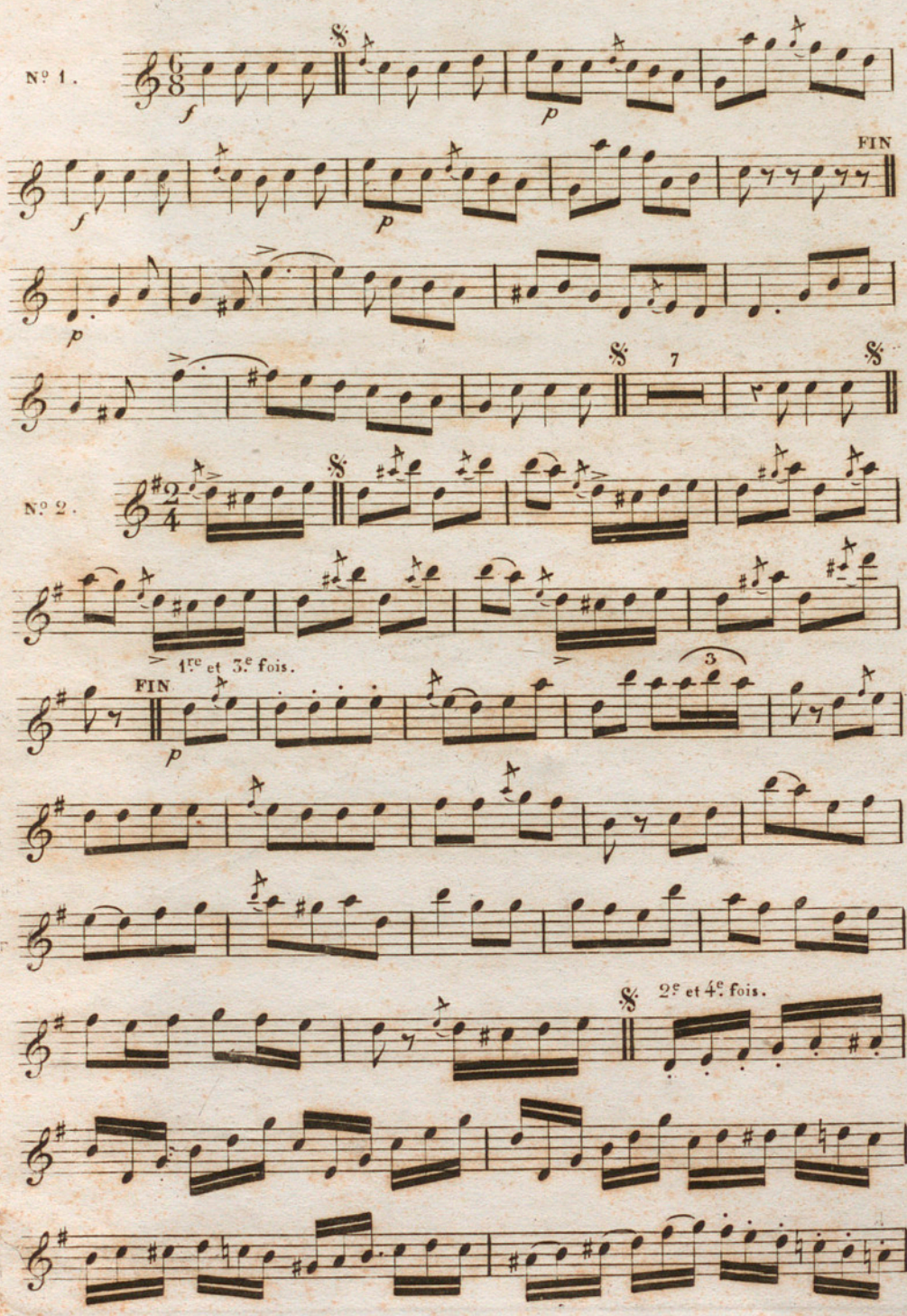
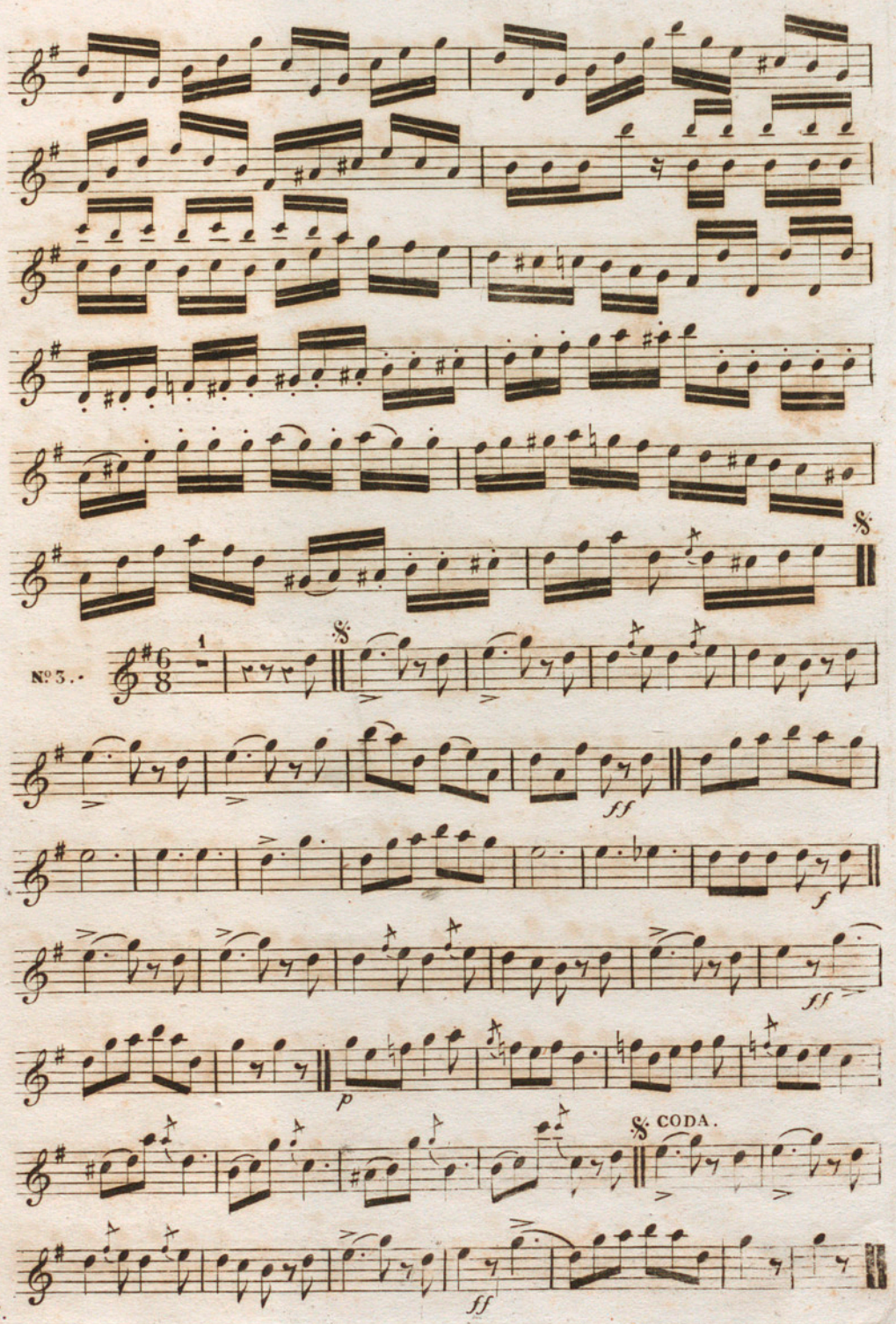
LES BOHEMIENS DE PARIS.

Quadrille en Septuor

par Amédée ARTUS.



51626-1

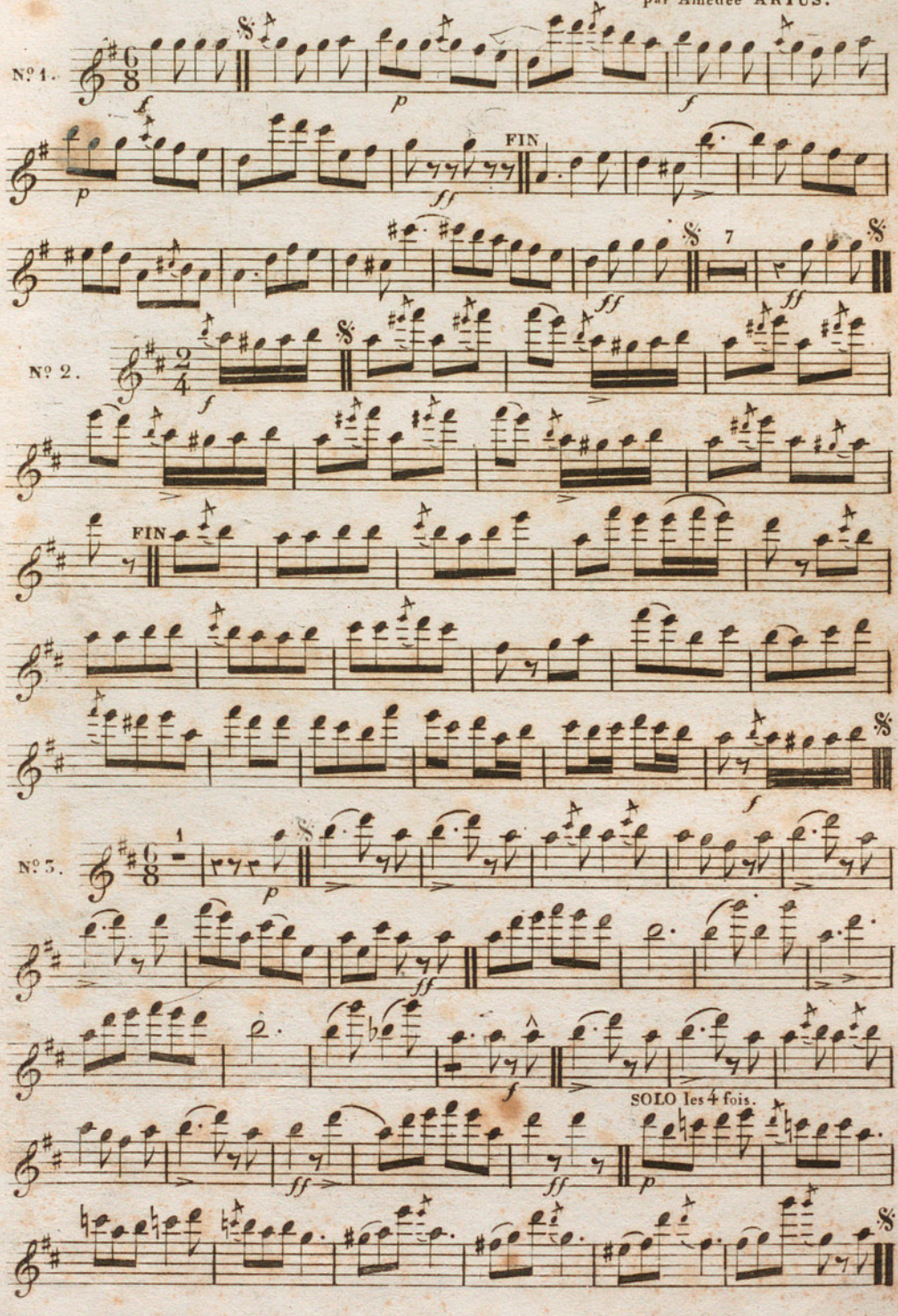

Nº 3.-
CODA.

FLÛTES.

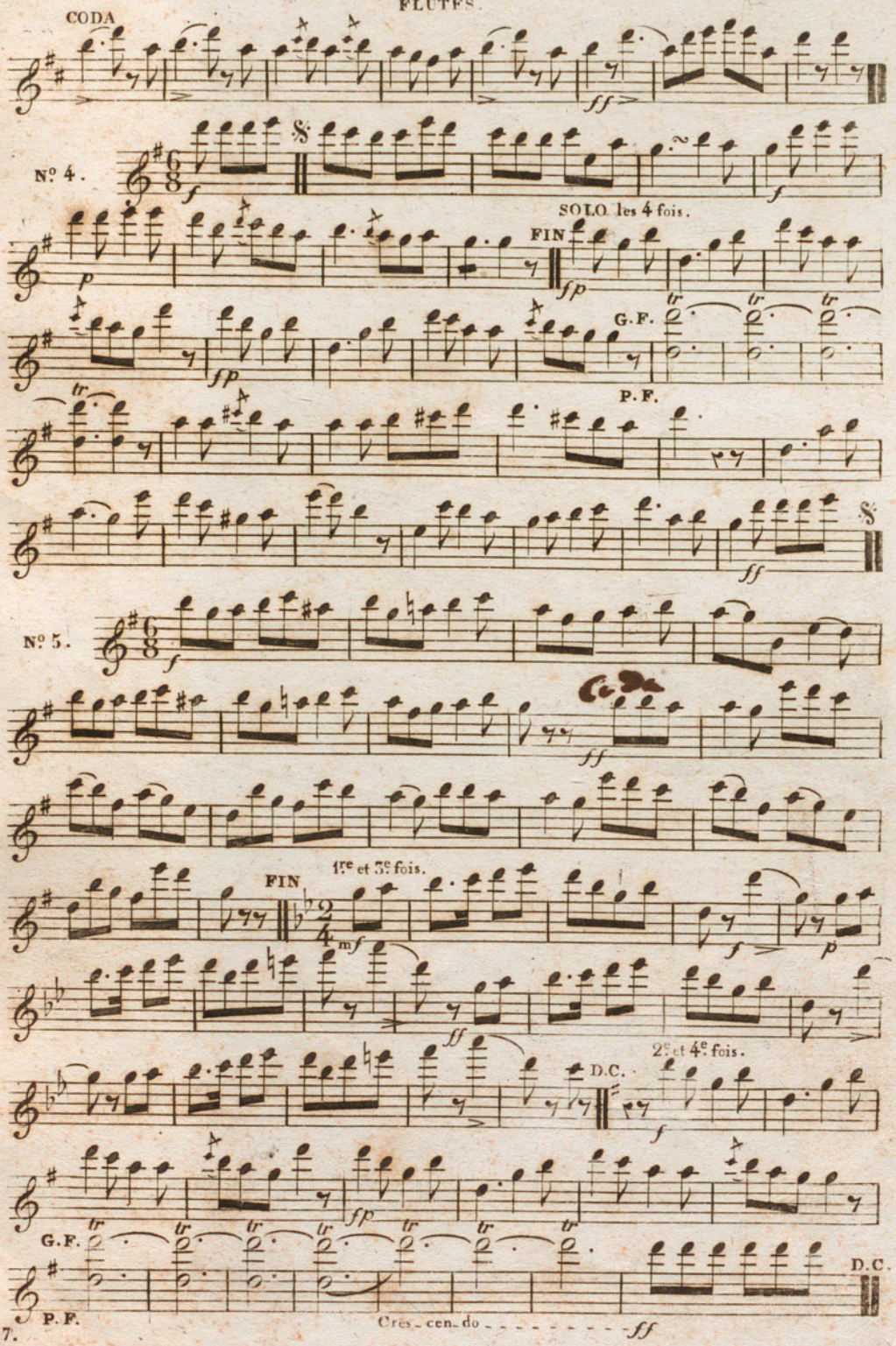
LES BOHEMIENS DE PARIS

Quadrille en Septuor

par Amédée ARTUS.



