

Nouvelles Valses de Vienne Flauto.

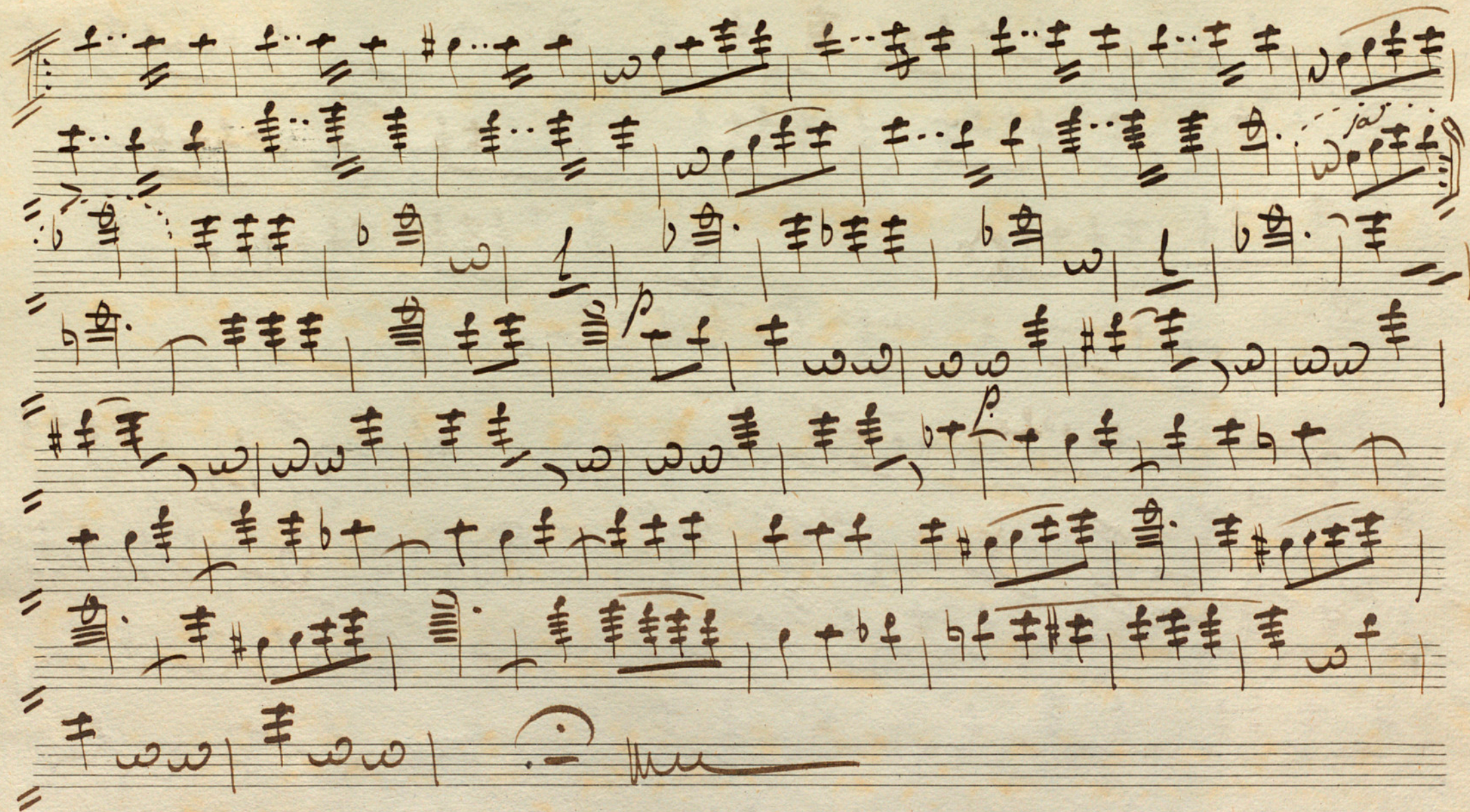
Introduzione alla 3^a *Allegro*

The musical score is written on ten staves. The first staff contains the title 'Introduzione alla 3a Allegro' and the first few notes of the melody. The subsequent staves contain the rest of the melody, including various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and various symbols. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The score is organized into systems, with some staves beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and symbols that may represent specific musical instructions or performance techniques. The paper shows signs of age, including discoloration and some staining.

The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, with many notes and rests. The second staff continues the notation, with some notes beamed together. The third staff has a double bar line and a 5/4 time signature. The fourth staff has a double bar line and a 2/4 time signature. The fifth staff has a double bar line and a 3/4 time signature. The sixth staff has a double bar line and a 2/4 time signature. The seventh staff has a double bar line and a 3/4 time signature. The eighth staff has a double bar line and a 2/4 time signature. The ninth staff has a double bar line and a 3/4 time signature. The tenth staff has a double bar line and a 2/4 time signature.



Nouvelles Valses de Vienne Clarinete *S^{te}*

Introducion all^o yn ut $\text{G } \frac{3}{4}$

No 1^o $\text{G. } \frac{3}{4}$

ta ta

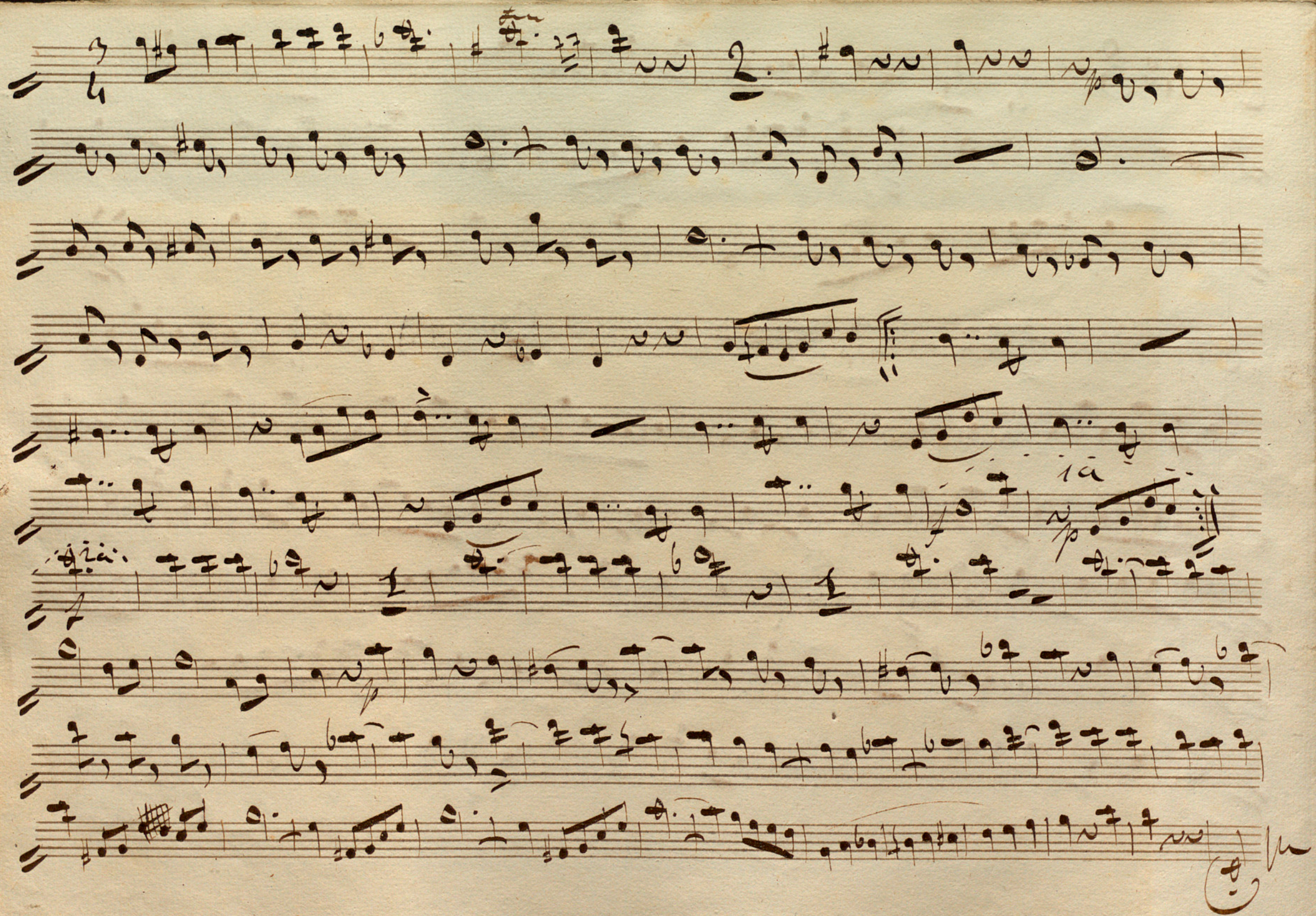
ta ta

ta ta

Handwritten musical score for two systems, labeled *Nº 2* and *Nº 3*. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system (*Nº 2*) consists of four staves. The second system (*Nº 3*) consists of four staves. The notation includes many accidentals (sharps, flats, naturals) and some specific markings like *Ad lib* and *rit.* (ritardando). The paper is aged and shows some staining.

N 4^o *8.* *6/8* *3* *4* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

N 5^o *Intro^{ne}* *8* *3* *4* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *38*



Novelles Valses de Vienne

Parimete 2^e

in do
Intro *no* *tu*

10 20

10 20

10 20

Handwritten musical score on ten staves, featuring various musical notations, clefs, and time signatures.

The score is organized into two systems of five staves each.

