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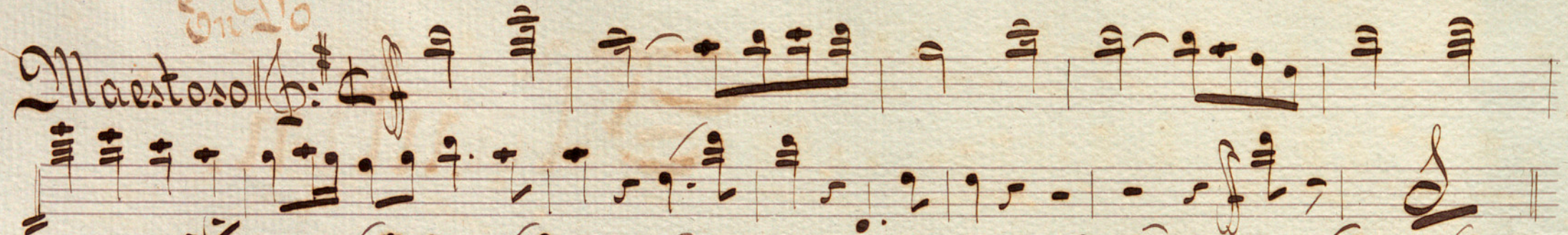
„^e O viejo verde //

„Schotisch //

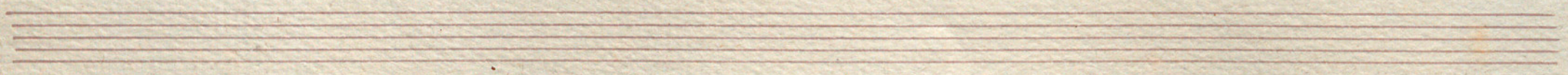
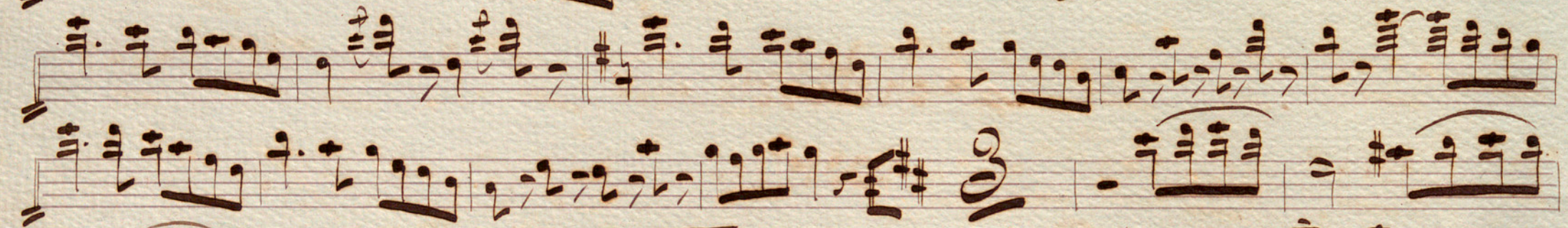
por
„A. Lubes //

En Do

Maestoso



Schotisch



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by the following annotations:

- Coda**: Located on the second staff, marking the end of a section.
- Trio**: Located on the second staff, marking the beginning of a new section.
- Q. C. al X.**: Located on the seventh staff, marking a section change.
- Coda**: Located on the eighth staff, marking the end of the piece.

The manuscript shows signs of age, with some ink bleed-through and a few stains on the paper.

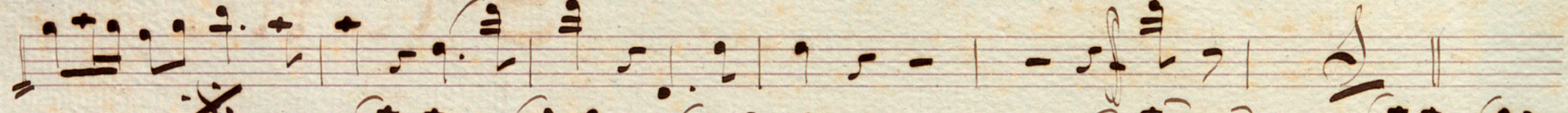
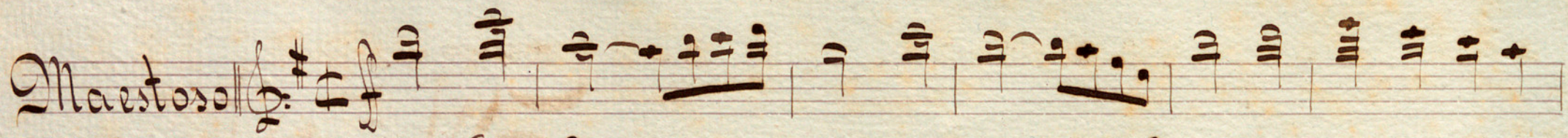
Alanta.

„El viejo verde.“

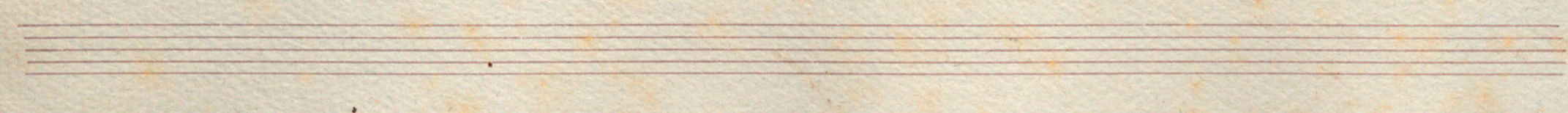
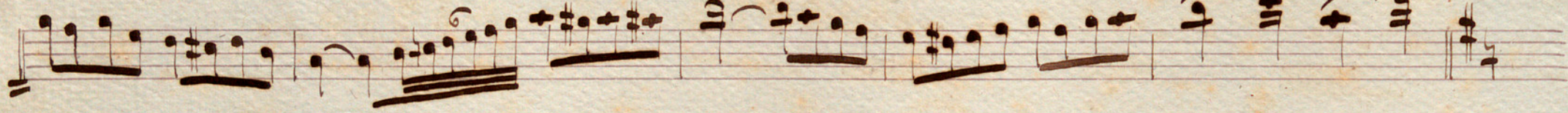

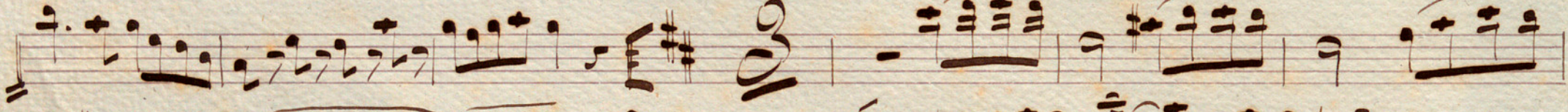
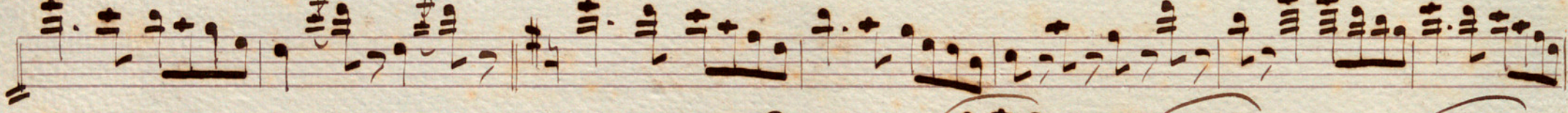
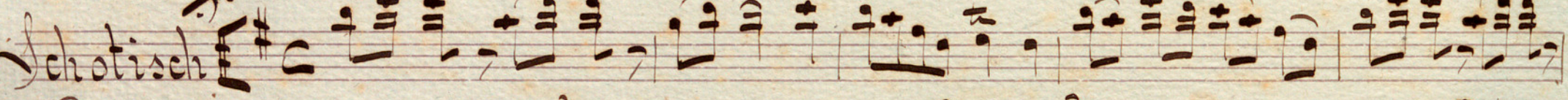
„Schotisch“

„A. Huber^{por}“

Maestoso



Schotisch



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. A *Coda* marking is present on the second staff, and a *Triol* marking is on the third staff. The piece concludes with a double bar line and a flourish.

