

ROSITA
Valse espagnole.
PAR JULIEN.

1^{re} VIOLON

Silence *ff* *see*

pp

f *p* *1* *2* *p* *3*

1^{mo} *2^{do}*

1^{re} VIOLON

Handwritten musical score for the first violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The music is marked with a forte dynamic (*ff*). The second staff contains a repeat sign and a first ending bracket. The third staff includes a second ending bracket and a triplet of eighth notes. The fourth staff is marked *pizzic.* (pizzicato). The fifth staff has a double bar line with a repeat sign. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff* and ends with a double bar line and the word *FIN*. There are several red ink markings on the score, including a large 'X' over the fifth staff and a checkmark over the eighth staff.

X. C.

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2^e VIOLON

The musical score for the 2nd Violon part is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first staff starts with a forte (ff) dynamic and a 'Sec' (secco) marking. The second staff has a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked '1^{mo}' and '2^{do}'. The piece concludes with a final double bar line.

B. L. 1248.

2^e VIOLON.

The musical score continues on the right page, consisting of ten staves. It maintains the same key signature and time signature as the left page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). A 'CODA' section is indicated on the eighth staff. The piece ends with a final double bar line and the word 'FIN' written in capital letters.

De

ROSITA
Valse espagnole
PAR JULIEN.

ALTO.

ff

2

1^{mo} *2^{do}*

ALTO.

ff

1^{mo}

2^{do} *5*

pp

ff

ff

FIN

ROSITA
Valse espagnole
PAR JULIEN

CLARINETTE
en UT

CLARINETTE en UT

ROSITA.
VALE ESPAGNOLE.

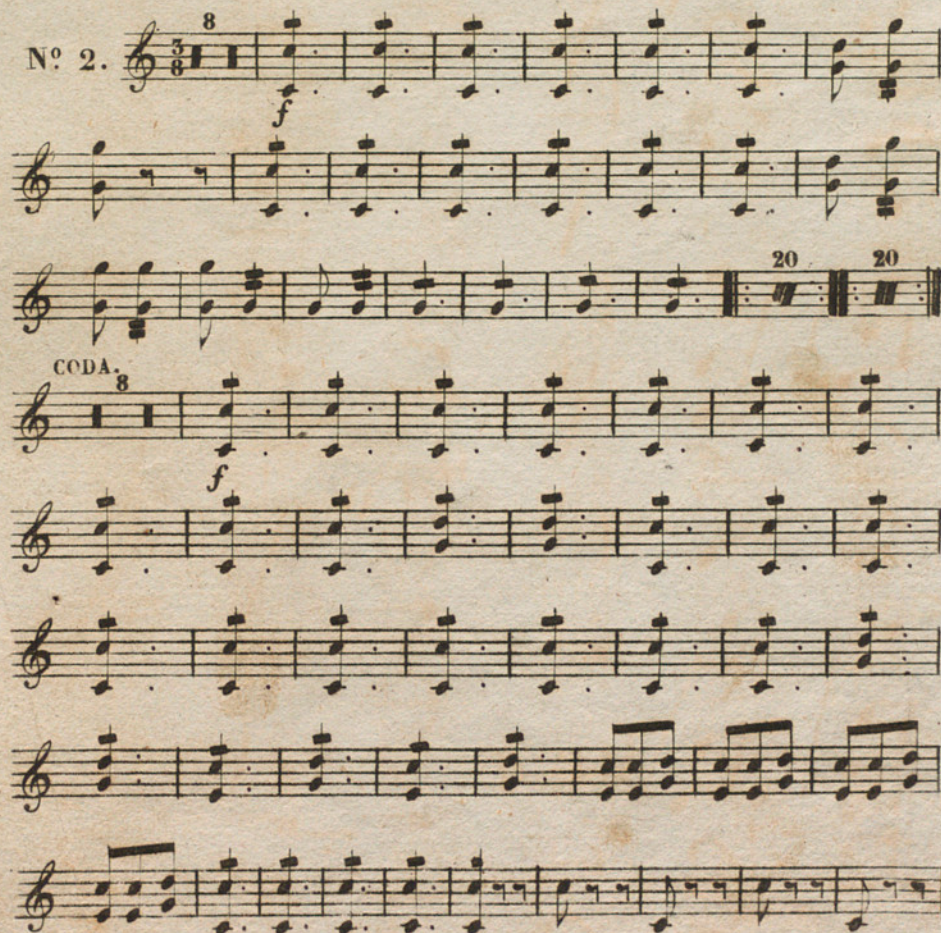
1^{er} COR.

