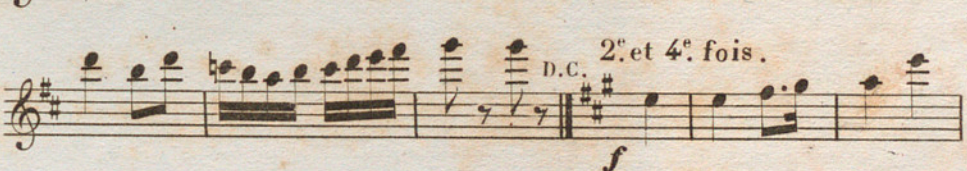
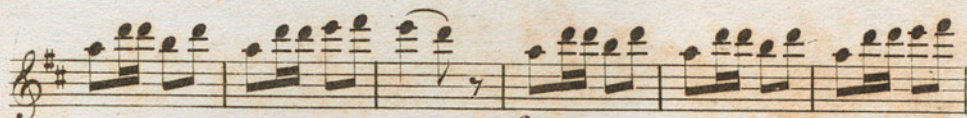


FLÛTE

Nº 3. 

Nº 4. 

FLÛTE



CLARINETTES

LE ROI DU BAL

composé pour SEPTUOR

Quadrille

par MUSARD fils

N^o. 1. en UT

ff *f* *ff* *f* *f* *ff* *ff*

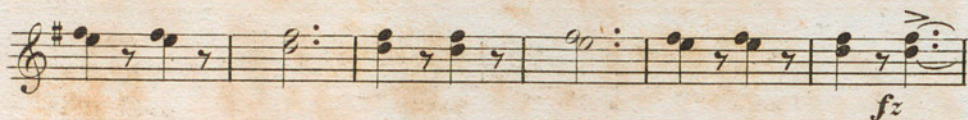
N^o. 2. en UT

f *p* *p*

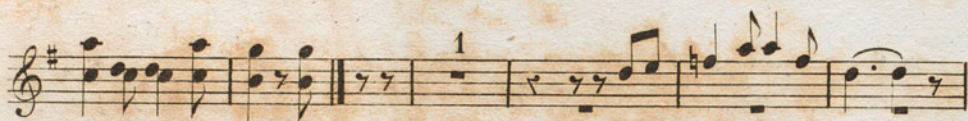
CLARINETTES

N^o. 3. *en UT* 





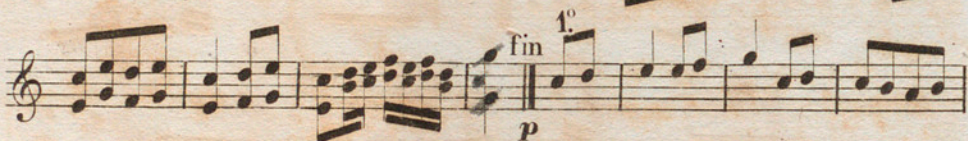








N^o. 4. *en LA* 

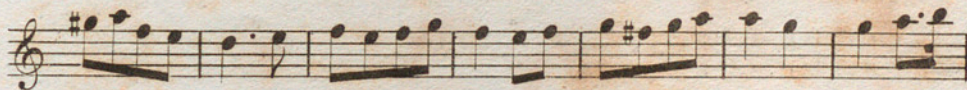
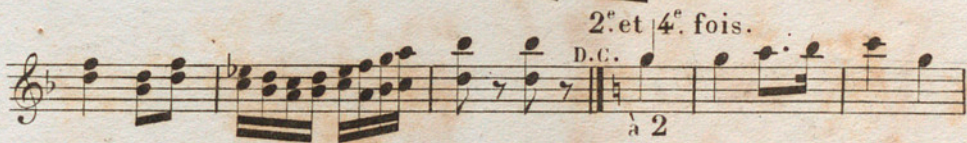
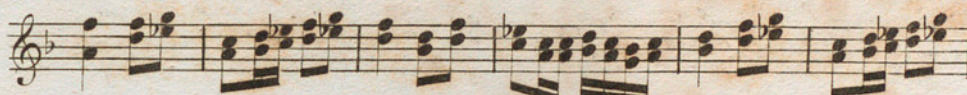
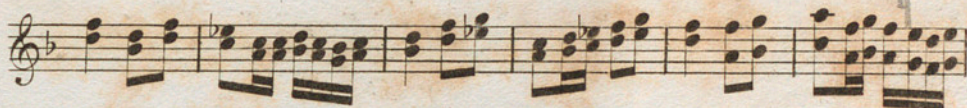
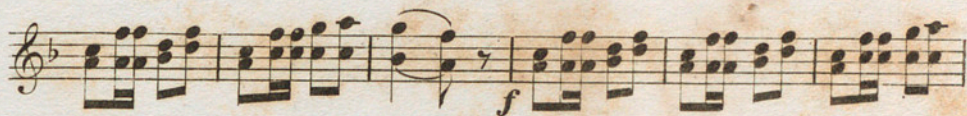




