

les 4 fois.

FLAGEOLET

First piece of music, consisting of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a "d.c. Coda" instruction and a piano (*p*) dynamic. The third staff concludes the piece with a repeat sign.

Second piece of music, labeled "N° 4.", consisting of five staves. It starts with a forte (*f*) dynamic and a section marked "FIN." with a piano (*p*) dynamic. The piece ends with a forte (*f*) dynamic and a repeat sign.

Third piece of music, labeled "N° 5.", consisting of eight staves. It features first and third endings ("1^{re} et 3^e fois.") and second and fourth endings ("2^e et 4^e fois"). Dynamics range from piano (*p*) to forte (*f*). The piece concludes with a "D.C." instruction.

LES ÉTUDIANTS
Quadrille des Canotiers

Composé pour Septuor
par **AM. ARTUS.**

FLÛTES

N^o 1.

ff

>

ff

>

p

ff

ff

Coda

N^o 2.

f

sf

sf

sf

sf

f

f

f

f

ff

FIN

D.C.

FLÛTES

1^{re} Fl. N^o 3. G^{de} Fl.

p

f

Unis

pp

4^{me} fois.

f

p

D.C. Coda

p

f

f

FIN

p

f

LES ÉTUDIANTS
Quadrille des Canotiers

Composé pour Orchestre ¹
par **AM. ARTUS.**

CLARINETTES

en UT

N^o 1.

en LA

N^o 2.

en UT

N° 3.

p

les 4 fois.

en LA

N° 4.

f

CLARINETTES

First system of musical notation for Clarinettes, consisting of three staves. The first staff has a dynamic marking *f* at the end. The second staff has a dynamic marking *p* at the end. The third staff has a dynamic marking *f* at the end.

en UT

N^o 5.

p

Second system of musical notation for Clarinettes, consisting of one staff. It begins with a dynamic marking *p*.

1^{er} et 3^e fois.

Third system of musical notation for Clarinettes, consisting of two staves. The first staff has a dynamic marking *f* at the end of the first measure. The second staff has a dynamic marking *f* at the end of the first measure.

Fourth system of musical notation for Clarinettes, consisting of two staves. The first staff has a dynamic marking *p* at the beginning. The second staff has a dynamic marking *f* at the beginning.

Fifth system of musical notation for Clarinettes, consisting of one staff. It begins with a dynamic marking *p*.

2^e et 4^e fois

Sixth system of musical notation for Clarinettes, consisting of one staff. It begins with a dynamic marking *f* and includes the marking *DC*.

Seventh system of musical notation for Clarinettes, consisting of two staves. The first staff has a dynamic marking *f* at the end. The second staff has a dynamic marking *f* at the end.

D.C.

LES ETUDIANTS
Quadrille des Canotiers

Composé pour Orchestre
par **AM. ARTUS.**

CORS

N° 1. *en SOL* ff S

N° 2. *en RÉ* f

CORS

en UT

N°3.

f

7

8

f

D.C. Coda 8

en LA

N°4.

f

p

f

FIN

en UT

N°5.

8

f

1^{er} et 3^e fois

7

7

2^e et 4^e fois.

f

f

p

f

D.C.

D.C.

LES ÉTUDIANTS
Quadrille des Canotiers.

Composé pour Septuor
par **AM. ARTUS.**

PISTONS

en SOL

N° 1.

ff

p

ff

Coda

en LA

N° 2.

f

sf

sf

sf

f

ff

FIN

D.C.

N^o 3. *en SOL.*

p

f

p

f *les 4 fois.*

D.C. *GODA* *p*

N^o 4. *en LA*

f

FIN *p*

f

PISTONS.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the staff.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 3: Treble clef, 6/8 time signature. The melody consists of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The text "en SOL" is written above the staff.

Musical staff 4: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The text "solo" is written below the staff.

Musical staff 5: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The text "1^{re} et 3^e fois." is written above the staff.

Musical staff 6: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 8: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. The text "solo" is written above the staff. The text "2^e et 4^e fois" is written above the staff. The text "D.C." is written above the staff.

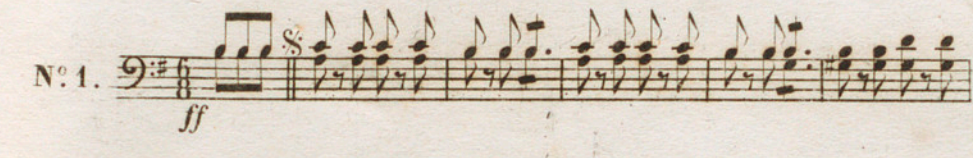
Musical staff 9: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The text "3" is written above the staff.

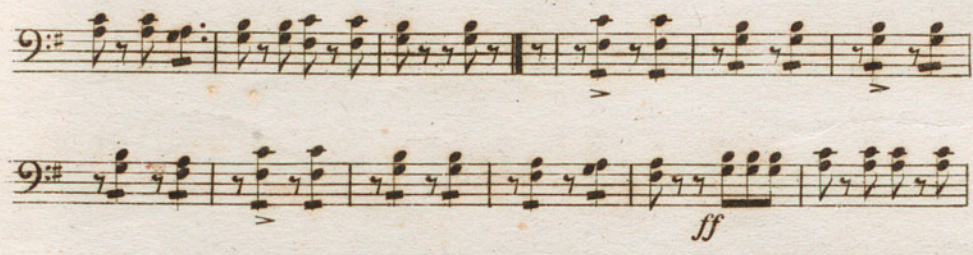
Musical staff 10: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The text "D.C." is written above the staff.

