El Marques de Carabaca Rigodon Flautin

Nº 1º

8va

tum

tum

fz

D. C. al 𝄋 una Vez y Sigue

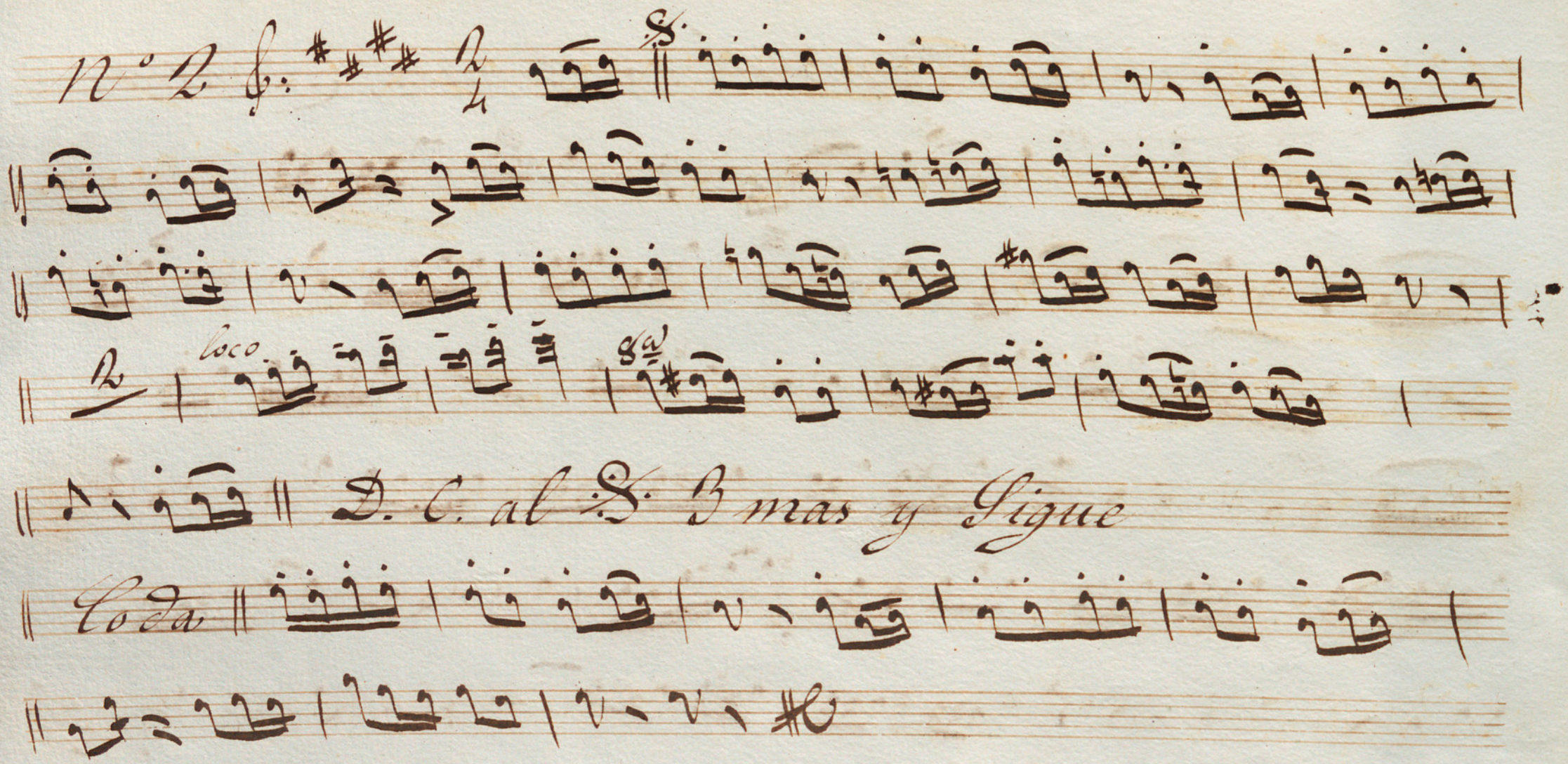
Coda

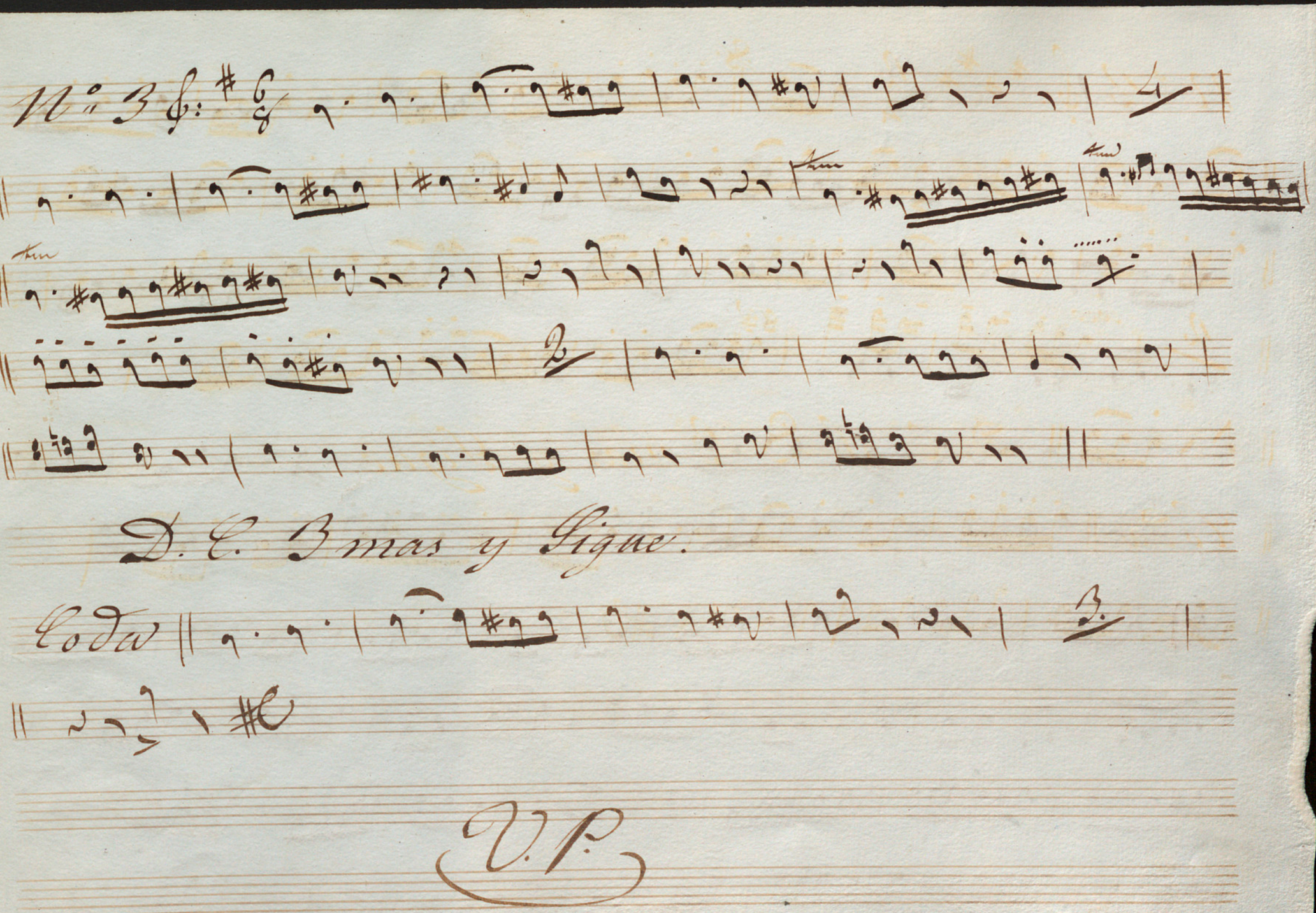
tum

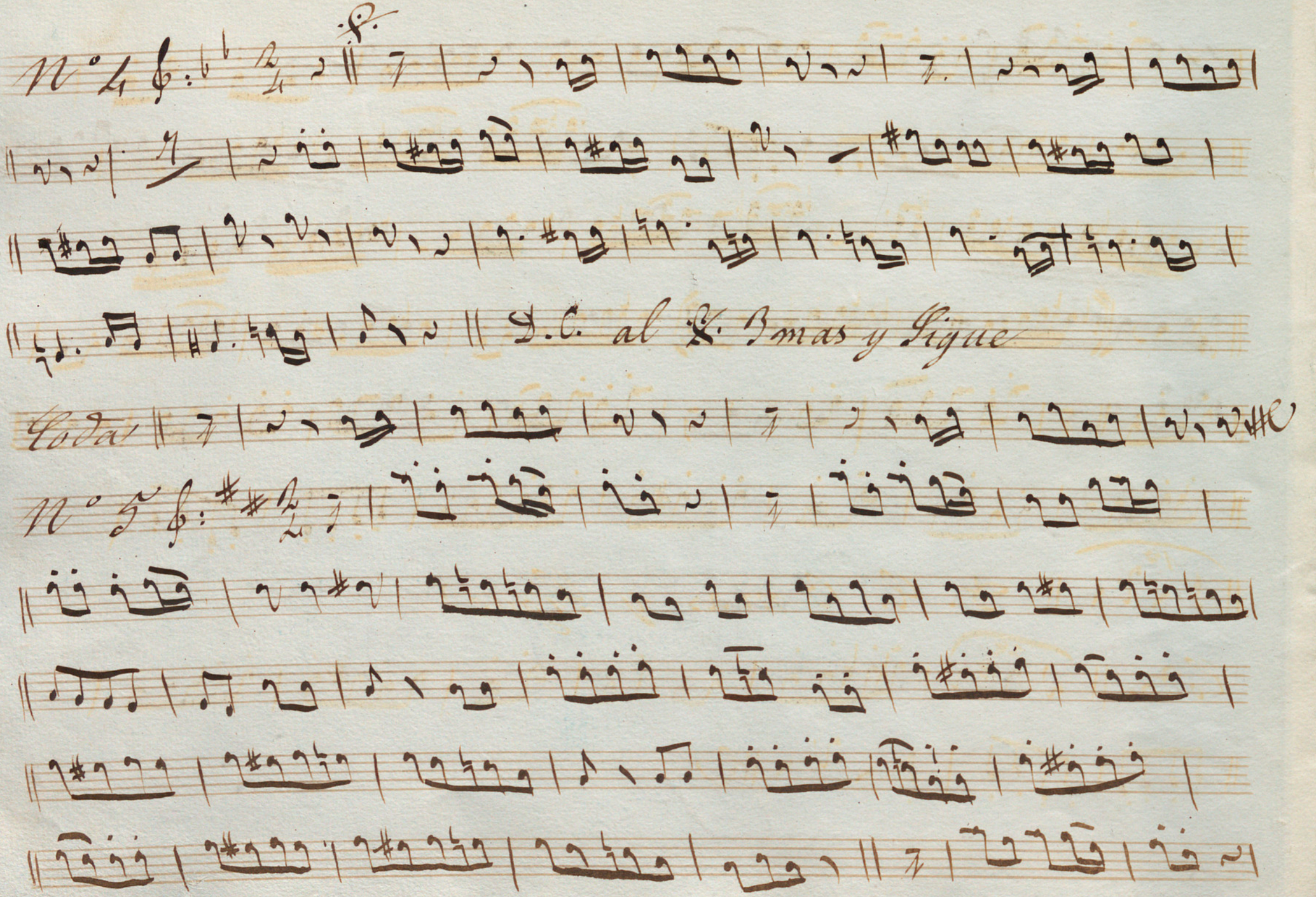
tum

V. P.

51719


Nº 2
loco
8va
D. C. al 𝄋 3 mas y Sigue
Coda


D. C. 3 mas y Sigue.
Coda
V. P.


D.C. al % 3mas y Sigue
Coda
D.C. al % 3mas y Sigue

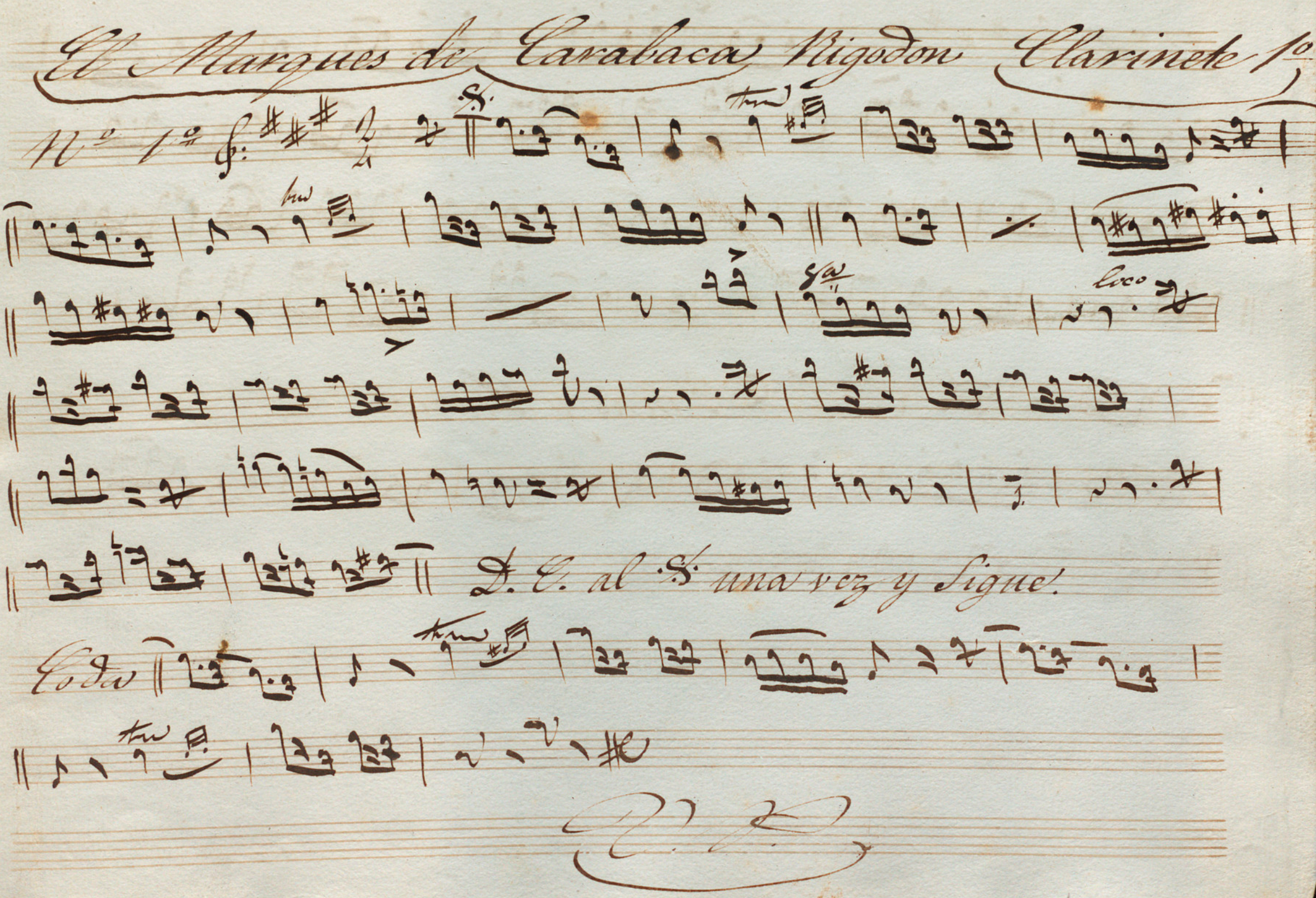
1ª

D. C. 3 mas y Sigue

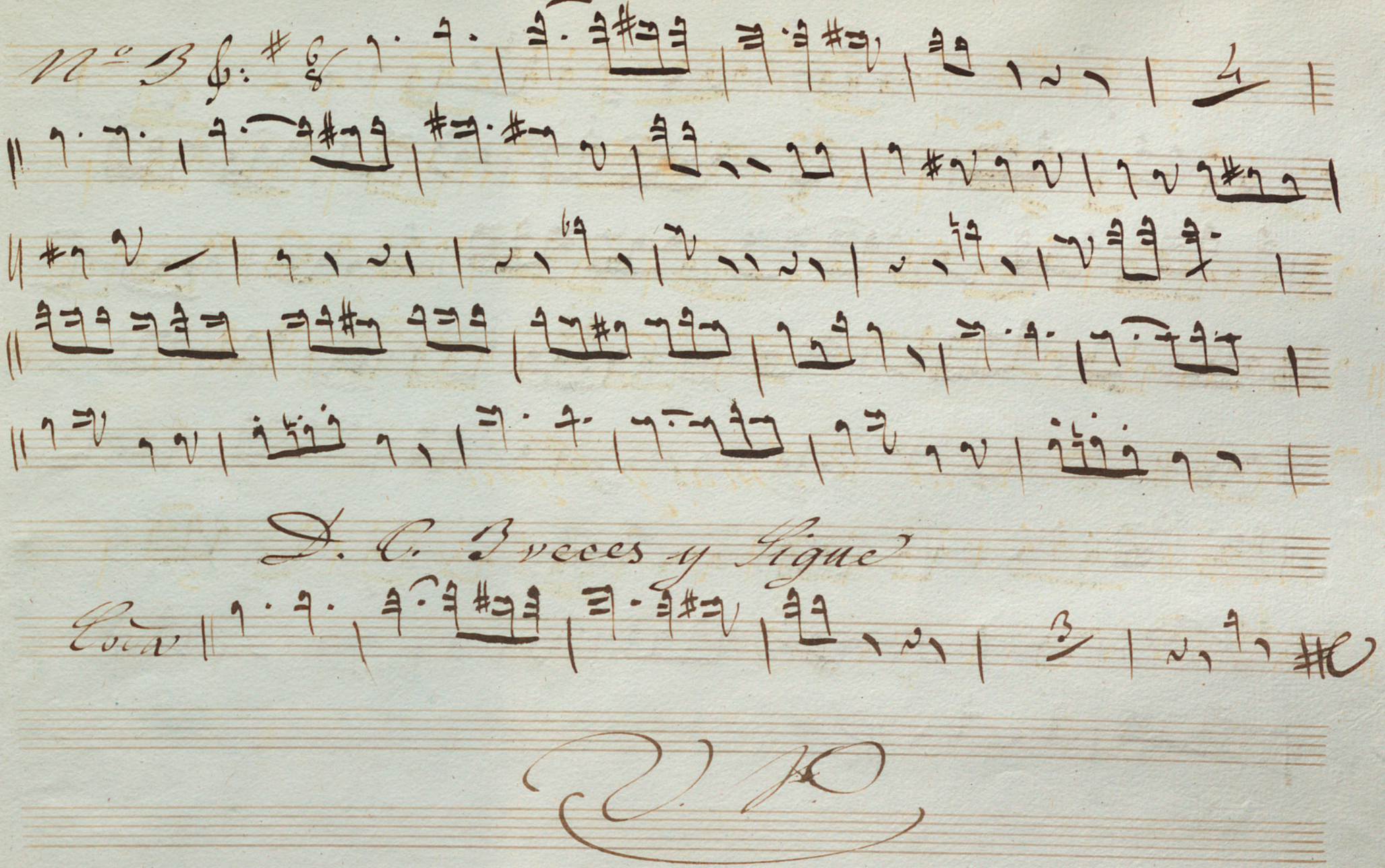
Coda

2ª

El Marques de Carabaca Rigodon Clarinete 1º



Allegro assai


D. C. 3 veces y Fique

N° 4 D. C. al 𝄋 3 mas y Sigue.

Coda

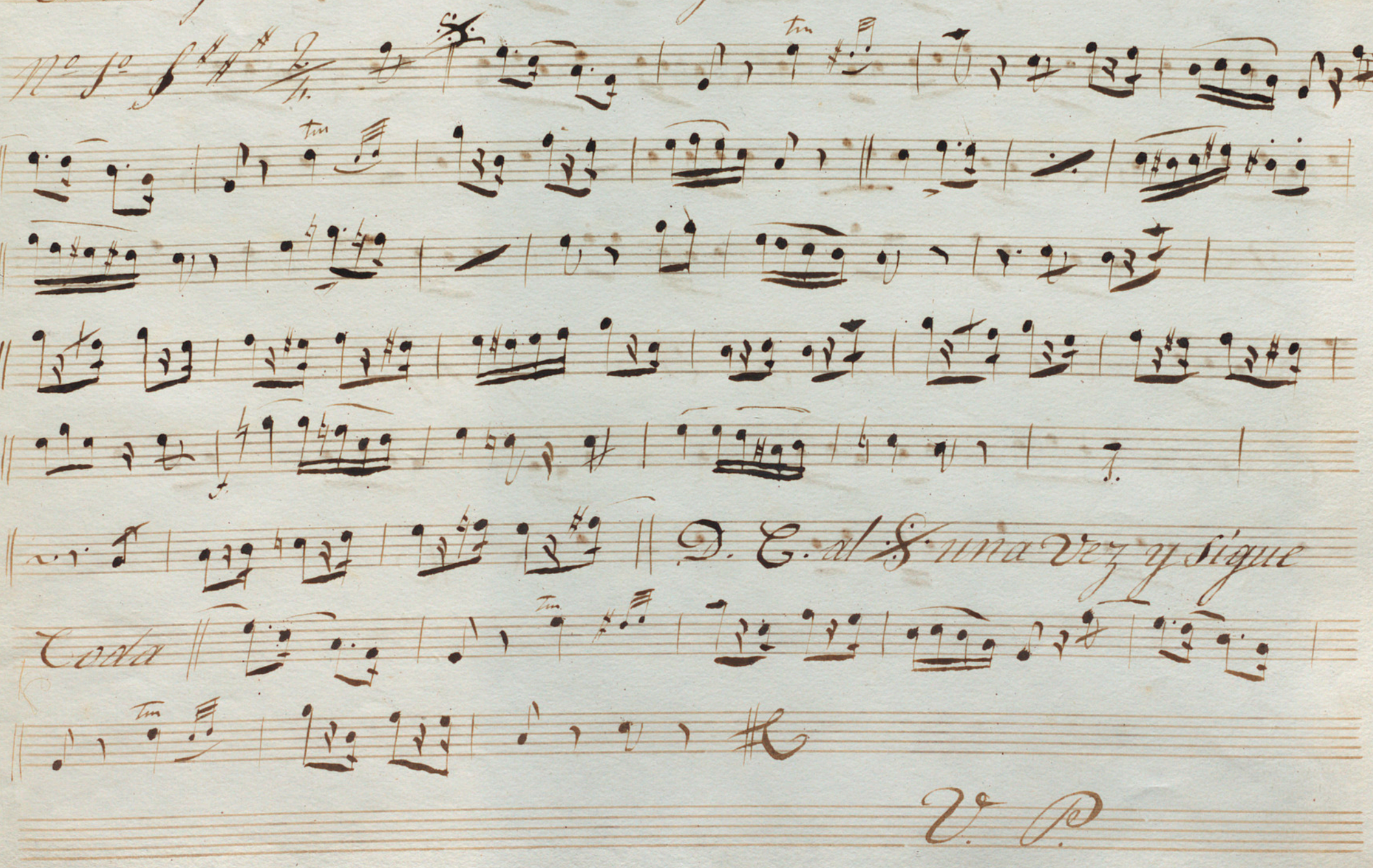
El Marques de Carabaca. Rigodon Clarinete 2º