D. C. al. f.

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings. A *Coda* marking is present on the first staff. The piece concludes with a double bar line and a flourish.

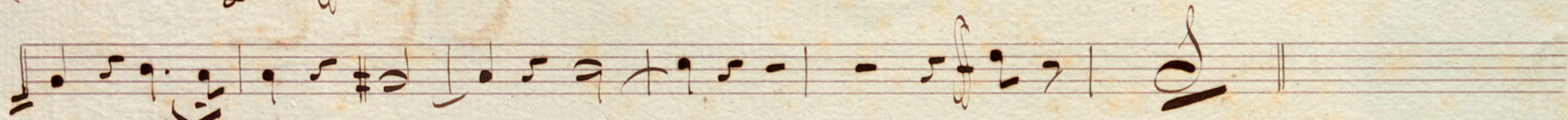
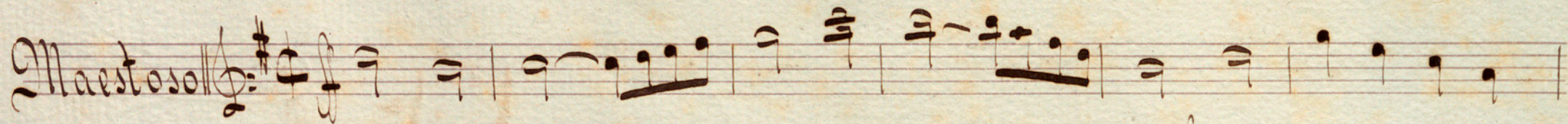
Oboe.

„El viejo verde.“

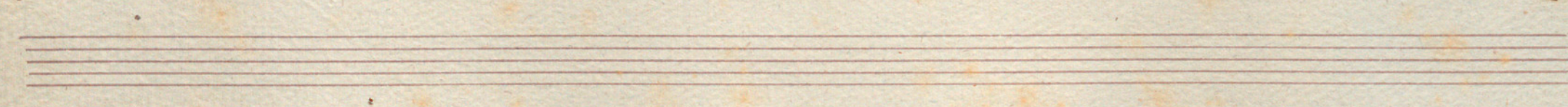
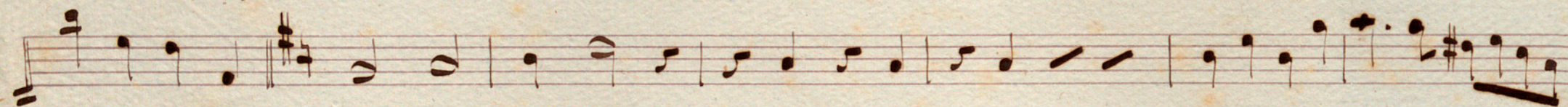
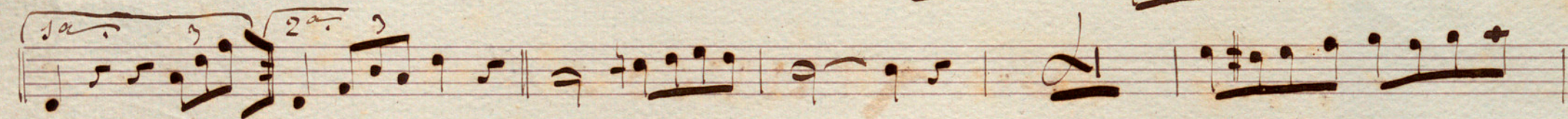
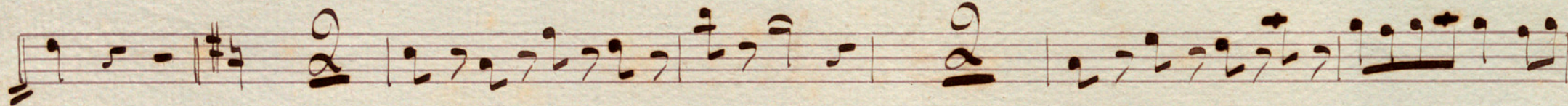

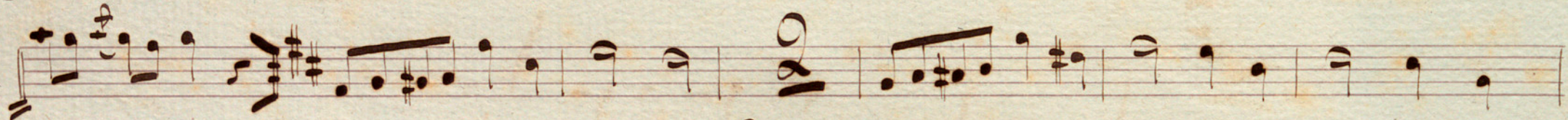
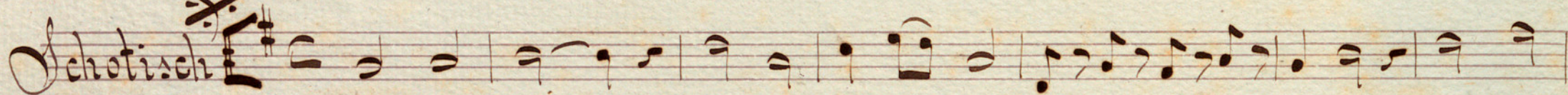
„Schotisch.“