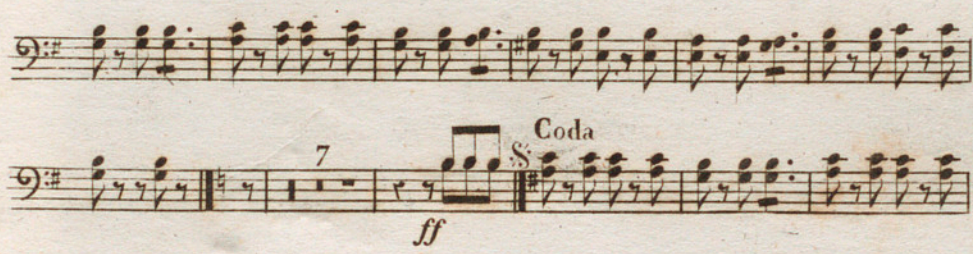
LES ETUDIANTS
Quadrille des Canotiers.


Composé pour Orchestre
par **AM. ARTUS.**

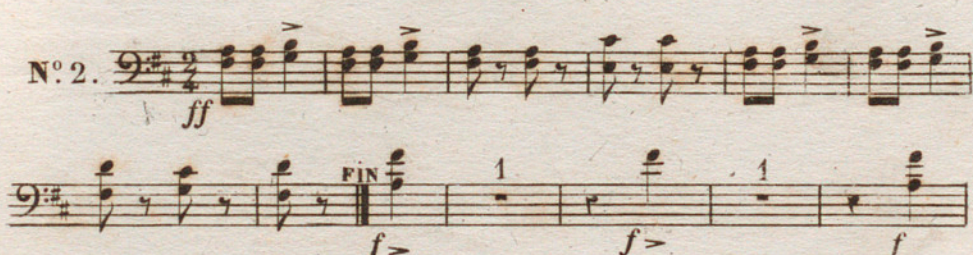
1^{er} et 2^e. TROMBONES.


N^o 1. 







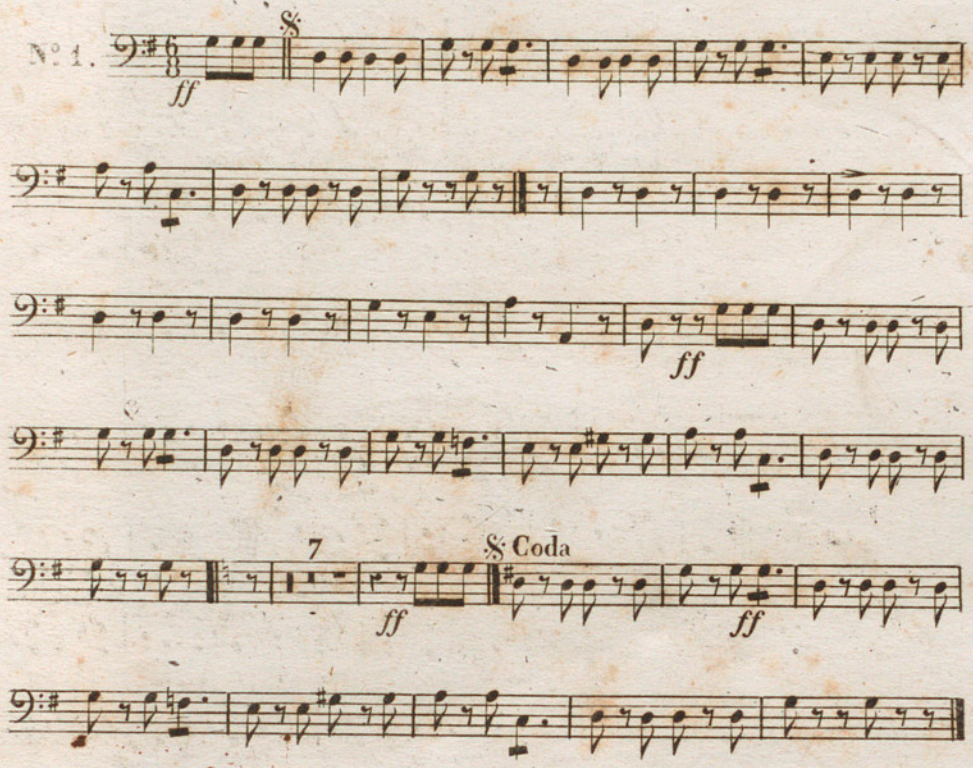
N^o 2. 

