

Les Gitanos = Quadrille.

Flauta =

No. 1.

Handwritten musical score for Flute, 2/4 time signature. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody. The third staff features a Coda section, marked with a double bar line and the word "Coda". The fourth staff begins a new section, marked with a double bar line and the word "Trio". The fifth staff concludes the piece with a double bar line and the initials "D.C." (Da Capo). The score is written in ink on aged, slightly stained paper.

Coda=

N^o 2.

Handwritten musical score for No. 2, featuring six staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and the word *Fin.* written above the staff. A large, stylized signature is visible at the end of the sixth staff.

N^o 3.

Handwritten musical score for No. 3, featuring six staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and the word *Fin.* written above the staff. A large, stylized signature is visible at the end of the sixth staff.

No. 4.

Coda:

Fin

cres - cen - do

D.C.

No. 5.

Handwritten musical score for No. 5, featuring multiple staves with notes, rests, and dynamic markings. The score includes a Coda section and a final section marked "Fin".

The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic and includes several trills (tr) and slurs. The second staff continues the melody and includes a Coda section marked with a double bar line and a repeat sign. The third staff features a forte (ff) dynamic and a trill. The fourth staff is in bass clef and includes a "Fin" marking. The fifth staff continues the bass line. The sixth staff is in bass clef and includes a "D.C." (Da Capo) marking. The seventh staff is in bass clef and includes a "2^a y 4^a" marking. The eighth staff continues the bass line. The ninth staff is in bass clef and includes a "D.C." marking. The tenth staff is in bass clef and includes a "D.C." marking and a large flourish.

Les Gitanos

Clarinete 1^{ro}

Quadrille

En La

Handwritten musical score for Clarinet 1^{ro}, titled "Les Gitanos" and "Quadrille". The score is in G major (one sharp) and 2/4 time. It features a melody with various ornaments and a final section marked "fin".

The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line, with various ornaments and slurs. The second staff continues the melody, featuring a triplet of eighth notes. The third staff includes a section marked "Coda" with a "tu" ornament. The fourth staff ends with a "fin" marking. The fifth staff continues the melody, featuring a triplet of eighth notes and a final flourish.

Coda

Handwritten musical score for the first system, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first measure is a whole rest. Measures 2-10 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 11-20. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is a whole rest. Measures 12-20 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. The system ends with a double bar line and a repeat sign.

Coda

Handwritten musical score for the third system, measures 21-30. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is a whole rest. Measures 22-30 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff, featuring a large, sweeping melodic line with a double bar line and repeat signs.

Handwritten musical score for a piece titled "Coda". The score is written on a grand staff (treble and bass clefs) and includes a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is in a cursive, handwritten style. The piece concludes with a "fin" marking and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cres" (crescendo). The piece ends with a sharp sign and a double bar line.

Handwritten musical notation on a grand staff, featuring a large, sweeping melodic line with a double bar line and repeat signs.

Handwritten musical score for a piece titled "Coda" and "Fin". The score is written on ten staves. The first staff is marked "Coda" and "2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^a 411^a 412^a 413^a 414^a 415^a 416<

Les Gitanos. Quadrille.

Clarinete 2^o

En *La*

2^o *3^o* *4^o*

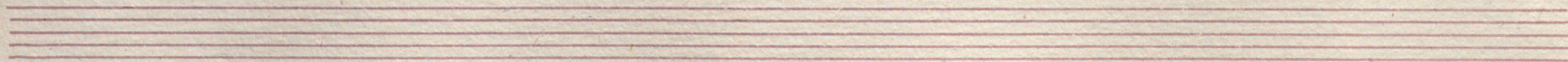
Handwritten musical score for Clarinet 2nd part of 'Les Gitanos. Quadrille.' The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a fluid, cursive style. The first staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melody, featuring more complex rhythmic patterns and accidentals. The third staff includes a section marked 'Coda' with a double bar line and a repeat sign. The fourth staff shows a key change to one flat (B-flat) and continues the melodic line. The fifth staff concludes the piece with a final cadence and a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Coda

Fin

Coda

Fin



Deo

Coda

fin

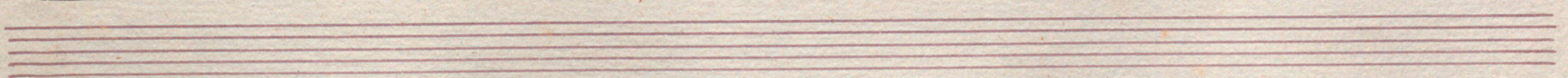
eres - - - cen - - - do

Deo

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The word "Coda" is written above the second staff. The notation includes various note values, rests, and slurs. There are some markings above the notes, possibly indicating trills or ornaments.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.