„A. Huber.^{por}“

Maestoso



Schotisch



Coda *Trio*

D.C. al ~~X~~

Coda

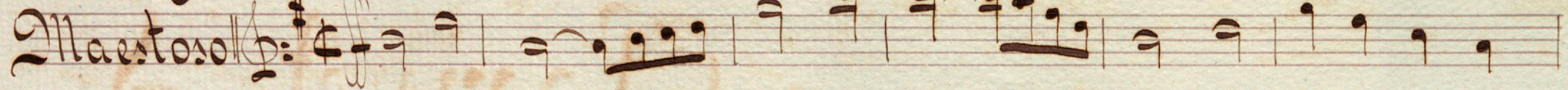
Clarinete D^{is}

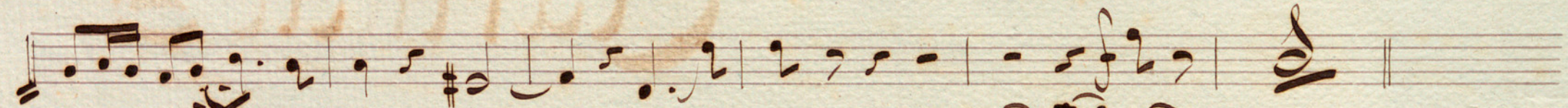
„ El viejo verde „

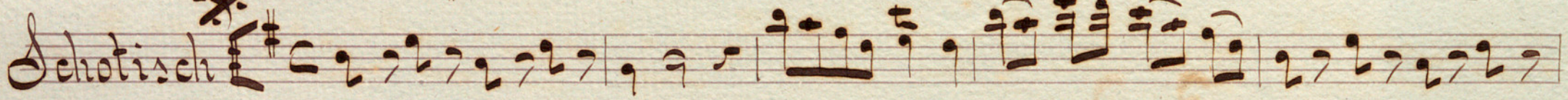
„ Schotisch „

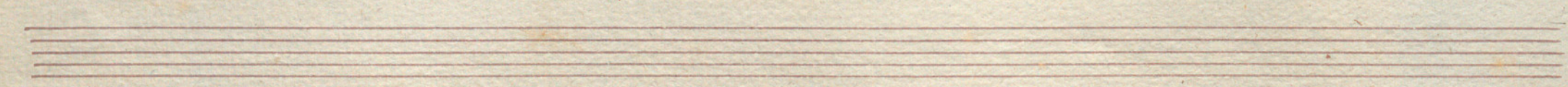
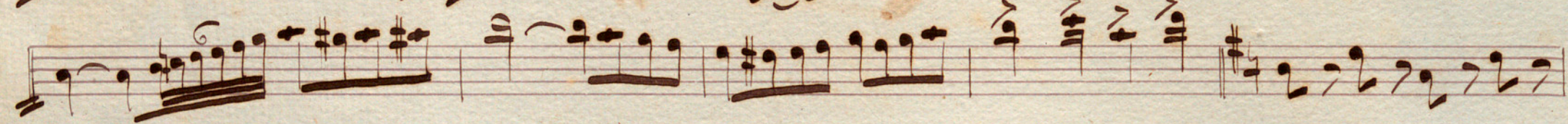
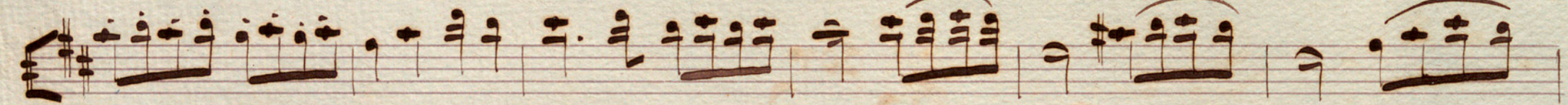
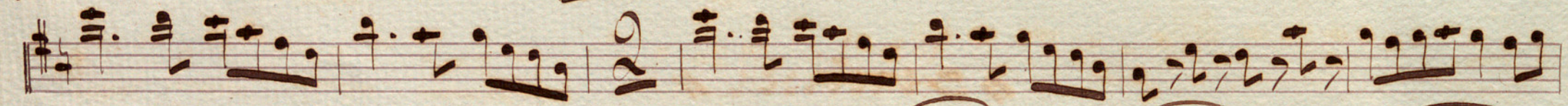
por
„ A. Lubes „

EnDo

Maestoso 



Schotisch 



Coda

Trio

D. C. al ~~...~~

Coda

Clarinete 2^{da}

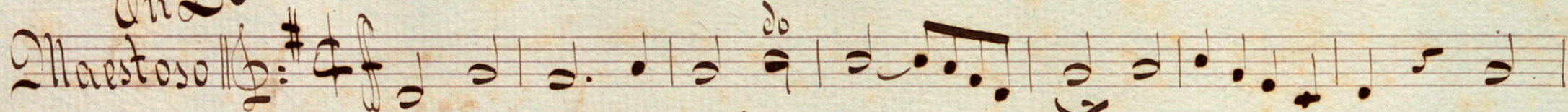
„ El viejo verde. „

„ Schotisch. „

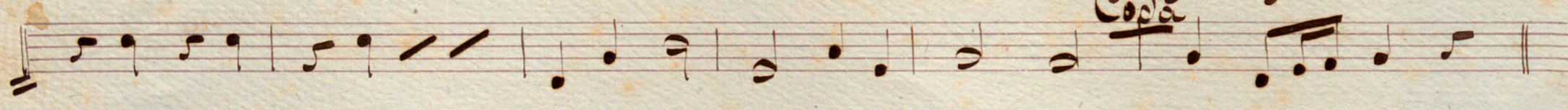
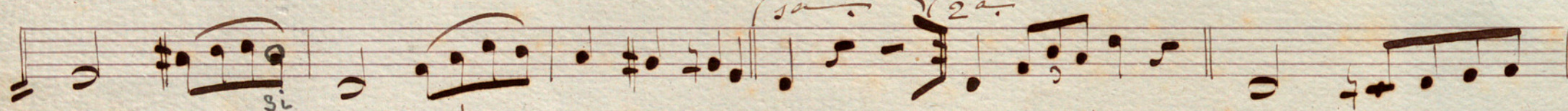
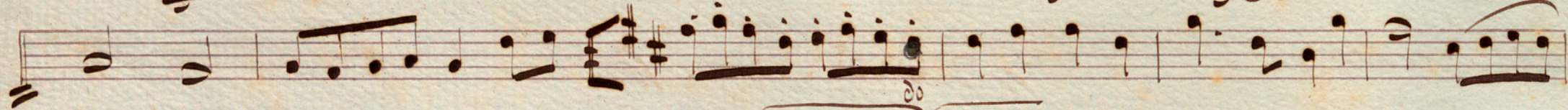
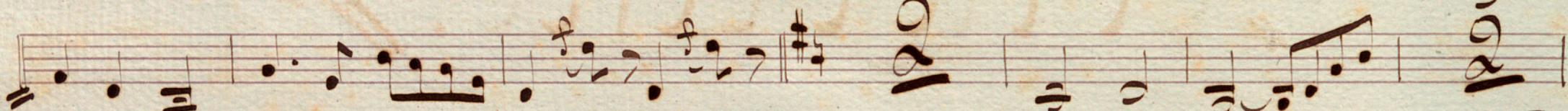
„ A. ^{por} Hubes. „

In Do

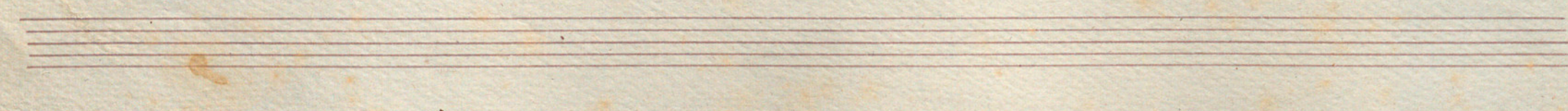
Maestoso



Schotisch



Coda



Trio 

The Trio section is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a large 'f' (forte) and a 'D.C. al' (Da Capo) marking at the end of the section. The music concludes with a double bar line and a final cadence.



Two empty musical staves, consisting of five lines each, are present in the middle of the page.

