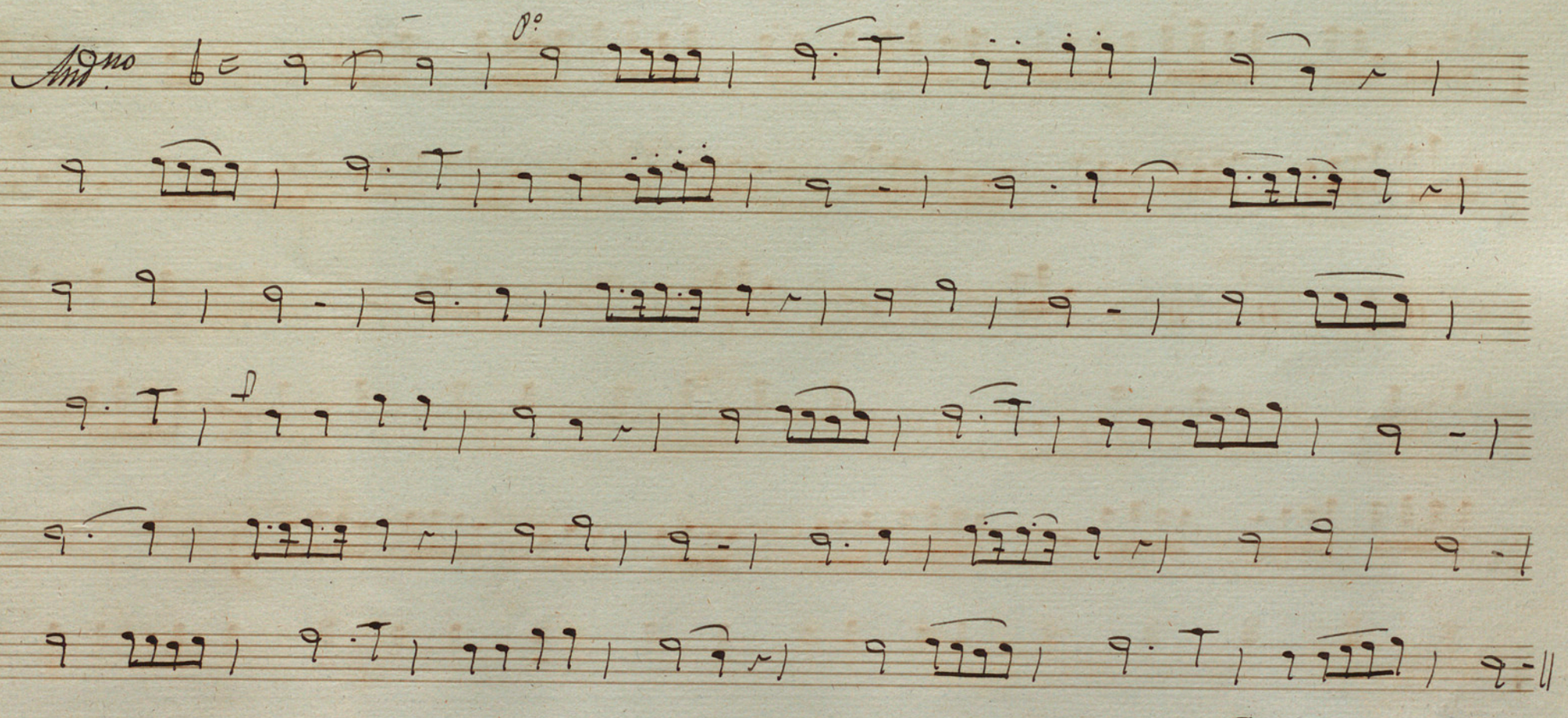
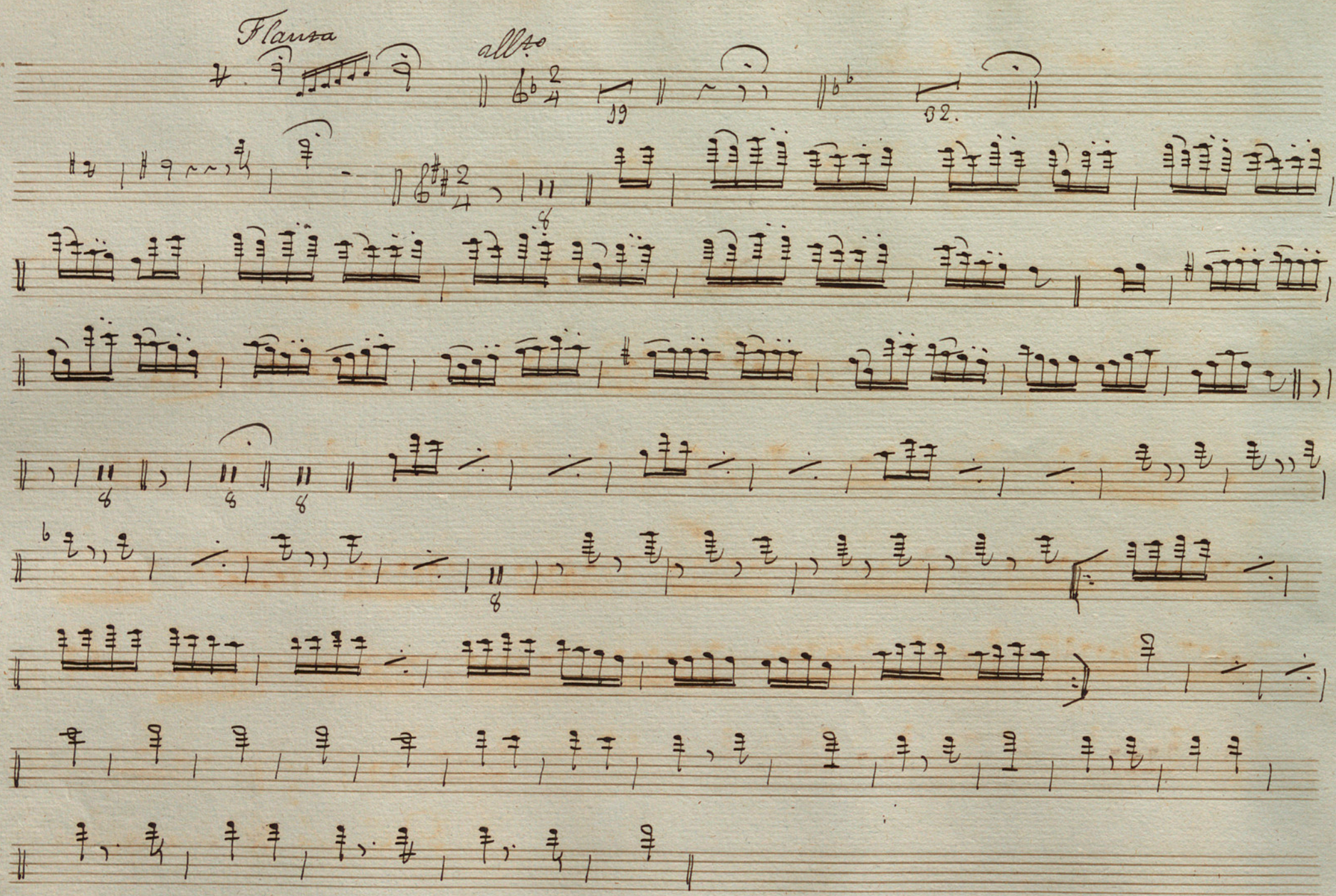
Flauta en la Com.ª de Magia la Redoma en Cantada

X.ª 1.ª al fin,

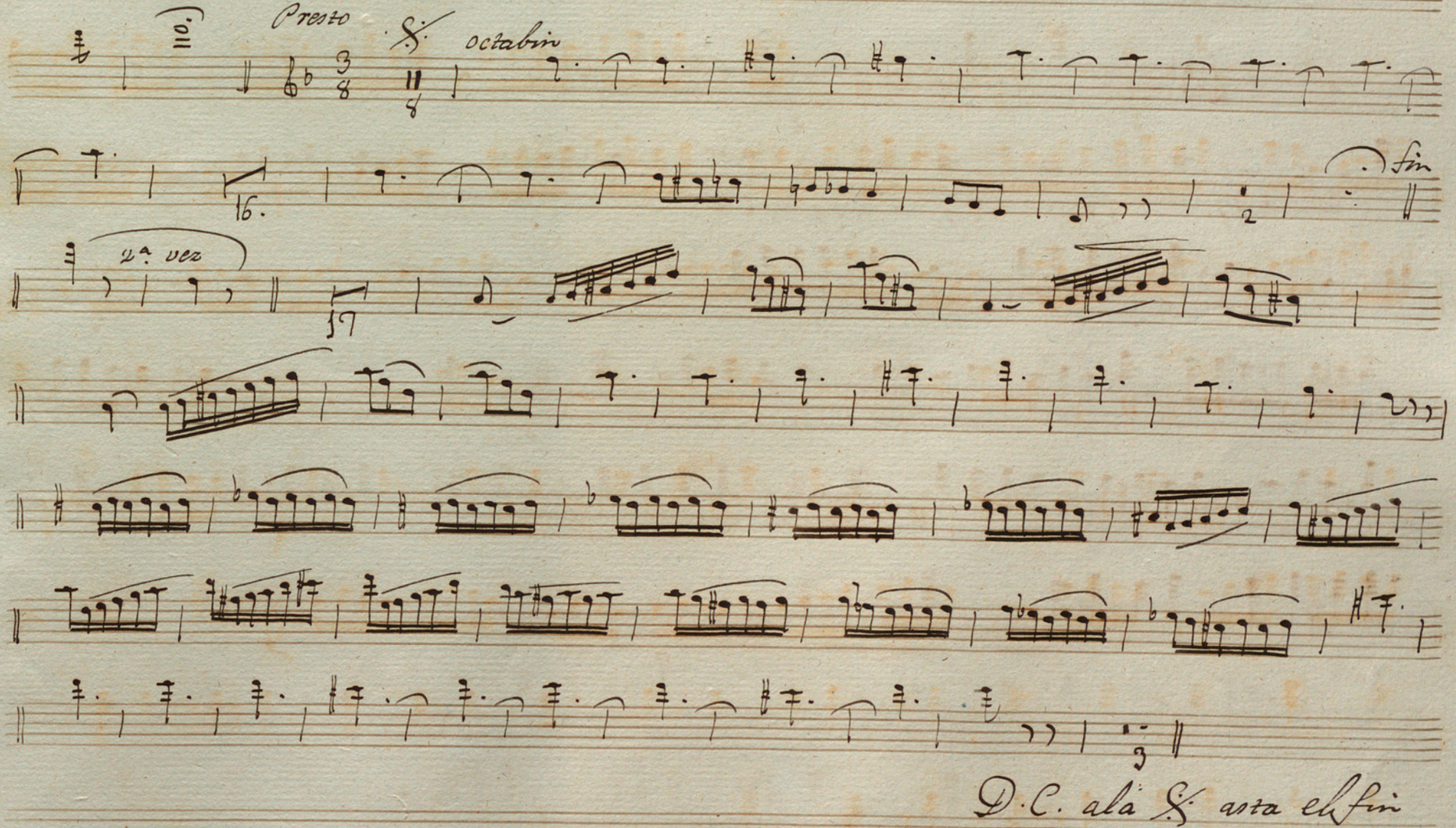


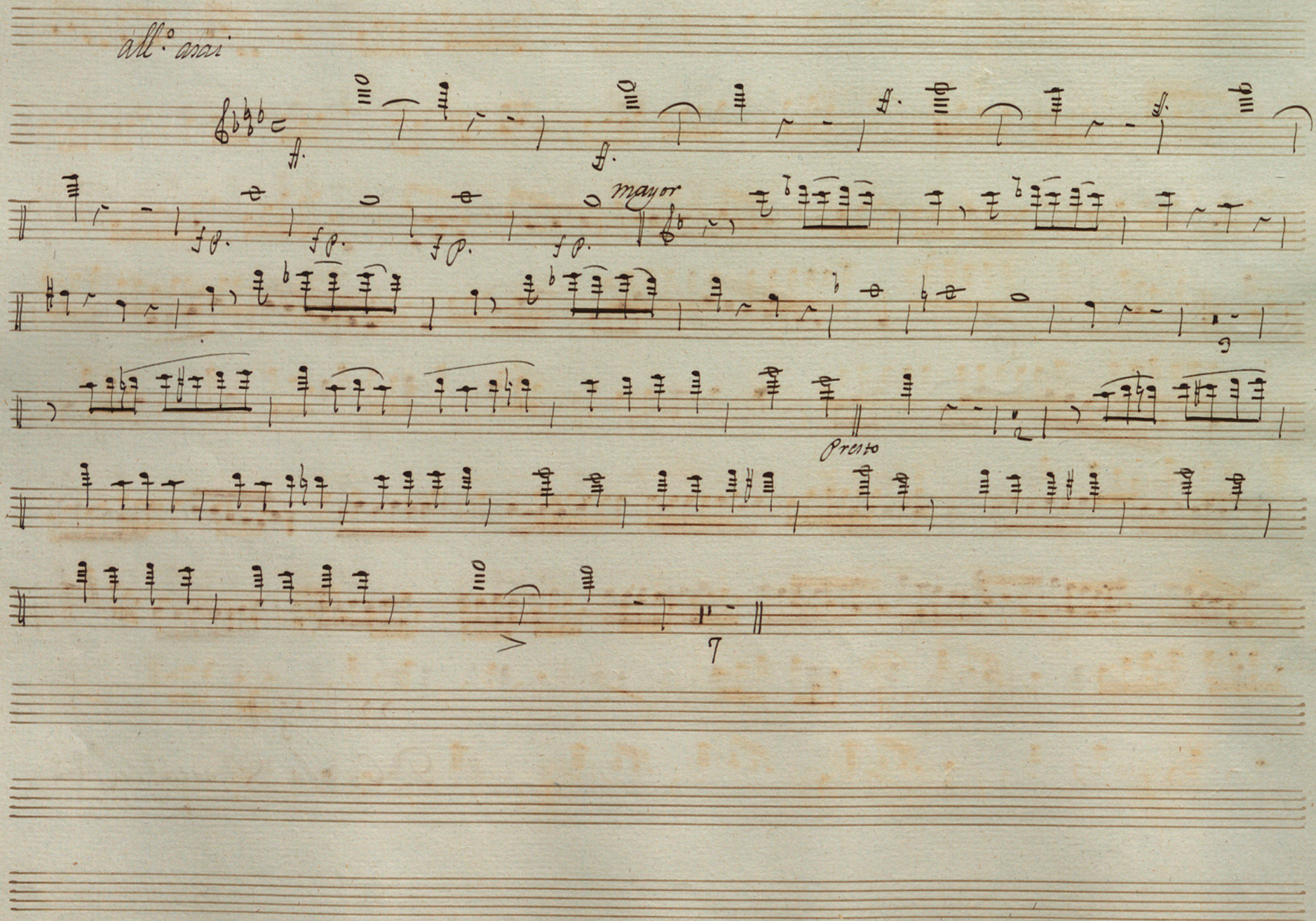
D.C. asta q.e a bien

51747


Flauta
allto
59
82.

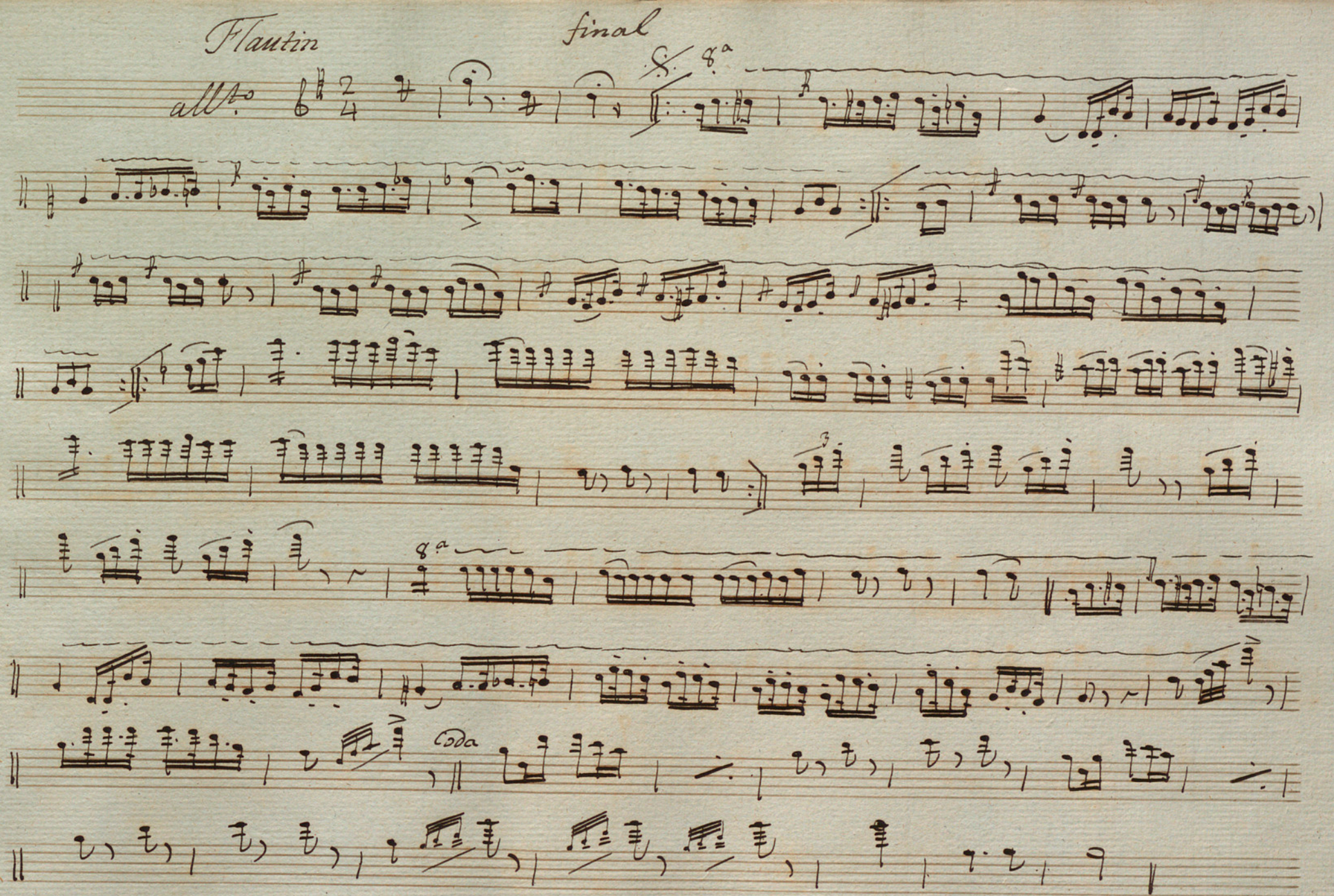
Mut.or de Diablos




all.° assai
mayor
Presto

Flautin

final

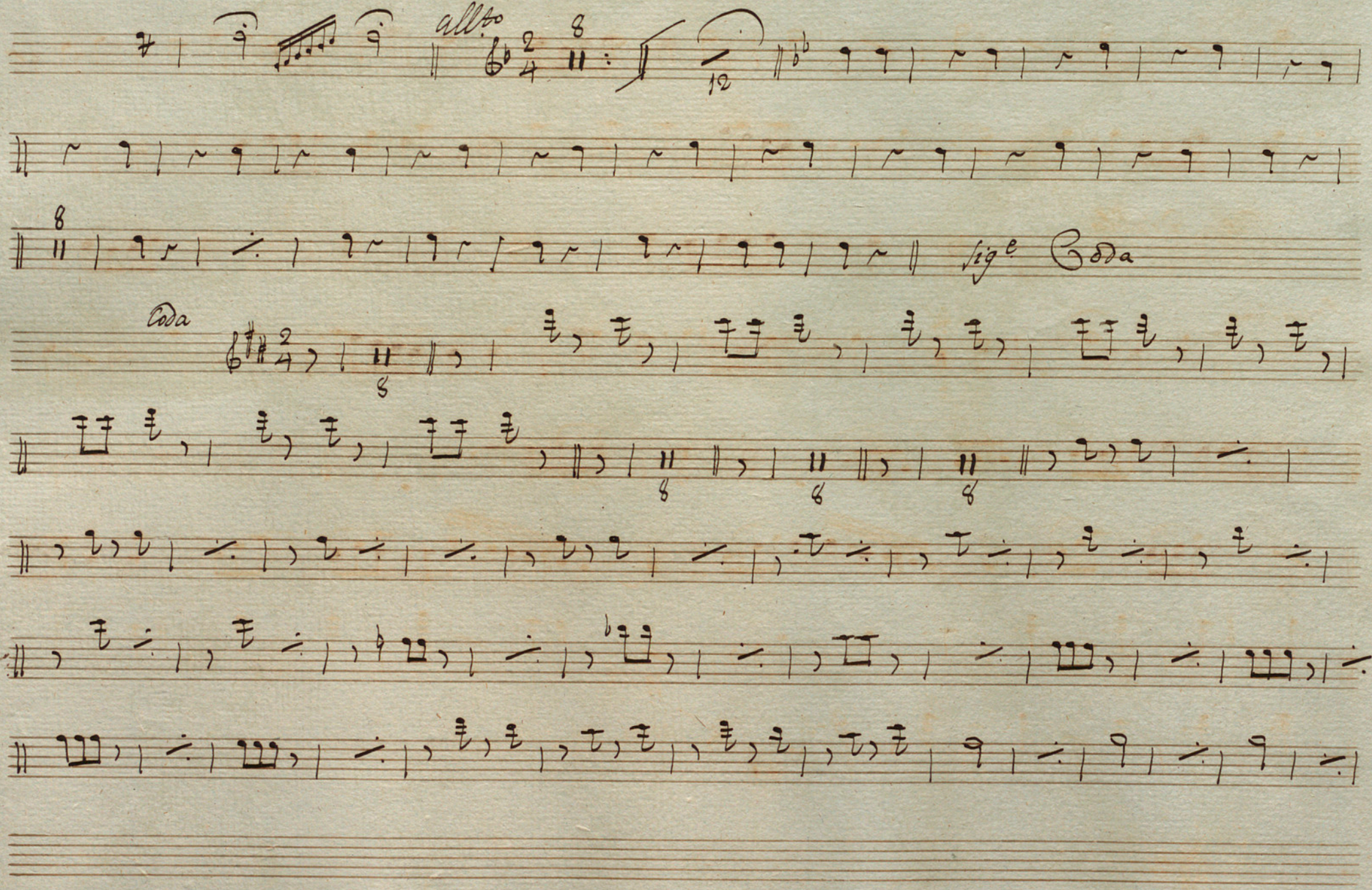


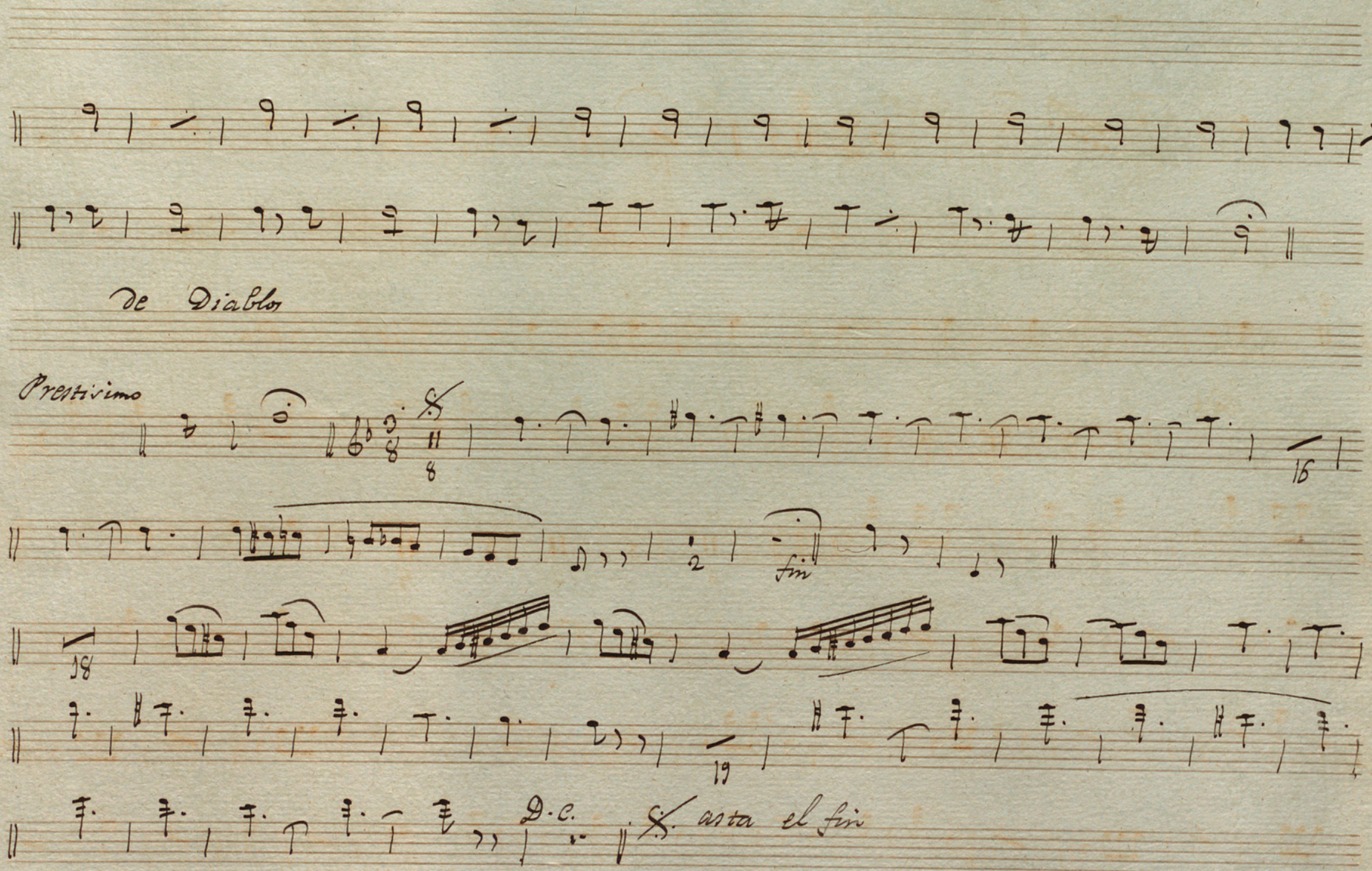
Oboe 1º en la Comª de Majia la Redoma en Cantada