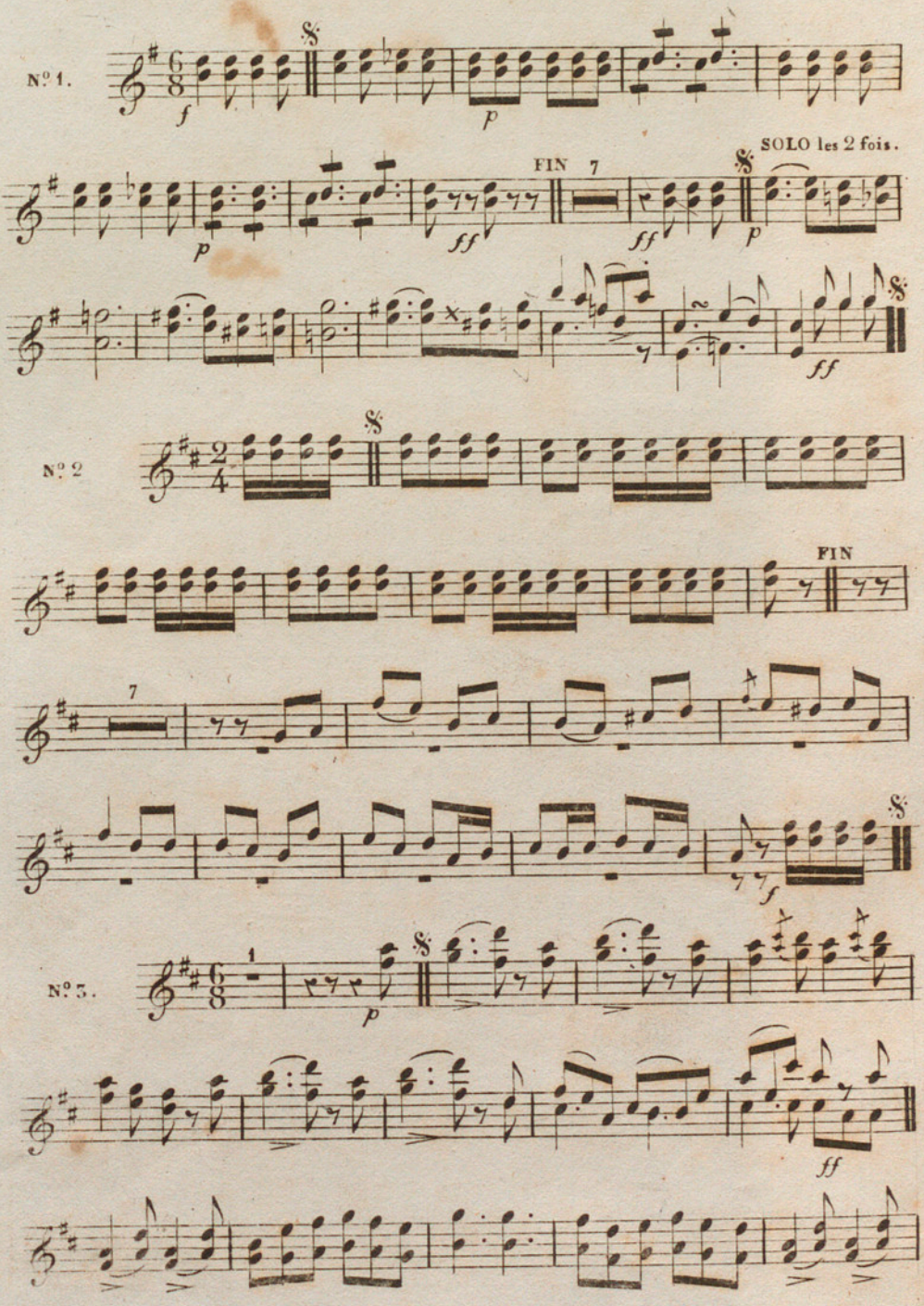
J. M

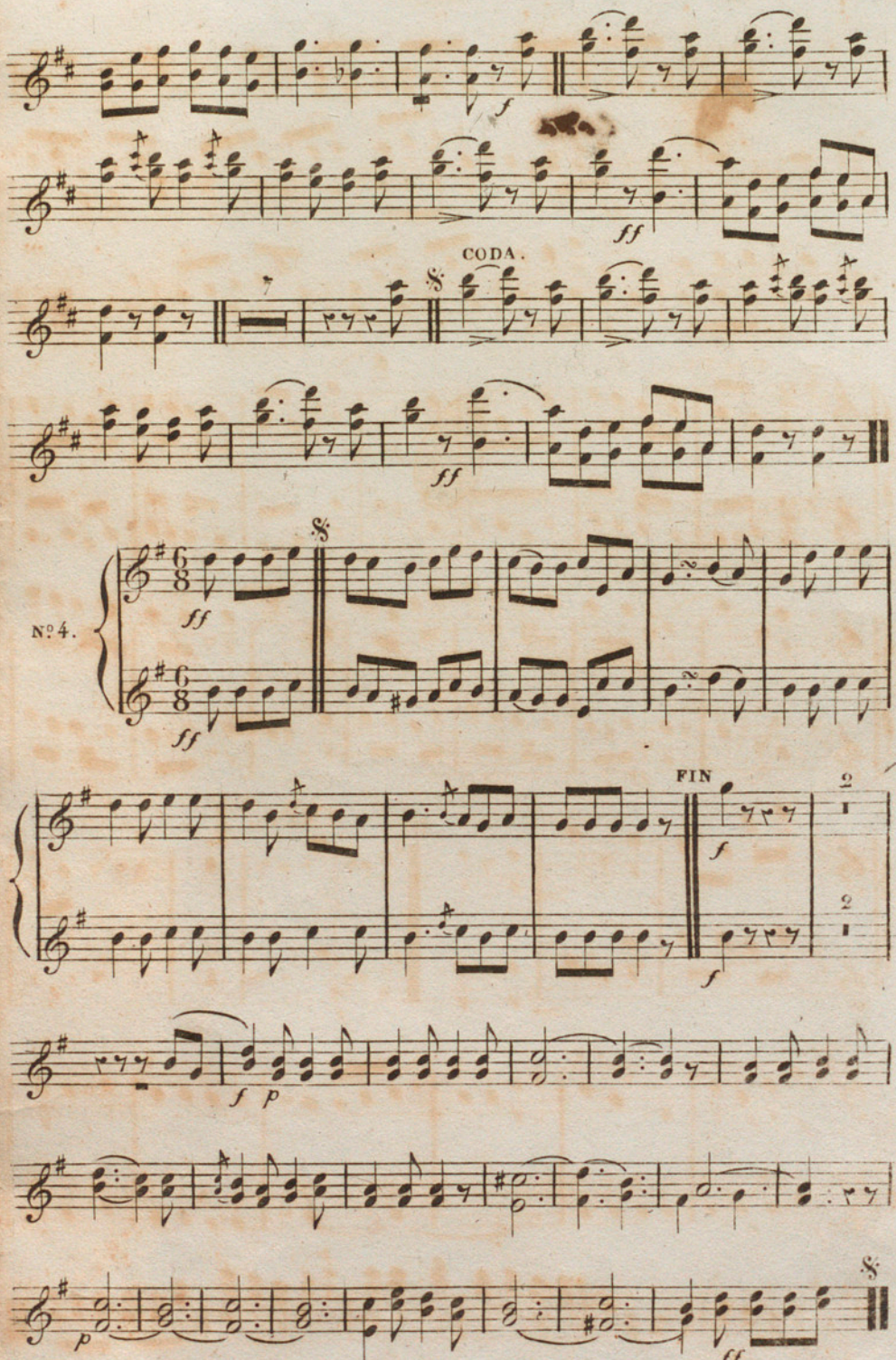

CODA
Nº 4.
SOLO les 4 fois.
FIN
G.F.
P.F.
Nº 5.
1re et 3e fois.
FIN
2e et 4e fois.
D.C.
G.F.
P.F.
D.C.
Cres-cen-do
ff

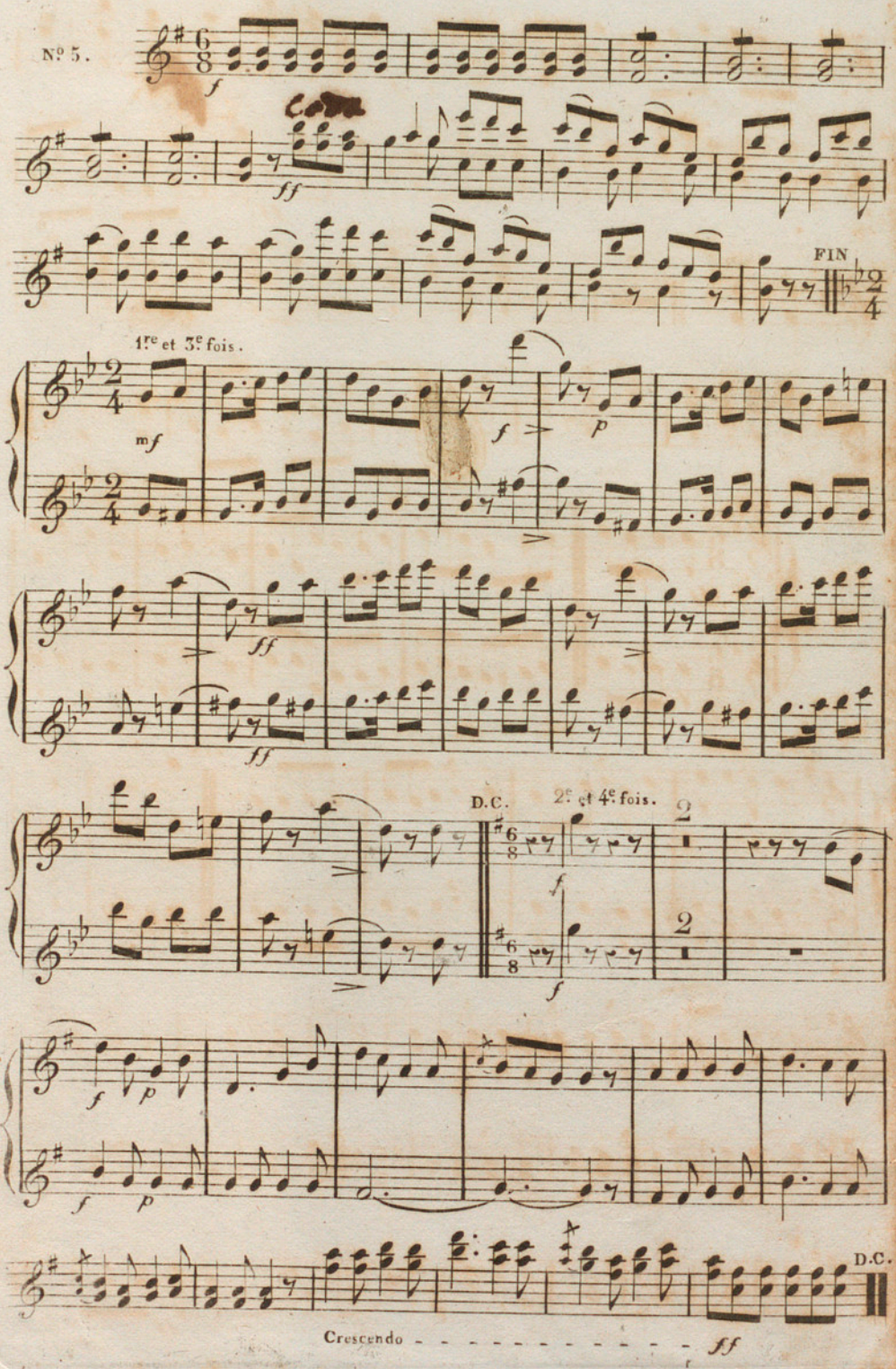
LES BOHEMIENS DE PARIS

Quadrille en Orchestre

par Amédée ARTUS.

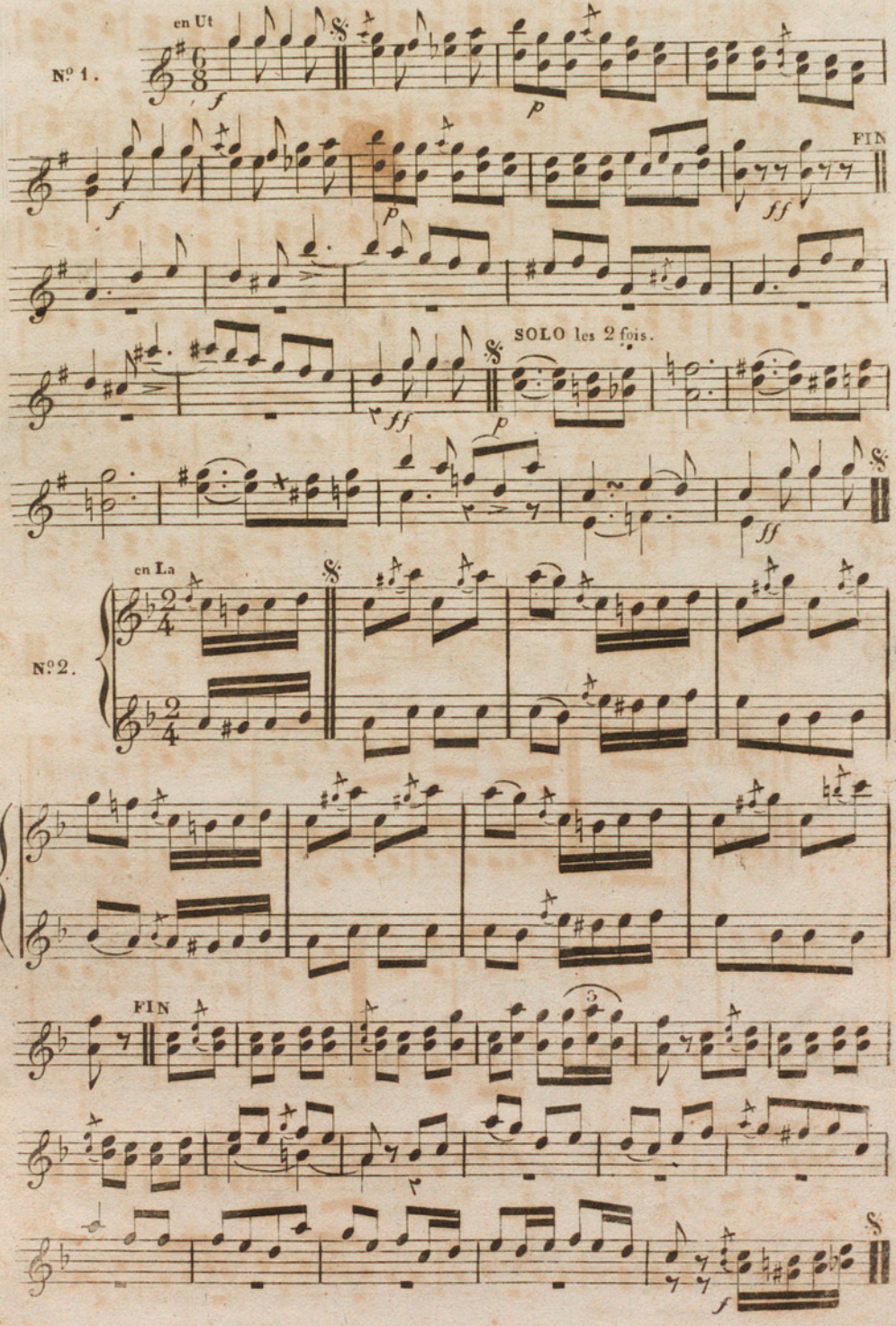


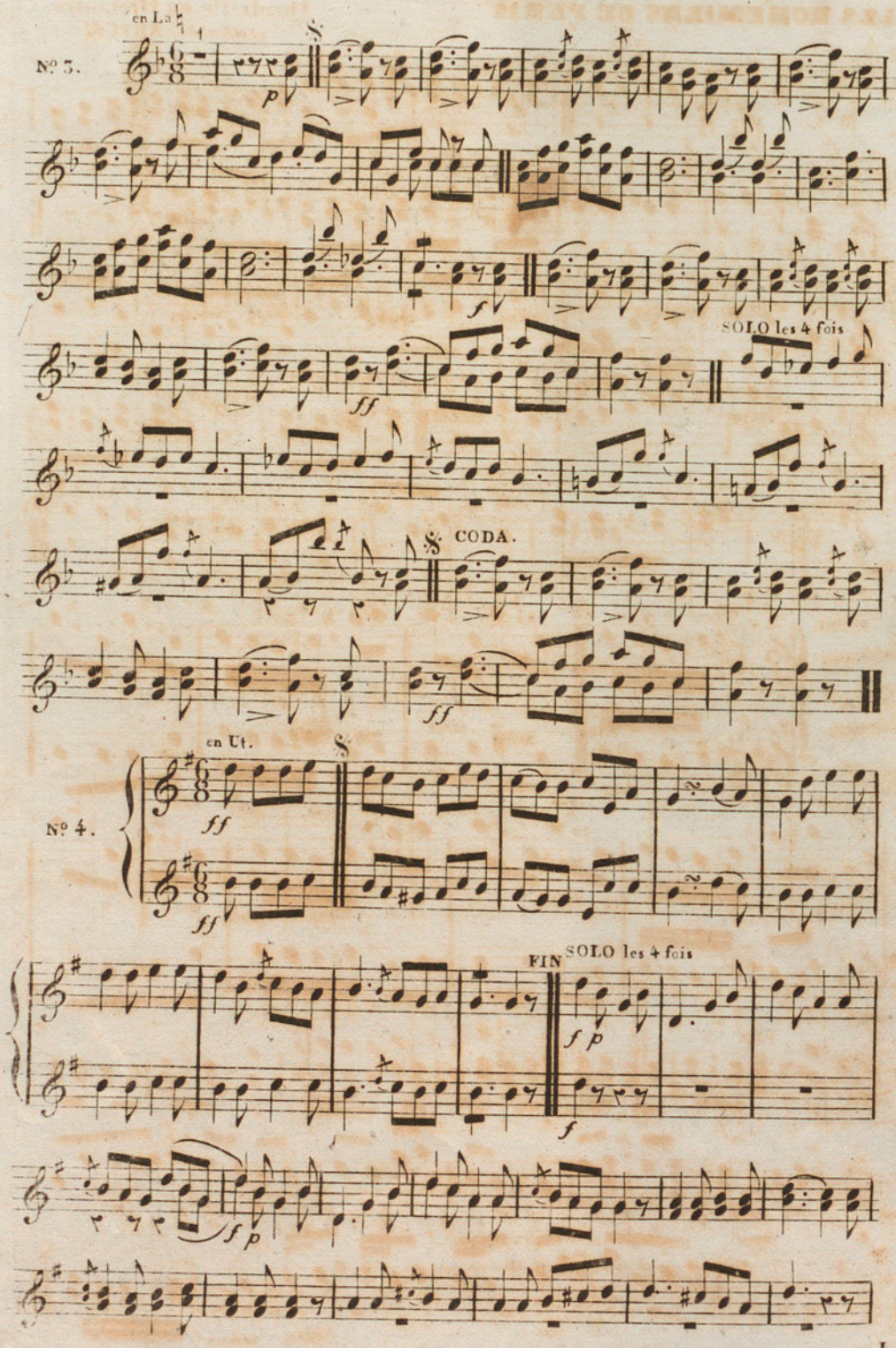

CODA.
FIN
N°4.

