

Violino Principale

Suite

DE
VALSES

Sur

LE PROPHETE

Opéra de Meyerbeer

PAR

EMILE ETTLING

A Lafont.

N^o 1.

Grand Orchestre
3.^o 50.^o net.

N^o 2.

Petit Orchestre.
2.^o 50.^o net.

PARIS,

BRANDUS et C^{ie}

Rue Richelieu, 87 (ancien 97.)

Mayence Schott.

Londres, Crämer Beale et C^{ie} et Chappell.

B et C^{ie} 5132.

TROUPENAS et C^{ie}

Rue N^o Vivienne, 40.

Milan Ricordi.

Contra Altos

51708-1

Valz El Profeta

Violino Principale

2

VALES

1^{er} VIOLON.

Émile ETTLING.

SUR LES MOTIFS DU

PROPHÈTE.

Op. 29.

Grave.

INTRODUCTION. Trombones.

ff ben sostenuto.

p con delicatezza.

Flûte.

rallent.

N^o 1. VALSE.

f

FIN.

p scherz.

f

DC.

1^{er} VIOLON.

N^o 2.

p

Flûte. *ff* *b*

FIN.

ff

pp dolce. legato.

D.C.

Detailed description: This block contains the first ten measures of the first violin part, numbered 'N^o 2'. It begins with a treble clef, a 7/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, some beamed together. A second staff shows a flute part with a fortissimo (*ff*) dynamic and a B-flat key signature. The first violin part continues with various dynamics, including fortissimo (*ff*) and pianissimo (*pp*) with the instruction 'dolce. legato.'. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.C.' (Da Capo).

N^o 3.

p

mf

1^a 2^a FIN.

ff con fuoco.

D.C.

Detailed description: This block contains the first ten measures of the second violin part, numbered 'N^o 3'. It begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (F-sharp). The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes. A second staff shows a first ending (1^a) and a second ending (2^a) leading to a fortissimo (*ff*) dynamic with the instruction 'con fuoco.'. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.C.' (Da Capo).

4 Pistons *f* 4 Clochettes en SOL, LA, SI, DO.

1^{er} VIOLON.

N^o 4. *p* pizz.

f 1^a

2^a *f* arco. FIN. *p* scherz.

1^a 2^a *f*

D.C.

N^o 5. *p* dolce.

3^a 1^a 2^a

2 2 2 *ff* 1^a

2^a

CODA. legato. cresc - en - do poco

pp

a poco. 8^a

Flûte. *p*

con forza.

4 5 1 5 1

2 2 9 12

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) with the instruction "con fuoco". Technical markings include trills (*tr*), slurs, and fingering numbers (1-5). The piece concludes with a double bar line and the word "FIN.".