X.ª 1ª

Andno

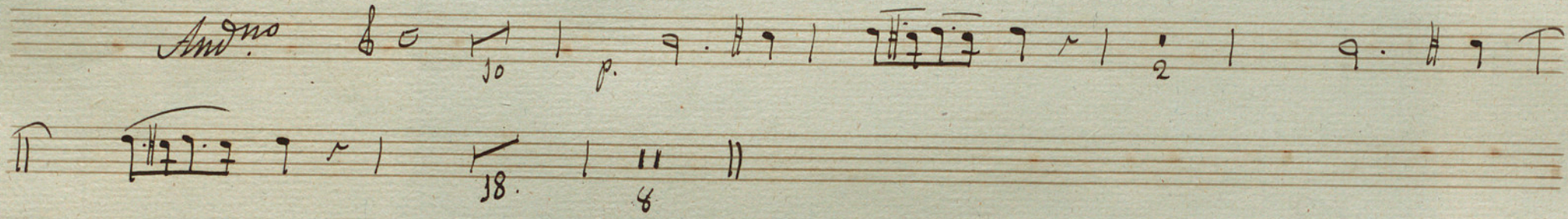
Baylable



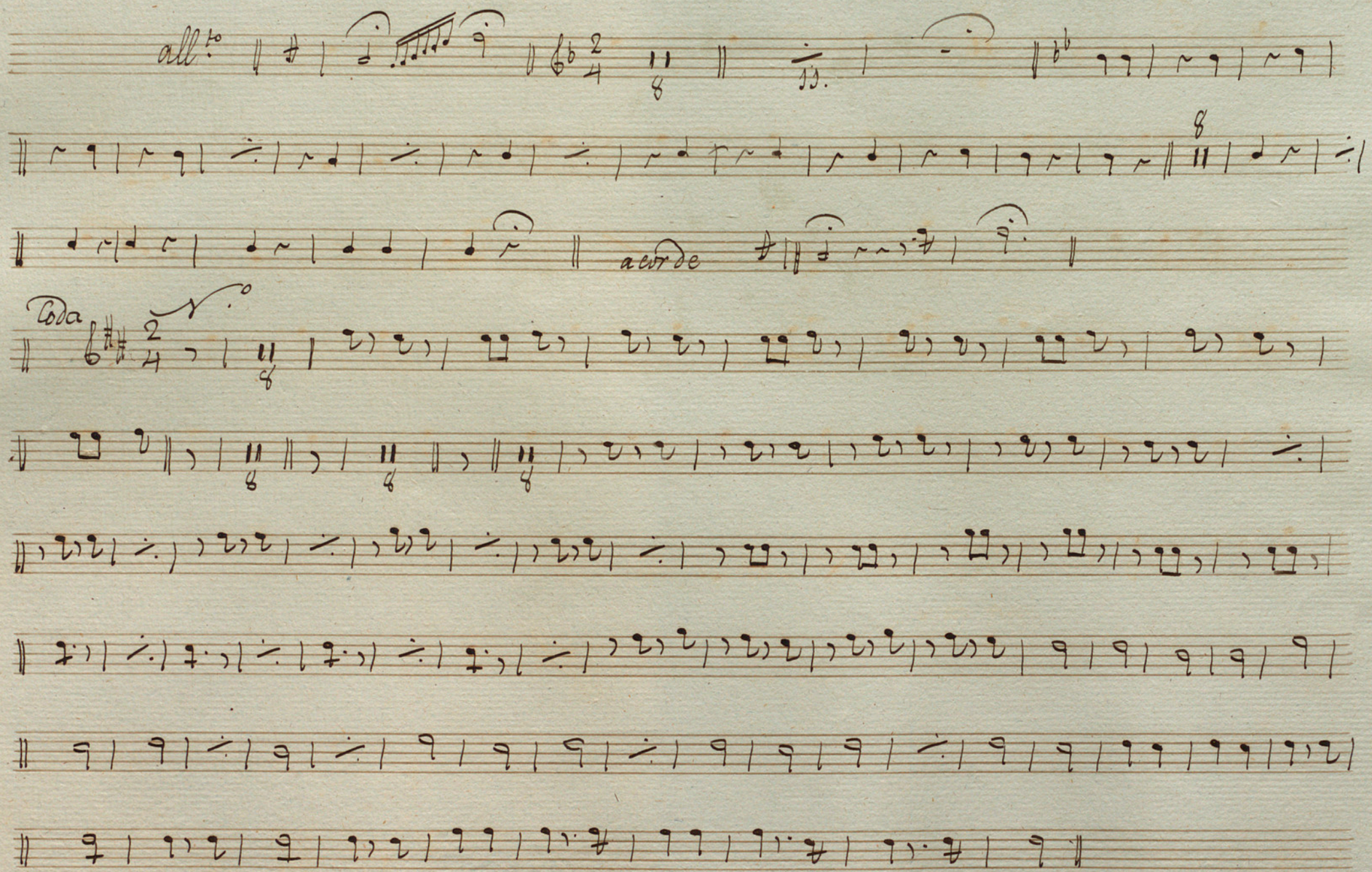

de Diablos
Prestisimo
fin
D.C.
asta el fin

Oboe 2.º en la Com.ª de Majia la Redoma en Cantada

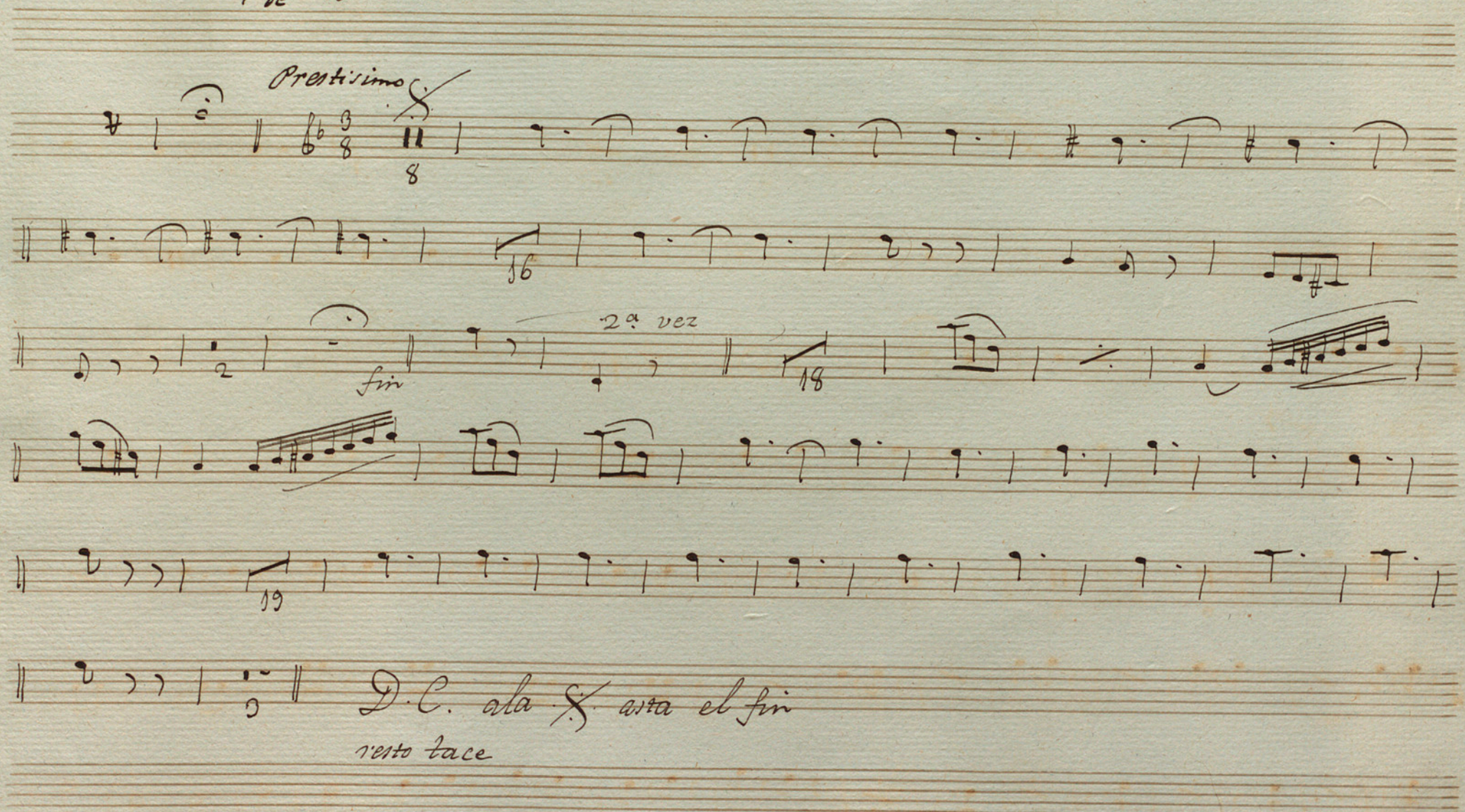
1.ª X.ª



Bay lable

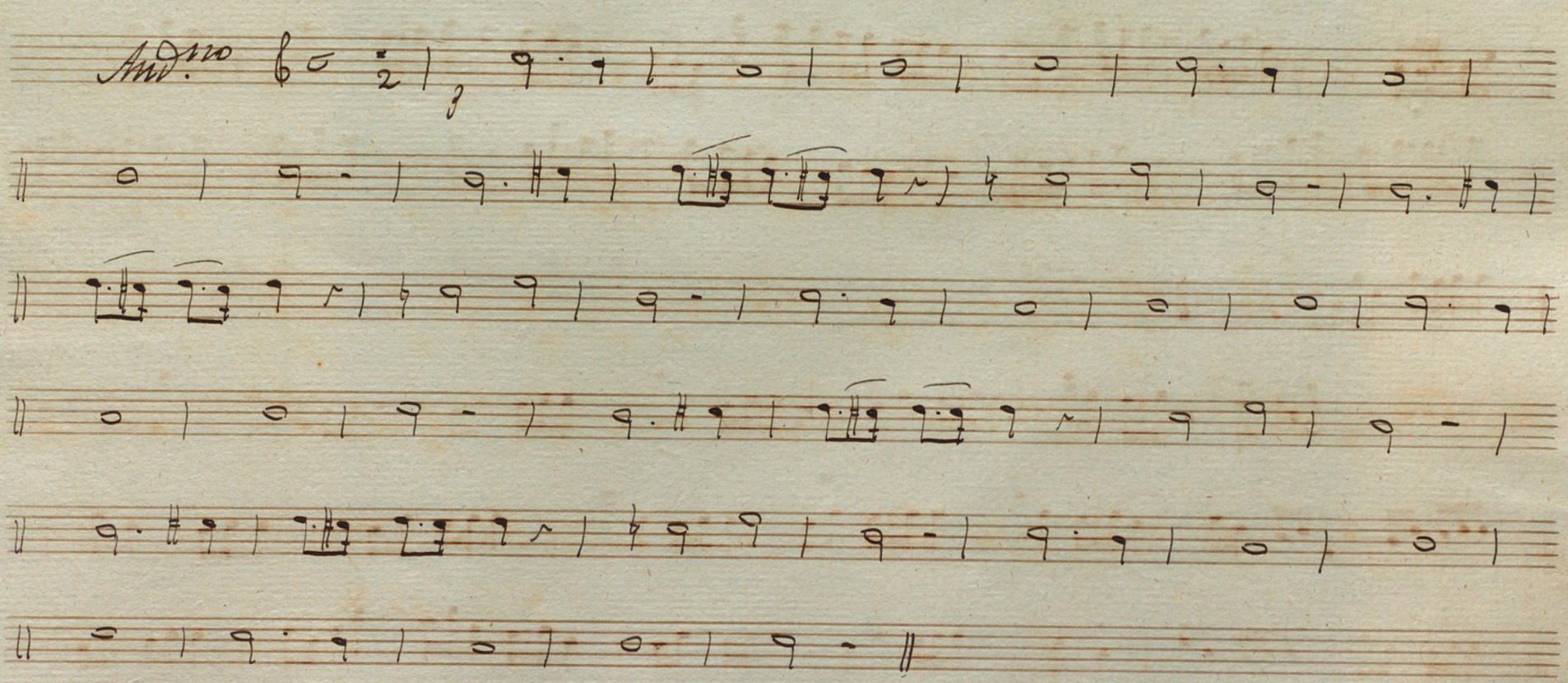


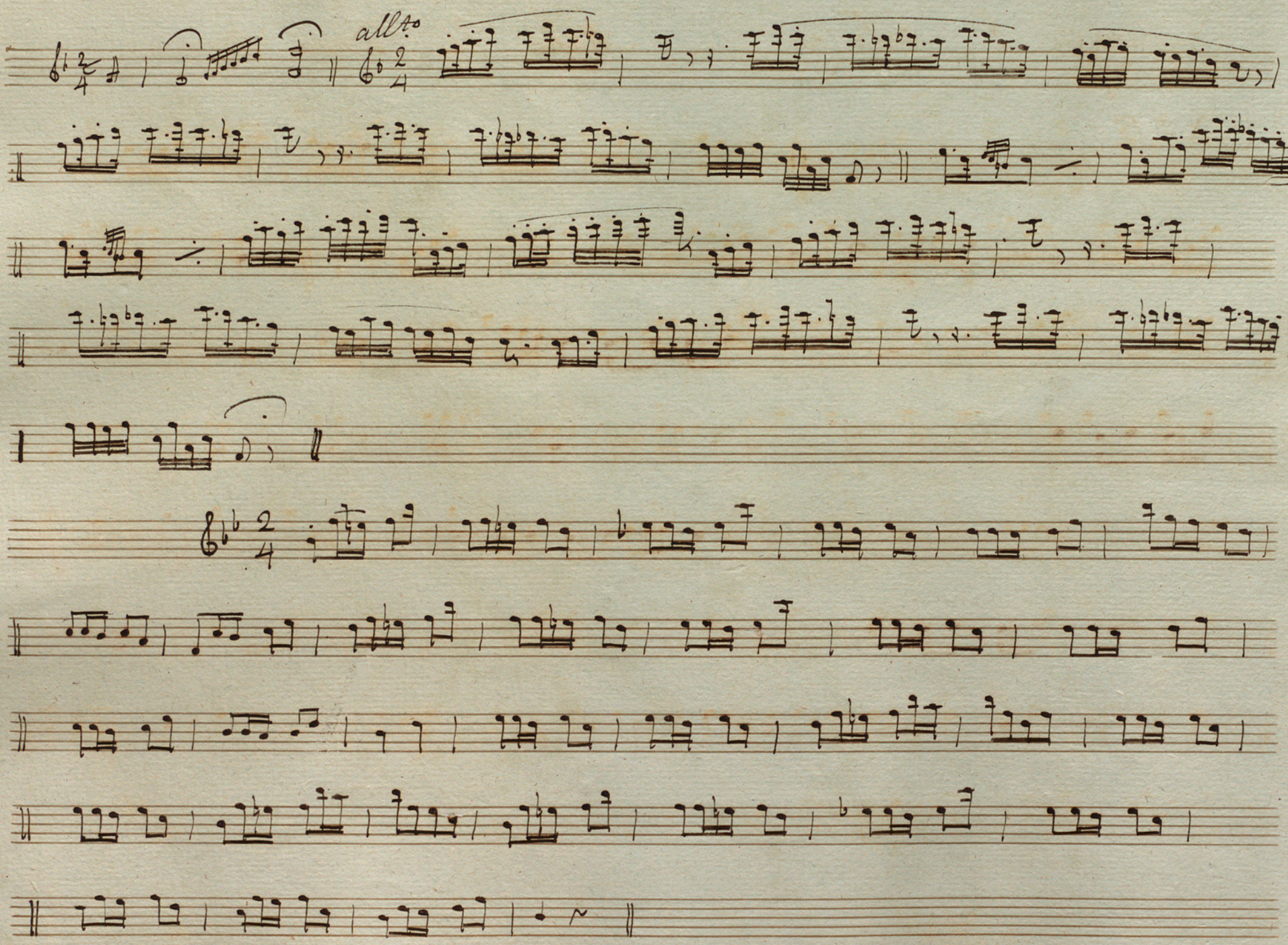
De Cor.on de Diablos



Clarinete 1.º en la Com.ª de Magia la Redoma encantada

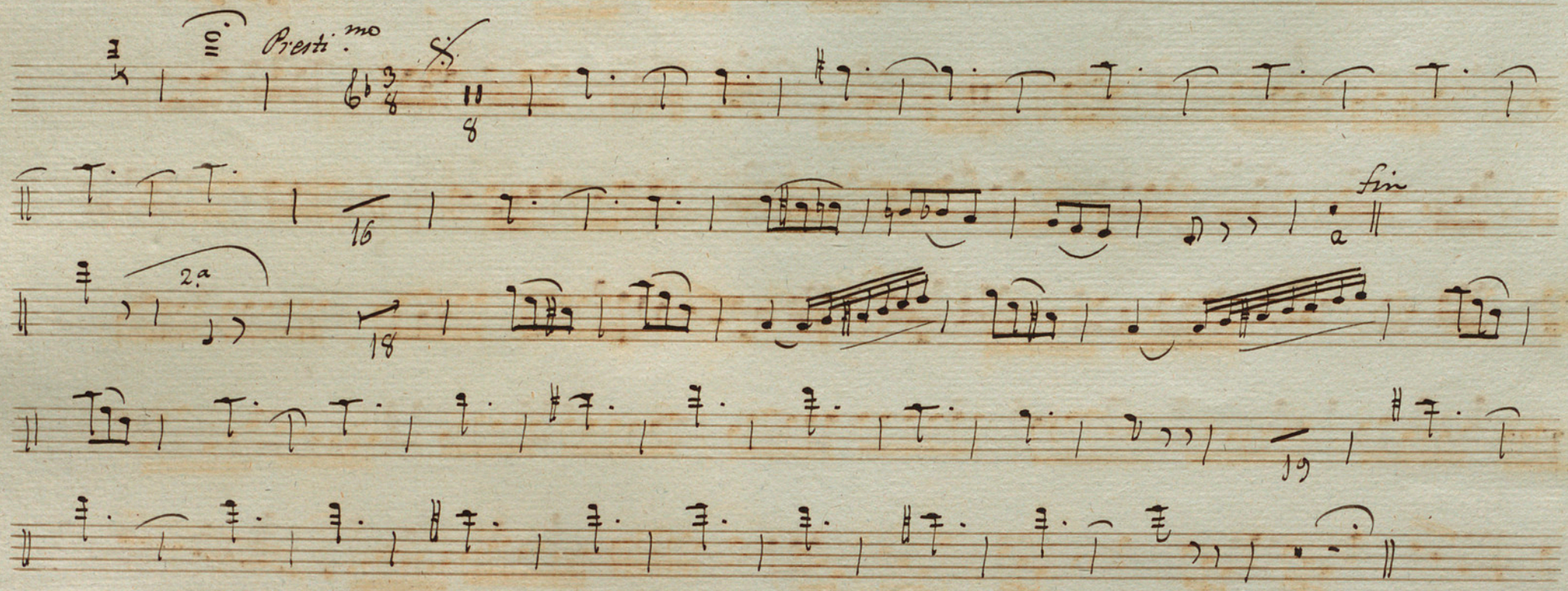
X.ª 1.ª




allto

Coda

Mut.on de Diablos



D.C. ala 𝄋 asta el fin

Clarinete

final

All.o

D.C.

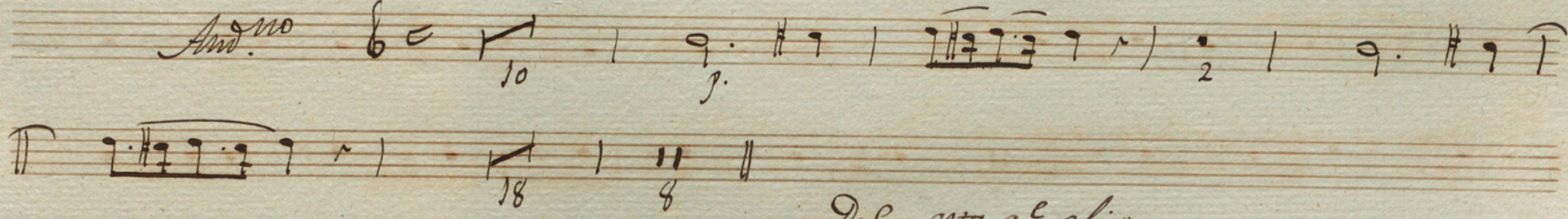
solo

ad libi.m

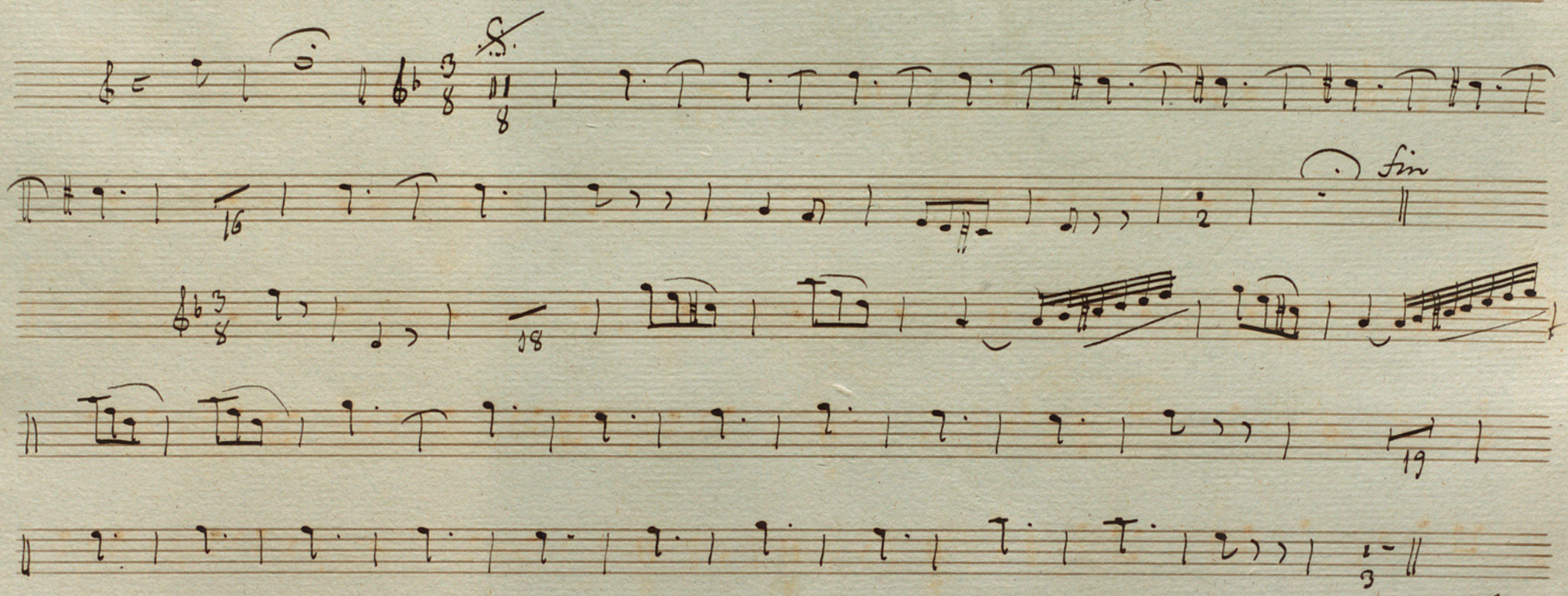
Coda

Clarinete 2.º en la Com.ª de Magia la Redoma en Cantada

1.ª X.ª al fin



D. C. asta q.e abisen



D.C. ala 𝄋 asta el fin

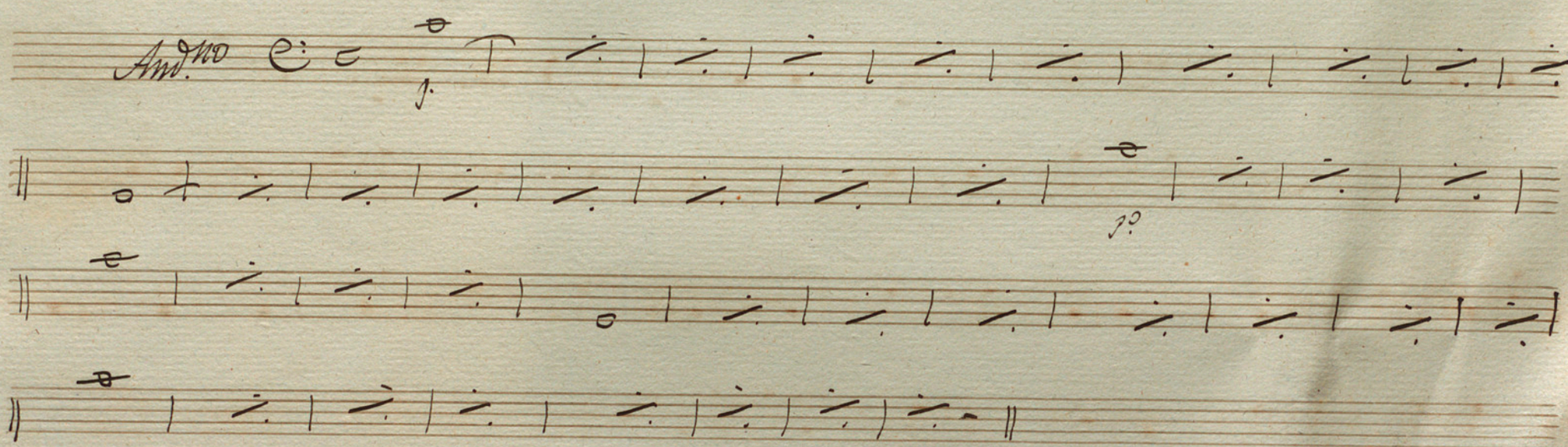
resto tace

Fagot.