System 1 (Staves 1-5):

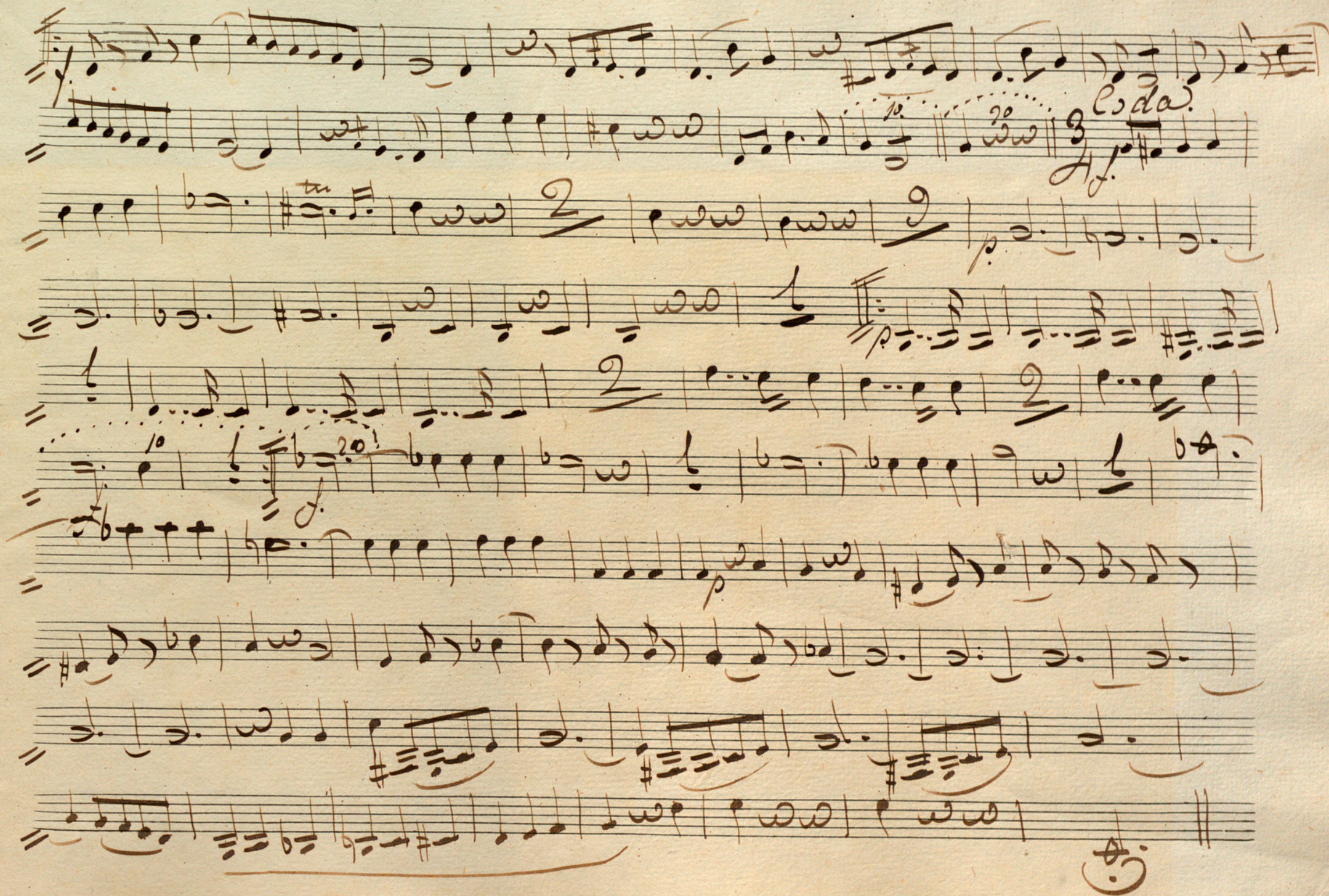
- Staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.
- Staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.
- Staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.
- Staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.

System 2 (Staves 6-10):

- Staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.
- Staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.
- Staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.
- Staff 10: Treble clef, 3/4 time signature, key signature of one sharp (F#). Continues the melodic line.

Additional markings include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.



2^e CLARINETTE en UT.

NOUVELLES VALSES DE VIENNE

J. STRAUSS Op. 416.

Allegro.

INTRODUCTION.

The musical score is written for the 2nd Clarinet in C (Clarinete en UT). It begins with an introduction in 3/4 time, marked *Allegro*. The introduction consists of two staves of music. The first staff starts with a forte (*f*) dynamic and a key signature of one sharp (F#). The second staff continues the melody with a piano (*p*) dynamic. The first measure (N. 1) is in 3/4 time, marked *p*, and features a key signature change to one flat (Bb). The second measure (N. 2) is also in 3/4 time, marked *p*, and continues the melody. The third measure (N. 5) is in 3/4 time, marked *p*, and features a key signature change to two sharps (F# and C#). The fourth measure (N. 4) is in 3/4 time, marked *f*, and continues the melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2^e. CLARINETTE en UT.

6684 R

Corni

nouvelles valzes de Vienne

Introd^{ne} All.^o in D^o 8: 3/4

4^o 1^o 8: 3/4

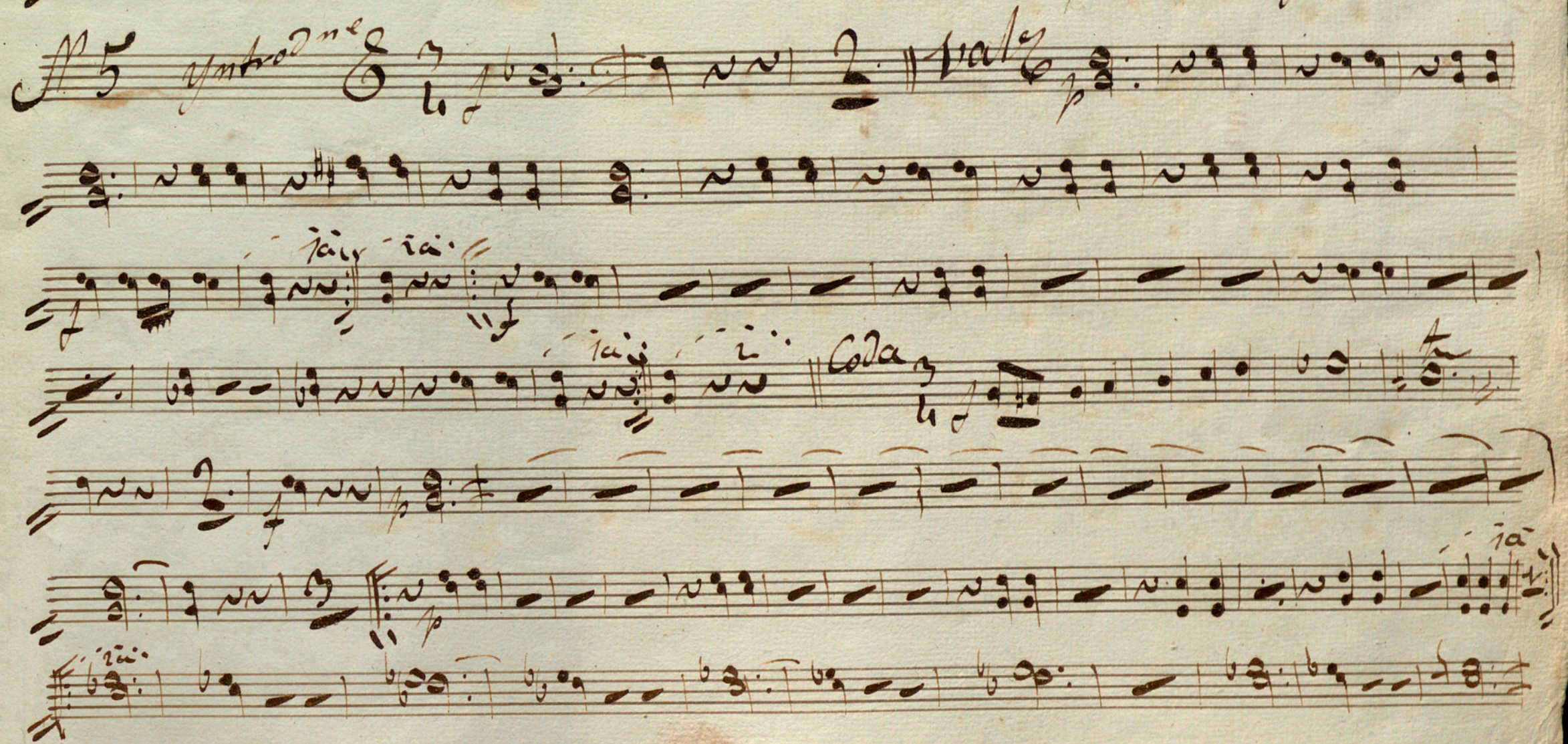
ia ia

ia ia

Handwritten musical notation, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Above the third staff, there are handwritten annotations: "ia" and "ia" with arrows pointing to specific notes. The system concludes with a double bar line.

Handwritten musical notation, second system. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various note values and rests. Above the first staff, there are handwritten annotations: "ia" and "ia" with arrows pointing to specific notes. The system concludes with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five lines each.





nouvelles Valzer de Vienne

Cornet in F.

