

FANFARE LE TROMPETTE

Quadrille.

EMPRESA DUCHATEL
DEL
GRAN TEATRO DEL LICEO
FLUTE.
Barcellona.

Par P. MUSARD.

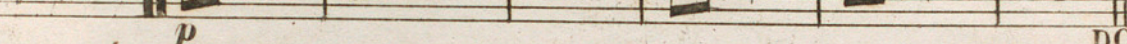
N.º 1. 



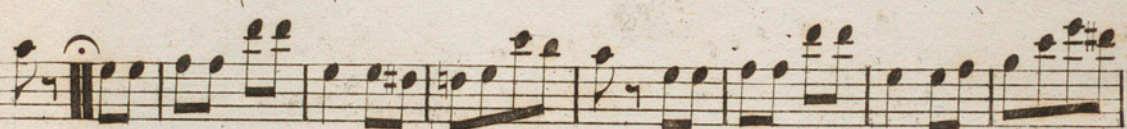


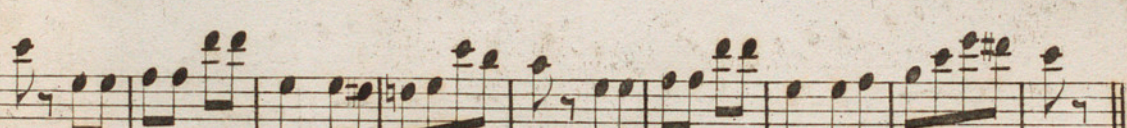




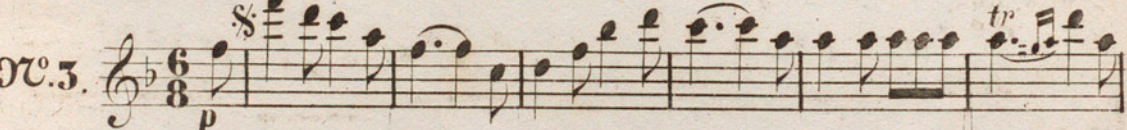


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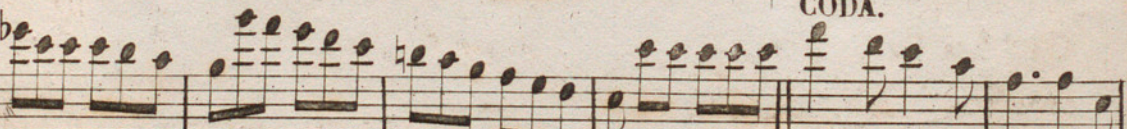




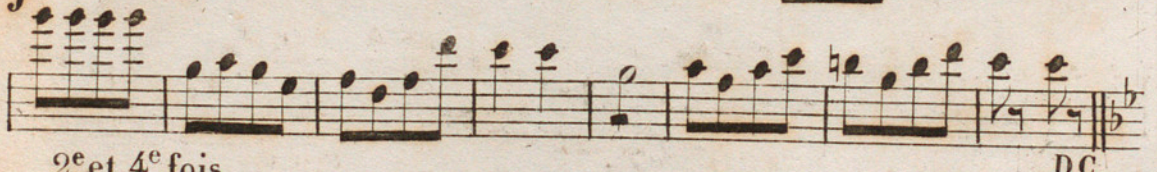
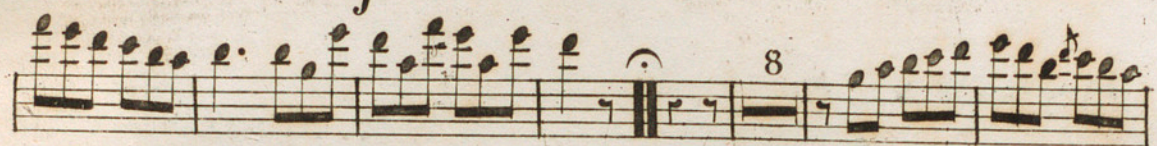


N.º 3. 









FANFARE-LE-TROMPETTE

Quadrille.

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
HAUTBOIS.

Par P. MUSARD.

№.1.

CODA.

1^o

p

D.C.

№.2.

f

1

1^o

p

D.C.

№.3.

p

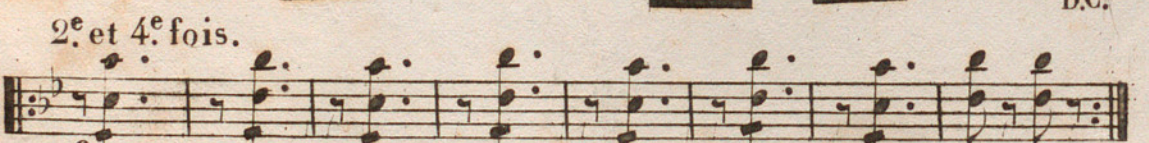
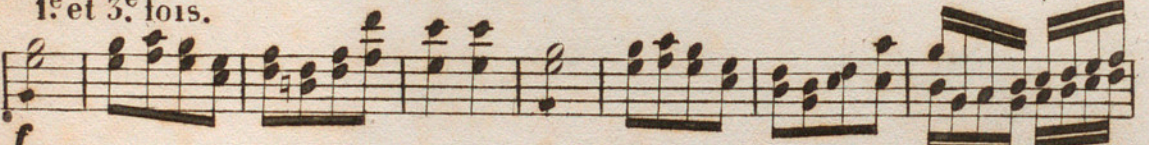
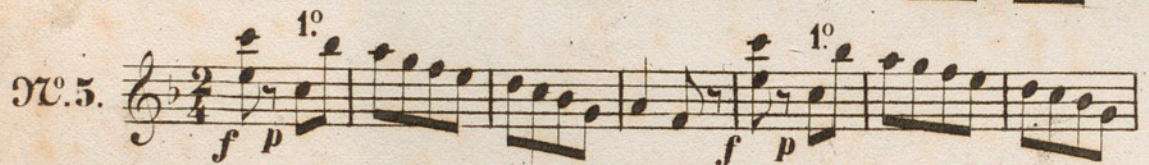
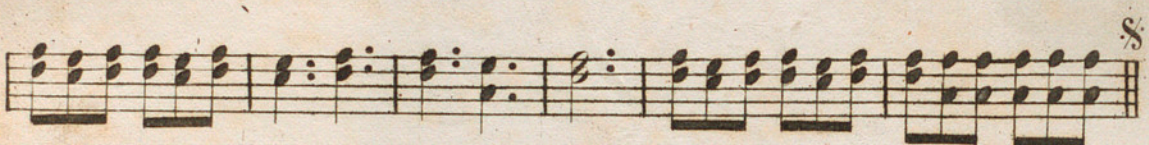
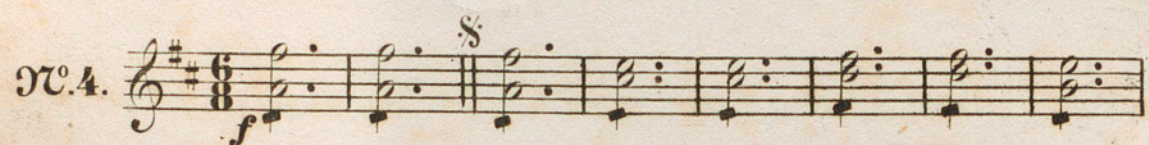
tr