CLARINETTES



N° 5.



1^{er} et 2^e. CORNS.

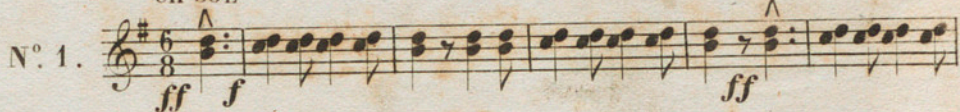
LE ROI DU BAL

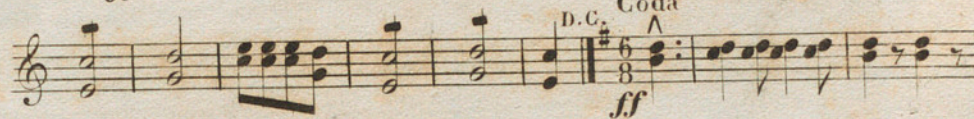
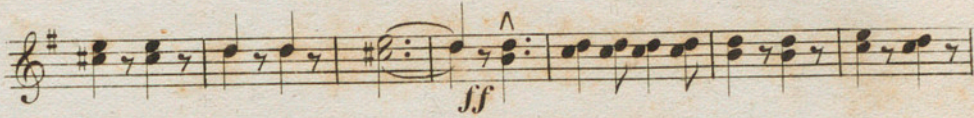
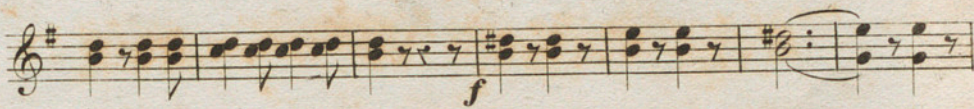
composé pour ORCHESTRE

Quadrille

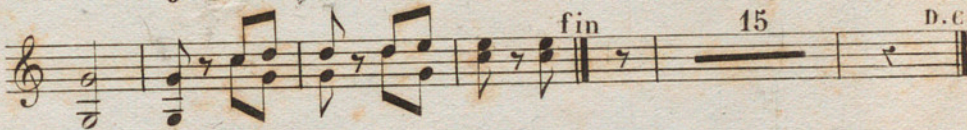
par **MUSARD** fils

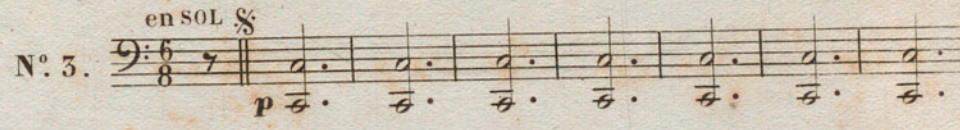
en SOL

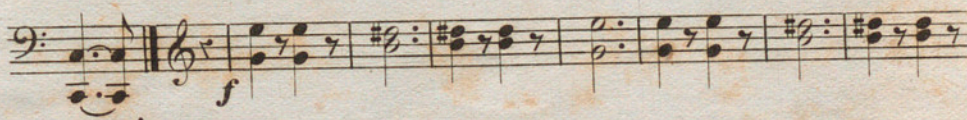
N^o. 1. 



N^o. 2. 



N^o. 3. 