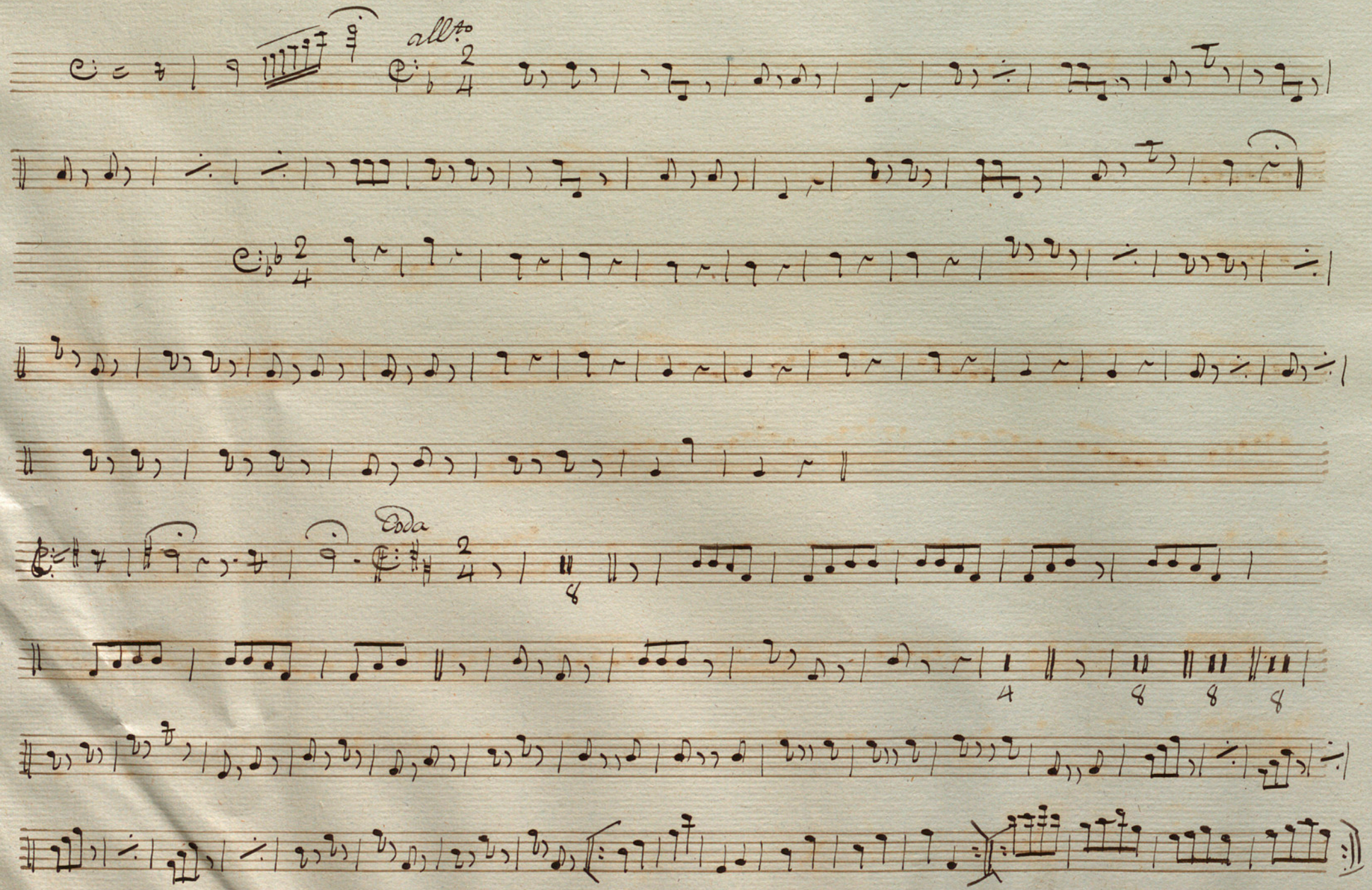
fagot

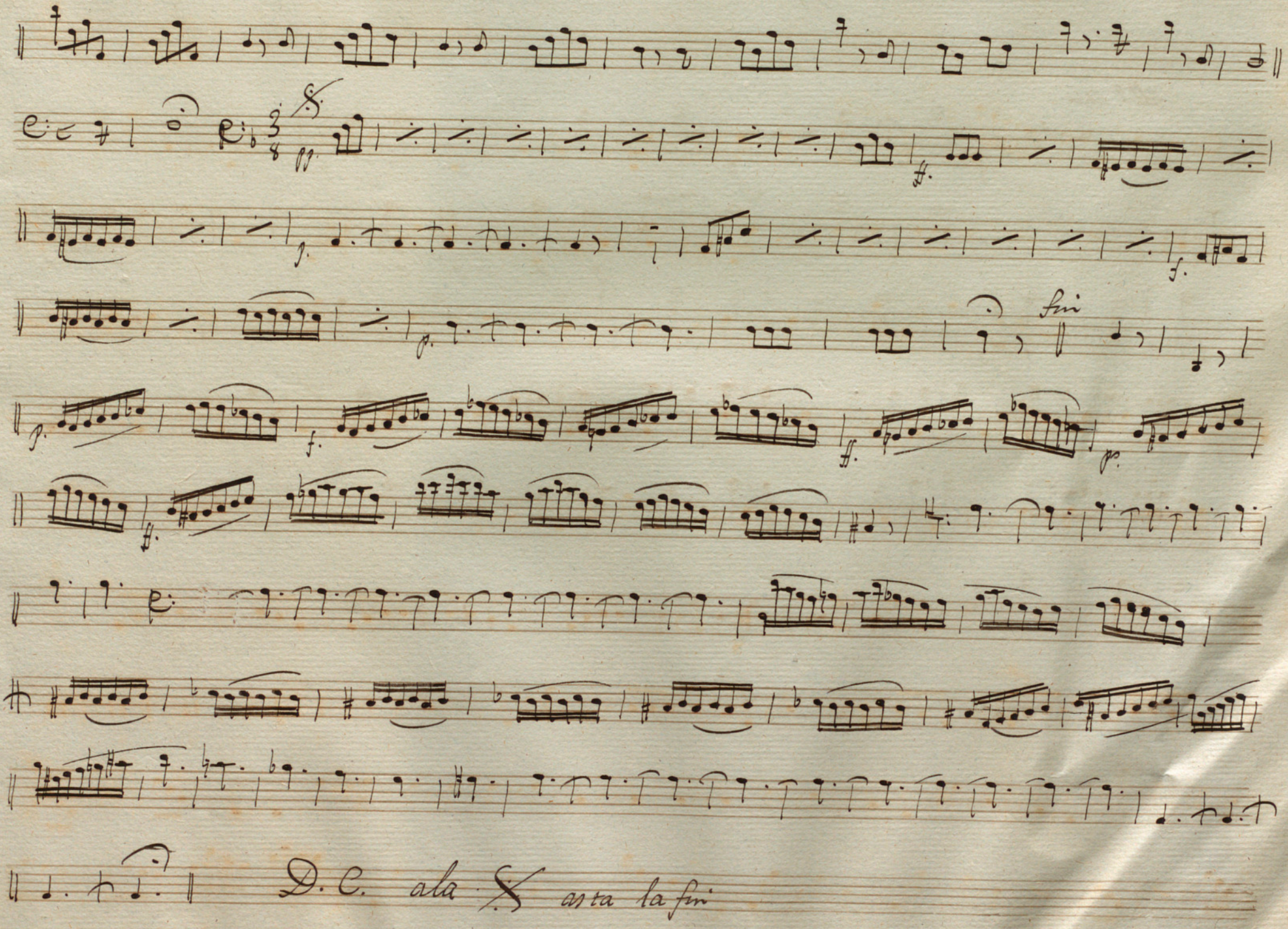
en la Com.ª de Magia la Redoma encantada

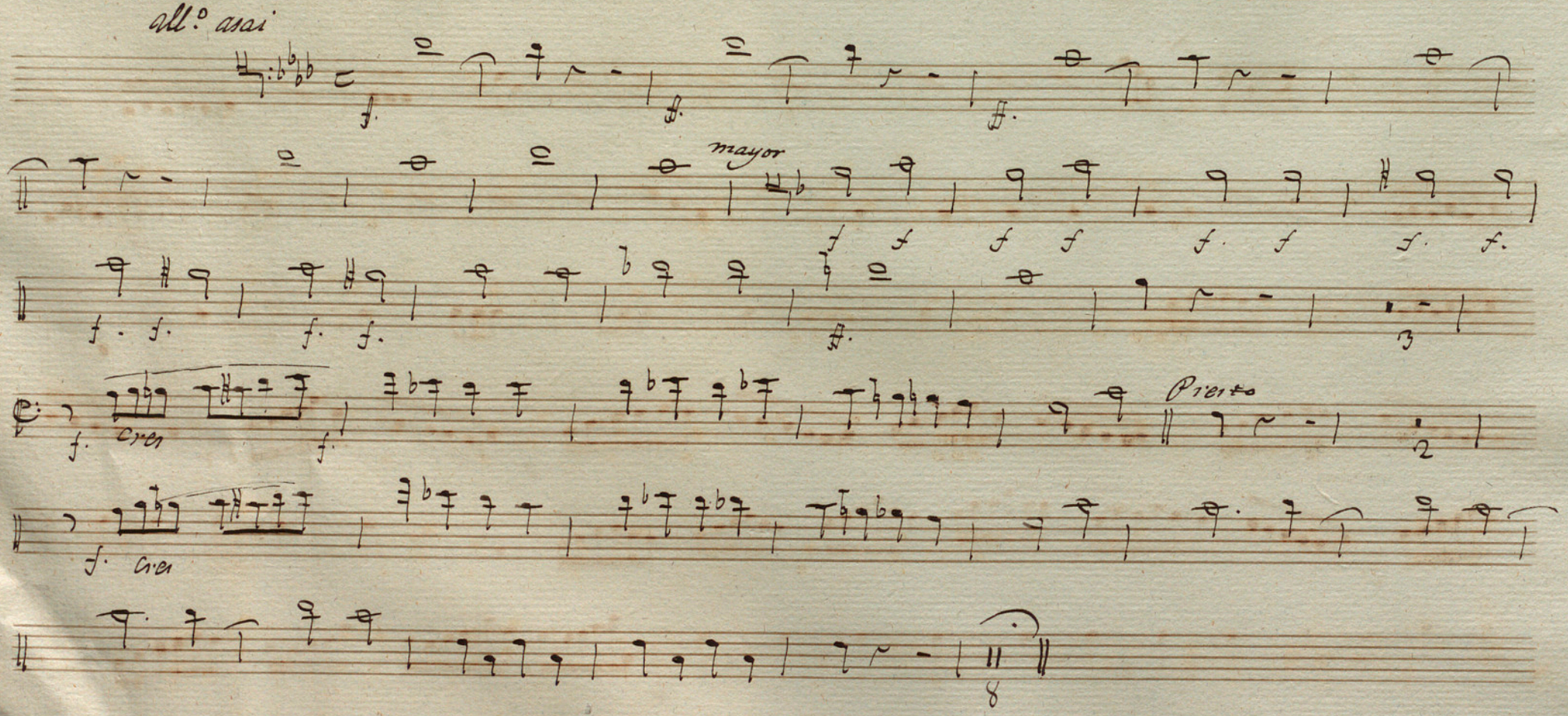
1.ª X.ª



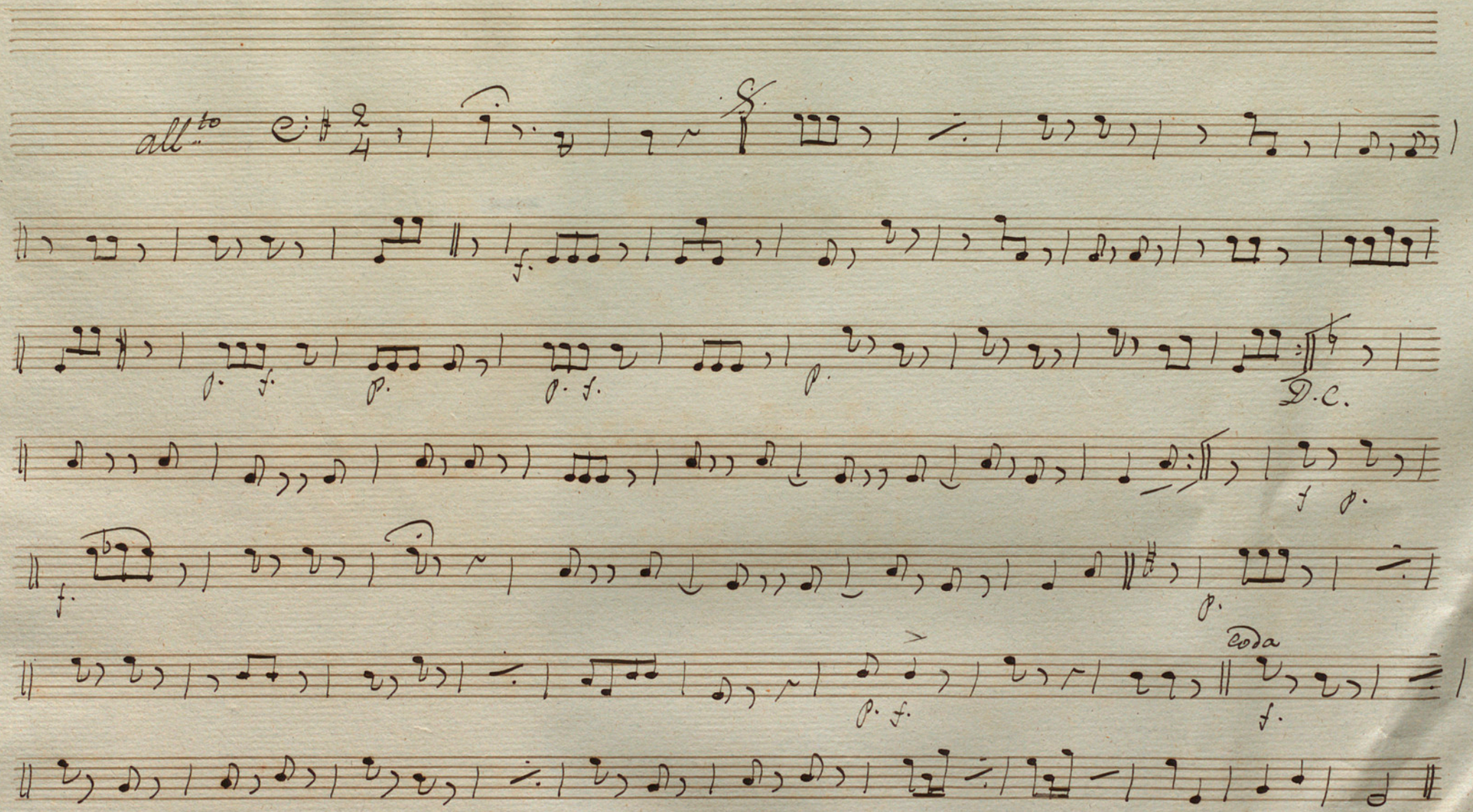
D.C. astaq.e aûnen


all.to
Coda


fin
D. C. ala 𝄋 asta la fin


All.o assai
mayor
Cres
Presto
Cres

Final



Corno 1o. en la Comª la Redoma en Cantada

Xª 1ª

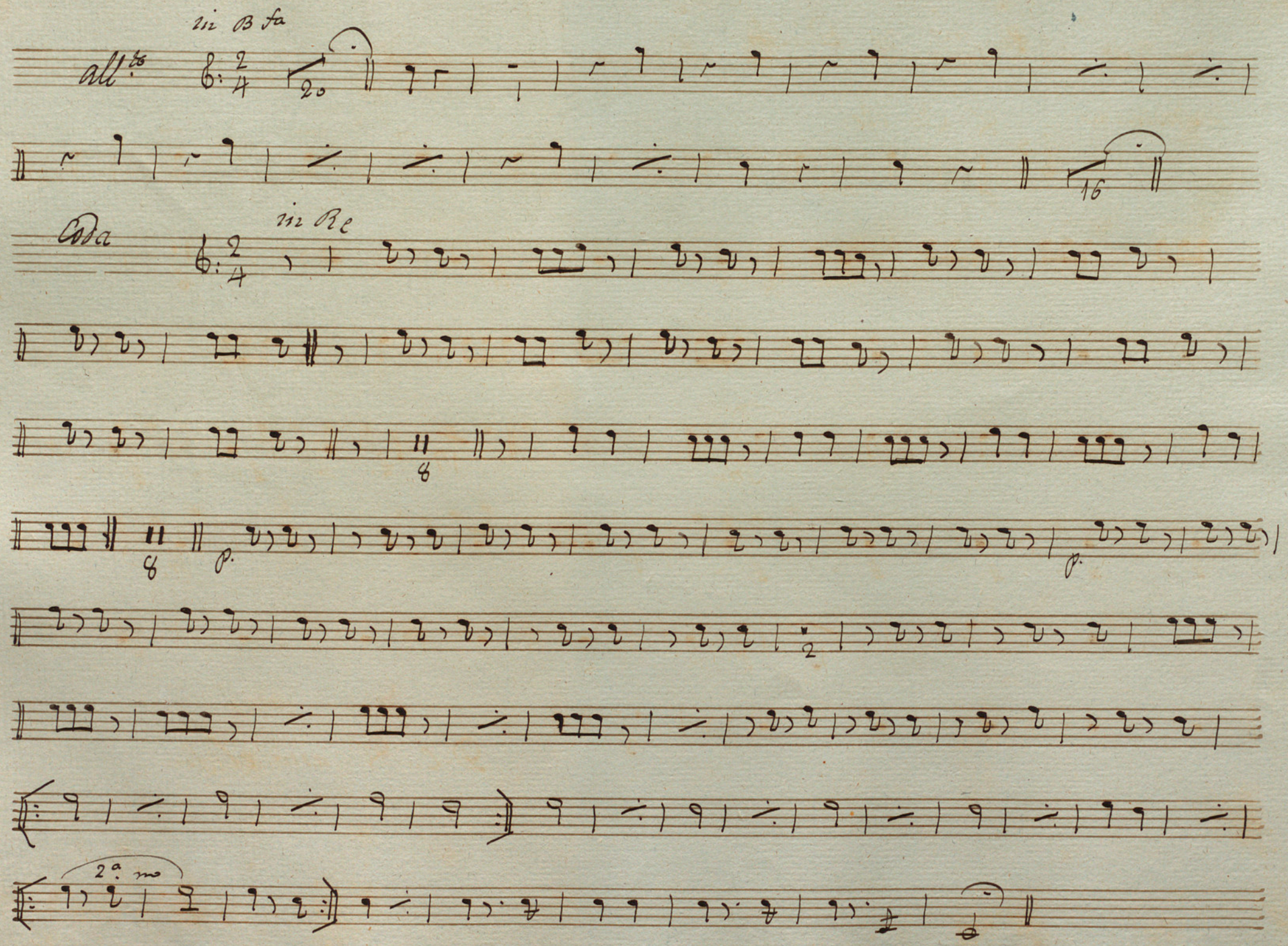
in C.

Andno.

sf.

pp.

D.C. asta q.e avisen


in B fa
all.to
20
16
Coda
in Re
8
8
p.
p.
2
2a. mo

Mut.on de Diablos

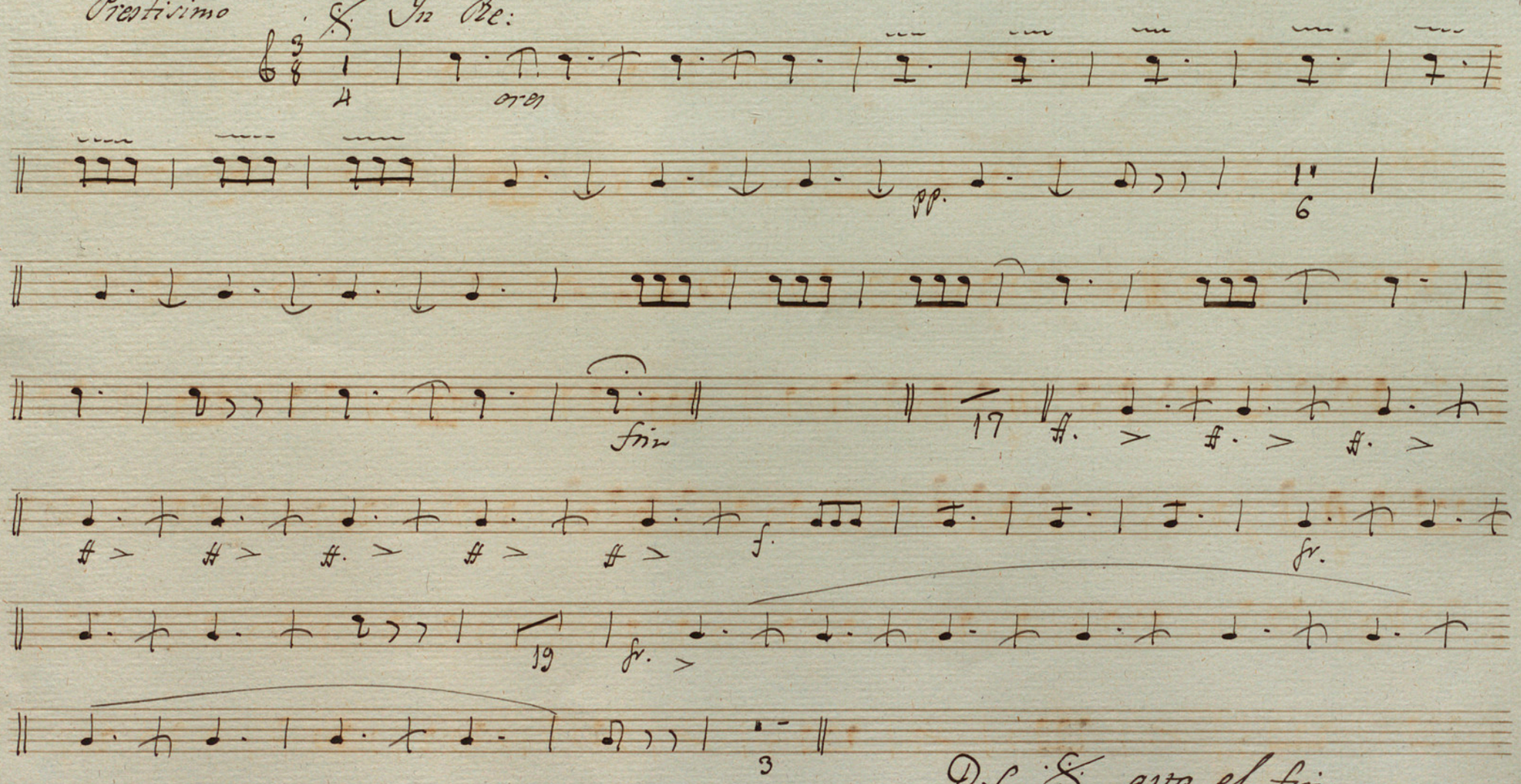
Prestisimo 𝄋 In Re:

4 ores

pp. 6

fin 17 ff. > ff. > ff. >

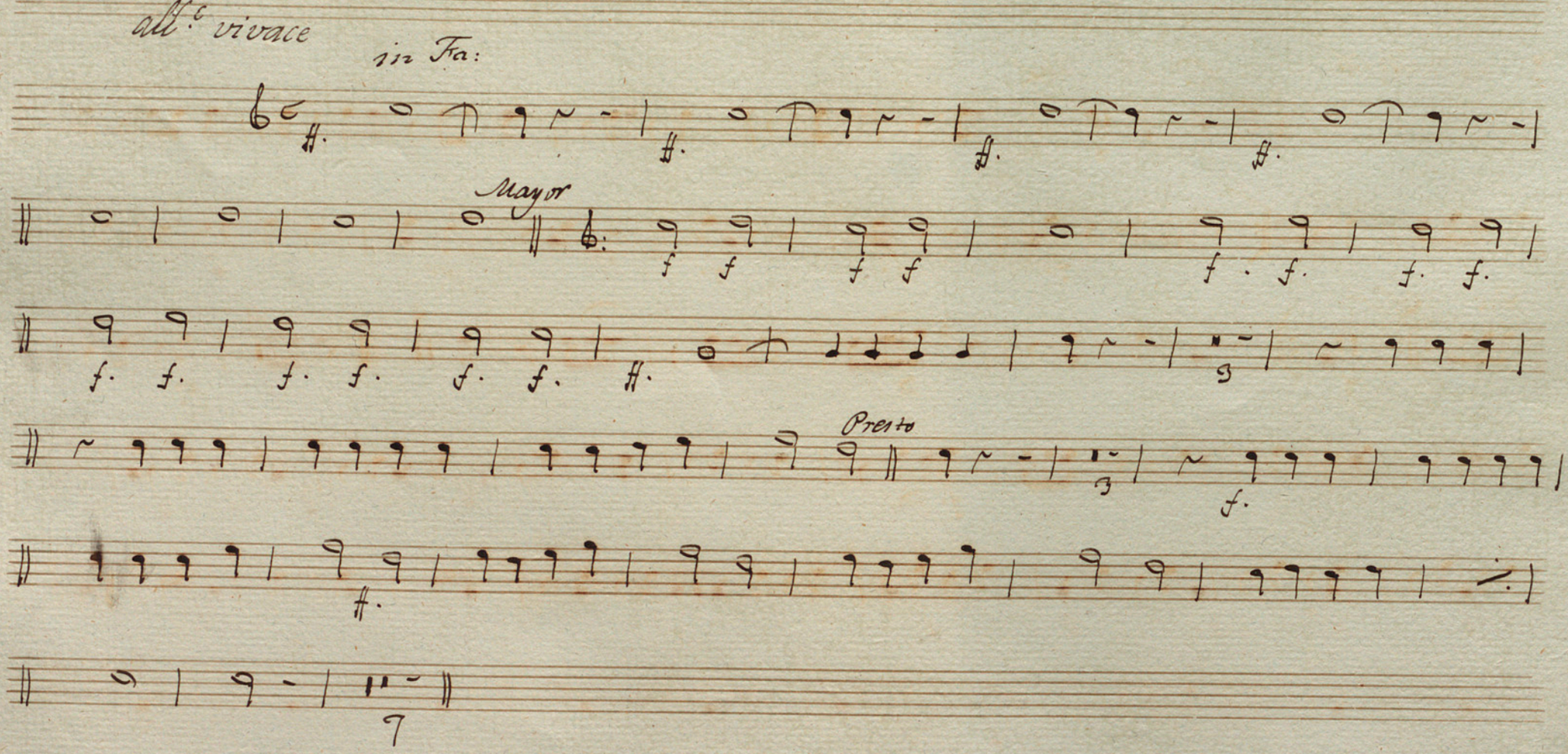
ff > ff > ff. > ff > ff > f. fr.