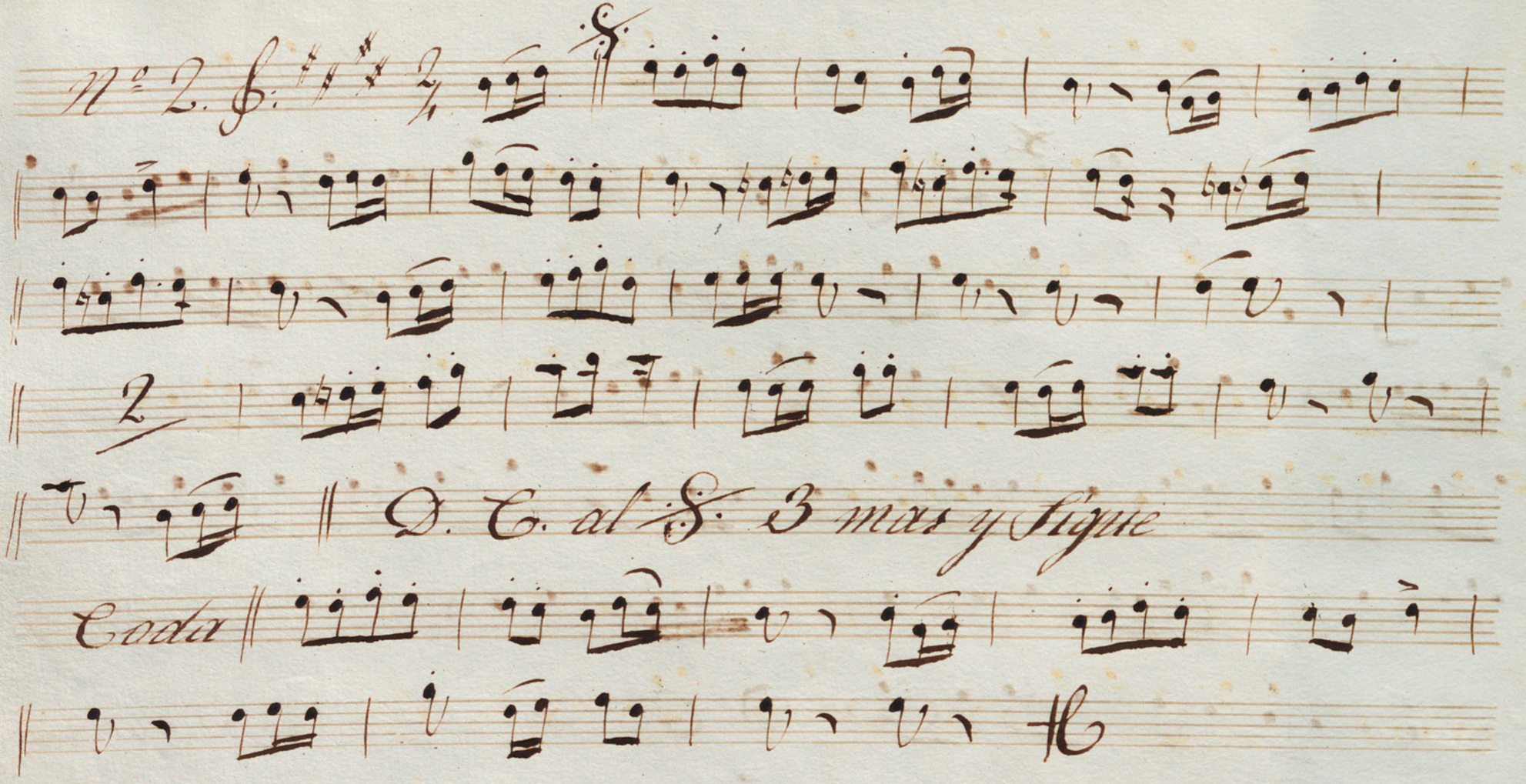
Nº 1º

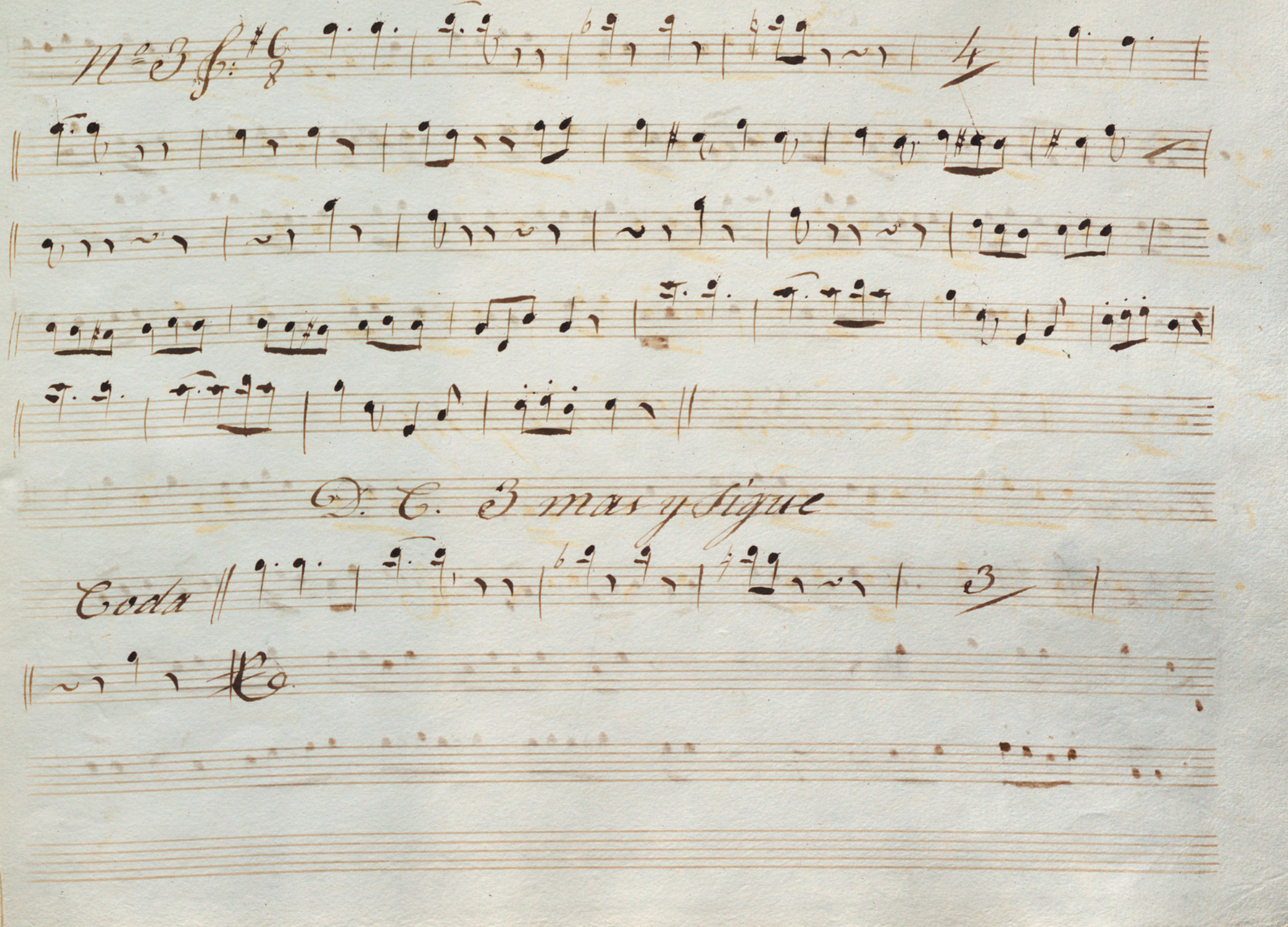
D. C. al 𝄋 una vez y sigue

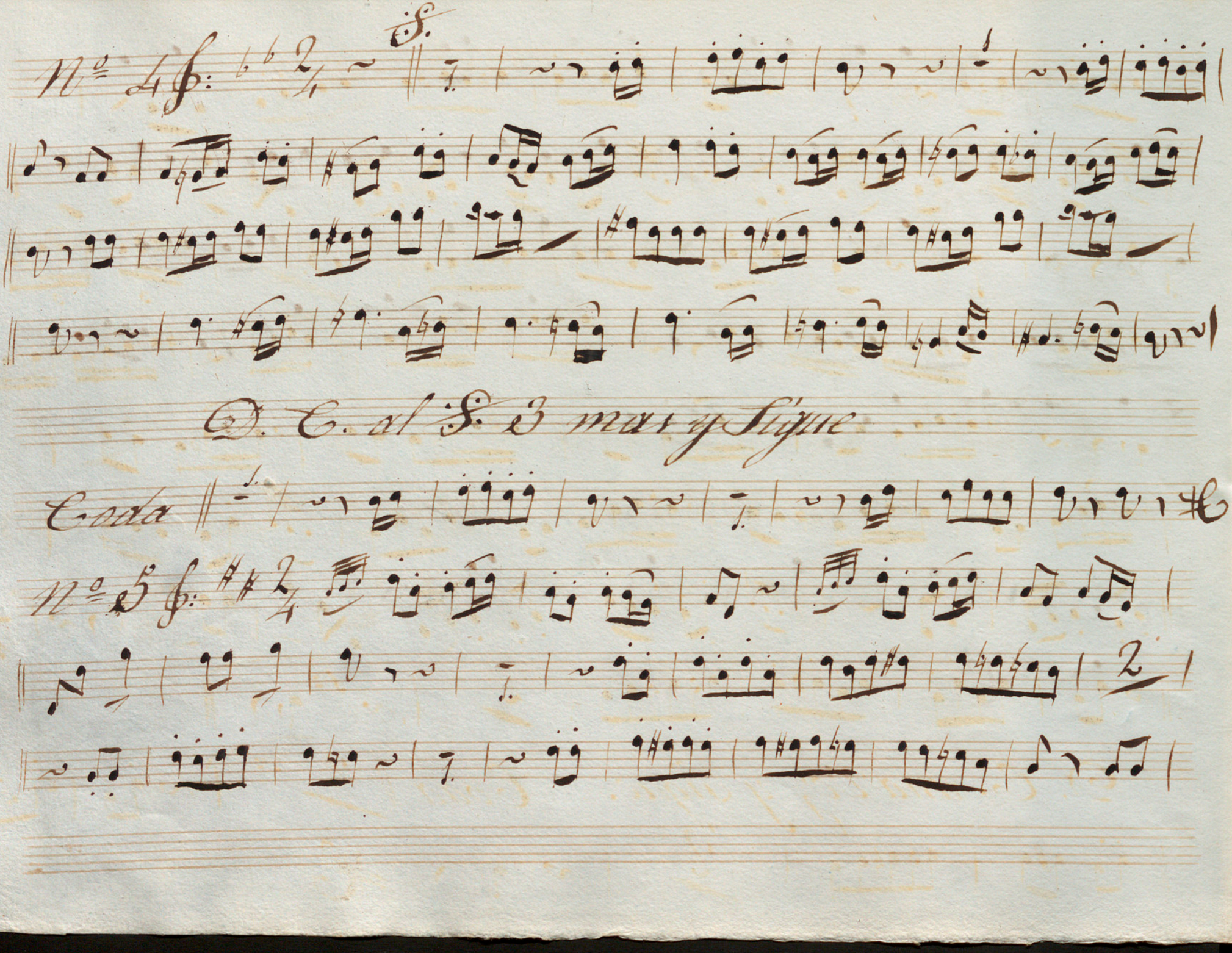
Coda

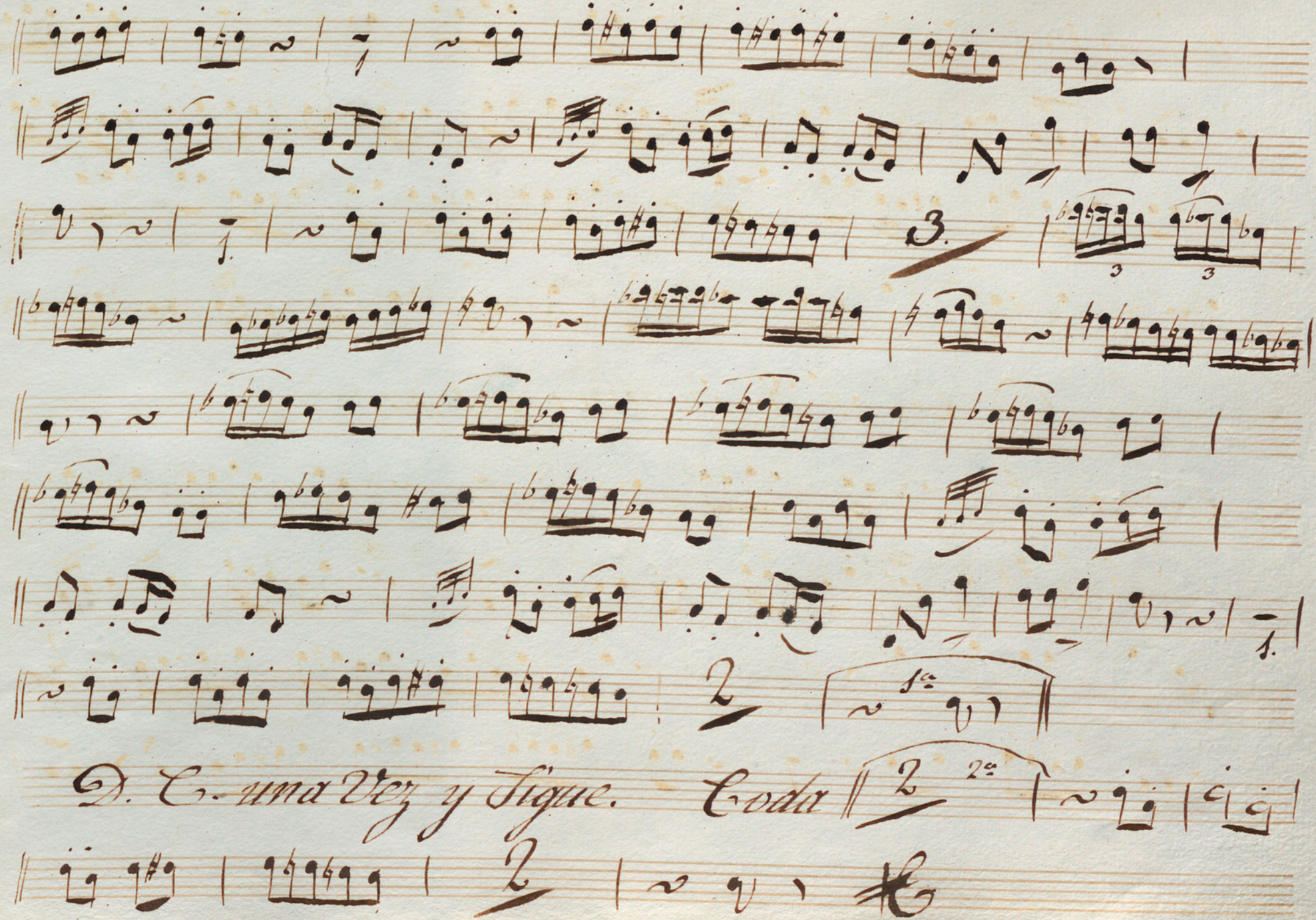
V. P.