Les Gitanos =

Quadrille

Trompa Sa.

N^o. 1. In G^{re}.

Handwritten musical score for the first piece, "Les Gitanos". The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Coda" written above the staff. Below the main staff, there are two additional staves of music, with the word "Trio" written above the third staff. The piece ends with a double bar line and the initials "D.C." (Da Capo) written below the staff.

N^o. 2.

Handwritten musical score for the second piece, "N^o. 2.". The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fin" written above the staff. Below the main staff, there are two additional staves of music, with the word "sol" written below the third staff. The piece ends with a double bar line and the initials "D.C." (Da Capo) written below the staff.

Op. 3.

Handwritten musical score for the first system. It consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with a double bar line and a sharp sign. The word "Coda" is written above the third staff. The word "Trio" is written above the fourth staff. The initials "D.C." are written at the end of the fourth staff.

Op. 4.

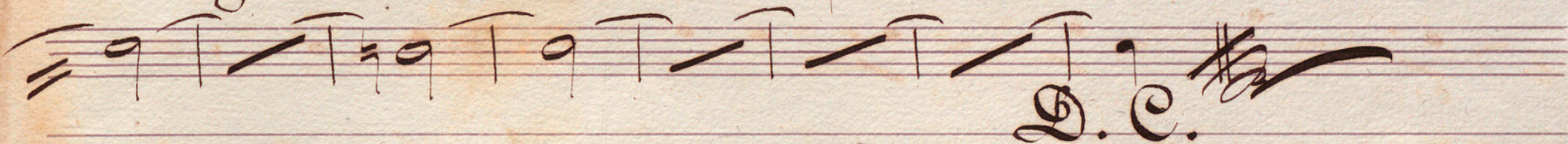
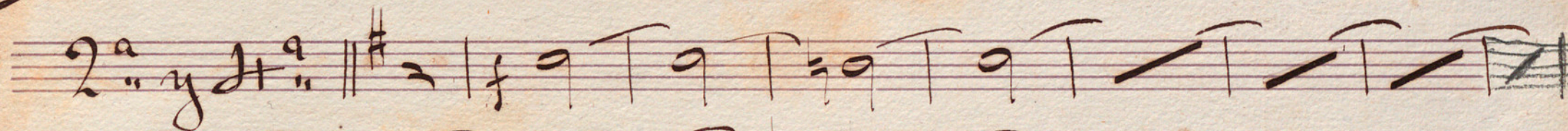
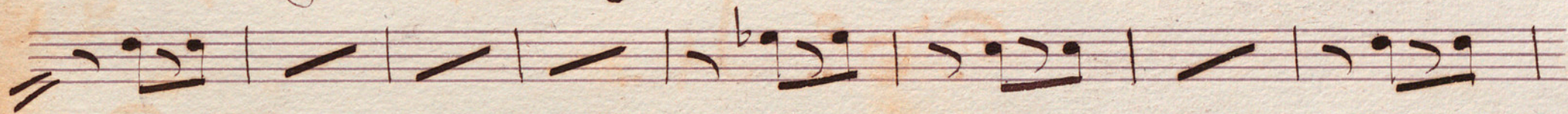
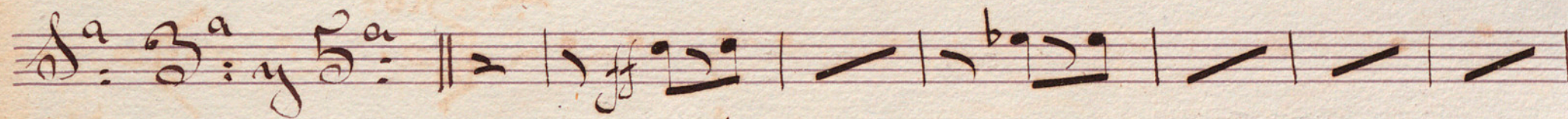
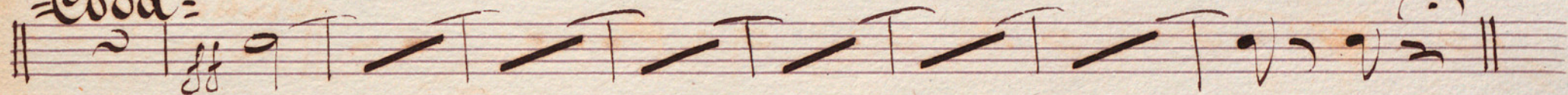
Handwritten musical score for the second system. It consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with a double bar line and a sharp sign. The word "Cres." is written below the third staff. The word "cen." is written below the third staff. The word "D.C." is written at the end of the fourth staff.