tr

f

CODA.

f



FANFARE-LE-TROMPETTE

EMPRESA DUCHATEL
DEL
GRAN TEATRO DEL LICEO
CLARINETTES.

Par P. MUSARD.

Quadrille.

En Ut. $\frac{2}{4}$

N^o. 1. f

CODA.

f

p

DC

En La.

N^o. 2. f

p

D.C.

En Ut. $\frac{6}{8}$

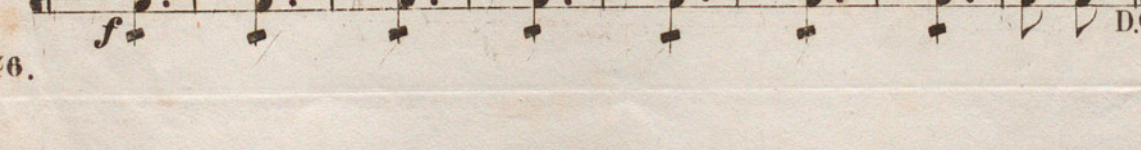
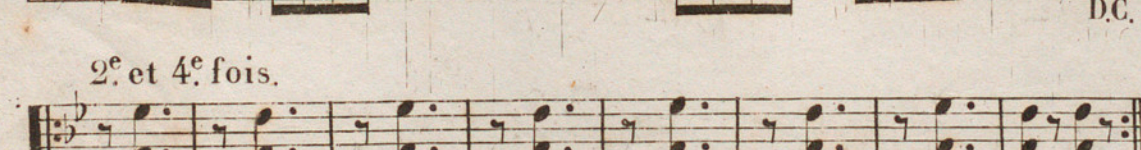
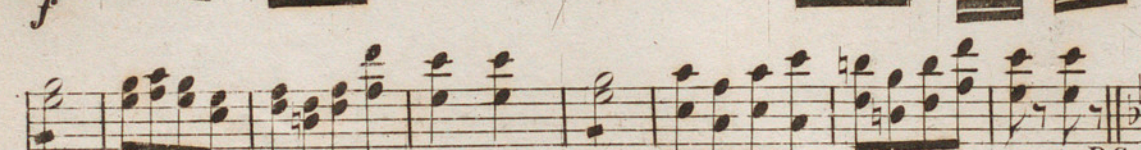
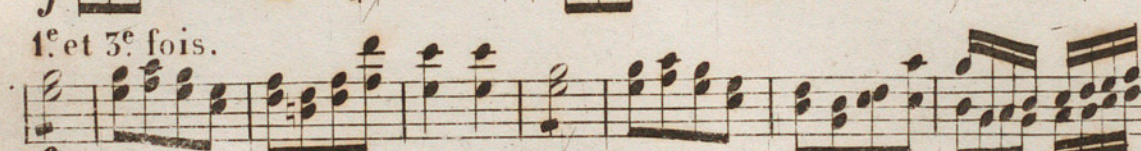
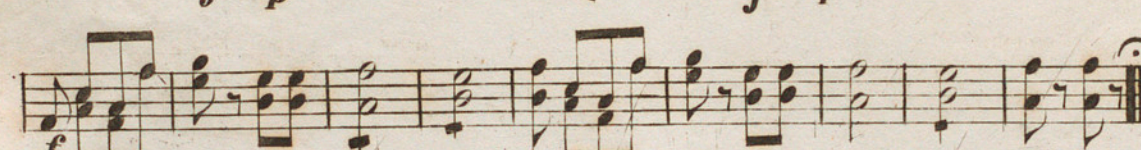
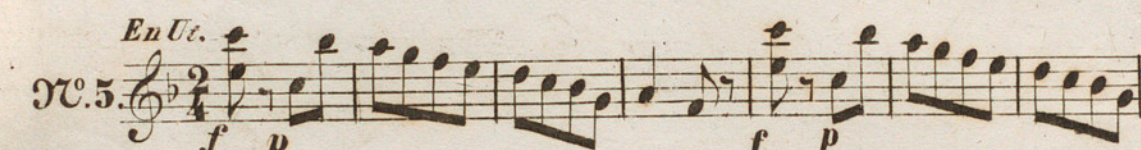
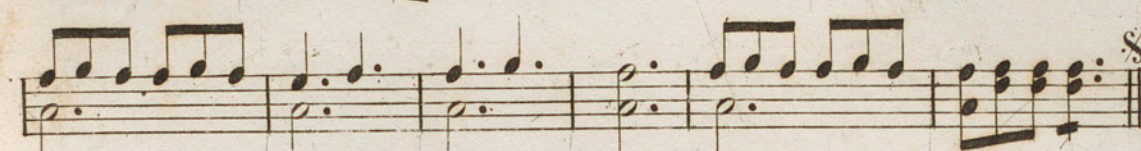
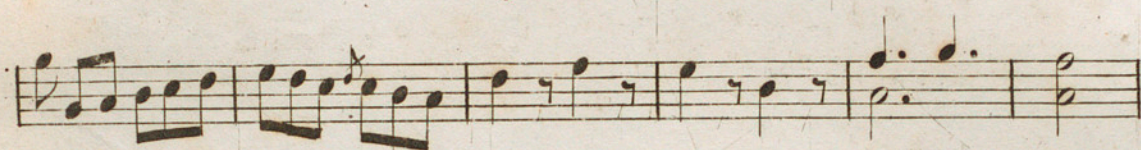
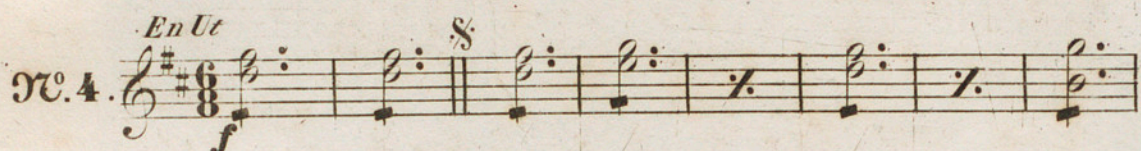
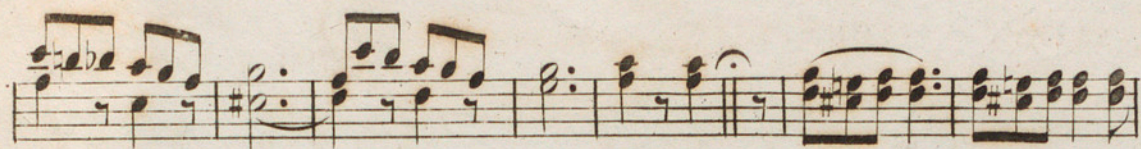
N^o. 3. p