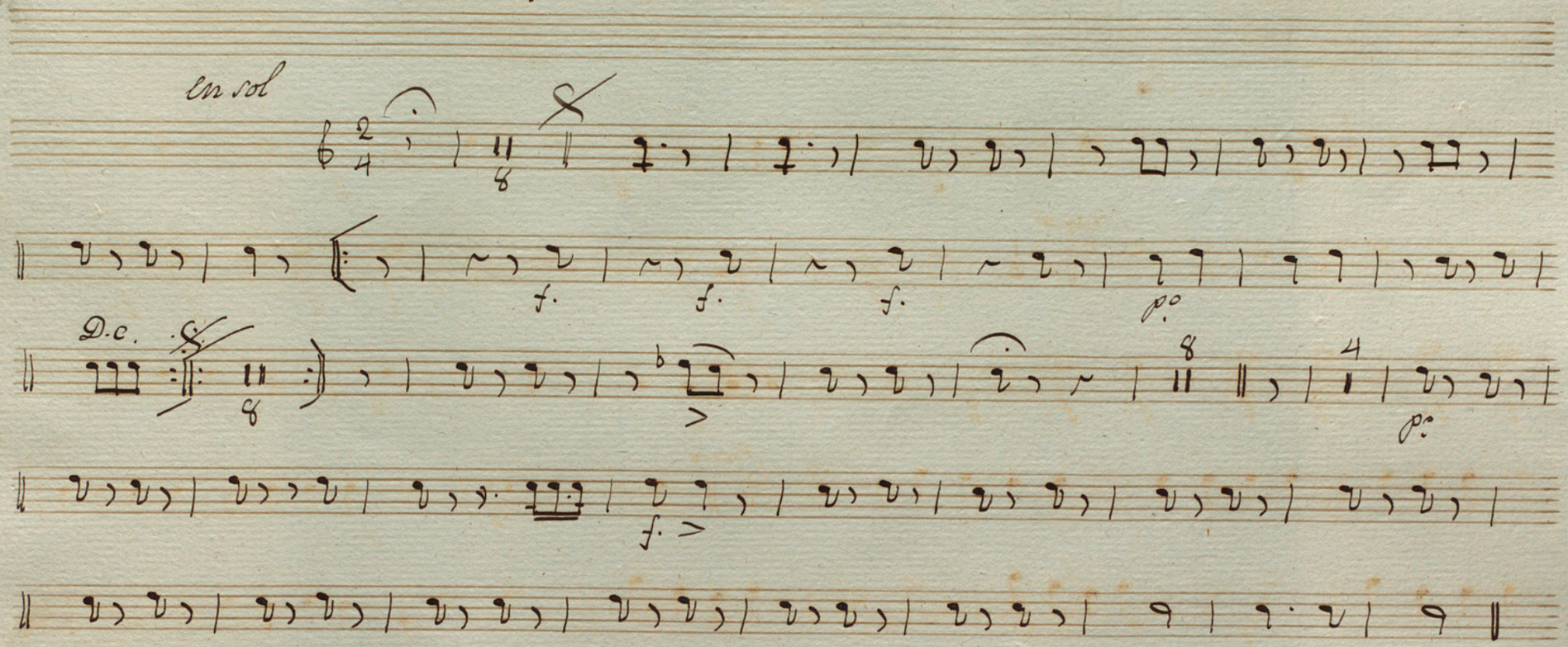
19 fr. >

3

D.C. 𝄋 asta el fin


alt.o vivace
in Fa:
Mayor
Presto
7

final



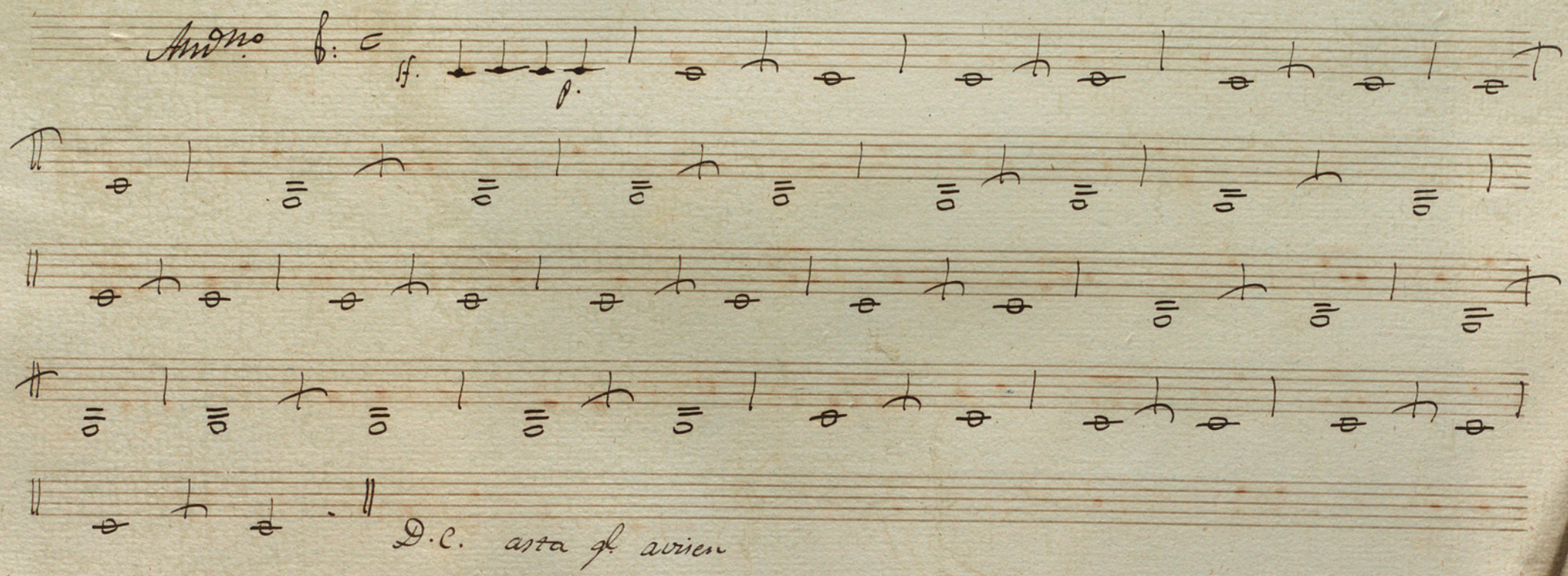
Corno 2.º en la com.ª de Magia la Redoma encantada

X.ª 1.ª

in C.

Andno.

ff. p.



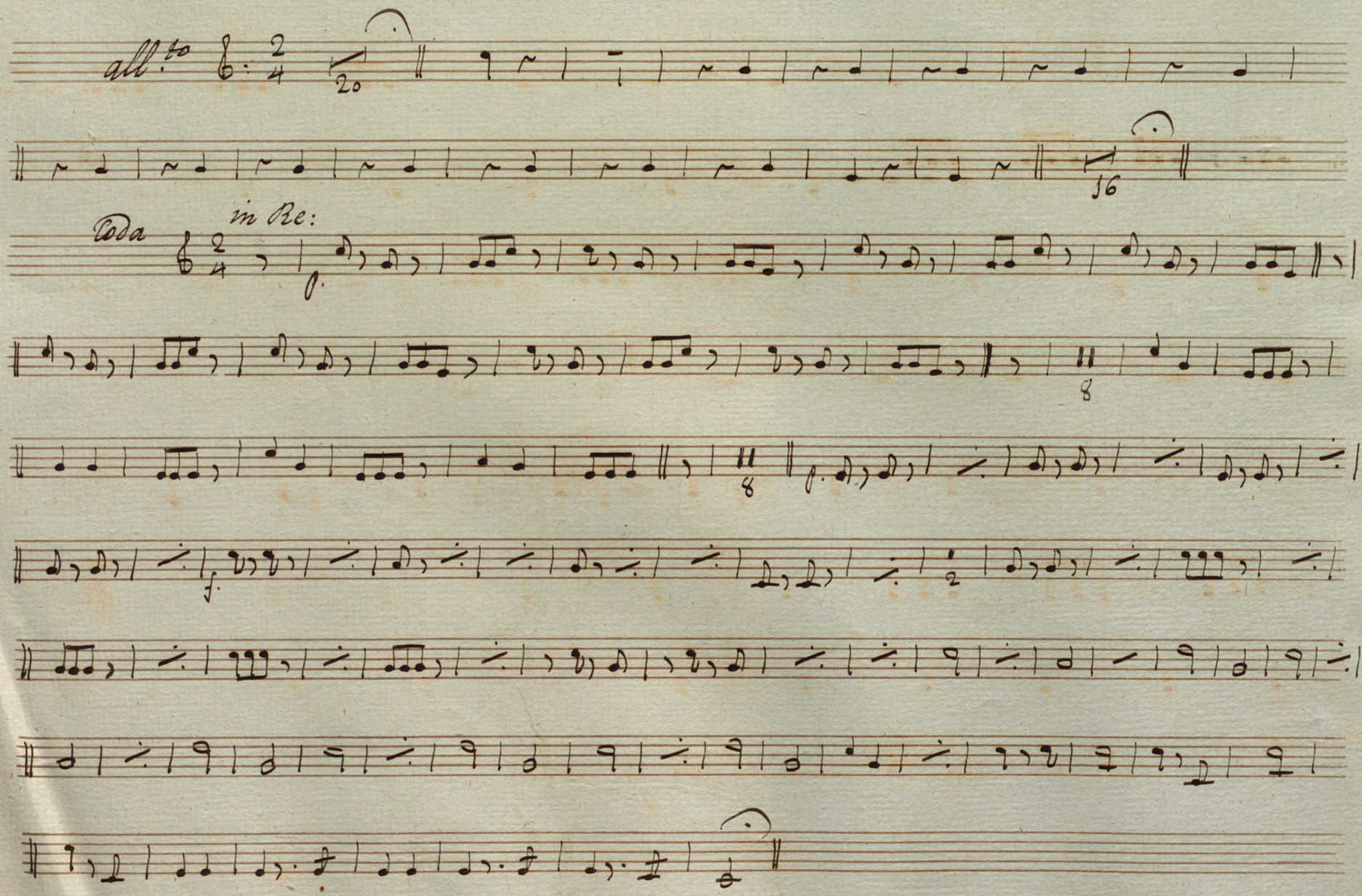
D.C. asta q.l avisen

Bay la ble

all.to

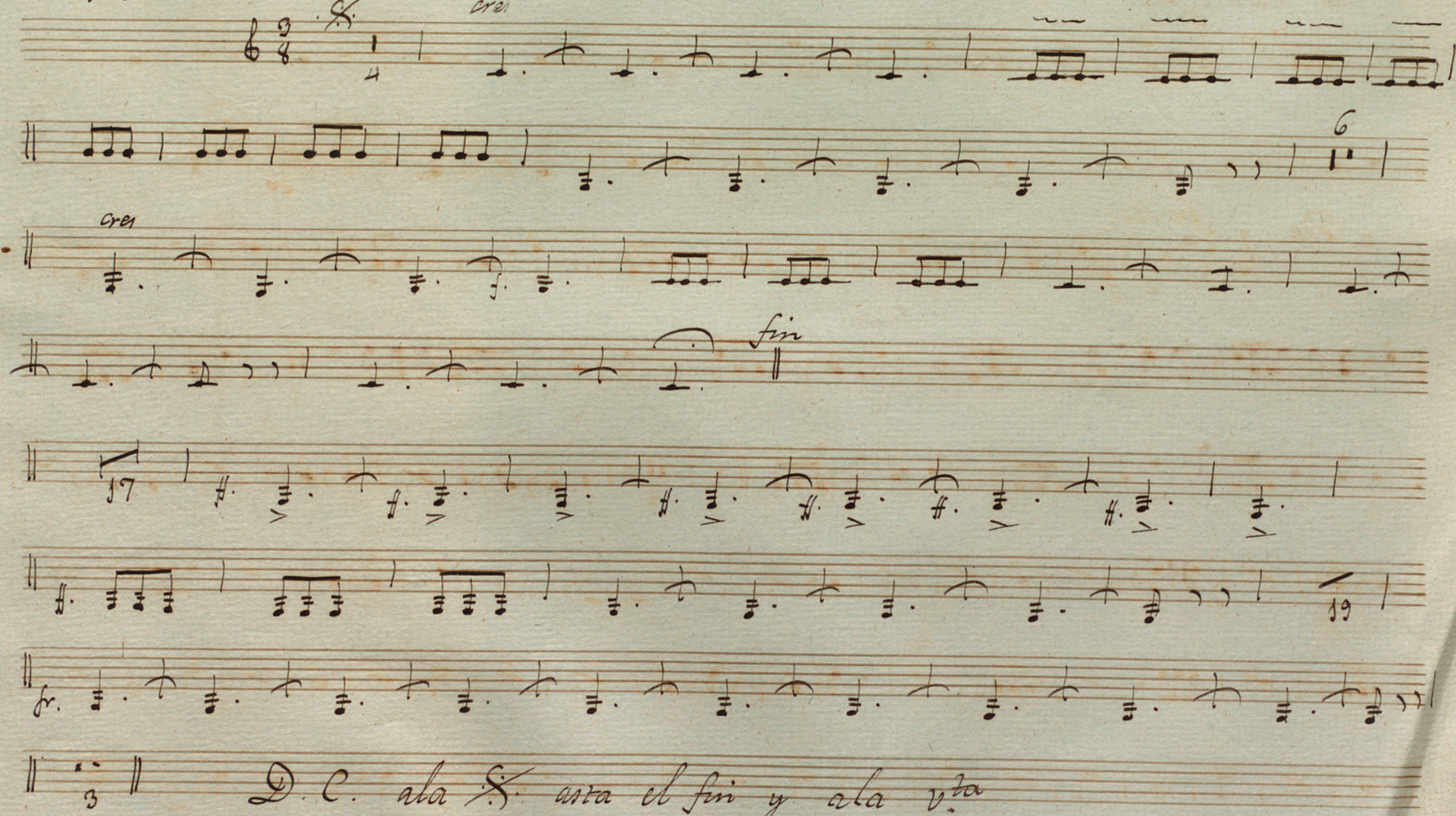
Coda

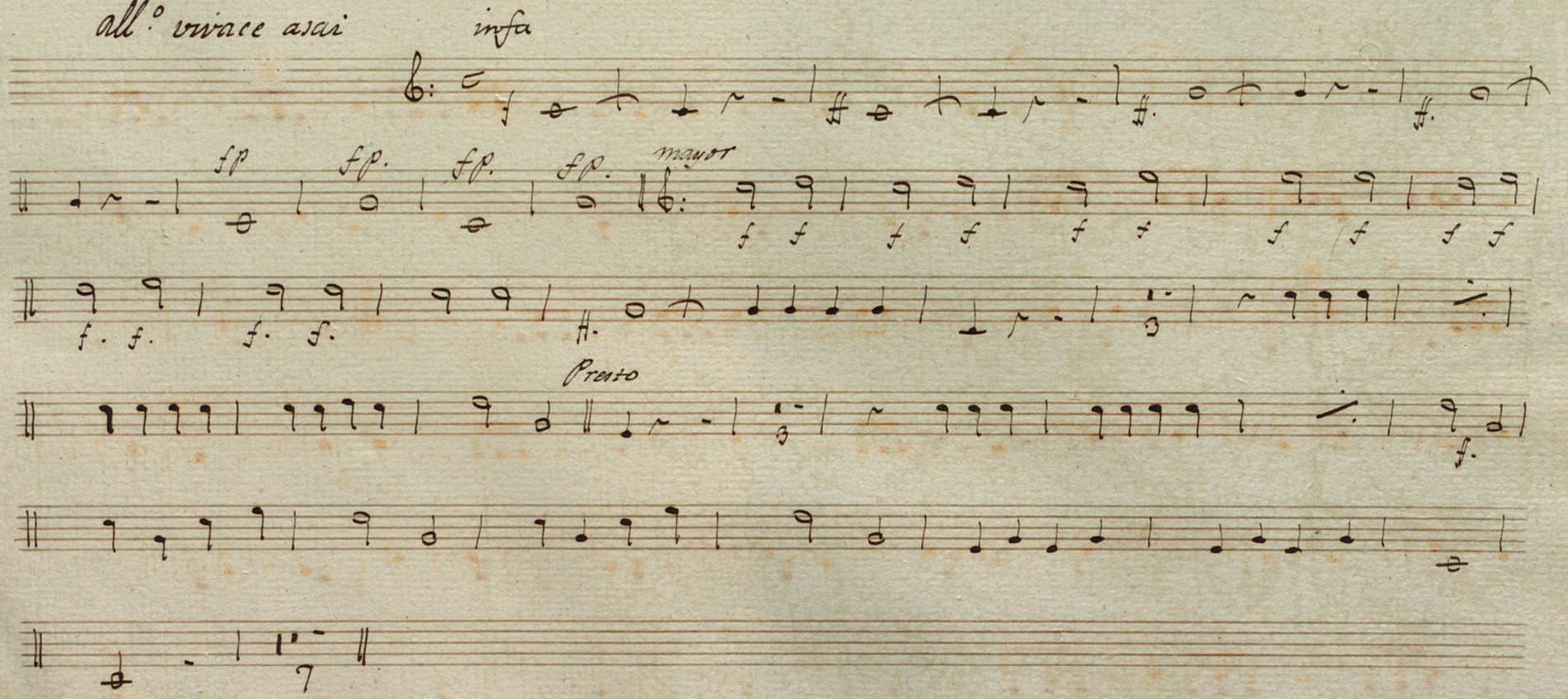
in Re:



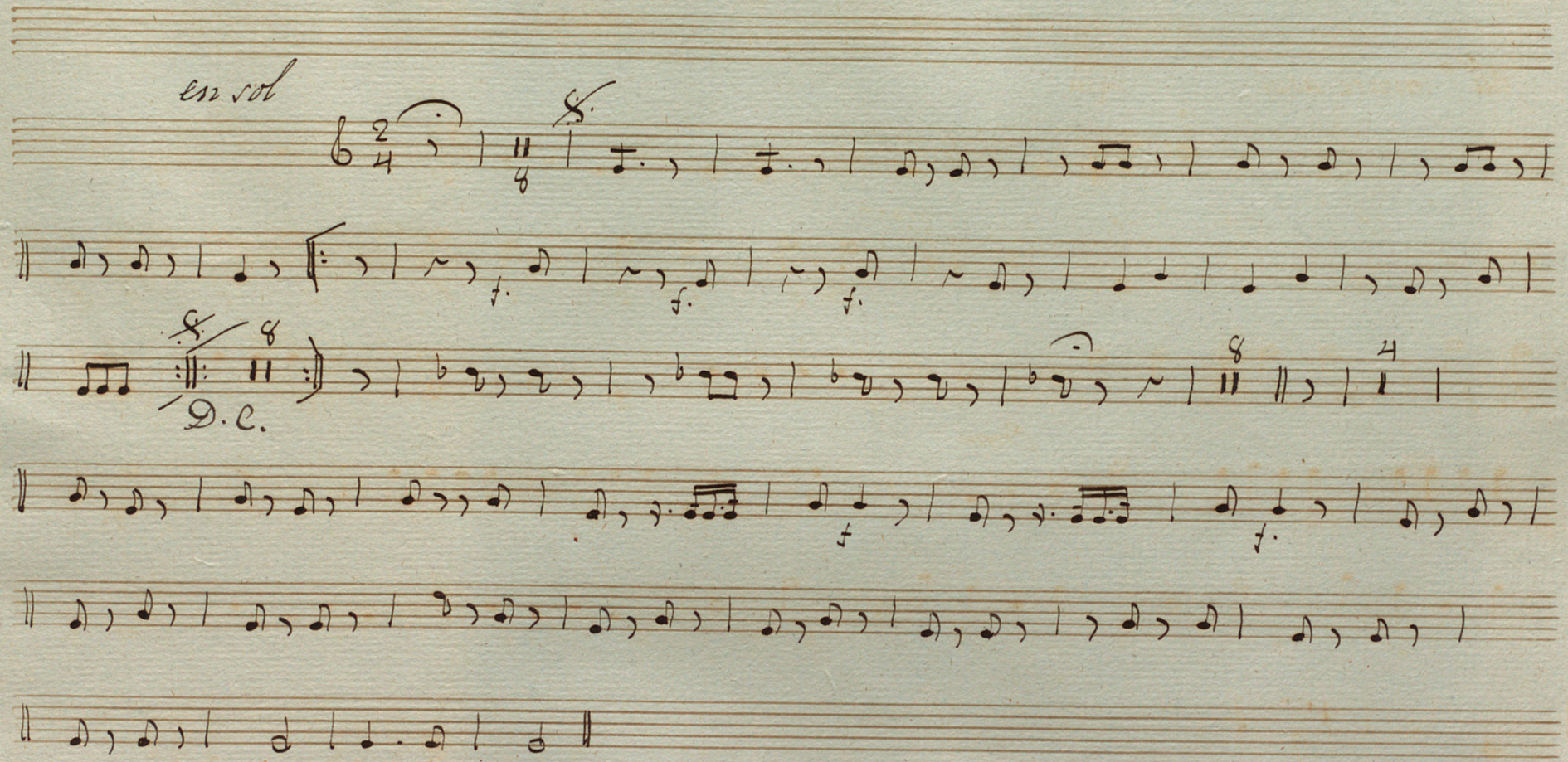
De Diablos

Prestisimo in Re:




all.o vivace asai
infa
fp
fp.
fp.
fp.
mayor
f. f.
f. f.
Presto

final



Clarin 2.º

Baylable

en la com.ª de Magia la Redoma encantada

Piston 2.º

1.ª X.ª tace

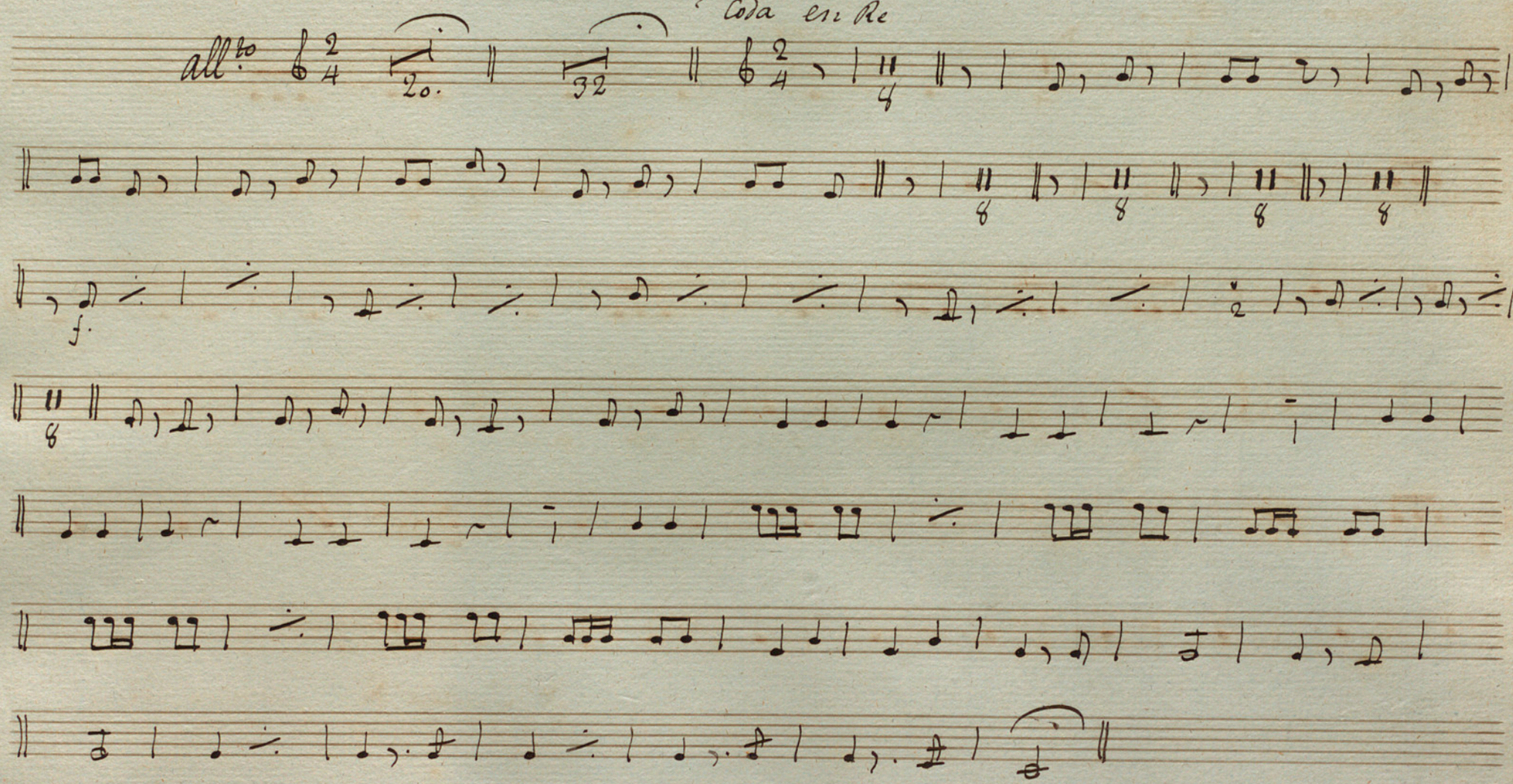
Coda en Re

all.to

20.