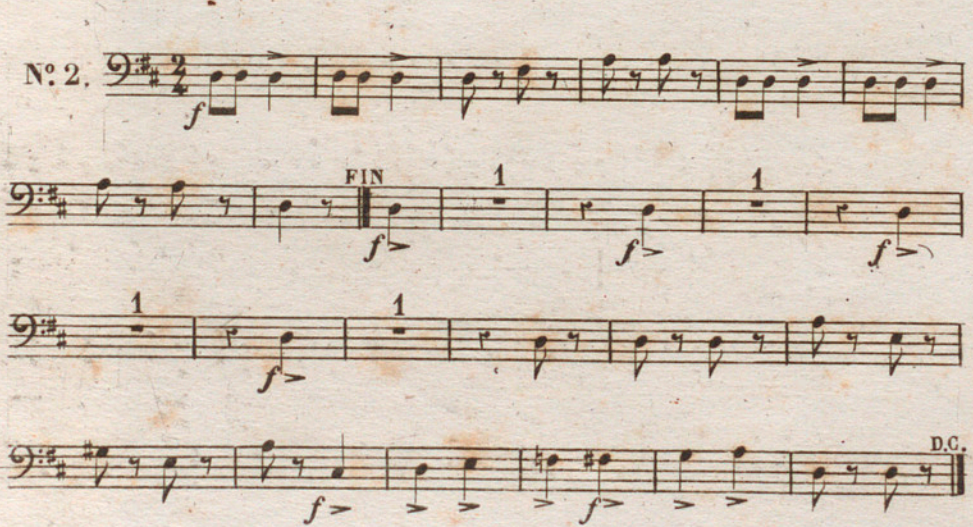


LES ÉTUDIANTS
Quadrille des Canotiers

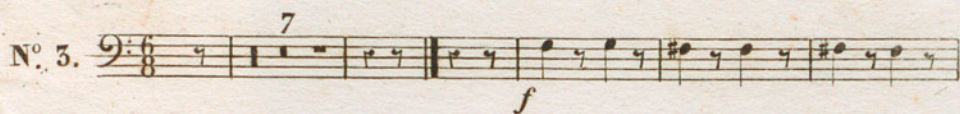
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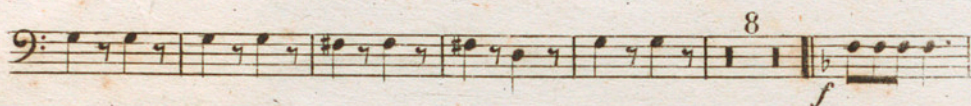
5^e TROMBONE

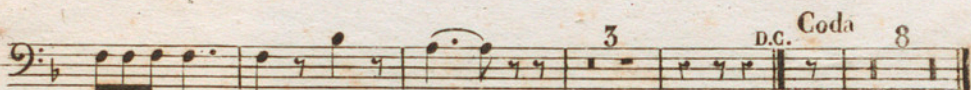
N^o 1. 

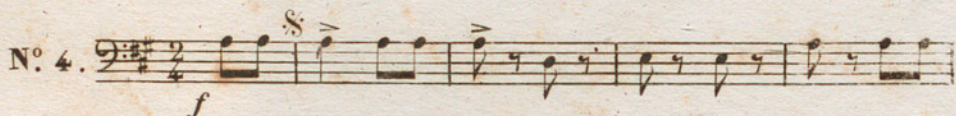
N^o 2. 

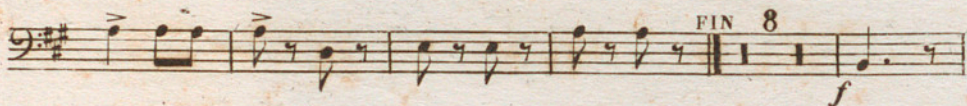
5^e. TROMBONE

N^o. 3. 



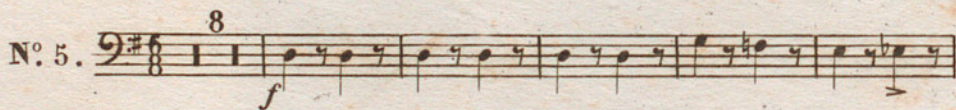


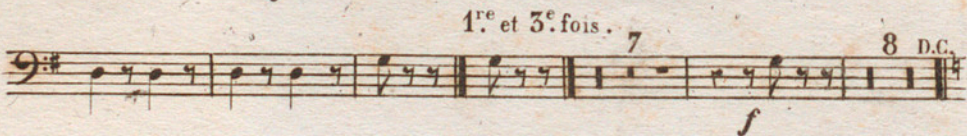
N^o. 4. 

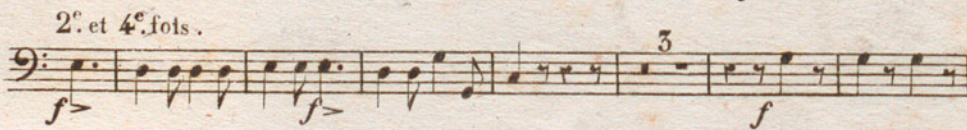






N^o. 5. 