f

CODA

f

C.



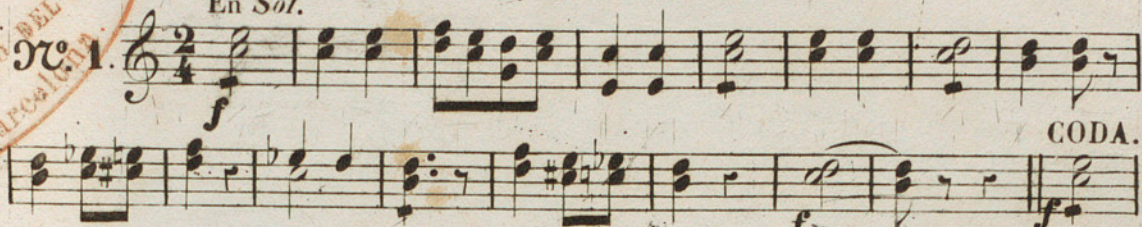
FANFARE-LE-TROMPETTE

Par P. MUSARD.

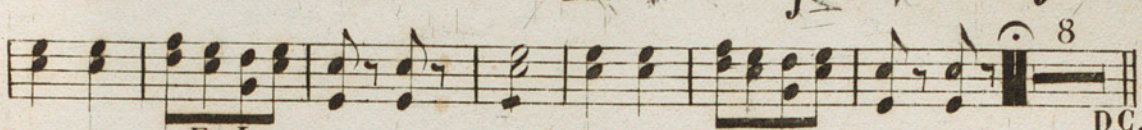
Quadrille.

1^{er} et 2^e CORS.

En Sol.



CODA.



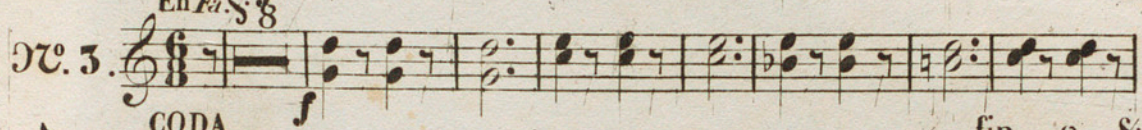
8

En La.



15

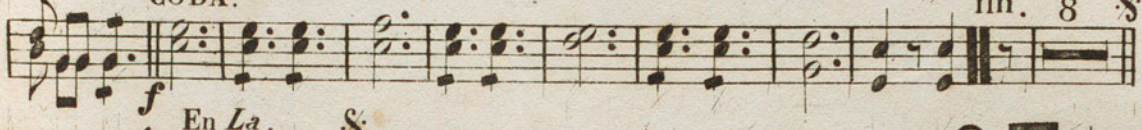
En Fa.