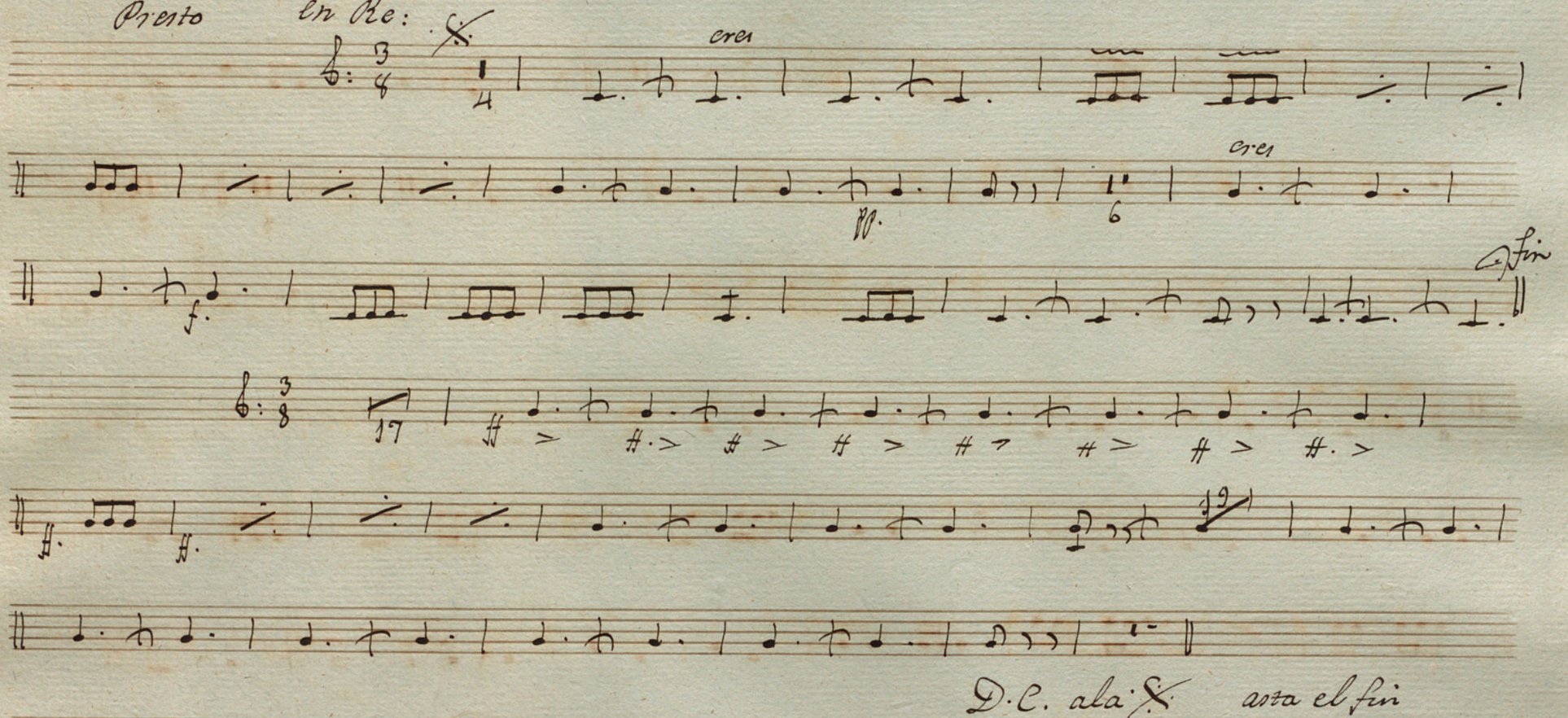
32

f.



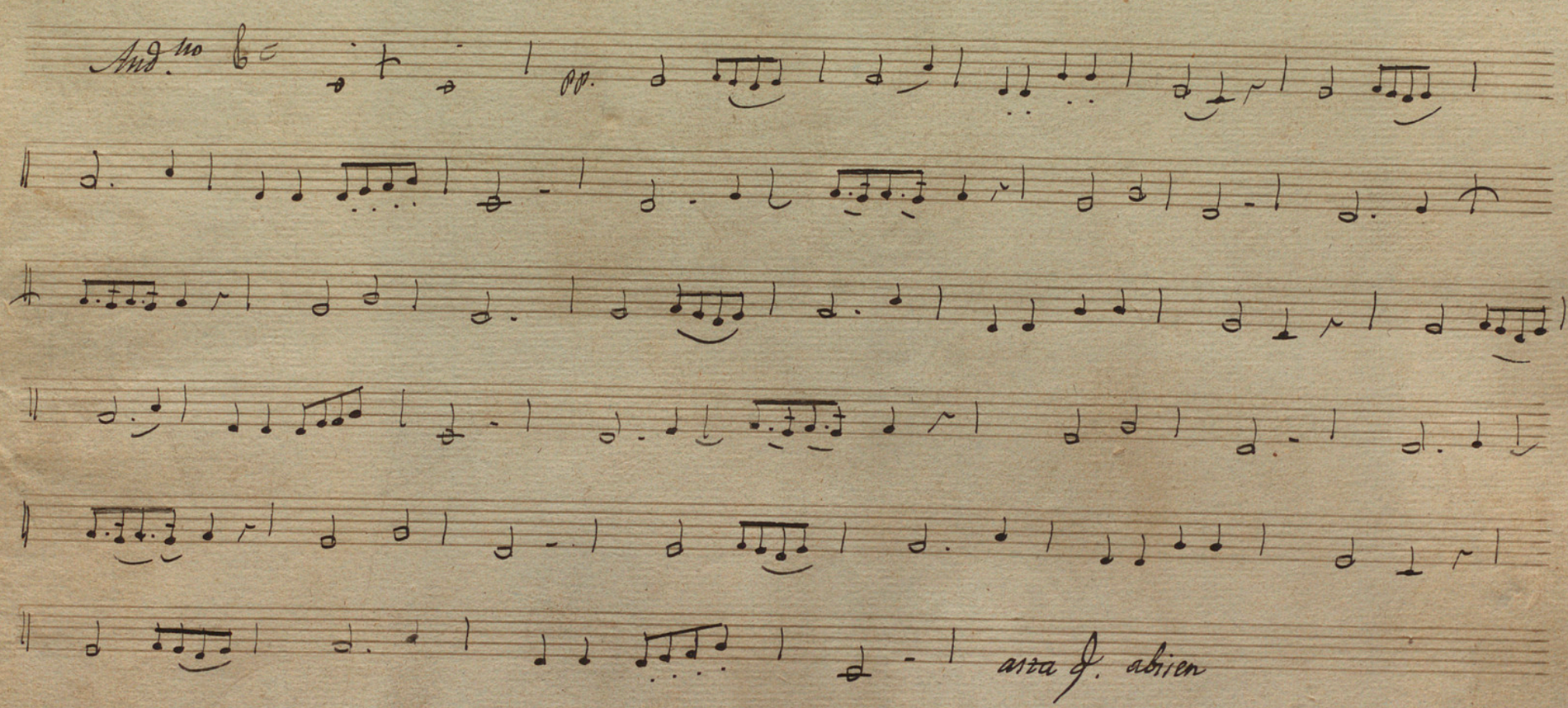
de Diablos

Presto en Re:



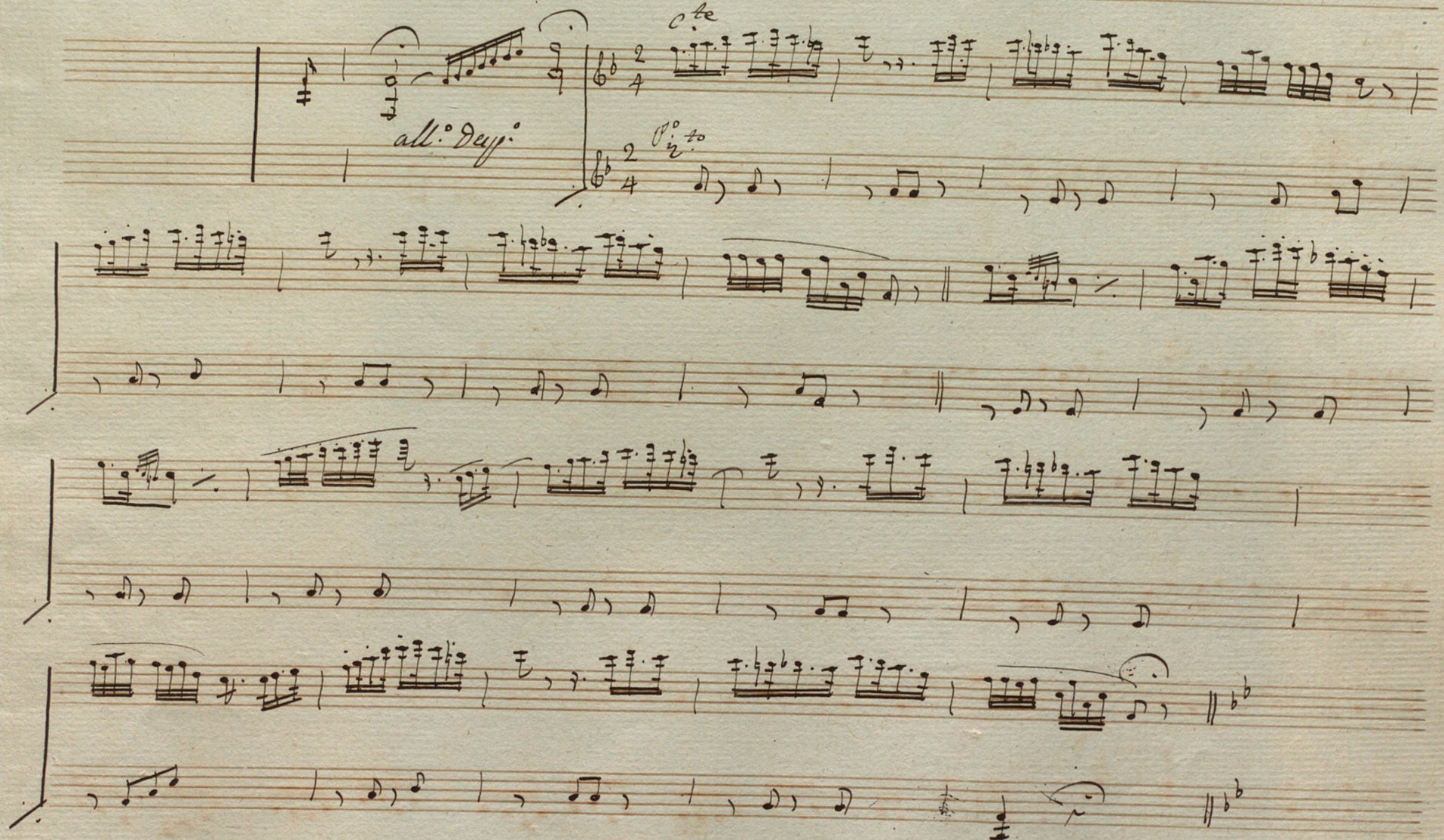
Violin 1.º en la Com.ª de Magia la Redoma en Cantada