No. 5.

La



Coda:



D.C.

Les Gitanos = Quadrille = Trompa 2^a En Ré.

1^{re} 1.

Handwritten musical score for the first section of 'Les Gitanos'. The music is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff continues the melody and includes a 'Coda' section marked with a double bar line and the word 'Coda'. The third staff features a 'Trio' section, indicated by a bracket and the word 'Trio'. The fourth staff concludes the section with a double bar line and the initials 'D.C.'.

2^{de} 2.

Handwritten musical score for the second section of 'Les Gitanos'. The music is written on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff continues the melody and includes a 'Fin' section marked with a double bar line and the word 'Fin'. The third staff concludes the section with a double bar line and the initials 'D.C.'.

No. 3.

Handwritten musical score for No. 3, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a *mi* marking above the final note. The third staff is marked *trio* and begins with a double bar line. The fourth staff ends with a double bar line and a sharp sign. The piece concludes with a *Coda* marking.

No. 4.

D.C.

Handwritten musical score for No. 4, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff includes a *mf* marking below the final note. The third staff includes a *cres.* marking and a *cen - do* marking. The fourth staff ends with a double bar line and a sharp sign. The piece concludes with a *D.C.* marking.

Op. 5.

2a

Coda:

D.C.

Les Gitanos.

Quadrille.

Cornet in D

En
Ga

2^e *D*

Handwritten musical score for Cornet in D, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Coda**: Marked on the fourth staff.
- Fin**: Marked on the fifth staff.
- D.C.**: Marked at the end of the sixth staff.

The score is written in a single system, with each staff containing a line of music. The notation is in a style typical of 19th-century handwritten musical manuscripts.

Coda

para fin

Coda

fin

The image displays a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of five staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with beamed eighth and sixteenth notes, and rests. Above the first staff of this system is the word 'Coda' written in a cursive hand. Above the second staff is the phrase 'para fin' (for the end). The second system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It continues with similar musical notation. Above the third staff of the second system is the word 'Coda' again. Above the fourth staff is the word 'fin'. The score concludes with a final staff in the second system, ending with a double bar line and a large, decorative flourish. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