Coda 

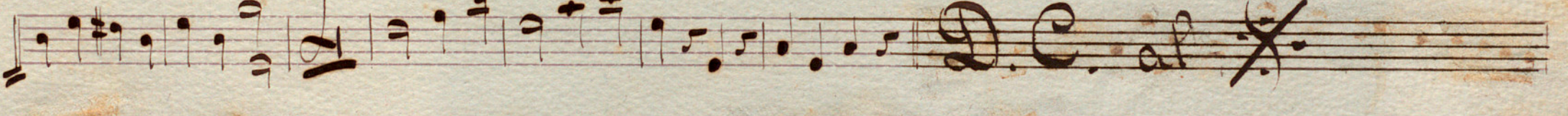
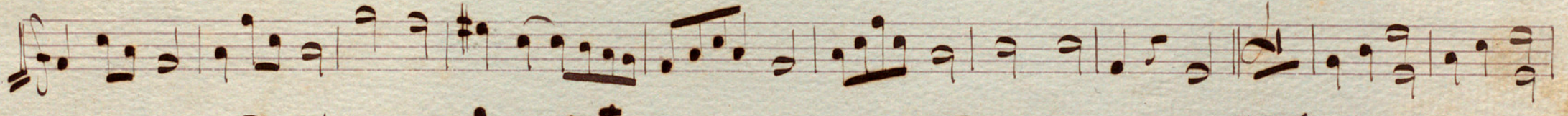
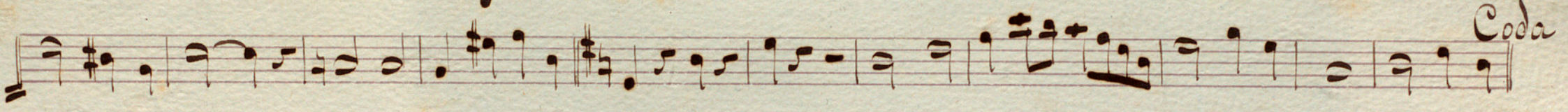
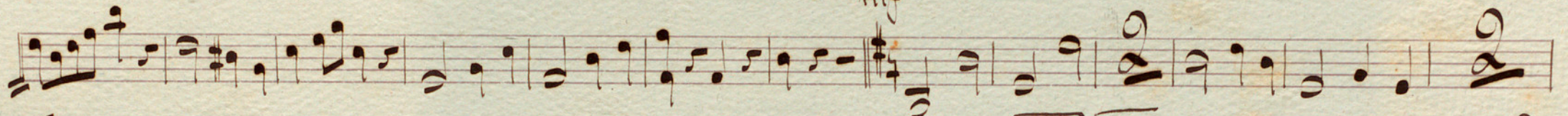
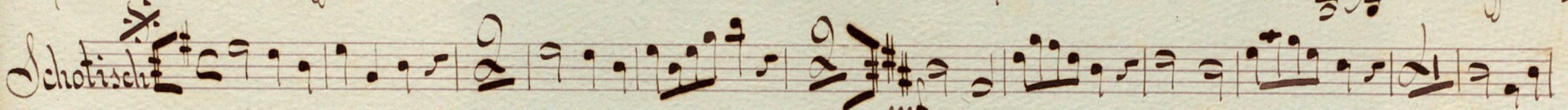
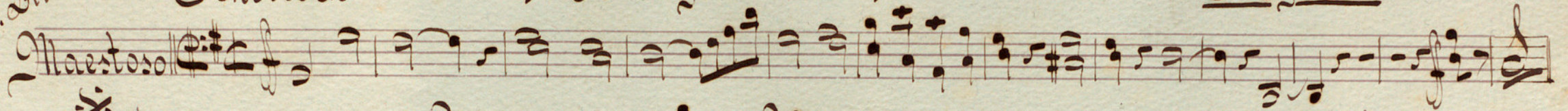
The Coda section is written on two staves. It begins with a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes, with some passages of rapid sixteenth-note runs. The section ends with a double bar line and a final cadence, marked with an 'x' at the end of the first staff.

A. Glubes

Schotisch.

El viejo verde

Fagotes.

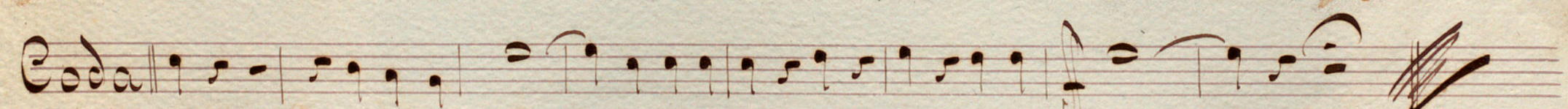
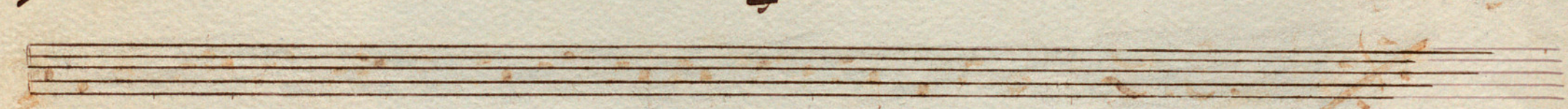
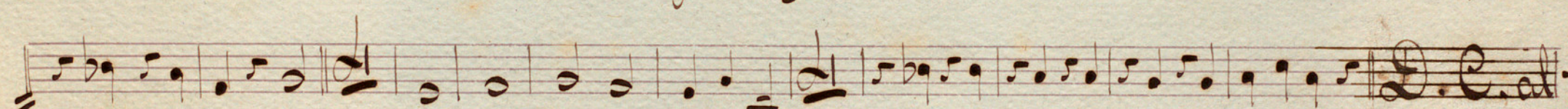
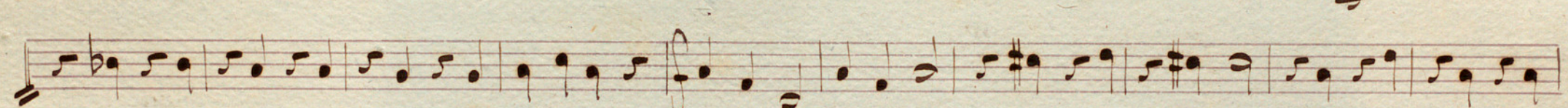
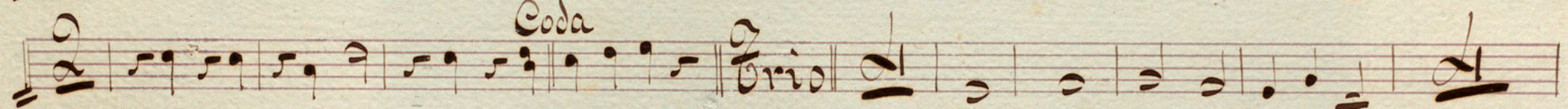
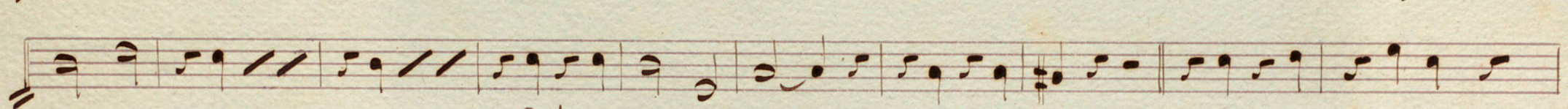
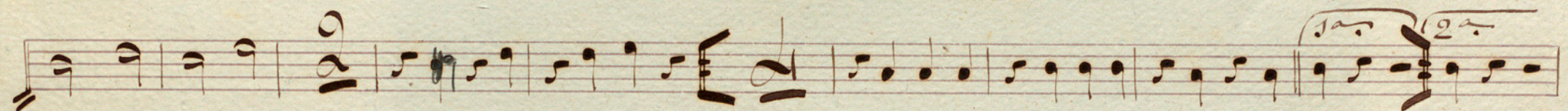
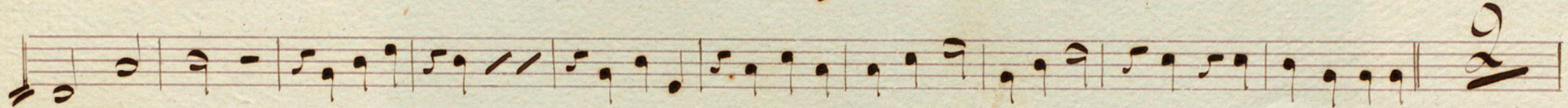
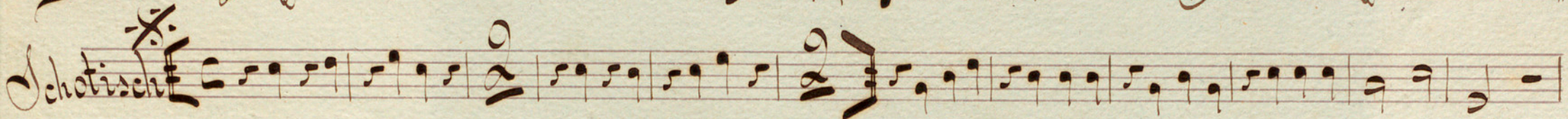
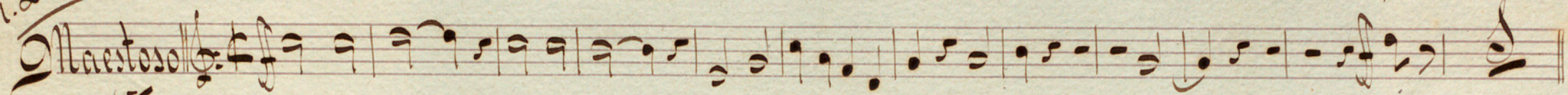


A. Huber

Schotisch.