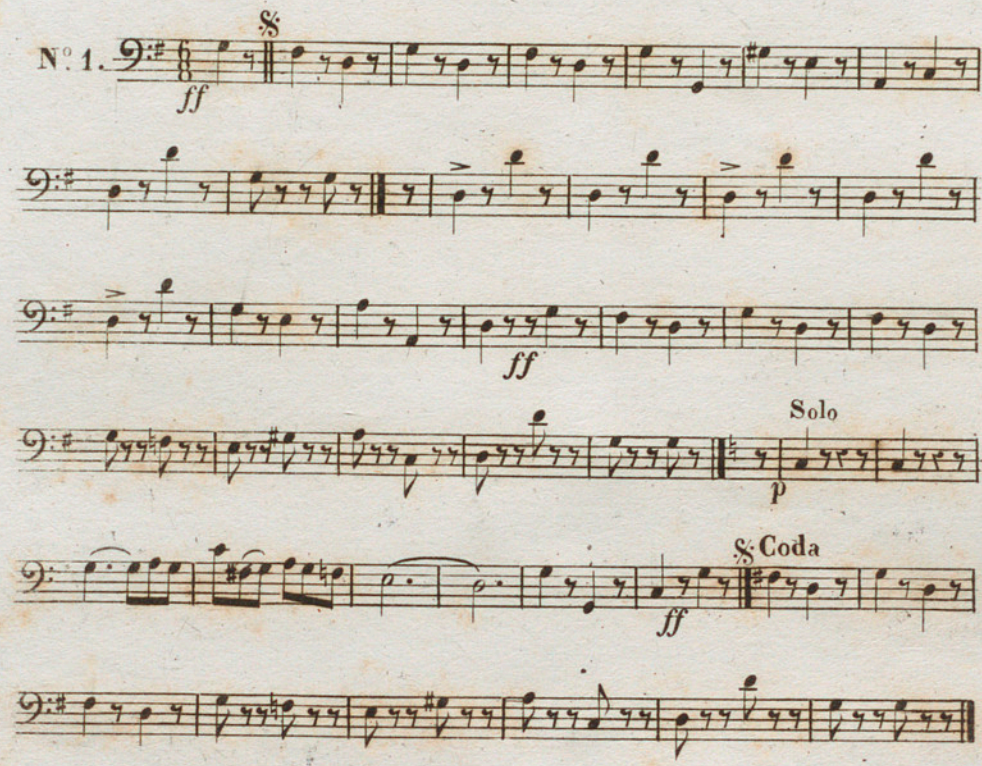
2^e. et 4^e. fois. 

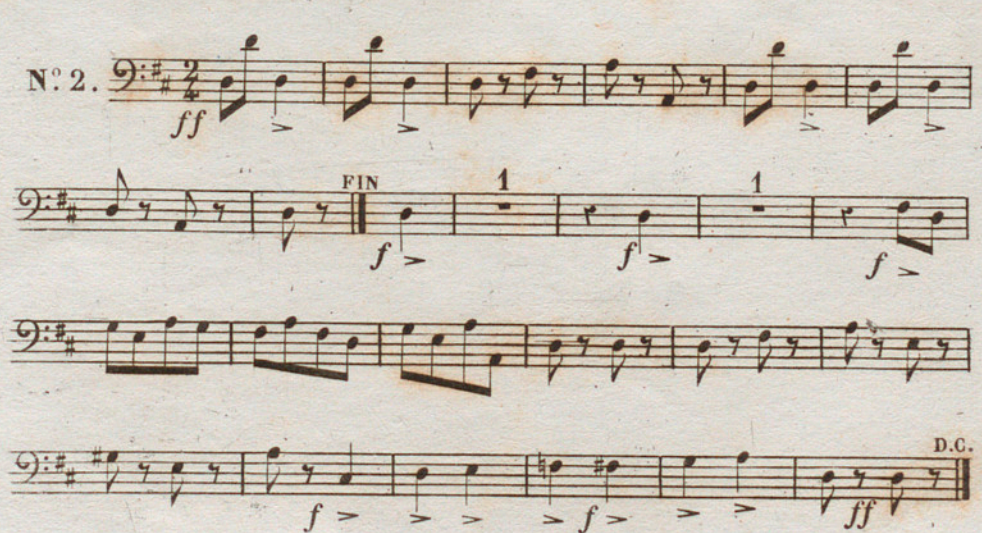


LES ÉTUDIANTS
Quadrille des Canotiers

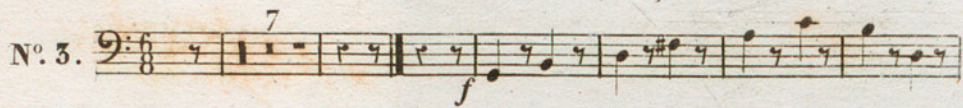
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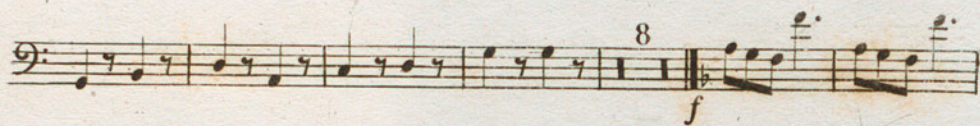
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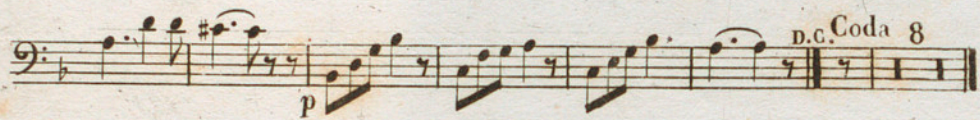
N^o 1. 

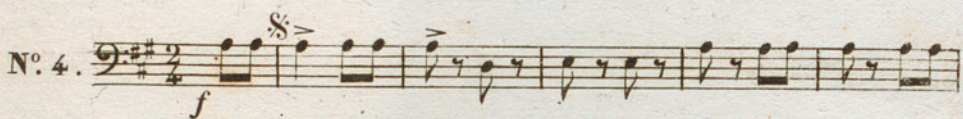
N^o 2. 