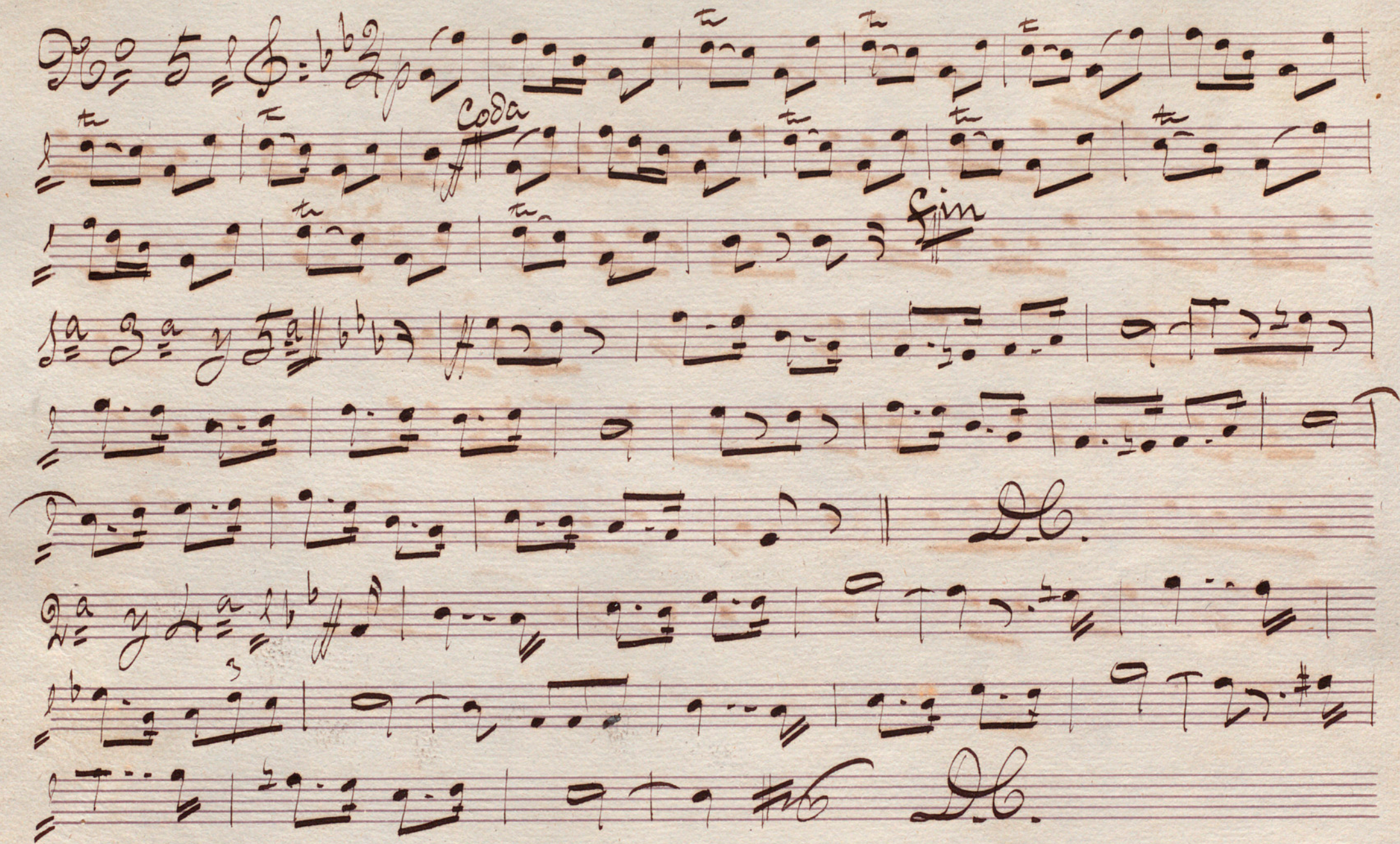
Deo

coda

sin

cres - - - *cen* - - - *do*

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together. Above the first staff is the word 'coda' with a line pointing to the beginning of the first staff. Above the second staff is the word 'sin' with a line pointing to a specific note. Between the fourth and fifth staves, the words 'cres', 'cen', and 'do' are written with horizontal lines extending across the staves. The sixth staff ends with a large, ornate flourish. Below the sixth staff are three empty staves.



Les Gitanos

Cornet in 2^o

Quadrille

Fin

De S

Handwritten musical score for Cornet in 2nd. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a 'Coda' marking above it. The fourth staff has a 'Fin' marking above it. The fifth staff ends with a double bar line and a final note. Below the fifth staff, there are three empty staves.

Coda

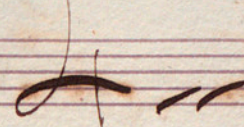
para fim

mf

Coda

f

fim

Coda =  



Handwritten musical score on five staves. The first staff is in treble clef with a key signature of two flats and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The piece concludes with a Coda symbol on the fifth staff.

Coda

Handwritten musical score for a Coda section, consisting of eight staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "ff" and "p". The score concludes with a double bar line and a repeat sign on the eighth staff.

Les Gitanos: Quadrille Trombon 1.
No. 1.

Handwritten musical notation for the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and slurs. The second staff continues the melody. The third staff is marked "Coda:" and ends with a double bar line and a large "8" indicating the number of measures. The system concludes with the initials "D.C." (Da Capo).

Handwritten musical notation for the second system. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, and is marked "=Coda:". The notation includes various notes, rests, and slurs. The second staff has a "Fin" marking. The third and fourth staves continue the melody. The system concludes with the initials "D.C." (Da Capo).

No. 3.

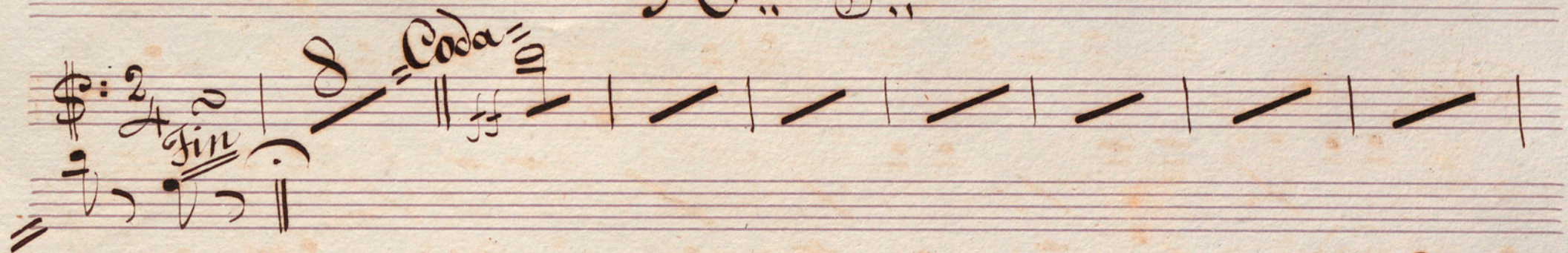
Handwritten musical score for No. 3. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. Above the first staff, the text "2^a y 4^a" is written. The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Coda:" is written above the third staff, and "Fin" is written above the fourth staff. The score ends with a double bar line and a key signature change to one sharp (F#).

