} \frac{2}{4}$ 



No. 5 $\text{♩} = 2$ pp

1. 2. 3. 4. 5.

1. 2. 3. 4. 5. 6.

D.C.

~~Coda~~

Coda

Bombo

(La caza de Felipe 2^o)

Quadrille par G. B.

Triangolo

no. 1. 

Handwritten musical notation on a single staff, featuring various notes, rests, and a final double bar line with a repeat sign. The notation is written in brown ink on aged paper.

No. 2 

A single staff of handwritten musical notation. It begins with a double bar line and a 'Fin' marking above the first measure. The notation includes various note values, rests, and a triplet of eighth notes. The handwriting is in brown ink on aged, slightly stained paper.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of notes and rests, with a double bar line and a repeat sign. The piece is signed "D. C. al. S." at the end.

No. 3. $\text{F} \# \text{C}$ $\frac{2}{8}$ Fin
 p T U T U | — : | — : | T T V T | T U T U

A single staff of handwritten musical notation. The notation includes various note values, rests, and a large '7' above a bar line. The notes are written in a cursive style, and the staff is a single five-line line.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the initials 'D.C.' followed by a stylized flourish.

S. S.