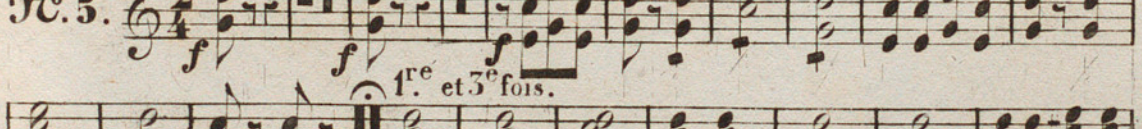
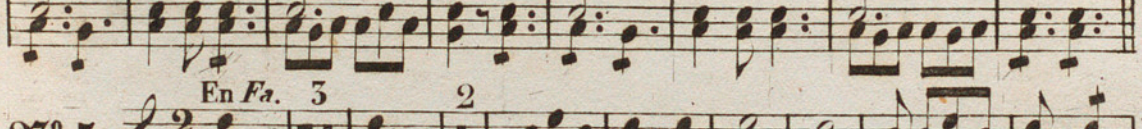
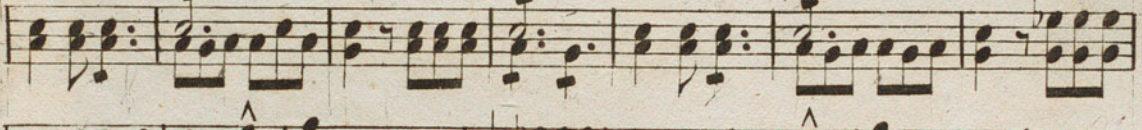
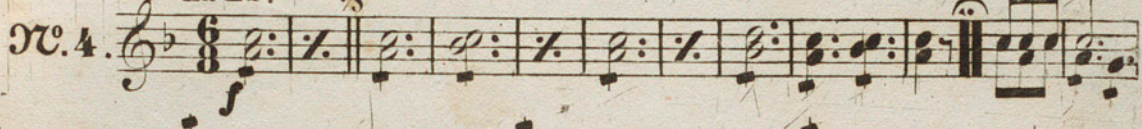
CODA.

fin.

8



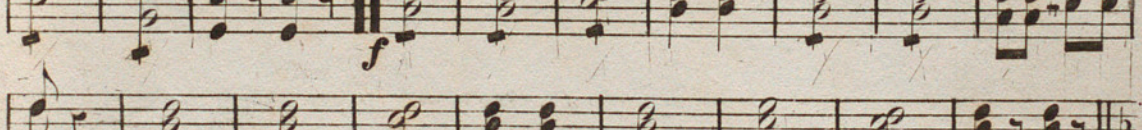
En La.



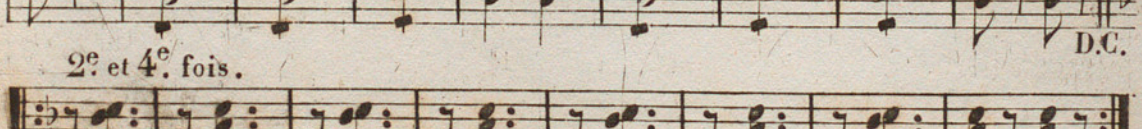
En Fa.

3

2



1^{re} et 3^e fois.



2^e et 4^e fois.



D.C. 1

FANFARE-LE-TROMPETTE

Quadrille.

En Ut

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICBO
Barcelona.

3^e. et 4^e. CQRS.

Par P. MUSARD.

N^o. 1. *f* *CODA.* 8 *DC*

N^o. 2. *En Re* *f* 8 *15* *D.C.*

N^o. 3. *En Si.* *f* 8 *CODA.* *fin.* 8 *S*

N^o. 4. *En Re* *f* *S*

N^o. 5. *En Ut.* 3 2 *1^{re} et 3^e fois.* *f* *2^e et 4^e fois.* *D.C.*

D.C.

2 y 2 -

FANFARE-LE-TROMPETTE

Quadrille

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
Barcelona
CORNETS a Pistons

Par P MUSARD

En La

1. *f*

CODA

f

A Deux.
Solo.
p

En La

2. *f*

DC

En Si b.

3. *f*

tr

CODA.
A deux.
f

Solo.
A deux.

§

Detailed description: The musical score is written for three parts, numbered 1, 2, and 3. Part 1 is in 2/4 time, key of D major (two sharps), and starts with a forte (f) dynamic. It includes a Coda section and a Solo section marked with a piano (p) dynamic. Part 2 is also in 2/4 time, key of D major, and starts with a forte (f) dynamic. It includes a Solo section and a section marked 'A deux'. Part 3 is in 6/8 time, key of B-flat major (two flats), and starts with a forte (f) dynamic. It includes a Coda section, a Solo section, and a section marked 'A deux'. The score is decorated with various musical notations such as trills (tr), slurs, and dynamic markings (f, p). The page is numbered '2 y 2 -' in the top left corner.

En La A deux S

№. 4

En S/b.

№. 5

A deux 1^e et 3^e fois.

2^e et 4^e fois

DC

DC.

FANFARE-LE-TROMPETTE

Quadrille

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
Barcelona.

Par P. MUSARD.

OPHICLEIDE.

N^o. 1

f

CODA.

f

8

D.C.

N^o. 2

f

8

Solo 2° et 4° fois.

p

D.C.