JULLIEN.

N^o 1.



N^o 2.



CODA.

ROSITA.
VALE ESPAGNOLE.

2^e CORS.

En Do.

JULLIEN.

N^o 1.

Handwritten '02' above the first staff. The score for No. 1 consists of four staves. The first staff is in 3/8 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a fortissimo (ff) dynamic. The second staff has a repeat sign followed by a measure, then a measure marked '12' with a piano (p) dynamic. The third staff continues with a piano (p) dynamic. The fourth staff has three measures marked '16' with repeat signs.

N^o 2.

The score for No. 2 consists of seven staves. The first staff is in 3/8 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a piano (p) dynamic. The second staff continues the melody. The third staff has a measure marked '20' with a repeat sign, followed by a measure marked '20' with a repeat sign, and then a measure marked 'CODA.' with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody.

VALE ESPAGNOLE.

4th TROMBONE

Nº 1.

No. 1.

ff

p

p

pp

2 12

16 16

Nº 2.

Nº 2.

Handwritten musical score for three staves in bass clef, 5/8 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff continues the melody.

4^{er} TROMBONE

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 3. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "ff" (fortissimo) and "CODA." (coda). The score is marked with "5", "20", and "20" above the staves, indicating measures. The piece concludes with a "FIN" marking.

ROSITA.
VALE ESPAGNOLE.

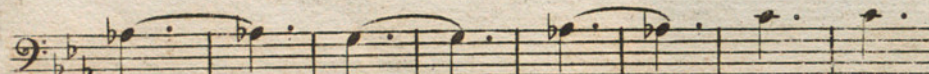
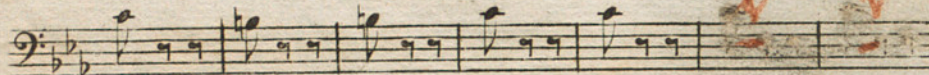
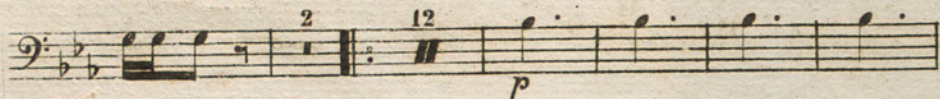
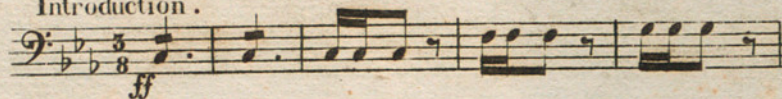
2^{me}

TROMBONE.

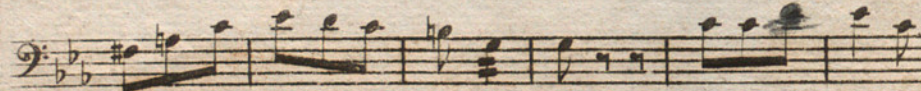
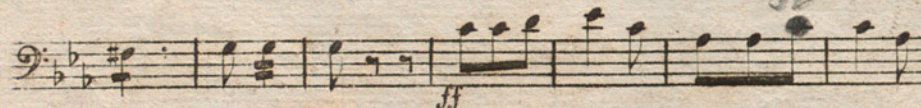
JULLIEN.

Introduction.

N^o 4.