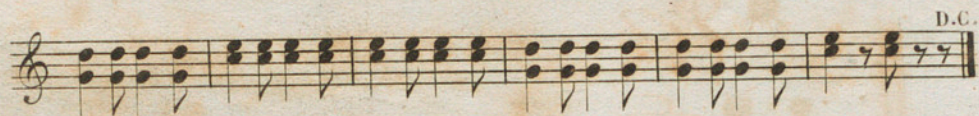


1^{er} et 2^e. CORS.

8 Coda
f



D.C.



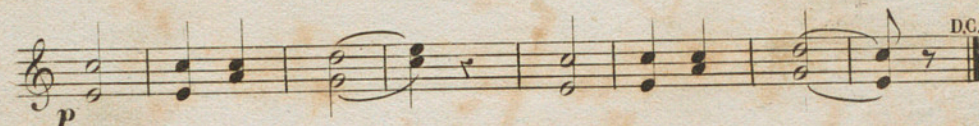
N^o. 4. en LA
f



fin 5 *p* 8



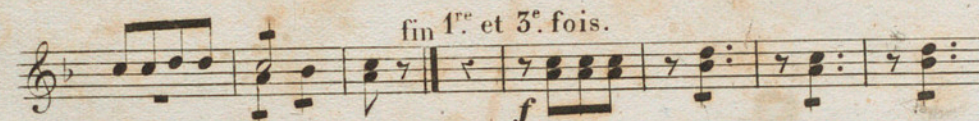
p D.C.



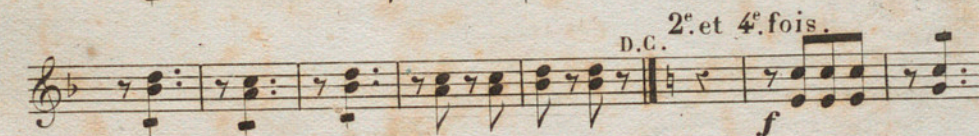
N^o. 5. en LA
f



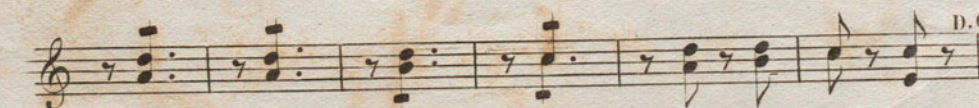
fin 1^{re} et 3^e fois. *f*



D.C. 2^e et 4^e fois. *f*



D.C.



2^e. et 4^e. CORS.

LE ROI DU BAL

composé pour ORCHESTRE

Quadrille

par **MUSARD** fils

N^o. 1. en RÉ

ff f ff f f ff

N^o. 2. en RÉ

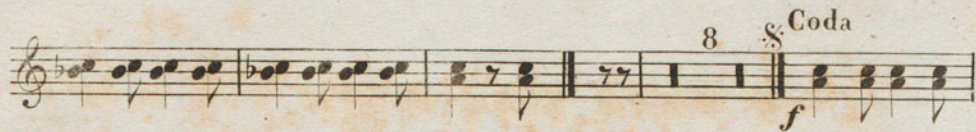
f fin 15 D.C.

N^o. 3.

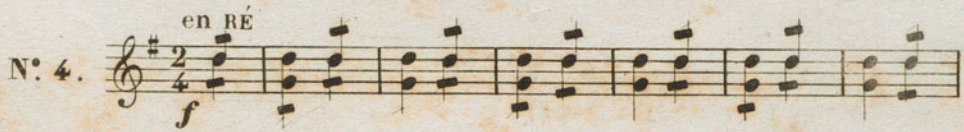
p § f f

2^e et 4^e. CORS.