El viejo verde

Trompa D^{a} en Sol

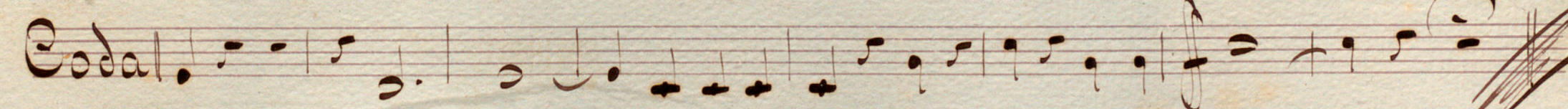
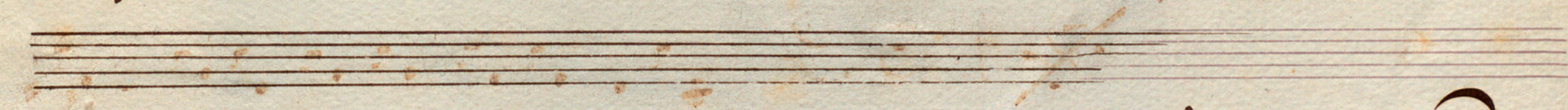
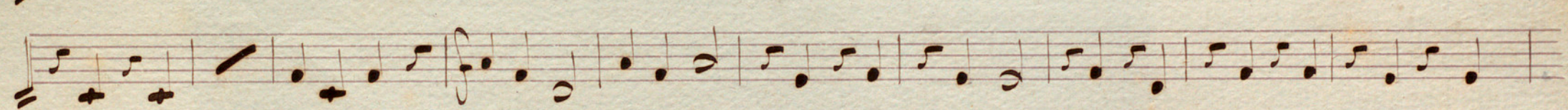
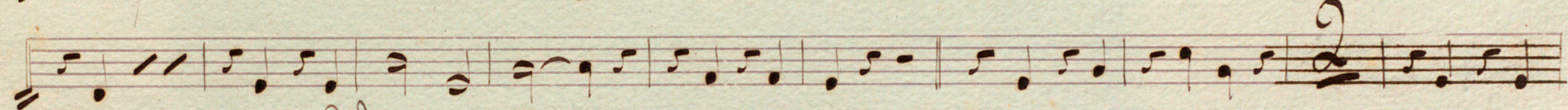
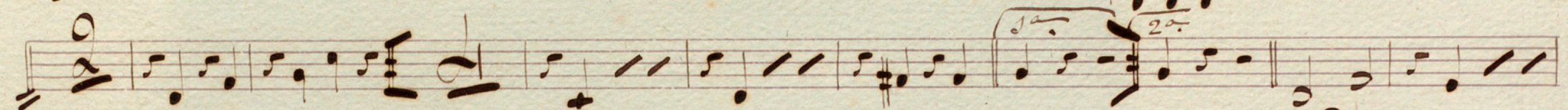
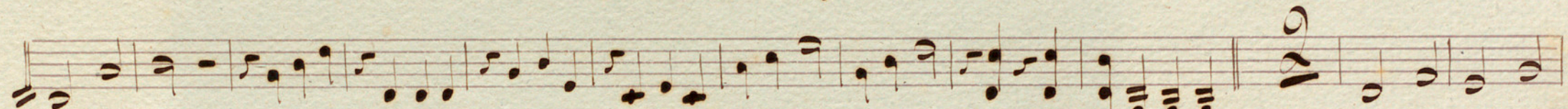
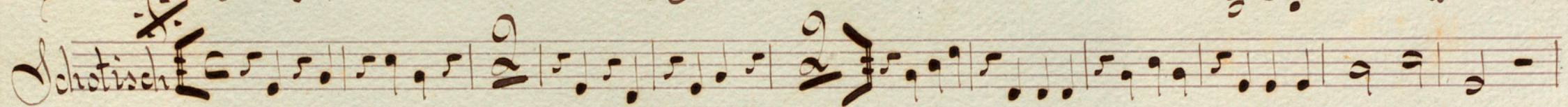
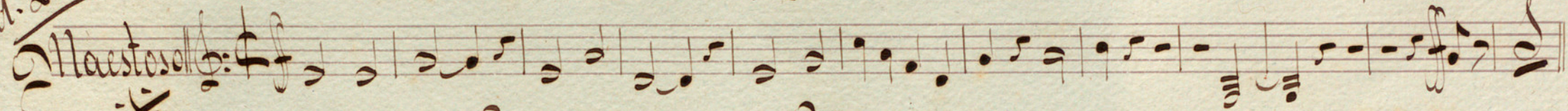


A. Hubes

Schotisch.

El viejo verde

Trompa 2^a en Sol



A. Schubes

Schotisch.

El viejo verde

Cornetin D^o en La.

Maestrosol

Schotisch

Coda

A. Slukas

Schotisch.