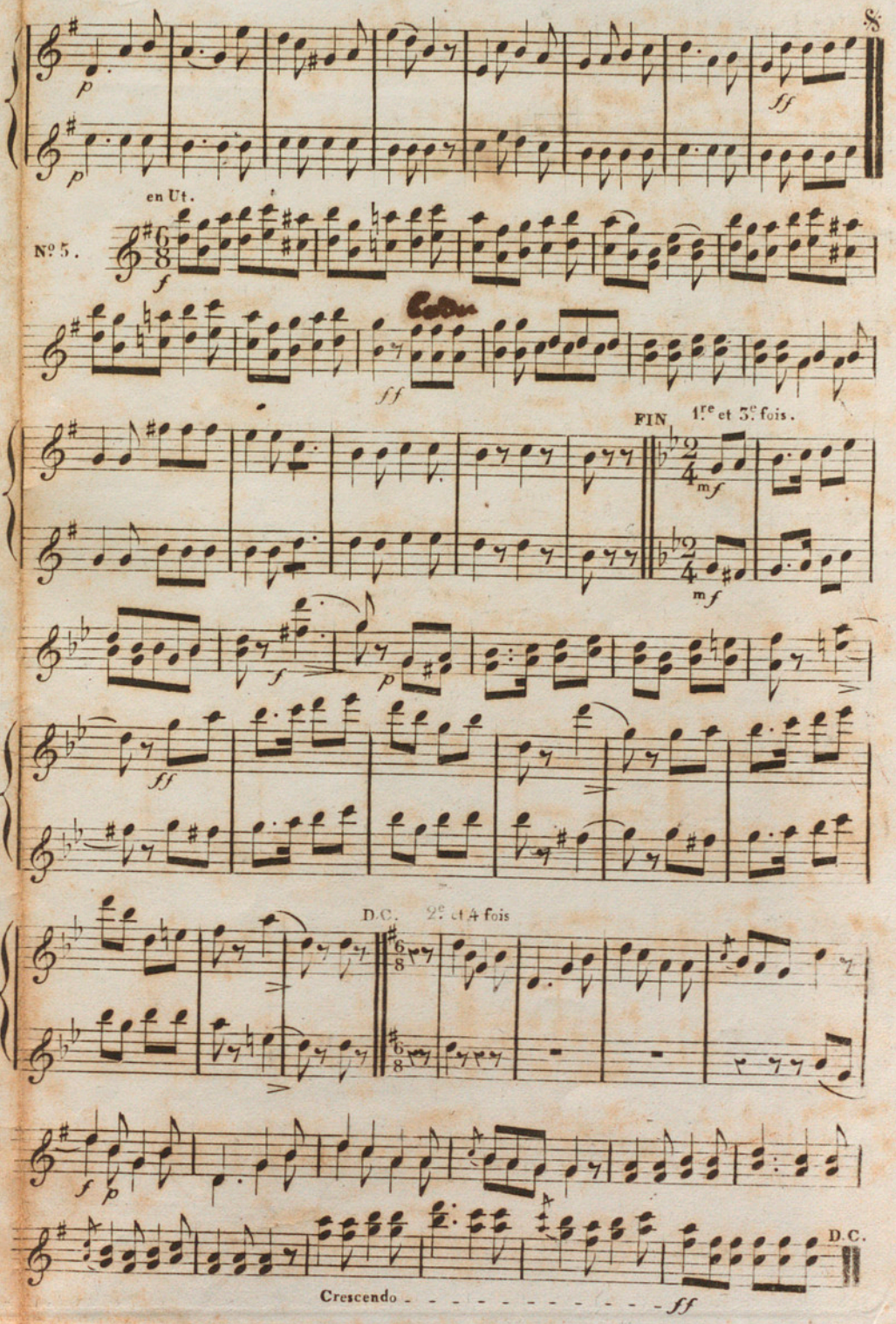

Nº 5.
FIN
1re et 3e fois.
D.C.
2e et 4e fois.
D.C.
Crescendo
J. M

LES BOHEMIENS DE PARIS

Quadrille en Orchestre
par Amédée ARTUS.



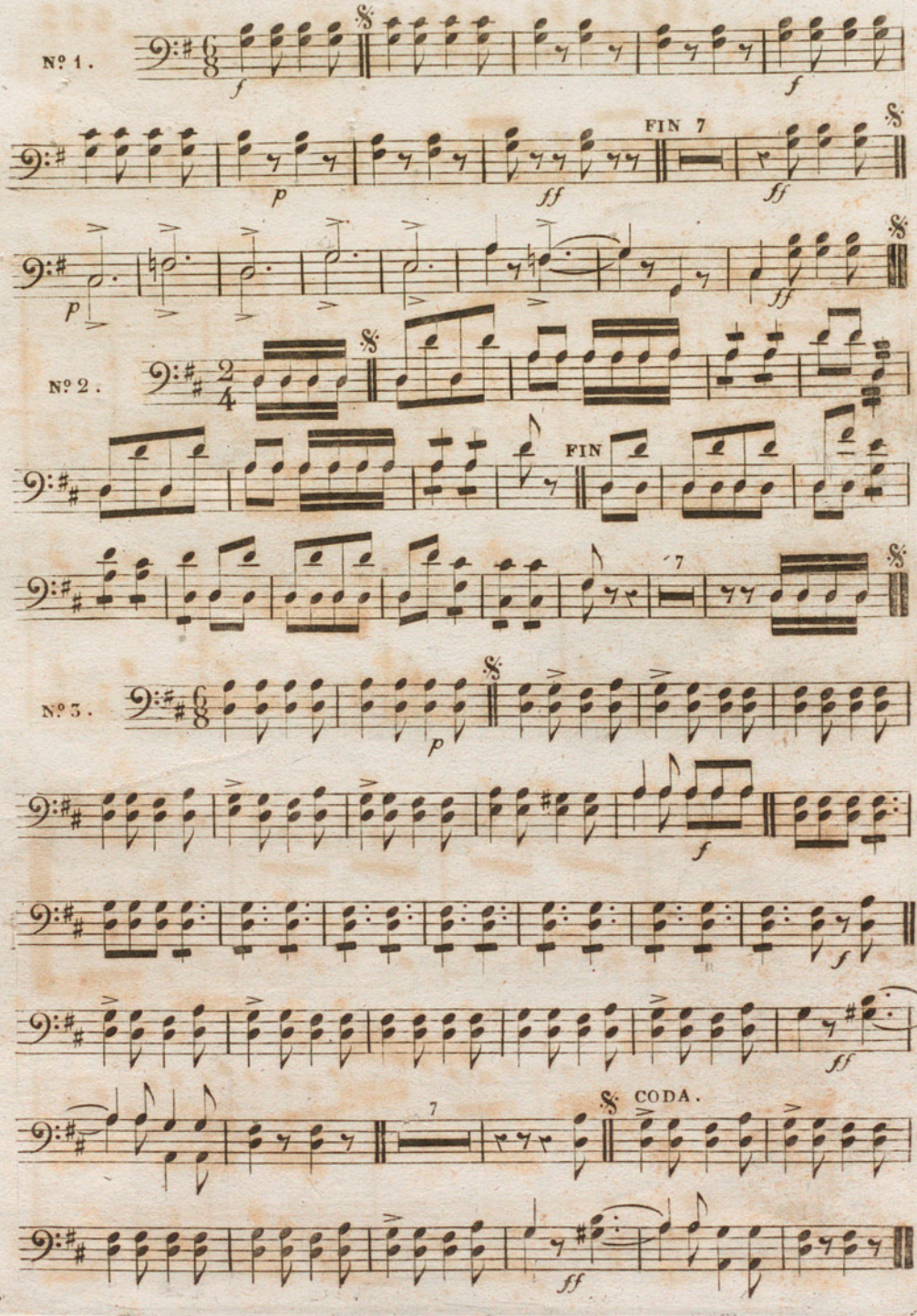

en La
N° 3.
SOLO les 4 fois
CODA.
en Ut.
N° 4.
FIN
SOLO les 4 fois


S.
p
p
ff
en Ut.
N° 5.
f
ff
FIN
1re et 3e fois.
mf
mf
f
p
ff
D.C. 2e et 4e fois
f
p
D.C.
Crescendo
ff

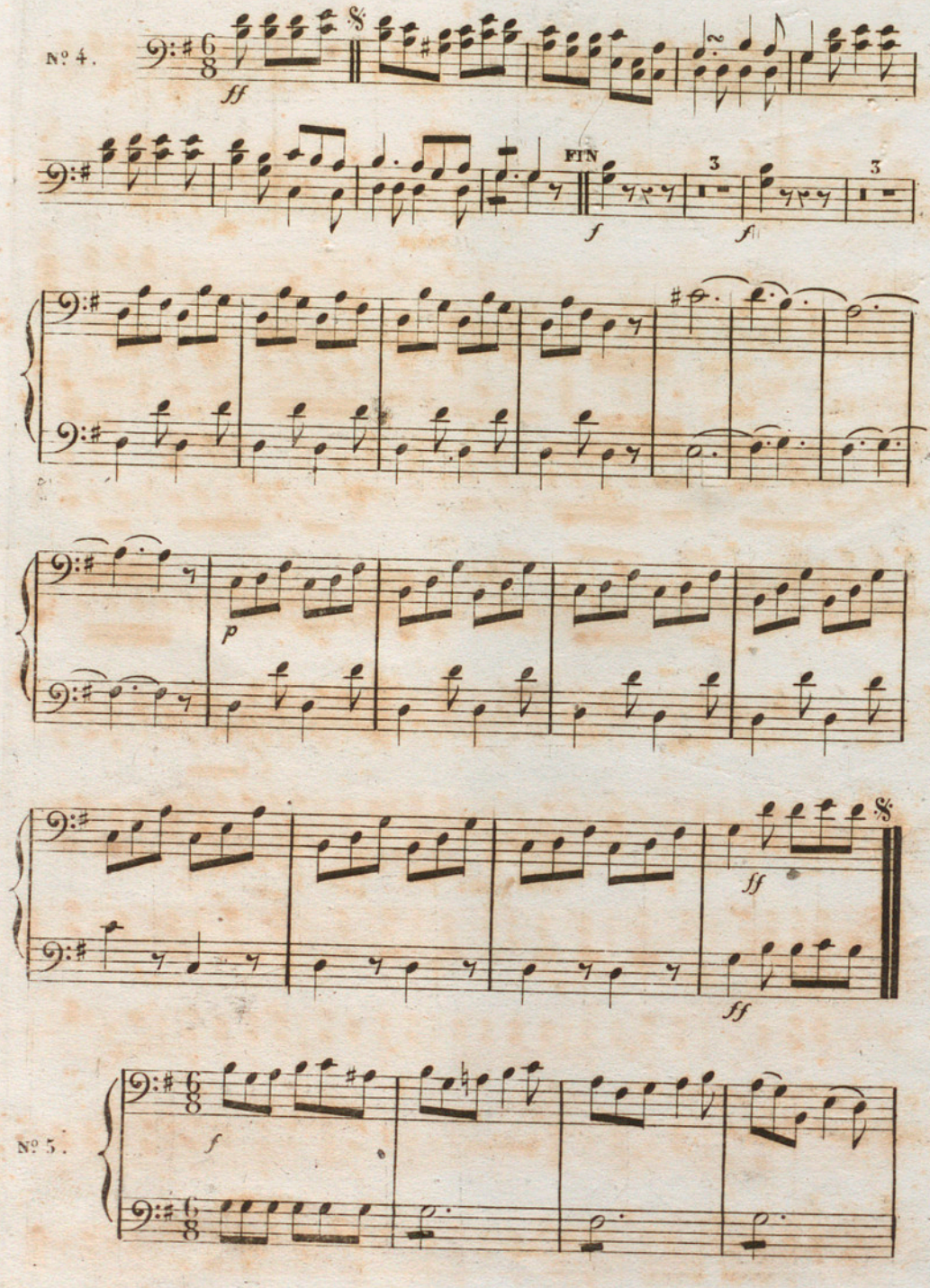
LES BOHEMIENS DE PARIS

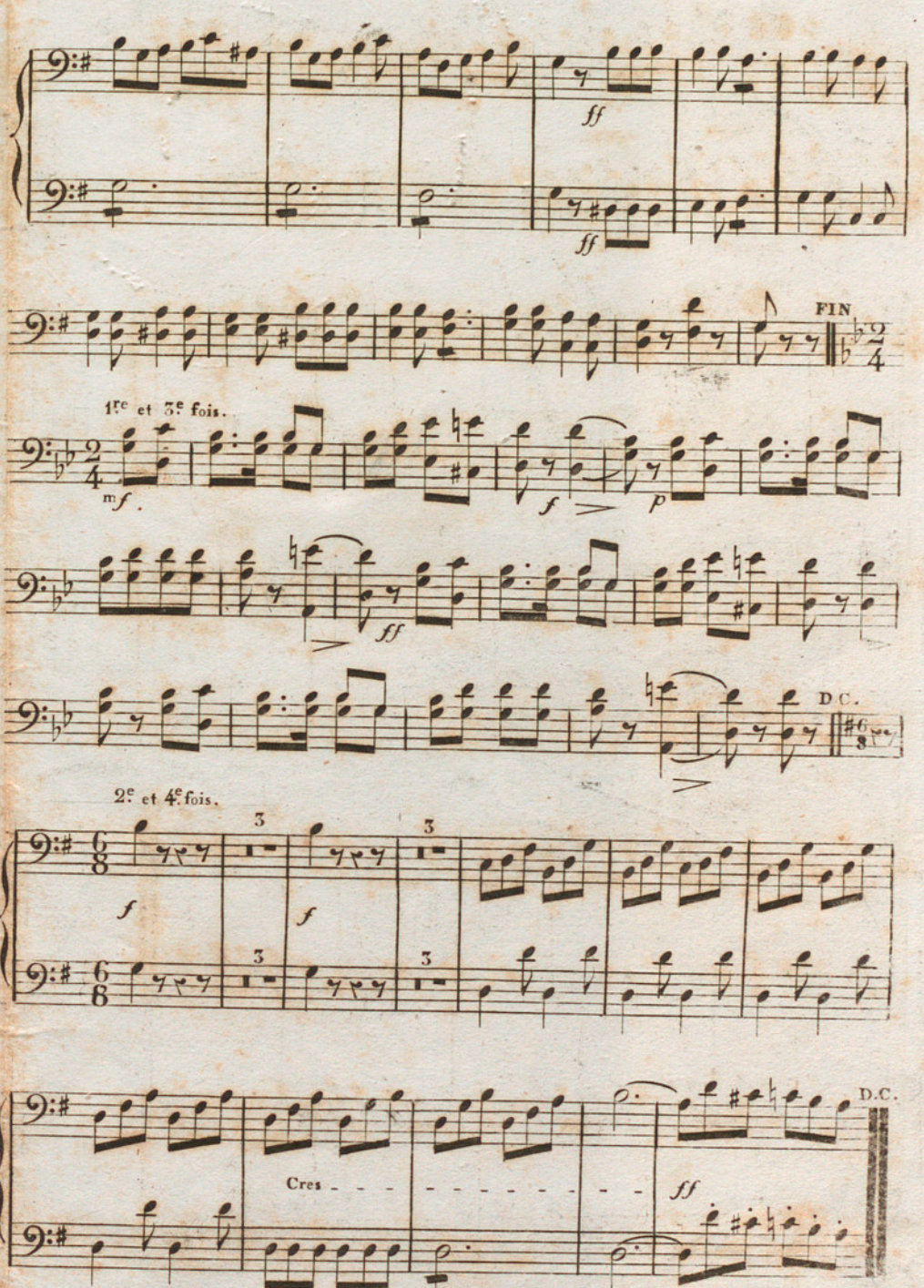
Quadrille en Orchestre

par Amédée ARTUS.



BASSONS.




ff
ff
FIN
1re et 3e fois.
mf
f
p
ff
D.C.
2e et 4e fois.
f
f
Cres
ff
D.C.