Introd^{no} all^o yn sol 3/4

15

14

Solo

2

Solo

6

2

2

2

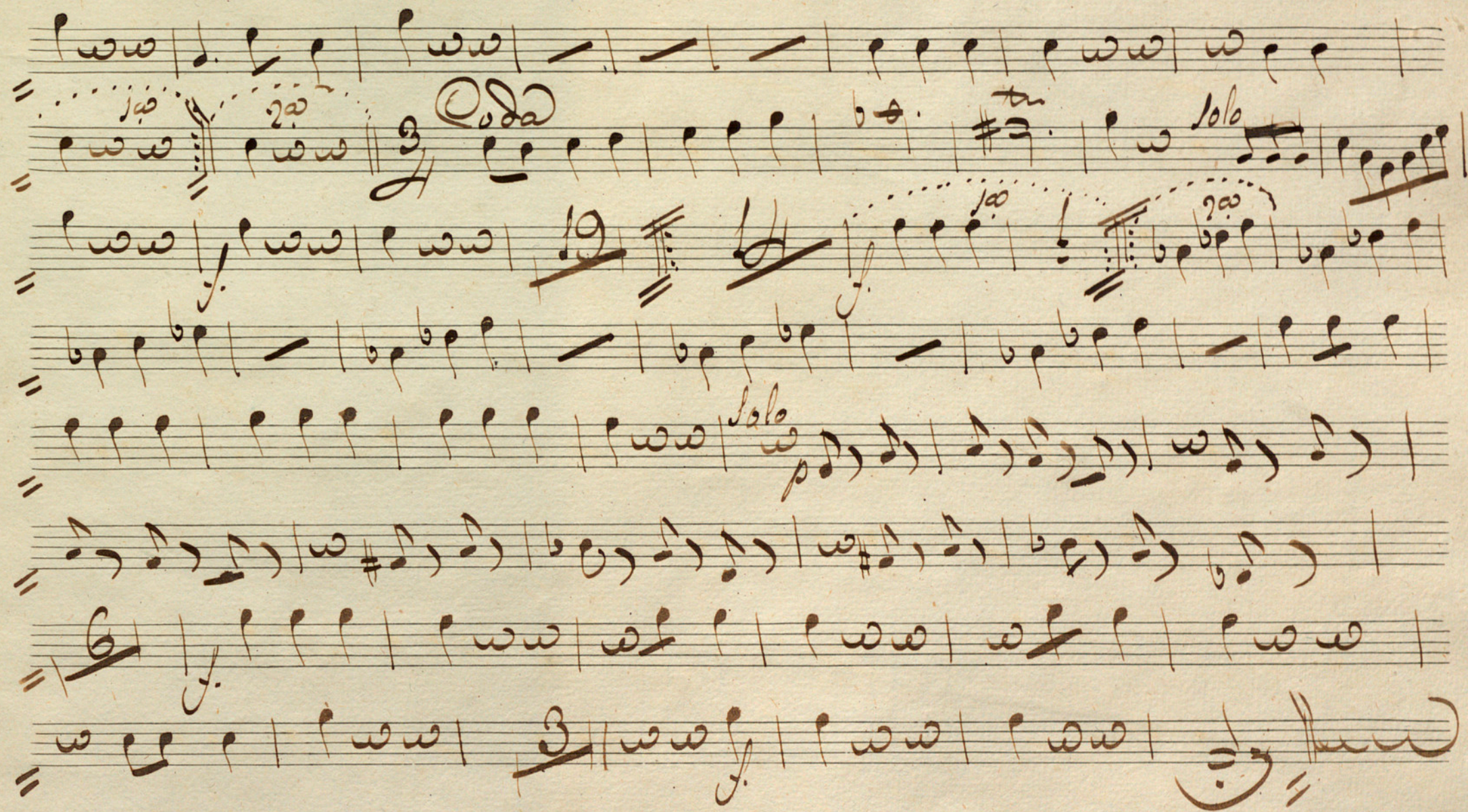
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

The score is organized into systems, with some sections marked by a double bar line and a repeat sign. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- Intro* (written vertically on the left side of the lower section)
- Adagio* (written above the staff in the lower section)
- Solo* (written above the staff in the lower section)

The manuscript shows signs of age, including discoloration and some wear along the edges.