N^o. 3

f

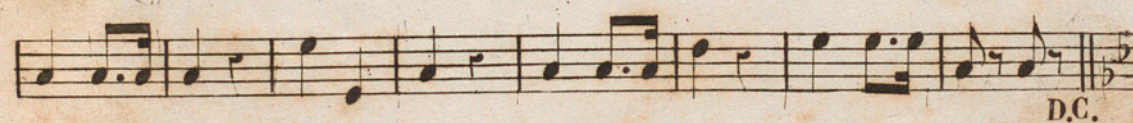
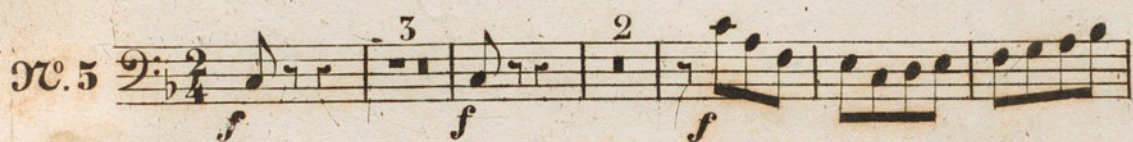
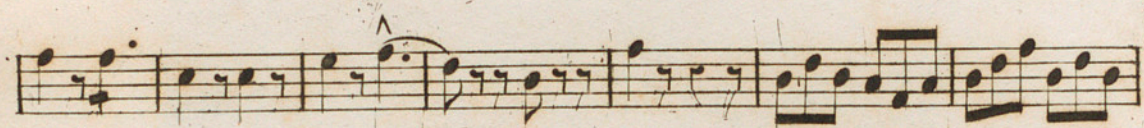
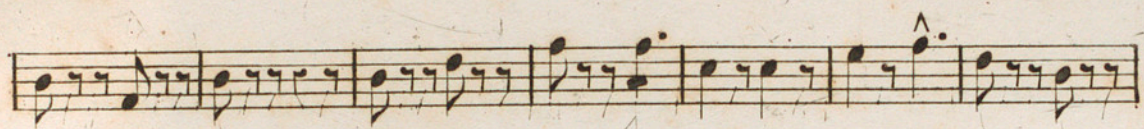
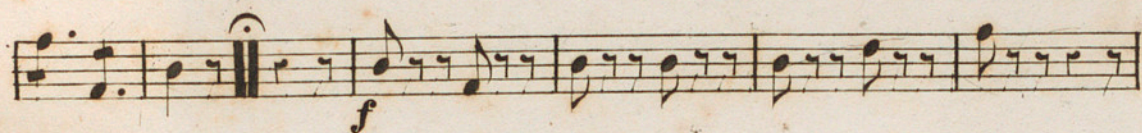
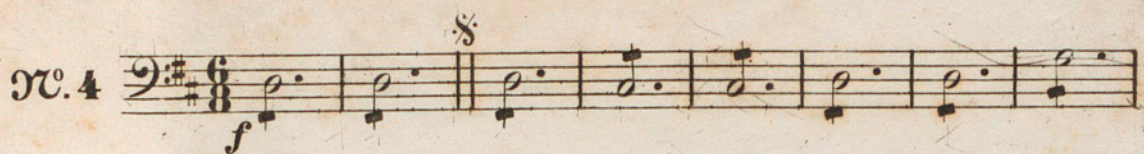
CODA.

f

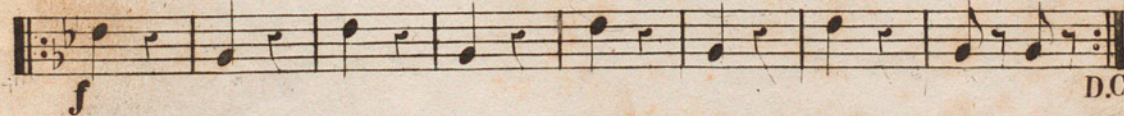
fin

8

§



2^e et 4^e fois.



D.C.

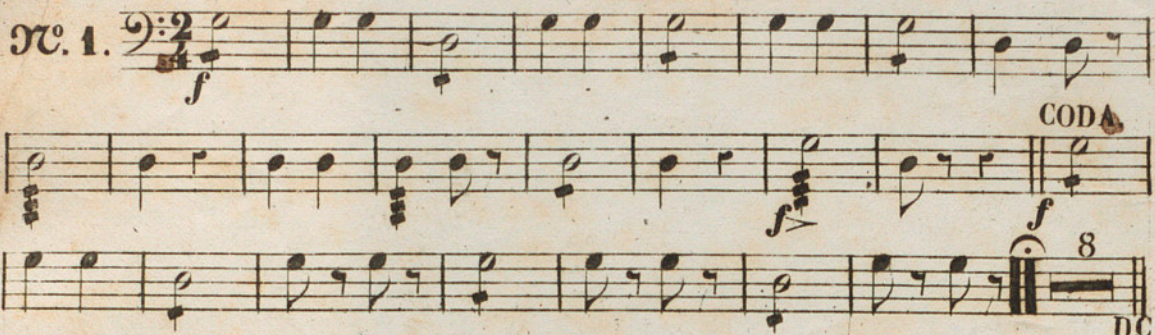
D.C.

FANFARE-LE-TROMPETTE.

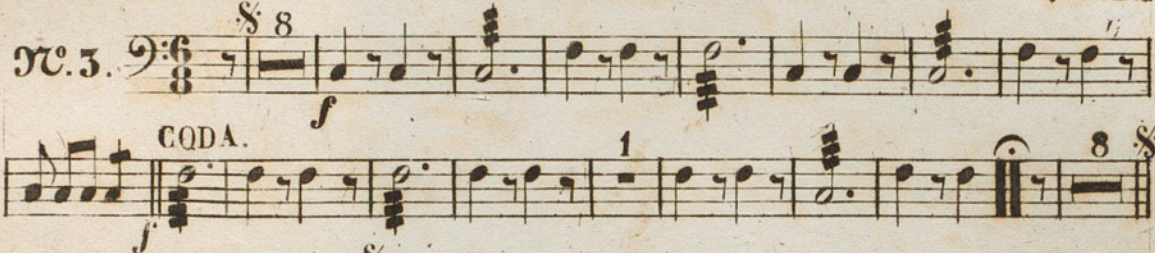
Quadrille.

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
TIMBALLE.
BARCELONA.

Par P. MUSARD.

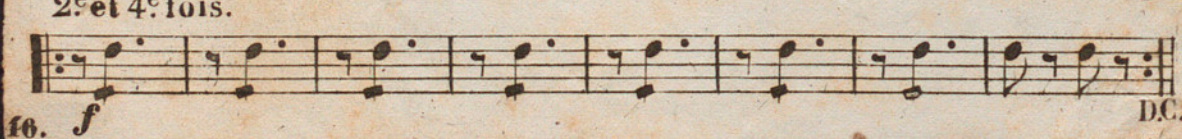
Nº. 1. 

Nº. 2. 

Nº. 3. 

Nº. 4. 

Nº. 5. 

16. 

2 FANFARE-LE-TROMPETTE

Par P. MUSARD.

Quadrille.