No. 4.

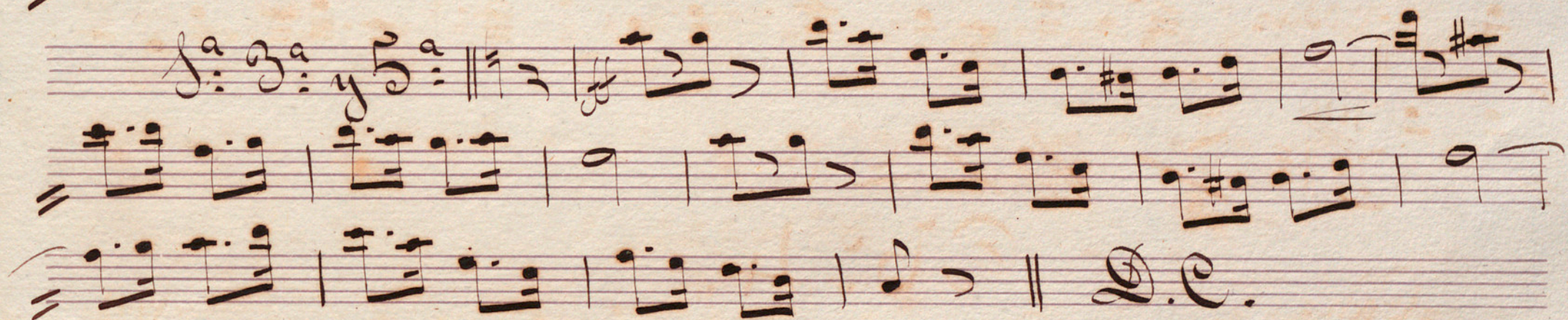
Handwritten musical score for No. 4. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. Above the first staff, the text "Coda:" is written. The second staff begins with a bass clef and a key signature of two sharps. Above the second staff, the text "2^a y 4^a" is written. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Fin" is written above the second staff. The score ends with a double bar line and a key signature change to one sharp (F#).

№ 5.

Fin 8 Coda 10



1^a 3^a 5^a



2^a 4^a



Les Gitanos

Quadrille

Trombon 2^{do}

The musical score is written for Trombon 2 and consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A *Coda* section is marked with a double bar line and a 'Coda' symbol. The second system also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a *Coda* section and a *para fin* (for the end) section. The notation is dense with many beamed notes and rests. The score concludes with a large, stylized 'D.C.' (Da Capo) marking.

Handwritten musical notation: a treble clef, a key signature of one sharp (F#), and a time signature of 3/4.

Handwritten musical score for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various notes, rests, and slurs. The second staff contains the word "Coda" written above the staff. The third staff ends with the word "fin" and a double bar line.

Handwritten musical notation: a treble clef, a key signature of one sharp (F#), and a time signature of 3/4.

Handwritten musical score for the second system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various notes, rests, and slurs. The second staff contains the word "Coda" written above the staff. The third staff contains the word "cres" written below the staff. The fourth staff ends with the word "fin" and a double bar line.

5

3^a 3^a 5^a

Coda

fin

2^a 4^a

ff

Del.

Del.

Les Gitanos -

1862

Quadrille -

2^e & 3^e

Trombon 3^e

Handwritten musical score for Trombon 3^e. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4.

The first system (staves 1-2) begins with a treble clef and a key signature of one sharp. It contains several measures of music, including rests and eighth notes.

The second system (staves 3-4) includes the word *Coda* above the first staff and *Fin* above the second staff. The music continues with various note values and rests.

The third system (staves 5-6) is marked *2^a vez* (2nd time) at the beginning. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *p* (piano) and *mf* (mezzo-forte).

The fourth system (staves 7-8) includes the word *Coda* above the first staff and *Fin* above the second staff. The music continues with various note values and rests.

The fifth system (staves 9-10) concludes the piece with a final cadence, marked with a double bar line and the initials *D.C.* (Da Capo).

Ob. 3.