Nouvelles balzes De Vienne

Coretin 2^o

Introd^{ne} All^o y^e sol

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several measures: the first measure has a quarter note (F#4), an eighth note (G4), and a quarter note (A4); the second measure has a quarter note (B4), an eighth note (C5), and a quarter note (D5); the third measure has a quarter note (E5), an eighth note (F#5), and a quarter note (G5); the fourth measure has a quarter note (A5), an eighth note (B5), and a quarter note (C6); the fifth measure has a quarter note (D6), an eighth note (E6), and a quarter note (F#6); the sixth measure has a quarter note (G6), an eighth note (A6), and a quarter note (B6); the seventh measure has a quarter note (C7), an eighth note (D7), and a quarter note (E7); the eighth measure has a quarter note (F#7), an eighth note (G7), and a quarter note (A7); the ninth measure has a quarter note (B7), an eighth note (C8), and a quarter note (D8); the tenth measure has a quarter note (E8), an eighth note (F#8), and a quarter note (G8); the eleventh measure has a quarter note (A8), an eighth note (B8), and a quarter note (C9); the twelfth measure has a quarter note (D9), an eighth note (E9), and a quarter note (F#9); the thirteenth measure has a quarter note (G9), an eighth note (A9), and a quarter note (B9); the fourteenth measure has a quarter note (C10), an eighth note (D10), and a quarter note (E10); the fifteenth measure has a quarter note (F#10), an eighth note (G10), and a quarter note (A10); the sixteenth measure has a quarter note (B10), an eighth note (C11), and a quarter note (D11); the seventeenth measure has a quarter note (E11), an eighth note (F#11), and a quarter note (G11); the eighteenth measure has a quarter note (A11), an eighth note (B11), and a quarter note (C12); the nineteenth measure has a quarter note (D12), an eighth note (E12), and a quarter note (F#12); the twentieth measure has a quarter note (G12), an eighth note (A12), and a quarter note (B12); the twenty-first measure has a quarter note (C13), an eighth note (D13), and a quarter note (E13); the twenty-second measure has a quarter note (F#13), an eighth note (G13), and a quarter note (A13); the twenty-third measure has a quarter note (B13), an eighth note (C14), and a quarter note (D14); the twenty-fourth measure has a quarter note (E14), an eighth note (F#14), and a quarter note (G14); the twenty-fifth measure has a quarter note (A14), an eighth note (B14), and a quarter note (C15); the twenty-sixth measure has a quarter note (D15), an eighth note (E15), and a quarter note (F#15); the twenty-seventh measure has a quarter note (G15), an eighth note (A15), and a quarter note (B15); the twenty-eighth measure has a quarter note (C16), an eighth note (D16), and a quarter note (E16); the twenty-ninth measure has a quarter note (F#16), an eighth note (G16), and a quarter note (A16); the thirtieth measure has a quarter note (B16), an eighth note (C17), and a quarter note (D17); the thirty-first measure has a quarter note (E17), an eighth note (F#17), and a quarter note (G17); the thirty-second measure has a quarter note (A17), an eighth note (B17), and a quarter note (C18); the thirty-third measure has a quarter note (D18), an eighth note (E18), and a quarter note (F#18); the thirty-fourth measure has a quarter note (G18), an eighth note (A18), and a quarter note (B18); the thirty-fifth measure has a quarter note (C19), an eighth note (D19), and a quarter note (E19); the thirty-sixth measure has a quarter note (F#19), an eighth note (G19), and a quarter note (A19); the thirty-seventh measure has a quarter note (B19), an eighth note (C20), and a quarter note (D20); the thirty-eighth measure has a quarter note (E20), an eighth note (F#20), and a quarter note (G20); the thirty-ninth measure has a quarter note (A20), an eighth note (B20), and a quarter note (C21); the fortieth measure has a quarter note (D21), an eighth note (E21), and a quarter note (F#21); the forty-first measure has a quarter note (G21), an eighth note (A21), and a quarter note (B21); the forty-second measure has a quarter note (C22), an eighth note (D22), and a quarter note (E22); the forty-third measure has a quarter note (F#22), an eighth note (G22), and a quarter note (A22); the forty-fourth measure has a quarter note (B22), an eighth note (C23), and a quarter note (D23); the forty-fifth measure has a quarter note (E23), an eighth note (F#23), and a quarter note (G23); the forty-sixth measure has a quarter note (A23), an eighth note (B23), and a quarter note (C24); the forty-seventh measure has a quarter note (D24), an eighth note (E24), and a quarter note (F#24); the forty-eighth measure has a quarter note (G24), an eighth note (A24), and a quarter note (B24); the forty-ninth measure has a quarter note (C25), an eighth note (D25), and a quarter note (E25); the fiftieth measure has a quarter note (F#25), an eighth note (G25), and a quarter note (A25); the fifty-first measure has a quarter note (B25), an eighth note (C26), and a quarter note (D26); the fifty-second measure has a quarter note (E26), an eighth note (F#26), and a quarter note (G26); the fifty-third measure has a quarter note (A26), an eighth note (B26), and a quarter note (C27); the fifty-fourth measure has a quarter note (D27), an eighth note (E27), and a quarter note (F#27); the fifty-fifth measure has a quarter note (G27), an eighth note (A27), and a quarter note (B27); the fifty-sixth measure has a quarter note (C28), an eighth note (D28), and a quarter note (E28); the fifty-seventh measure has a quarter note (F#28), an eighth note (G28), and a quarter note (A28); the fifty-eighth measure has a quarter note (B28), an eighth note (C29), and a quarter note (D29); the fifty-ninth measure has a quarter note (E29), an eighth note (F#29), and a quarter note (G29); the sixtieth measure has a quarter note (A29), an eighth note (B29), and a quarter note (C30); the sixty-first measure has a quarter note (D30), an eighth note (E30), and a quarter note (F#30); the sixty-second measure has a quarter note (G30), an eighth note (A30), and a quarter note (B30); the sixty-third measure has a quarter note (C31), an eighth note (D31), and a quarter note (E31); the sixty-fourth measure has a quarter note (F#31), an eighth note (G31), and a quarter note (A31); the sixty-fifth measure has a quarter note (B31), an eighth note (C32), and a quarter note (D32); the sixty-sixth measure has a quarter note (E32), an eighth note (F#32), and a quarter note (G32); the sixty-seventh measure has a quarter note (A32), an eighth note (B32), and a quarter note (C33); the sixty-eighth measure has a quarter note (D33), an eighth note (E33), and a quarter note (F#33); the sixty-ninth measure has a quarter note (G33), an eighth note (A33), and a quarter note (B33); the seventieth measure has a quarter note (C34), an eighth note (D34), and a quarter note (E34); the seventy-first measure has a quarter note (F#34), an eighth note (G34), and a quarter note (A34); the seventy-second measure has a quarter note (B34), an eighth note (C35), and a quarter note (D35); the seventy-third measure has a quarter note (E35), an eighth note (F#35), and a quarter note (G35); the seventy-fourth measure has a quarter note (A35), an eighth note (B35), and a quarter note (C36); the seventy-fifth measure has a quarter note (D36), an eighth note (E36), and a quarter note (F#36); the seventy-sixth measure has a quarter note (G36), an eighth note (A36), and a quarter note (B36); the seventy-seventh measure has a quarter note (C37), an eighth note (D37), and a quarter note (E37); the seventy-eighth measure has a quarter note (F#37), an eighth note (G37), and a quarter note (A37); the seventy-ninth measure has a quarter note (B37), an eighth note (C38), and a quarter note (D38); the eightieth measure has a quarter note (E38), an eighth note (F#38), and a quarter note (G38); the eighty-first measure has a quarter note (A38), an eighth note (B38), and a quarter note (C39); the eighty-second measure has a quarter note (D39), an eighth note (E39), and a quarter note (F#39); the eighty-third measure has a quarter note (G39), an eighth note (A39), and a quarter note (B39); the eighty-fourth measure has a quarter note (C40), an eighth note (D40), and a quarter note (E40); the eighty-fifth measure has a quarter note (F#40), an eighth note (G40), and a quarter note (A40); the eighty-sixth measure has a quarter note (B40), an eighth note (C41), and a quarter note (D41); the eighty-seventh measure has a quarter note (E41), an eighth note (F#41), and a quarter note (G41); the eighty-eighth measure has a quarter note (A41), an eighth note (B41), and a quarter note (C42); the eighty-ninth measure has a quarter note (D42), an eighth note (E42), and a quarter note (F#42); the ninetieth measure has a quarter note (G42), an eighth note (A42), and a quarter note (B42); the hundredth measure has a quarter note (C43), an eighth note (D43), and a quarter note (E43); the hundred-first measure has a quarter note (F#43), an eighth note (G43), and a quarter note (A43); the hundred-second measure has a quarter note (B43), an eighth note (C44), and a quarter note (D44); the hundred-third measure has a quarter note (E44), an eighth note (F#44), and a quarter note (G44); the hundred-fourth measure has a quarter note (A44), an eighth note (B44), and a quarter note (C45); the hundred-fifth measure has a quarter note (D45), an eighth note (E45), and a quarter note (F#45); the hundred-sixth measure has a quarter note (G45), an eighth note (A45), and a quarter note (B45); the hundred-seventh measure has a quarter note (C46), an eighth note (D46), and a quarter note (E46); the hundred-eighth measure has a quarter note (F#46), an eighth note (G46), and a quarter note (A46); the hundred-ninth measure has a quarter note (B46), an eighth note (C47), and a quarter note (D47); the hundred-tieth measure has a quarter note (E47), an eighth note (F#47), and a quarter note (G47); the hundred-first measure has a quarter note (A47), an eighth note (B47), and a quarter note (C48); the hundred-second measure has a quarter note (D48), an eighth note (E48), and a quarter note (F#48); the hundred-third measure has a quarter note (G48), an eighth note (A48), and a quarter note (B48); the hundred-fourth measure has a quarter note (C49), an eighth note (D49), and a quarter note (E49); the hundred-fifth measure has a quarter note (F#49), an eighth note (G49), and a quarter note (A49); the hundred-sixth measure has a quarter note (B49), an eighth note (C50), and a quarter note (D50); the hundred-seventh measure has a quarter note (E50), an eighth note (F#50), and a quarter note (G50); the hundred-eighth measure has a quarter note (A50), an eighth note (B50), and a quarter note (C51); the hundred-ninth measure has a quarter note (D51), an eighth note (E51), and a quarter note (F#51); the hundred-tieth measure has a quarter note (G51), an eighth note (A51), and a quarter note (B51); the hundred-first measure has a quarter note (C52), an eighth note (D52), and a quarter note (E52); the hundred-second measure has a quarter note (F#52), an eighth note (G52), and a quarter note (A52); the hundred-third measure has a quarter note (B52), an eighth note (C53), and a quarter note (D53); the hundred-fourth measure has a quarter note (E53), an eighth note (F#53), and a quarter note (G53); the hundred-fifth measure has a quarter note (A53), an eighth note (B53), and a quarter note (C54); the hundred-sixth measure has a quarter note (D54), an eighth note (E54), and a quarter note (F#54); the hundred-seventh measure has a quarter note (G54), an eighth note (A54), and a quarter note (B54); the hundred-eighth measure has a quarter note (C55), an eighth note (D55), and a quarter note (E55); the hundred-ninth measure has a quarter note (F#55), an eighth note (G55), and a quarter note (A55); the hundred-tieth measure has a quarter note (B55), an eighth note (C56), and a quarter note (D56); the hundred-first measure has a quarter note (E56), an eighth note (F#56), and a quarter note (G56); the hundred-second measure has a quarter note (A56), an eighth note (B56), and a quarter note (C57); the hundred-third measure has a quarter note (D57), an eighth note (E57), and a quarter note (F#57); the hundred-fourth measure has a quarter note (G57), an eighth note (A57), and a quarter note (B57); the hundred-fifth measure has a quarter note (C58), an eighth note (D58), and a quarter note (E58); the hundred-sixth measure has a quarter note (F#58), an eighth note (G58), and a quarter note (A58); the hundred-seventh measure has a quarter note (B58), an eighth note (C59), and a quarter note (D59); the hundred-eighth measure has a quarter note (E59), an eighth note (F#59), and a quarter note (G59); the hundred-ninth measure has a quarter note (A59), an eighth note (B59), and a quarter note (C60); the hundred-tieth measure has a quarter note (D60), an eighth note (E60), and a quarter note (F#60); the hundred-first measure has a quarter note (G

Handwritten musical notation on a single staff. The notation includes several measures with notes and rests, followed by a double bar line and a final measure with a long, flowing line. Above the staff, there are handwritten notes "ta" and "ti" with dashed lines indicating rhythm.

Handwritten musical notation on a single staff. It begins with "No 2" and a treble clef. The time signature is 8/4. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, including "1a" and "2a". The piece ends with a double bar line and a repeat sign.

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. A double bar line is present towards the right side of the staff. The handwriting is in dark ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of age, including discoloration and some staining.

The score is divided into several systems, each starting with a new piece or section. The first system is marked with a large '14' and the second with a large '10'. The notation is in a historical style, possibly from the 18th or 19th century. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of age, including discoloration and some staining.

[illegible]

Novelles valse de viene

Trambon 1^o

Yntrod^{ne} alla 9: 3/4

15

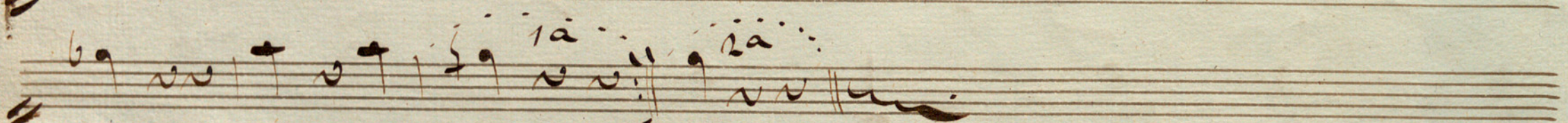
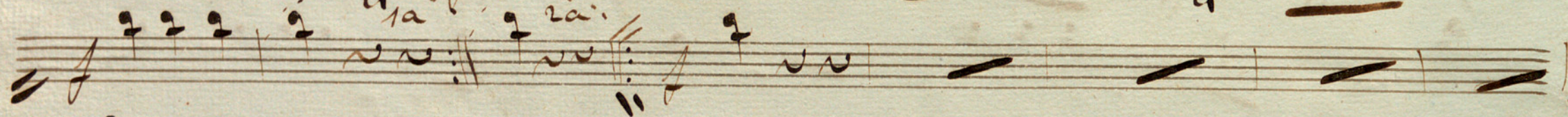
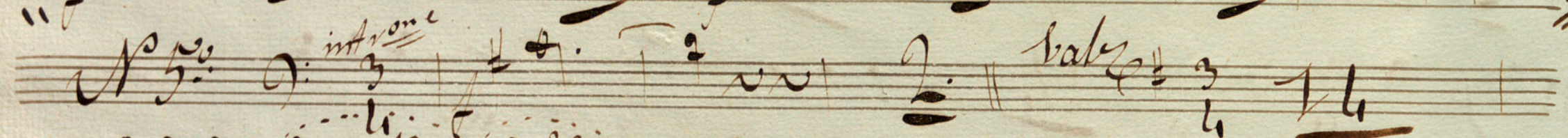
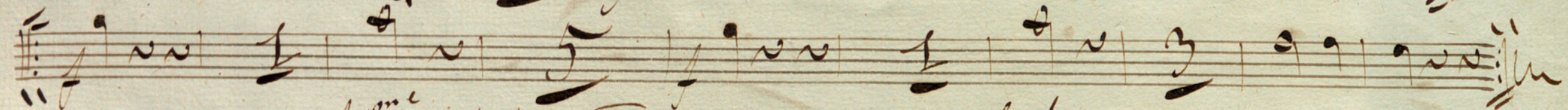
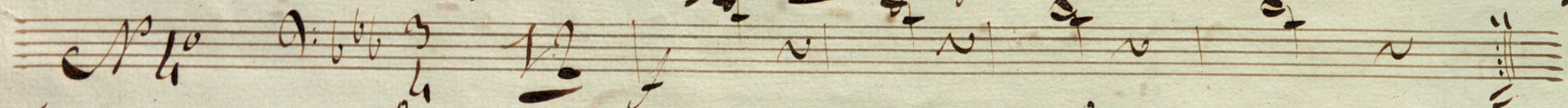
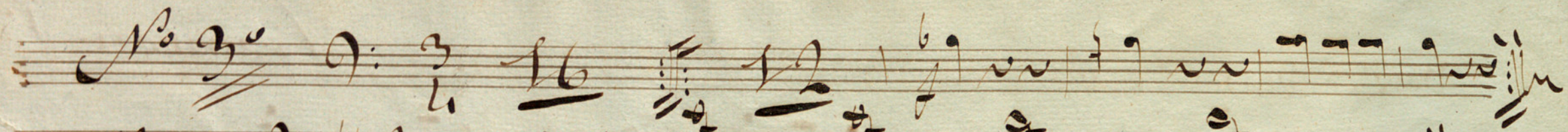
14