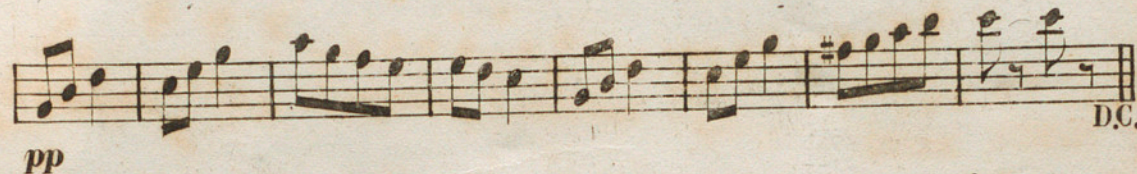
1^{er} VIOLON.

N^o. 1.

Pantalon.

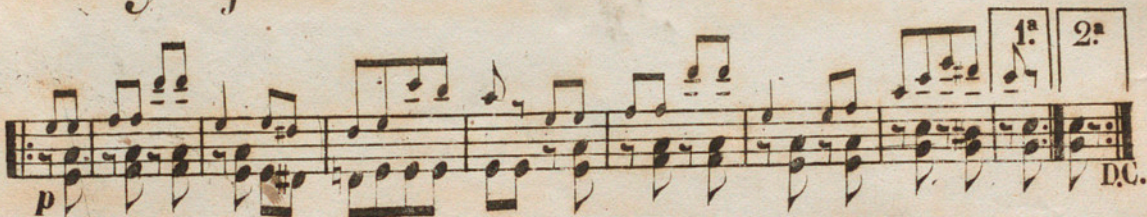


CODA.



N^o. 2.

Eté



N^o. 3.

Poule.



tr

p

1^a

2^a

CODA.

tr

N^o. 4.
Pastourelle.

1

2^e

f

Cors.

f

Flute

f

1^{er} VIOLON.N^o. 5.
Finale.

p *f* *p*

1^e et 3^e fois.

f

2^e et 4^e fois.

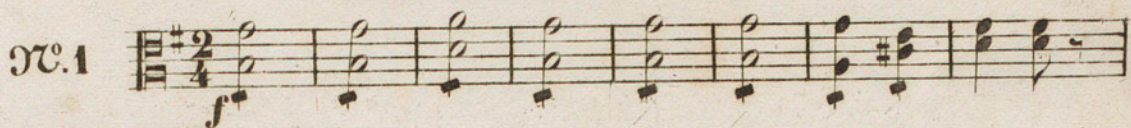
D.C. *f*

FANFARE-LE-TROMPETTE

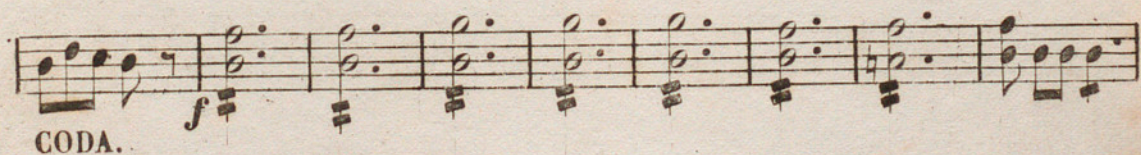
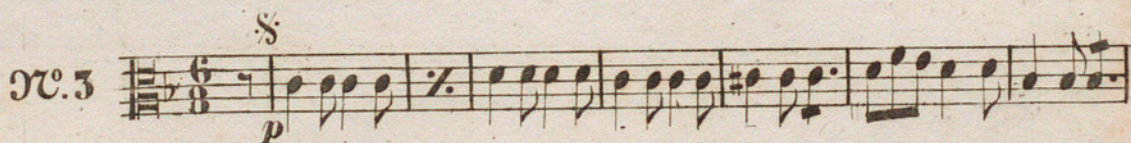
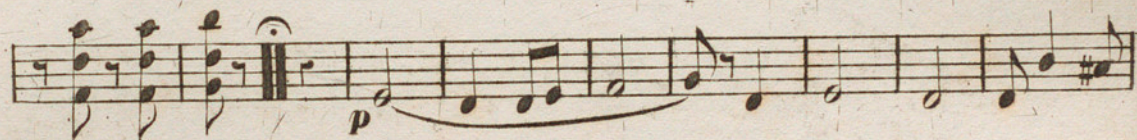
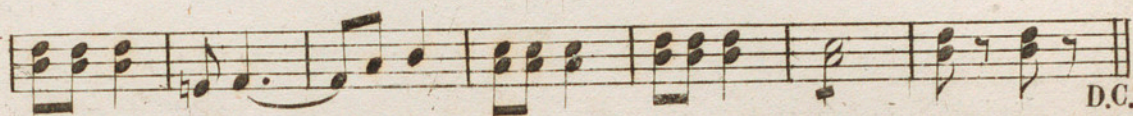
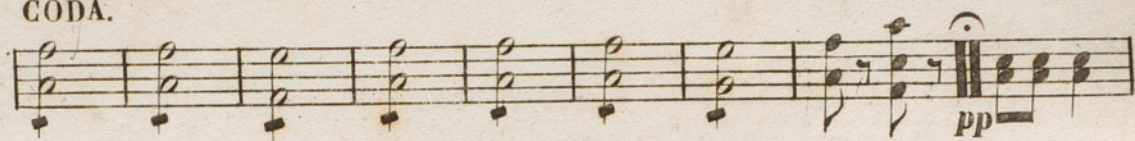
Quadrille.

EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
Altoalona.

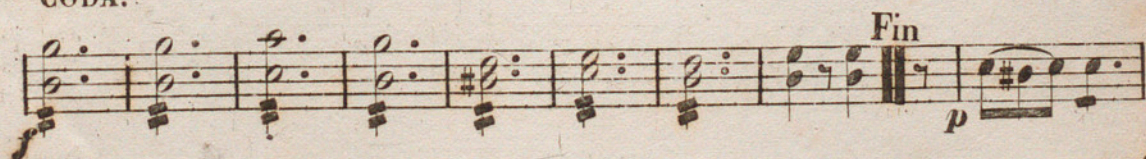
Par P. MUSARD.