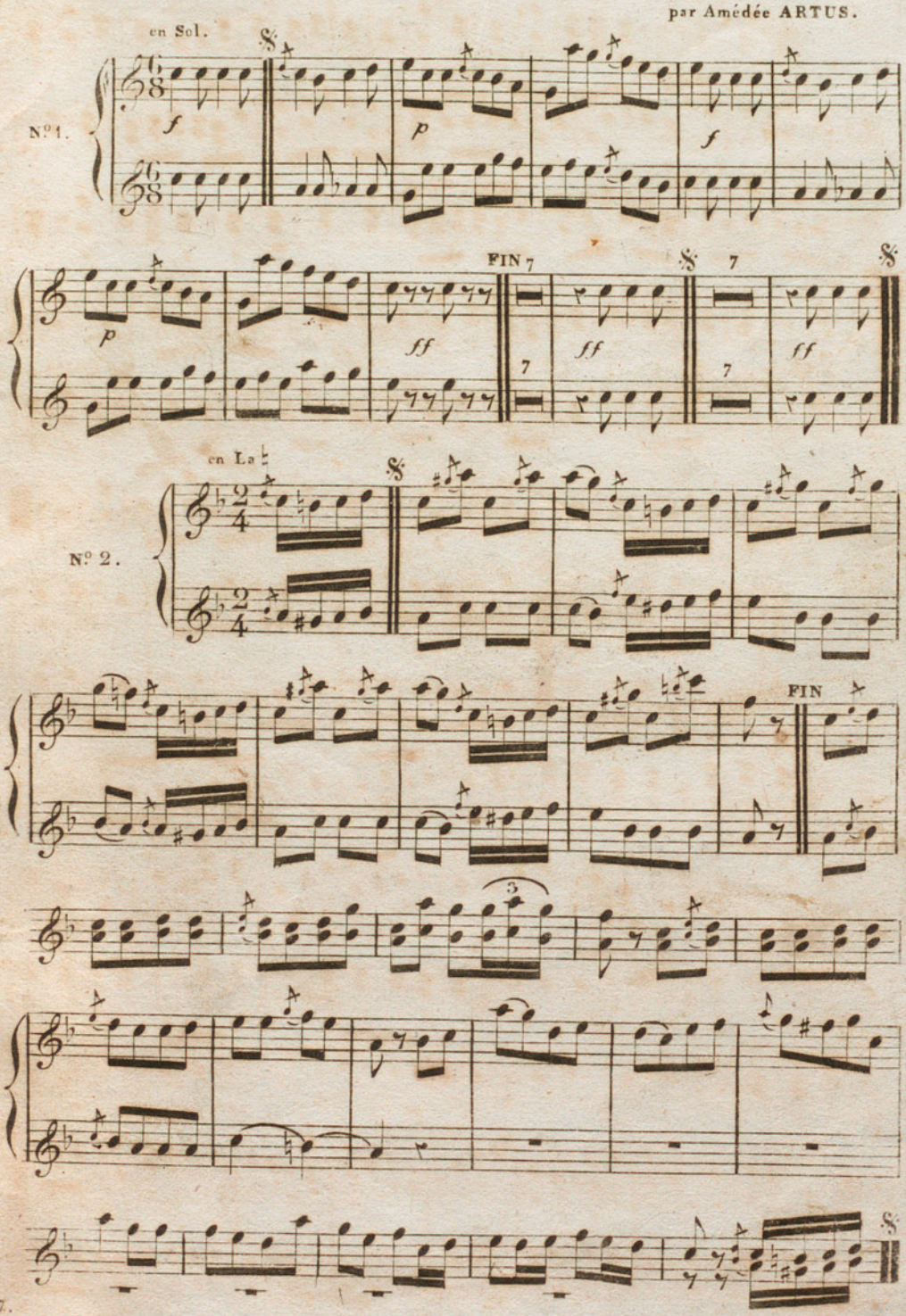
5.1

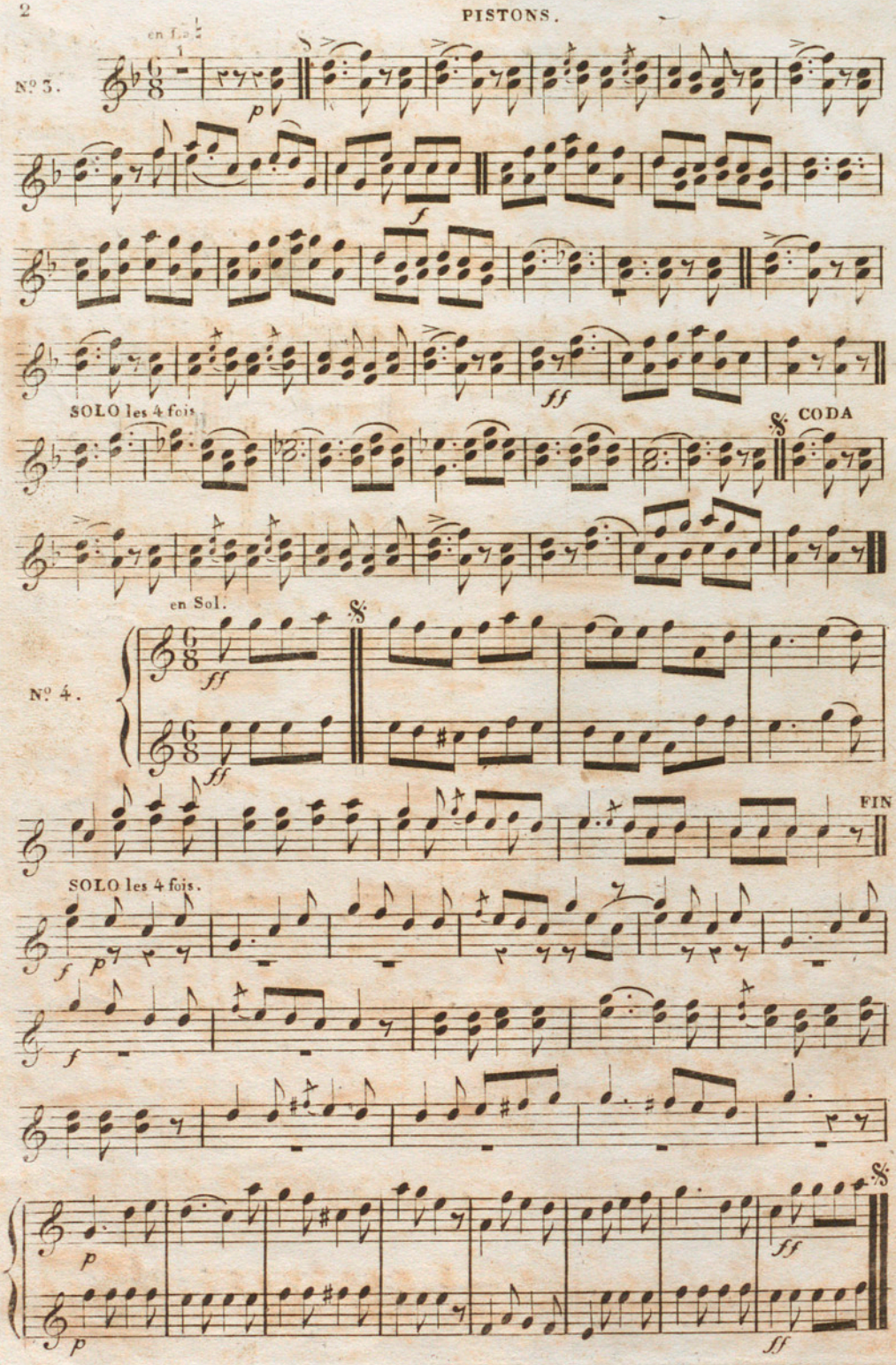
PISTONS.

LES BOHEMIENS DE PARIS

Quadrille en Septuor

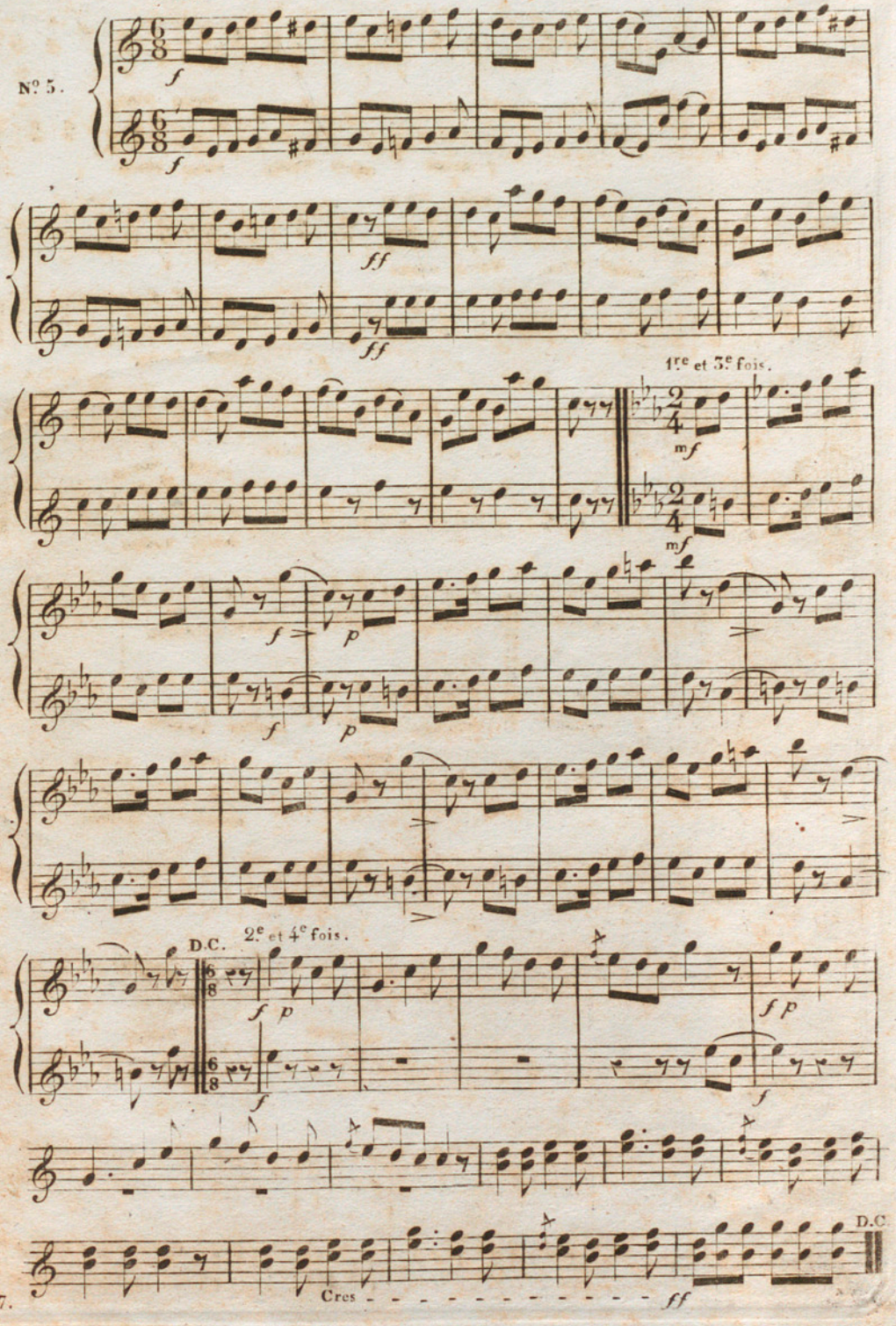
par Amédée ARTUS.




en fa
Nº 3.
SOLO les 4 fois
CODA
en Sol.
Nº 4.
FIN
SOLO les 4 fois.

en Sol.

N° 5.

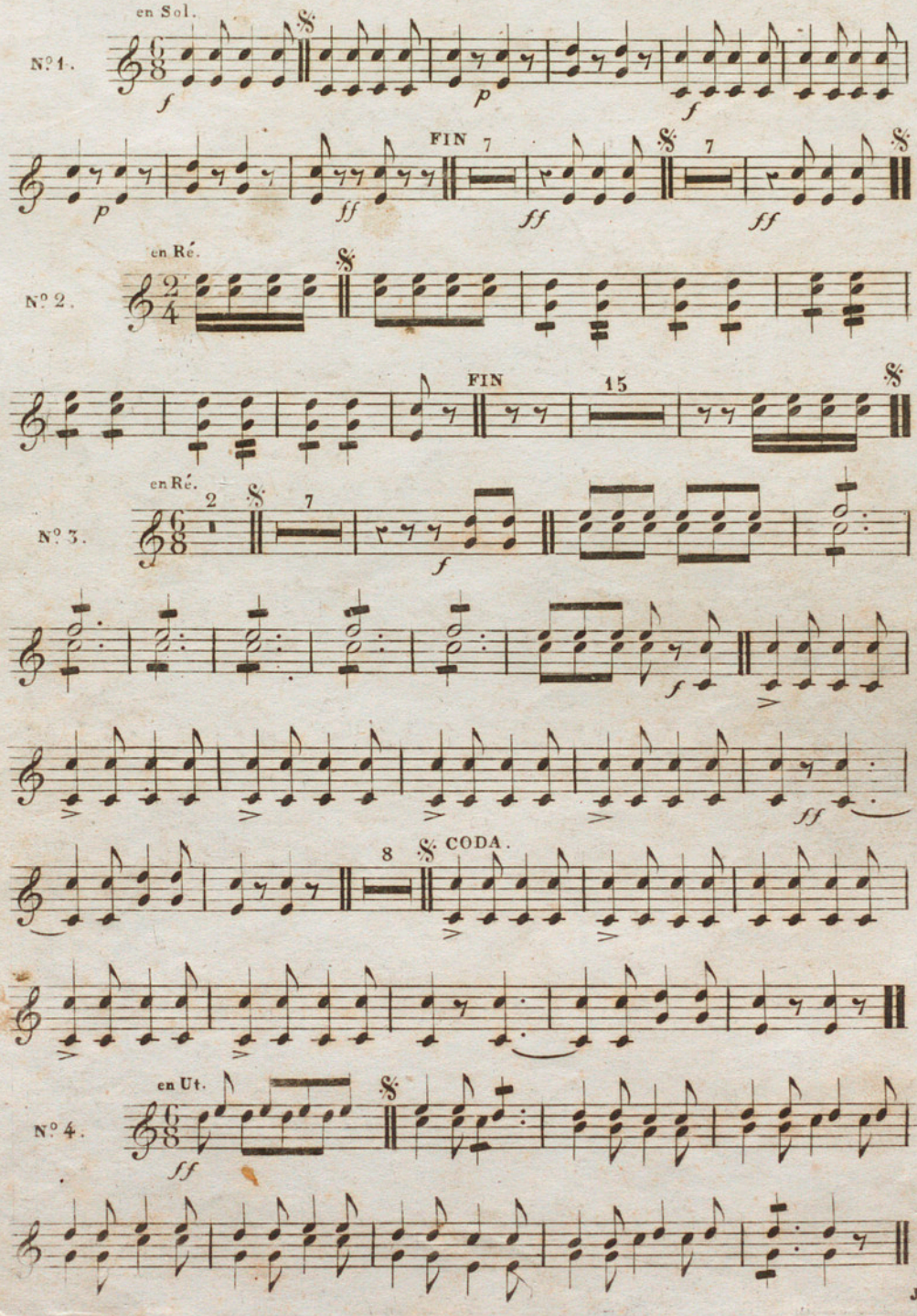


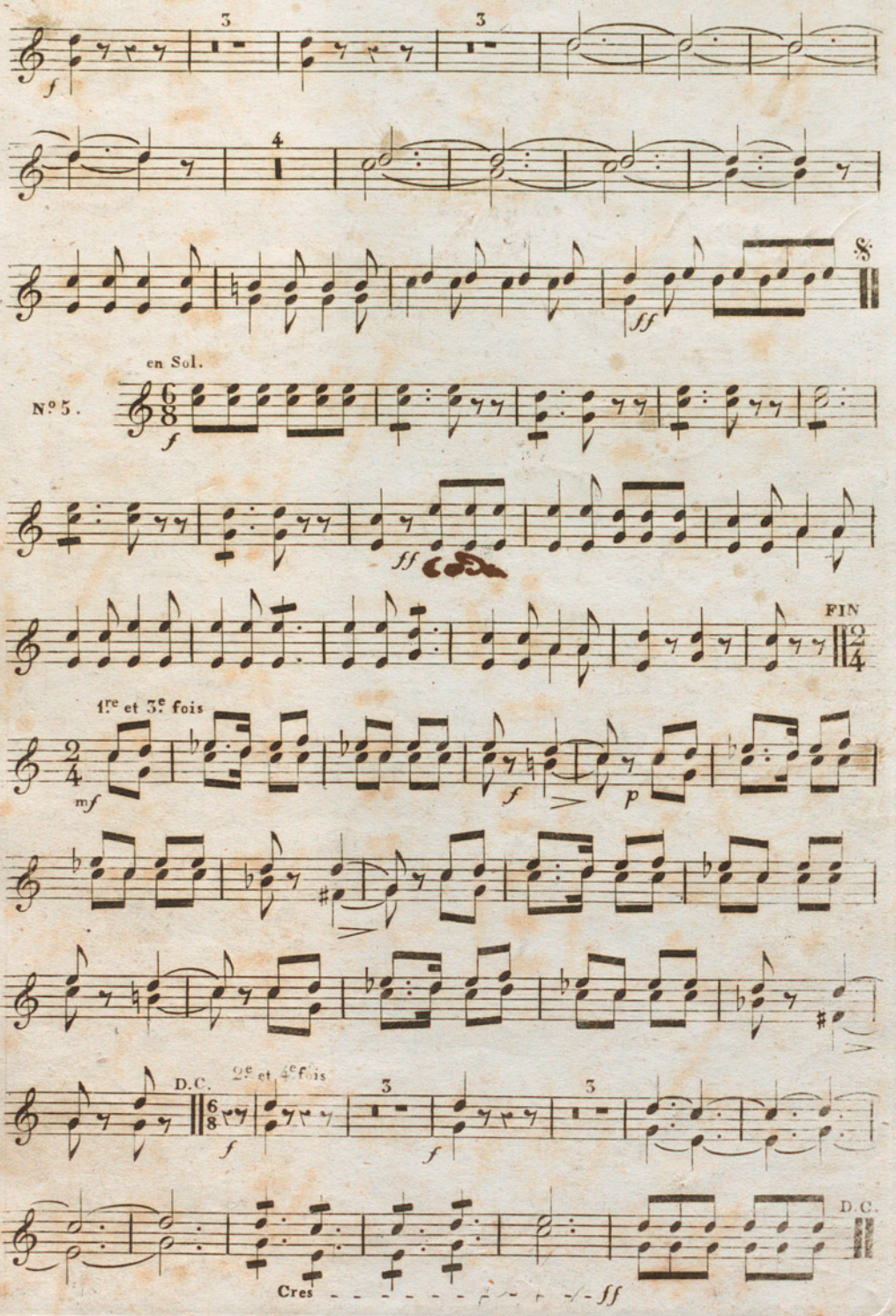
CORS.

LES BOHEMIENS DE PARIS

Quadrille en Orchestre

par Amédée ARTUS.