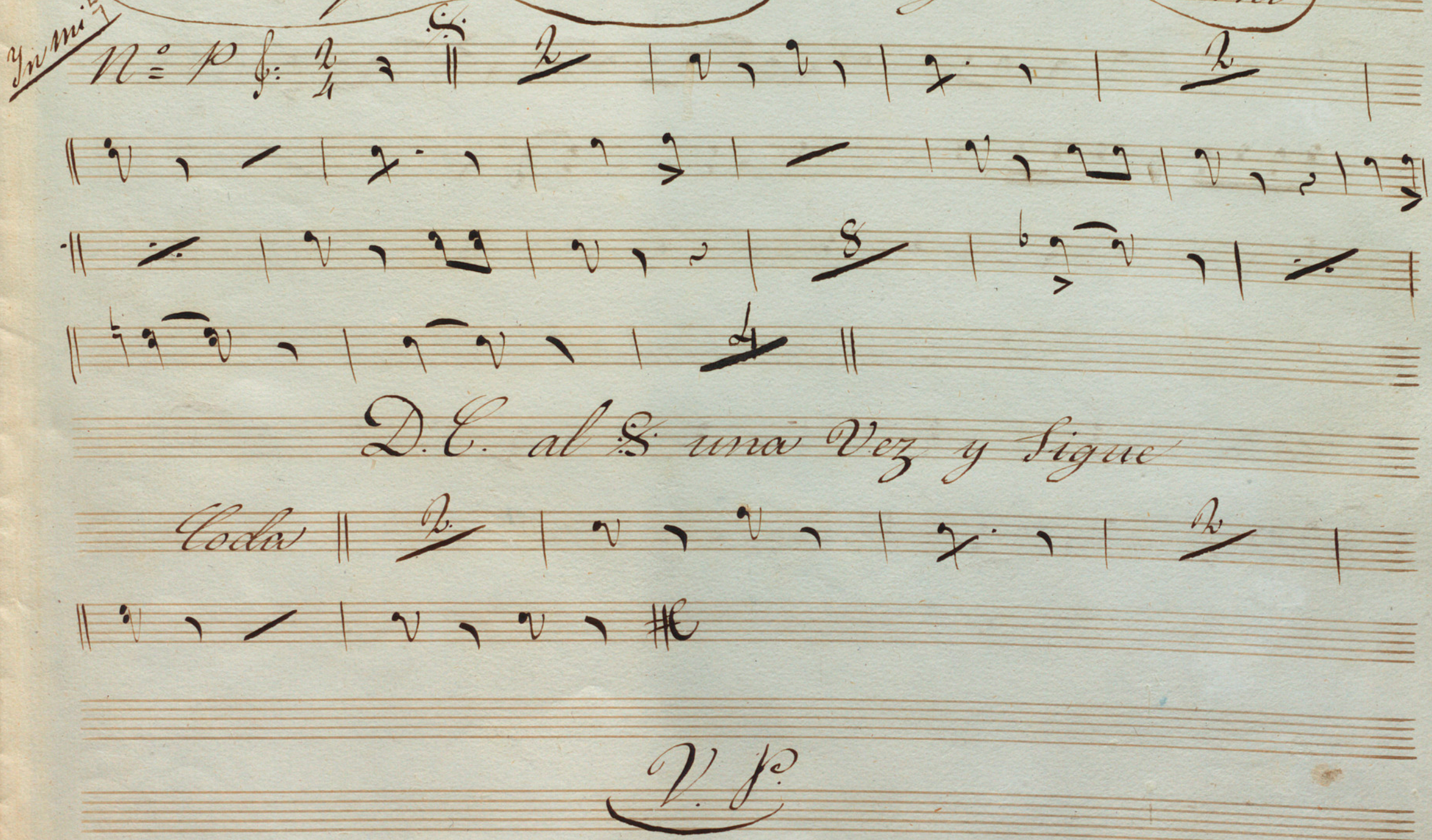

Nº 2.
2
D. C. al S. 3 mas y sigue
Coda


D. C. 3 mas y sigue
Coda


S.
D. C. al S. 3 mas y Signe
Coda


D. C. una Vez y Sigue. Coda

El Marques de Carabaca Rigodon Corni

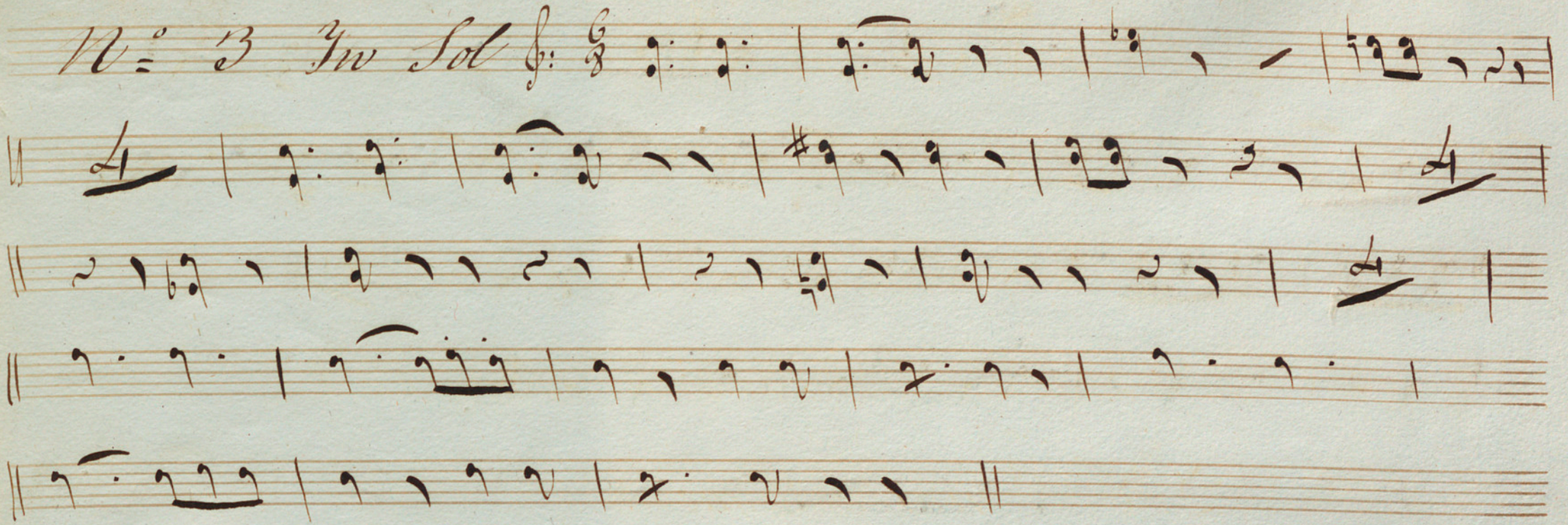


V. P.

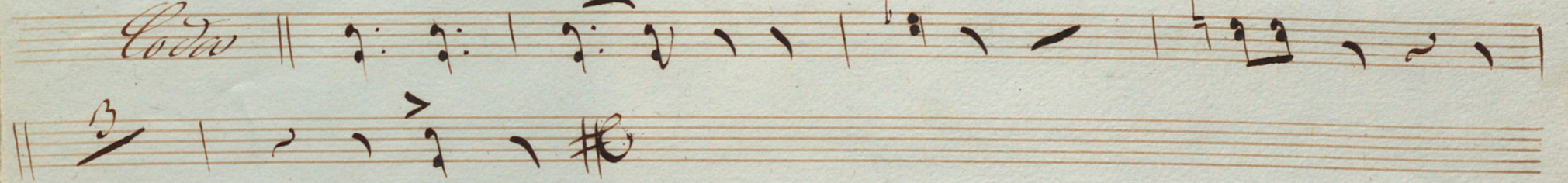
In Mi ♭

D. C. 3 mas y Sigue

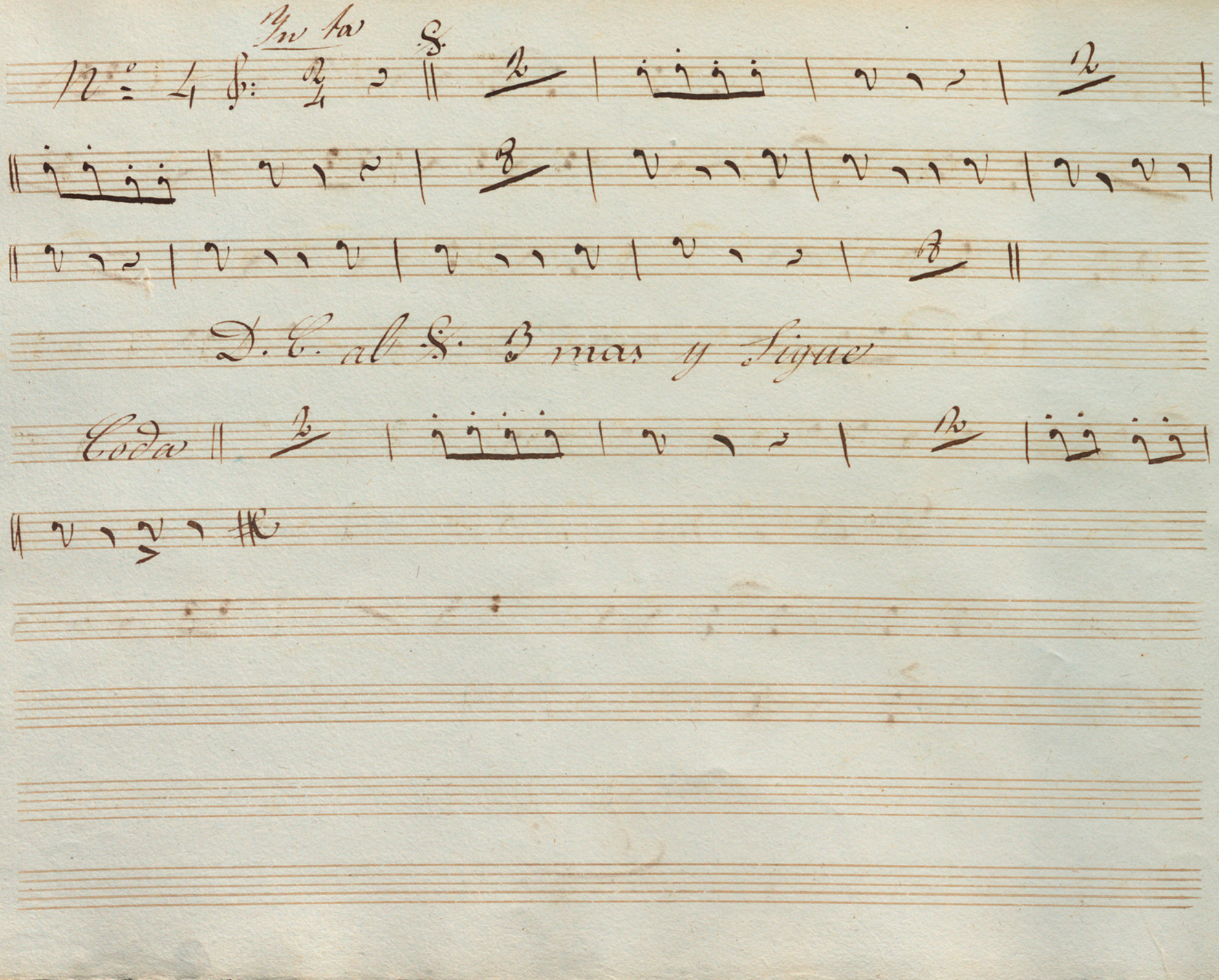
Coda

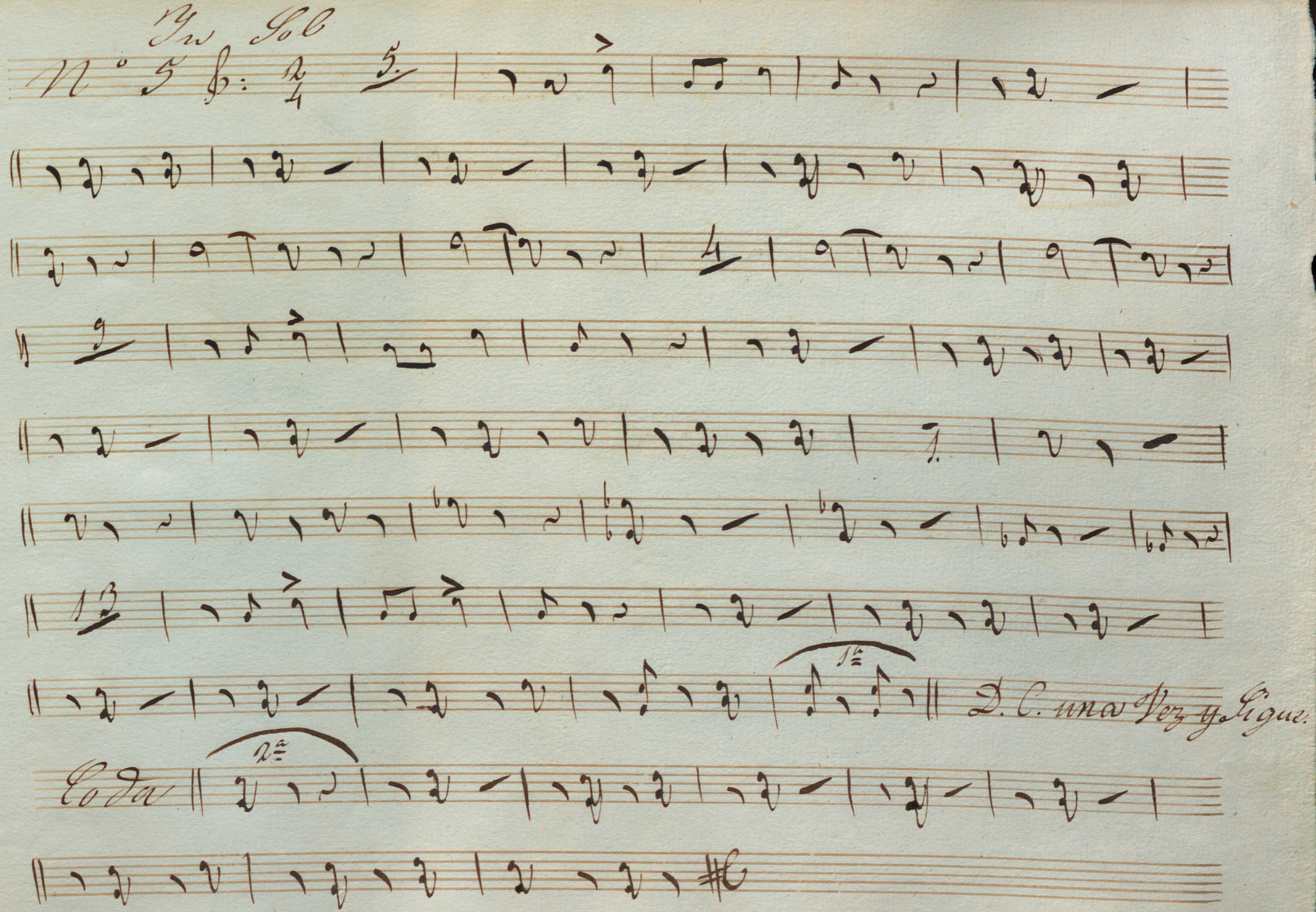


D. C. 3 mas y Sigue



V. P.

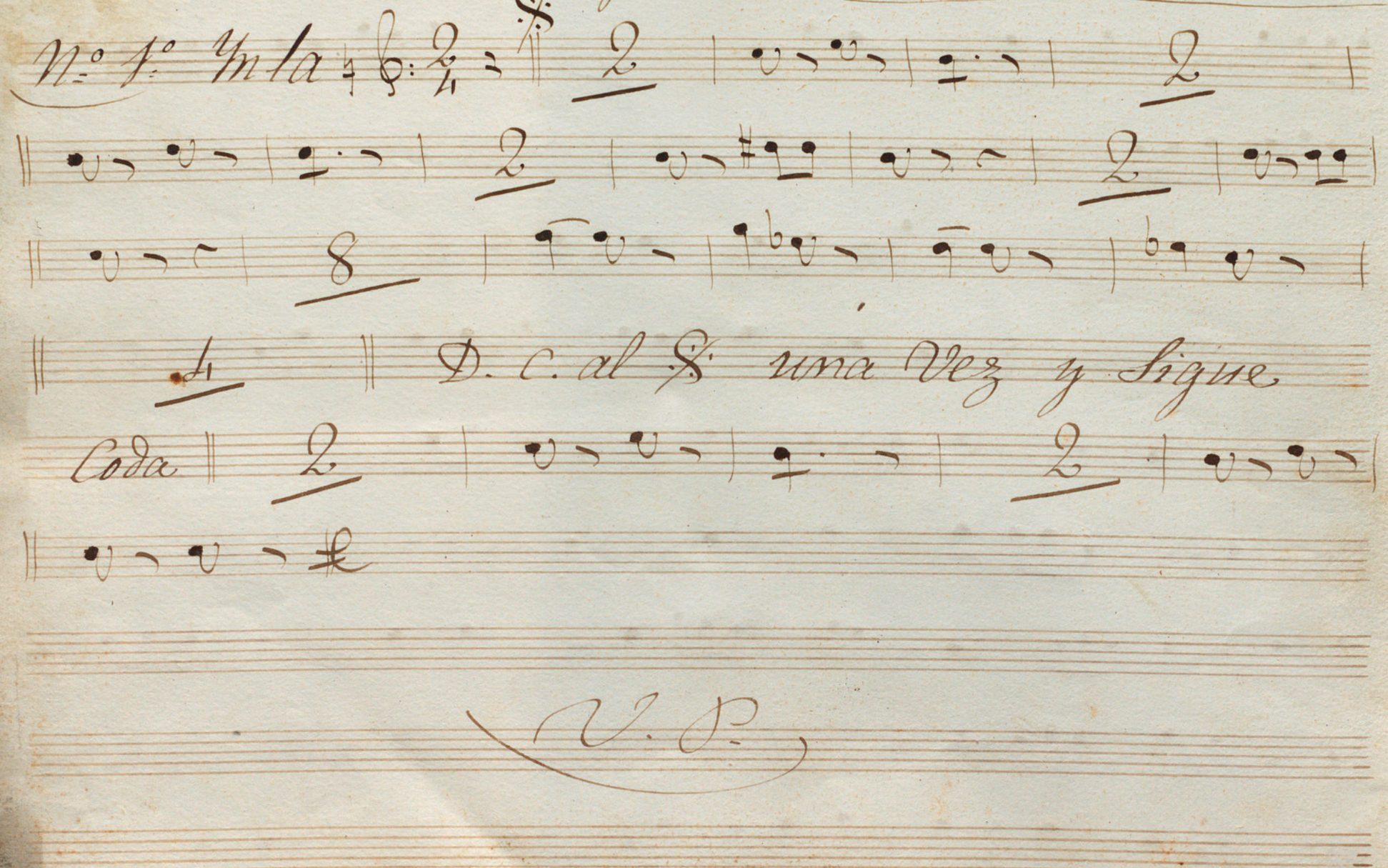

Yn 8va
S.
D. C. al S. B mas y Sigue
Coda


Yn Sol
N° 5
D. C. una Vez y Sigue.
Coda

El Marques de Carabaca

Rigodon Cornetin 1.º Aumento

Nº 1º Ynla



2 2

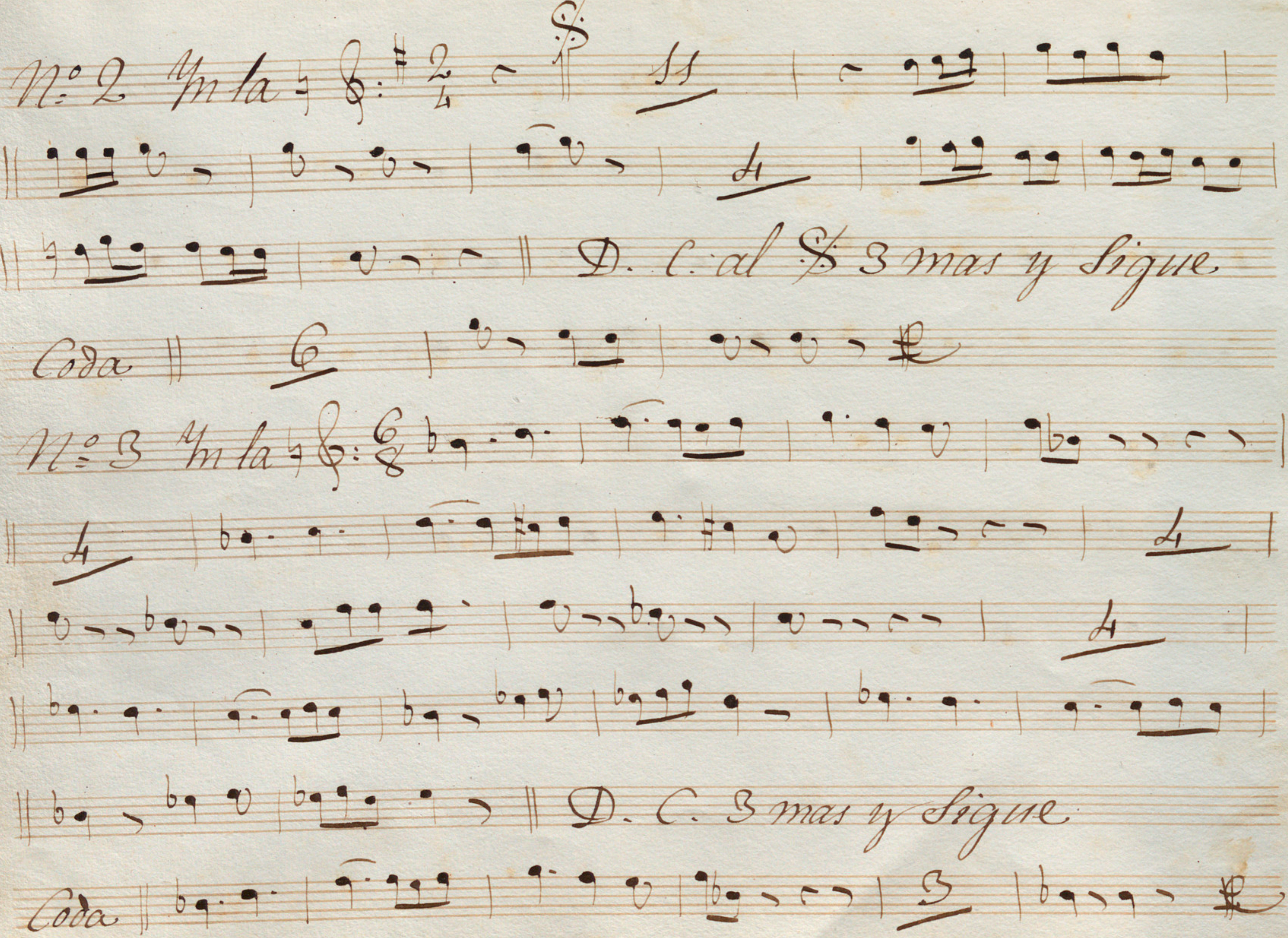
2 2

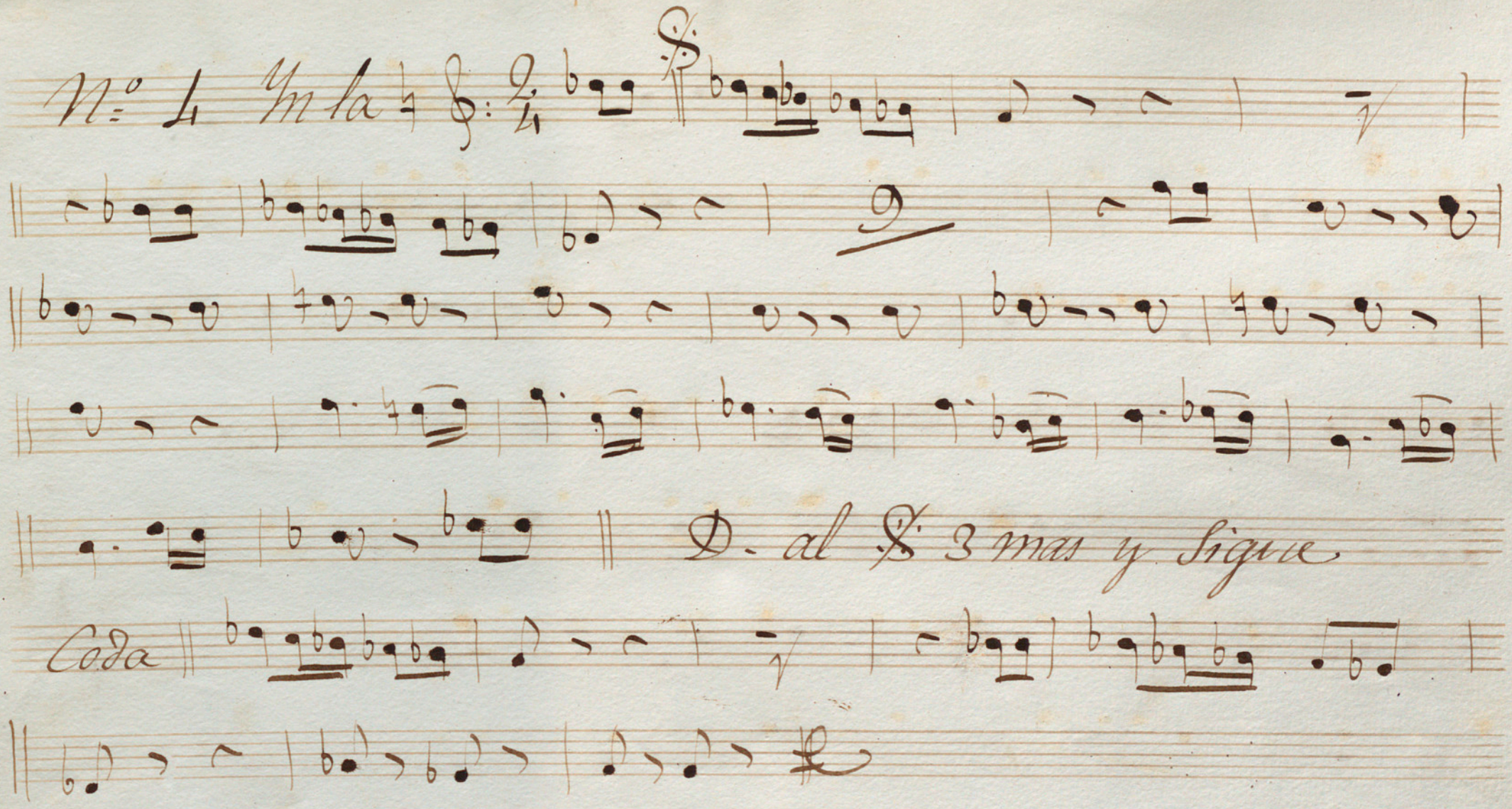
8

4 D. C. al 𝄋 una Vez y Sigue

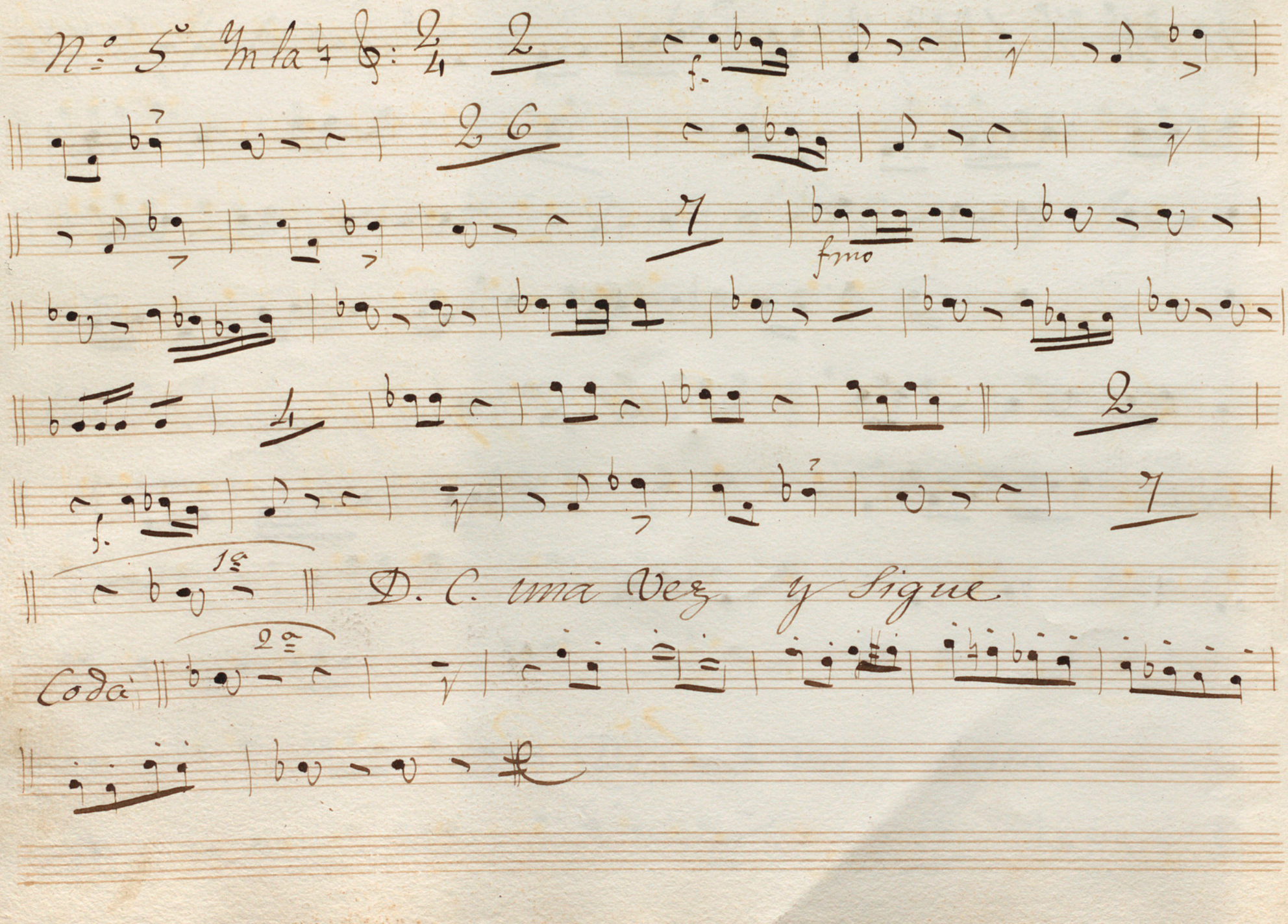
Coda 2 2

V. P.


Nº 2 Un la
D. C. al 3 mas y Sigue
Coda
Nº 3 Un la
D. C. 3 mas y Sigue
Coda

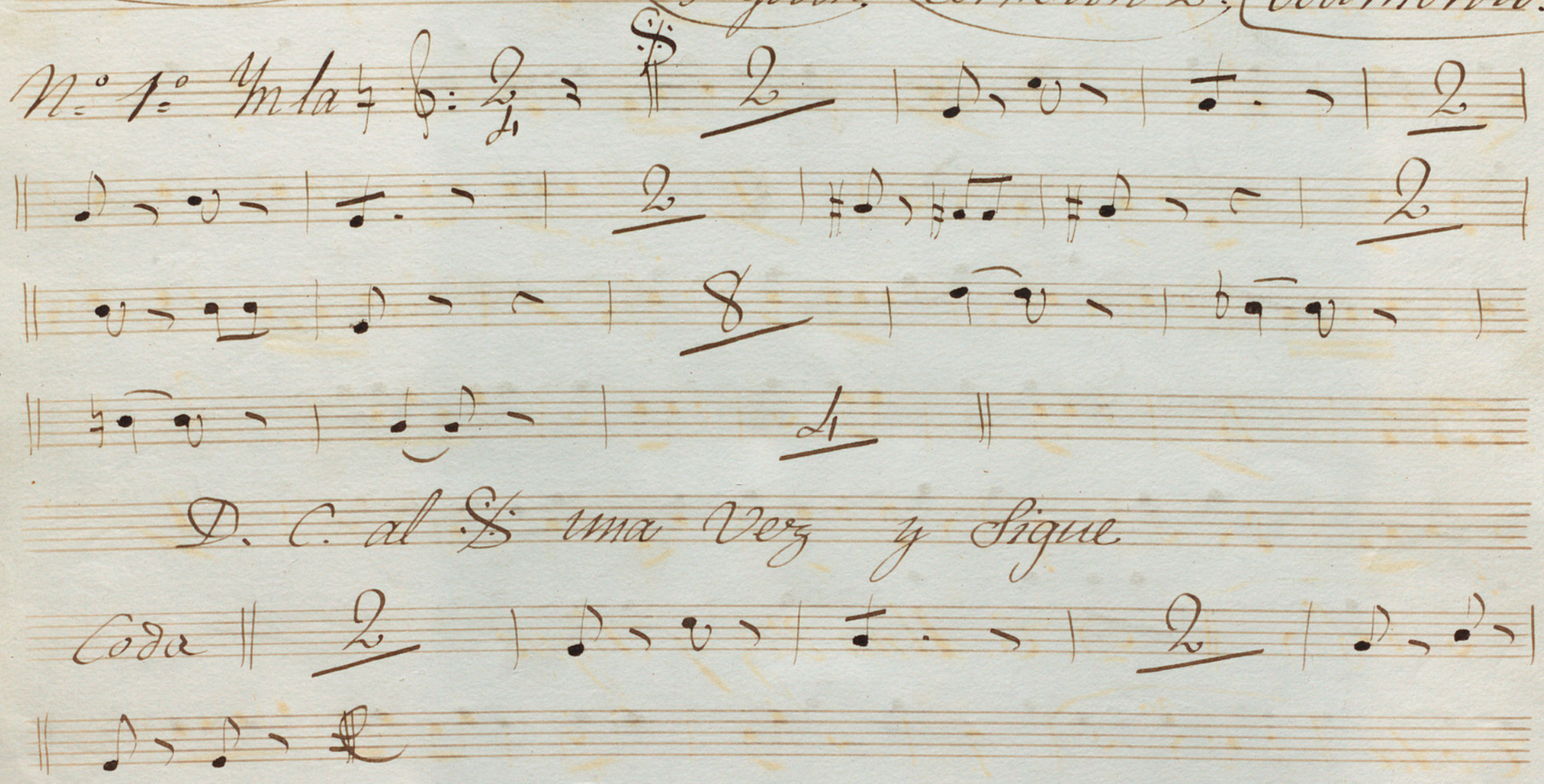


V. P.

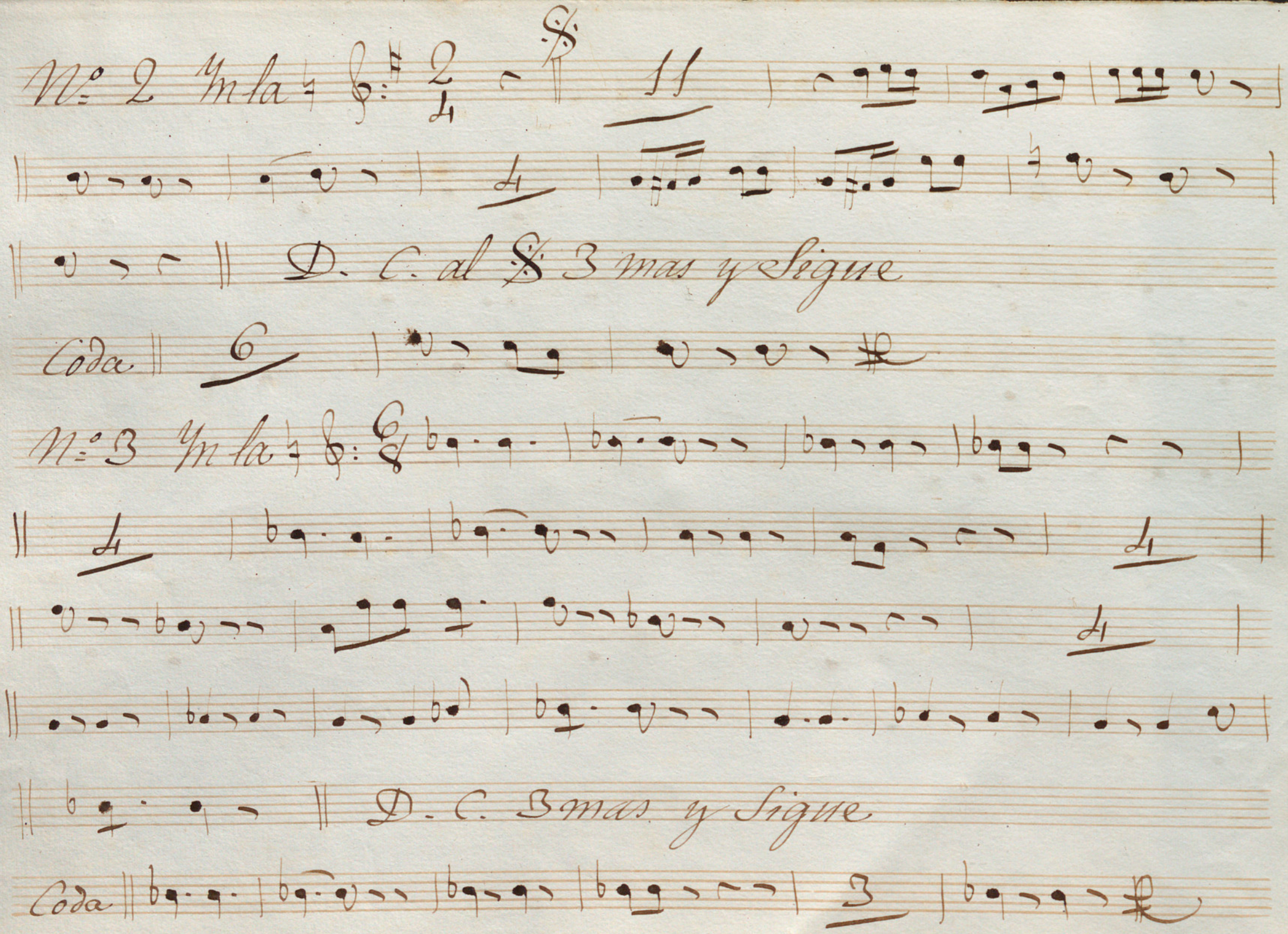

N.º 5 In la
f.
fmo
1.ª
D. C. una Vez y Sigue
2.ª
Coda

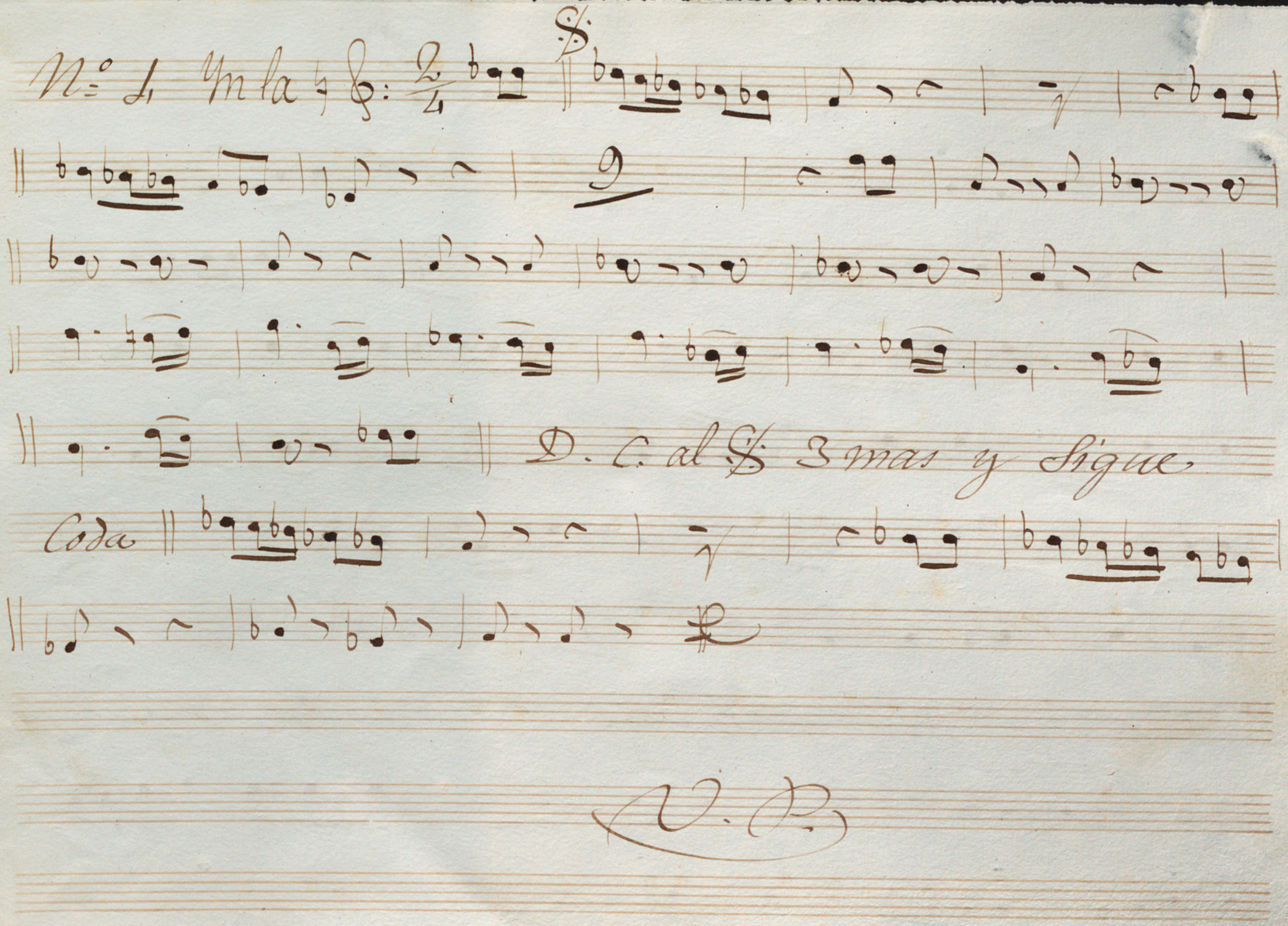
El Marques de Carabaca

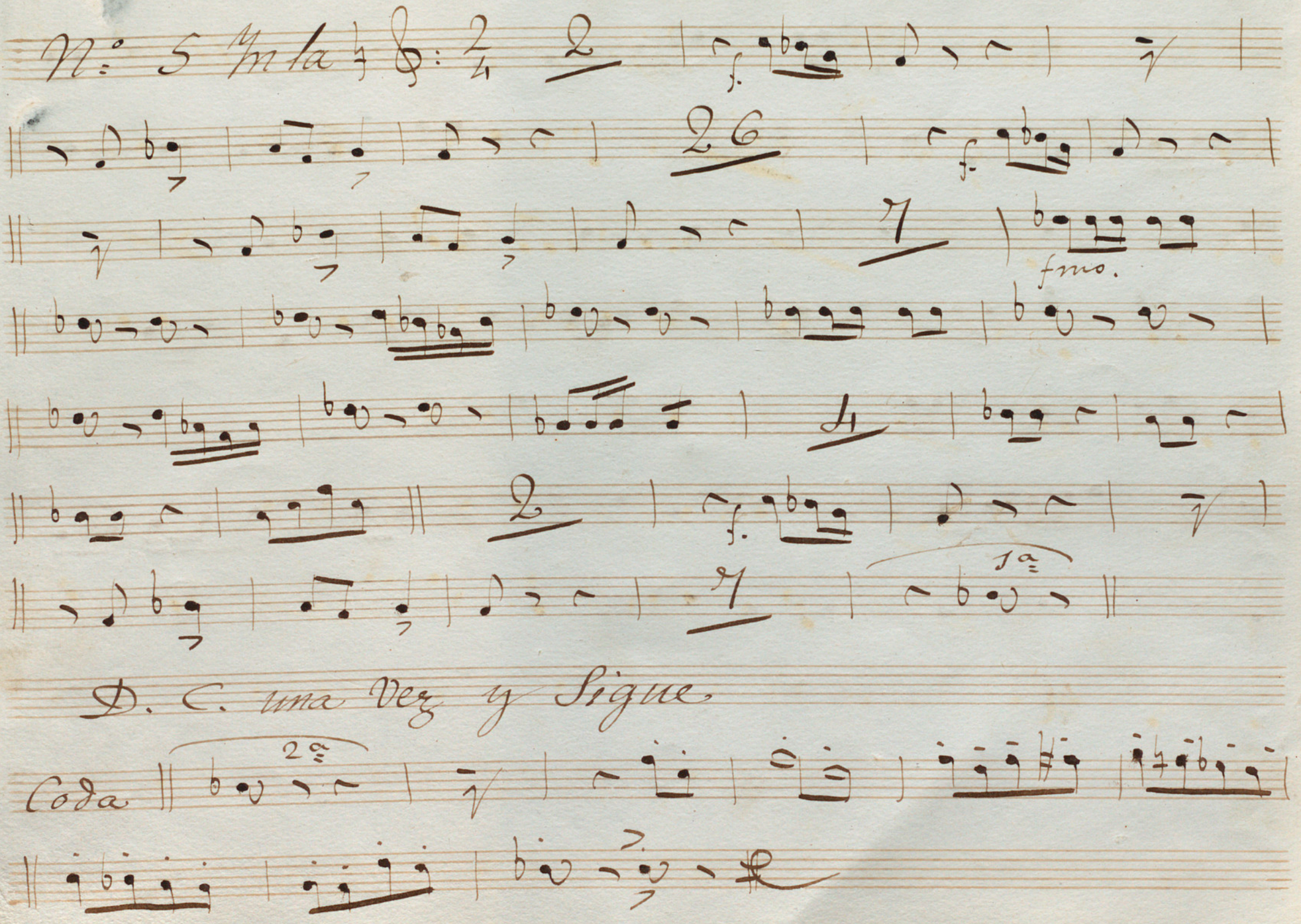
Rigodon. Cornetin 2.do Aumento.