14

1

Tim

ia ia ia ia





nouvelles valse de vienne

Trombon 2^o

Ynt^{re} All^o 9: 3/4

2. 15

N^o 1^o 9: 3/4 14

3 10

N^o 2^o 9: 3/4 14

3 3 3

10

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Staff 1: *No 3^o* A: $\frac{3}{4}$ 16 12

Staff 2: *No 4^o* A: $\frac{3}{4}$ 12

Staff 3: 1 5 3

Staff 4: *No 5^o* *Intro* A: $\frac{3}{4}$ 2

Staff 5: *balz* $\frac{3}{4}$ 1 4 *ia* *ia*

Staff 6: *ia* *ia* *Coda*

The score concludes with two empty staves at the bottom.

Handwritten musical notation on a page with ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The first four staves contain musical notation, including notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some markings that appear to be measure numbers or section markers, such as "2.", "19", and "14". The fifth staff begins with a treble clef and a key signature of one flat, and contains musical notation similar to the first four staves. The sixth staff begins with a treble clef and a key signature of one flat, and contains musical notation similar to the first four staves. The seventh staff begins with a treble clef and a key signature of one flat, and contains musical notation similar to the first four staves. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

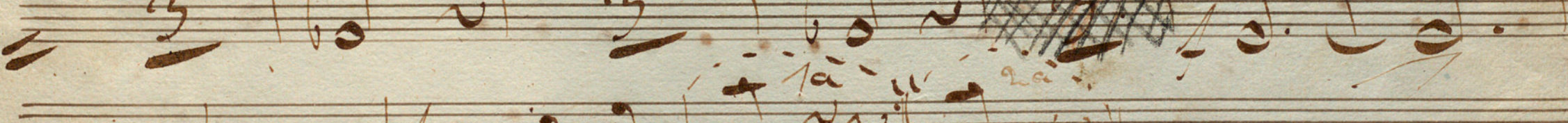
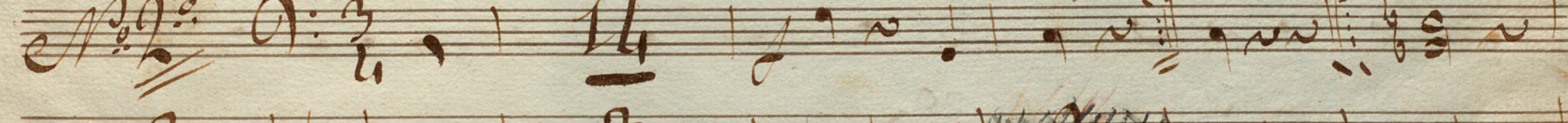
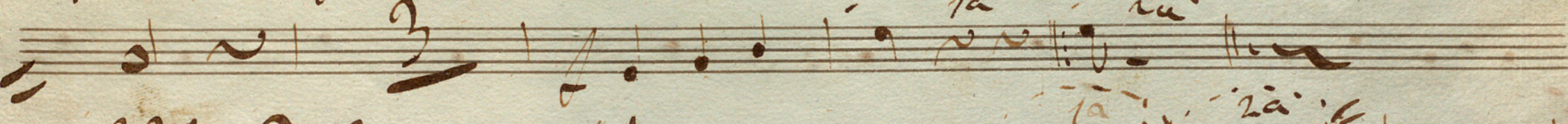
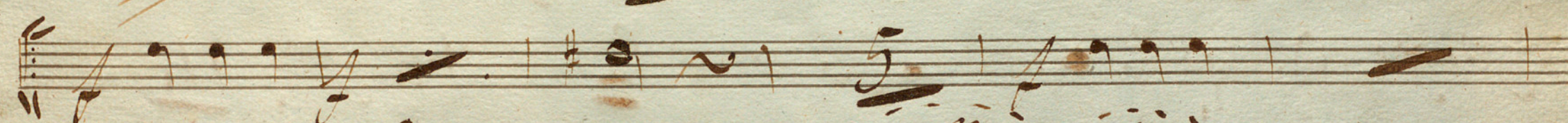
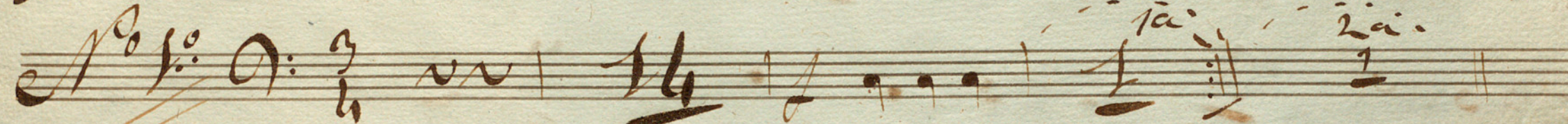
Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. It begins with "No 3" and "A: # 3/4" and includes measures numbered 16, 12, 12, 1, 5, 1, 3, 2, 14, 19. The piece concludes with "Coda" and a final measure numbered 19. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten annotations: "1a" and "2a". The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The second staff contains a double bar line and a repeat sign. The third staff contains a treble clef and a key signature of one flat (B-flat). The fourth staff contains a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