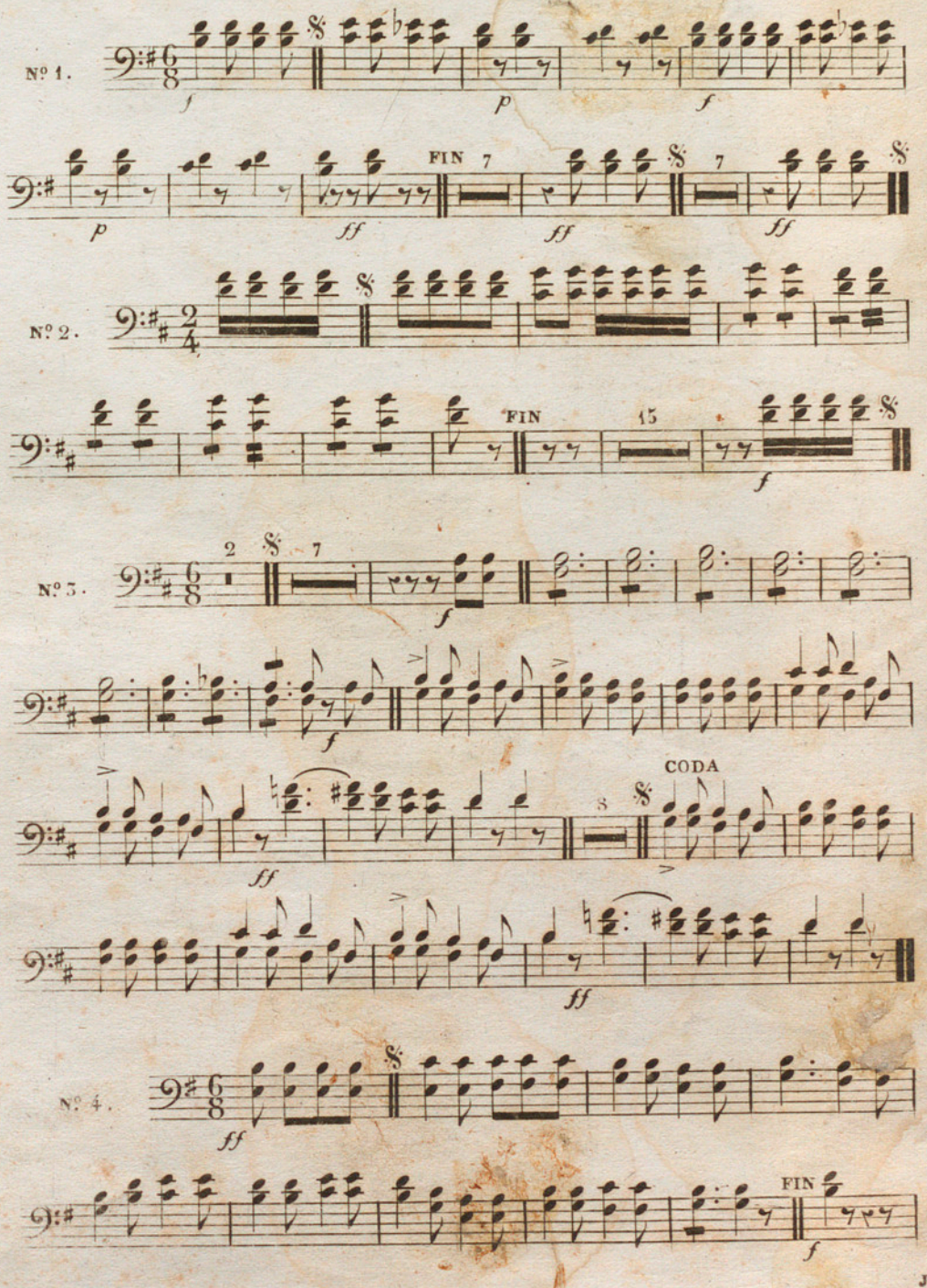



3
3
4
8
en Sol.
N°5.
FIN
1re et 3e fois
2e et 4e fois
D.C.
D.C.
Cres

LES BOHEMIENS DE PARIS

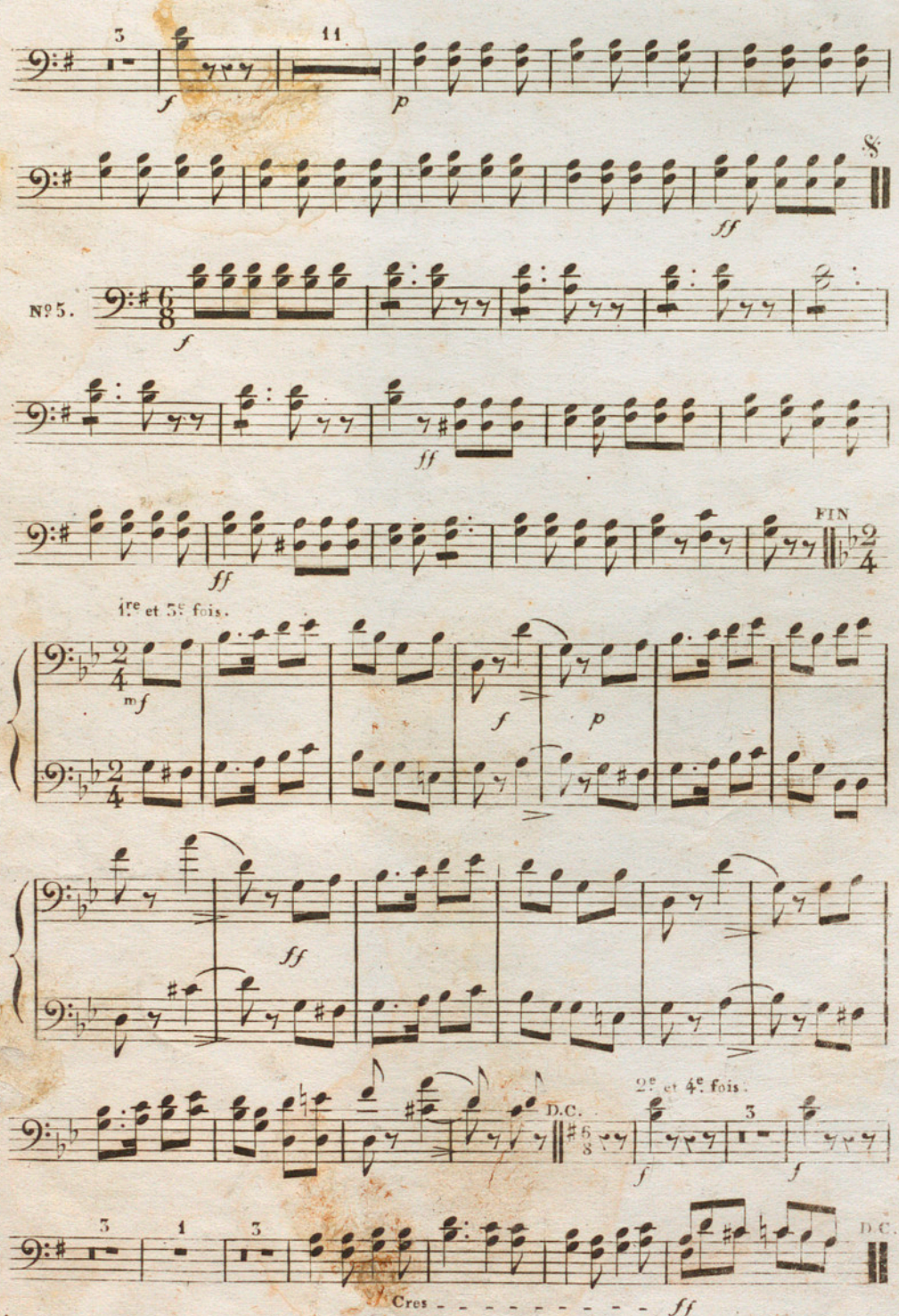
Quadrille en Orchestre

par Amédée ARTUS.



J.

1er et 2e TROMBONNES.



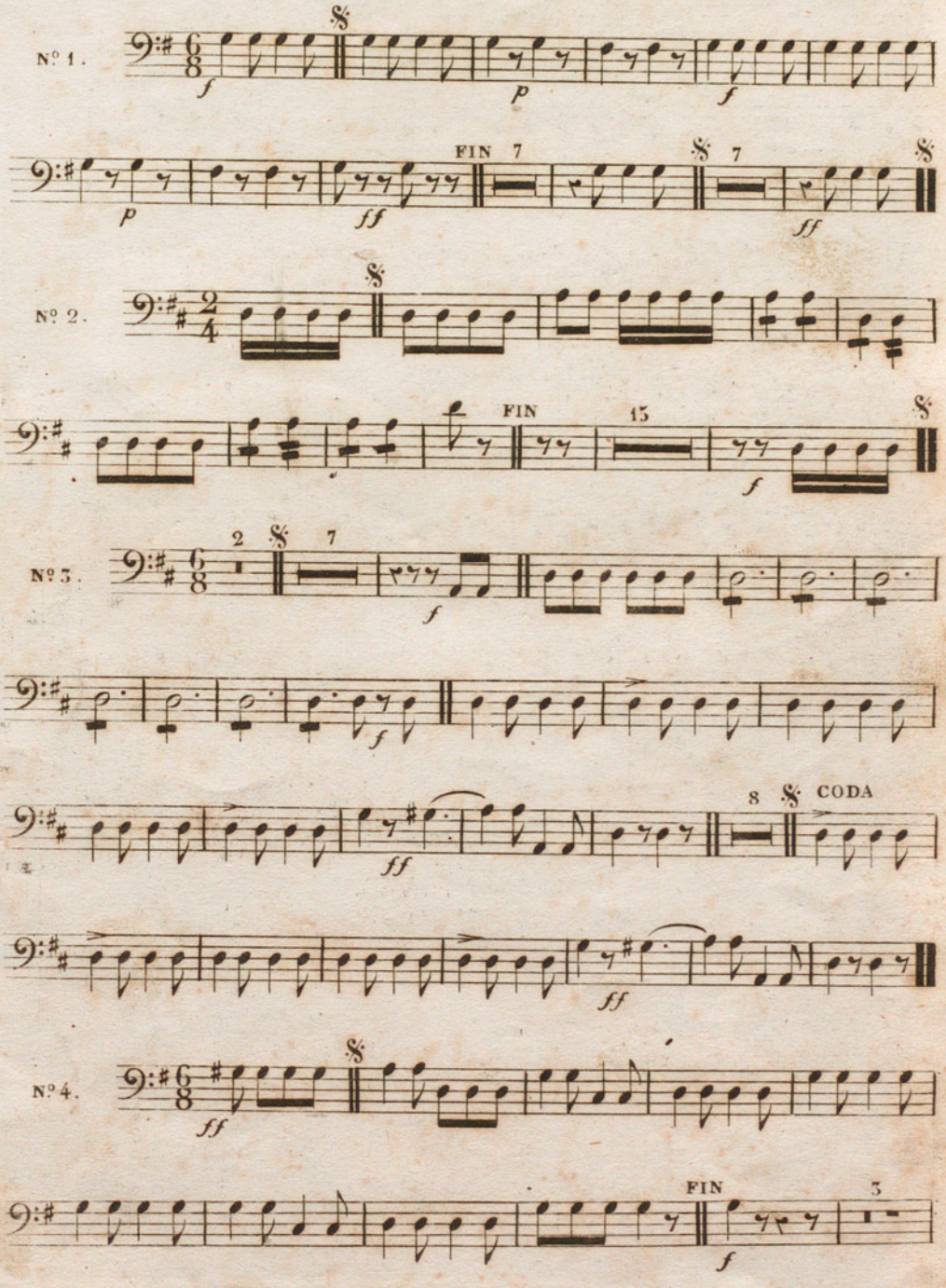
I. 1867.

3e TROMBONNE.

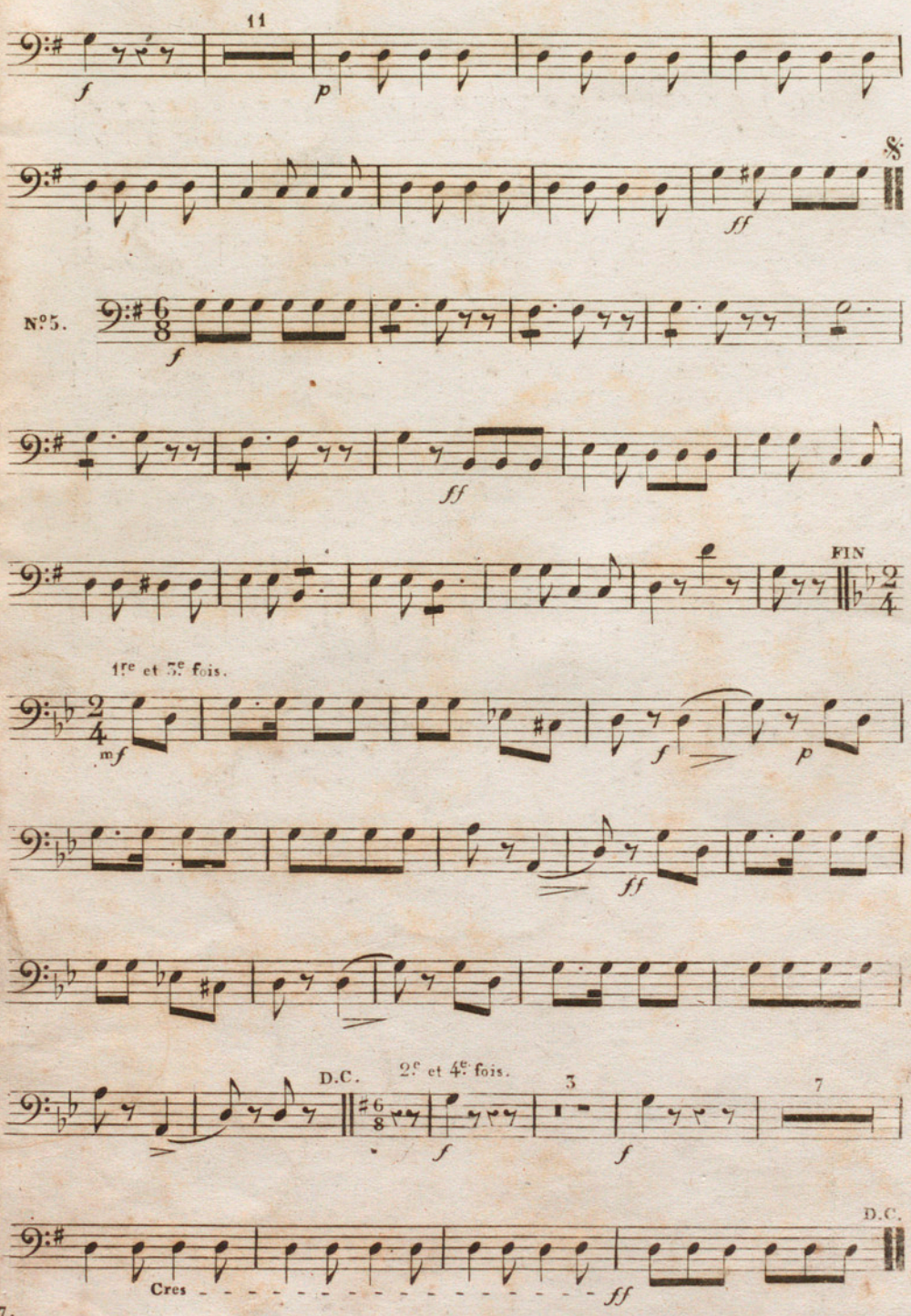
LES BOHEMIENS DE PARIS.

Quadrille en Orchestre

par Amédée ARTUS.