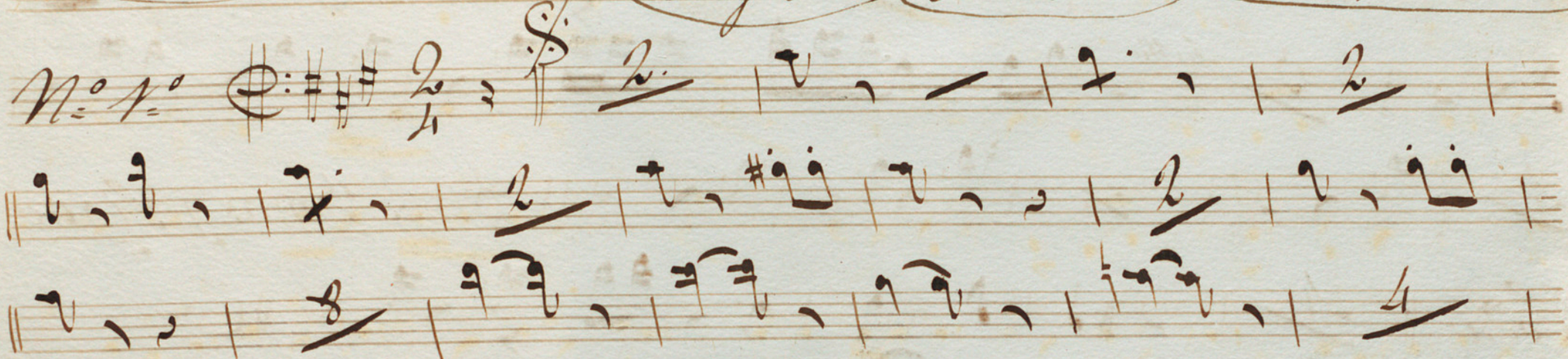
V. P.


Nº 2 In la
11
4
D. C. al 𝄋 3 mas y Sigue
Coda
6
Nº 3 In la
4
4
4
D. C. 3 mas y Sigue
Coda
3


Nº 4 In la 𝄋: 2/4
D. C. al 𝄋 3 mas y Sigue
Coda
V. P.

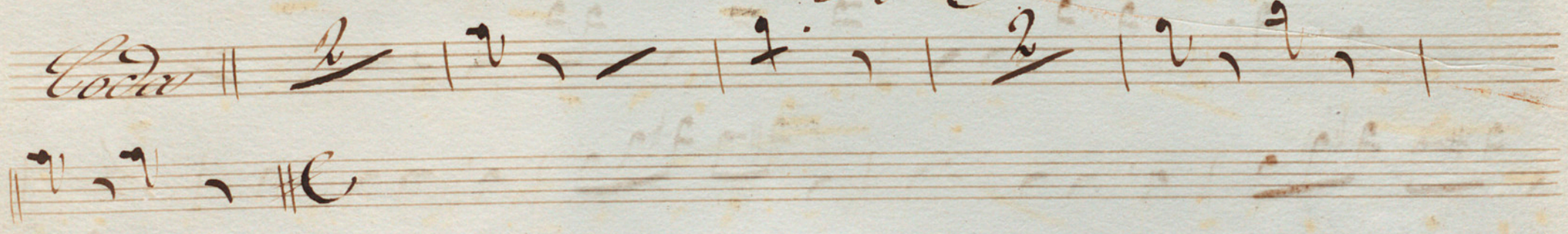

N.º 5 Mta
2
f.
26
f.
7
fmo.
4
2
f.
7
1ª
D. C. una Vez y Sigue
Coda
2ª

El Marques de Carabaca, Rigodon, Trombon 1.º Aumentto.



D C al $ una Vez y Sigue

Coda



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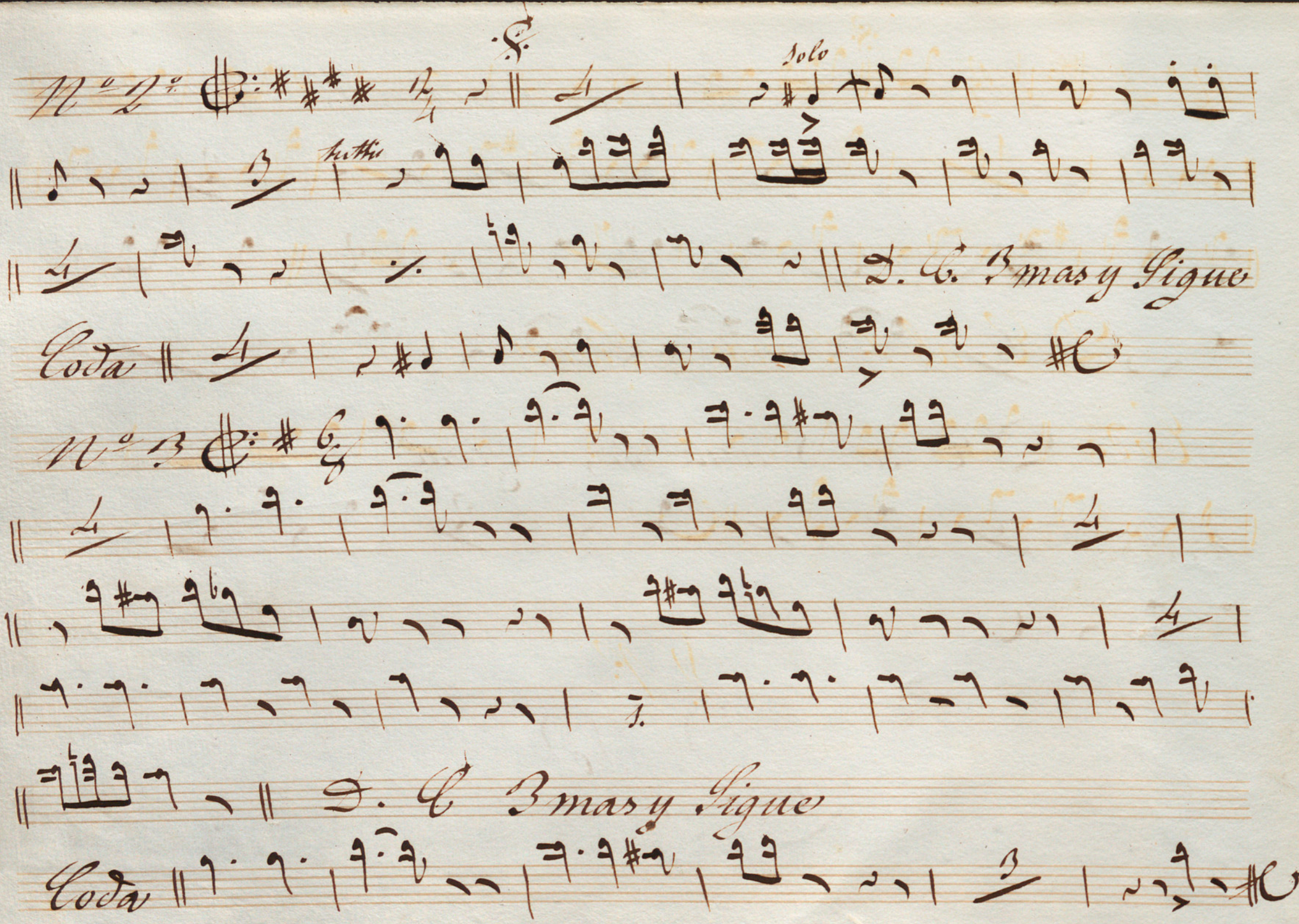
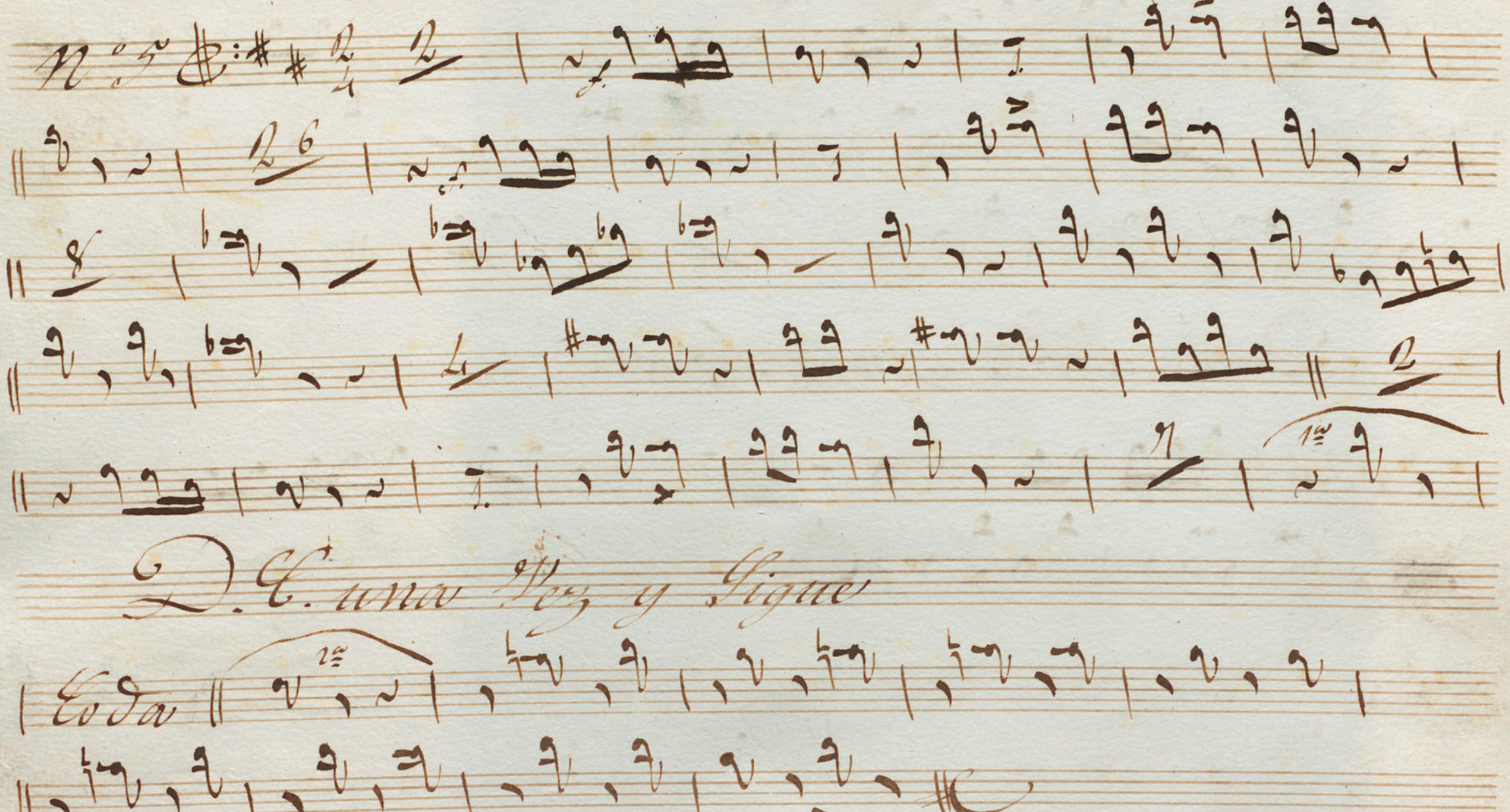

Nº 2
Solo
tutti
D. C. 3 mas y Sigue
Coda
Nº 3
D. C 3 mas y Sigue
Coda

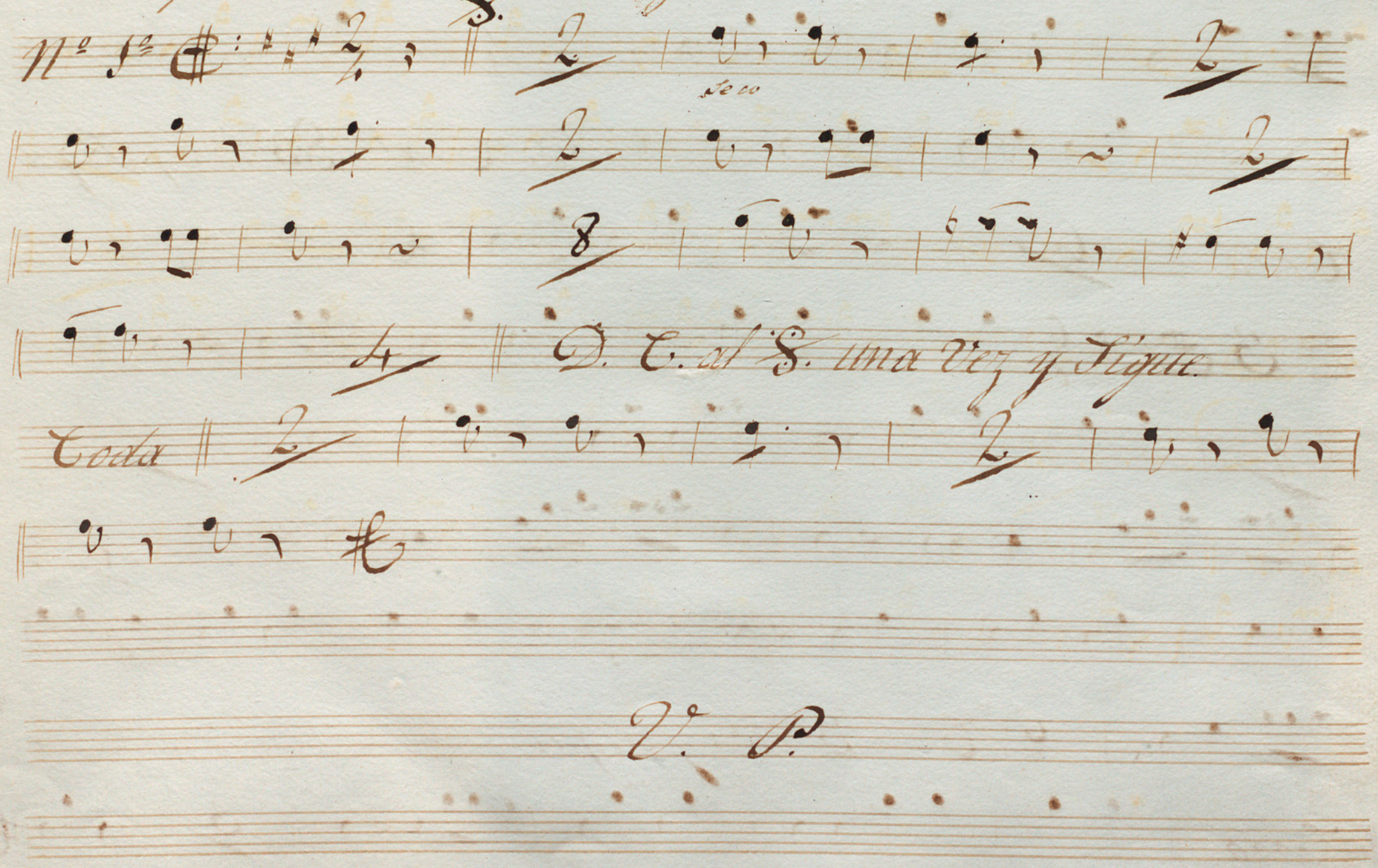
D. C. al ℱ 3 mas y Sigue

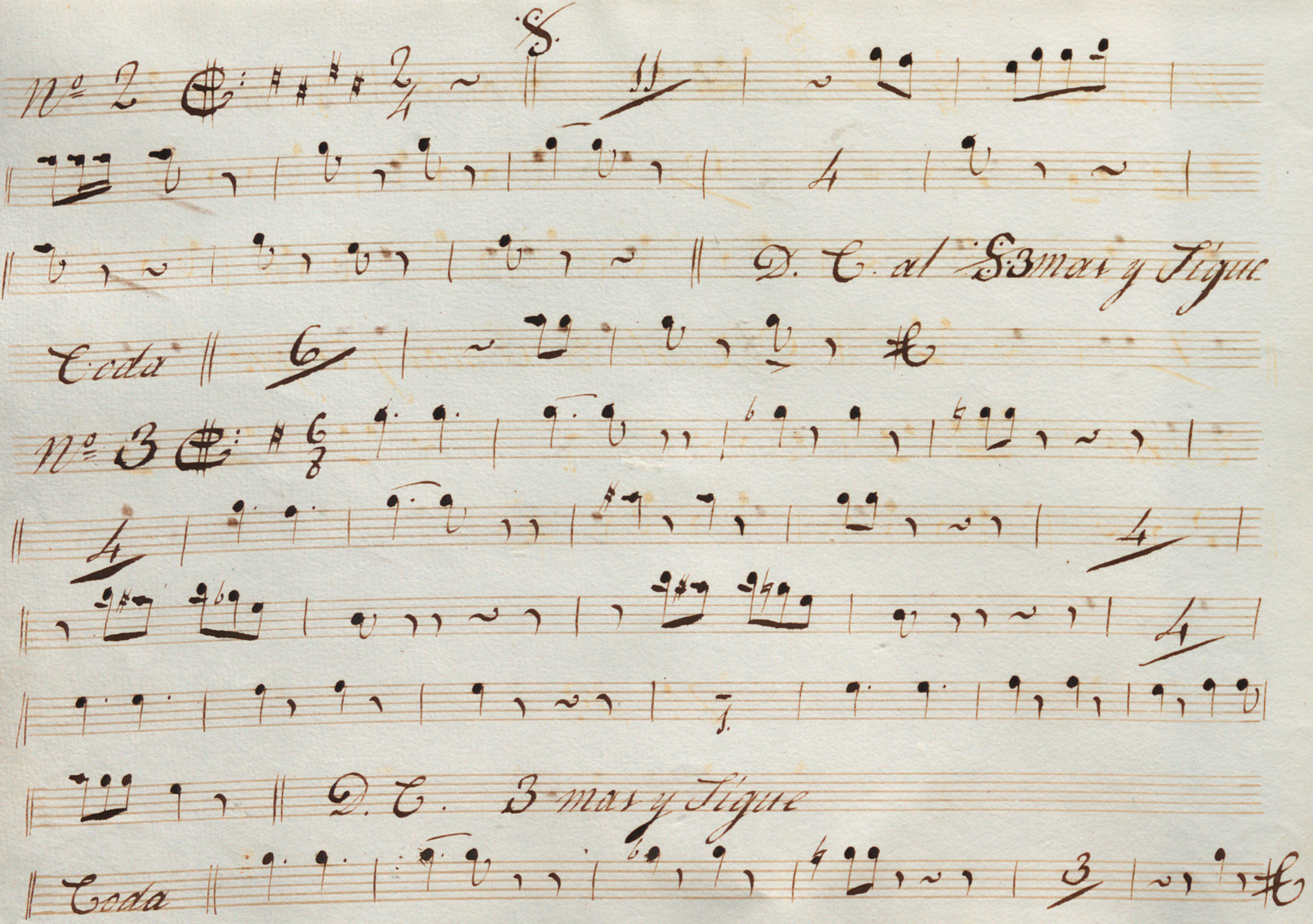
Coda

V. P.


D. C. una Vez y Sigue
Coda

El Marques de Tarabaca. Rigodon. Trombon 2do aumento

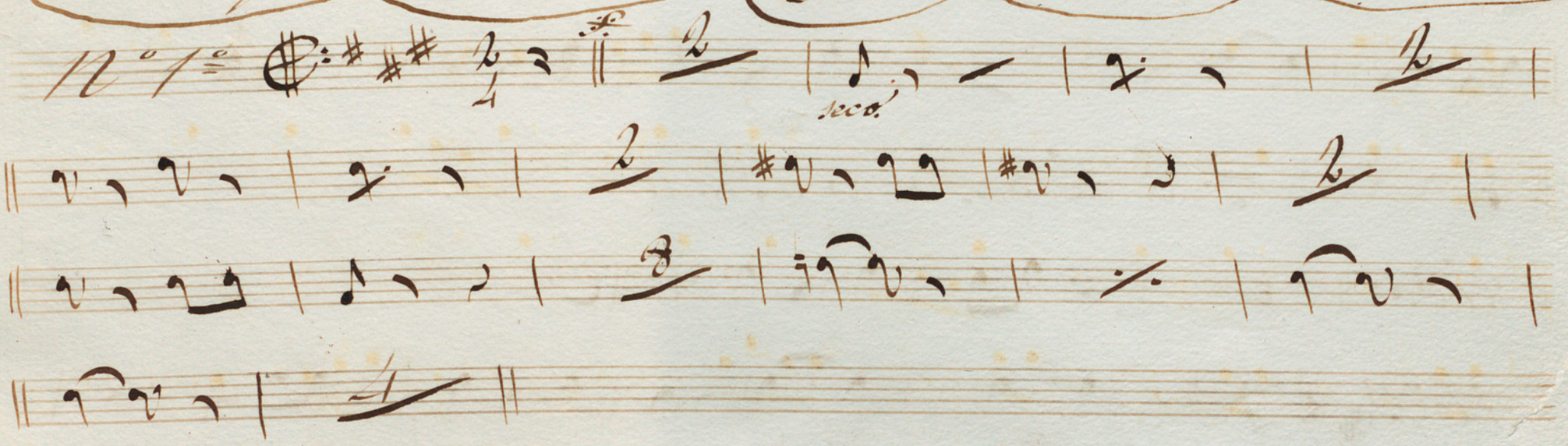



Nº 2
D. C. al 𝄋 3 mas y Sigue
Coda
Nº 3
D. C. 3 mas y Sigue
Coda

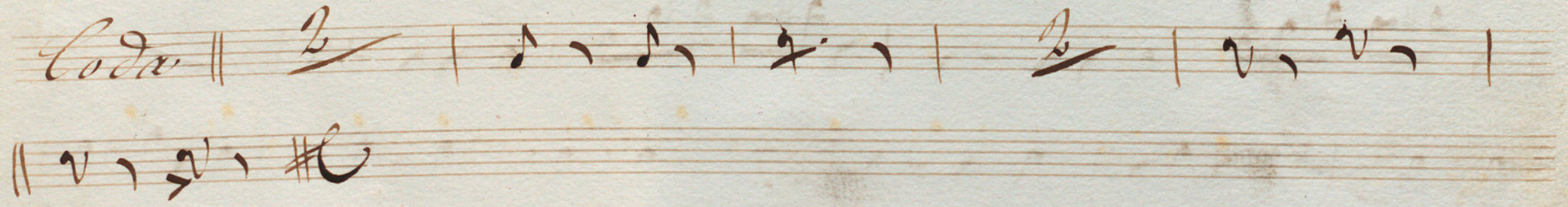
D. C. una vez y Sigue.

