

Bunch - Cake Walk.

Trompas en fa

sin repetir ninguna parte

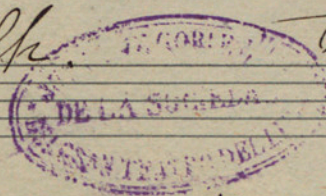


Handwritten musical score for Trompas en fa, titled "Bunch - Cake Walk." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes repeat signs and first/second endings (1ª ver, 2ª ver). The piece concludes with a "Fin" marking.

Dynamic markings include *f* (forte) and *m-f* (mezzo-forte). The score also includes a *frio* marking at the beginning of the seventh staff.

Bunch - Cake Walk

Horn 1°



Handwritten musical score for Horn 1° in 2/4 time, featuring multiple systems of music with various annotations and corrections.

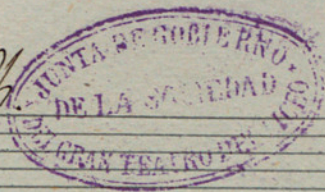
The score consists of ten systems of music, each with a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat).

Key annotations and markings include:

- 1a vez** (1st time) and **2a vez** (2nd time) markings above certain measures, indicating first and second endings.
- fin** (end) and **trio** markings above measures in the sixth system.
- m. d.** (measure) marking above a measure in the eighth system.
- 1a vez** and **2a** markings above measures in the eighth system.
- 1a vez** and **2a** markings above measures in the tenth system.
- D.C.** (Da Capo) marking at the end of the score.

The manuscript shows signs of being a working draft, with some measures crossed out and others corrected.

Bunch - Cake Walk



Trombon 2º

Handwritten musical score for Trombon 2º, titled "Bunch - Cake Walk". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes many slurs and ties, suggesting a continuous melodic line. The key signature is one flat (Bb), and the time signature is 2/4. The score includes several repeat signs and first/second endings. The final measure of the last staff is marked with a double bar line and a large "C" time signature change.

1^a vez

Fin

2^{do}

1^a vez

2^a

1^a vez

2^a

1^a vez

2^a

1^a vez

2^a

Bunch. Cake Walk

Trombon 3^o



Handwritten musical score for Trombon 3^o in F major, 2/4 time. The score consists of 10 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and a final C-clef.

Key markings and annotations include:

- 1^a ver* (First Version) above the 2nd staff.
- 2^a ver* (Second Version) above the 3rd staff.
- 1^a ver* and *2^a* above the 4th staff.
- Fin* and *trio* above the 6th staff.
- 1^a ver* and *2^a ver* above the 7th staff.
- 1^a ver* and *2^a* above the 9th staff.
- mp-f* (mezzo-piano to forte) marking below the 8th staff.

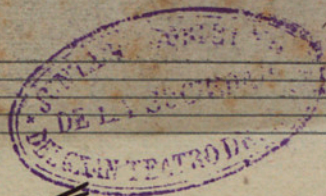
Bunch - Cape Salt Caja



Handwritten musical score for a piece titled "Bunch - Cape Salt Caja". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score features several repeat signs and first/second endings, labeled "1^a vez" and "2^a". A "fin" (end) marking is present near the end of the piece. The manuscript is written in ink on aged paper.

Bunch - Cake Walk

Viola

A handwritten musical score for Viola, consisting of ten staves. The music is written in 2/4 time with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. Brackets above the staves indicate first and second endings. The score concludes with a double bar line and a final key signature change to one sharp (F#).

1^a ver

2^a ver

1^a ver

2^a ver

Fin

1^a ver

2^a ver

1^a ver

2^a ver

Bunch - Cake Walk.

Violoncello



Handwritten musical score for Violoncello, titled "Bunch - Cake Walk." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 2/4. The score includes several sections marked "1a vez" (first time) and "2a vez" (second time), indicating repeated passages. A "Cres" (Crescendo) marking is present above the third staff. The piece concludes with a "Fin" marking above the eighth staff. The manuscript shows signs of age and includes some crossed-out passages, suggesting revisions or deletions.