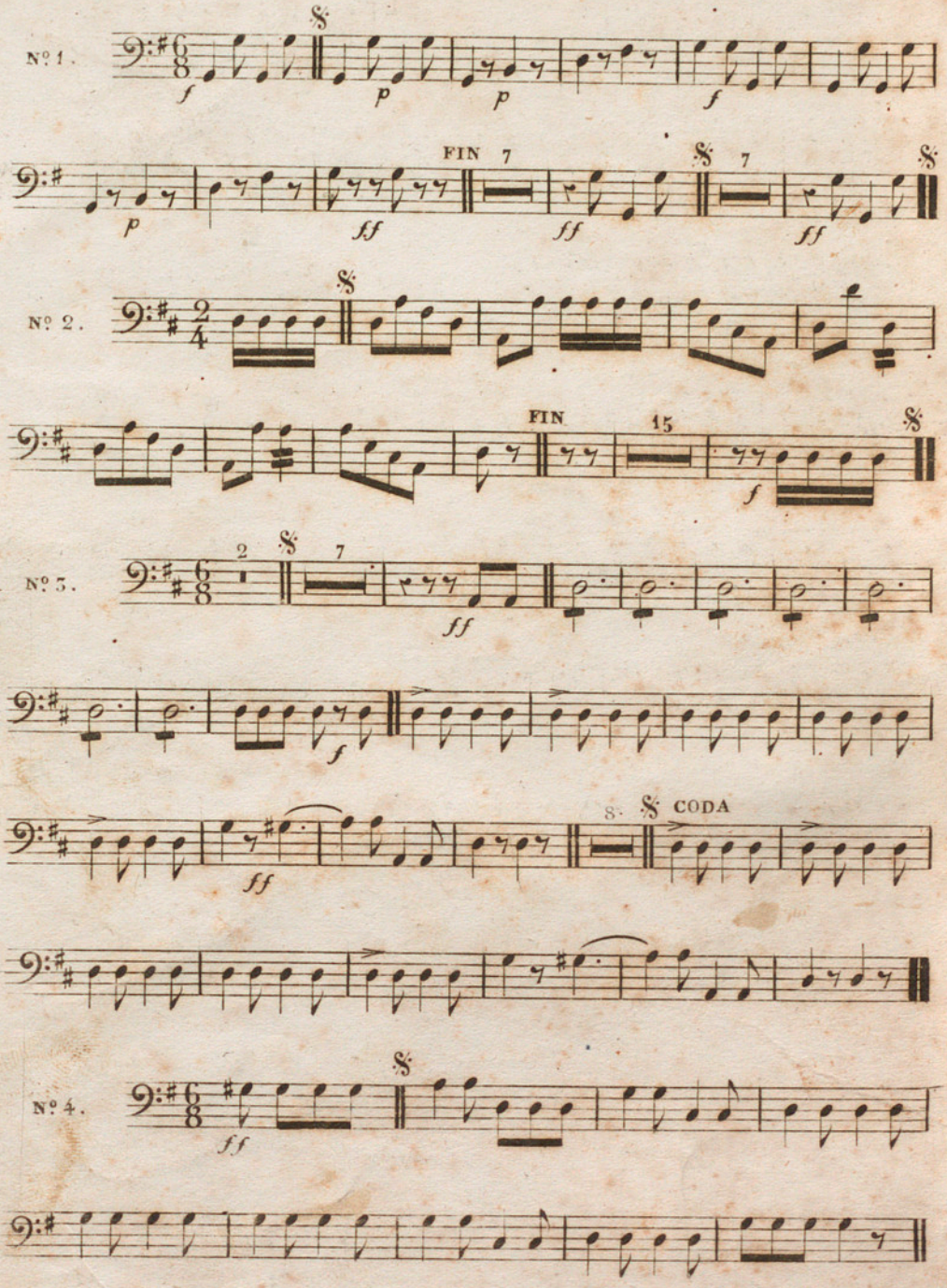


J. M. 18

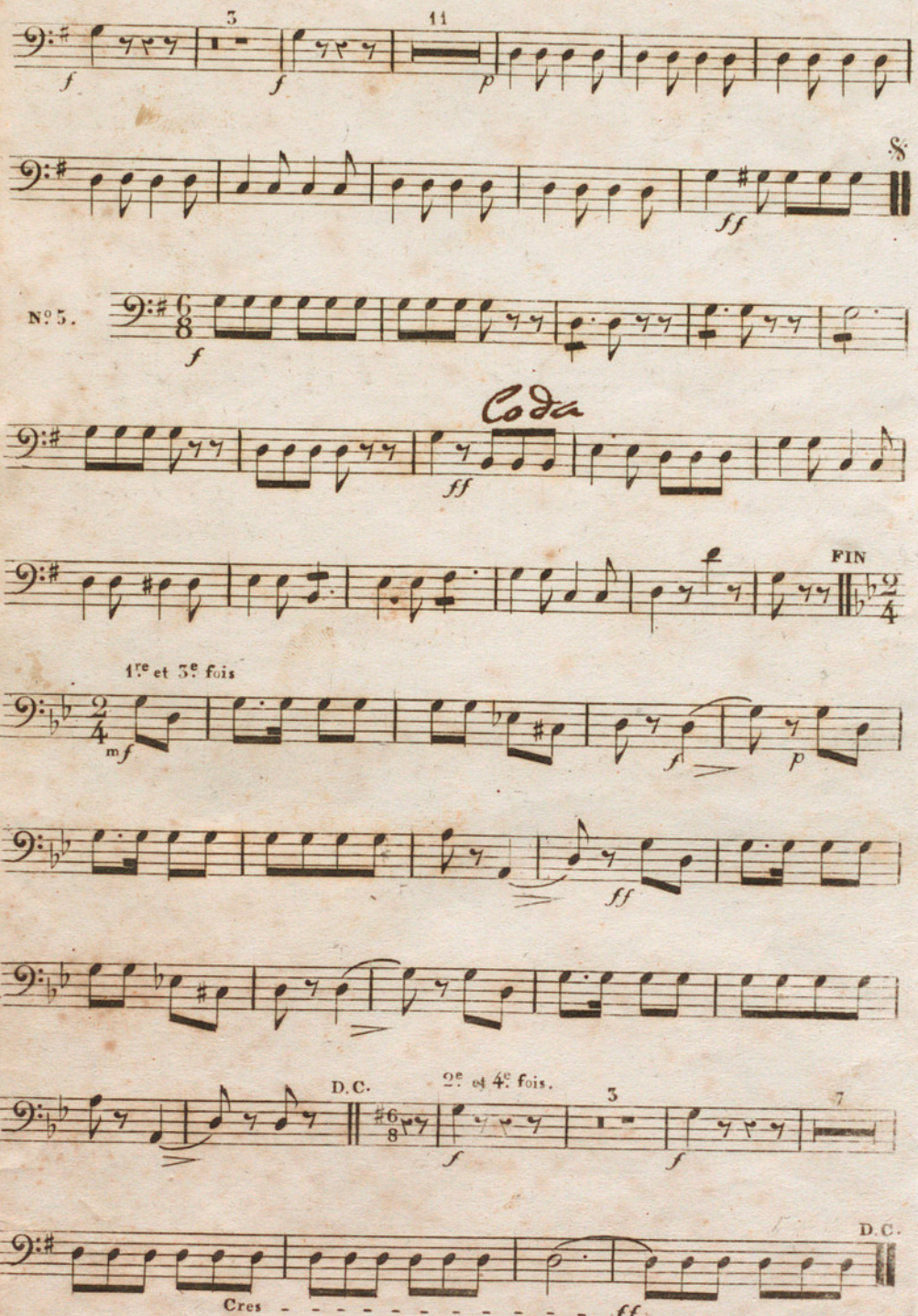

11
f
p
8
ff
N°5.
6/8
f
ff
FIN
2/4
1re et 3e fois.
mf
f
p
ff
D.C.
2e et 4e fois.
3
7
f
f
D.C.
Cres
ff

LES BOHEMIENS DE PARIS

Quadrille en Orchestre
par Amédée ARTUS.



OPHICLEIDE.

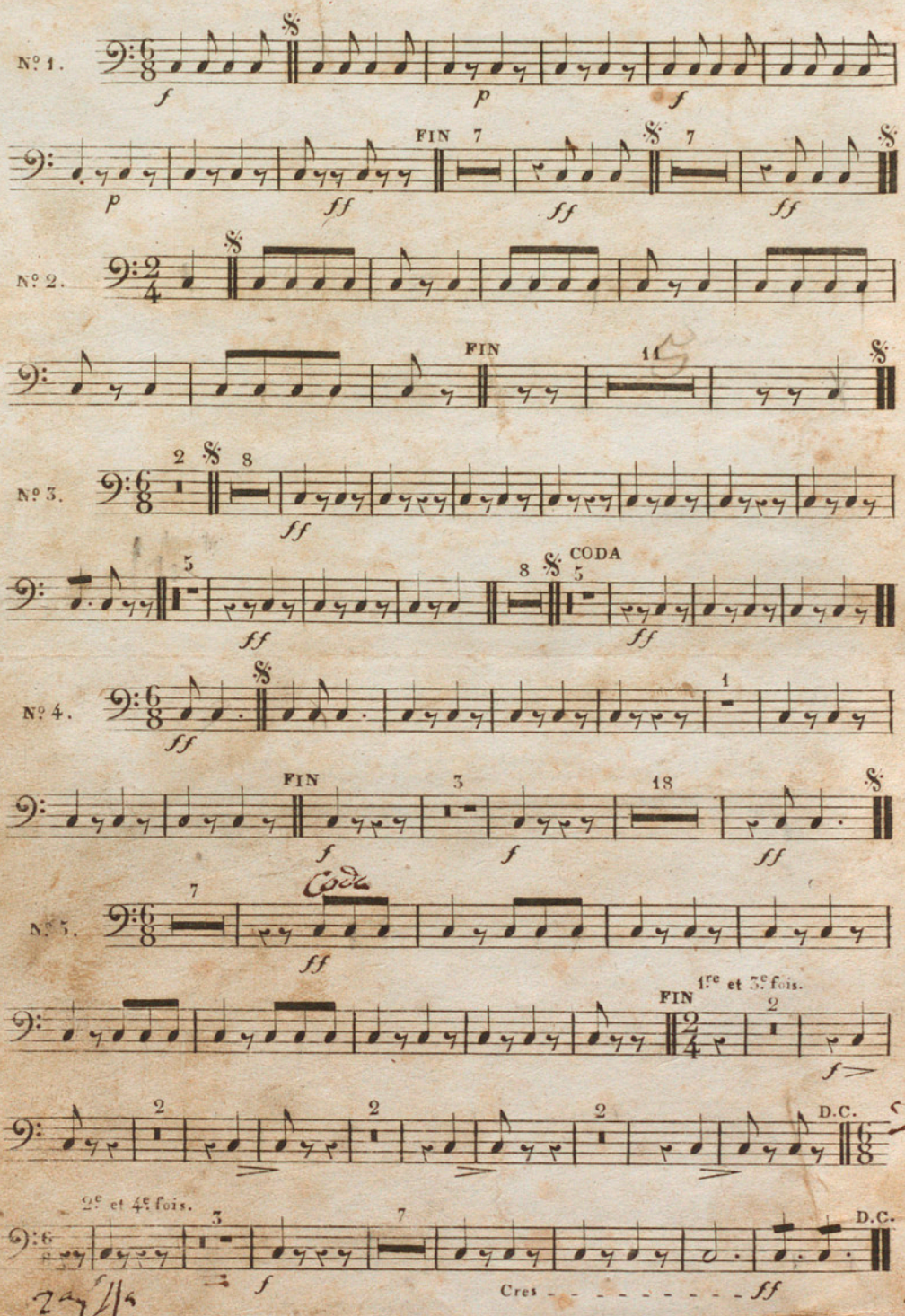

3
11
f
f
p
ff
N° 5.
Coda
FIN
1re et 3e fois
mf
f
p
ff
D.C.
2e et 4e fois.
3
7
f
f
D.C.
Cres
ff

GROSSE CAISSE.

LES BOHEMIENS DE PARIS

Quadrille en Orchestre

par Amédée ARTUS.



J. M. 1867.

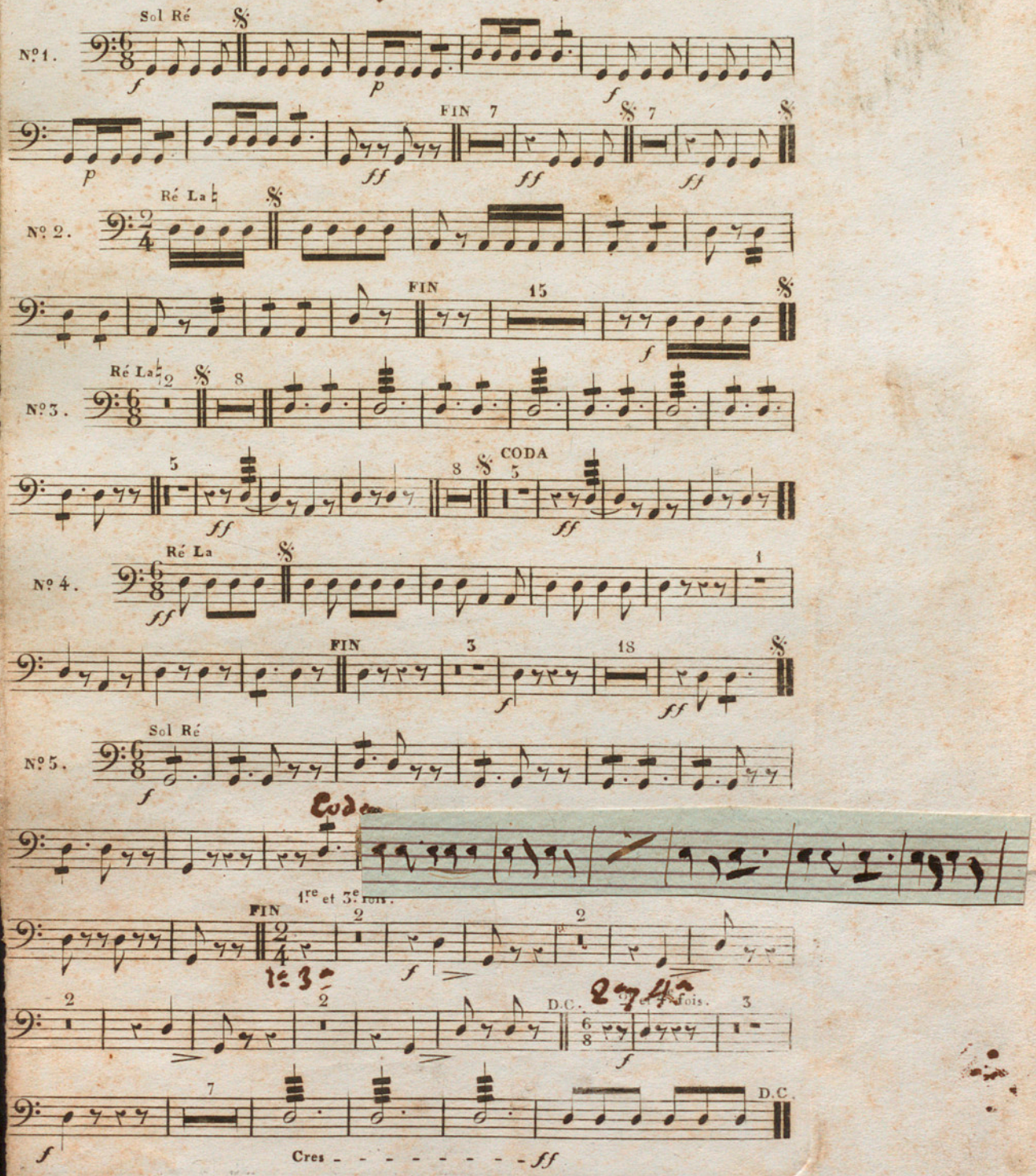
Caja

TIMBALES

LES BOHEMIENS DE PARIS

Quadrille en Orchestre

par Amédée ARTUS.