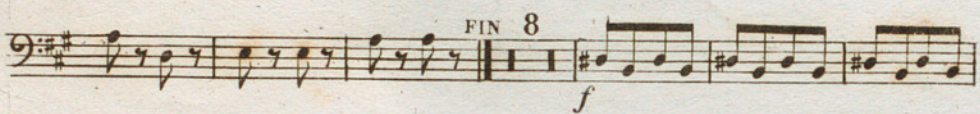
OPHICLÉÏDE

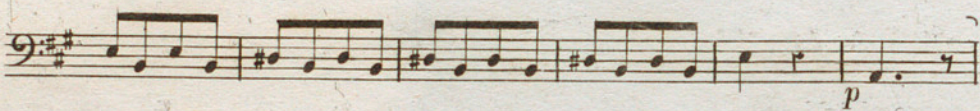
N° 3. 

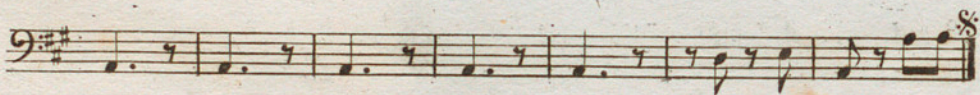


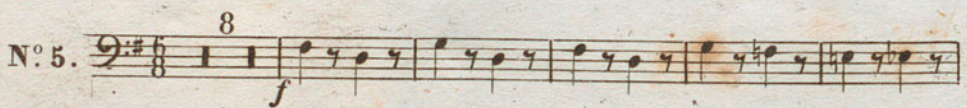


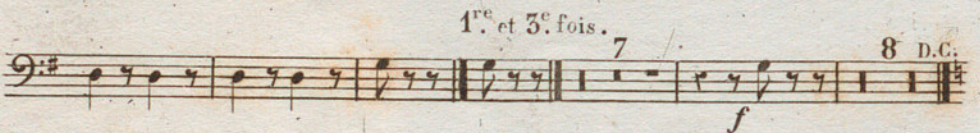
N° 4. 

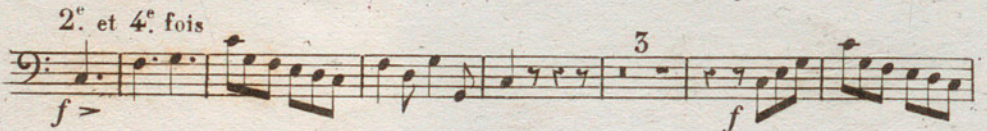






N° 5. 