8 *Coda*
f



N^o. 4. *f* en RÉ



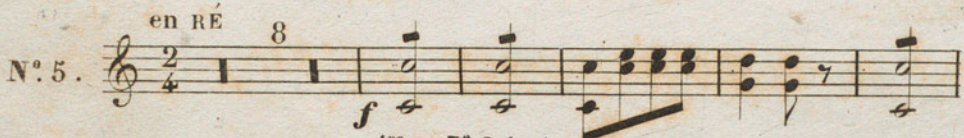
fin 1 *p* 12




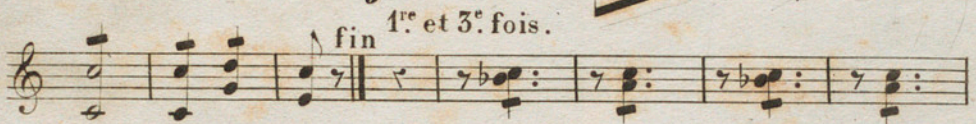
p D.C.



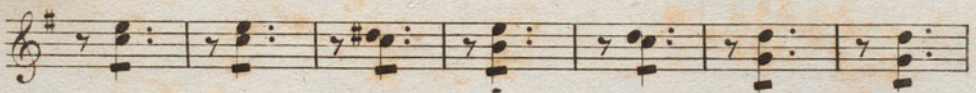
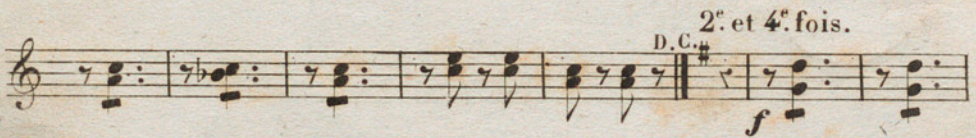
N^o. 5. *f* en RÉ 8



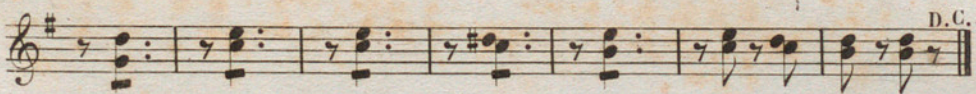
fin 1^{re} et 3^e fois.



D.C. 2^e et 4^e fois. *f*



D.C.



PISTONS

N° 3. en LA 1^o §

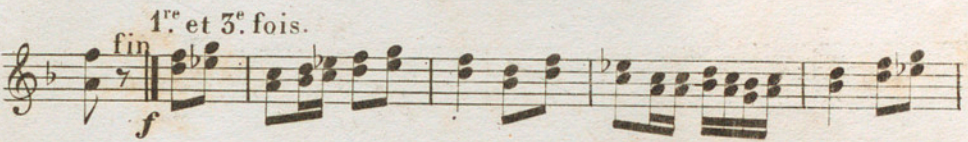
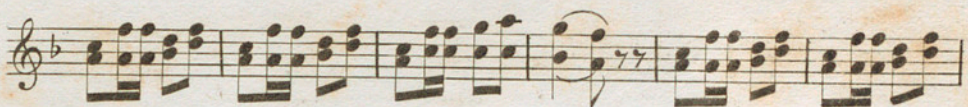
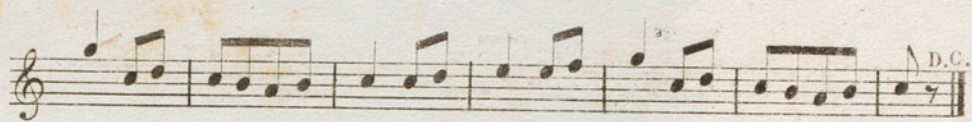
p *f* *ff* § Coda *p* *ff*

N° 4. en LA

p fin 1^o

facilité ad lib

PISTONS



LE ROI DU BAL


1^{er} et 2^e TROMBONES.


composé pour ORCHESTRE

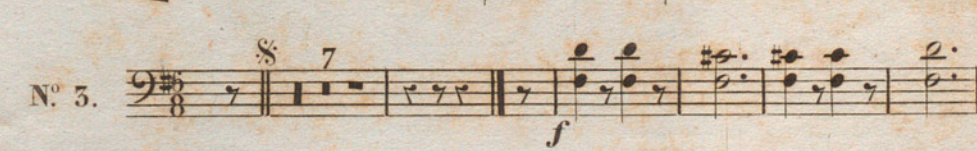
Quadrille -

par **MUSARD** fils.