Coda

El Marques de Carabaca Rigodon Trombon 2.º Aumento



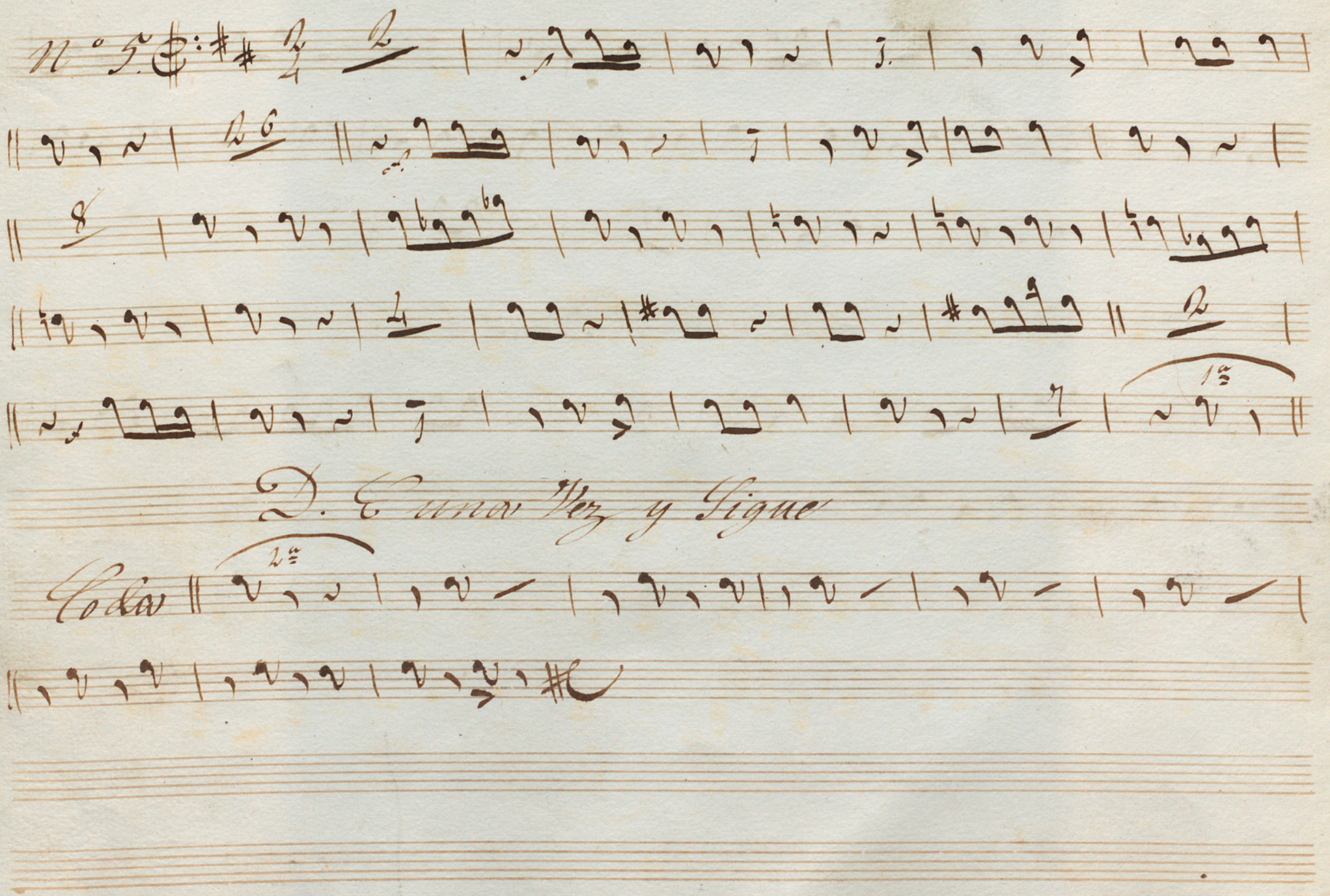
D. C. al ℱ una Vez y Sigue



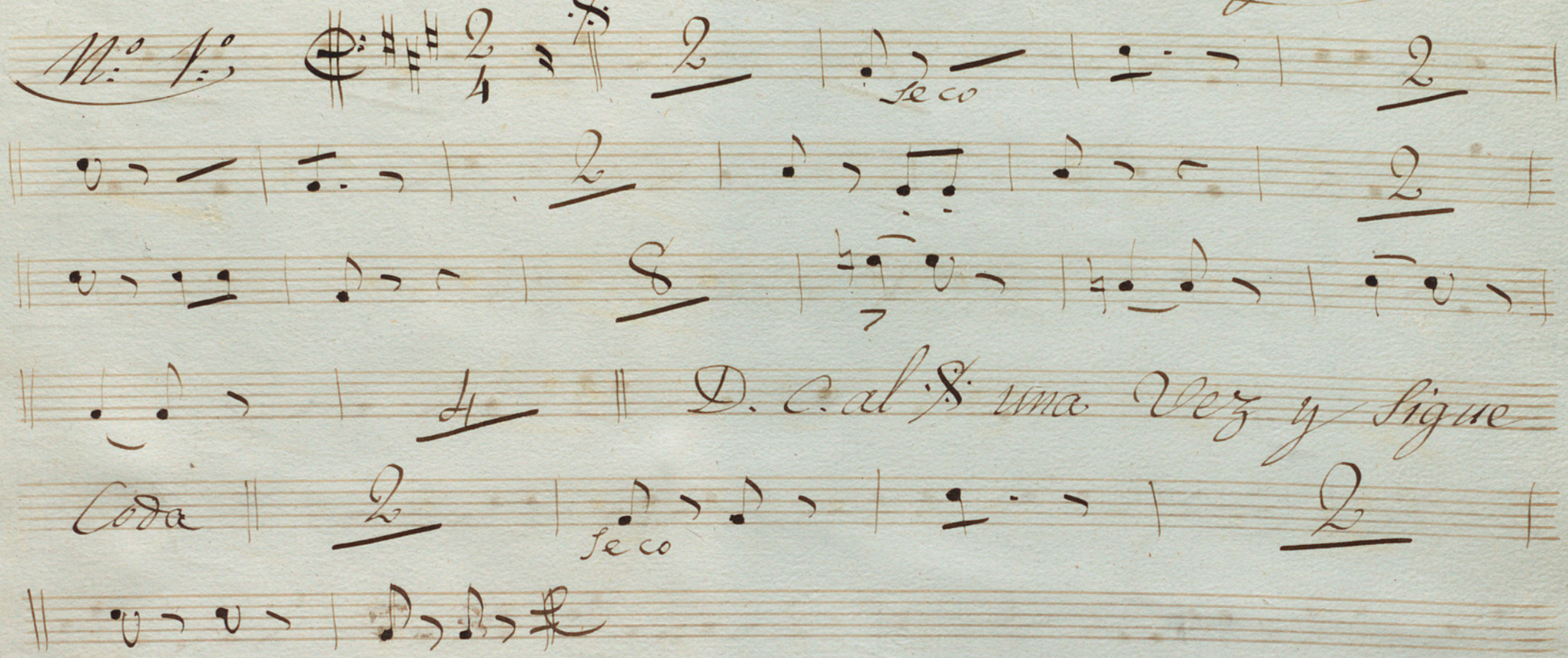
J. P.

Coda

Fuga 3tia a 4 voci


D. C una Vez y Sigue
Coda

El Marques de Carabaca, Rigodon Figle



V. P.

N.º 2

𝄋

4

3

4

D. C. al 𝄋 3 mas y Sigue.

Coda 4

N.º 3 6/8

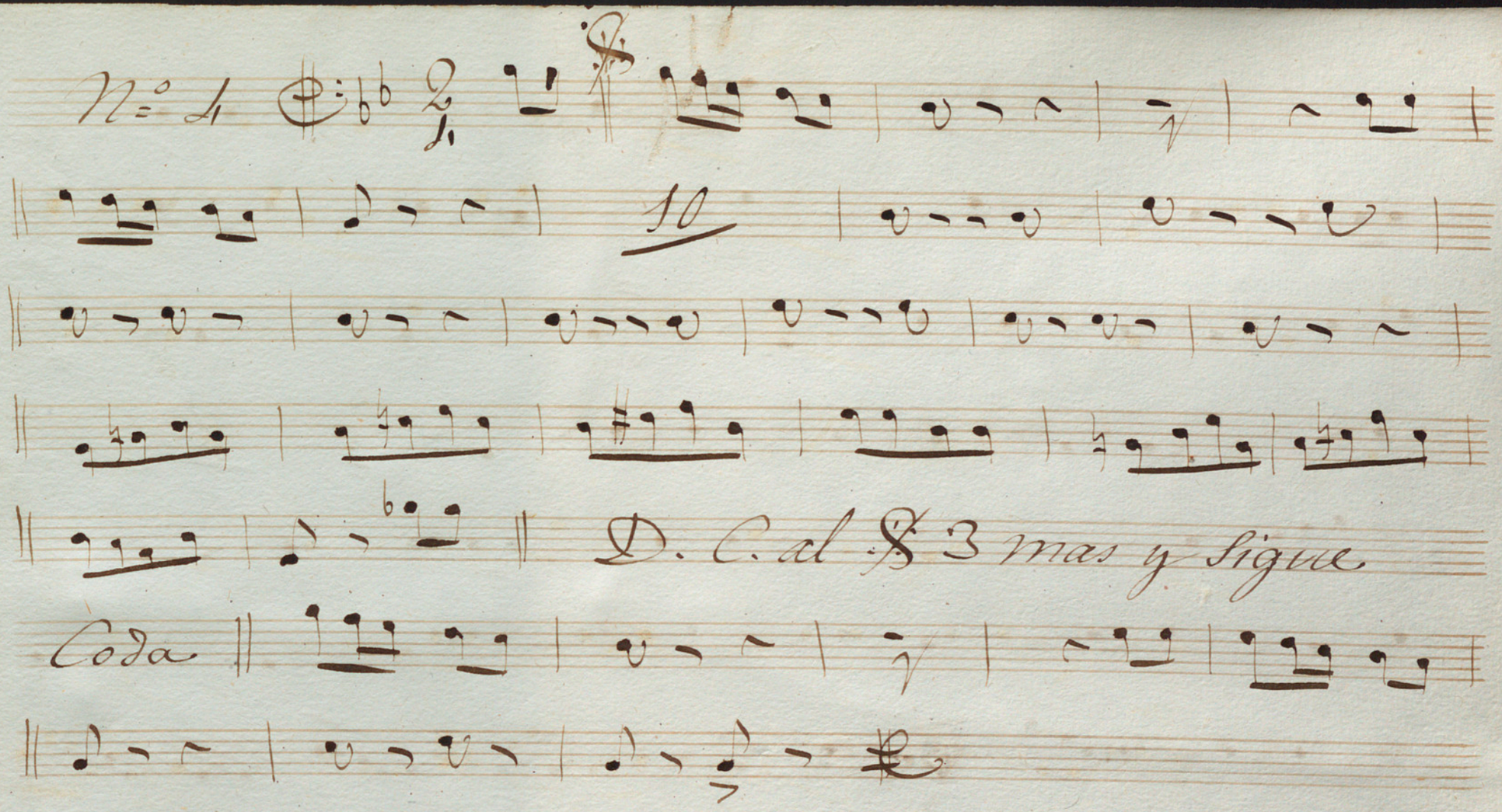
4

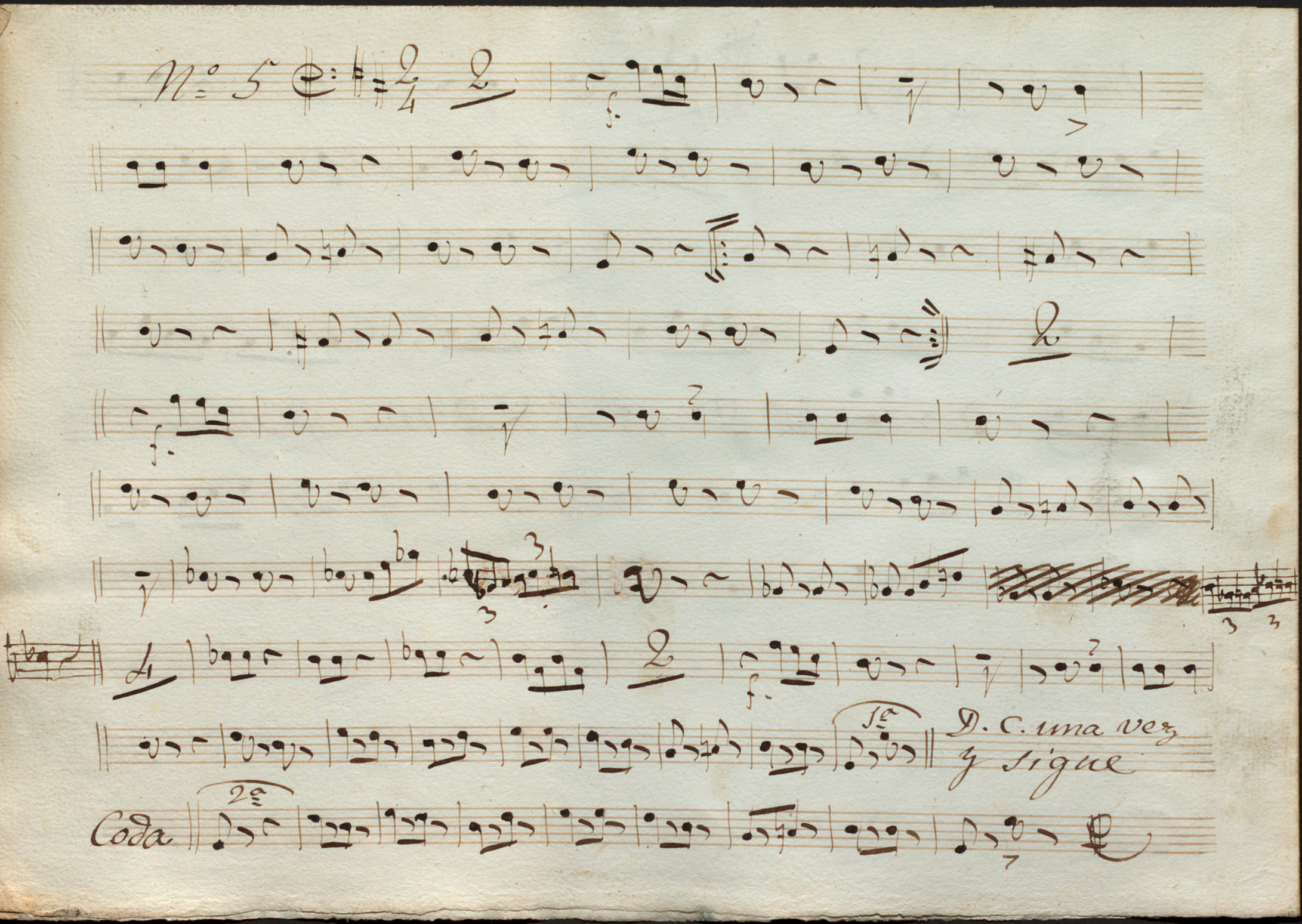
4

3

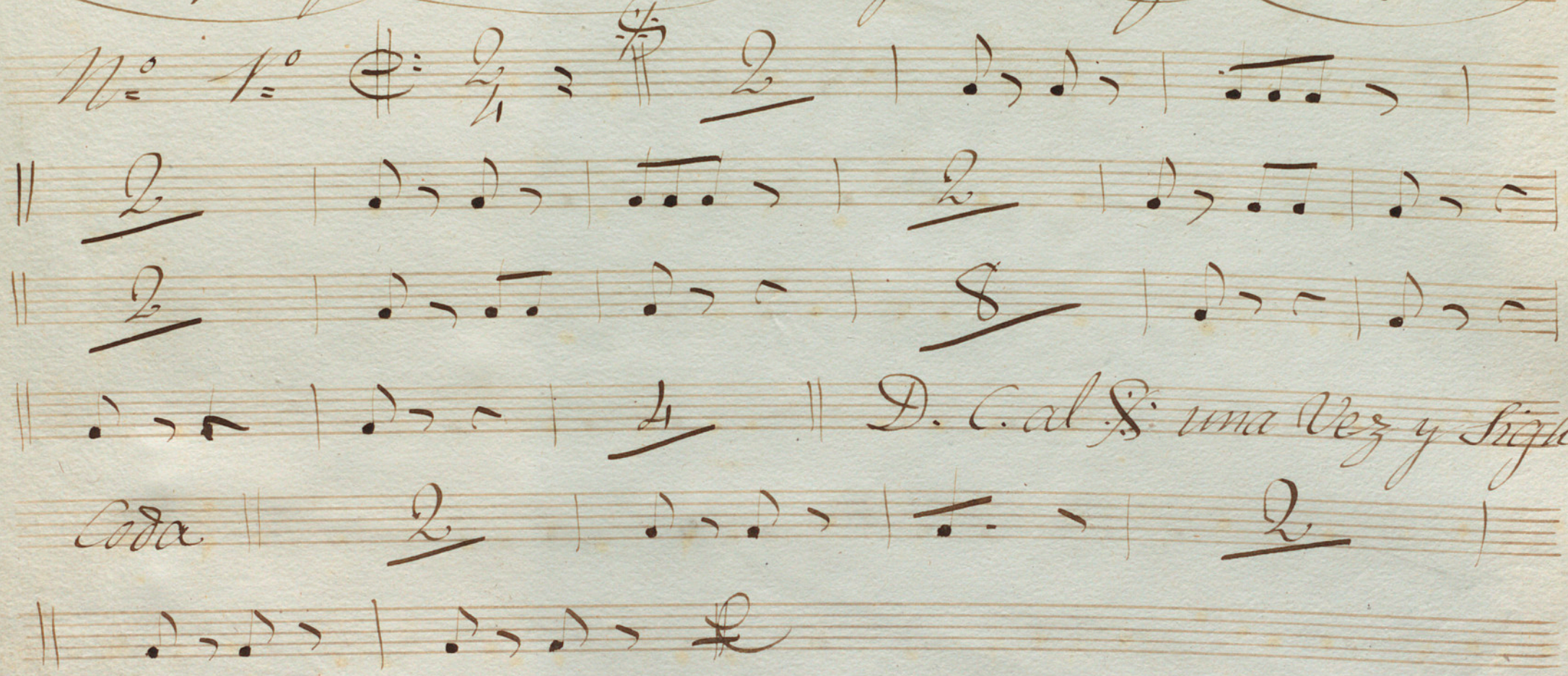
D. C. 3 mas y Sigue.

Coda 3

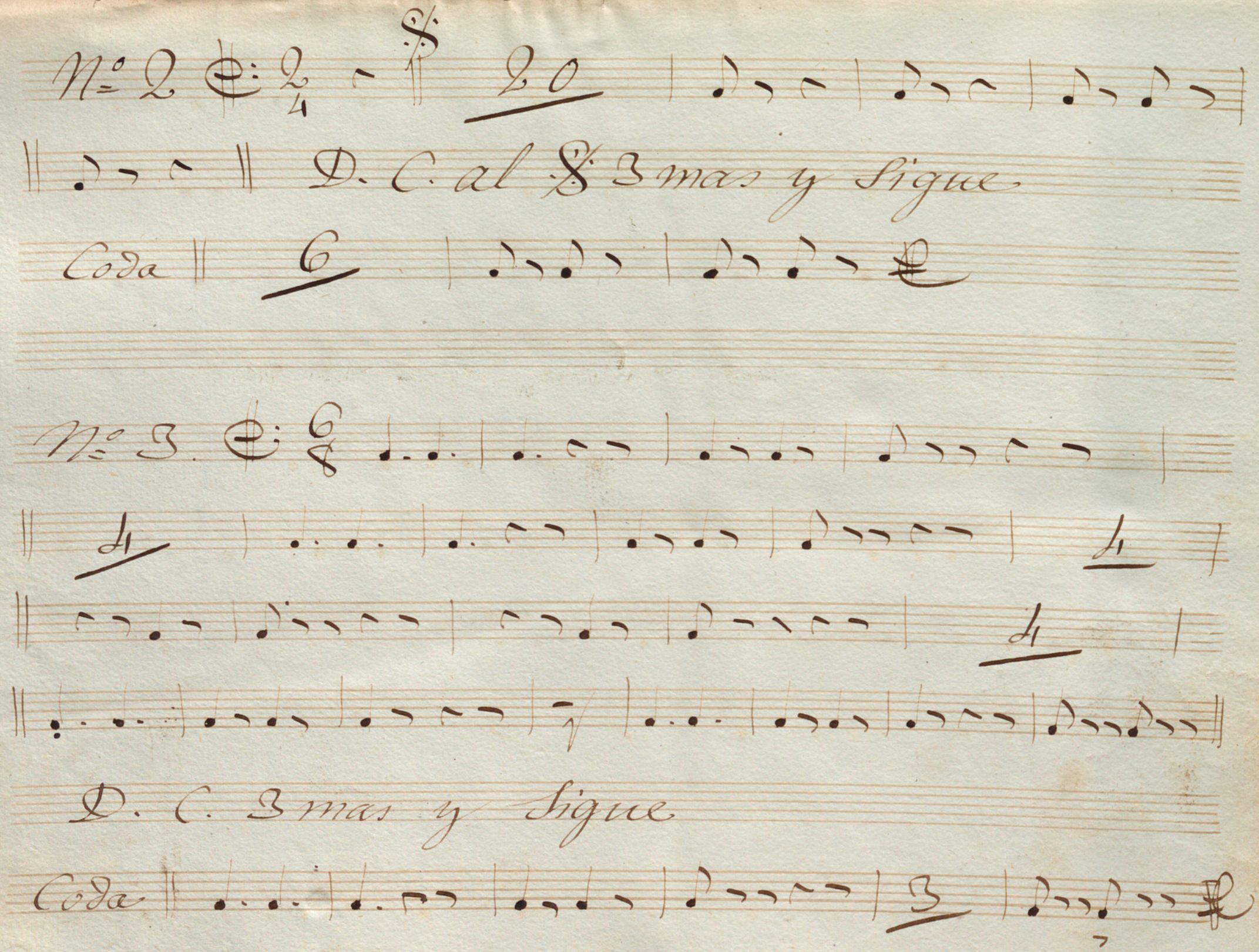

N.º 1
10
D. C. al 𝄋 3 mas y sigue
Coda

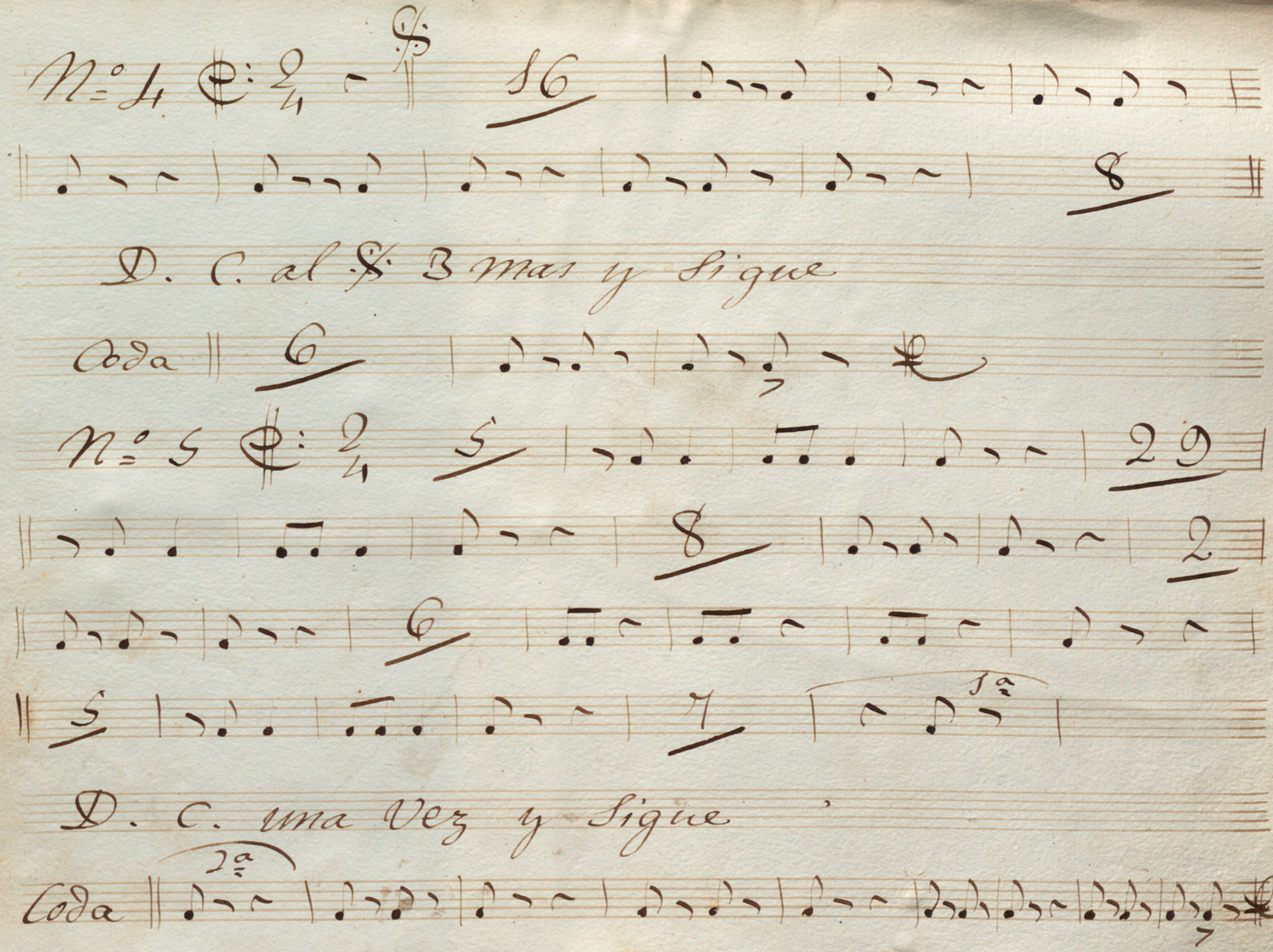

Nº 5
1ª
2ª
D. C. una vez
y sigue
Coda

El Marques de Carabaca Rigodon G. Cassa



V. P.


Nº 2
20
D. C. al 𝄋 3 mas y Sigue
Coda
6
Nº 3.
4
4
4
D. C. 3 mas y Sigue
Coda
3


Nº 4
16
8
D. C. al 𝄋 3 mas y Sigue
Coda
6
Nº 5
5
29
8
2
6
5
7
1ª
D. C. una Vez y Sigue
Coda
2ª

El Marques de Caravaca, Rigodon Tambores

Nº 1º y 2º Tacet.

Nº 3

p mo

D. C. 3 mas y Sigue

Coda

p mo

Nº 4. y 5. Tacet.

59.

59

Violìn Principal.

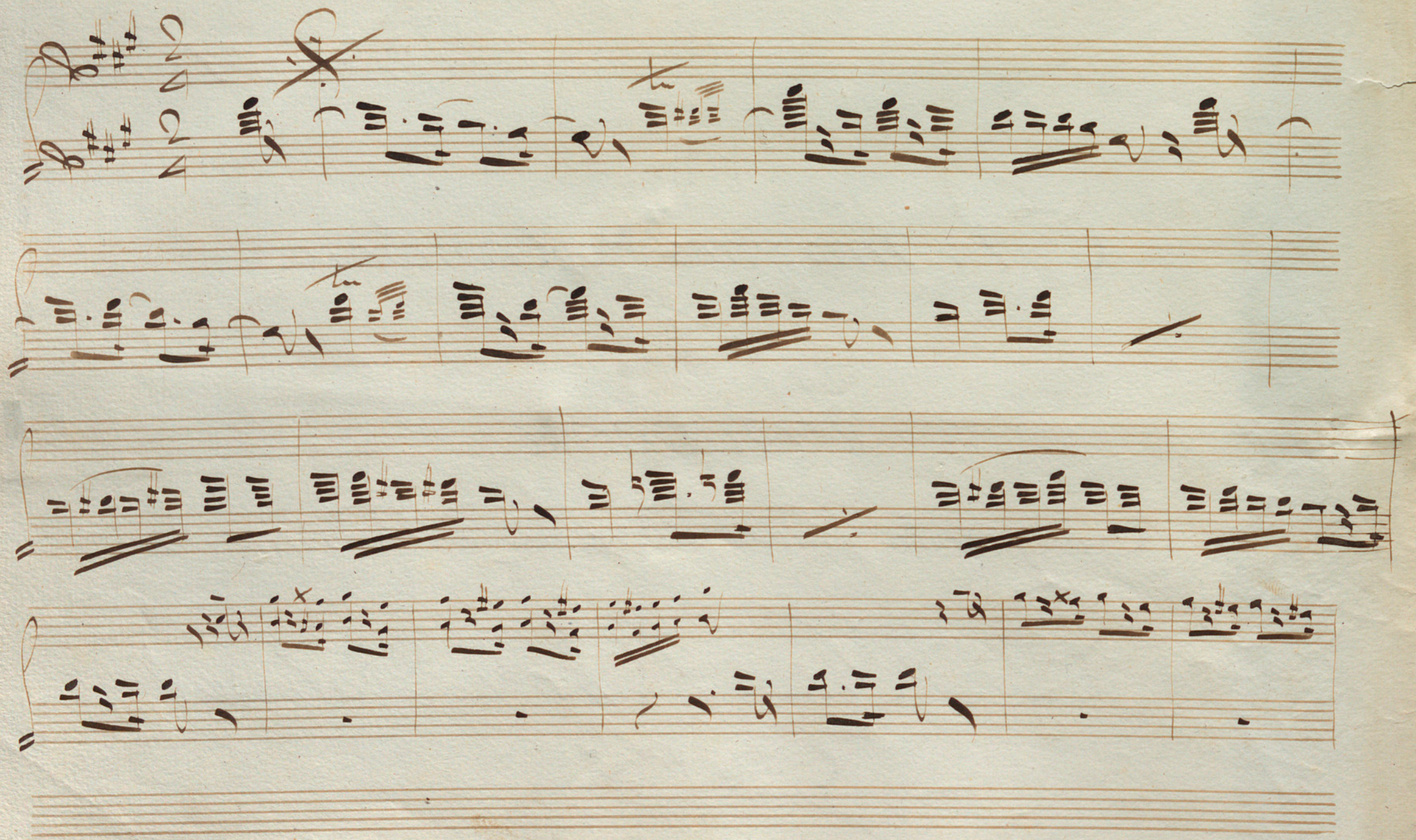
El Marques de Carabaca

Rigodon

Compuesto por el Director de Orquesta.