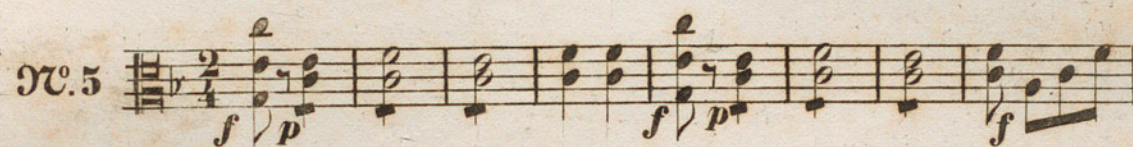
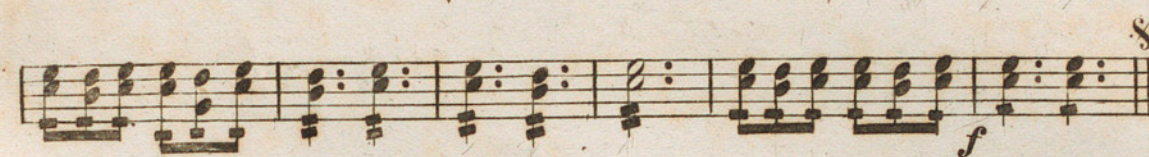
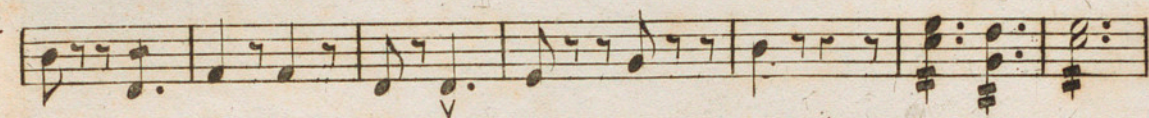
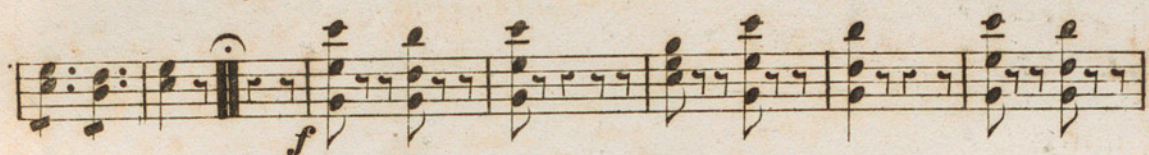
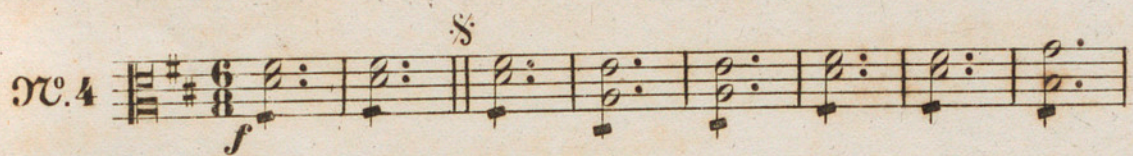


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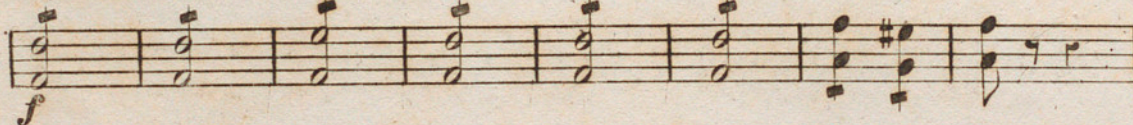


CODA.



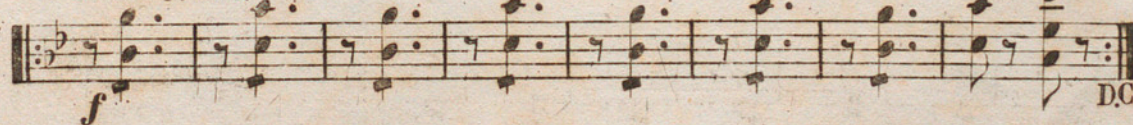


1^e et 3^e fois.



D.C.

2^e et 4^e fois.



D.C.