Capodivina

N^o 1. 

N^o 2. 

N^o 3. 

1^{er} et 2^e TROMBONES.

First system of music for Trombones 1 and 2. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with a repeat sign and a fermata. The second staff starts with a bass clef and contains a series of chords, with a dynamic marking of *fz* and a *Coda* section marked with *8 D.C.* and *f*. The third staff continues the chordal accompaniment.

Second system of music, labeled "N^o 4.". It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, starting with a dynamic marking of *f*. The second staff continues the piece, ending with a *fin* marking, a measure rest for 25 measures, and a *D.C.* instruction.

Third system of music, labeled "N^o 5.". It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, starting with a dynamic marking of *f* and a measure rest for 8 measures. The second staff continues the piece, featuring a *fin* marking and the instruction "1^{er} et 3^e fois." with a dynamic marking of *f*.

Fourth system of music, continuing from the previous system. It consists of two staves. The first staff continues the piece, featuring a dynamic marking of *f* and the instruction "2^e et 4^e fois." with a *D.C.* marking. The second staff continues the piece, ending with a dynamic marking of *f* and a *a 2* marking.

Fifth system of music, continuing from the previous system. It consists of two staves. The first staff continues the piece, ending with a dynamic marking of *f*. The second staff continues the piece, ending with a *D.C.* marking.

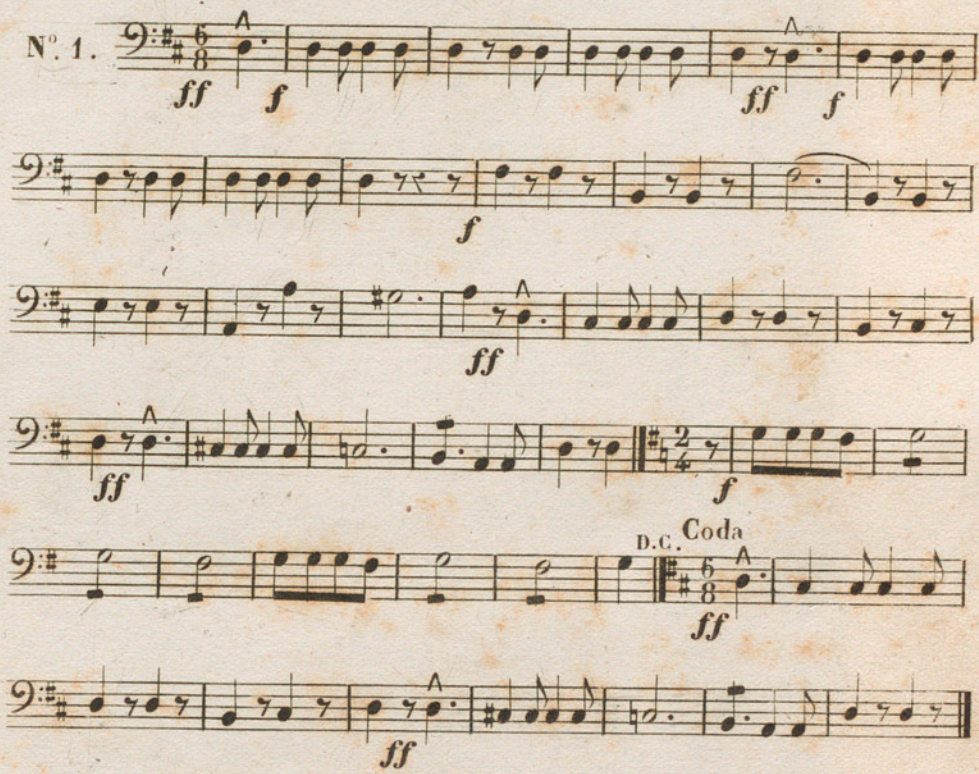
5^e. TROMBONE


LE ROI DU BAL

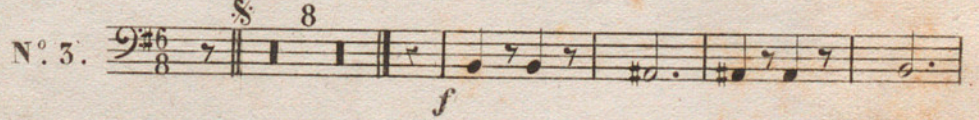
composé pour ORCHESTRE

Quadrille.