Handwritten musical score for Ob. 3. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation begins with a rest followed by a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, ending with a double bar line.
- Staff 3:** Features a melodic line with eighth notes and a bass line with chords. A *Coda* marking is present above the staff.
- Staff 4:** Continues the bass line with chords. A *Fin* marking is present above the staff.
- Staff 5:** Starts with a treble clef, a key signature of two sharps, and a time signature of 2/4. The notation begins with a rest followed by a series of eighth and sixteenth notes.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes, ending with a double bar line.
- Staff 7:** Features a melodic line with eighth notes and a bass line with chords. A *Coda* marking is present above the staff.
- Staff 8:** Continues the bass line with chords. A *Fin* marking is present above the staff.
- Staff 9:** Starts with a treble clef, a key signature of two sharps, and a time signature of 2/4. The notation begins with a rest followed by a series of eighth and sixteenth notes.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with the initials "D.C." (Da Capo) at the end of the final staff.

No. 5.

Coda *Fin*

Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a double bar line, then the word 'Coda' above a series of eighth notes. The second staff continues with eighth notes and includes the word 'Fin' above a final cadence. The third and fourth staves contain sixteenth-note patterns. The fifth and sixth staves continue with sixteenth-note patterns and end with 'D.C.'. The seventh and eighth staves contain sixteenth-note patterns and end with 'D.C.'. The ninth and tenth staves are empty.

Les Gitanos

n° 141

Fiscorne

Quadrille.

41

Handwritten musical score for "Les Gitanos" (Quadrille) by Fiscorne, numbered 141. The score is written on five systems of staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into sections, with "Coda" markings appearing at the beginning of the third system and above the first staff of the fourth system. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (e.g., 6/8, 4/4, 3/4), and dynamic markings (e.g., *ff*, *ml*, *cres*, *dim*). The score is divided into sections, with a "Coda" section marked on the third staff and a "Fin" section marked on the fourth staff. The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including staining and a torn edge on the right side.

1^{re} 3^{me}

Coda

Fin

2^{de} 4^{me}

cres - - - - - cen - - - - - do

ml

Handwritten musical score on aged paper, featuring two systems of music. The first system includes a *Coda* section and a *Fin* (Finis) marking. The notation is in a historical style, likely 18th or 19th century, with various notes, rests, and bar lines. The second system continues the musical composition.

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. It contains a series of notes and rests, followed by a double bar line and the word *Coda* written above. The second staff continues the melody, ending with a double bar line and the word *Fin* written above. The third and fourth staves of the first system contain more musical notation, including notes, rests, and a final double bar line. The second system of music consists of three staves, continuing the musical composition with similar notation and ending with a double bar line.

Les Gitanos. Quadrille. Bombo =

No 1. =

Handwritten musical score for a piece titled "Les Gitanos. Quadrille. Bombo". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by several measures of rests indicated by diagonal lines. The second staff continues the melody with similar notation. The third staff is labeled "Coda" and features a series of seven measures, each containing a diagonal line and a number (1. through 7.), suggesting a sequence of chords or specific rhythmic patterns. The fourth staff begins with a double bar line, followed by a measure with a diagonal line and the number 8, and then a measure with a circle and a diagonal line. The fifth staff is empty. The word "fin" is written at the end of the third staff.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains several measures of music, including a double bar line and a section marked "per fin" in a box. The second staff starts with a "2^a" marking and continues the melody. The third staff concludes the section with a double bar line and a decorative flourish.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music, including a double bar line and a section marked "Coda" with a double bar line. The second staff continues the melody, and the third staff concludes the section with a double bar line and a decorative flourish.

Fin^o 1.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Coda" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres:" is written above the second staff. The word "pp" is written above the third staff. The word "cres:" is written above the fourth staff. The word "fin 2^a 4^a" is written above the fifth staff. The score concludes with a double bar line and a repeat sign.

DG

No 5 =

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), notes, rests, and slurs. The word "Coda" is written above the second staff, and "fin" is written below it. The score concludes with a double bar line and a decorative flourish on the sixth staff.

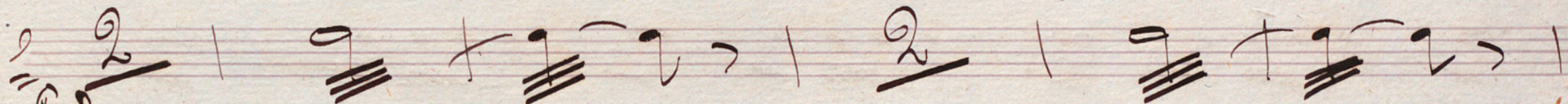
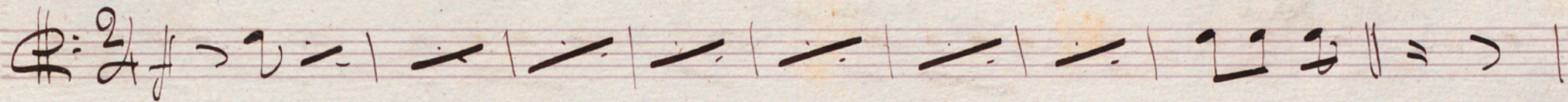
Handwritten musical notation, possibly a signature or a decorative flourish, located at the bottom right of the page.

