

18.

Viena II

Legajo 9.º 7 Bailado

23  
1 18

73

*Boteras de la Caña.*

Comp. p. D. Mariano Garcia para uso

*de Vicente Giron*

18.

*Samplona 25 de Enero de 1745.*

*V.G.*

V. Giron

51742



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- fzmo* (first measure)
- 6* (sixteenth notes)
- 3* (triplets)
- 4* (quadruplets)
- 94* (measure number)
- and* (ad libitum)
- Piz* (pizzicato)
- ala: 5* (ritardando)
- col Baile* (with dance)
- alpo* (ad libitum)
- Ala Señal* (at the signal)

The manuscript concludes with a double bar line and a large flourish.

Ala Señal

4

9



Leg. 2.º N. 33

S.º Mariano. G.ª Fendria n.

condad de sus poner a estas

Robenas los instrumentos q

le faltan q. son Nigle. y

bajo cuando se pueden q

para hazerme v. el tubo

poterme la musica de

Heracles pues me gusta

es cuanto me ocurre p

ahora q. S.º S.º S.º S.º S.º

peles 8.) N.º 2.º N.º S.º



Violin 1.

Lisas de Cumbra.

as 23 de Enero de

Vicente Gade de Vicente Gade



N.º 2.º N.º S.º Tom 9 pag

Violin 1.º ano 184

Robenas

Compues por

D. M. Garcia

Propiedad de Giraffe





Clarinete 2.<sup>o</sup> Baleras

Handwritten musical score for Clarinet 2.º Baleras. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f* and includes various rhythmic figures and dynamics. The second staff continues the melody with similar notation. The third staff features a section marked *f* and includes a 4/4 time signature change, with a *3* marking above a triplet. The fourth staff has a *3* marking above a triplet. The fifth staff continues the piece. The sixth staff concludes with the instruction "Ala Señal" and a double bar line. The paper shows signs of age, including foxing and water stains.







*Ofigle. Boleros de la Caña.*

Handwritten musical score for 'Ofigle. Boleros de la Caña.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is present in the first measure of the second staff. The third staff includes a 'cres.' marking and a '4' above a measure. The fourth staff contains a '4' above a measure. The fifth staff concludes with a '3' above a measure and the instruction 'd.c. al #'.



# Viola Bolera

Handwritten musical score for Viola Bolera, featuring seven staves of music. The score includes various annotations and dynamic markings:

- Staff 1:  $\text{3/4}$  time signature,  $\text{H}^{\text{mo}}$  marking.
- Staff 2:  $\text{P}^{\text{mo}}$  marking.
- Staff 3:  $\text{P}^{\text{mo}}$  marking.
- Staff 4:  $\text{P}^{\text{mo}}$  marking.
- Staff 5:  $\text{3/4}$  time signature,  $\text{ala}^{\text{da}}$  marking,  $\text{P}^{\text{mo}}$  marking.
- Staff 6:  $\text{H}^{\text{mo}}$  marking.
- Staff 7:  $\text{3/4}$  time signature,  $\text{Ala Señal}$  marking.