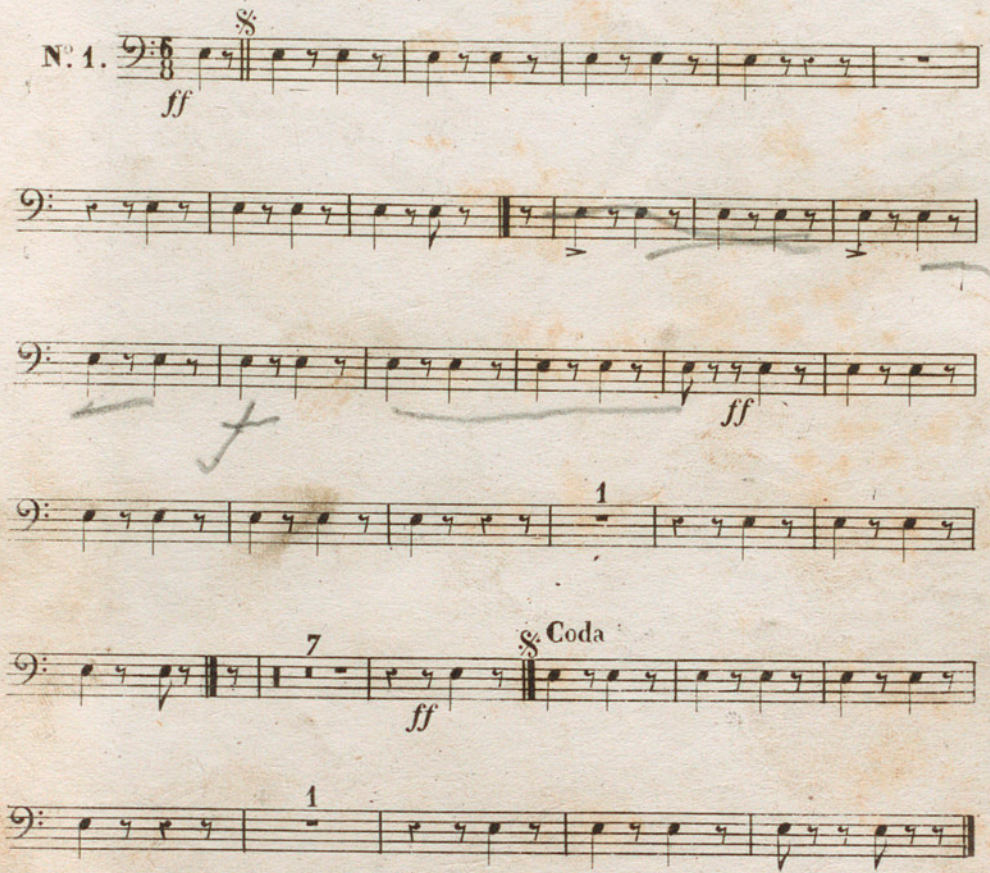


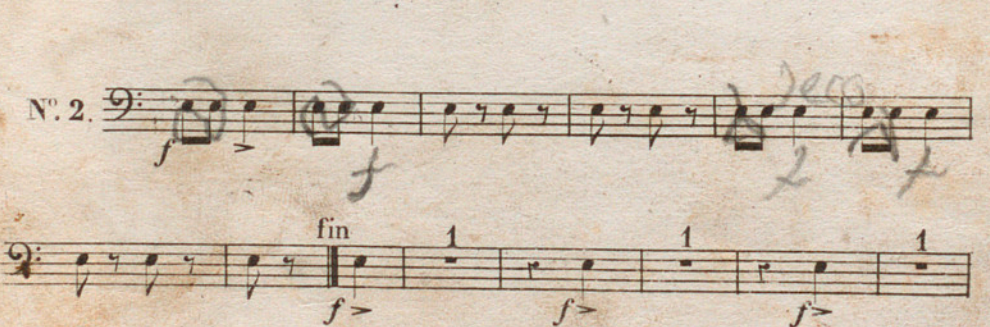


LES ETUDIANTS
Quadrille des Canotiers.

Composé pour Orchestre
par **AM. ARTUS.**

GROSSE-CAISSE

N^o 1. 

N^o 2. 

GROSSE-CAISSE

5 1 D.C.
f *f* *ff*

N° 3. 8 *f*

8

3 D.C. Coda 8

N° 4. TACET.

N° 5. 8

1^{re} et 5^e fois. 7 8 D.C. 2^e et 4^e fois. 1 *f* *f* *f*

9 D.C. *f*

LES ÉTUDIANTS
Quadrille des Canotiers

Composé pour Orchestre
par **AM. ARTUS.**

TIMBALES

N^o 1. *en SOL. RÉ.* §

ff

ff

§ Coda

ff

ff

N^o 2. *en LA. RÉ.*

f

f

f

TIMBALES

5 1 D.C.

f> *f>* *f>* *ff*

en LA. RÉ. 7

N° 3.

f

8

f

3 D.C. Coda 8

f

N° 4. TACET.

en SOL. RÉ. 8

N° 5.

f

1^{re} et 3^e fois. 7 2^e et 4^e fois. 8 D.C. 1

f *f>* *f>*

9 D.C.

f>

Leaf 16

Ronde de la Grisette Etudiante

LES ETUDIANTS

Composé pour Septuor¹
par AM. ARTUS.

Quadrille des Canotiers.

1^{er} VIOLON.

RONDE DE LA GRISETTE ETUDIANTE.

N^o 1.
PANTALON

Musical score for the first piece, 'RONDE DE LA GRISETTE ETUDIANTE'. It consists of six staves of music. The first staff is for the Violin I part, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. A 'Coda' section is indicated near the end of the piece.

L'AMPHITRITE ET LE BARBILLON.

N^o 2.
ETE

Musical score for the second piece, 'L'AMPHITRITE ET LE BARBILLON'. It consists of four staves of music. The first staff is for the Violin I part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, *p*, and *ff*. The piece concludes with a 'D.C.' (Da Capo) instruction.

1^{er} VIOLON

LA CHAUMIERE.

N^o 3.
POULE

Musical score for 'LA CHAUMIERE' (N^o 3. POULE). The score is written for the first violin and consists of six systems of two staves each. The first system begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music features a melody with slurs and accents, accompanied by a rhythmic pattern of chords. Dynamics include *p* (piano) and *f* (forte). A 'Coda' section is marked with 'Coda' and 'D.C.' (Da Capo) above the staff, starting in the fifth system. The piece concludes with a final cadence.

LA SERÉNADE.

N^o 4.
PASTOURELLE.

Musical score for 'LA SERÉNADE' (N^o 4. PASTOURELLE). The score is written for the first violin and consists of three systems of two staves each. The first system begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The music is characterized by a continuous sixteenth-note pattern. Dynamics include *f* (forte). The piece concludes with a double bar line and the word 'FIN' written above the staff.

1^{er} VIOLON

CHANSON DES CANOTIERS.

N^o 5.
FINALE.

1^{re} et 3^e fois

2^e et 4^e fois

D.C.

D.C.

LES ÉTUDIANTS
Quadrille des Canotiers.

Composé pour Septuor
par AM. ARTUS.

2^e VIOLON

N^o 1.

N^o 2.

N^o 3.

2^d VIOLON

Coda

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a *p* dynamic marking and contains a series of chords and eighth notes.

N^o 4. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a *f* dynamic marking and contains a series of chords.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a *p* dynamic marking and contains a series of chords. The word "FIN" is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a *f* dynamic marking and contains a series of chords.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a series of chords.

N^o 5. Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a *p* dynamic marking and contains a series of chords.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a *f* dynamic marking and contains a series of chords.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It contains a series of chords. The instruction "1^{re} et 3^e fois" is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It contains a series of chords. The dynamics *f* and *p* are marked.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It contains a series of chords.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It contains a series of chords. The instruction "2^e et 4^e fois" is written above the staff, along with "D.C." and dynamic markings *f* and *p*.