novelles valse de vienne

Offigkeit

Yntr^{ne} alle



No 3^o 9: 3 16 12 | 4 9 ~ ~ | 9 ~ ~ | 9 9 9 | 9 ~ ~

No 4^o 9: 3 12 | 4 9 ~ | 9 ~ | 9 ~ | 9 ~

1 5 5 1 | 9 ~ ~ | 1

3 | 4 9 ~ ~

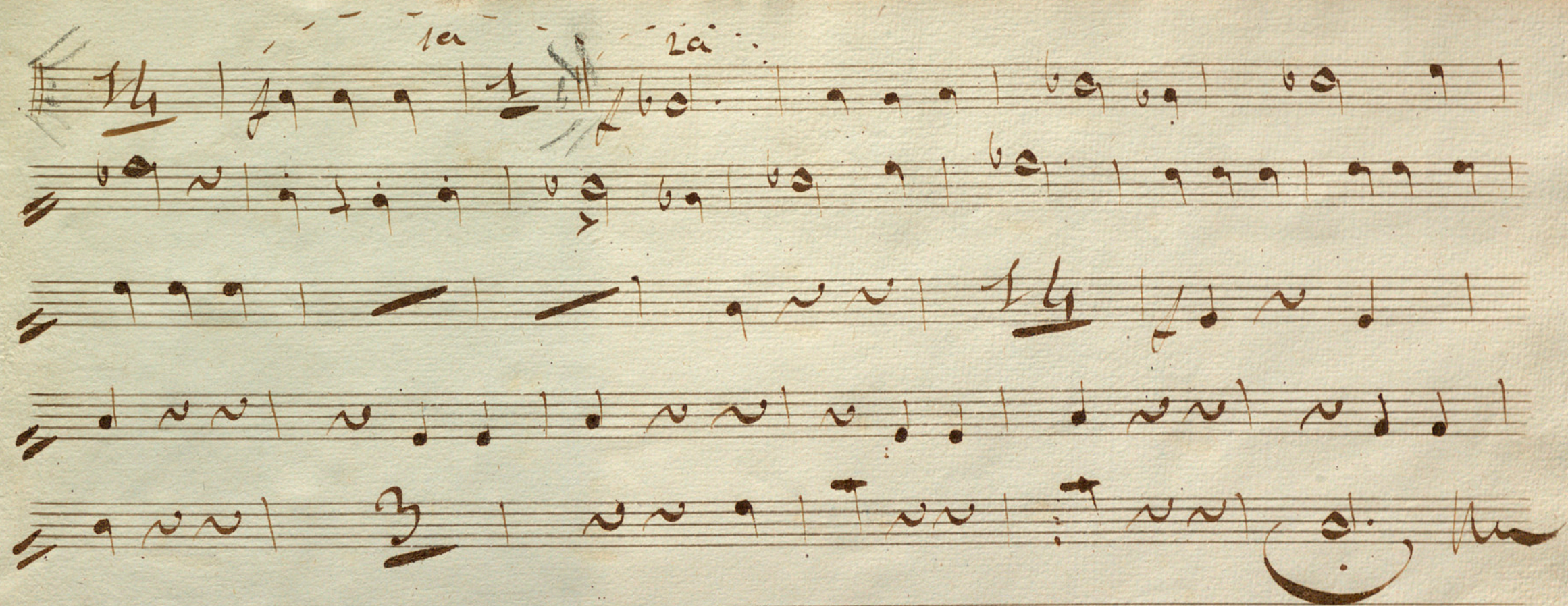
No 5^o 9: 3 ^{syntron} 2 || 14 14

ia ia ia ia | 9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~

9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~ | 9 ~ ~

ia ia | 9 ~ ~ || *Coda* 4 . . . | 9 9 9 | 9 9 . |

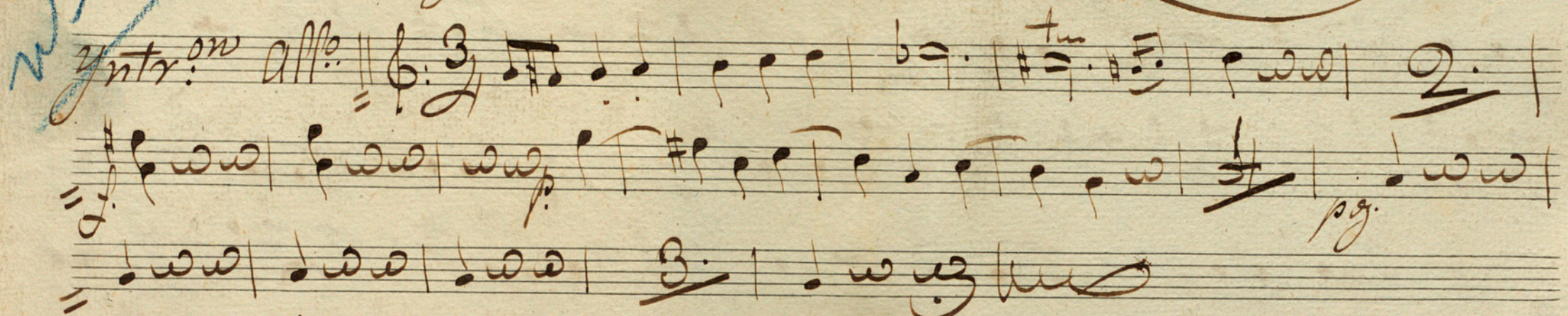
2 | 4 9 ~ ~ | 9 ~ ~ | 19 ||



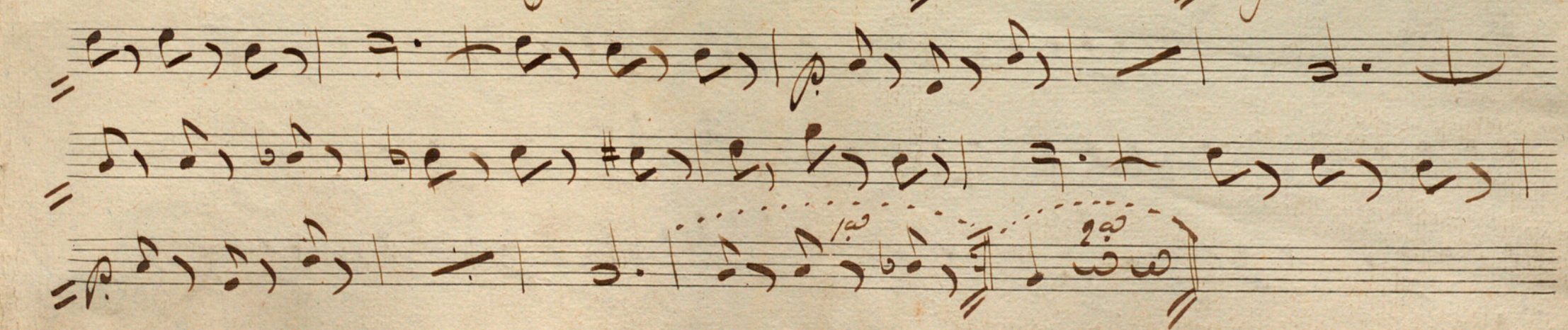
nouvelles valses de Vienne

Violino 1^o

2

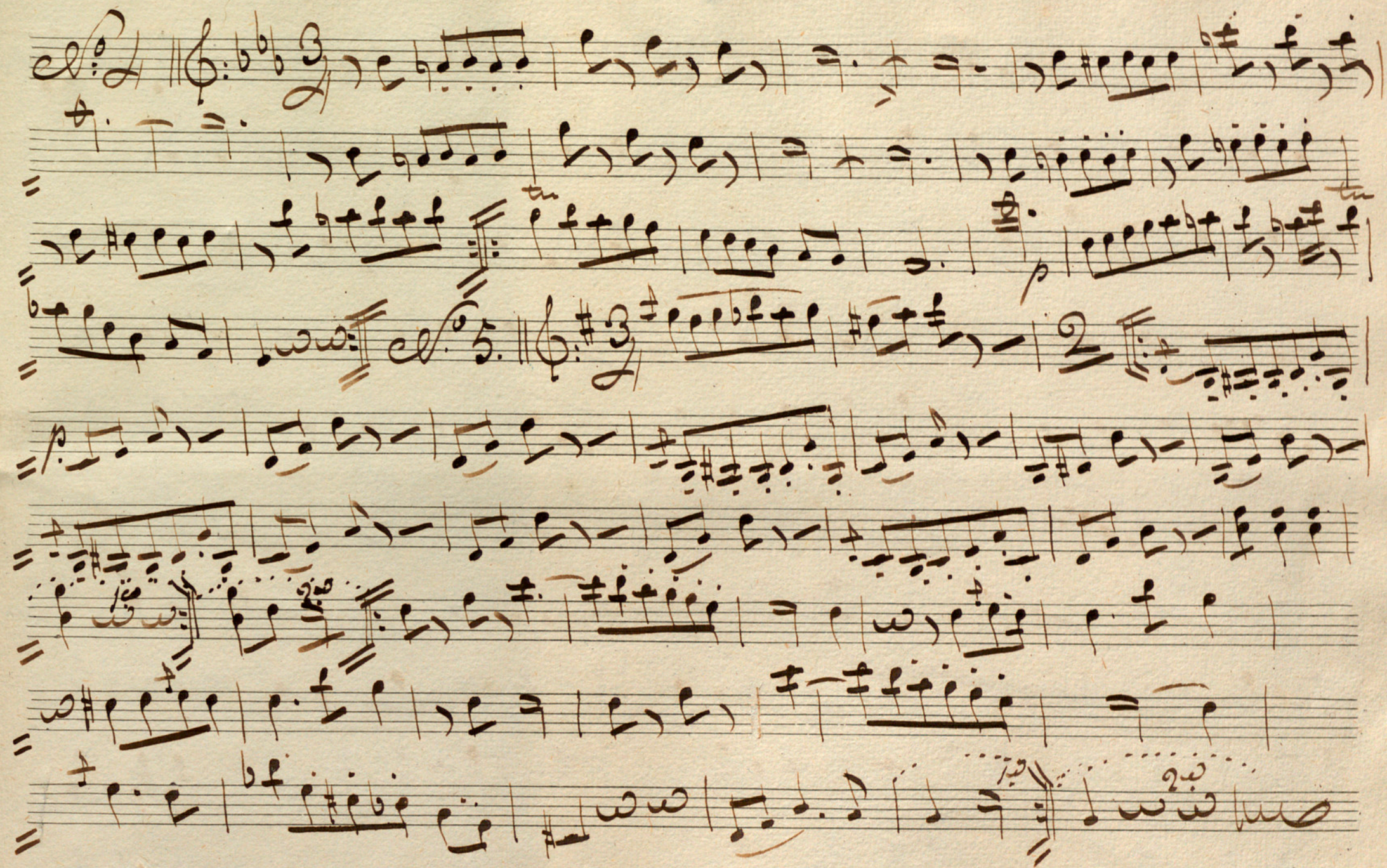
Intro: all^o 3/4 

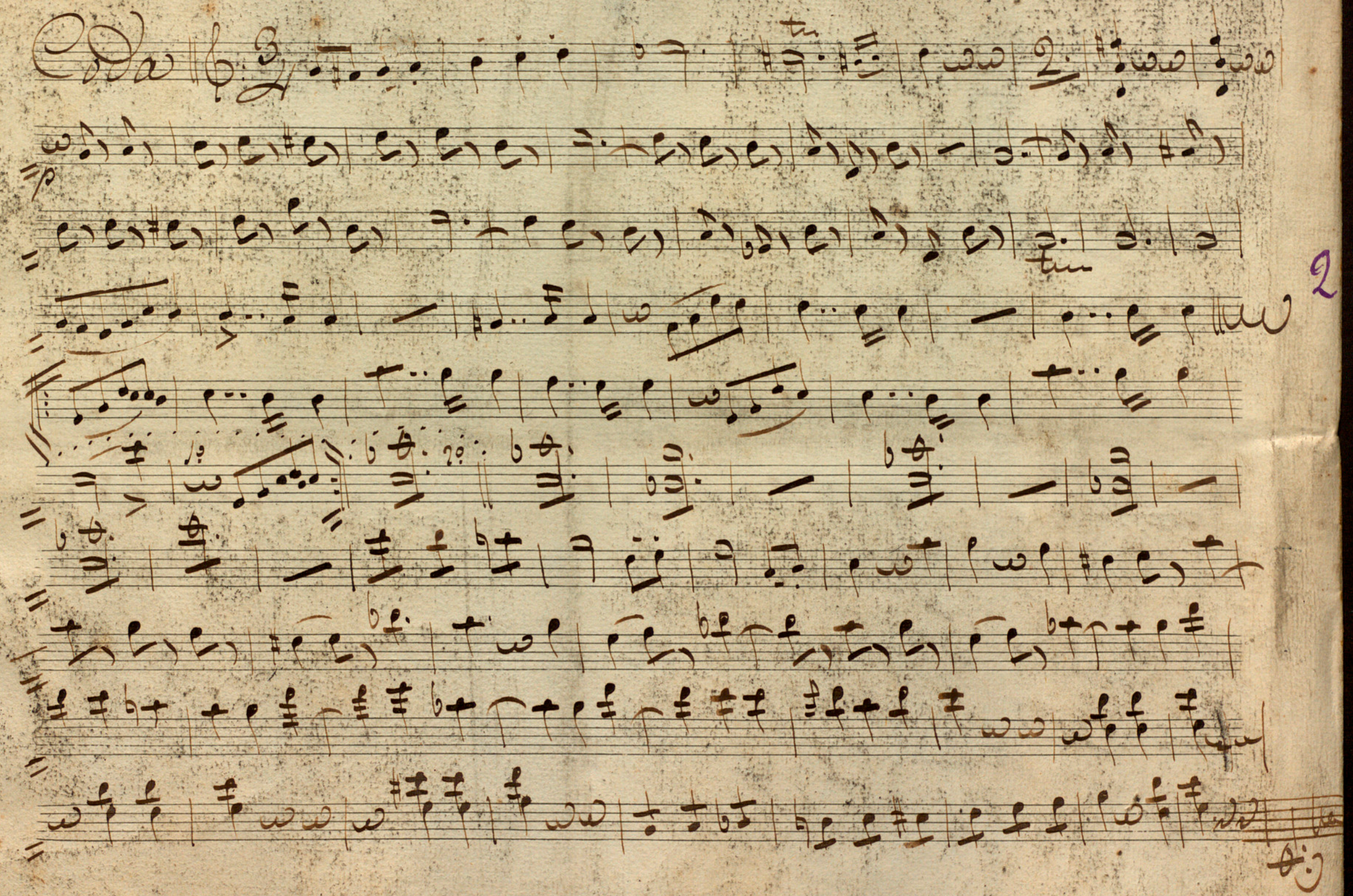
ce: 3/4 3/4 

arrio 

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and accidentals. Above the third staff, there are handwritten Arabic words: "نقف" (Naqf) and "فبا" (Faba). The fifth staff ends with a large, stylized flourish.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and accidentals. Above the third staff, there are handwritten Arabic words: "نقف" (Naqf) and "فبا" (Faba). The fifth staff ends with a large, stylized flourish.