= El viejo verde =

Cornetin 2^o en La

Maestoso

Schotisch

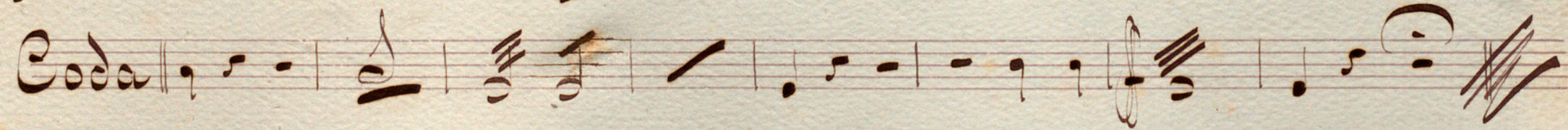
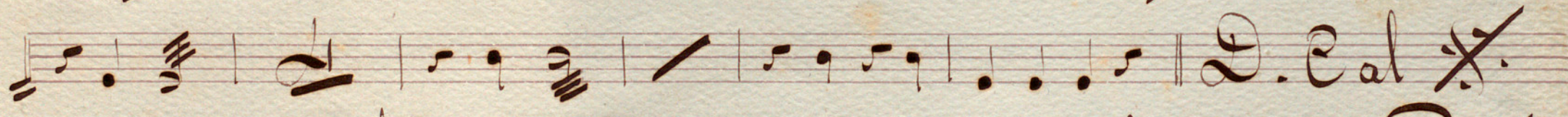
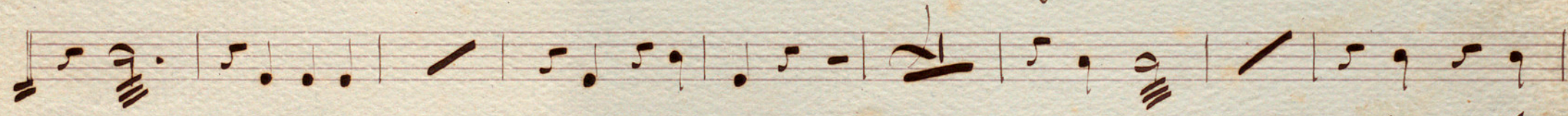
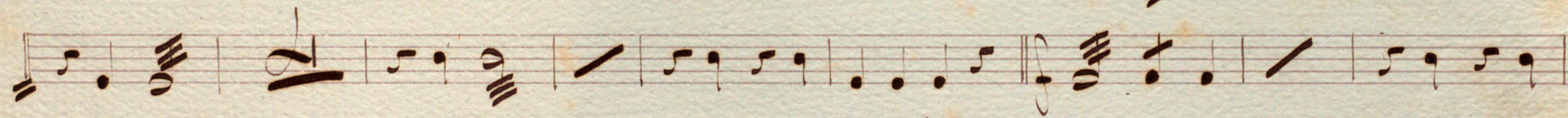
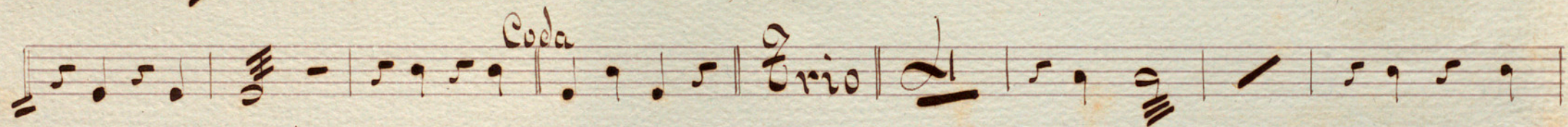
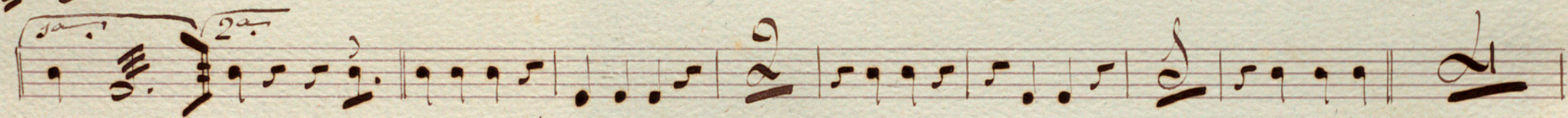
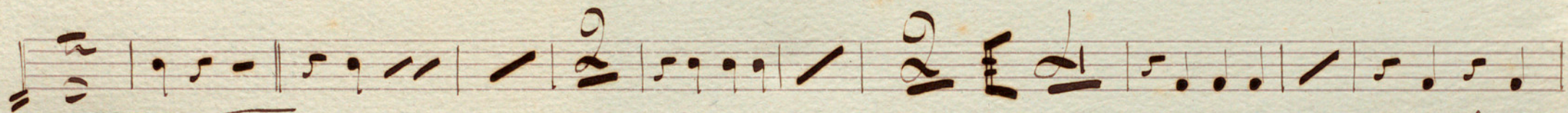
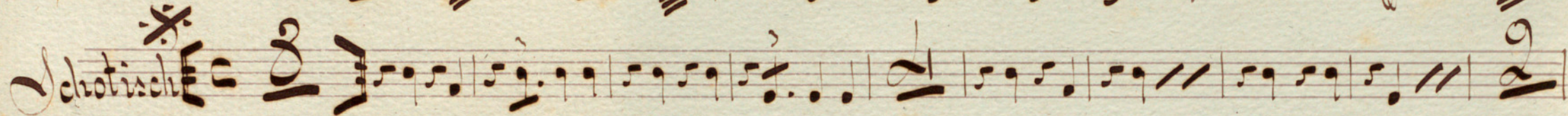
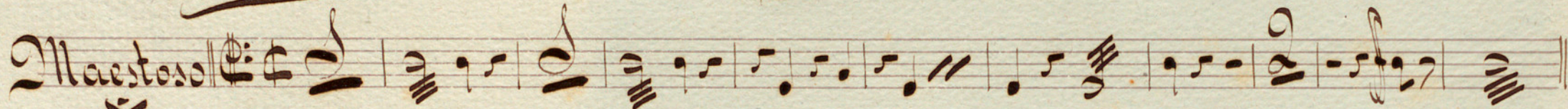
Coda

Coda

A. Hubez
Re=sol

El viejo verde

Timpani



A. Schubert

Schotisch.

El viejo verde

G. Cassa.

Maestoso

Schotisch

Coda

Coda

Violin Director

1852
El Viejo Verde

Schotisch für

A. Lubes.

Maestoso

Violon

Schotisch

Horn auf

Clarinete

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 2a* (top left)
- mf* (middle left)
- tr. cava* (middle left)
- Coro* (middle left)
- al trio y D.C.S.* (middle right)
- Coda* (bottom left)

The score is written in a cursive, historical style, with some ink bleed-through visible from the reverse side of the page.

Violin D^o.

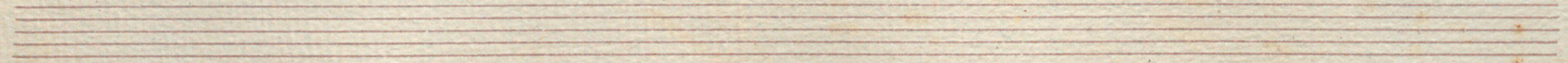
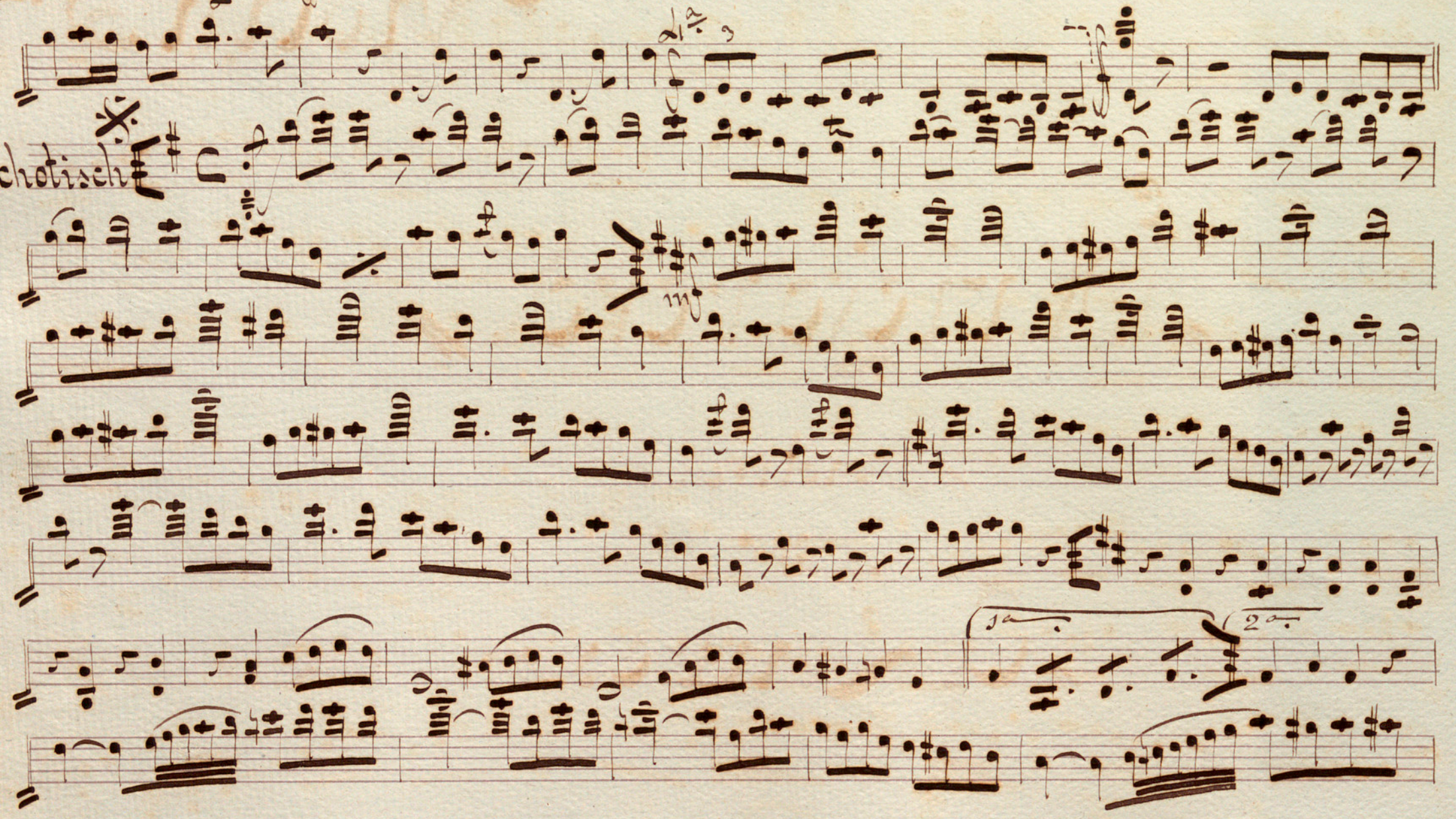
„Al viejo verde“