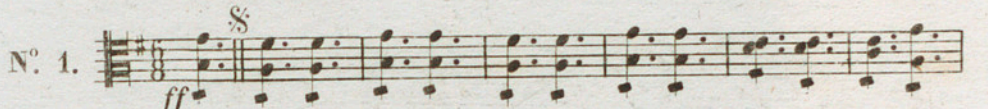
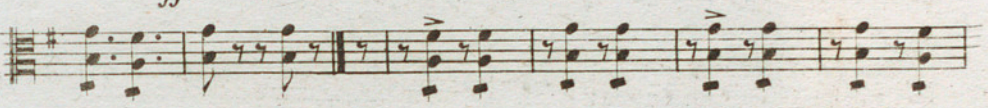
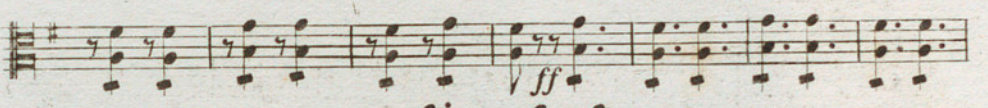
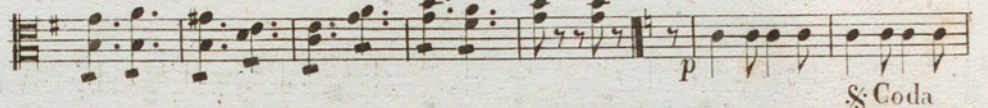
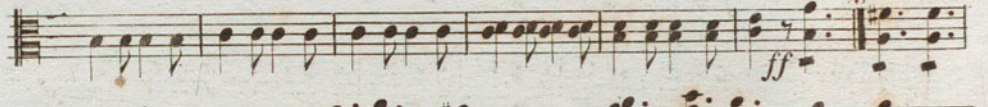
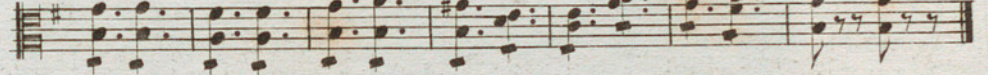
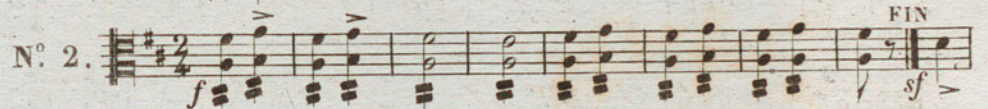
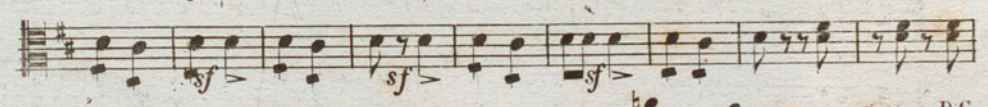
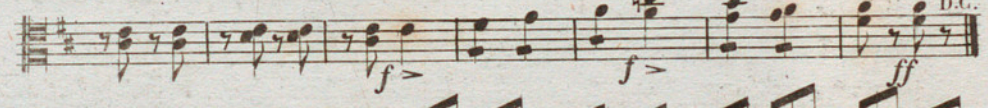
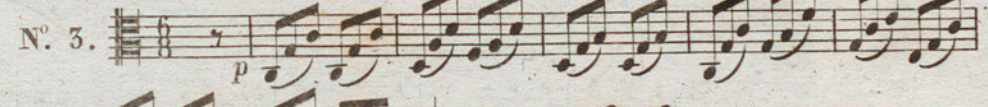
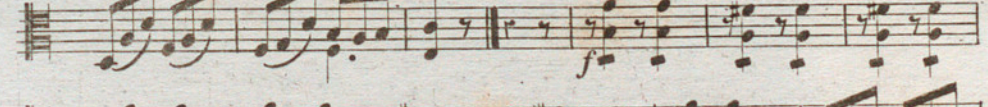

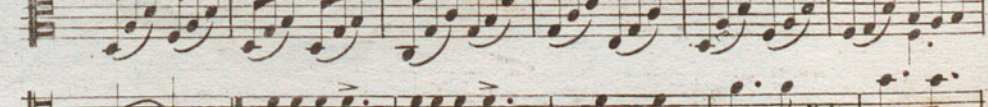




Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It contains a series of chords. The dynamic *f* is marked.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It contains a series of chords. The dynamics *ff* and "D.C." are marked.

LES ÉTUDIANTS
Quadrille des Canotiers.

ALTO

Composé pour Septuor
par AM. ARTUS.

N° 1.  *ff*   *ff*  *p*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff*  *ff* *ff*

ALTO

Coda

D.C.

First system of musical notation for the Coda section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

Exercise N° 4, first system. It is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is a continuous melodic line of eighth notes. Dynamics include *f* (forte).

Exercise N° 4, second system. It continues the melodic line from the first system. Dynamics include *f* (forte).

Exercise N° 4, third system. It continues the melodic line. Dynamics include *f* (forte).

Exercise N° 4, fourth system. It continues the melodic line. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line and a fermata.

Exercise N° 5, first system. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of chords. Dynamics include *p* (piano).

Exercise N° 5, second system. It continues the chordal sequence. Dynamics include *f* (forte).

Exercise N° 5, third system. It continues the chordal sequence. Dynamics include *f* (forte) and *p* (piano). The system is marked "1^e et 3^e fois".

Exercise N° 5, fourth system. It continues the chordal sequence. Dynamics include *f* (forte) and *p* (piano). The system is marked "1^e et 3^e fois".

Exercise N° 5, fifth system. It continues the chordal sequence. Dynamics include *f* (forte) and *p* (piano). The system is marked "1^e et 3^e fois".