Los Gitanos

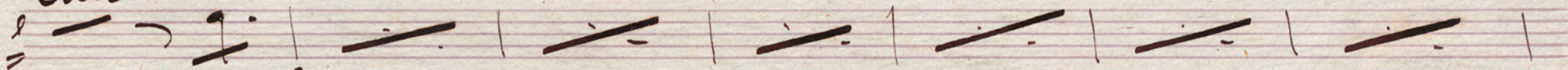
Quadrilla

Caya

De



Eoda



Andante

Coda

for Fin

con baquetas

Andante

Coda

Fin

960 4 -

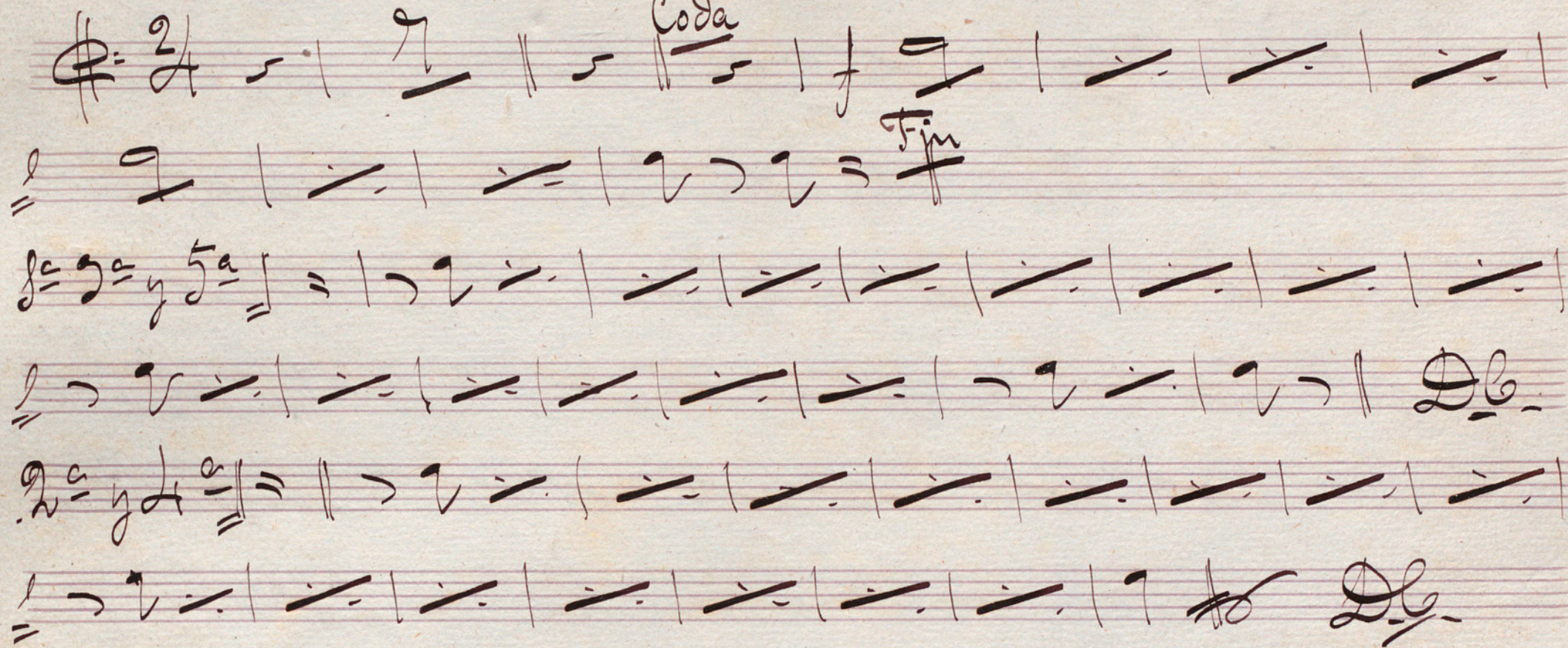
Coda

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a 2/4 time signature. The notation is written in a cursive, handwritten style. The word "Coda" is written above the first staff. The word "Fin" is written above the second staff. The word "cres" is written below the fourth staff. The word "cen" is written below the fourth staff. The word "do" is written below the fourth staff. The notation ends with a double bar line and a sharp sign.