„Schotisch“

„Al^{por} Rubes“

Maestoso 

Schotisch



Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The word "Coda" is written at the end of the second staff.

Vrio *1^a*

Handwritten musical notation for the second system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The word "D. C. al" is written at the end of the sixth staff.

Coda

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The word "Coda" is written at the beginning of the first staff. The word "loco" is written above the second staff. The notation ends with a double bar line and a cross symbol.

Violin 2^o

„El viejo verde“

„Schotisch“

por
„A. Lubes“

Maestoso

Schotisch

X

This page contains a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Coda**: Written above the first staff and below the eighth staff.
- Trio**: Written above the second staff.
- D. C. al ~~fin~~**: Written at the end of the seventh staff, with a large diagonal slash through the word "fin".
- molto**: Written below the eighth staff.

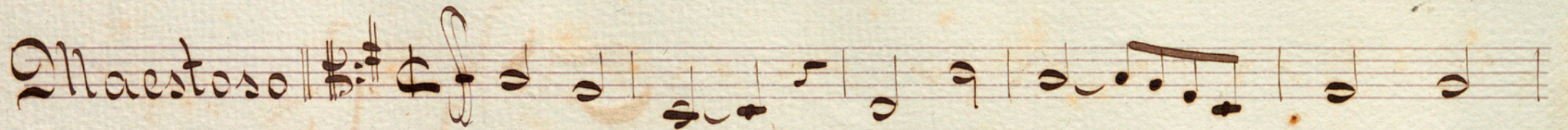
The score concludes with several empty staves at the bottom of the page.

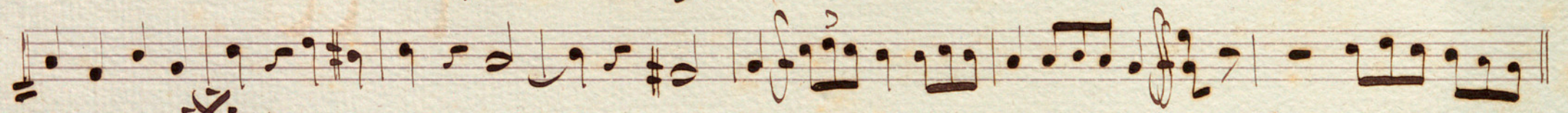
Viola.

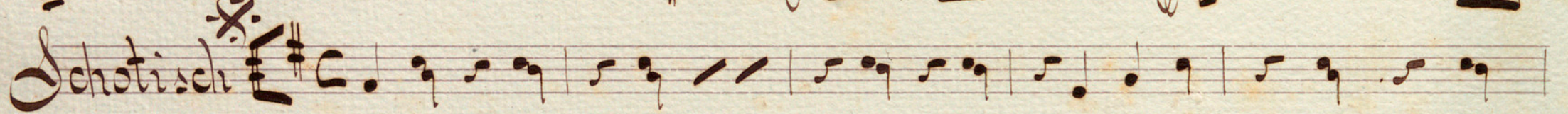
„El viejo verde“


„Schotisch“

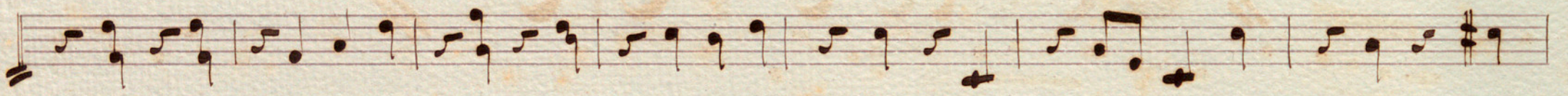
„A. Lubes“^{por}

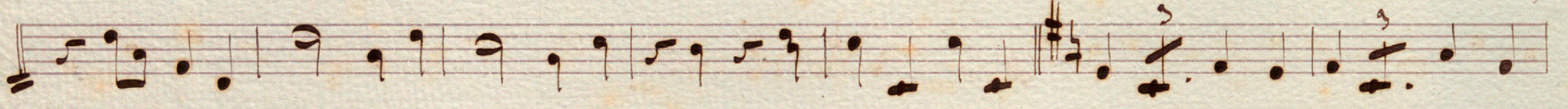
Maestoso 

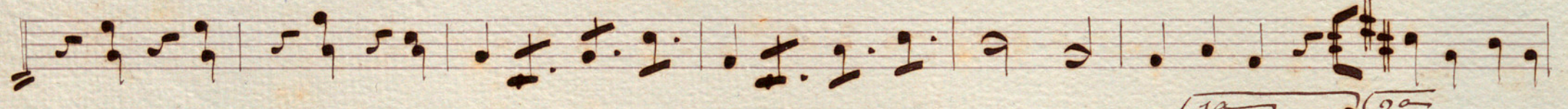


Schotisch 

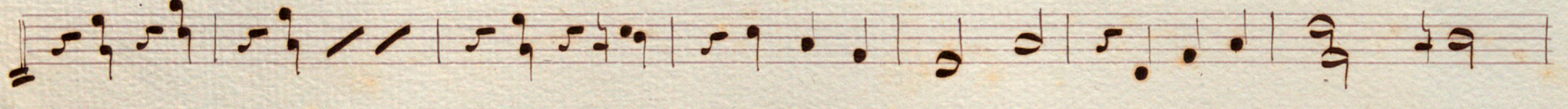


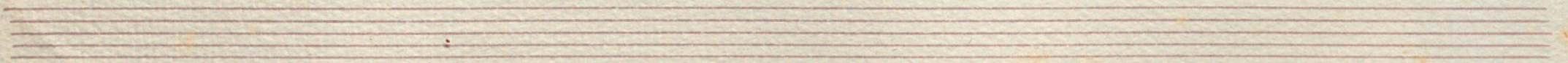












This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. Key annotations include:

- Coda**: Written above the second staff.
- Triolo**: Written above the second staff, indicating a triplet.
- D. C. al**: Written above the seventh staff, followed by a large 'X' mark.
- Coda**: Written at the beginning of the eighth staff.

The music concludes with a double bar line and a large 'X' mark on the seventh staff, and a final flourish on the tenth staff.

Cello.