FANFARE-LE-TROMPETTE

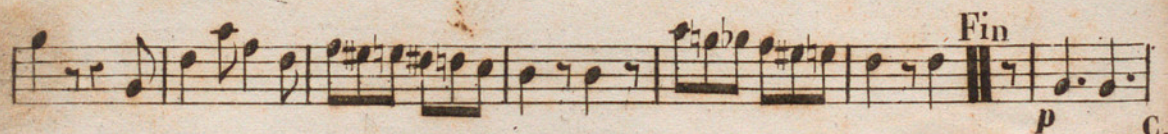
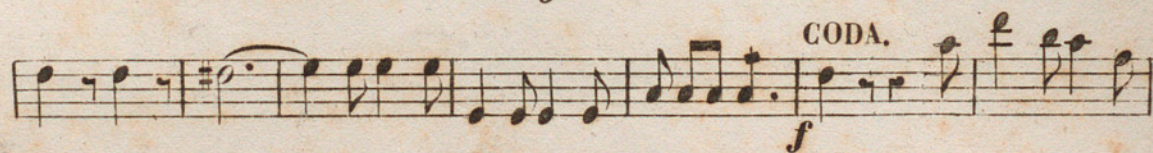
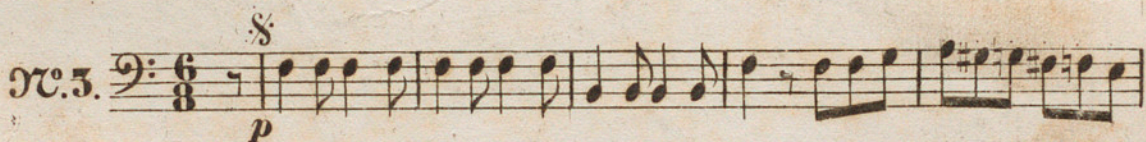
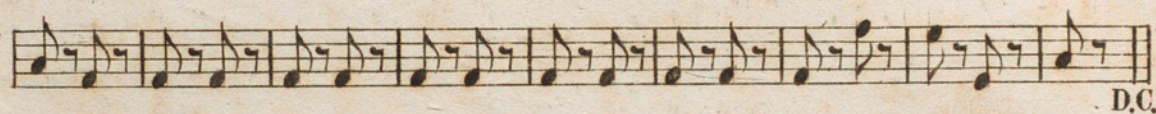
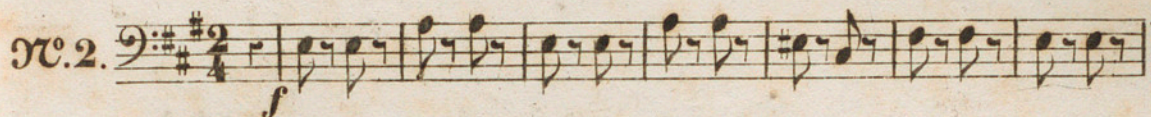
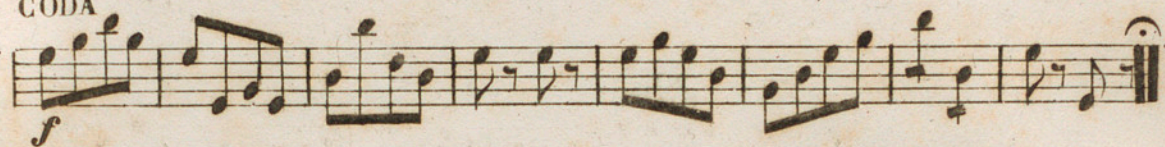
Quadrille.

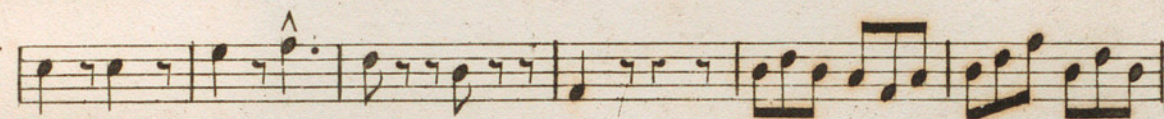
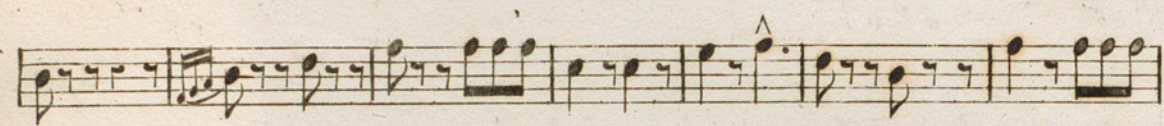
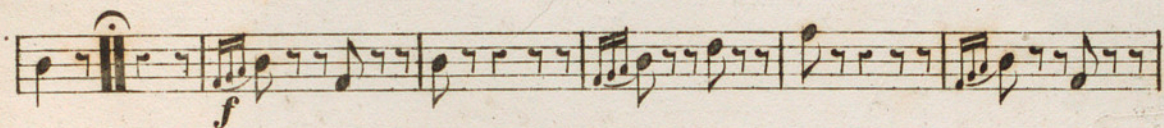
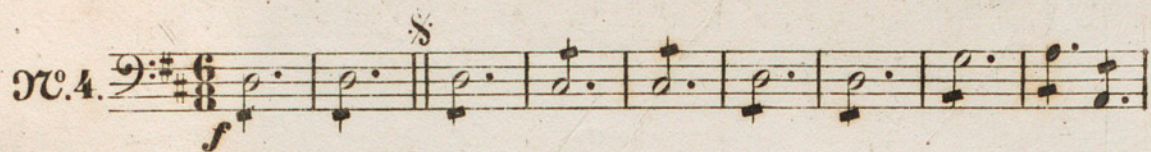
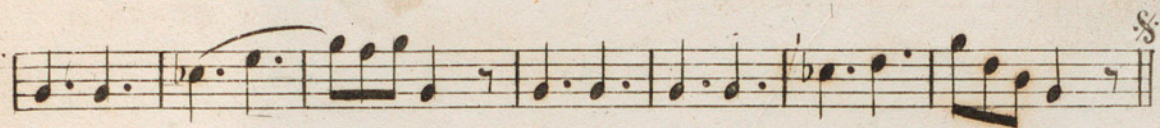
VIOLONCELLE et C. B.

Par P. MUSARD.

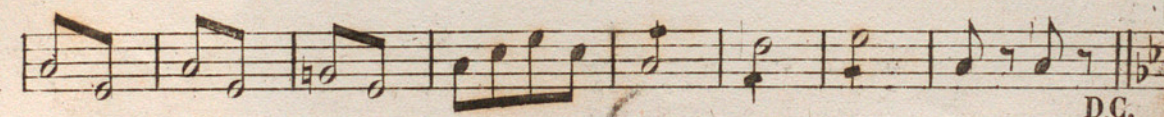
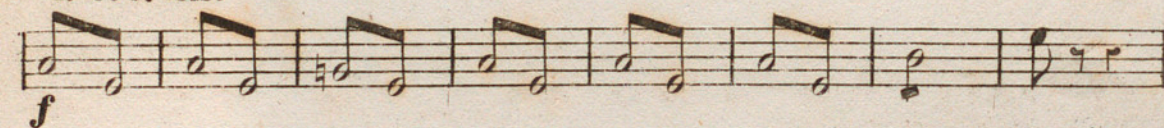


CODA





1^{re} et 3^e fois.



2^e et 4^e fois.