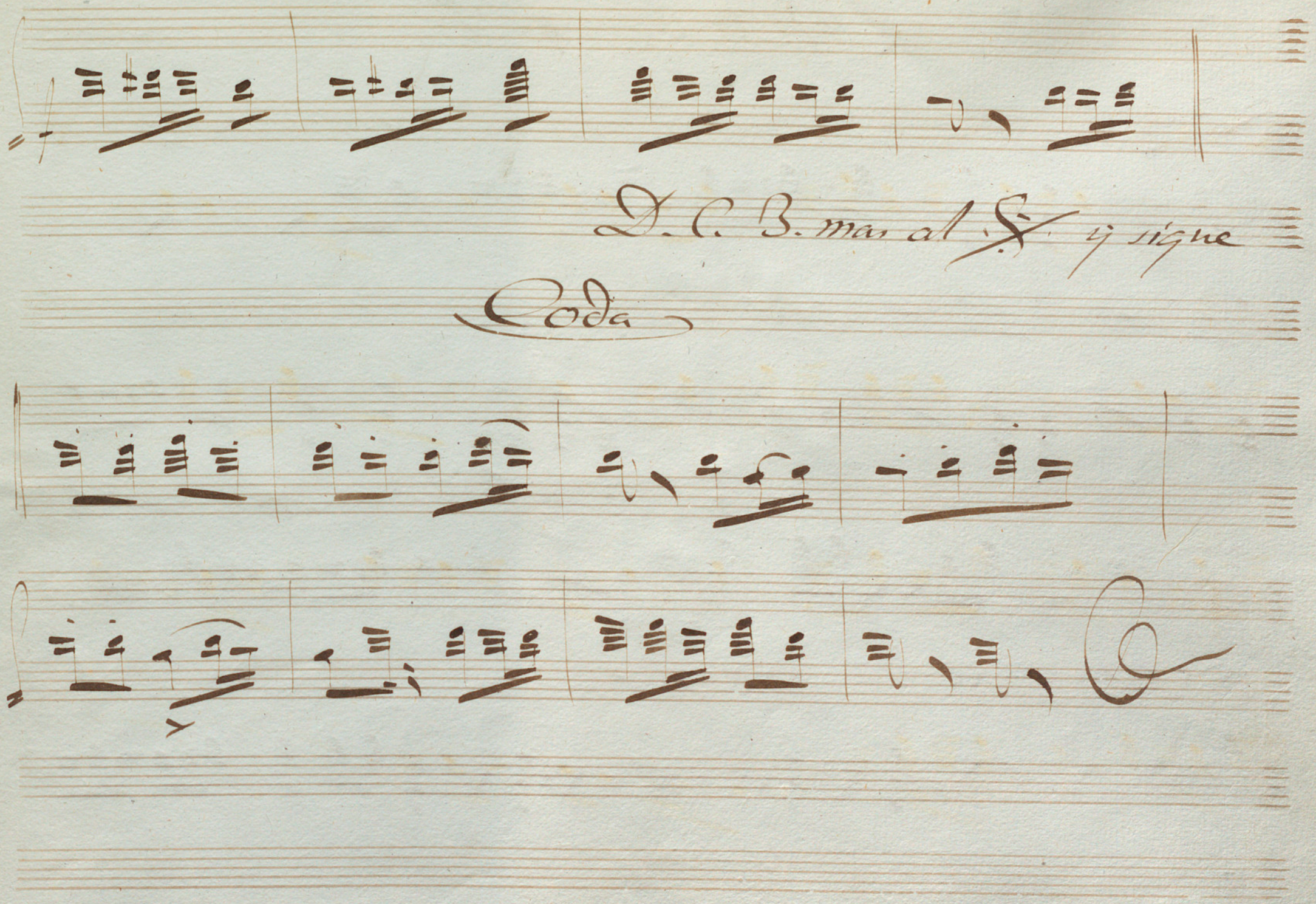
D.n Juan Bautista Dalman

No 1.

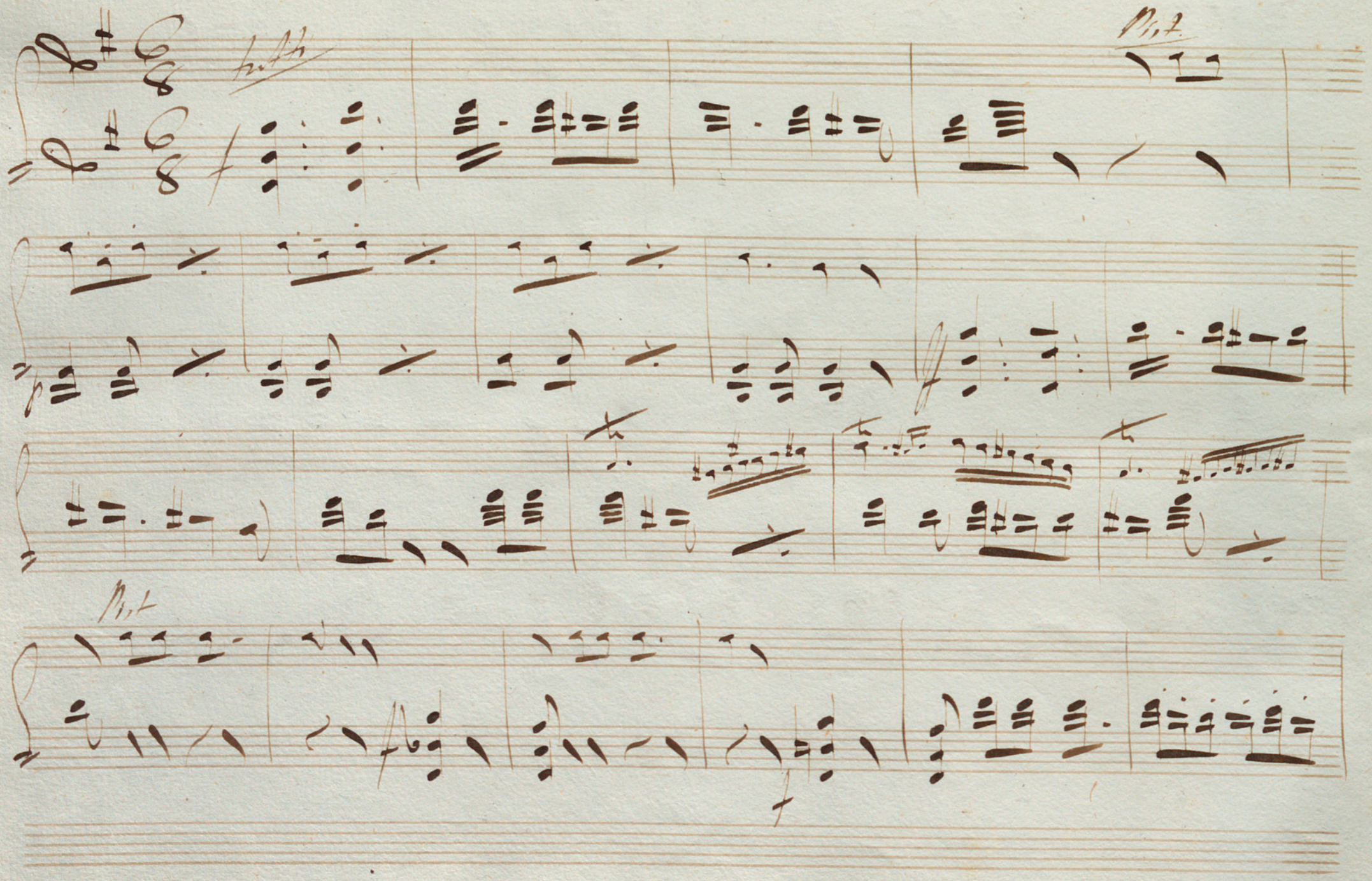


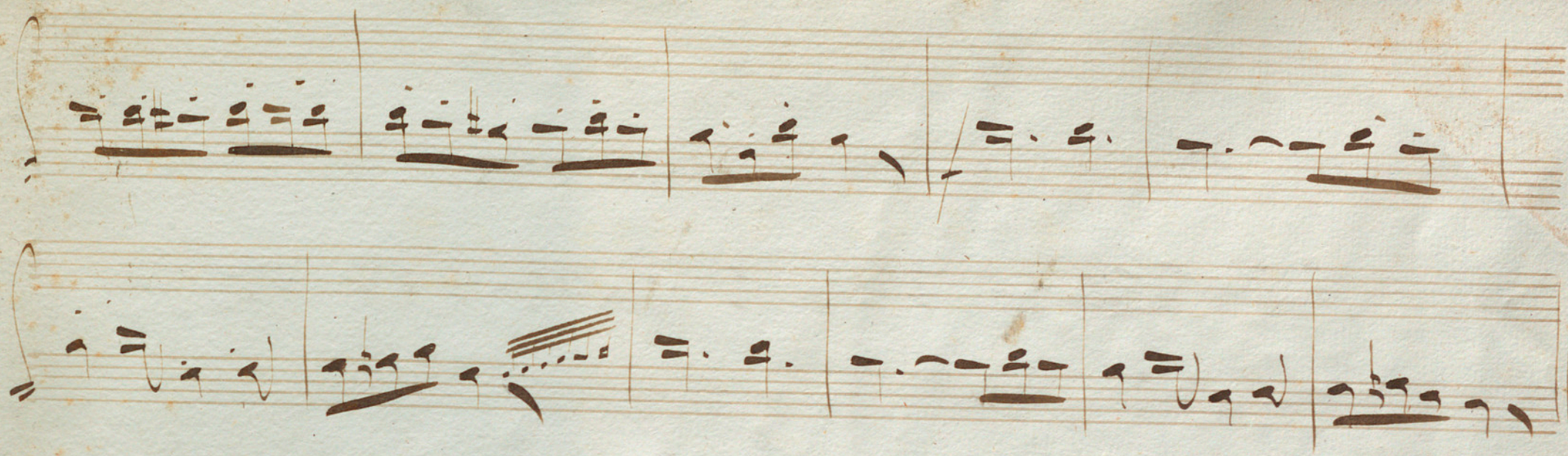
D. C. una vez al ♋ y sigue

Coda


D. C. B. mas al 𝄋 y sigue
Coda

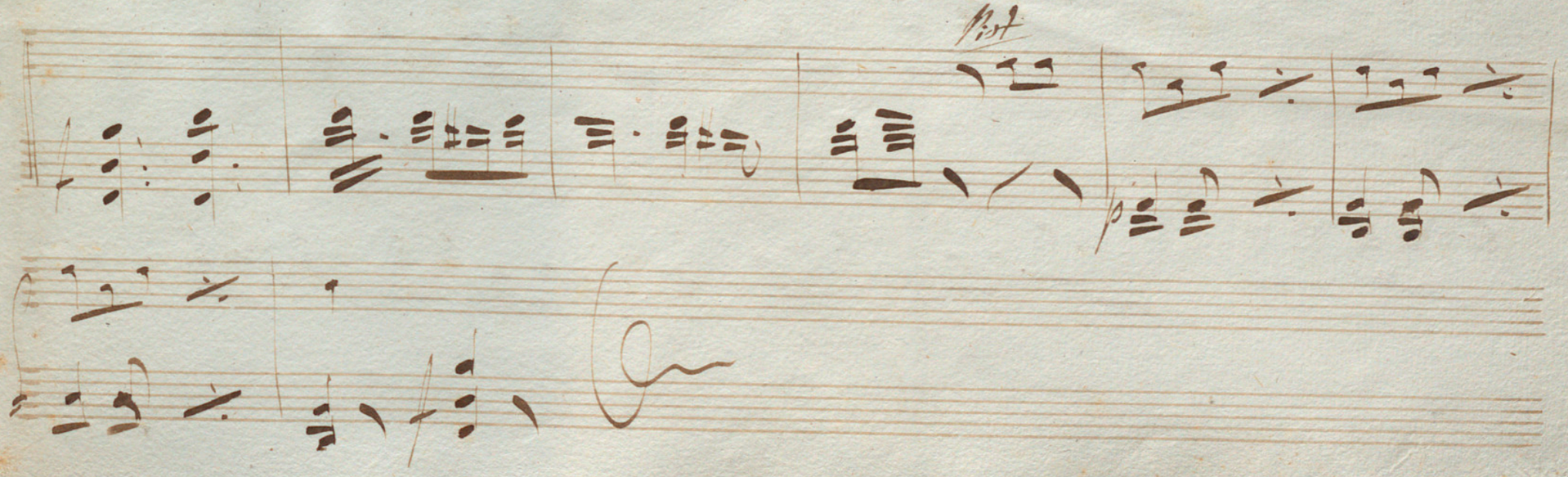
No. 3.





D. C. B. mas y sigue

Coda



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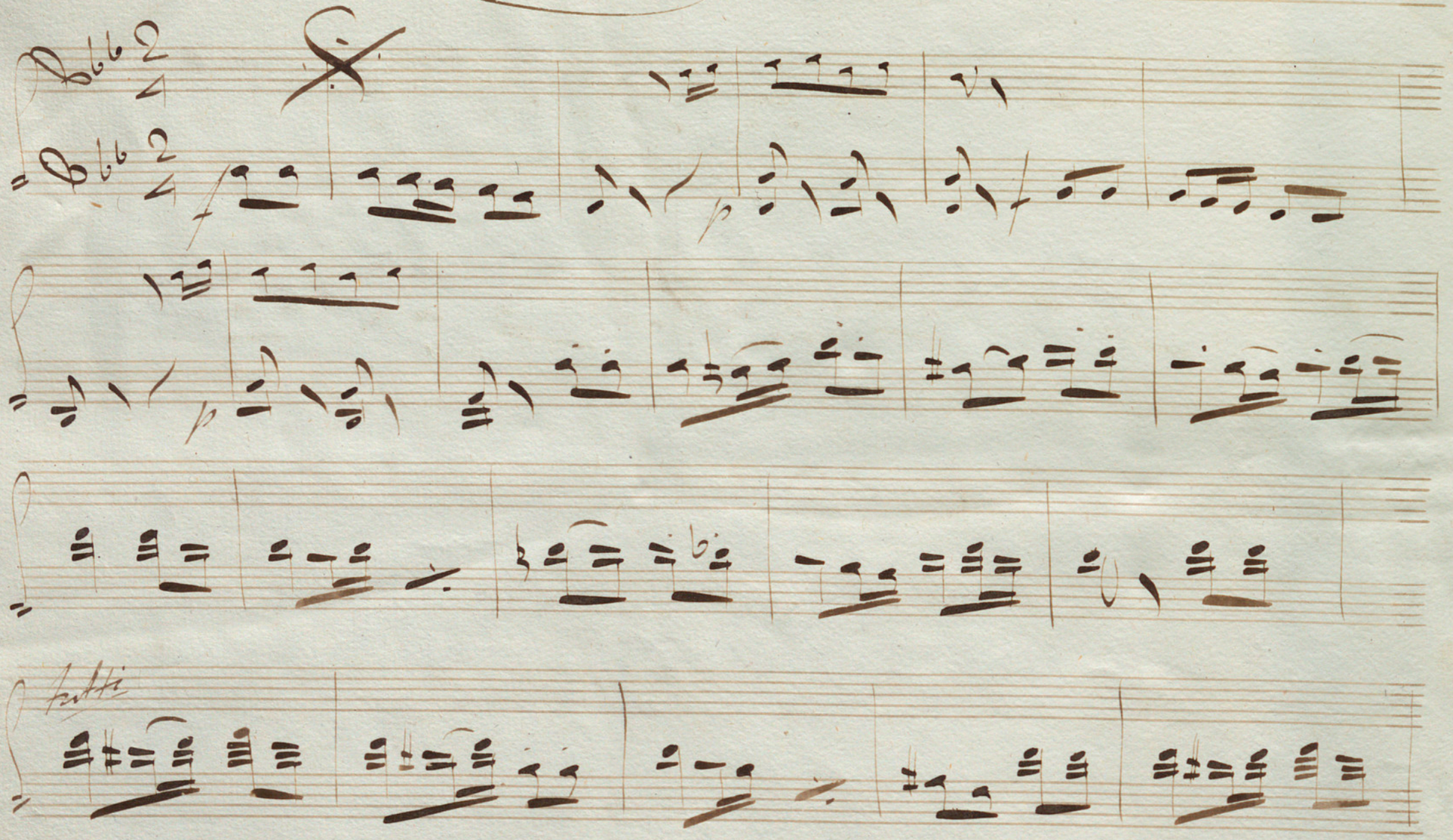
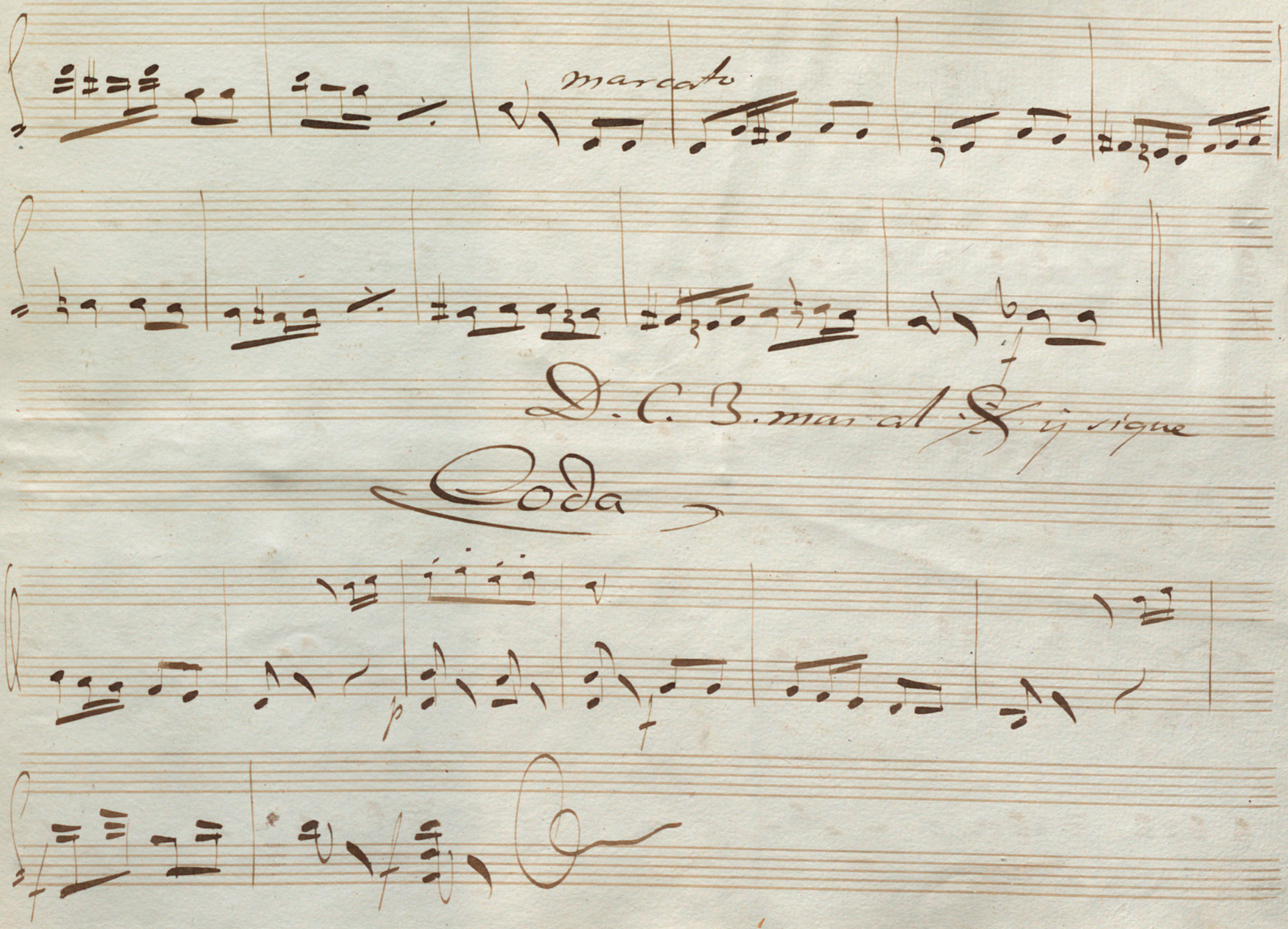
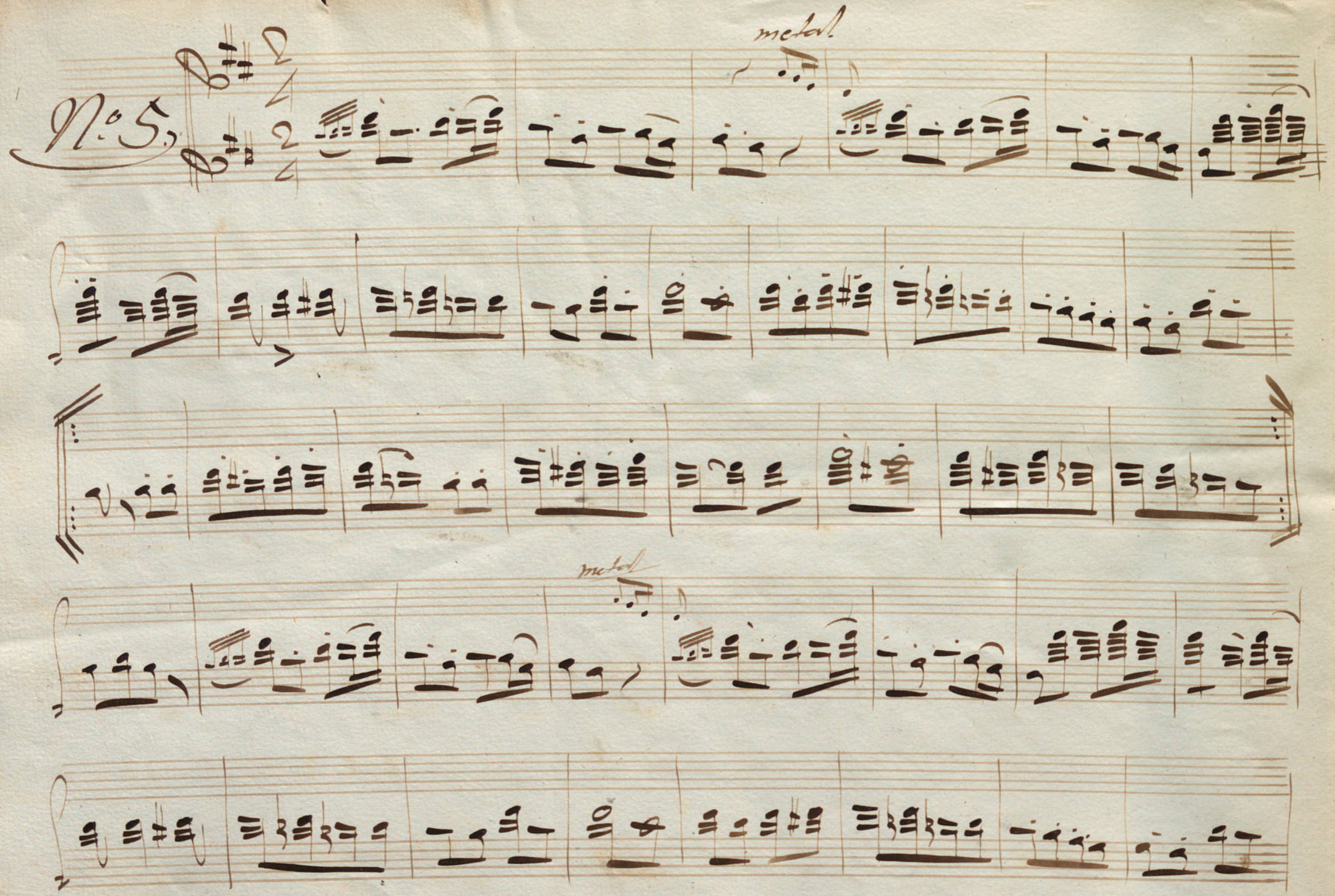



marcato
D. C. B. mar al ✠ ij sigue
Coda


No. 5.
metal
metal

Pist

Pist.

Clar

Pist.