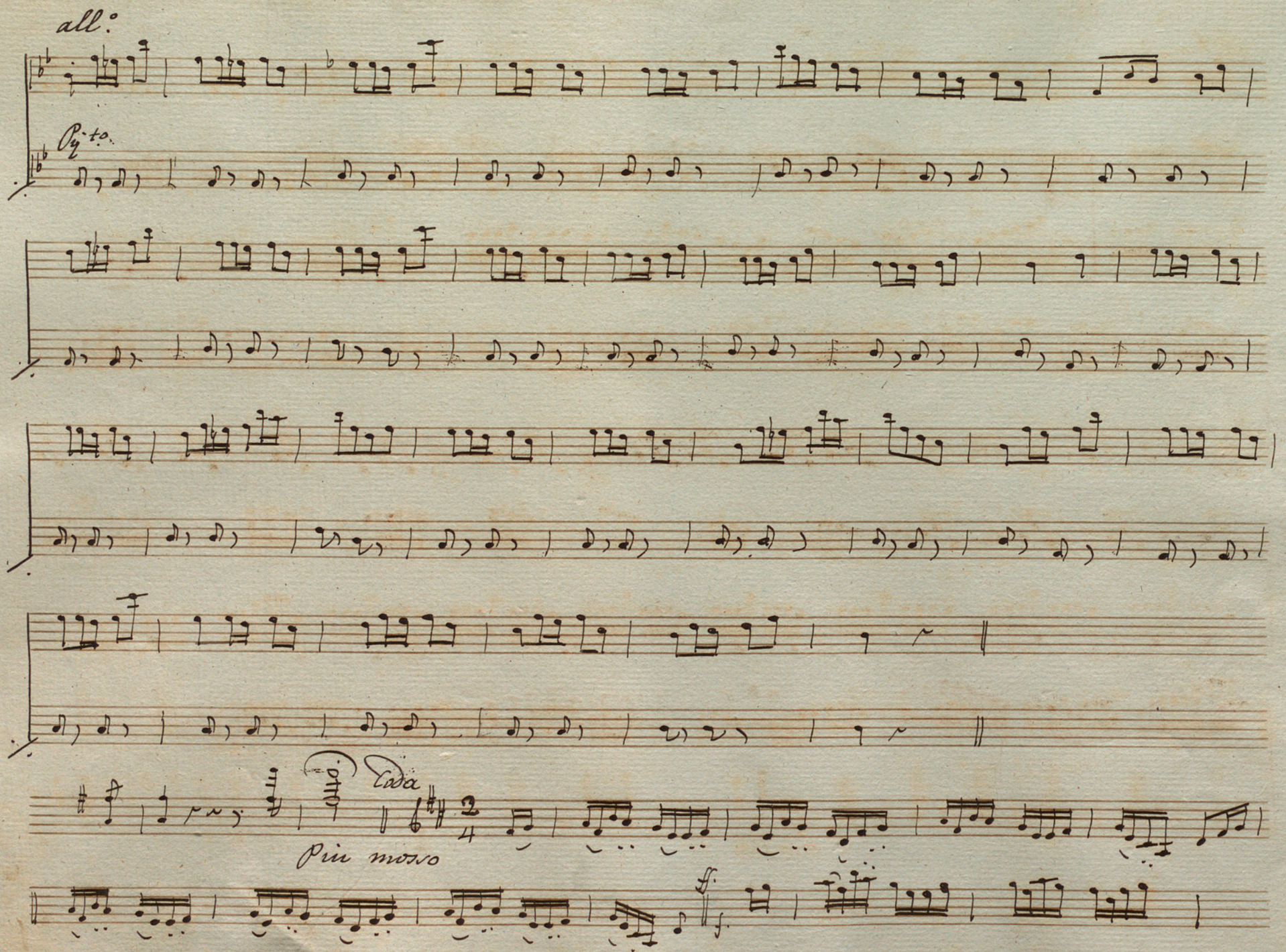
Acto 1.º Para acabar el Acto

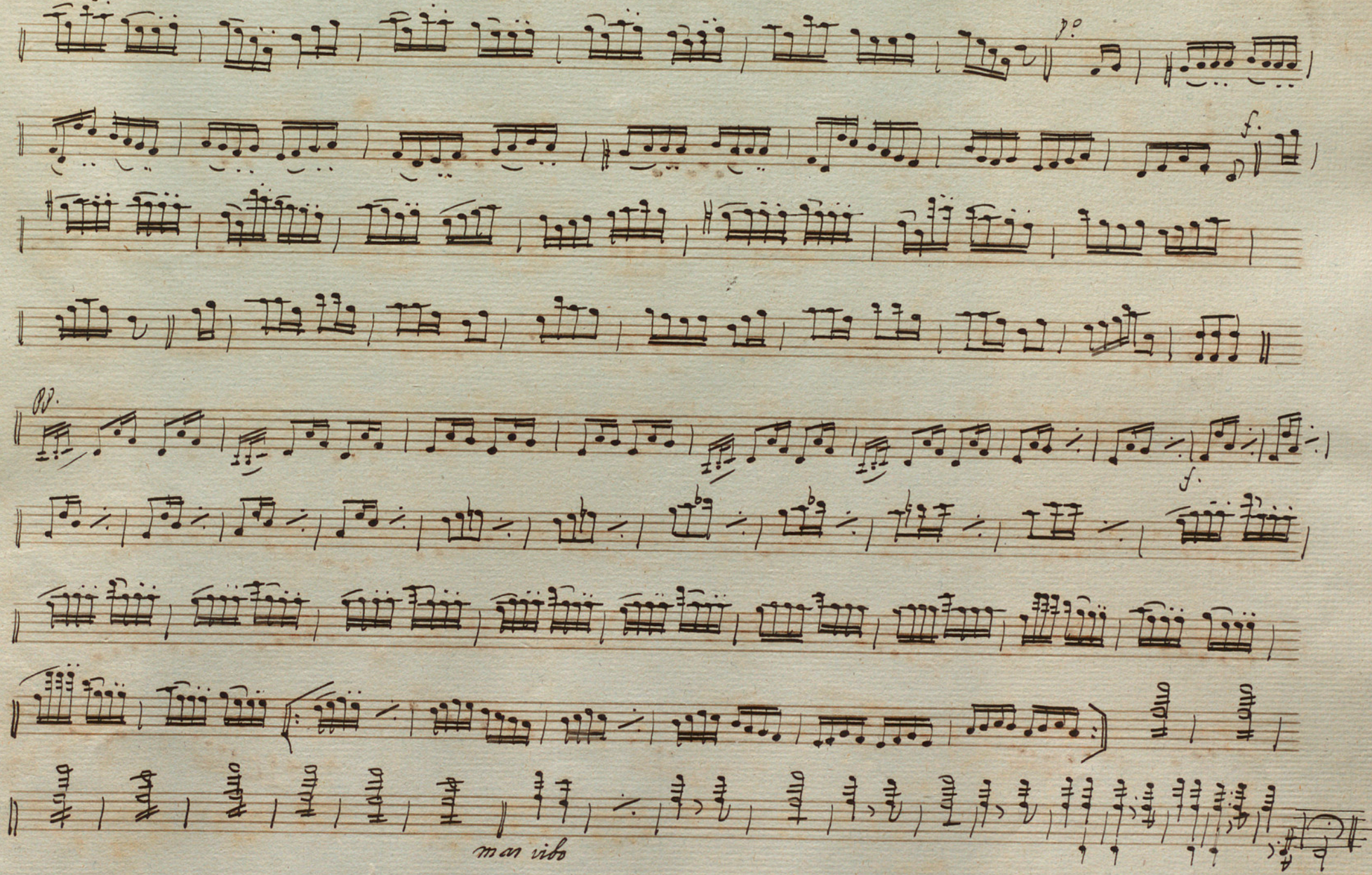


Acto 2.°

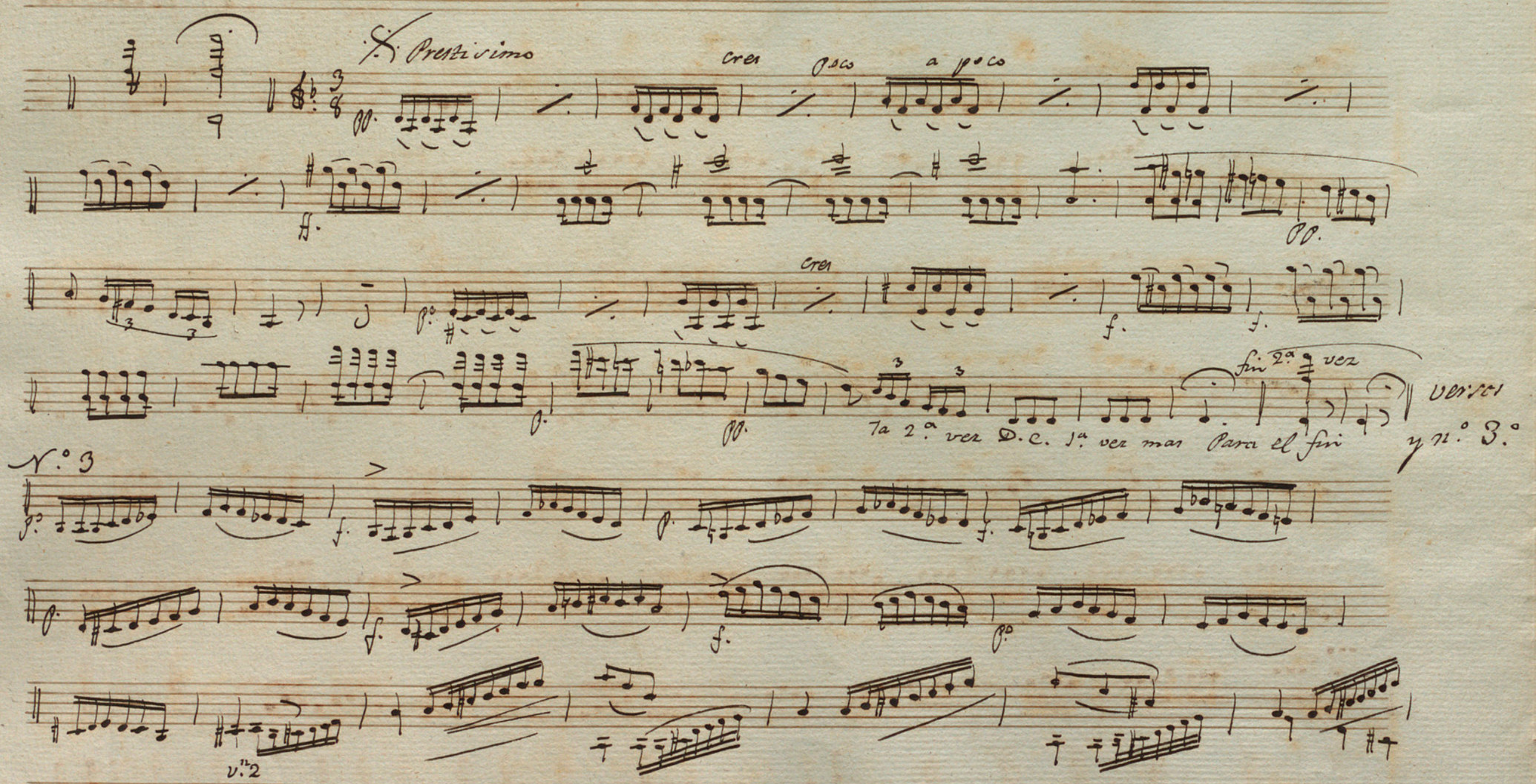
N.° 1.°

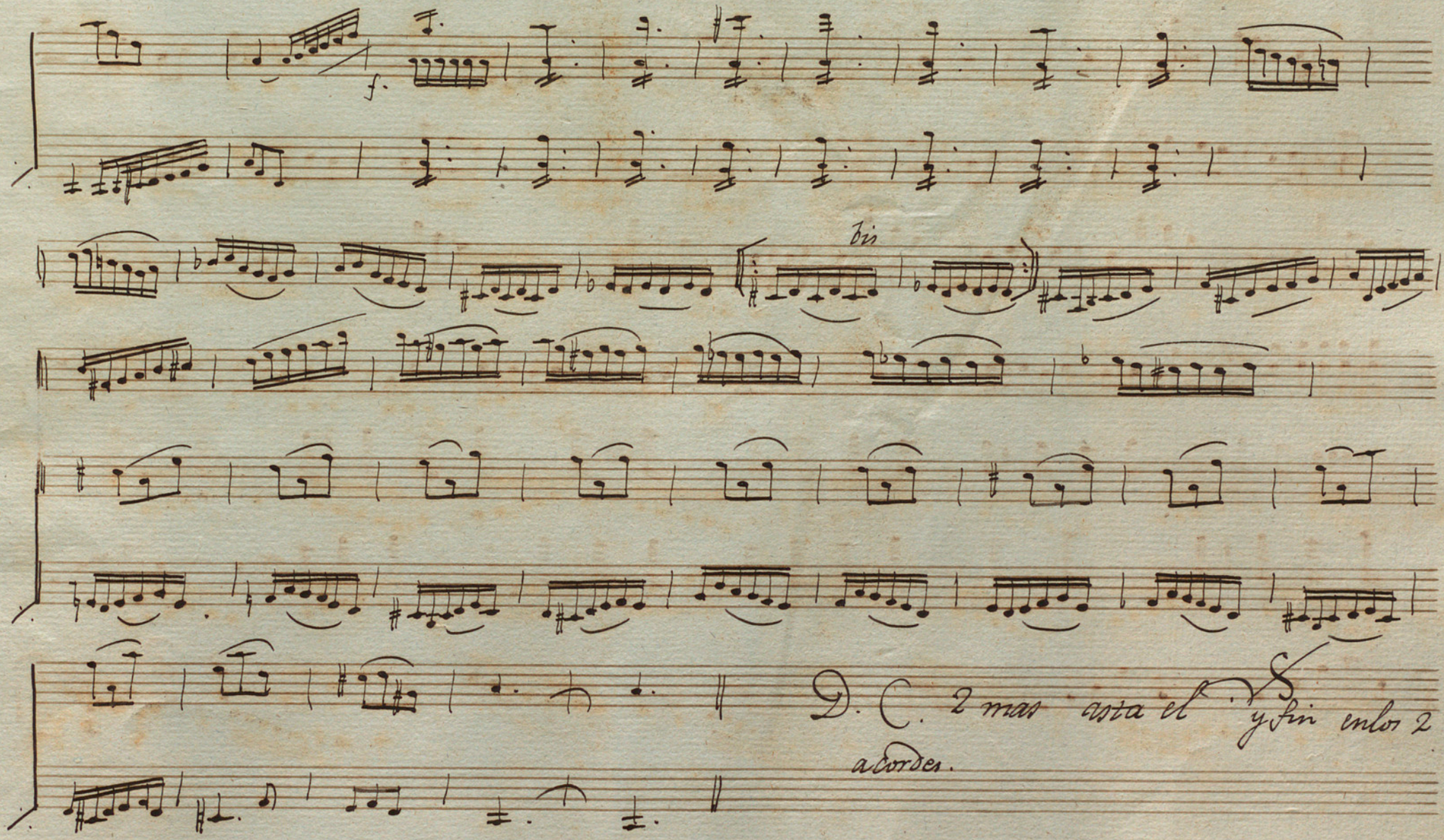



all.°
Pizto.
Più mosso
ff


p.
f.
pp.
f.
man vib

N.° 2.° en el 2.° Acto

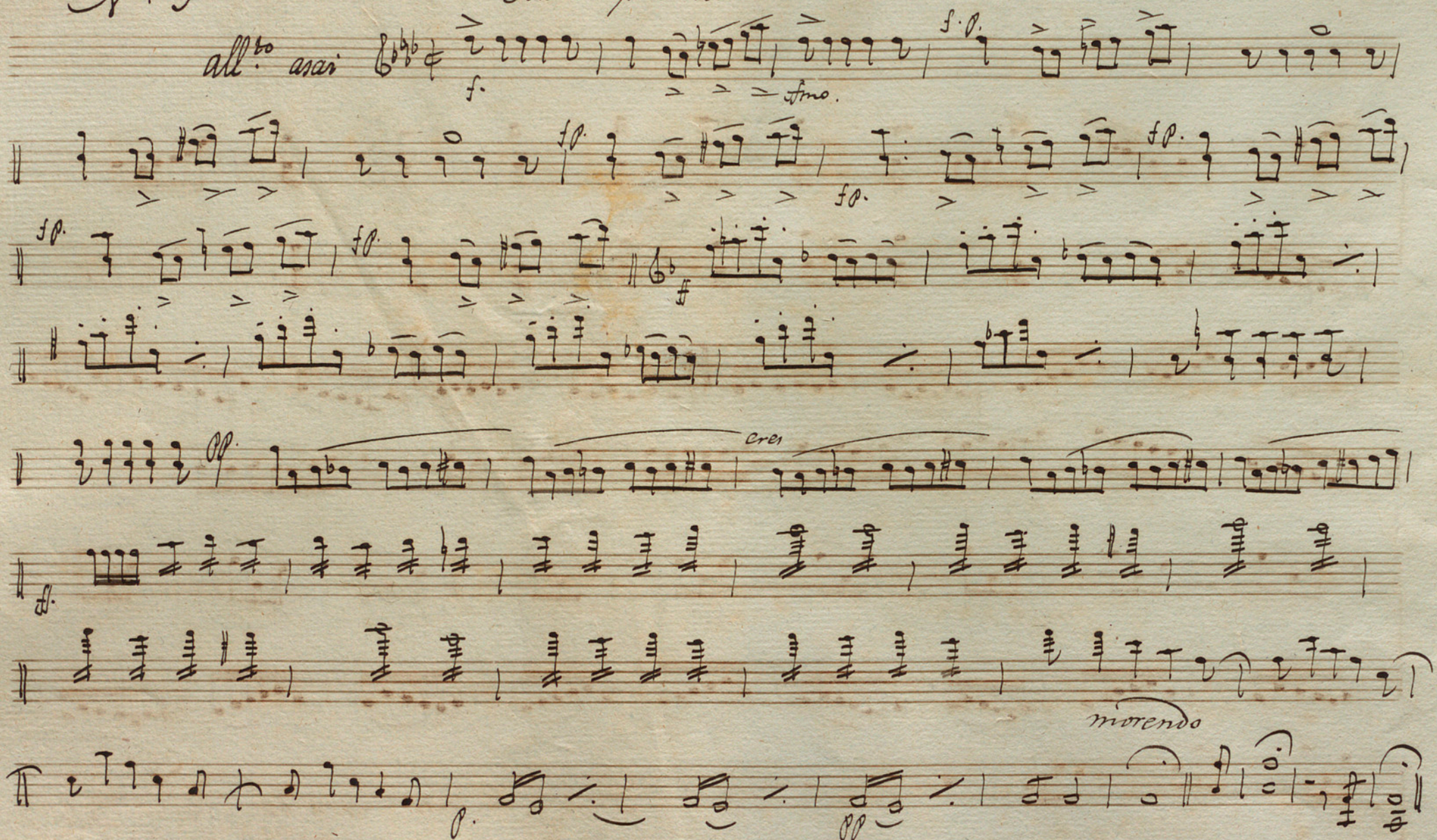


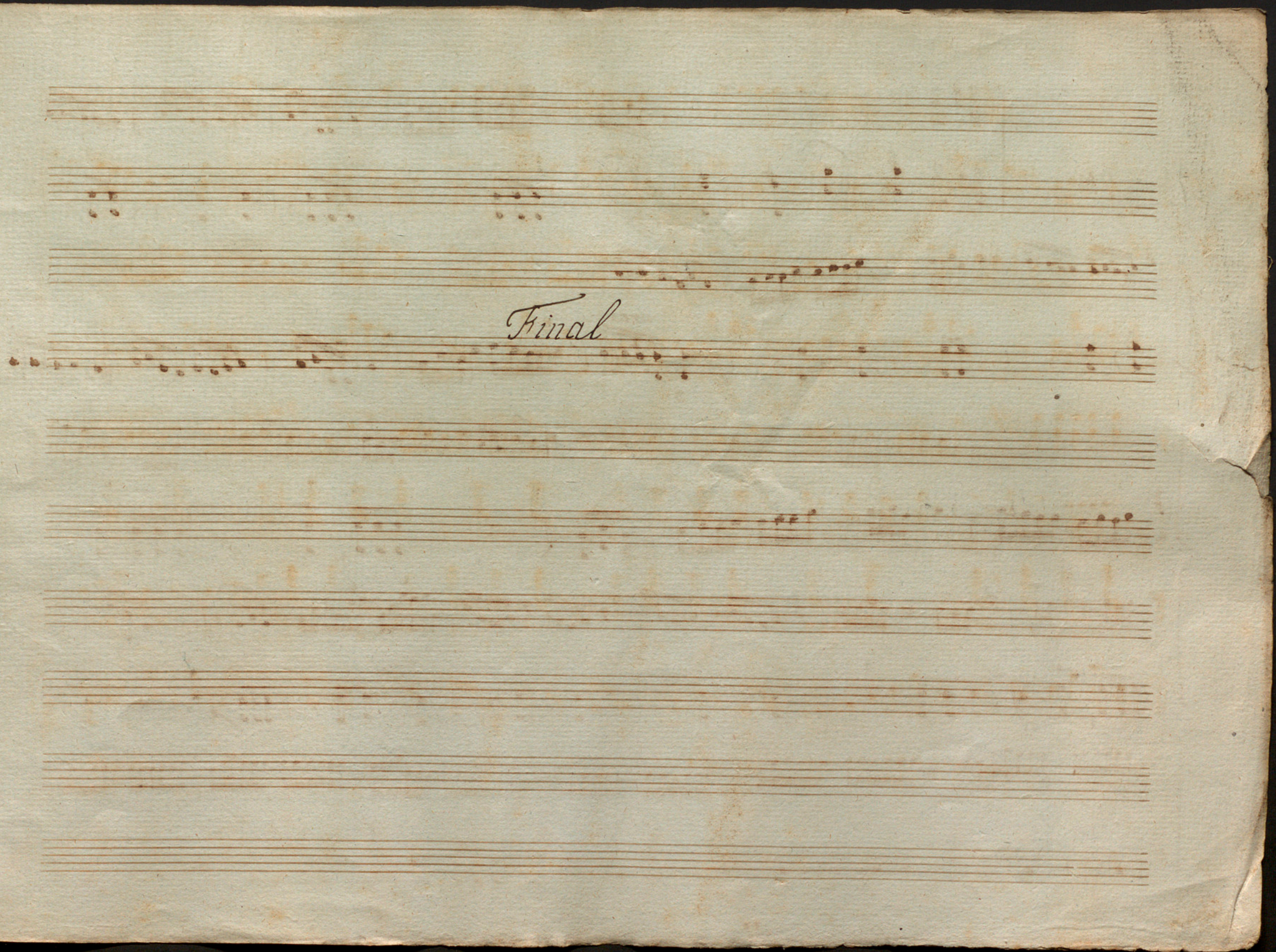

f.
bis
D. C. 2 mas asta el S y fin enlos 2 acordes.