96 5

Coda

Fine



Les Gitanos Quadrille. Violin 1^o

No 1.



Coda

Handwritten musical score for the first system, featuring five staves. The notation includes complex rhythmic patterns, triplets, and a 'Coda' marking. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, featuring five staves. The notation includes complex rhythmic patterns, triplets, and a 'Coda' marking. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/2 time signature. The score is marked with "Coda" and "fin". The music consists of dense, rapid passages, likely for a keyboard instrument. The final staff concludes with a large, stylized flourish.

Coda

fin

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first system consists of three staves with various musical notations, including notes, rests, and accidentals. The second system also consists of three staves, with the word "Code" written above the middle staff and "fin" written below the right end of the bottom staff. The third system consists of three staves, with the word "Sa" written above the first staff and "La" written above the second staff. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of aging, including discoloration and foxing.

Les Gitarreros.

Violin 2^o

Quadrille.

N^o 1

Handwritten musical score for Violin 2, titled "Les Gitarreros. Quadrille. N° 1". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with several measures containing rests. A "Coda" section is marked with a double bar line and the word "Coda" written above the staff. The score concludes with a final cadence marked "D.C." (Da Capo). The paper is aged and shows some staining.

Coda 2

n^o 2

not in

mit

D. G.

A handwritten cursive 'w' on a four-line staff. The letter starts with a large loop on the left, crosses itself, and ends with a small loop on the right. It is written in dark ink.

A close-up of a handwritten musical score on a five-line staff. The notation is in a cursive, handwritten style. It shows a sequence of notes and rests. The first note is a half note, followed by a quarter rest, then another half note, and finally a quarter note. The ink is dark brown or black, and the paper is aged and slightly yellowed.

J. G.

Code No. 4.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Code' is written above the first staff, and 'No. 4.' is written above the second staff. The word 'fin' is written below the first staff, and 'cres' is written below the third staff. The score concludes with a double bar line and a final note on the fifth staff.

fin

cres

D.C.

D.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in ink on aged, slightly stained paper.

Key markings and annotations include:

- Staff 1:** "No 5" at the beginning.
- Staff 2:** "Coda" written above the staff.
- Staff 3:** "Fin." written below the staff.
- Staff 5:** "D.C." (Da Capo) written at the end of the staff.
- Staff 9:** "D.C." (Da Capo) written at the end of the staff.

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and bar lines. Some staves contain complex rhythmic patterns and accidentals.

Les Gitanoes Quadrille.

Violas. =

== D^o S. ==

Handwritten musical score for Violas, featuring four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff contains a 'Coda' marking. The third staff contains a 'Fin' marking. The fourth staff ends with a double bar line and a repeat sign. The paper shows signs of age and staining.

Coda
for him
mf

The first system of the handwritten musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, 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Coda

Fin



Les Gitanos. =

Quadrilla. =

Bajo =

Dr° 1. =



D.C.

Handwritten musical score on aged paper, featuring two systems of music. The first system is in 2/4 time, marked "Coda" and "per fin.". The second system is in 6/8 time, marked "Coda" and "fin.". The notation includes various musical symbols such as notes, rests, and bar lines, with some ink bleed-through visible from the reverse side.

The first system of music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It is marked "Coda" and "per fin.". The second system of music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It is marked "Coda" and "fin.". The notation includes various musical symbols such as notes, rests, and bar lines, with some ink bleed-through visible from the reverse side.

Op. 4 =

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Coda" is written above the first staff, and "fin" is written above the second staff. The word "cresc" is written below the fourth staff. The score concludes with a double bar line and a repeat sign on the sixth staff.

No 5

Handwritten musical score for No 5, featuring ten staves with various musical notations including notes, rests, and dynamic markings.

Staff 1: 2/4 time signature, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a cross-hatched pattern.

Staff 2: Continuation of the musical notation.

Staff 3: Continuation of the musical notation.

Staff 4: Continuation of the musical notation.

Staff 5: Continuation of the musical notation.

Staff 6: Continuation of the musical notation.

Staff 7: Continuation of the musical notation.

Staff 8: Continuation of the musical notation.

Staff 9: Continuation of the musical notation.

Staff 10: Continuation of the musical notation.

Dynamic markings and annotations include:

- Coda* (written above the staff, crossed out with a diagonal line)
- re* (written above the staff, crossed out with a diagonal line)
- fin* (written above the staff, crossed out with a diagonal line)