1ª Vez

D. C. una Vez y sigue

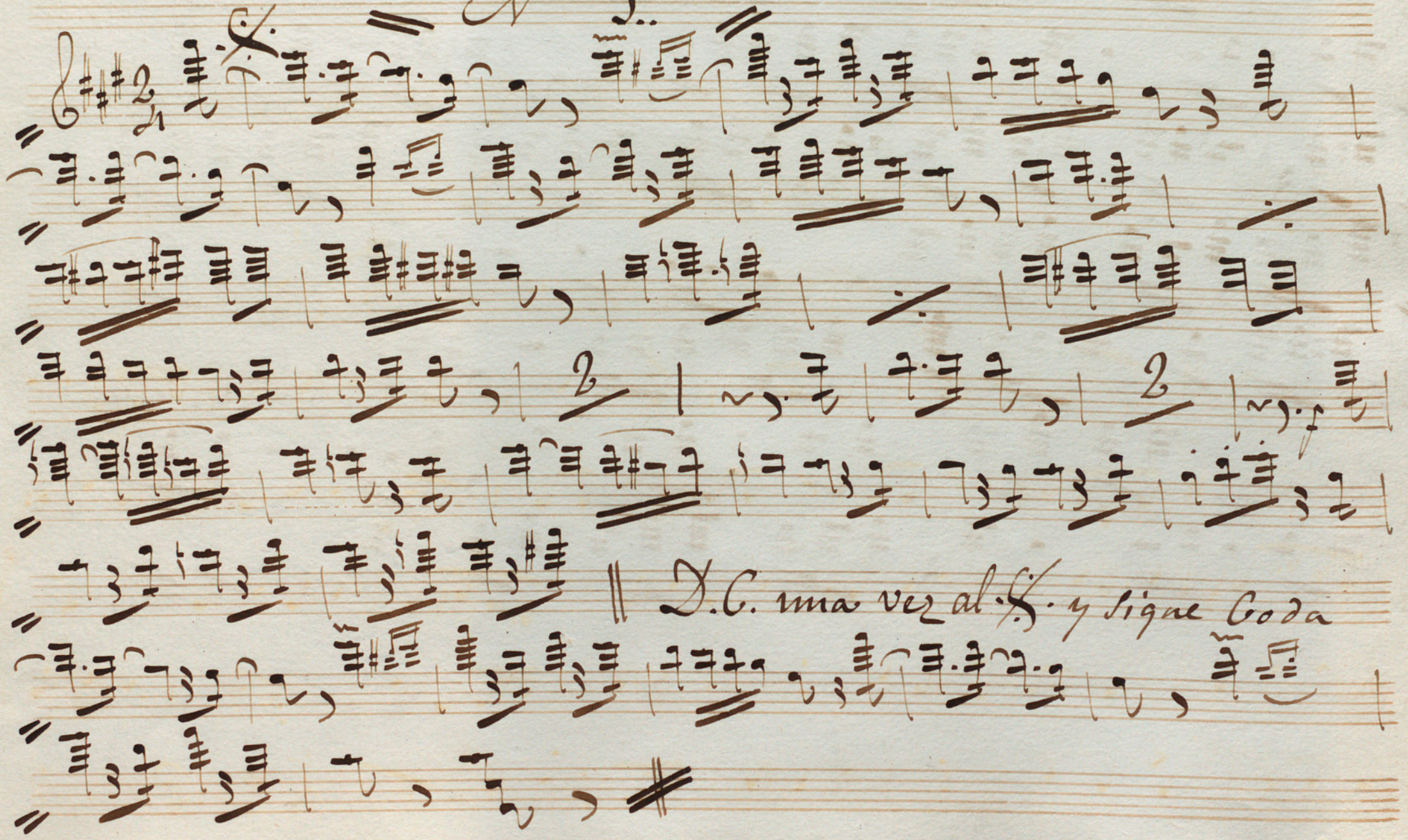
Coda

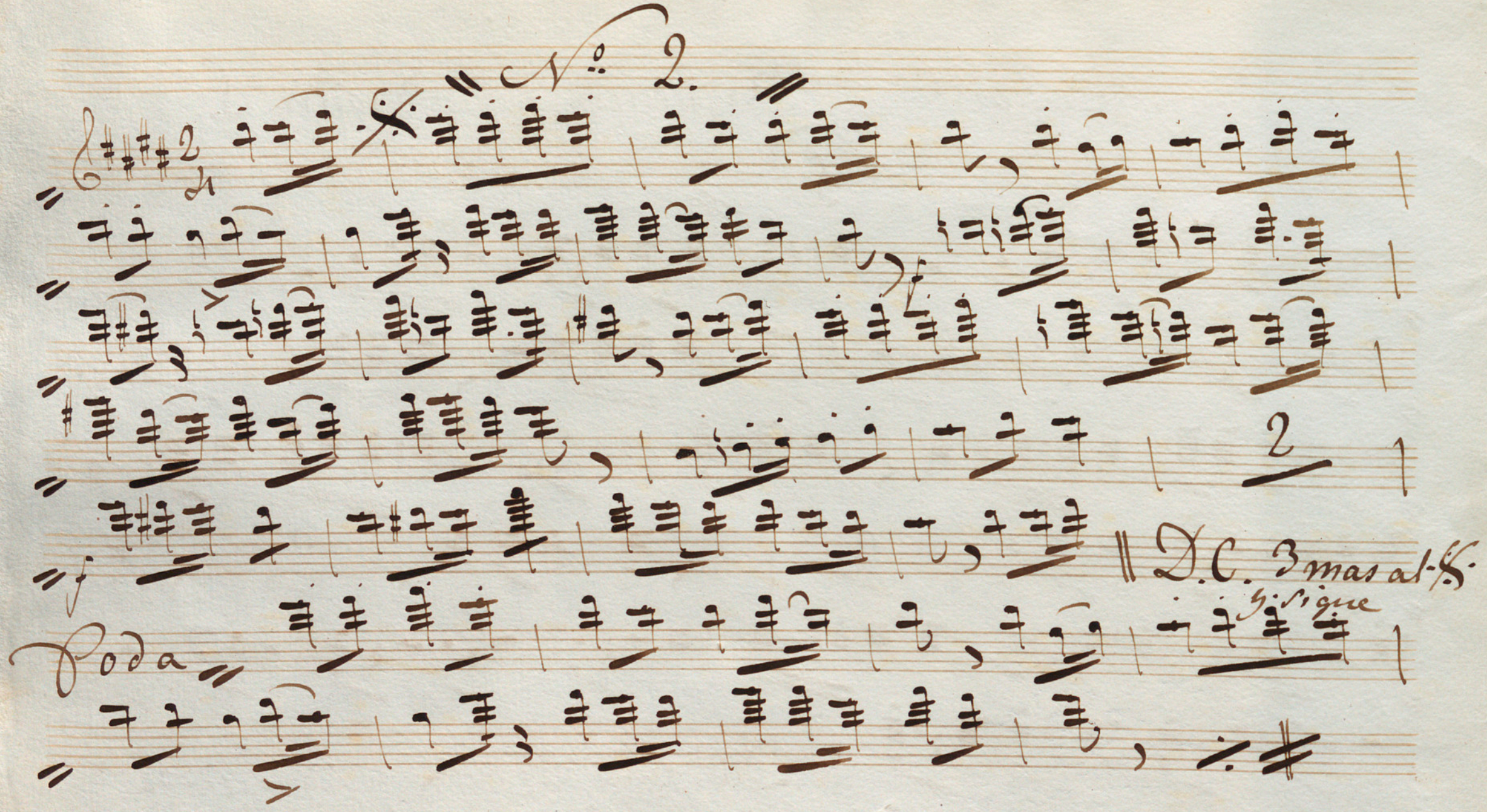
2ª Vez

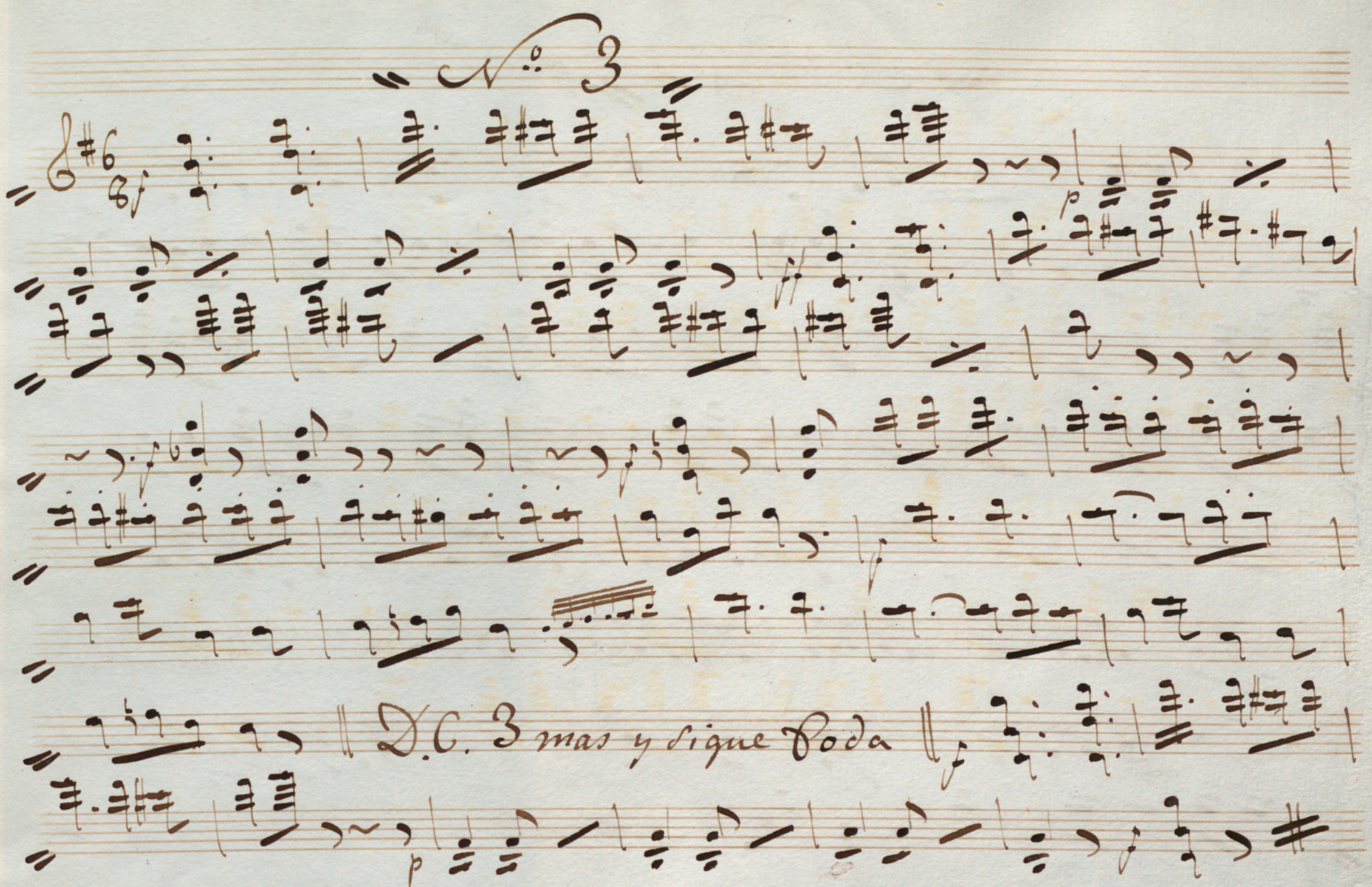
2ª Vez

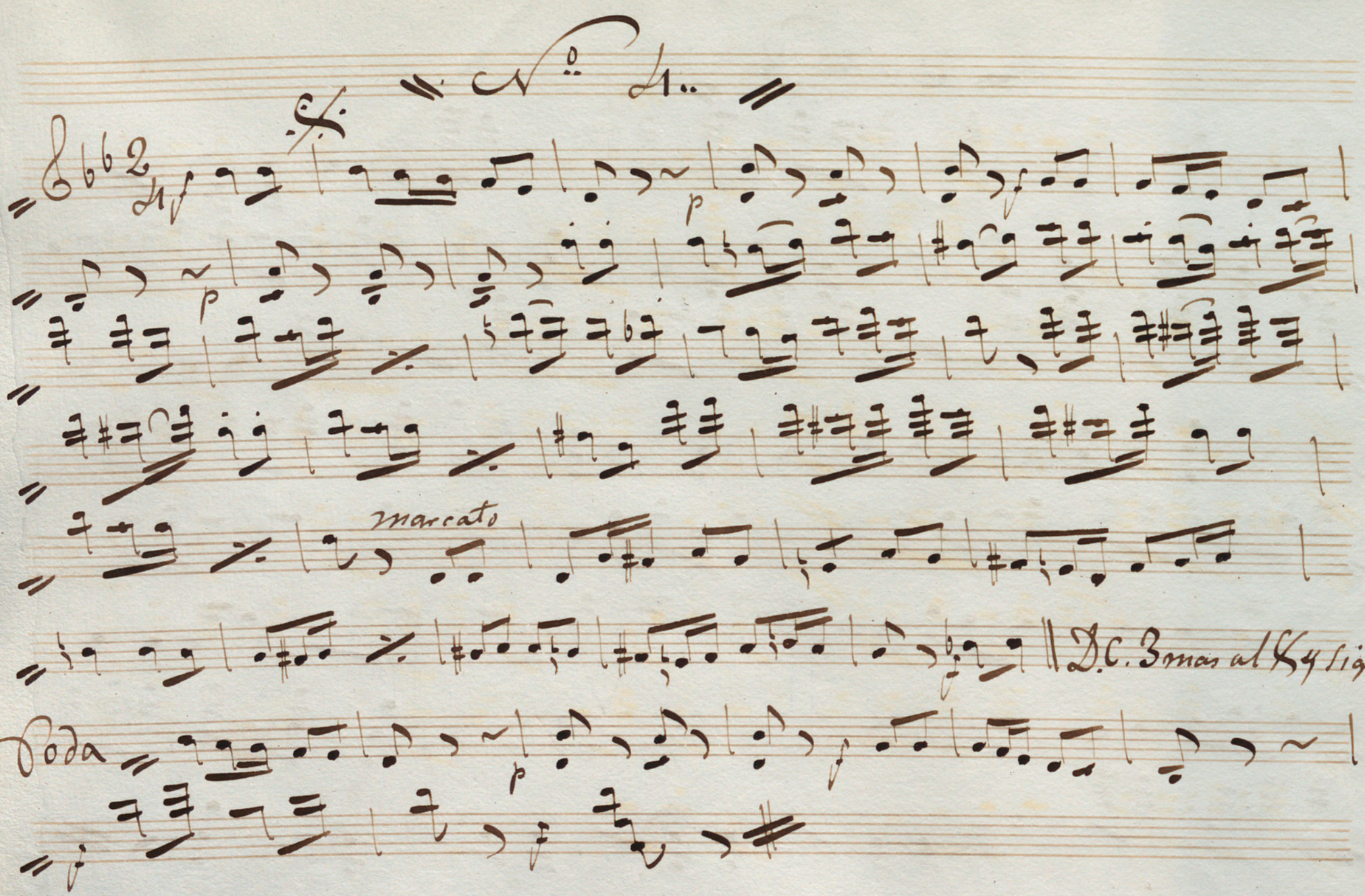
El Marques de Parabaca Rigodon Violin 1..

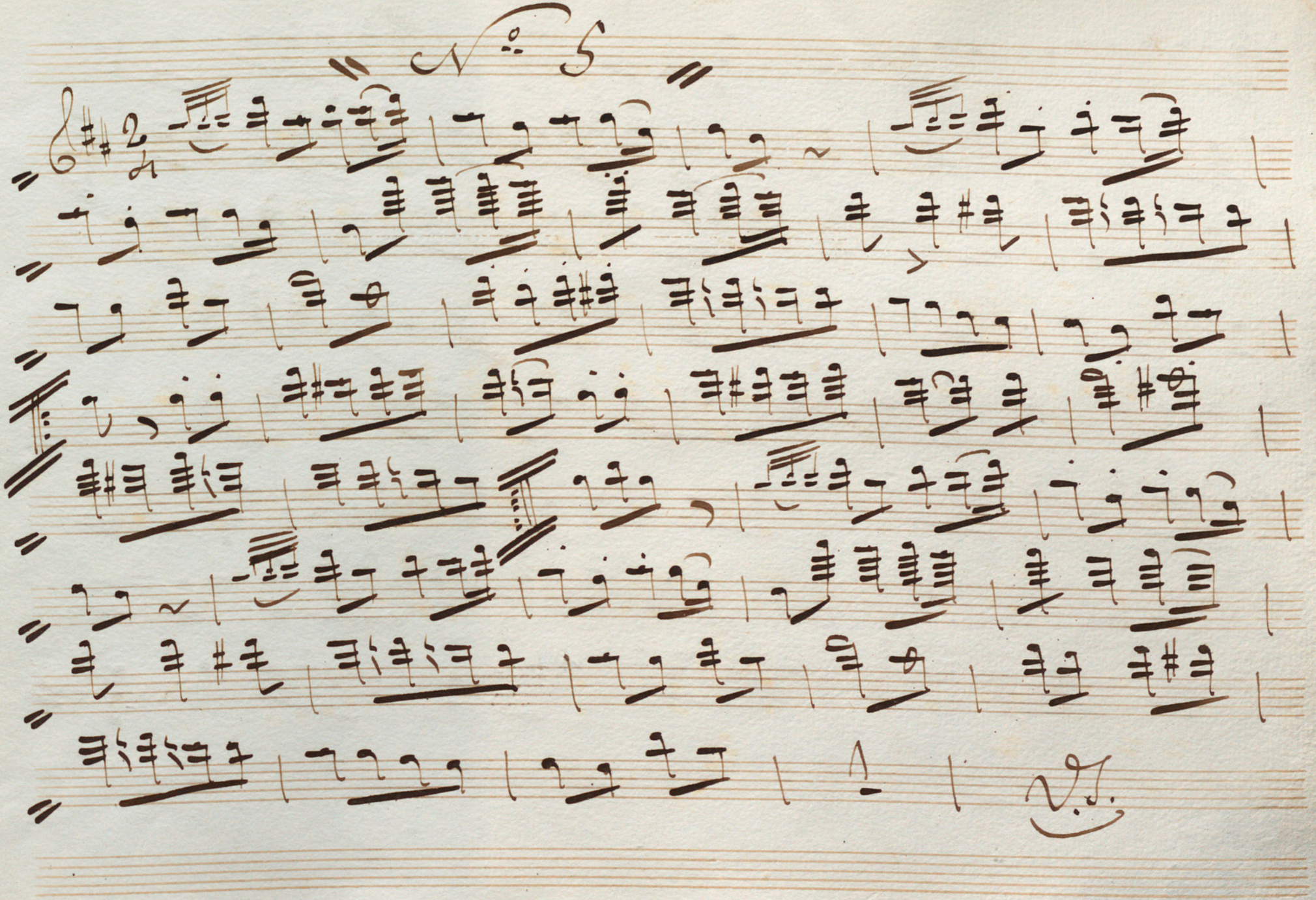
N.º 1..