2^e Violin

nouvelles balzes de biene

Yntr^{on} all^o 8 3 4

p

p

arco p

p

p

p

1^a 2^a

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

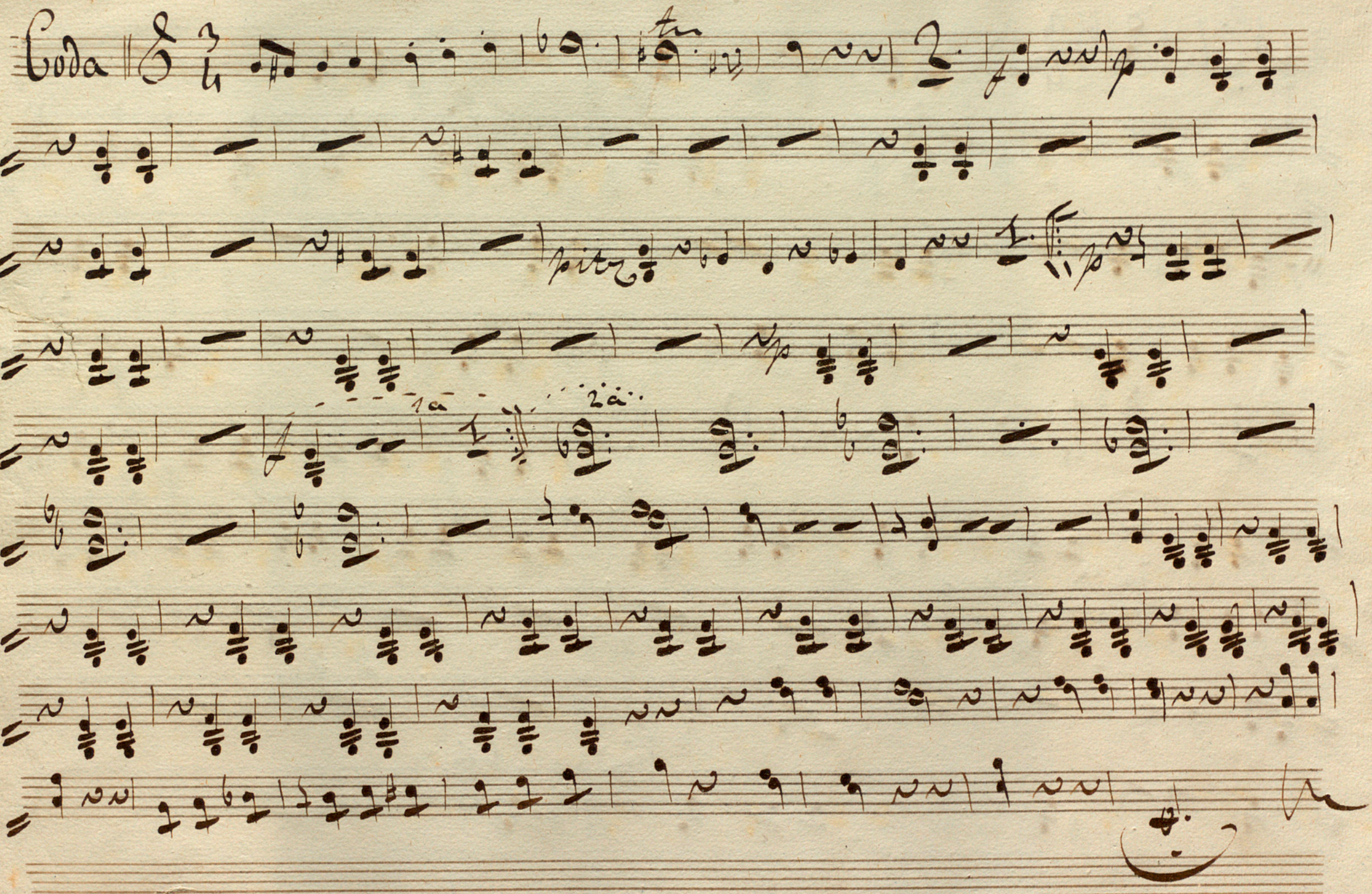
The first system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as clefs, time signatures, and notes. There are handwritten annotations above the third and fourth staves, possibly indicating performance instructions or corrections.

The second system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as clefs, time signatures, and notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, time signatures (e.g., 3/4, 2/4), and various musical symbols such as slurs, ties, and accidentals. The manuscript is written in a cursive style, with some text and notes appearing to be in a non-Latin script, possibly Italian or French. The paper shows signs of age, including foxing and staining.

Key features of the score include:

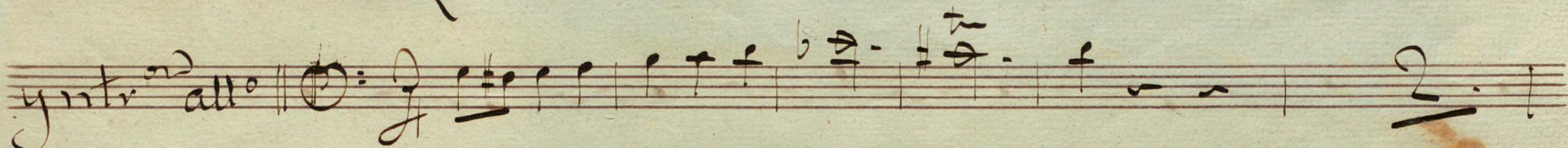
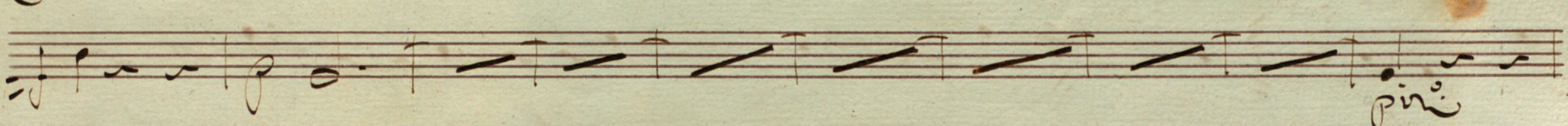
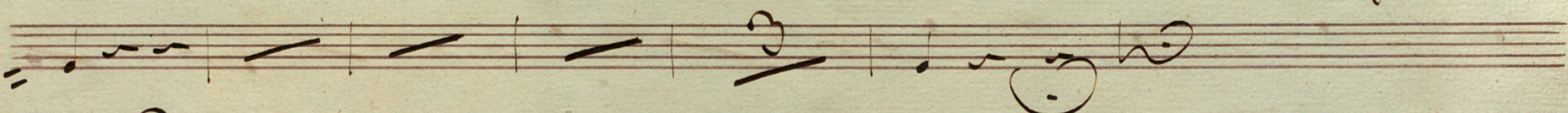
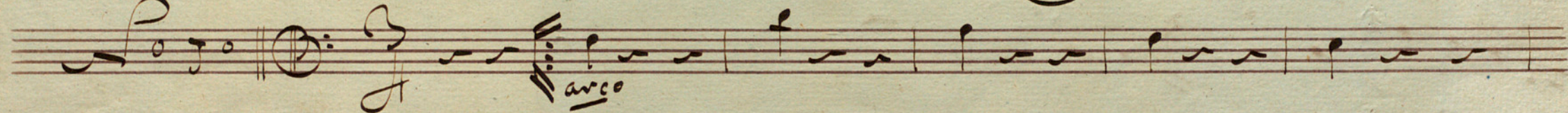
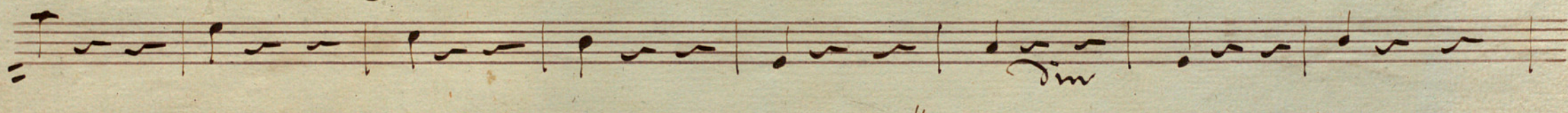
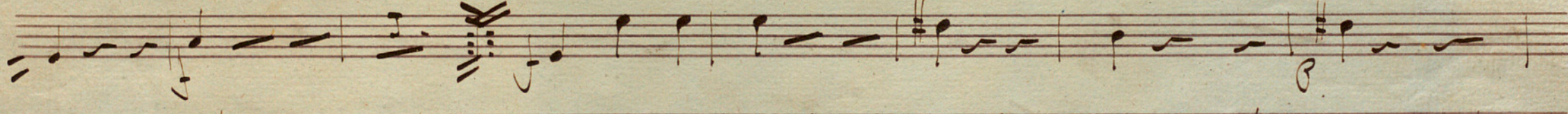
- Staff 1:** Treble clef, 3/4 time signature. Starts with a treble clef and a 3/4 time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole note chord. The seventeenth measure contains a whole note chord. The eighteenth measure contains a whole note chord. The nineteenth measure contains a whole note chord. The twentieth measure contains a whole note chord. The twenty-first measure contains a whole note chord. The twenty-second measure contains a whole note chord. The twenty-third measure contains a whole note chord. The twenty-fourth measure contains a whole note chord. The twenty-fifth measure contains a whole note chord. The twenty-sixth measure contains a whole note chord. The twenty-seventh measure contains a whole note chord. The twenty-eighth measure contains a whole note chord. The twenty-ninth measure contains a whole note chord. The thirtieth measure contains a whole note chord. The thirty-first measure contains a whole note chord. The thirty-second measure contains a whole note chord. The thirty-third measure contains a whole note chord. The thirty-fourth measure contains a whole note chord. The thirty-fifth measure contains a whole note chord. The thirty-sixth measure contains a whole note chord. The thirty-seventh measure contains a whole note chord. The thirty-eighth measure contains a whole note chord. The thirty-ninth measure contains a whole note chord. The fortieth measure contains a whole note chord. The forty-first measure contains a whole note chord. The forty-second measure contains a whole note chord. The forty-third measure contains a whole note chord. The forty-fourth measure contains a whole note chord. The forty-fifth measure contains a whole note chord. The forty-sixth measure contains a whole note chord. The forty-seventh measure contains a whole note chord. The forty-eighth measure contains a whole note chord. The forty-ninth measure contains a whole note chord. The fiftieth measure contains a whole note chord. The fifty-first measure contains a whole note chord. The fifty-second measure contains a whole note chord. The fifty-third measure contains a whole note chord. The fifty-fourth measure contains a whole note chord. The fifty-fifth measure contains a whole note chord. The fifty-sixth measure contains a whole note chord. The fifty-seventh measure contains a whole note chord. The fifty-eighth measure contains a whole note chord. The fifty-ninth measure contains a whole note chord. The sixtieth measure contains a whole note chord. The sixty-first measure contains a whole note chord. The sixty-second measure contains a whole note chord. The sixty-third measure contains a whole note chord. The sixty-fourth measure contains a whole note chord. The sixty-fifth measure contains a whole note chord. The sixty-sixth measure contains a whole note chord. The sixty-seventh measure contains a whole note chord. The sixty-eighth measure contains a whole note chord. The sixty-ninth measure contains a whole note chord. The seventieth measure contains a whole note chord. The seventy-first measure contains a whole note chord. The seventy-second measure contains a whole note chord. The seventy-third measure contains a whole note chord. The seventy-fourth measure contains a whole note chord. The seventy-fifth measure contains a whole note chord. The seventy-sixth measure contains a whole note chord. The seventy-seventh measure contains a whole note chord. The seventy-eighth measure contains a whole note chord. The seventy-ninth measure contains a whole note chord. The eightieth measure contains a whole note chord. The eighty-first measure contains a whole note chord. The eighty-second measure contains a whole note chord. The eighty-third measure contains a whole note chord. The eighty-fourth measure contains a whole note chord. The eighty-fifth measure contains a whole note chord. The eighty-sixth measure contains a whole note chord. The eighty-seventh measure contains a whole note chord. The eighty-eighth measure contains a whole note chord. The eighty-ninth measure contains a whole note chord. The ninetieth measure contains a whole note chord. The ninety-first measure contains a whole note chord. The ninety-second measure contains a whole note chord. The ninety-third measure contains a whole note chord. The ninety-fourth measure contains a whole note chord. The ninety-fifth measure contains a whole note chord. The ninety-sixth measure contains a whole note chord. The ninety-seventh measure contains a whole note chord. The ninety-eighth measure contains a whole note chord. The ninety-ninth measure contains a whole note chord. The hundredth measure contains a whole note chord.

Coda || G $\frac{3}{4}$ 

3 Menent; menent! menent;
cres: cen: do

Basso

nouvelles valses de vienne

Entrée all^o || 






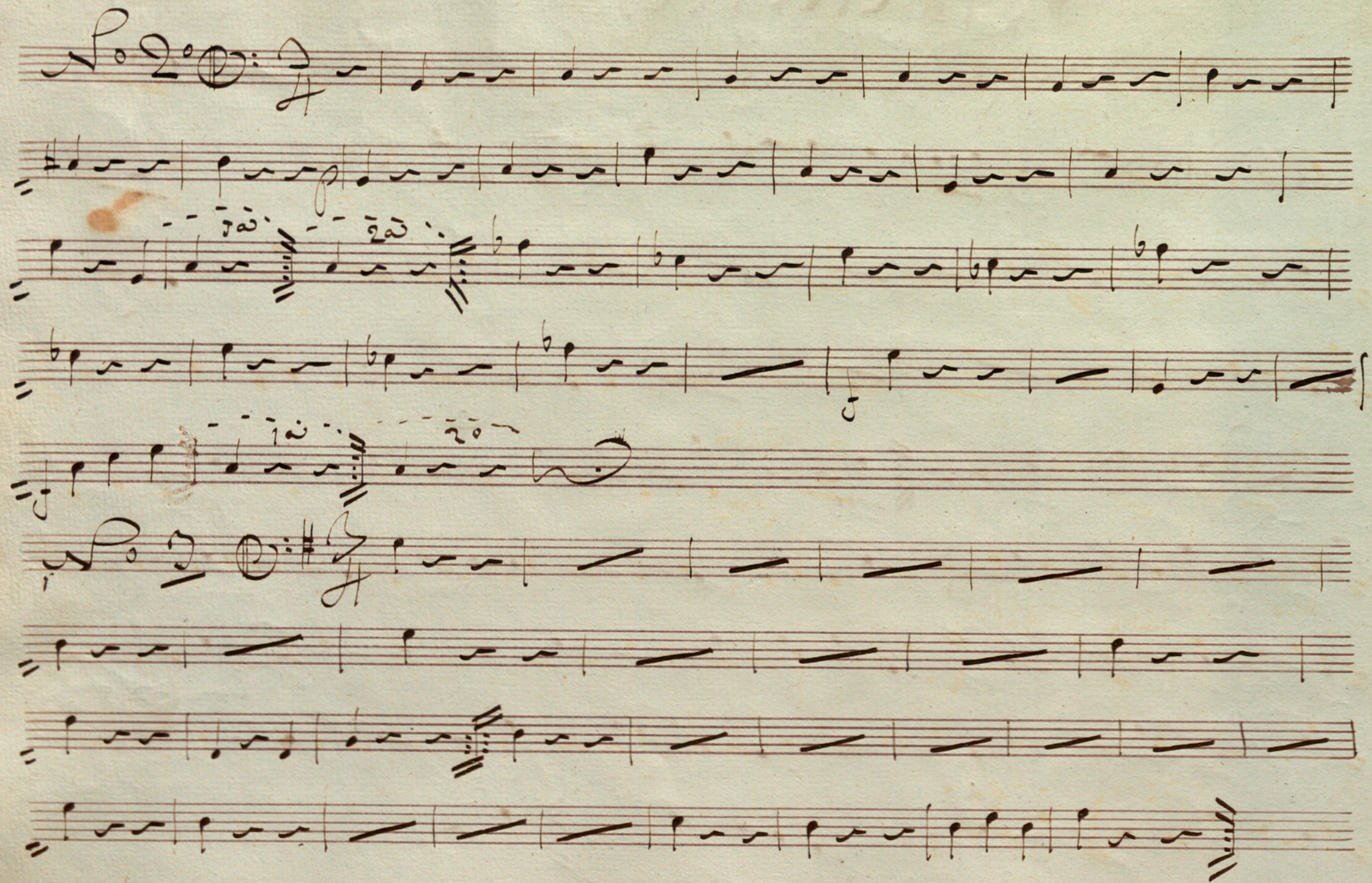


menet

Menent

Menent

Menent



Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines. The subsequent staves continue the musical composition with similar notation.

Handwritten musical score, second system. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the word "Valse" is written. The notation includes various note values, rests, and bar lines. The subsequent staves continue the musical composition. The word "arco" is written below the first staff of this system. The notation includes various note values, rests, and bar lines.