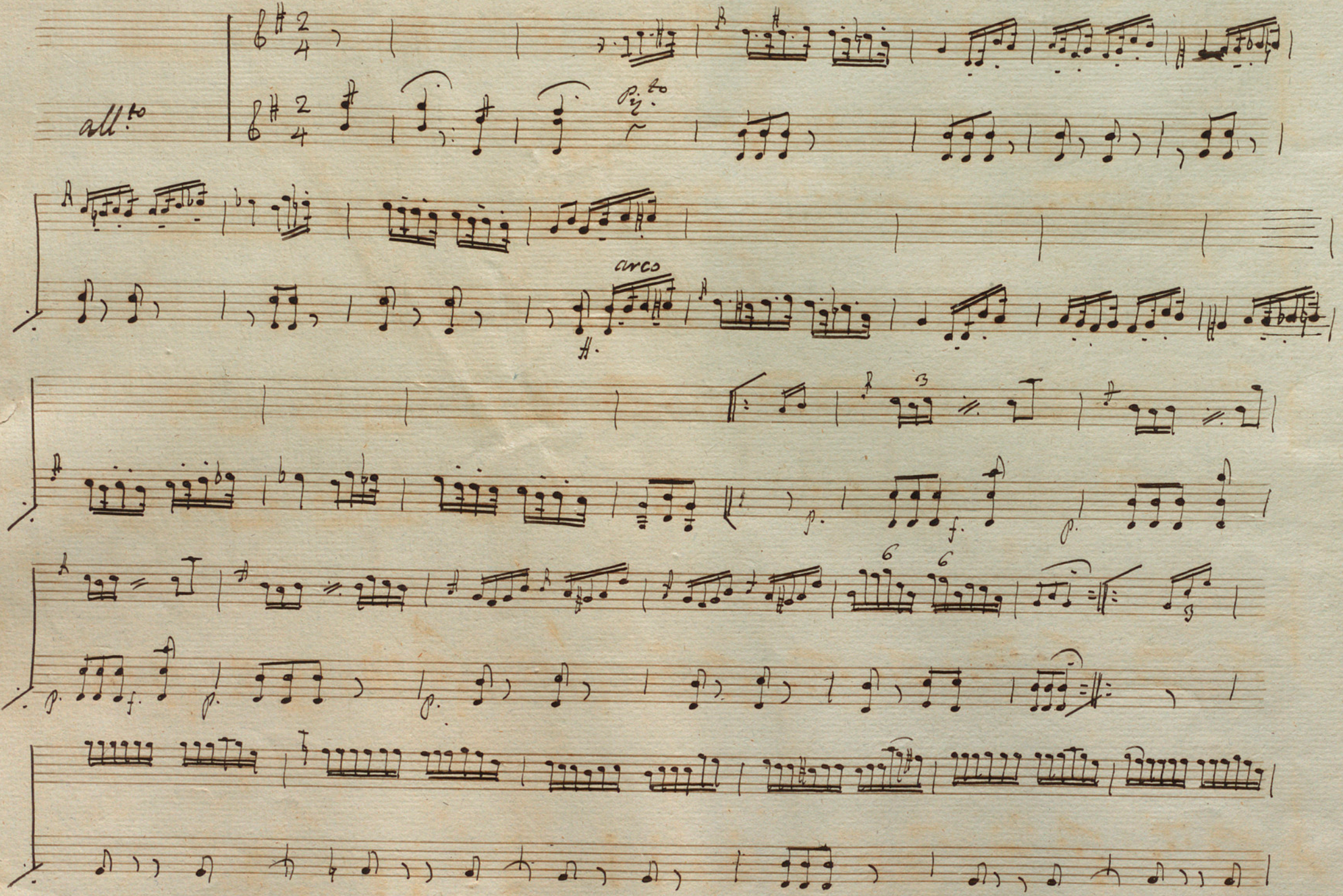
N.º 3

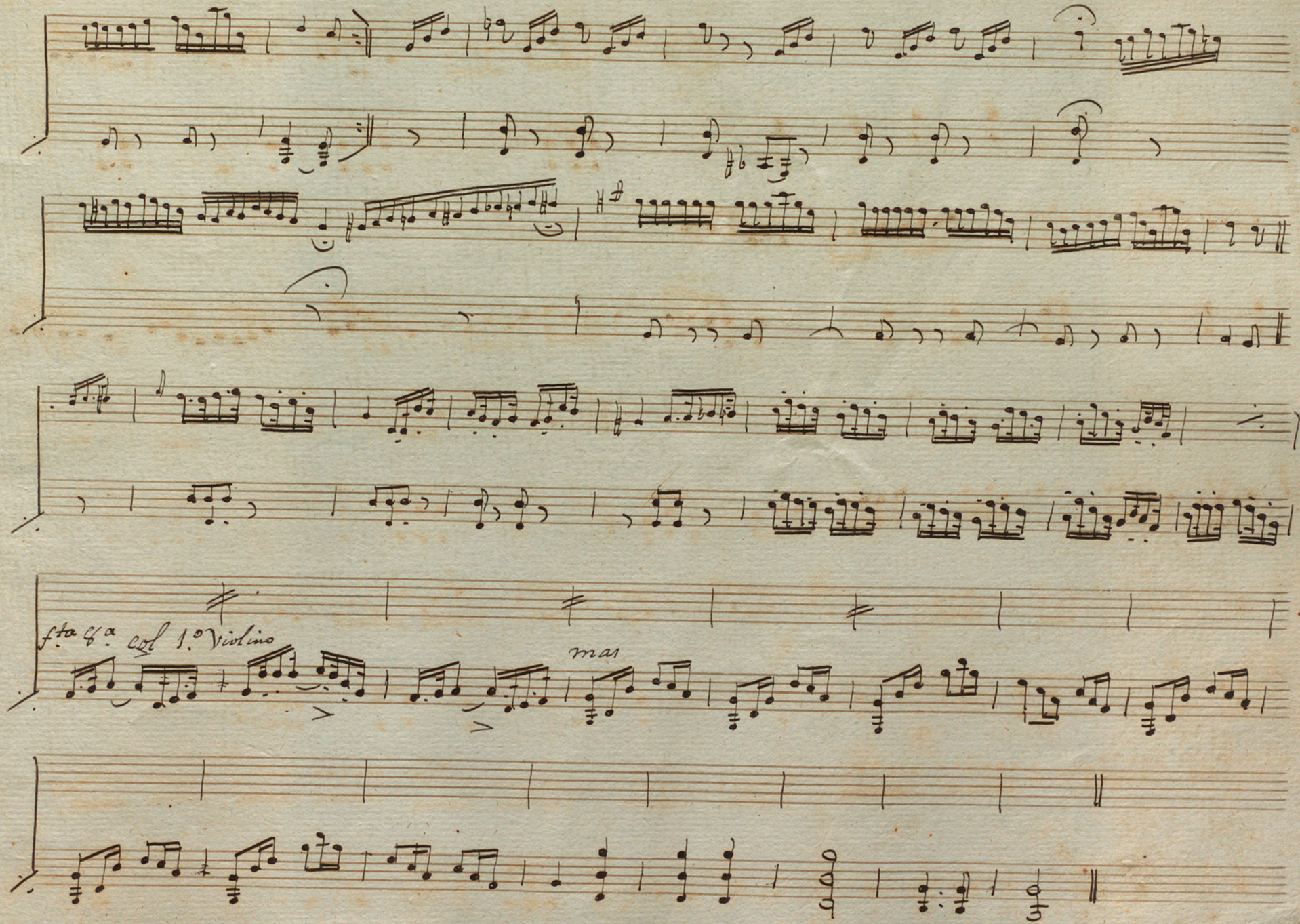
Hasta q.e se retiran de la scena

all.to assai



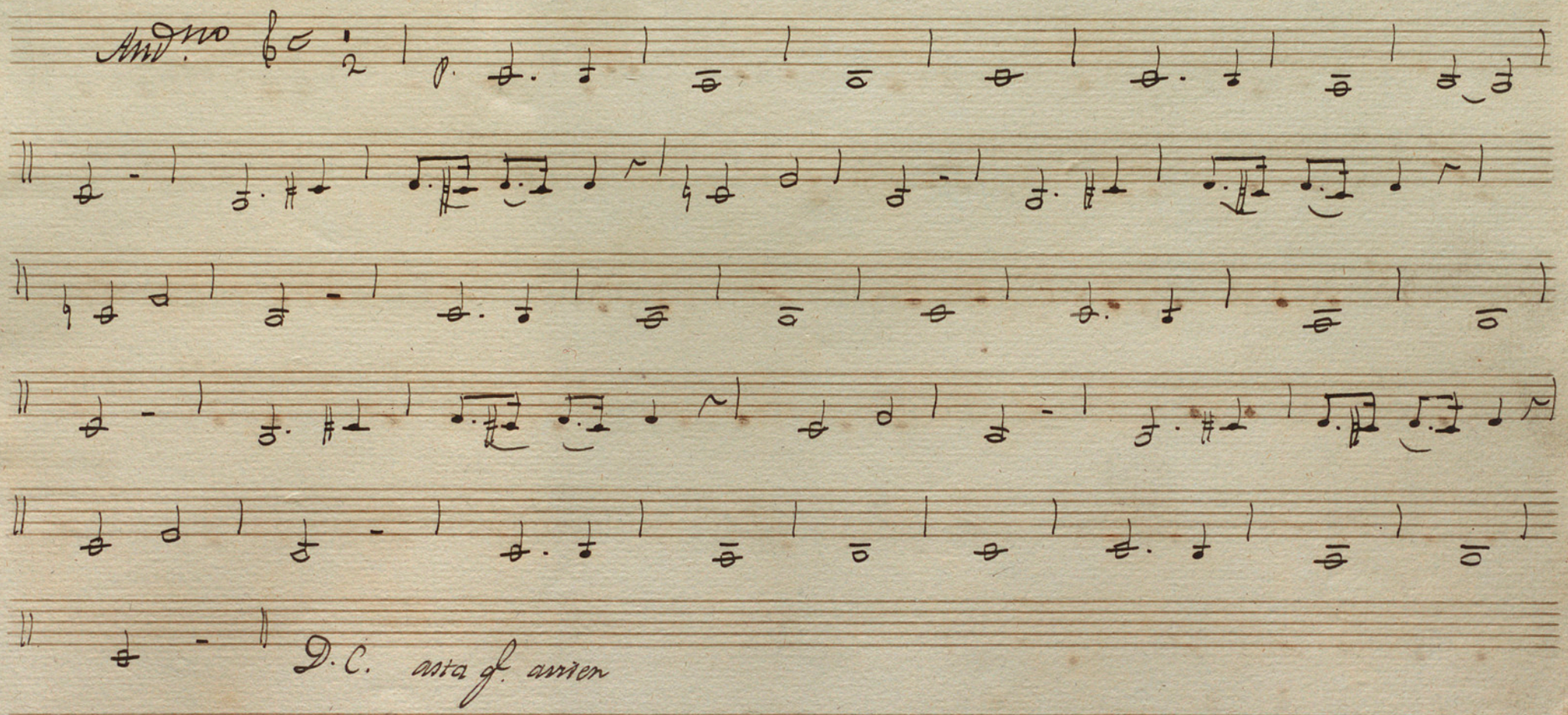

Final


all.to
Pizz.to
arco

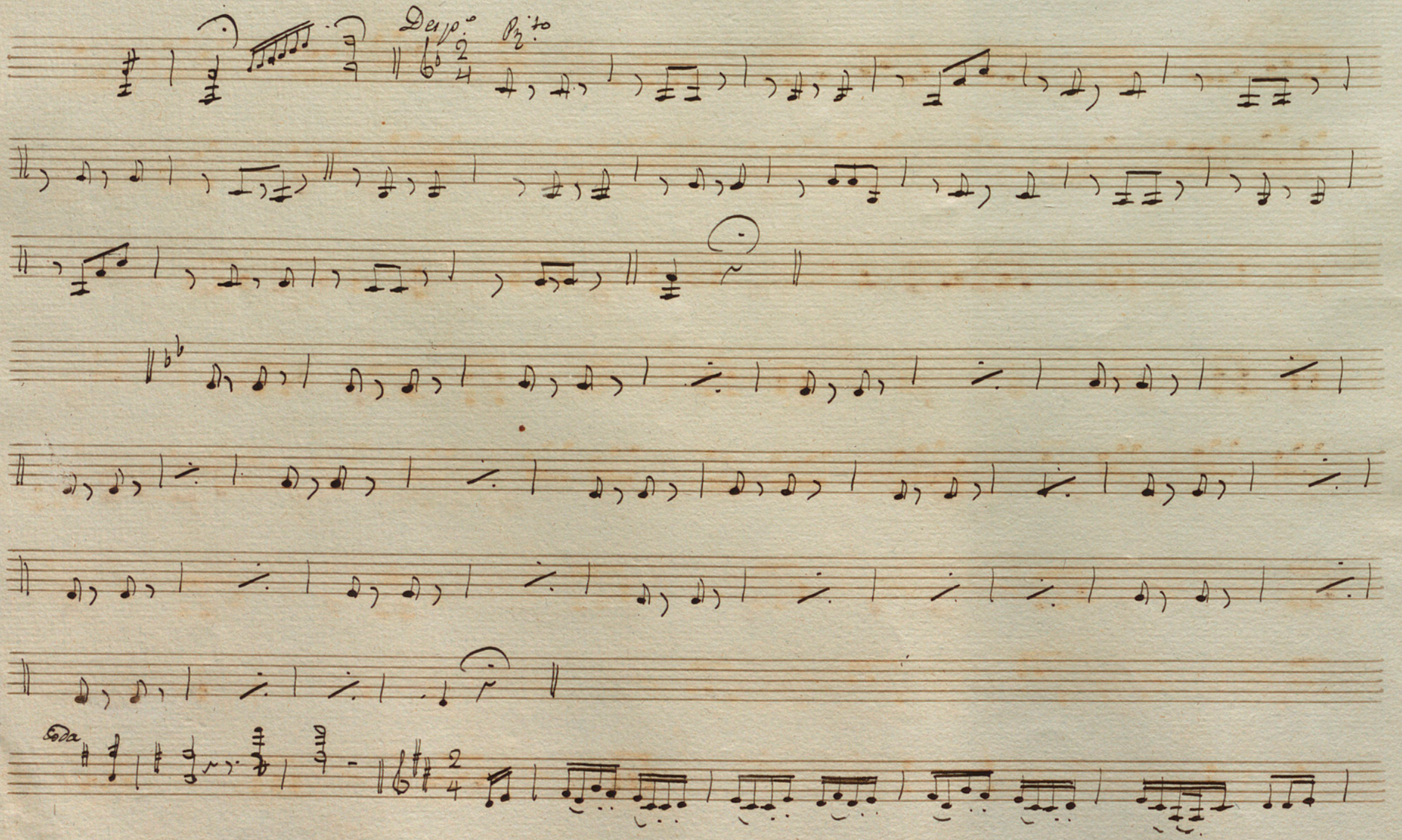

fta 4a col 1.o Violino
mas

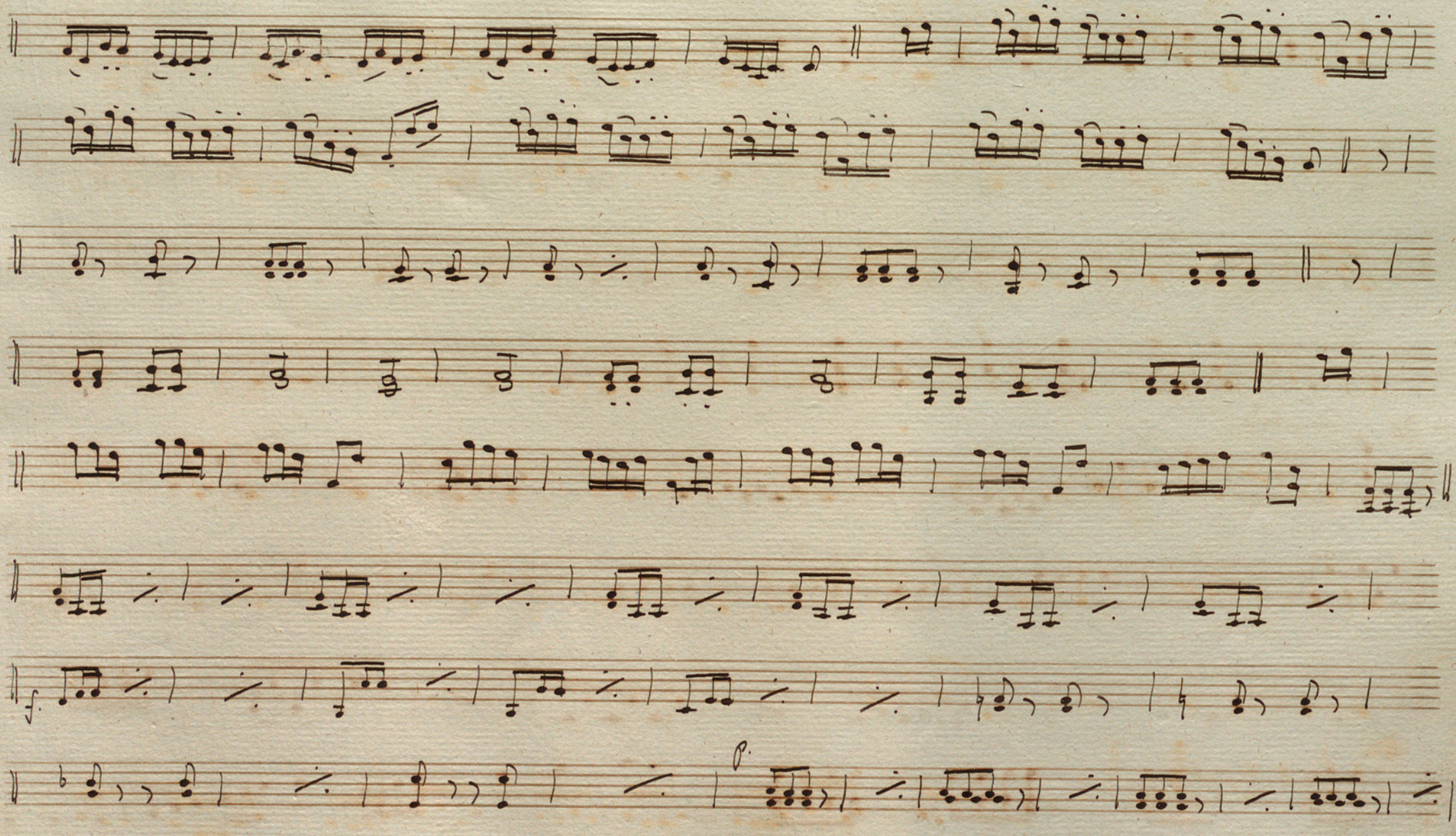
Violin 2.º en la Com.ª de Majia La Redoma encantada

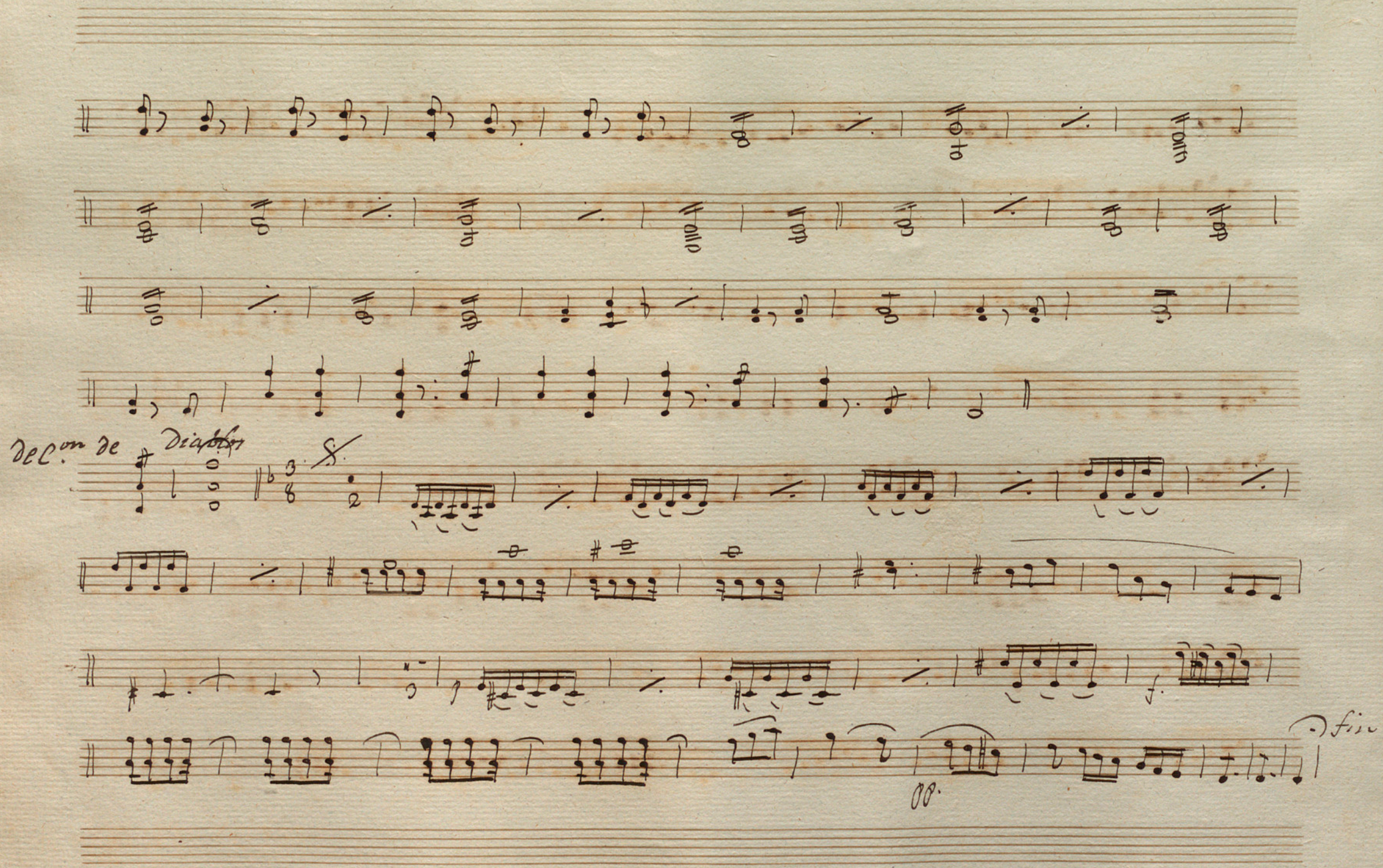
1.ª X.ª

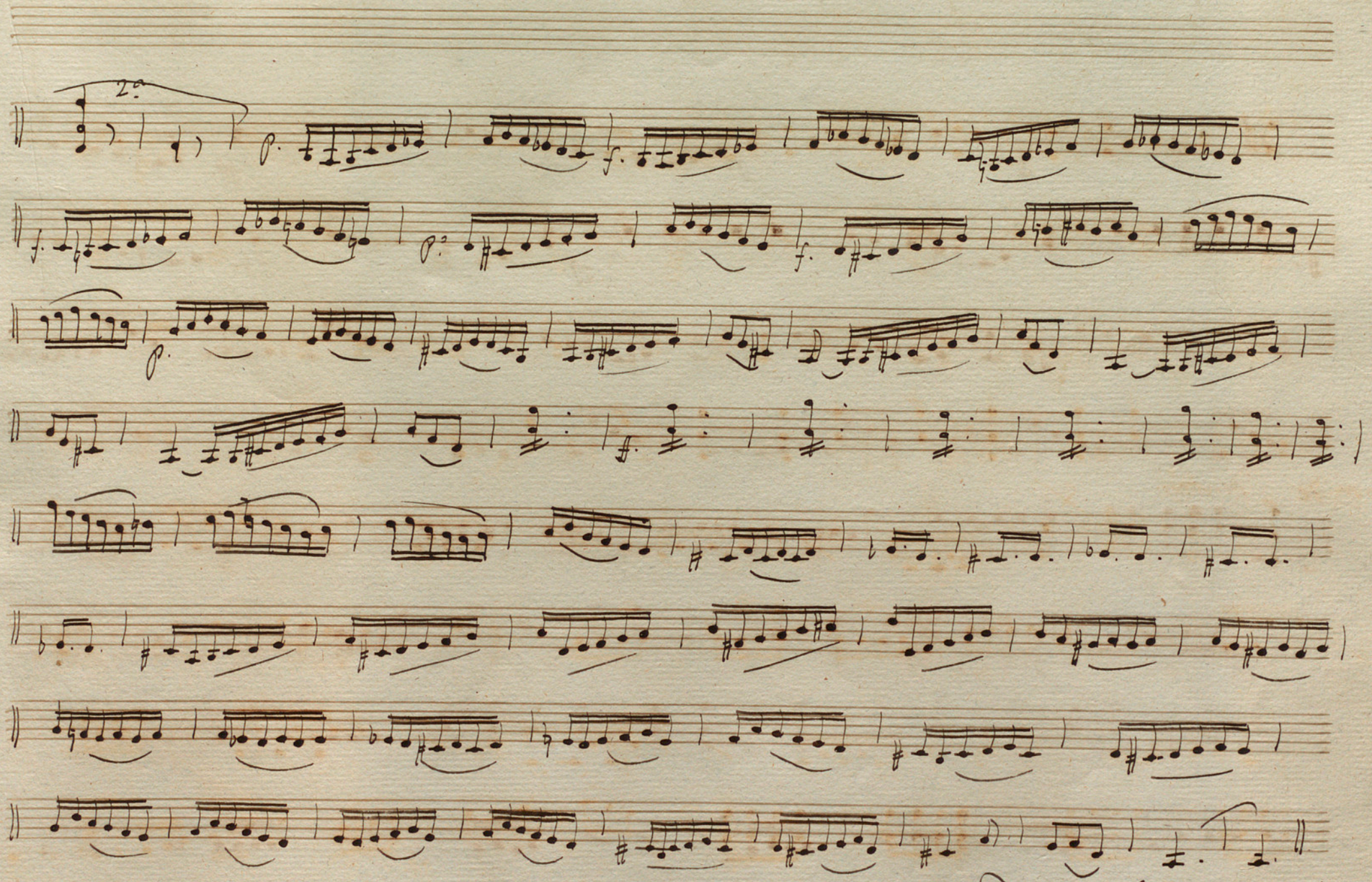


Bay la ble

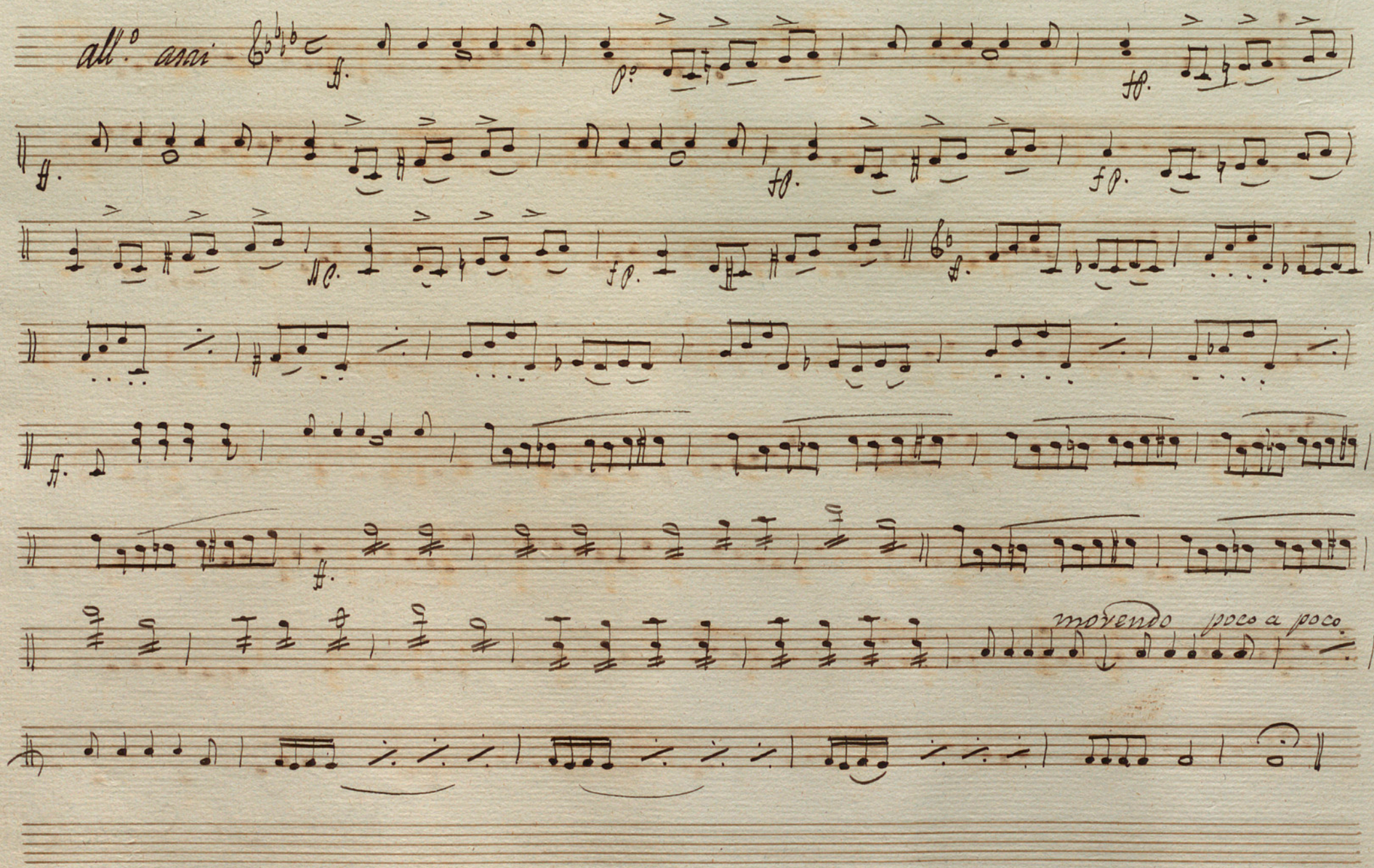





Dec.on de Diablos
pp.
fin



D. C. ala S. asta el fin


all.° assai
ff.
p.
ff.
ff.
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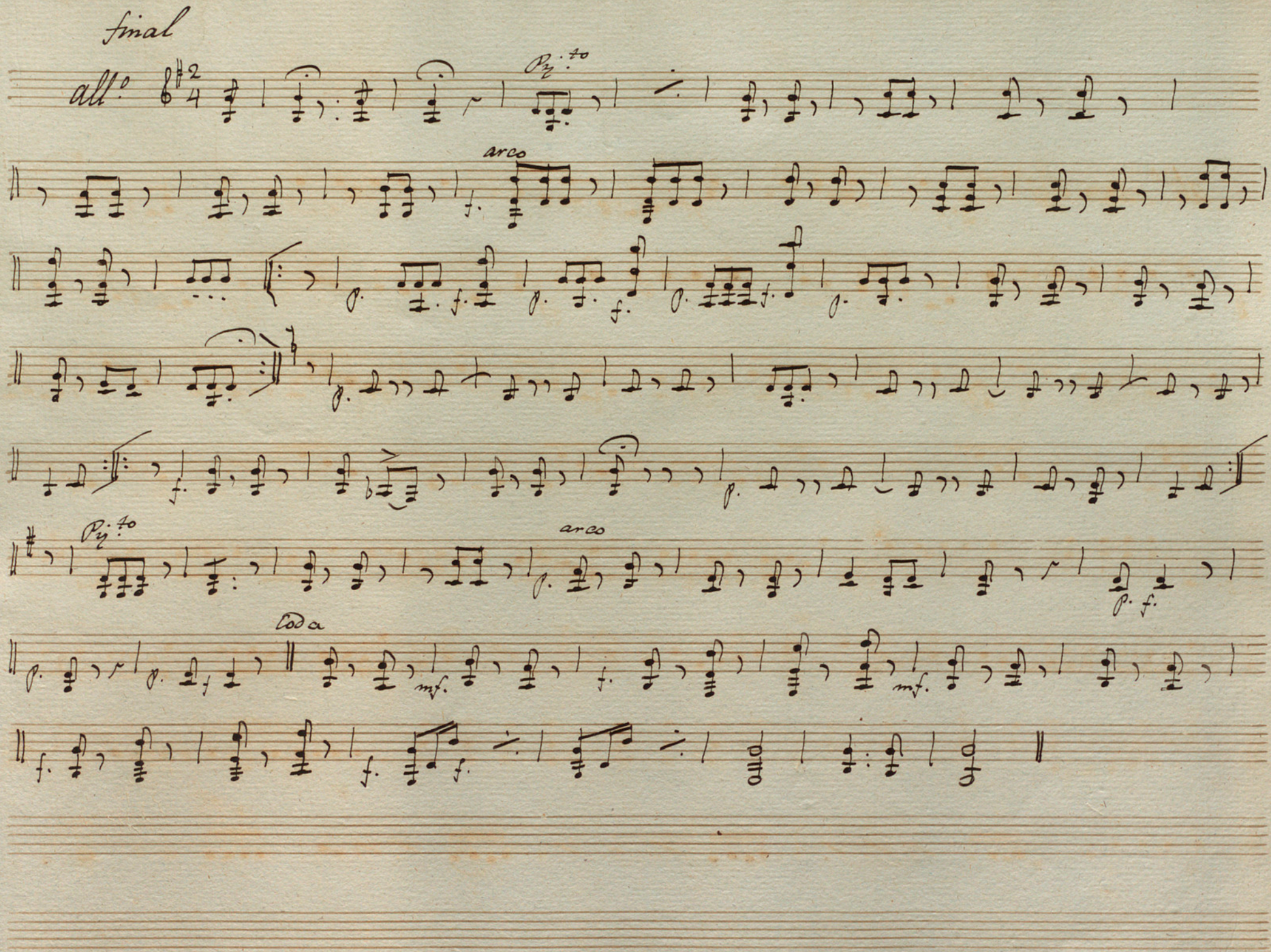
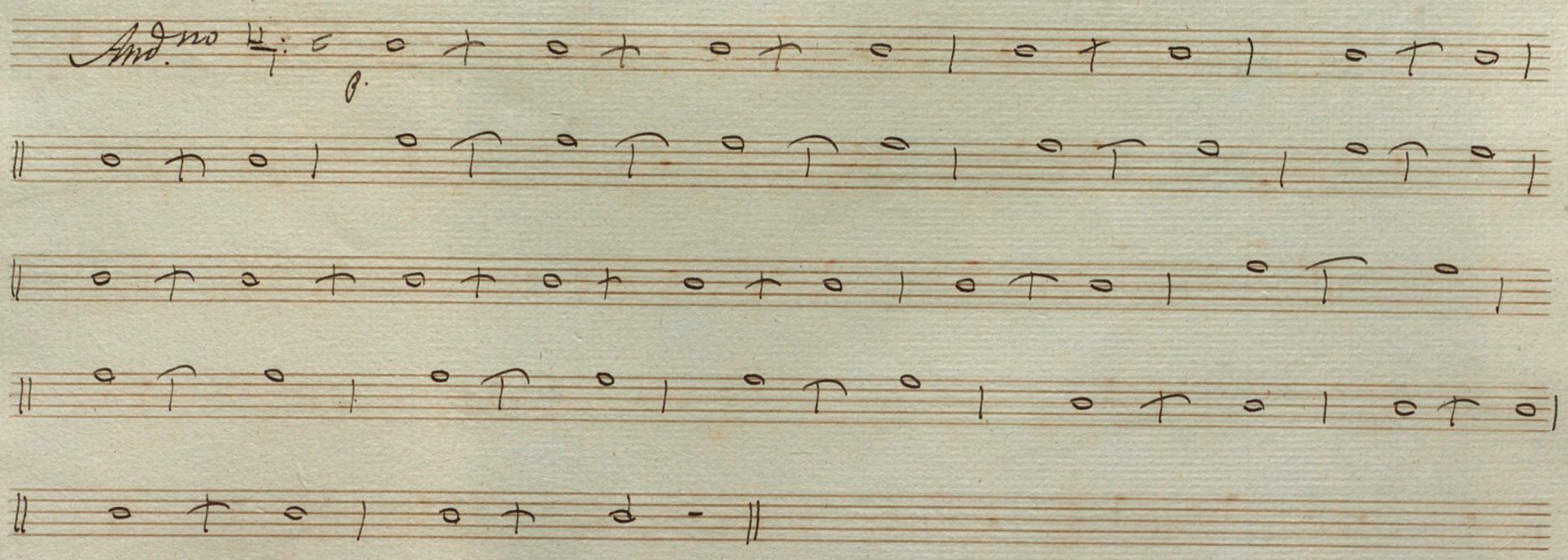
fp.
fp.
fp.
ff.
ff.
ff


final
all.o
Pizz.to
arco
Pizz.to
arco
Coda

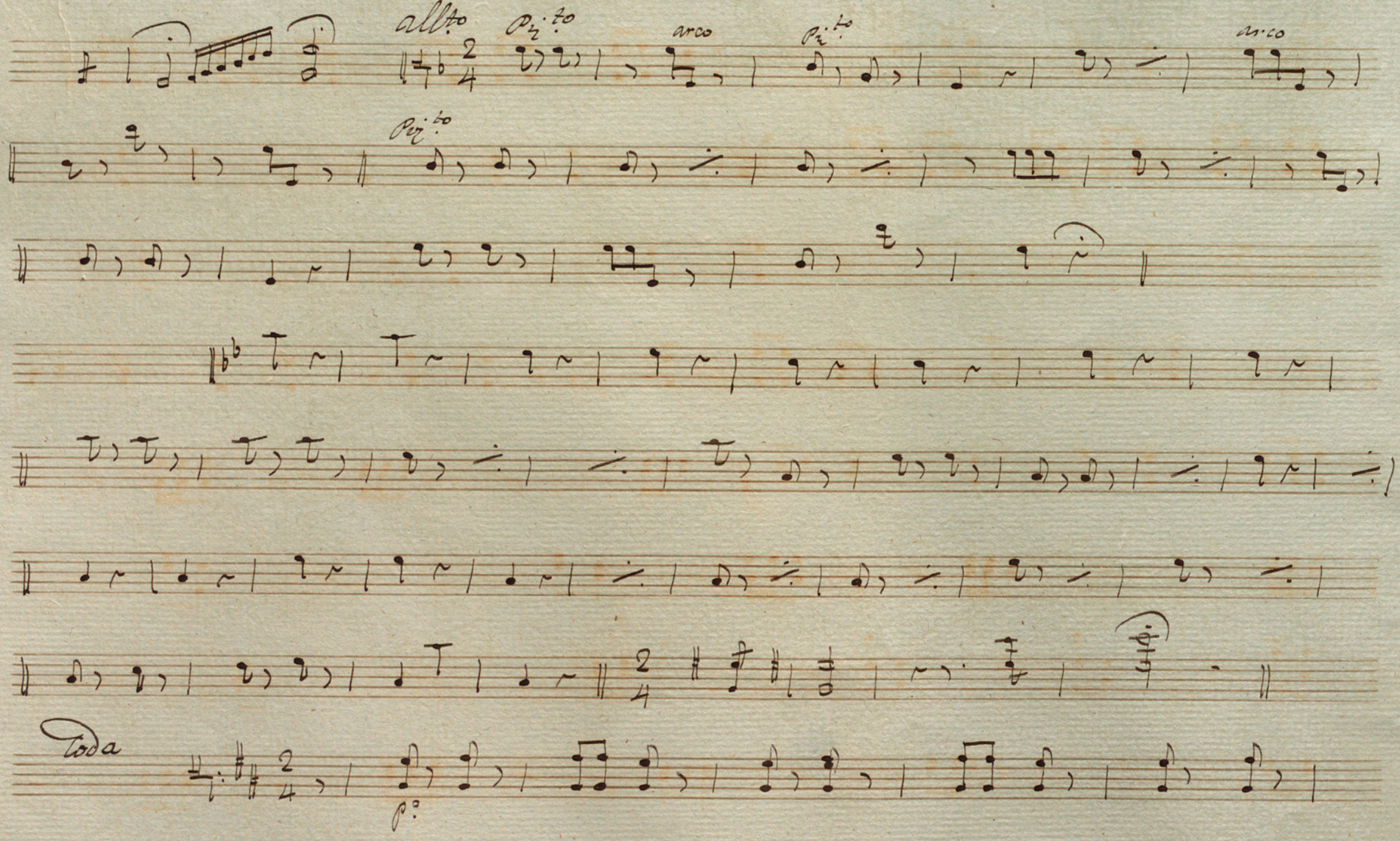
Viola en la Com.a de Majià la Redoma en Cantada