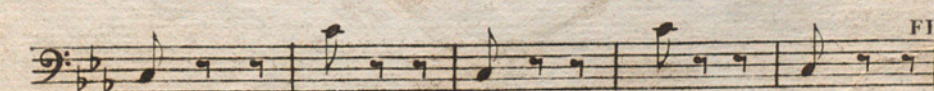
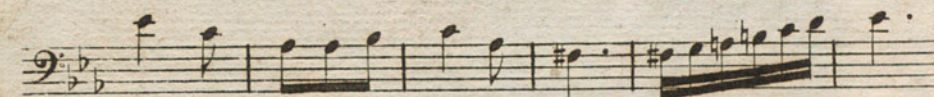
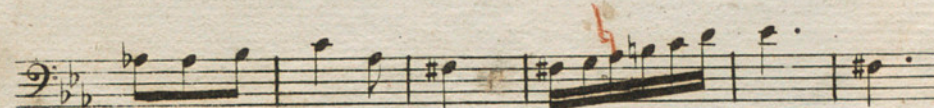
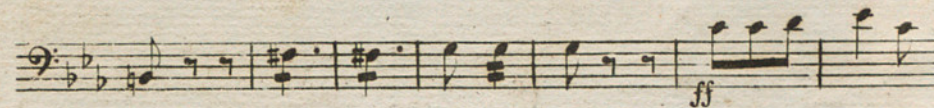


N^o 2.



2^{me}

TROMBONES.



ROSITA.
VALE ESPAGNOLE.

GROSSE CAISSE.

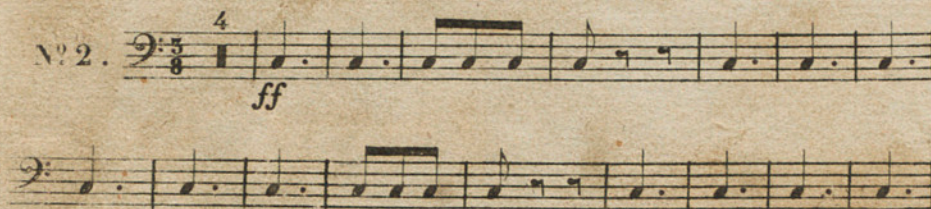
JULLIEN.

Introduction.

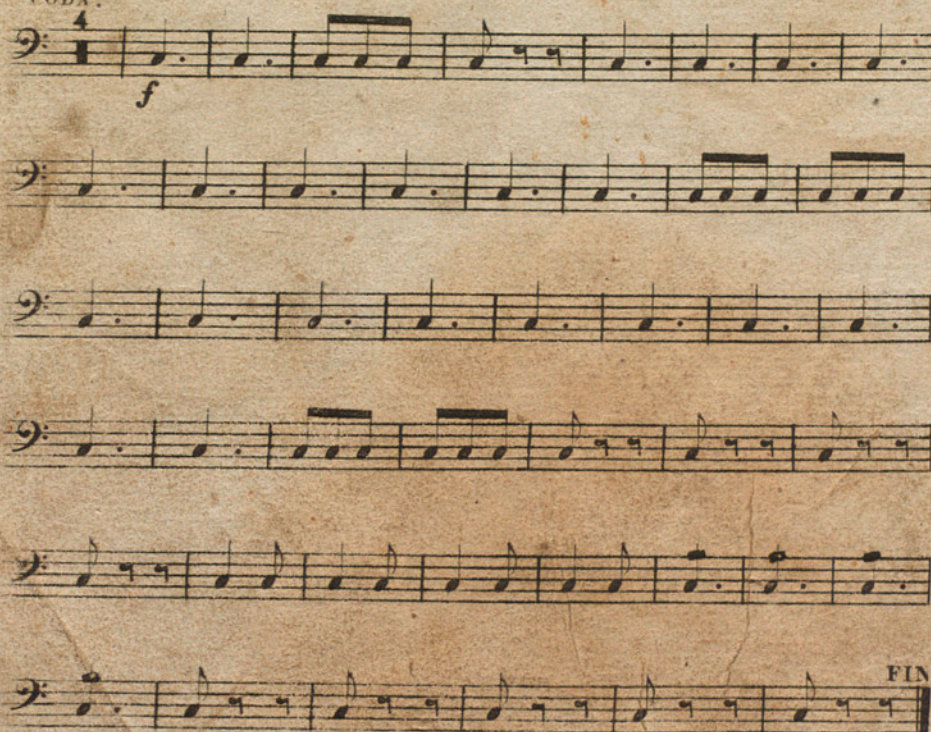
Nº 1.



Nº 2.



CODA.