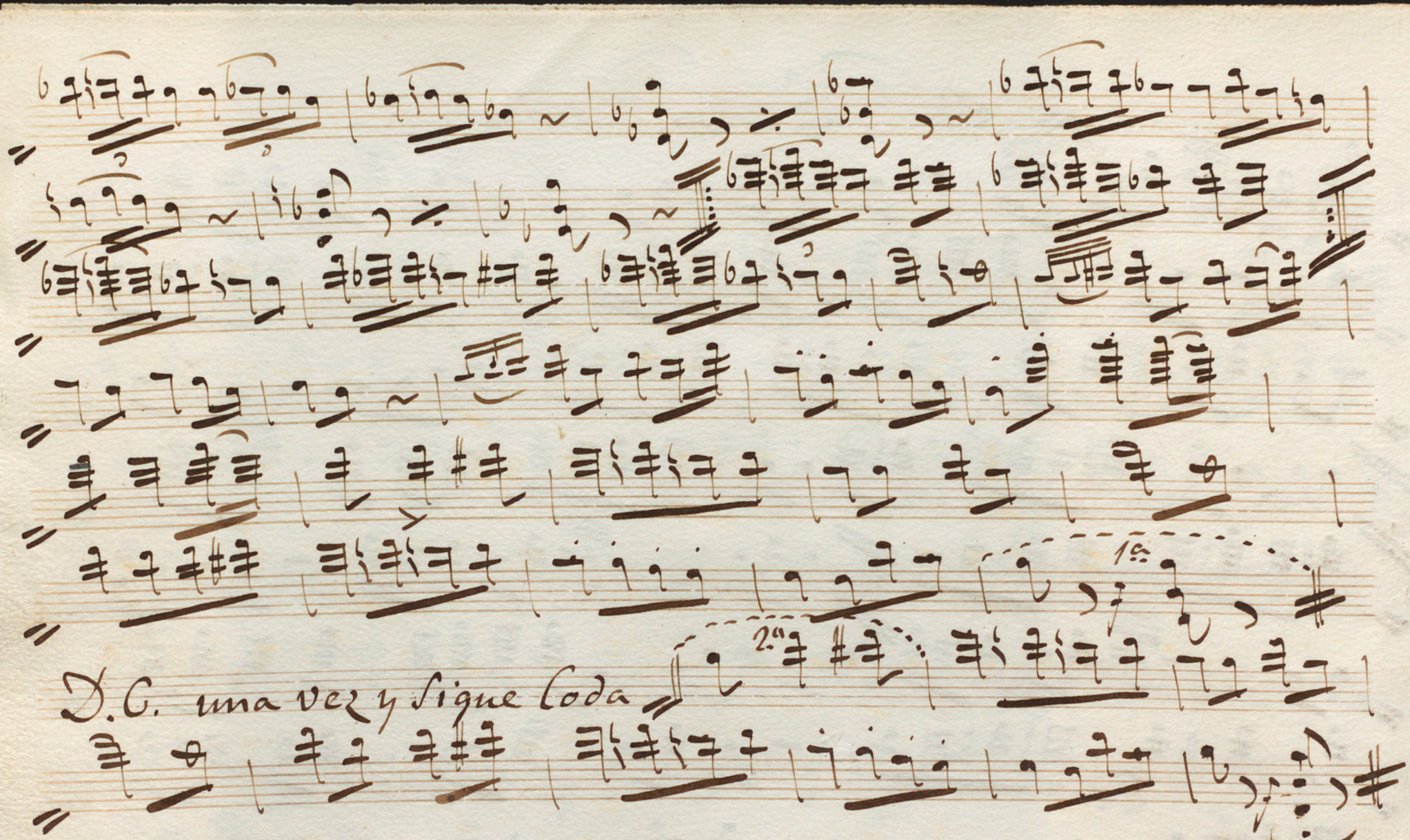



N.º 2.
2
D.C. 3 mas al 𝄋
y sigue
Poda

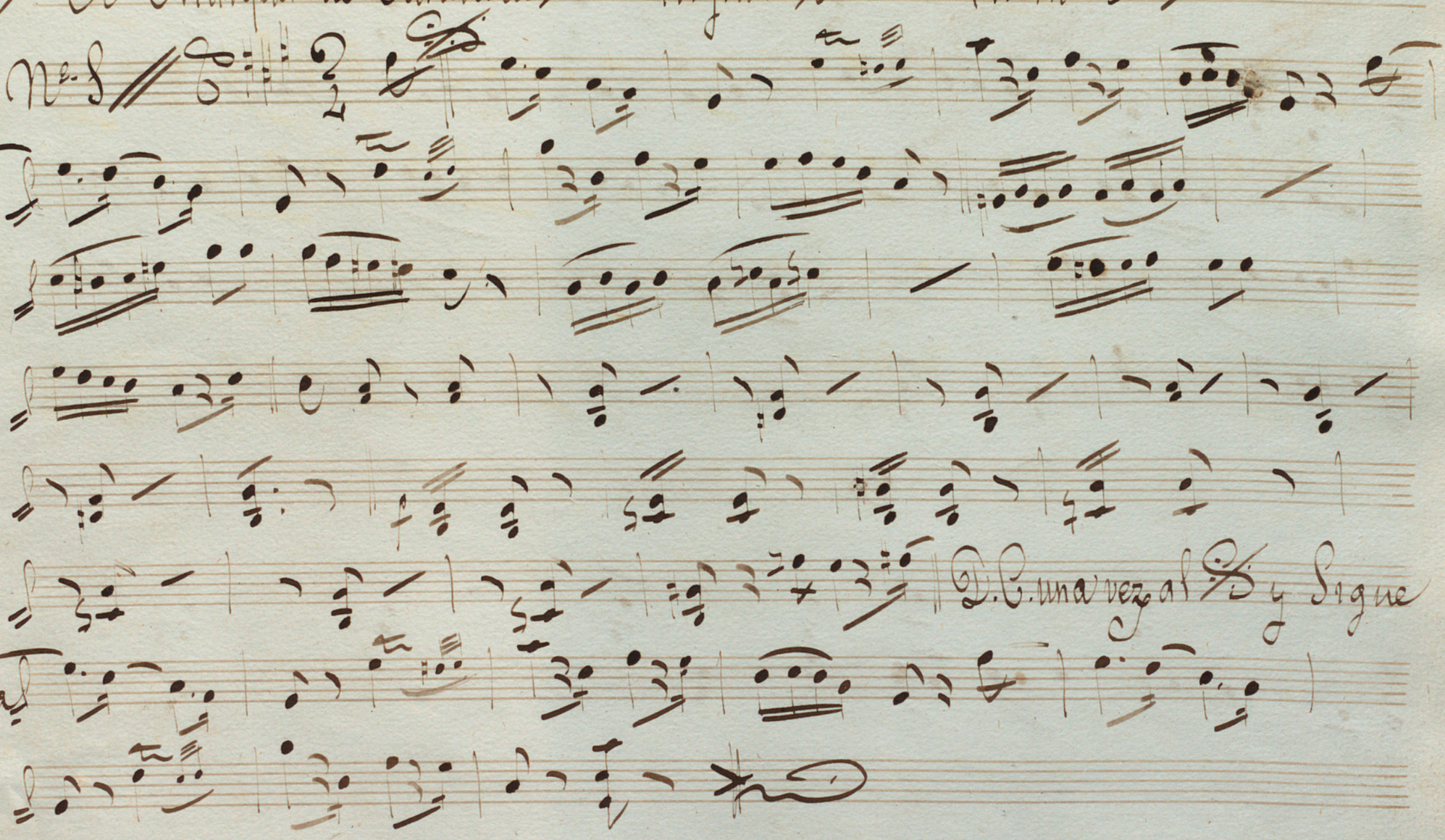

N.o 3
D.C. 3 mas y sigue Toda

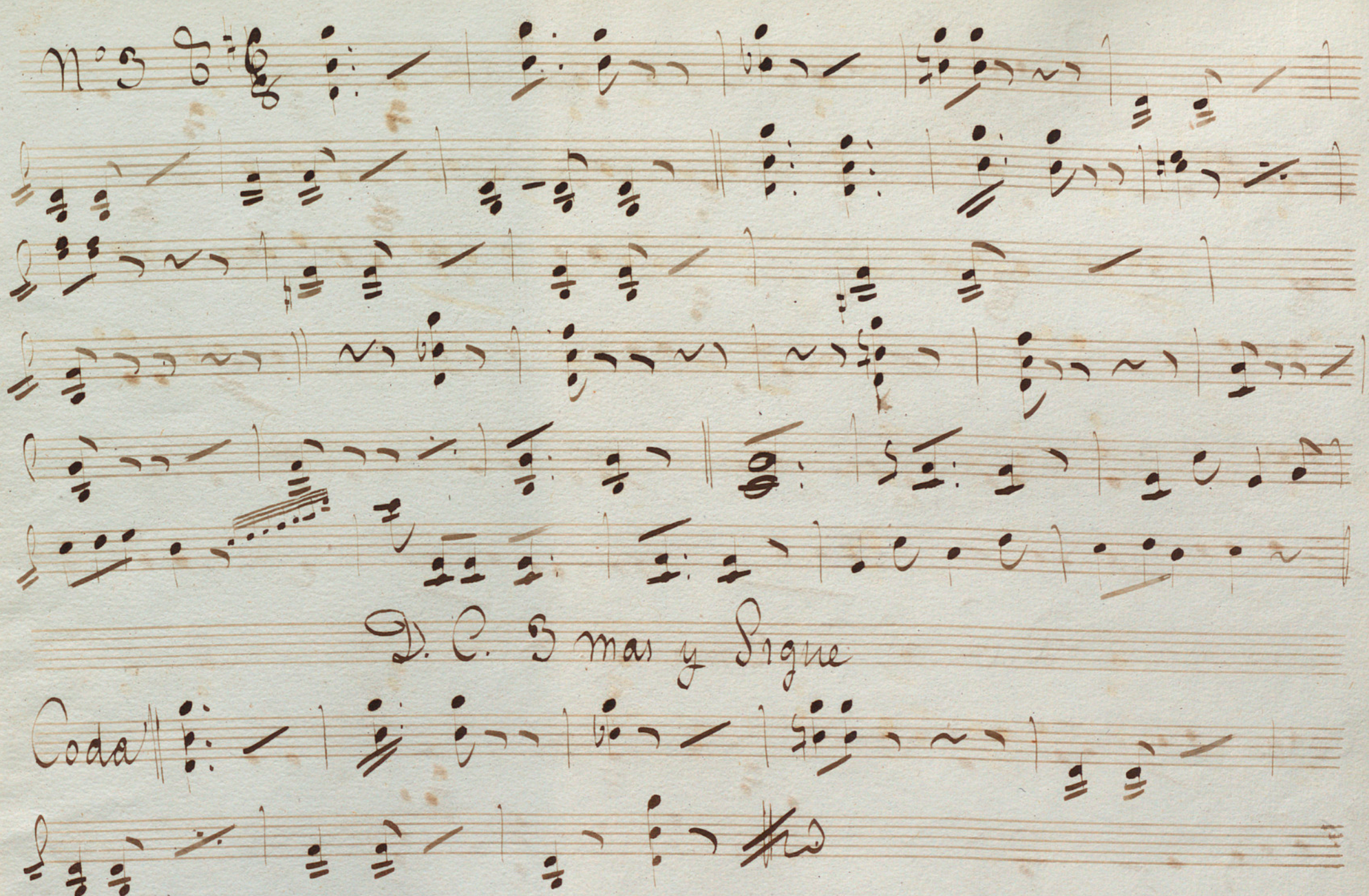

N.º 4.
marcato
D.C. 3 mas al 4 sign
Poda

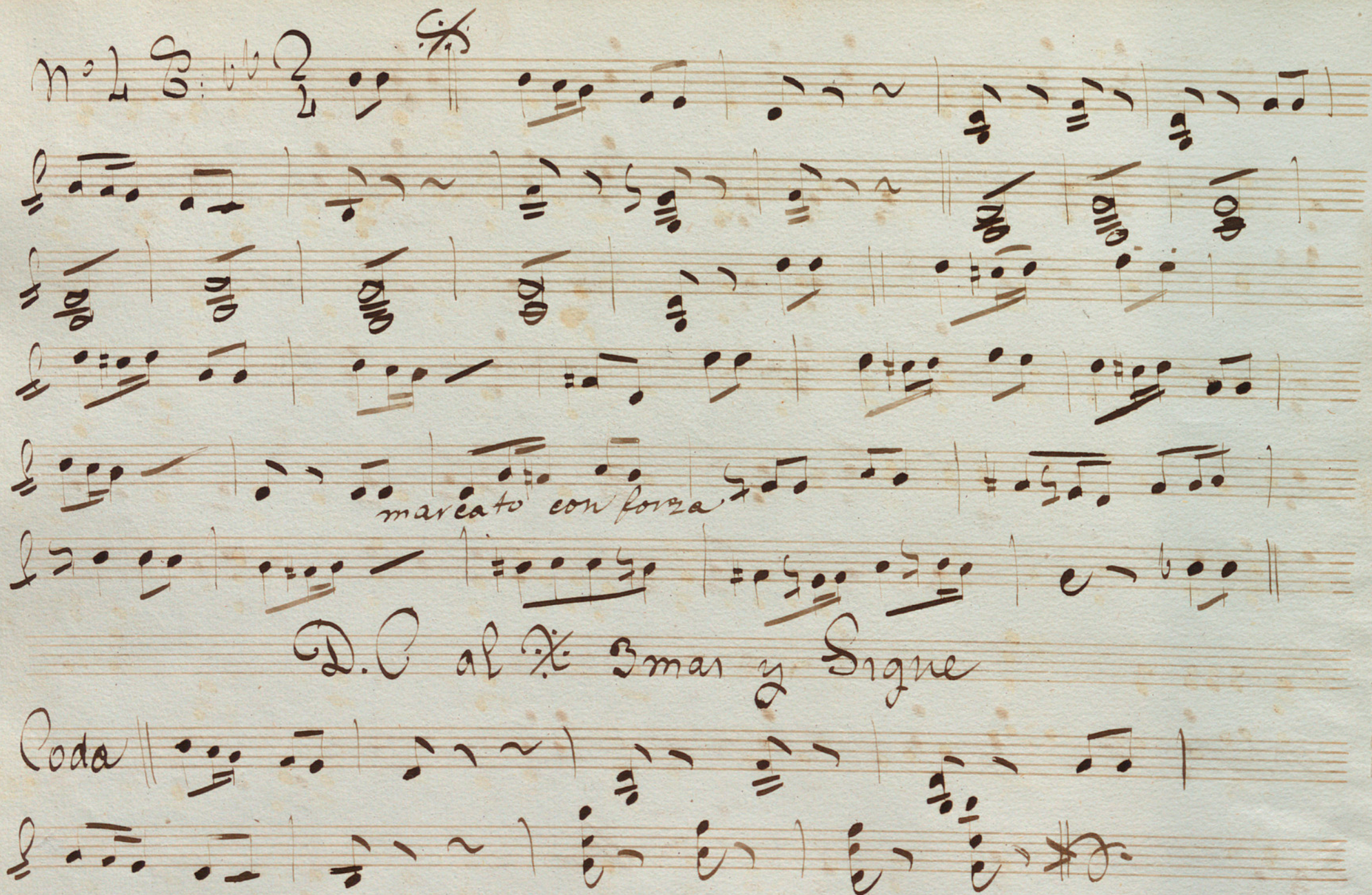

N° 5
V.S.


1a
2da
D.C. una vez y sigue Coda

El Marques de Caravaca // Rigodon // Violin 2o //




N° 3
D. C. 3 mas y Sigue
Coda


n° 4
marcato con forza
D.C al % 3 mas y Sigue
Coda

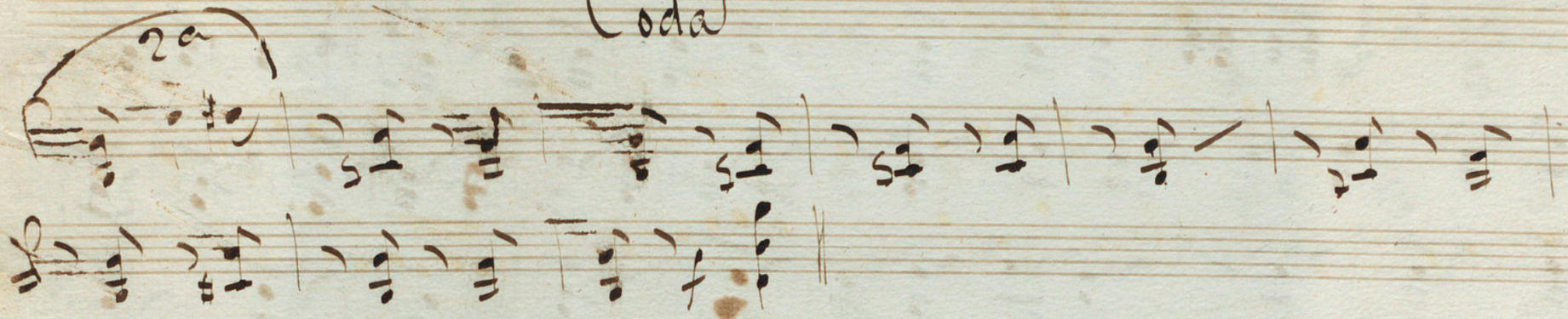
nº 5

1a

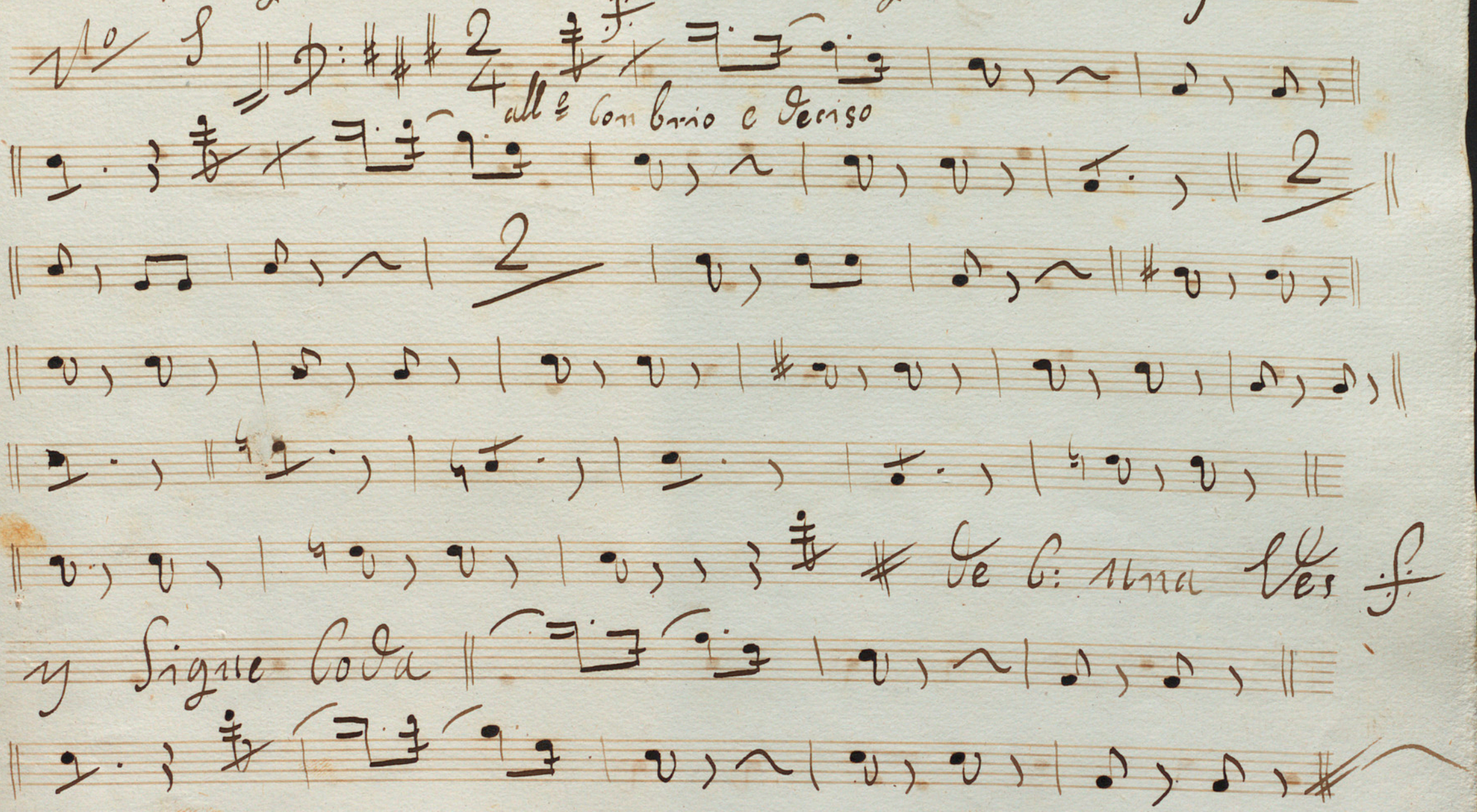
D. C. una vez y Signe Coda

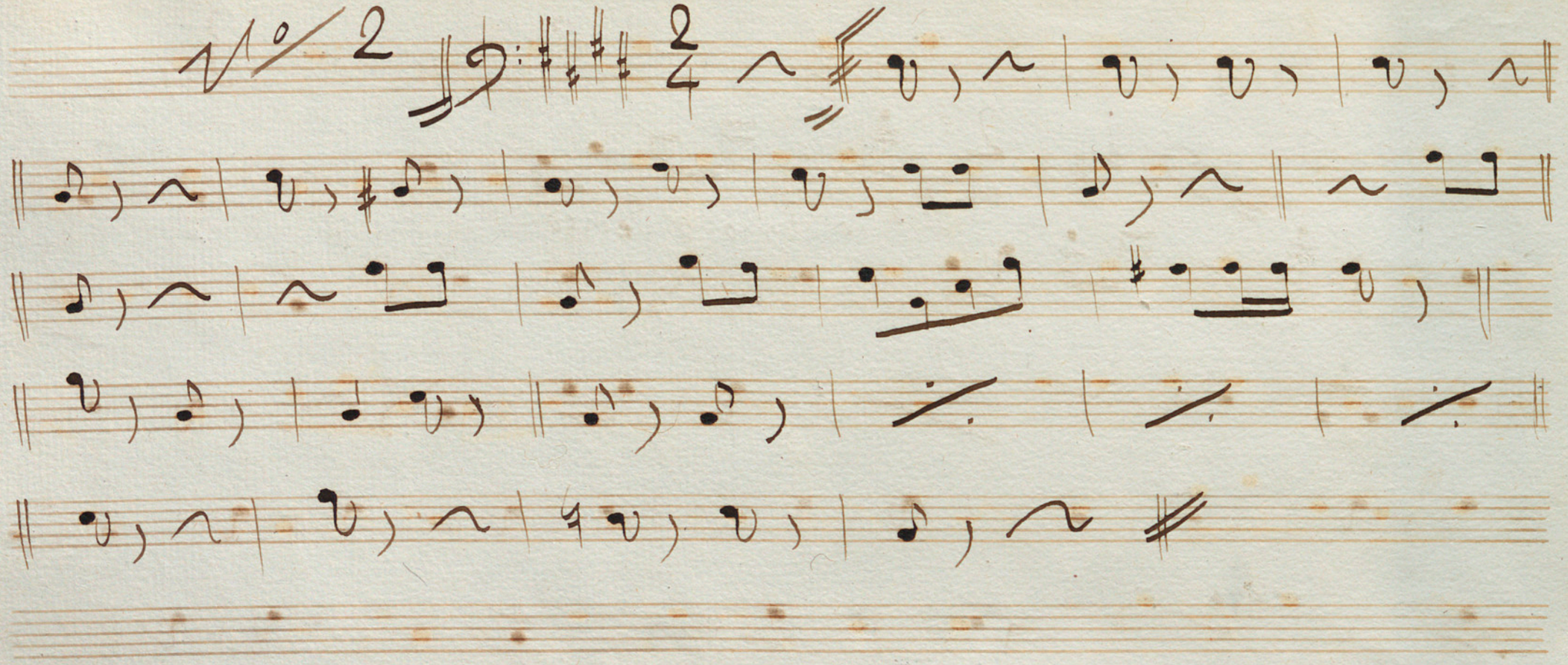
VS

Coda

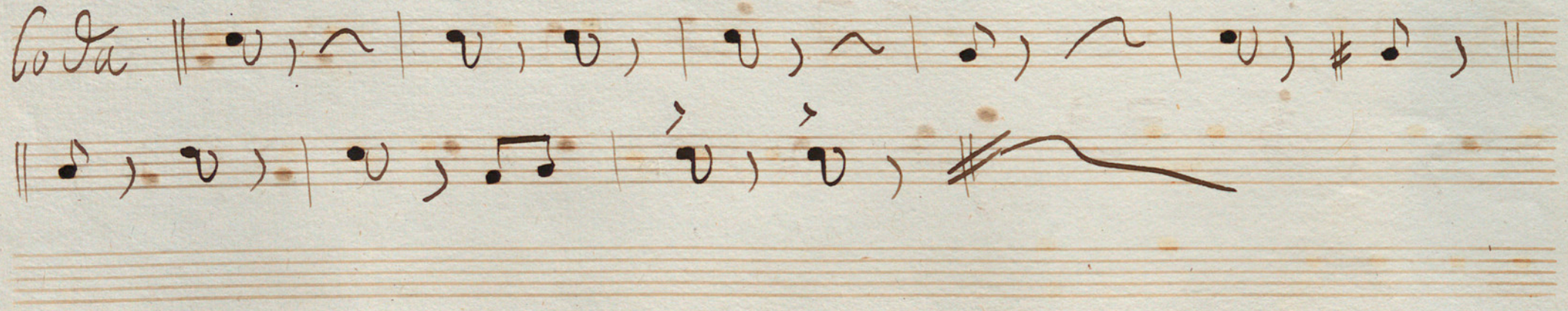


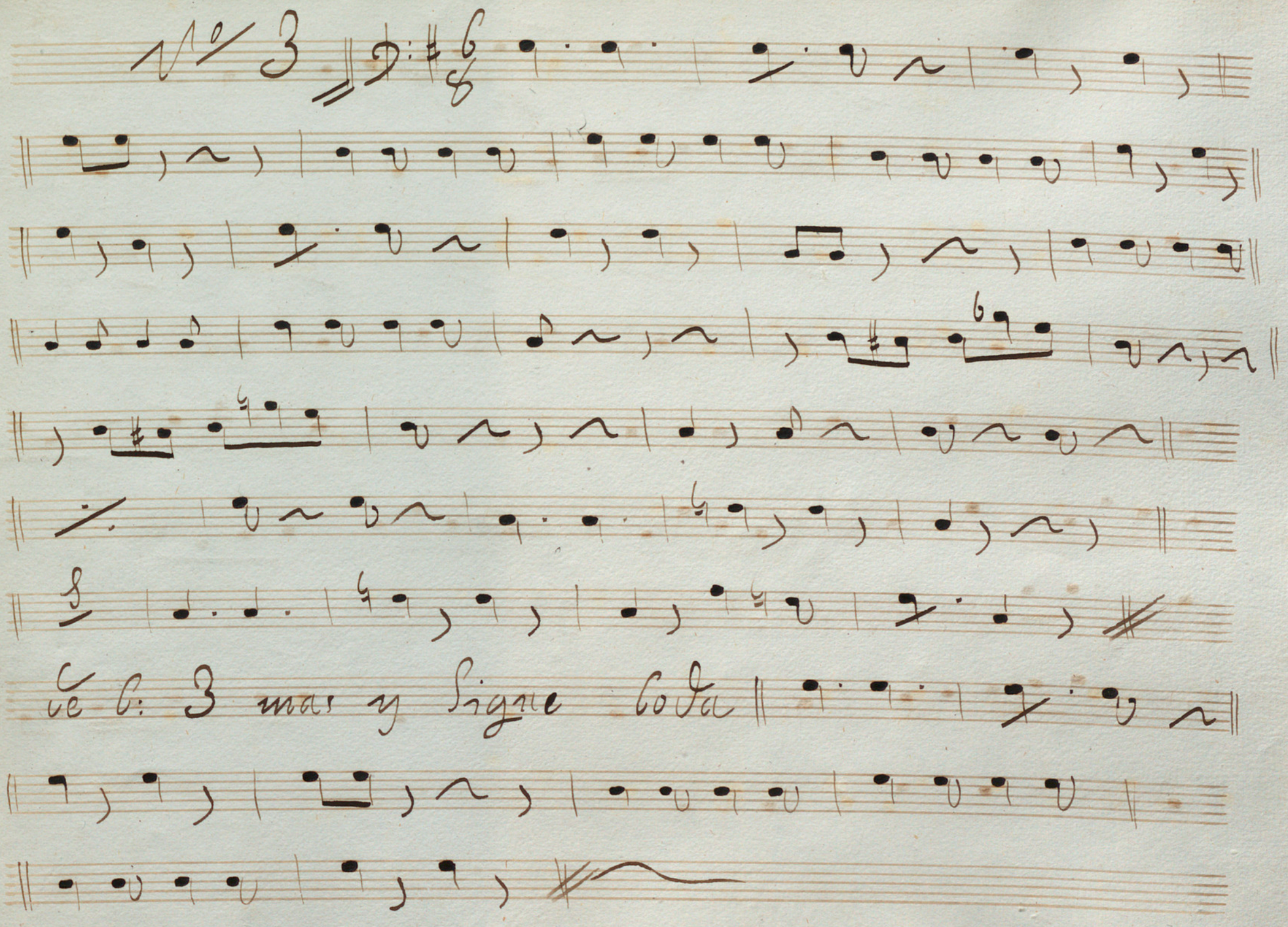
El Marques de Carabaca Rigodon Bajo

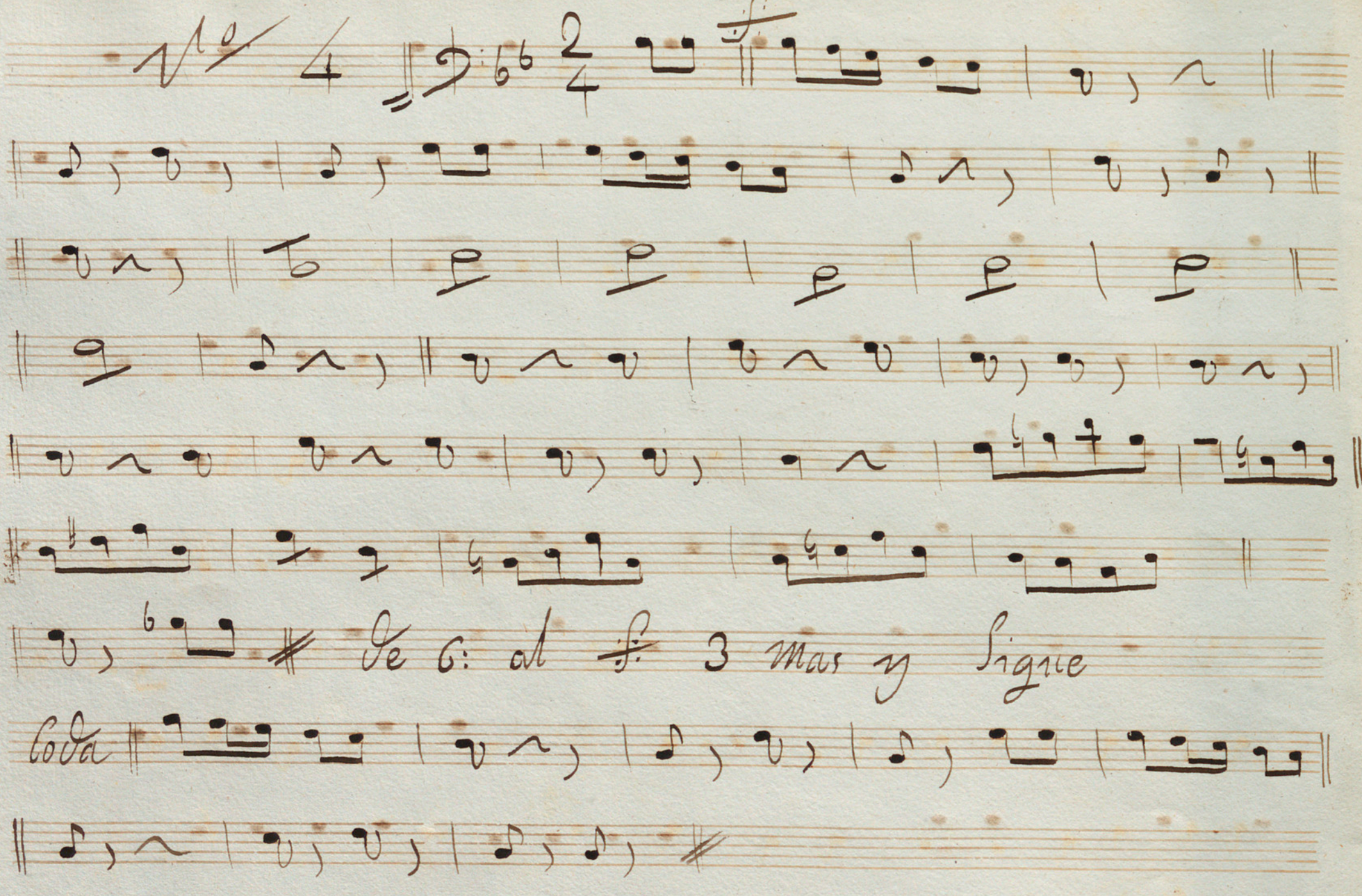
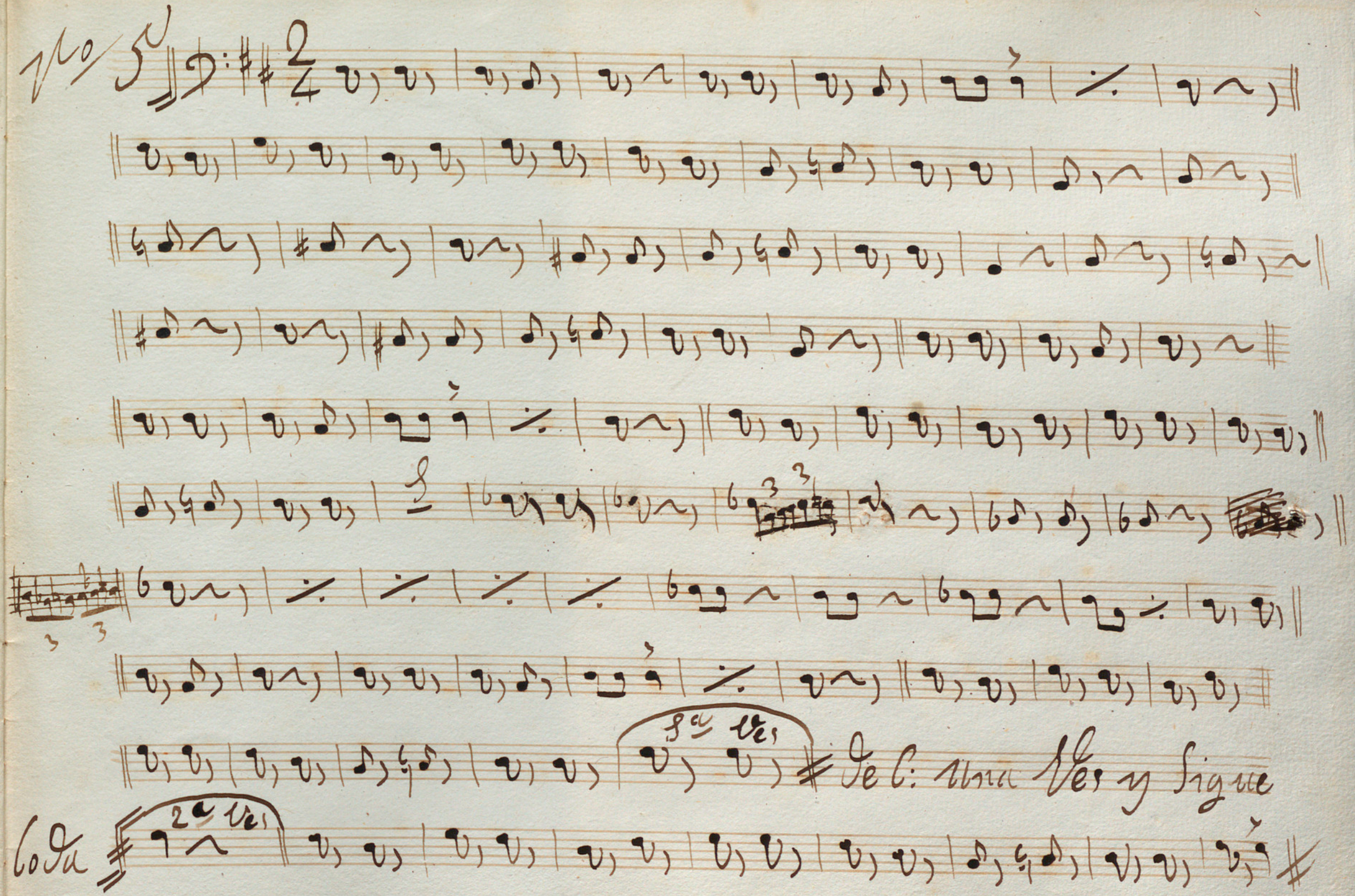




De C: 3 mas y Sigue




Se C. 3 mas y Sigue Cola


Nº 4
De 6: al 3 mas y Sigue
Coda

No 5