„Olviejo verde“

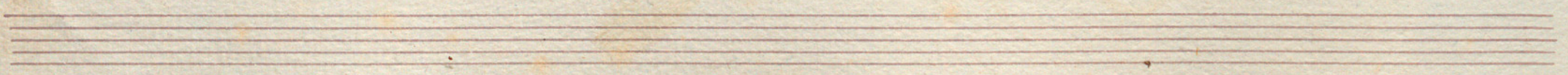
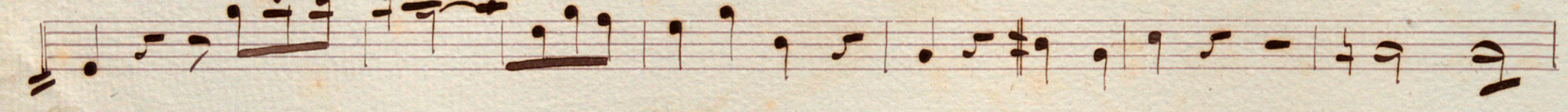

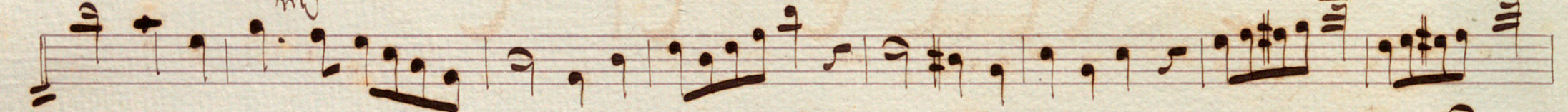
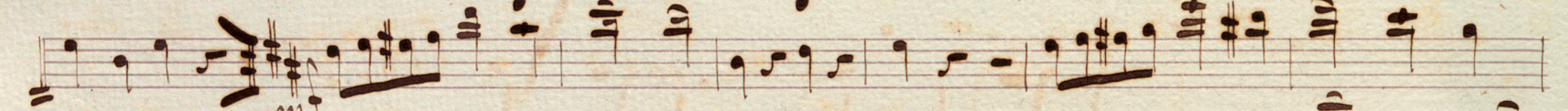
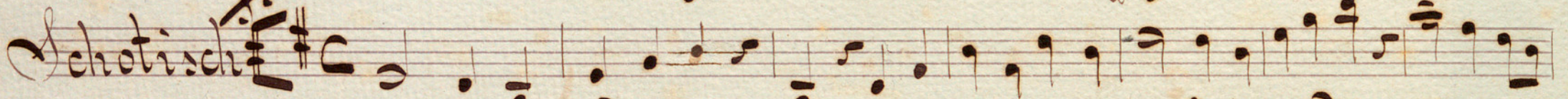
„Schotisch“

por
„A. Lubes“

Maestoso



Schotisch



This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "Coda" written above the first measure. The third staff contains the word "Trio" written above the first measure. The fourth staff features a double bar line followed by a series of sixteenth notes. The fifth staff continues with similar rhythmic patterns. The sixth staff has a double bar line followed by a series of sixteenth notes. The seventh staff has a double bar line followed by a series of sixteenth notes. The eighth staff has a double bar line followed by the text "D. C. al." and a large, stylized flourish. The ninth staff begins with the word "Coda" and contains a series of notes. The tenth staff contains a few notes and a large flourish. The paper is aged and shows some staining.

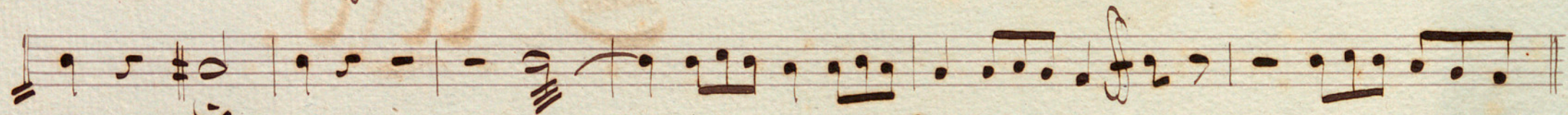

Bajo.

„El viejo verde“

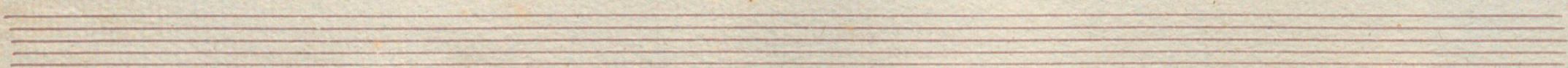
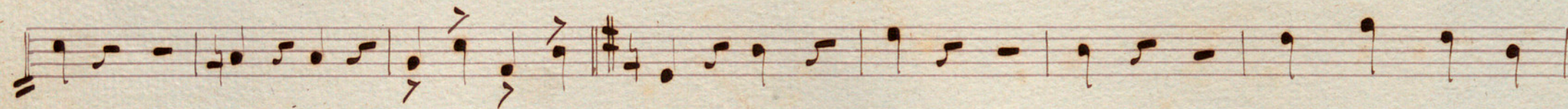
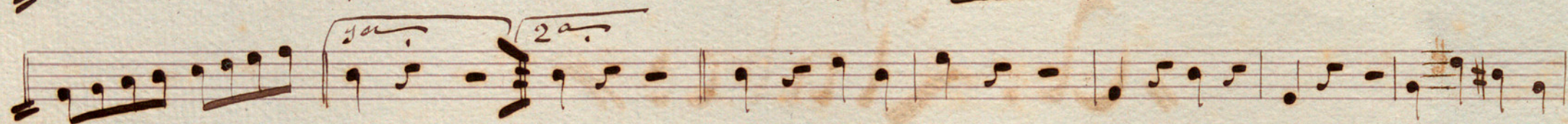
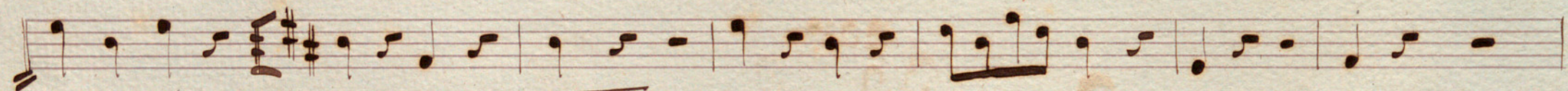
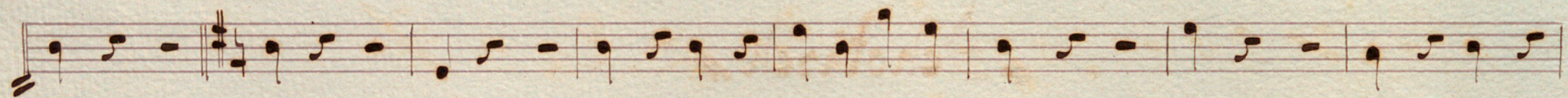
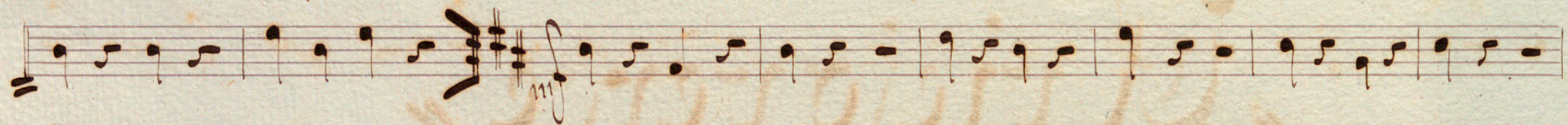
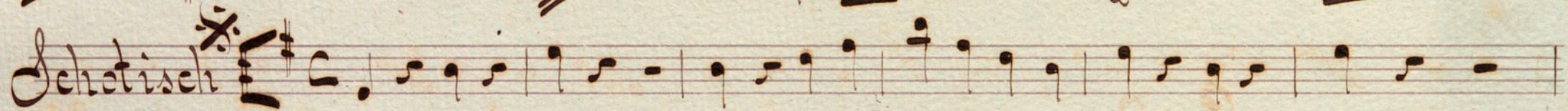
„Schotisch“

„A. Lubes“
^{por}

Maestoso



Schotisch



Coda

Trio

D. C. al ~~fin~~

Coda