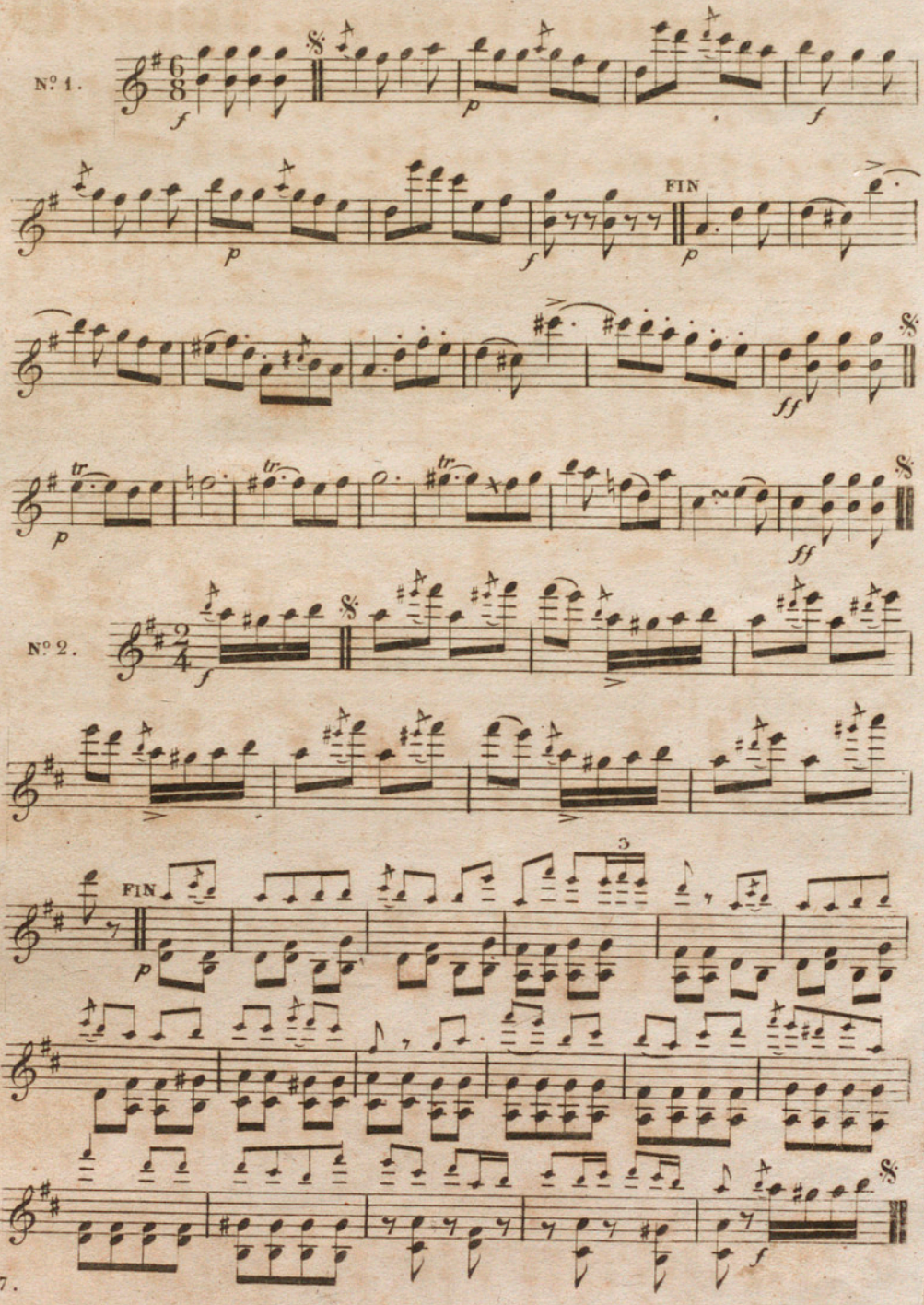


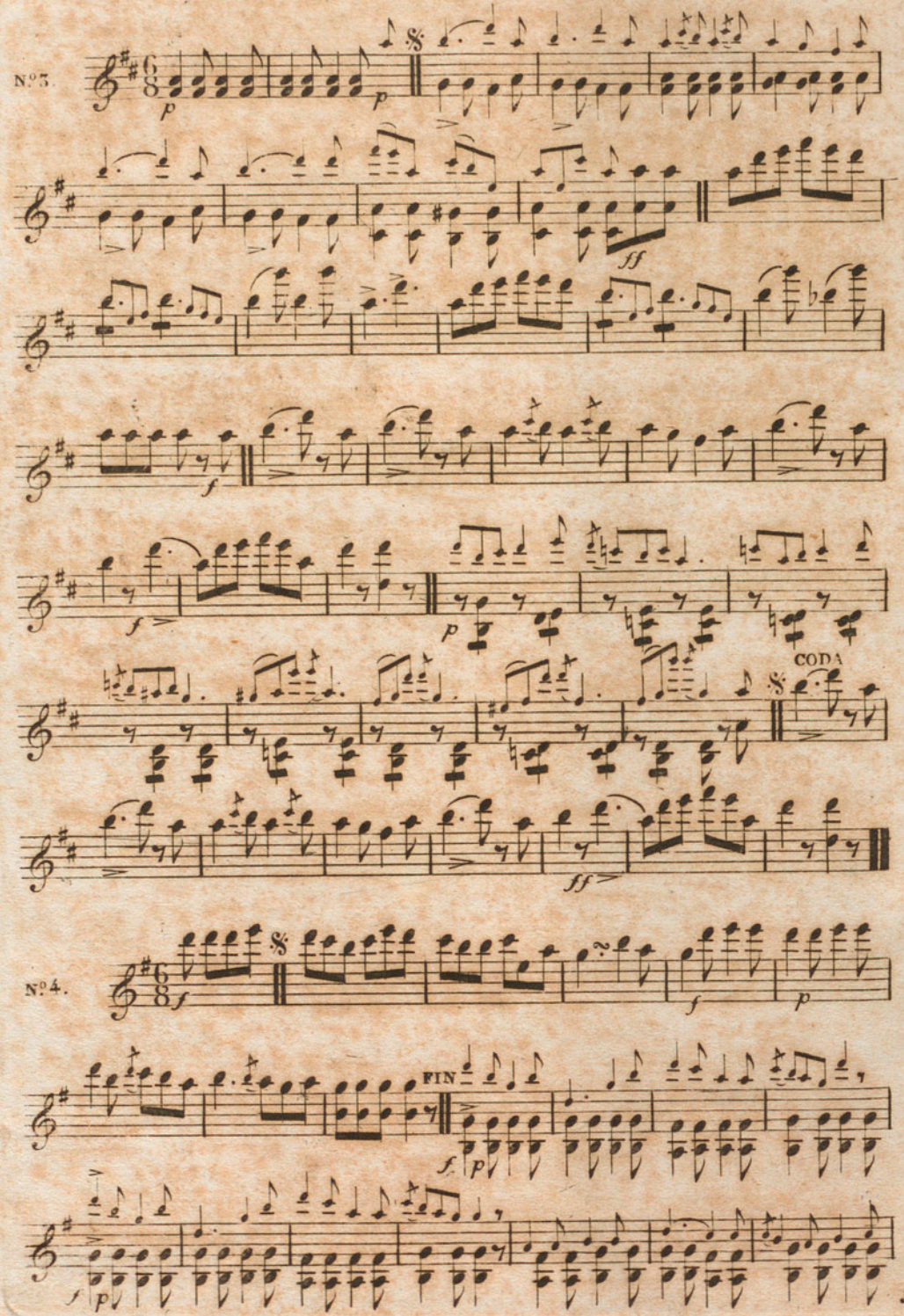
Leg 17

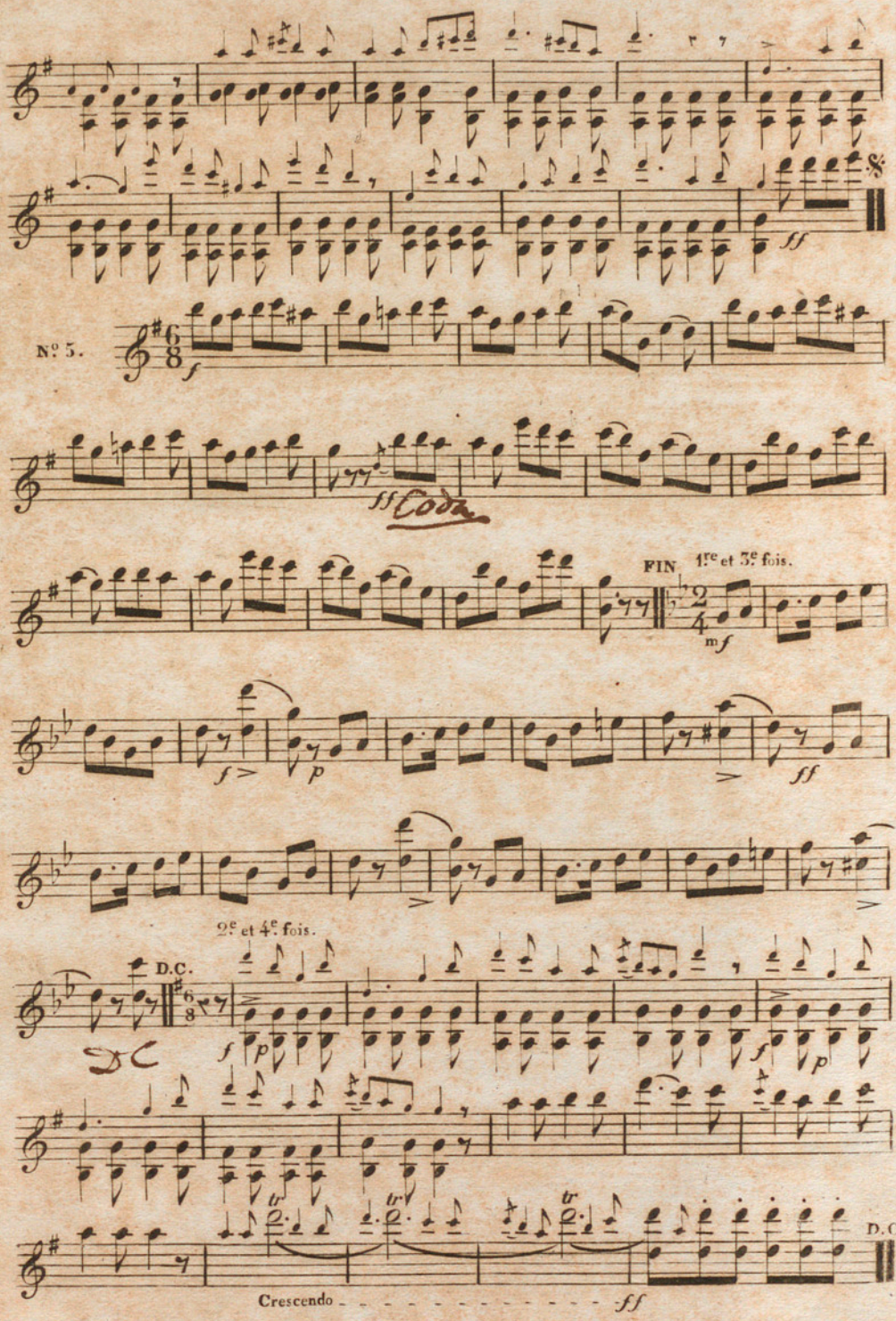
LES BOHEMIENS DE PARIS.

Quadrille en Septuor

par Amédée ARTUS.




N°3.
CODA
N°4.
FIN

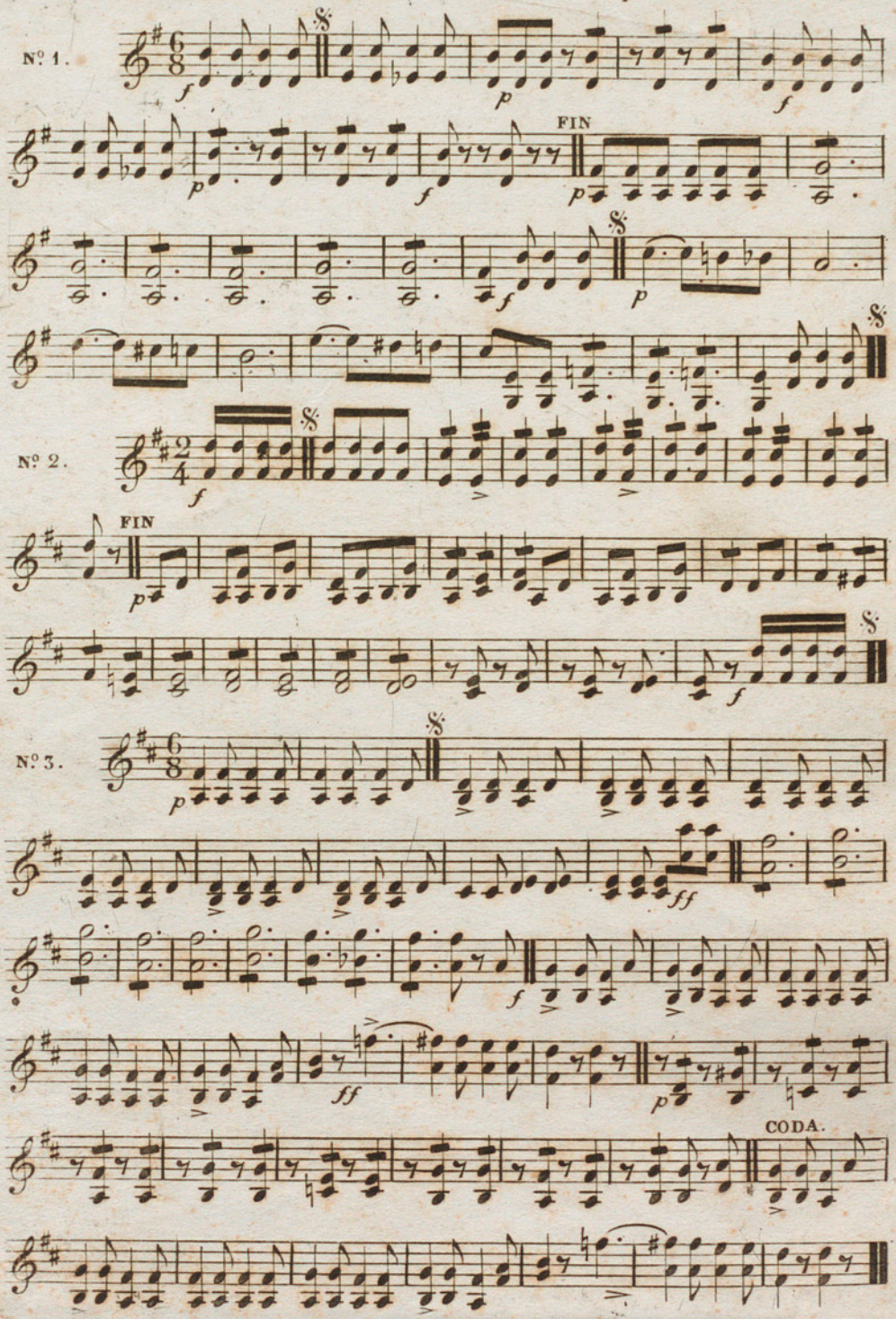

Nº 5.
ff
Coda
FIN
1re et 3e fois.
mf
f
p
ff
2e et 4e fois.
D.C.
Crescendo
ff
D.C.

2me VIOLON.

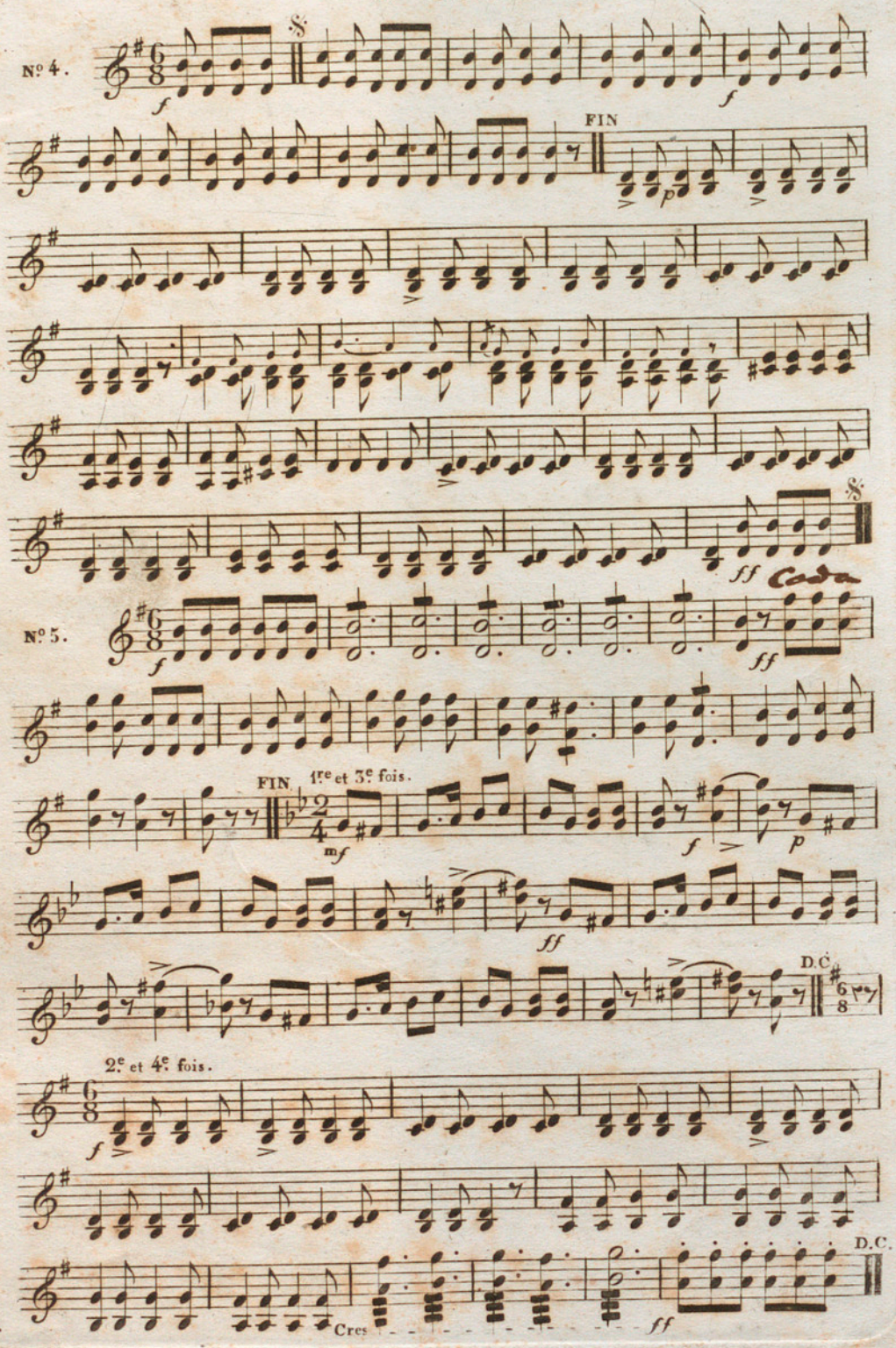
LES BOHEMIENS DE PARIS

Quadrille en Septuor

par Amédée ARTUS.



2me VIOLON.



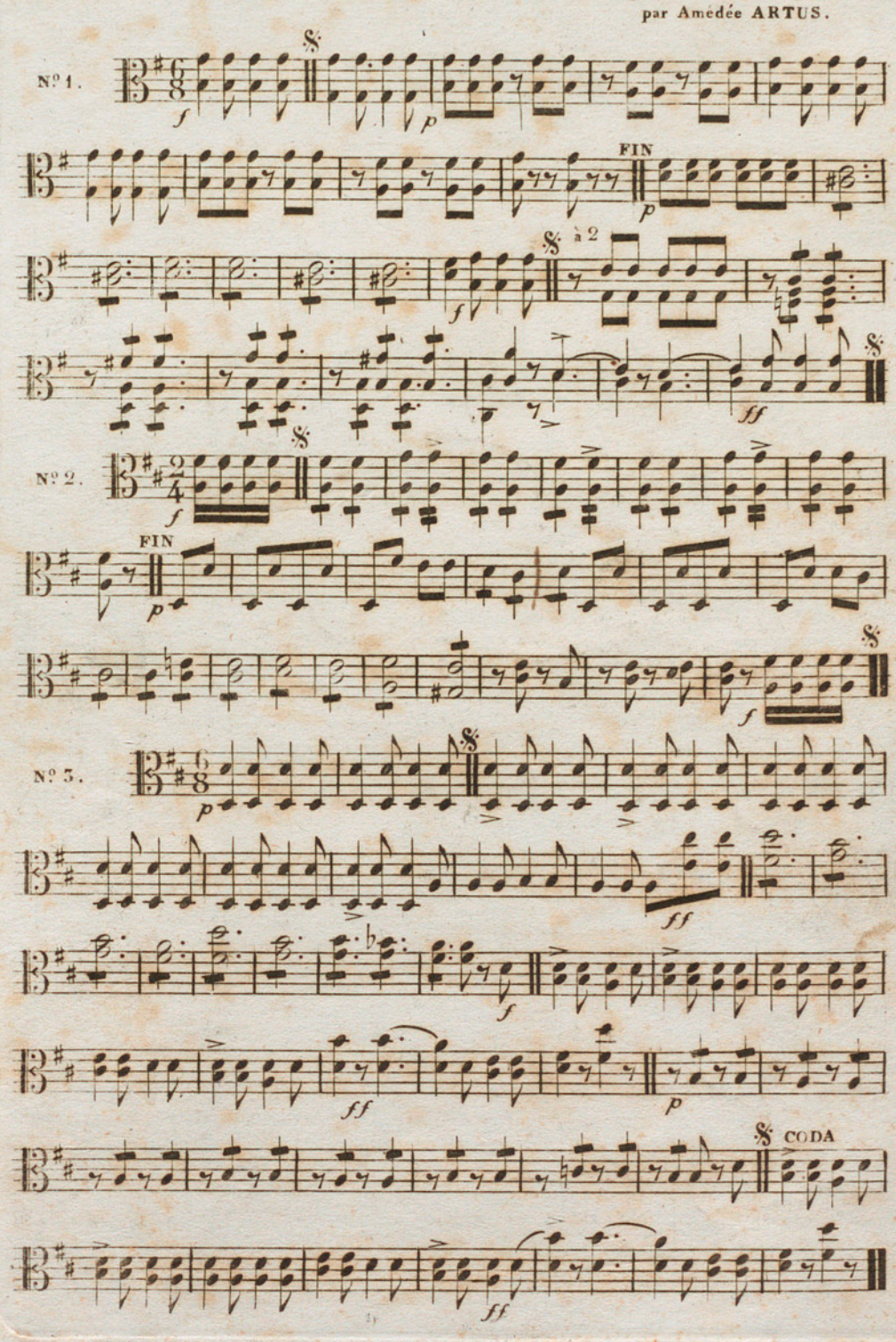
1.1867.