Exercise N° 5, sixth system. It continues the chordal sequence. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system is marked "2^e et 4^e fois".

Exercise N° 5, seventh system. It continues the chordal sequence. Dynamics include *f* (forte).

Exercise N° 5, eighth system. It continues the chordal sequence. Dynamics include *ff* (fortissimo) and *f* (forte). The system ends with a double bar line and a fermata, and is marked "D.C.".

LES ÉTUDIANTS
Quadrille des Canotiers.

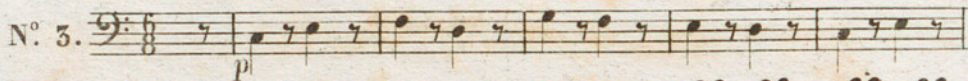
BASSES

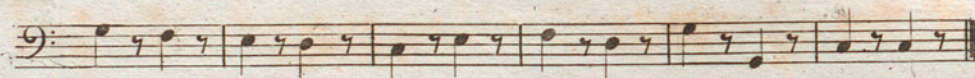
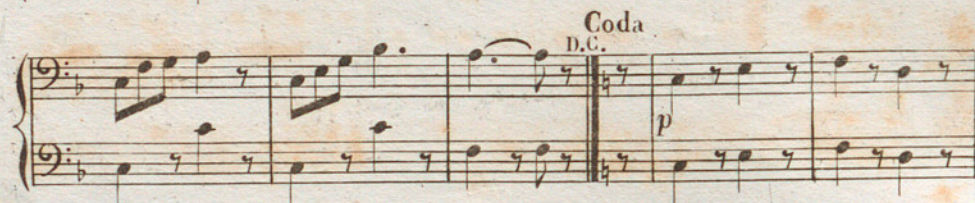
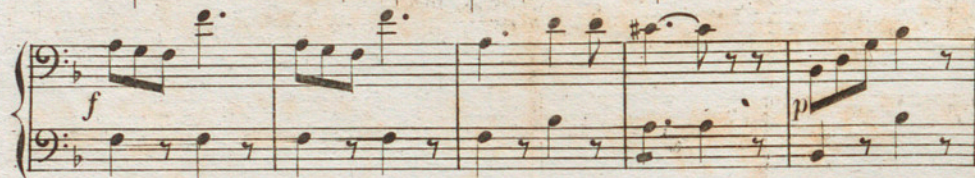
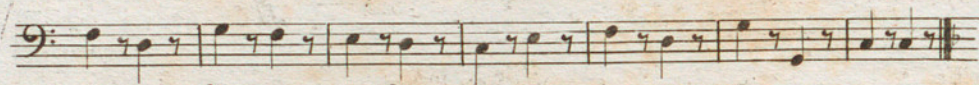
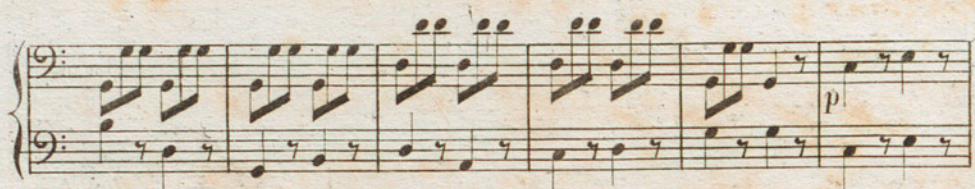

Composé pour Septuor
par **AM. ARTUS.**

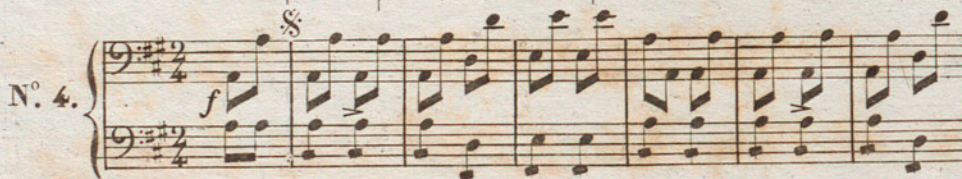
N^o. 1.

N^o. 2.

BASSES

N° 3. 



N° 4. 



BASSES

First system of musical notation for basses, consisting of two staves. The music is in a key with two sharps (F# and C#) and a common time signature. The first staff begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes with stems.

Second system of musical notation for basses, consisting of two staves. The first staff has a piano (*p*) dynamic marking. The second staff contains the text "G. la C-B." followed by four double bar lines with repeat dots, and then continues with musical notation. A forte (*f*) dynamic marking appears at the end of the system.

Third system of musical notation for basses, consisting of two staves. The first staff is labeled "N° 5." and has a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The music consists of eighth notes.

Fourth system of musical notation for basses, consisting of two staves. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The instruction "1. et 3. fois" is written above the second staff. A double bar line is present between the two staves.

Fifth system of musical notation for basses, consisting of two staves. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The notation includes eighth notes and rests.

Sixth system of musical notation for basses, consisting of two staves. The first staff has a piano (*p*) dynamic marking. The instruction "2. et 4. fois" is written above the first staff. The system ends with a double bar line and the marking "D.C." (Da Capo).

Seventh system of musical notation for basses, consisting of two staves. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The notation includes eighth notes and rests.

Eighth system of musical notation for basses, consisting of two staves. The first staff has a fortissimo (*ff*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The system ends with a double bar line and the marking "D.C." (Da Capo).