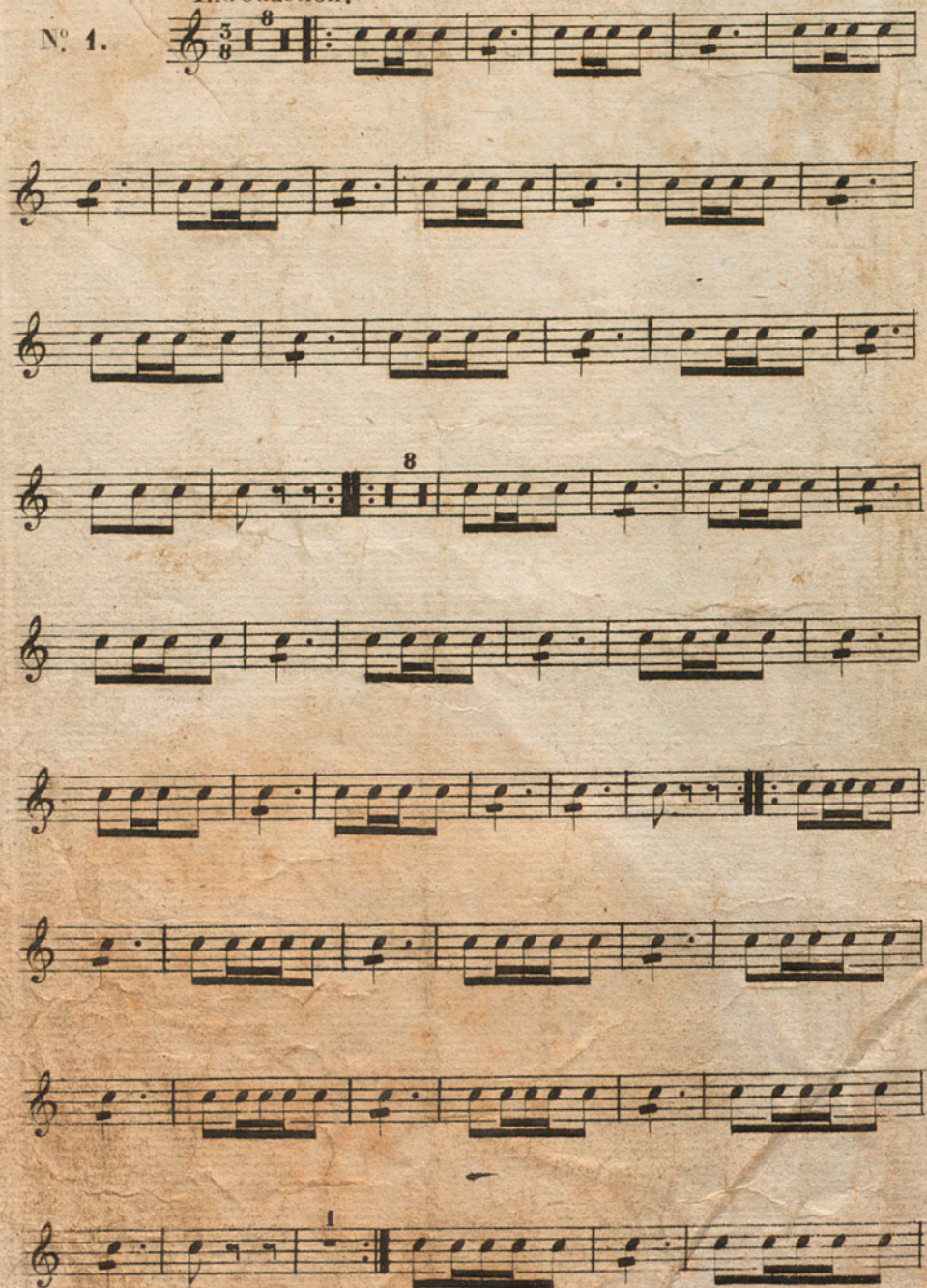


RÓSITA.
VALSE ESPAGNOLE.

TAMBOUR TRIANGLE BASQUE
ET CASTAGNETTES.

JULLIEN.

Introduction. Castagnettes et Tambour de Basque.
N° 1.



TAMBOUR TRIANGLE BASQUE
ET CASTAGNETTE.



Castagnettes et Tambour de Basque.
N° 2