ALTO

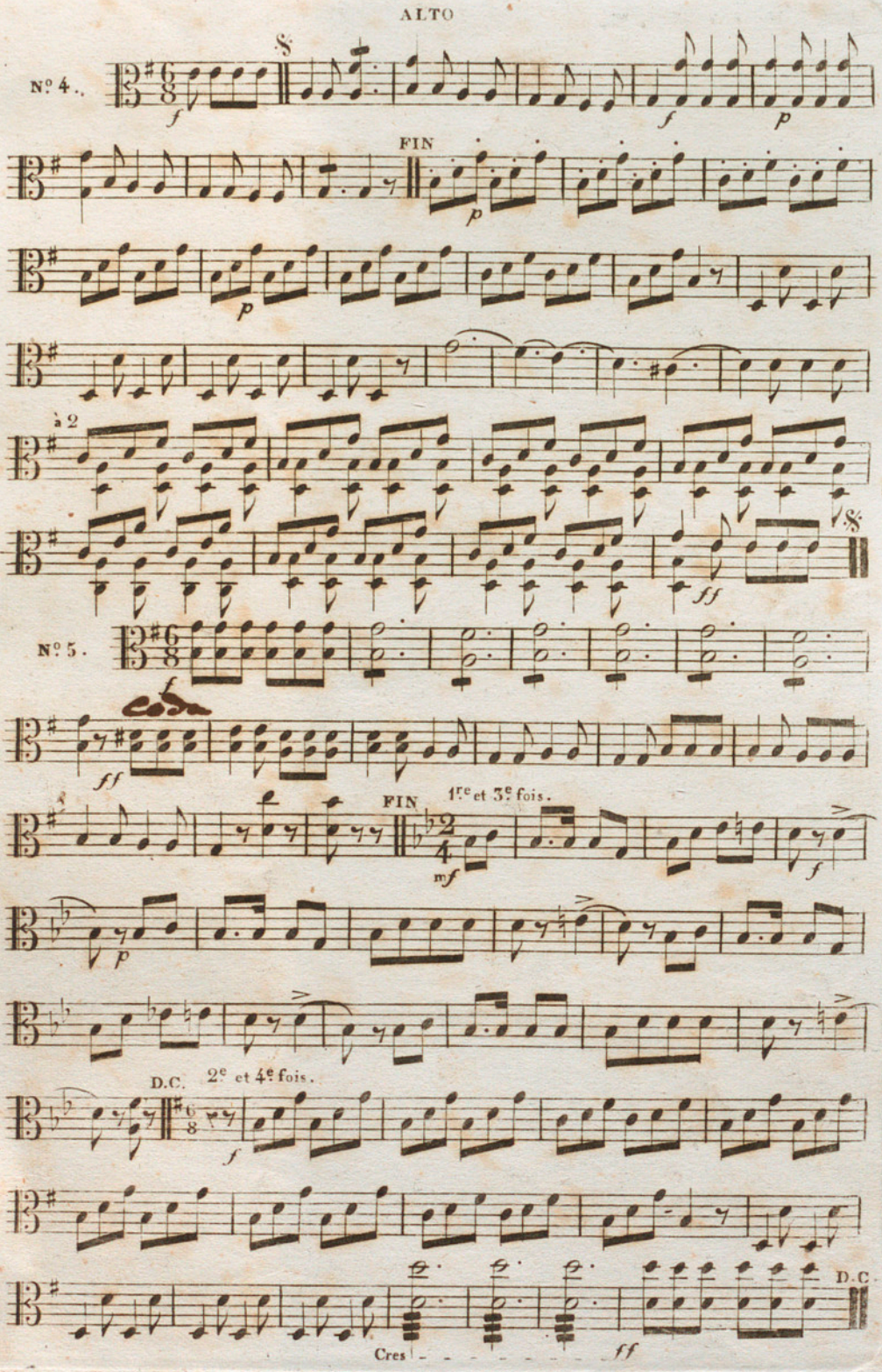
LES BOHEMIENS DE PARIS

Quadrille en Septuor

par Amédée ARTUS.



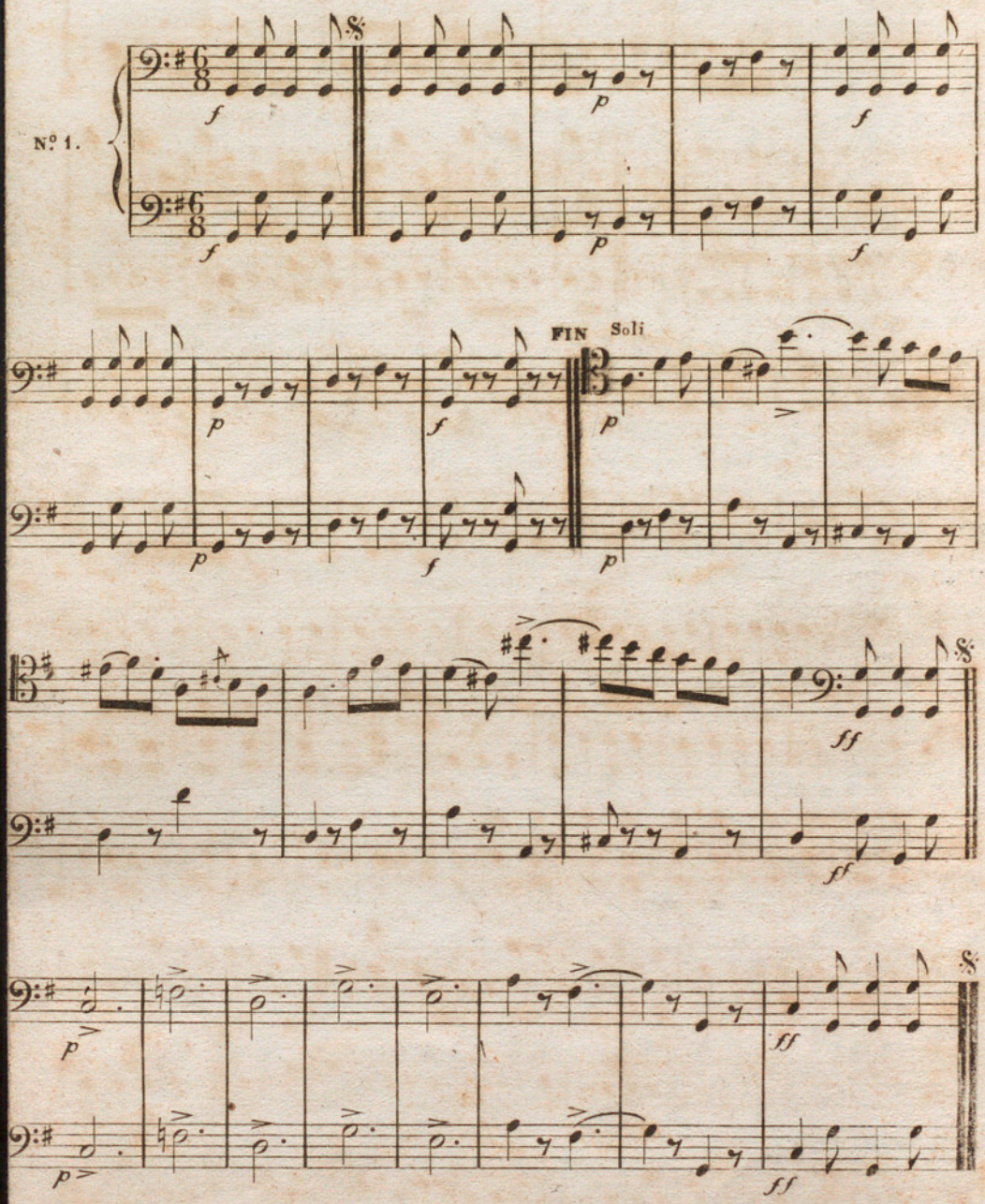
J. M. 1

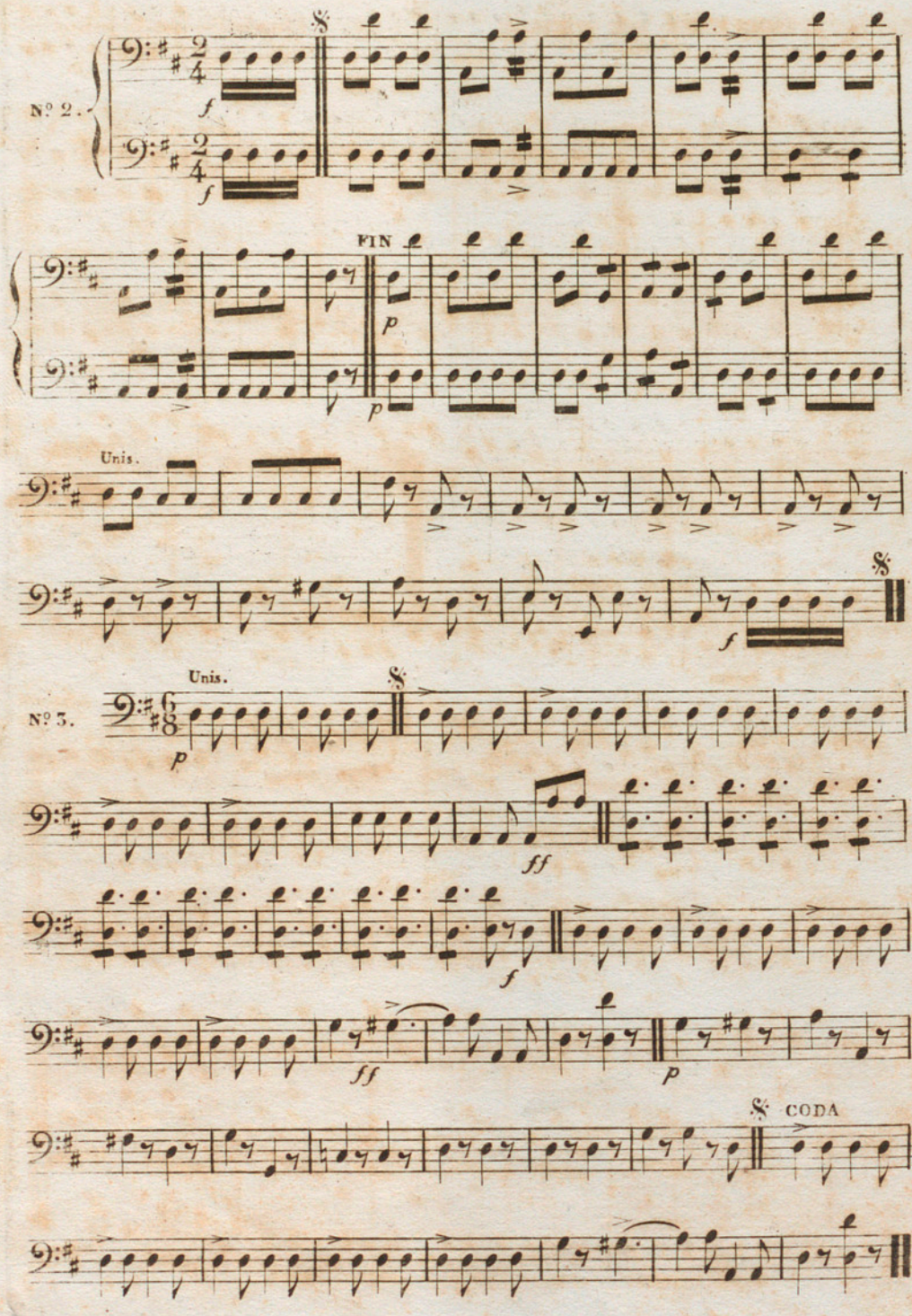

N° 4.
FIN
à 2
N° 5.
FIN
1re et 3e fois.
D.C.
2e et 4e fois.
D.C.
Cres

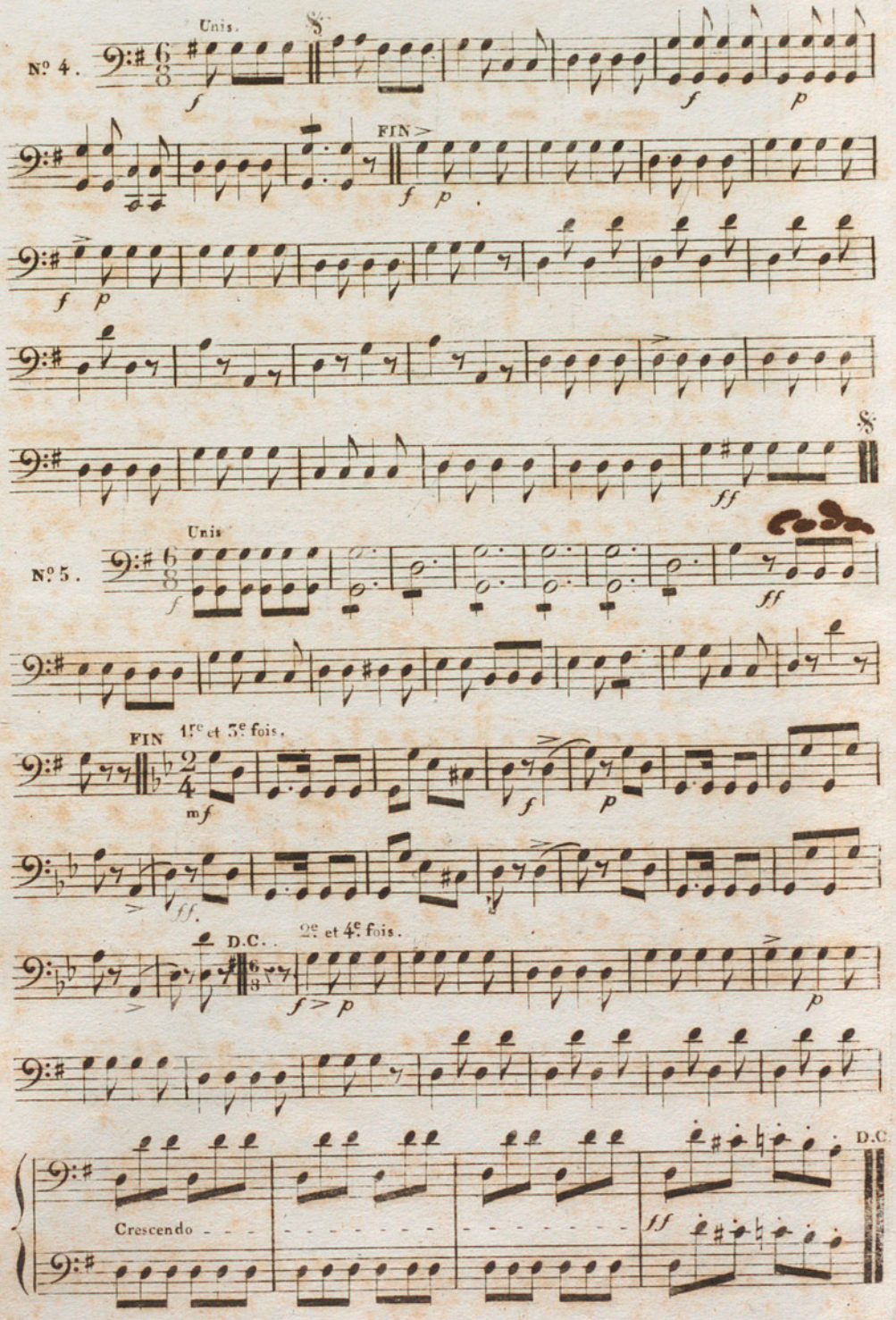
LES BOHEMIENS DE PARIS

Quadrille en Septuor

par Amédée ARTUS.




N° 2.
FIN
Unis.
N° 3.
Unis.
CODA


Nº 4.
Unis.
FIN
Nº 5.
Unis
FIN
1re et 3e fois.
D.C.
2e et 4e fois.
Crescendo
D.C.