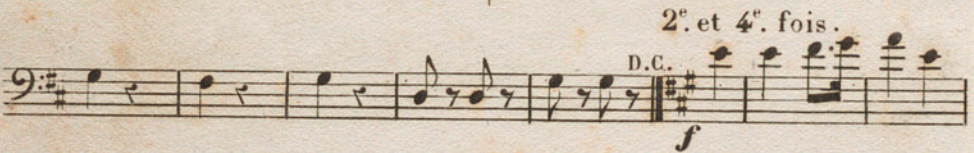
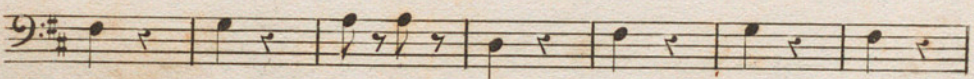
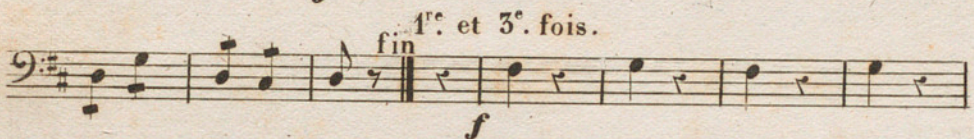
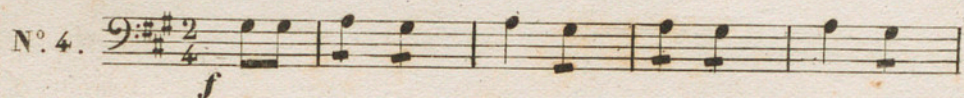
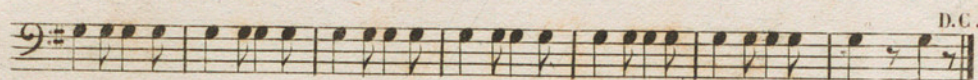
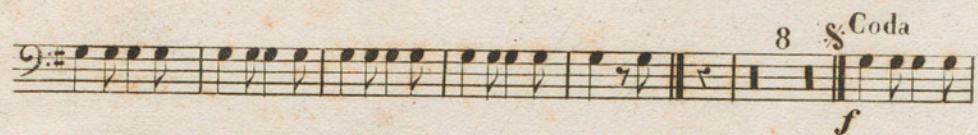
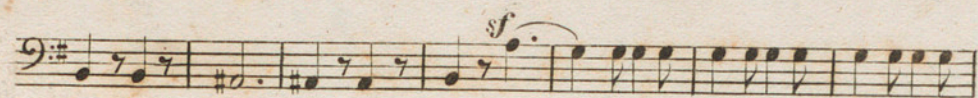
par **MUSARD** fils

N^o. 1. 

N^o. 2. 

N^o. 3. 

3^e TROMBONE



OPHICLÉÏDE

LE ROI DU BAL

Quadrille

composé pour ORCHESTRE

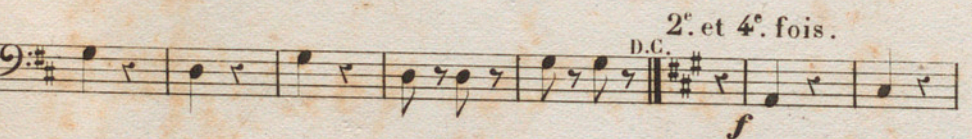
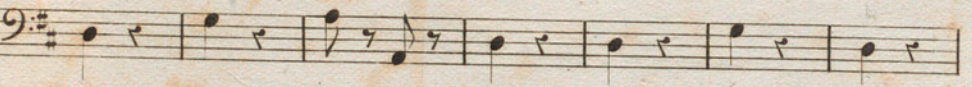
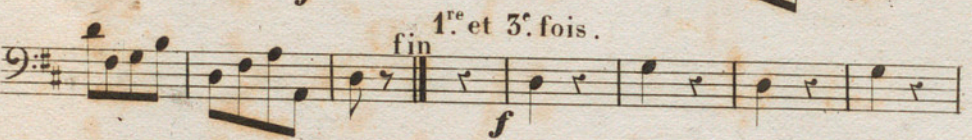
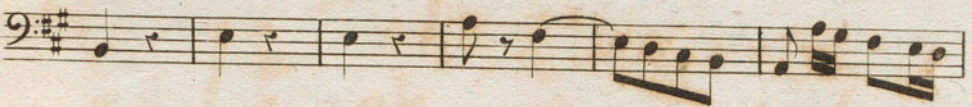
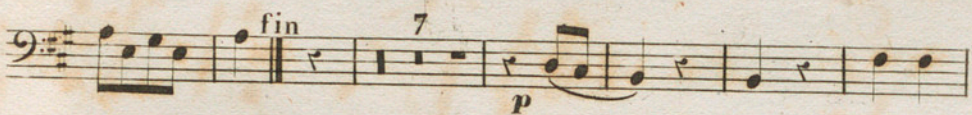
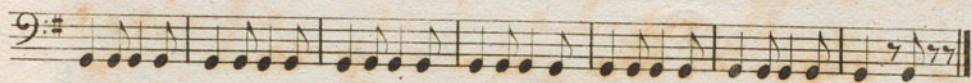
par **MUSARD** fils

N° 1.

N° 2.

N° 3.

OPHICLÉIDE



TIMBALLES

LE ROI DU BAL

composé pour ORCHESTRE

Quadrille

par **MUSARD** fils

en RÉ LA

N° 1. 9:6
 8
ff *f* *ff*

en RÉ SOL

N° 2. 9:2
 4
f

en RÉ SOL 9:6
 8

N° 3. 9:6
 8
f

TIMBALLE

8 8 Coda
f

en MI LA
N° 4. $\frac{2}{4}$

fin 23 D.C.

en RÉ LA
N° 5. $\frac{2}{4}$ 8
f

fin 1^{re} et 3^e fois.
f

D.C. 2^e et 4^e fois.
f

1

1 D.C.

GROSSE-CAISSE

Coda

8 $\text{\$}$
f

N° 4. $\frac{2}{4}$
f

fin 25 D.C.

N° 5. $\frac{2}{4}$ 8
f

1^{re} et 3^e fois.
fin
f

2^e et 4^e fois.
D.C.

D.C.


LE ROI DU BAL


2^d VIOLON.


composé pour SEPTUOR

Quadrille.

par MUSARD fils

N^o 1. 

N^o 2. 

N^o 3. 

2^d. VIOLON.

8. Coda *p*
ff

N^o. 4. *f* *fin*

f *fin*
D.C.

N^o. 5. *p* *f* *fin* 1^{re} et 5^e fois. *f* 2^e et 4^e fois. D.C.

p *f* *fin* 1^{re} et 5^e fois. *f* 2^e et 4^e fois. D.C.

ALTOS

N° 4. *f*

N° 5. *p*

1^{re} et 3^e fois. *f*

fin

2^e et 4^e fois. *f*

LE ROI DU BAL

BASSES

composé pour SEPTUOR

Quadrille

par MUSARD fils

N° 1. *ff* *f* *ff* *f*

f

ff

ff

f

ff

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N° 2. *f*

fin *p*

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N° 3. *p fz >* *fz >* *fz >* *fz >* *fz >* *fz >* *fz >*

f

ff

BASSES

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *p* (piano) is present.

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present. The section is labeled "Coda".

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes.

N° 4. Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *f* (forte) is present.

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *p* (piano) is present. The section is labeled "fin".

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes.

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. The section is labeled "D.C." (Da Capo).

N° 5. Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *p* (piano) is present.

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *f* (forte) is present.

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *f* (forte) is present. The section is labeled "fin 1^{re} et 3^e fois."

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. The section is labeled "D.C." (Da Capo).

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *f* (forte) is present. The section is labeled "2^e et 4^e fois."

Bass staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords and eighth notes. The section is labeled "D.C." (Da Capo).