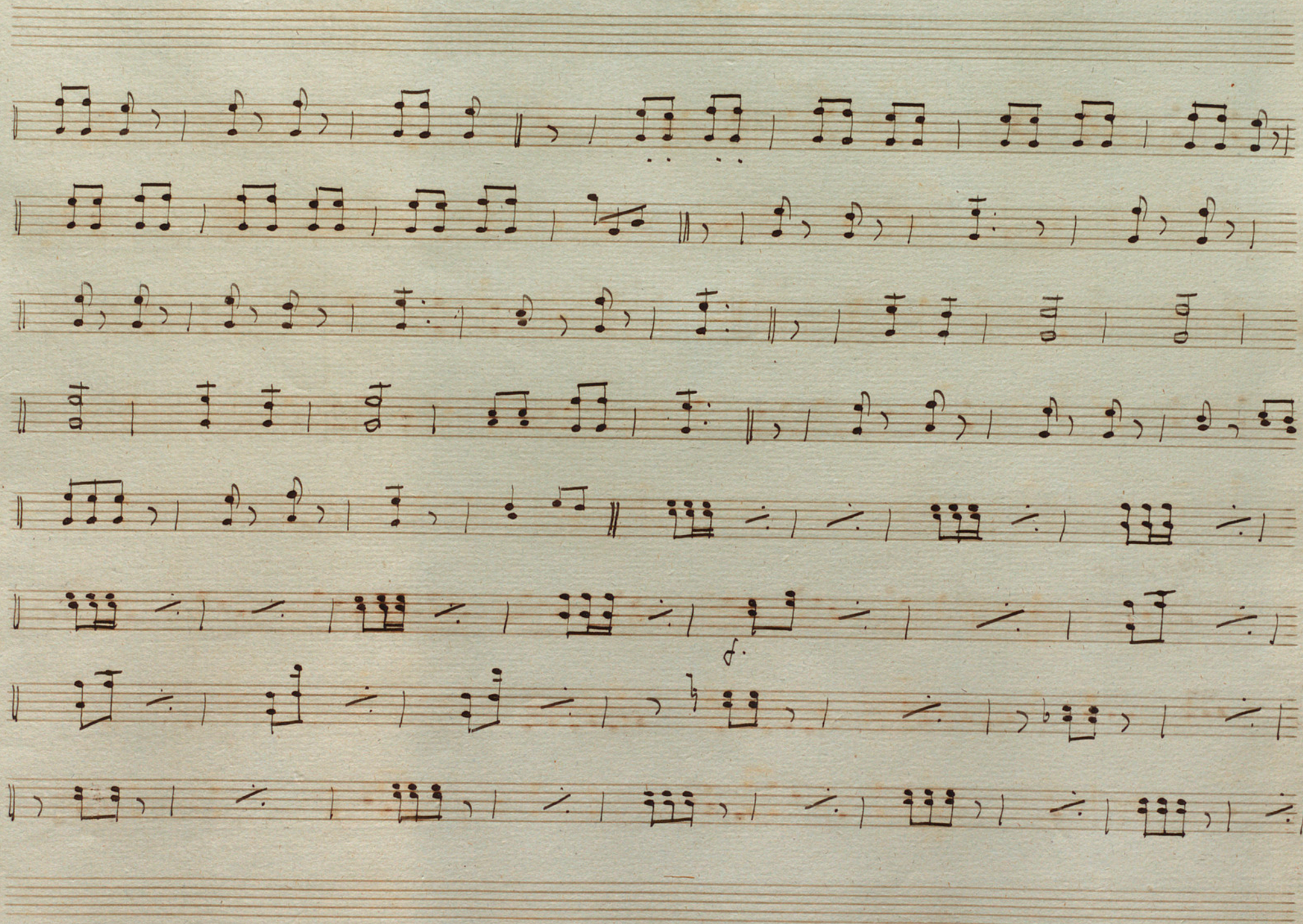
guasi al fin dela 1.a X.a

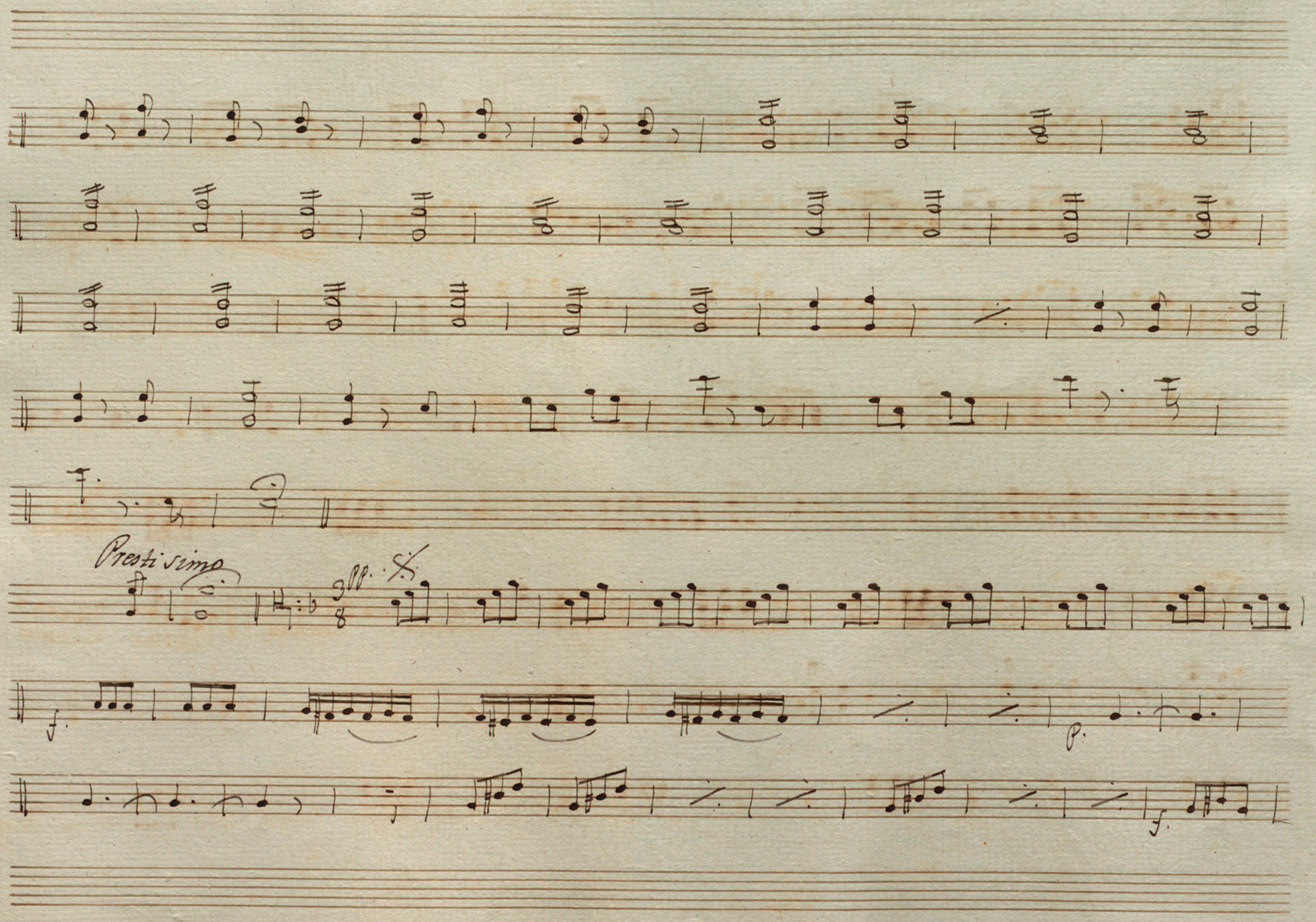


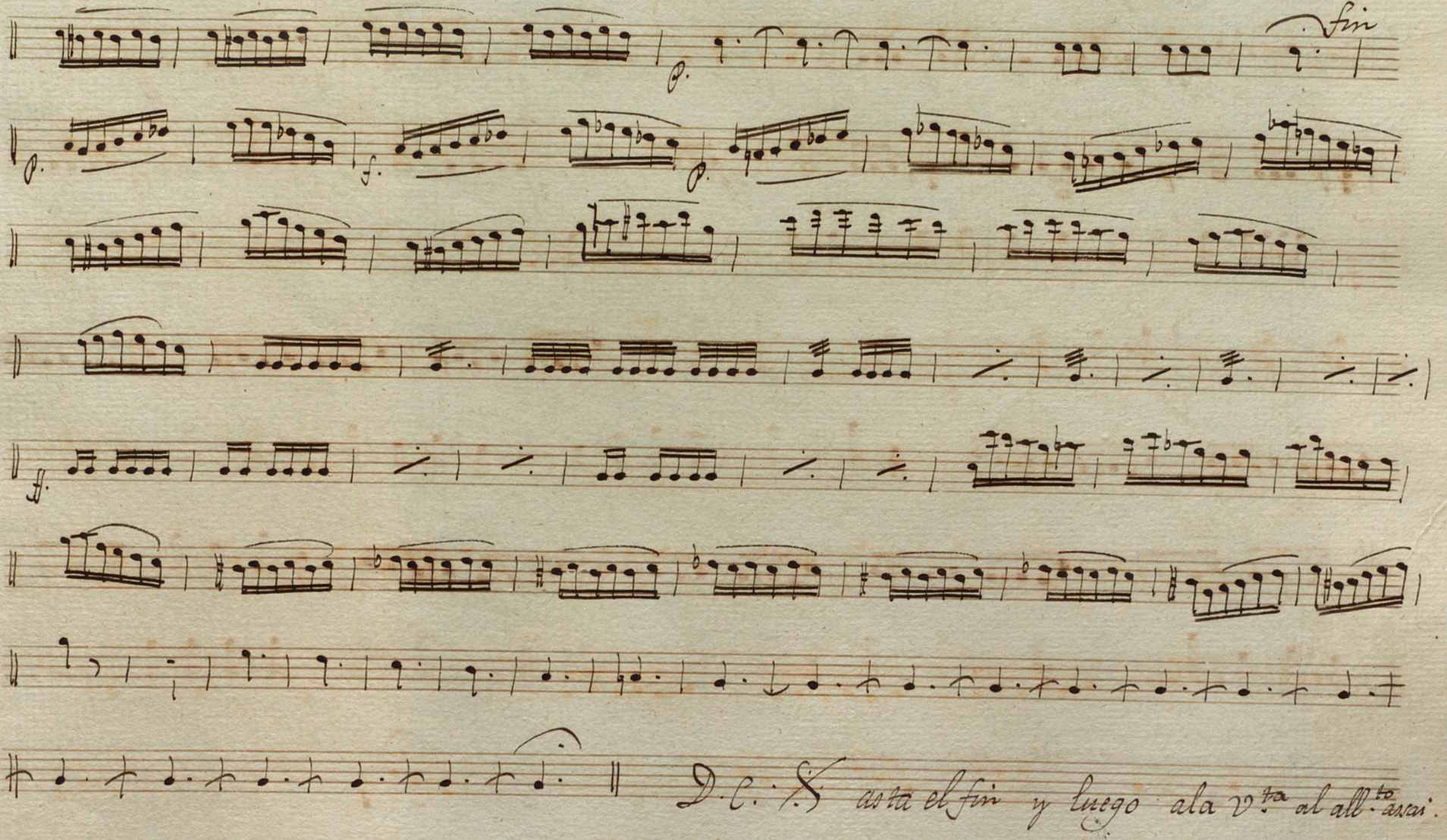
D. C. asta q. avisen

Bay la ble






Prestissimo
3/8


fin
D. C. ℵ asta el fin y luego ala v.ta al all.to assai.

all.° assai

ff. p. ff. p.° ff.

p. ff. p. fp. fp. fp. fp.

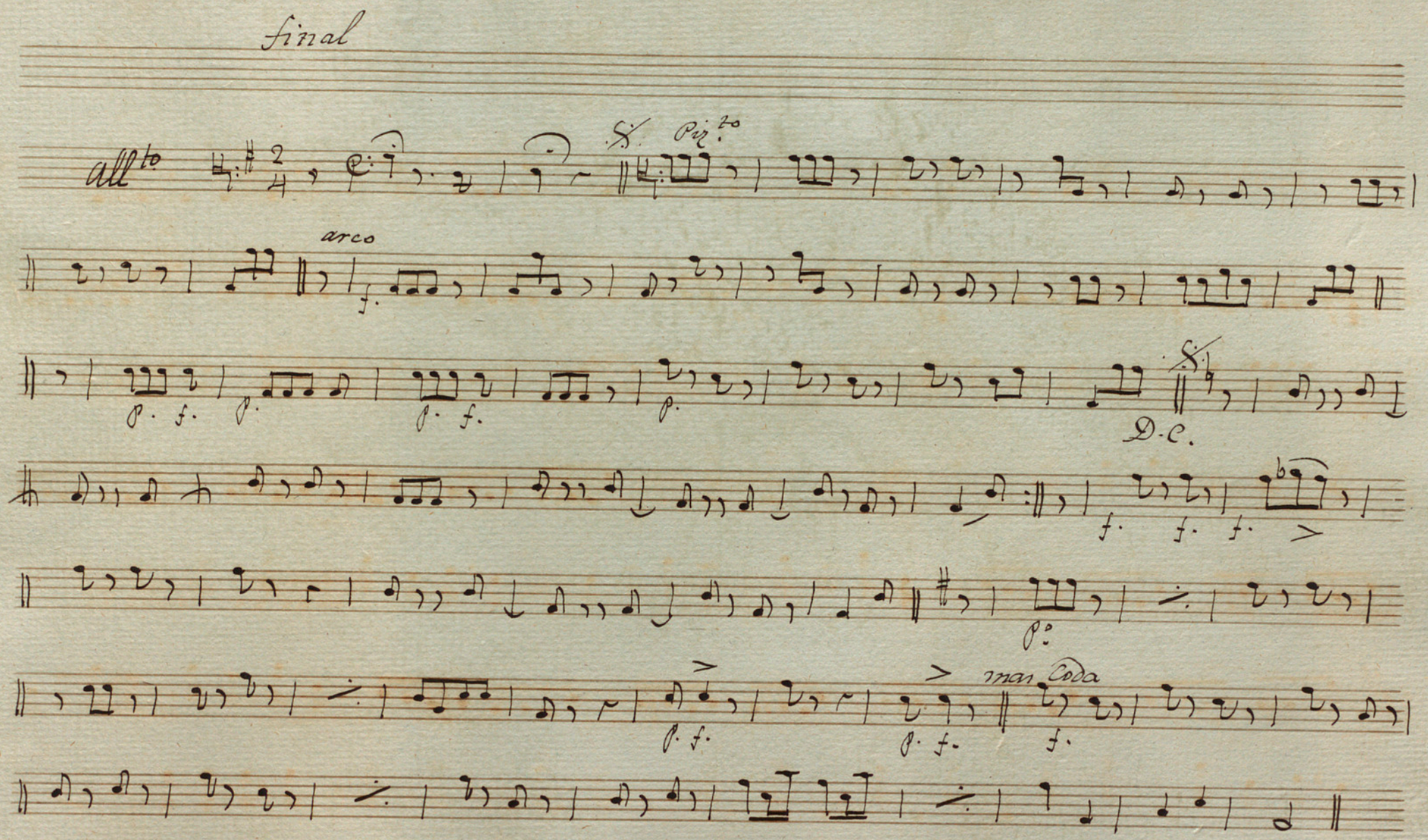
Mayor

ff.

ff. pp. cres

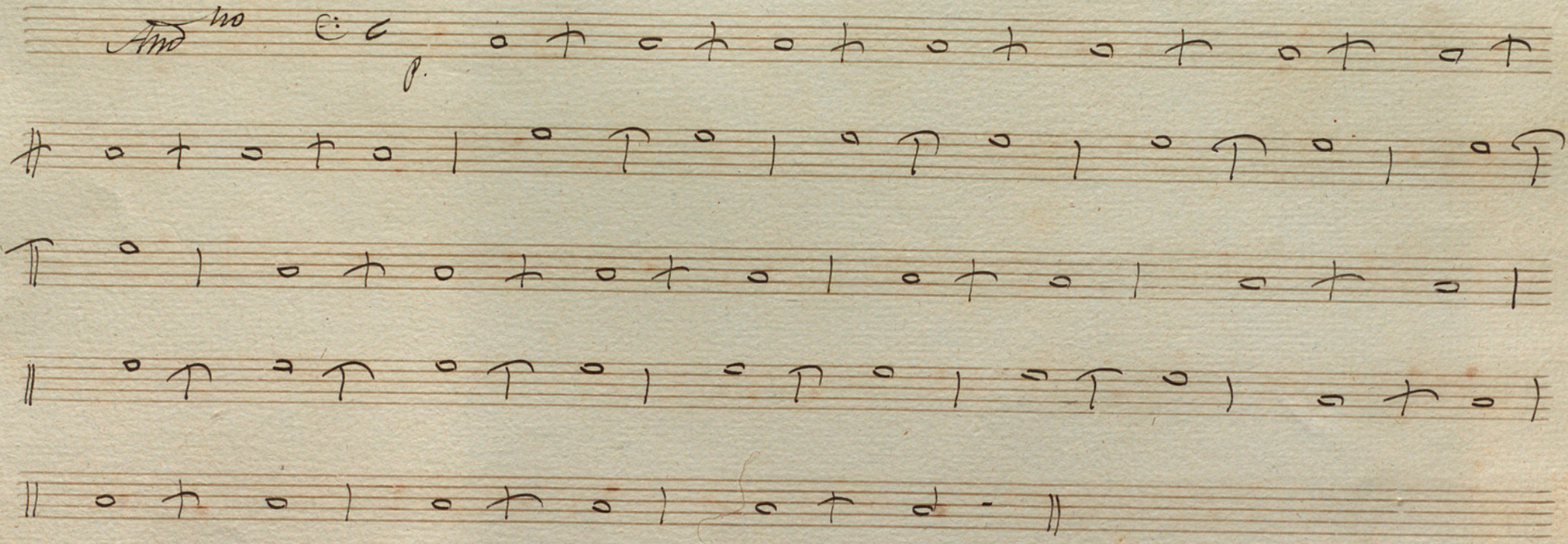
pp.

morendo poco a poco


final
All.to
Piz.to
arco
D.C.
mas Coda

Bajo e Violoncello en la Somª de Magia La Redoma en Cantada

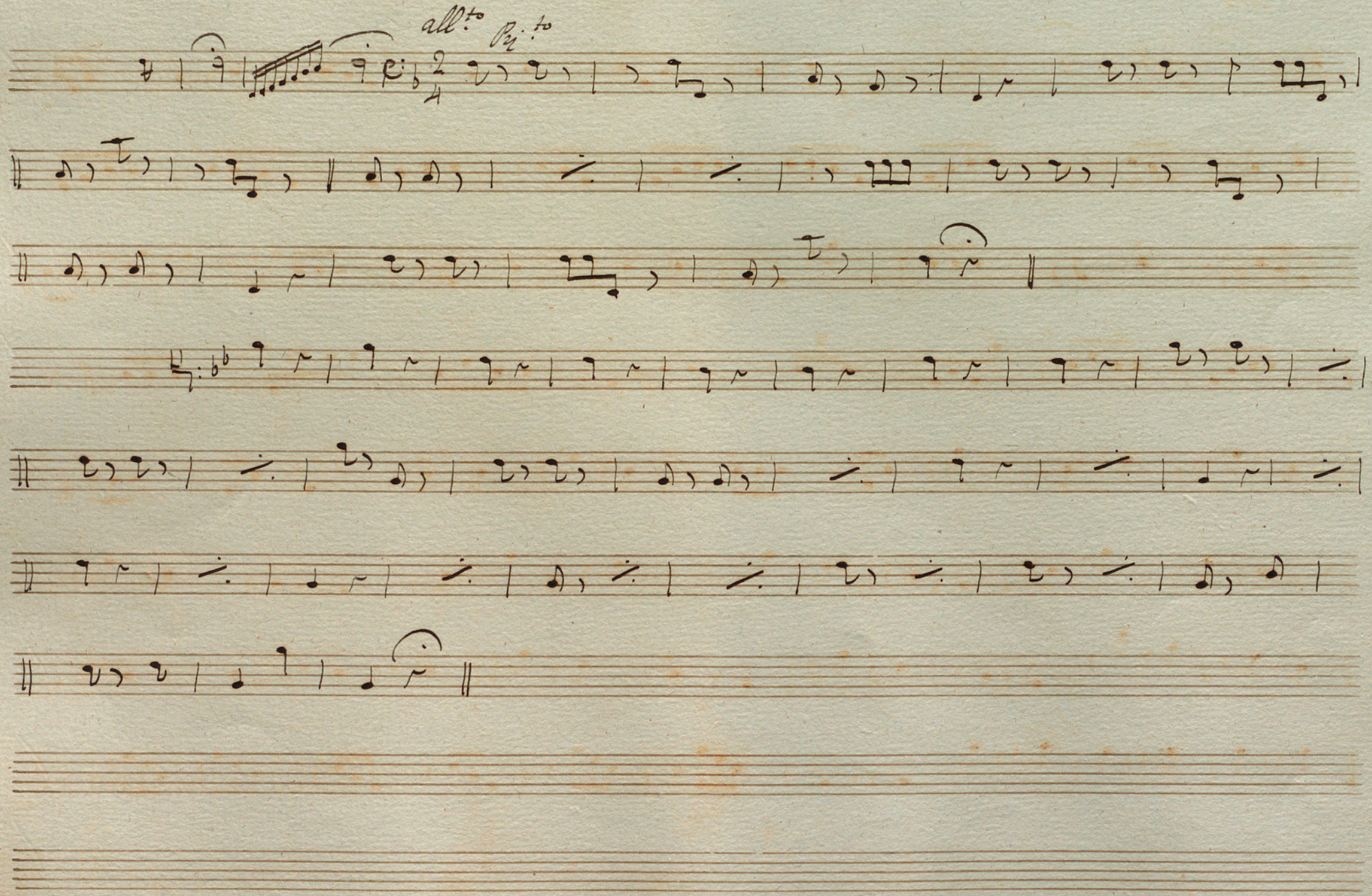
guasi al fin dela 1ª Xornª
ar mª para la Elecon

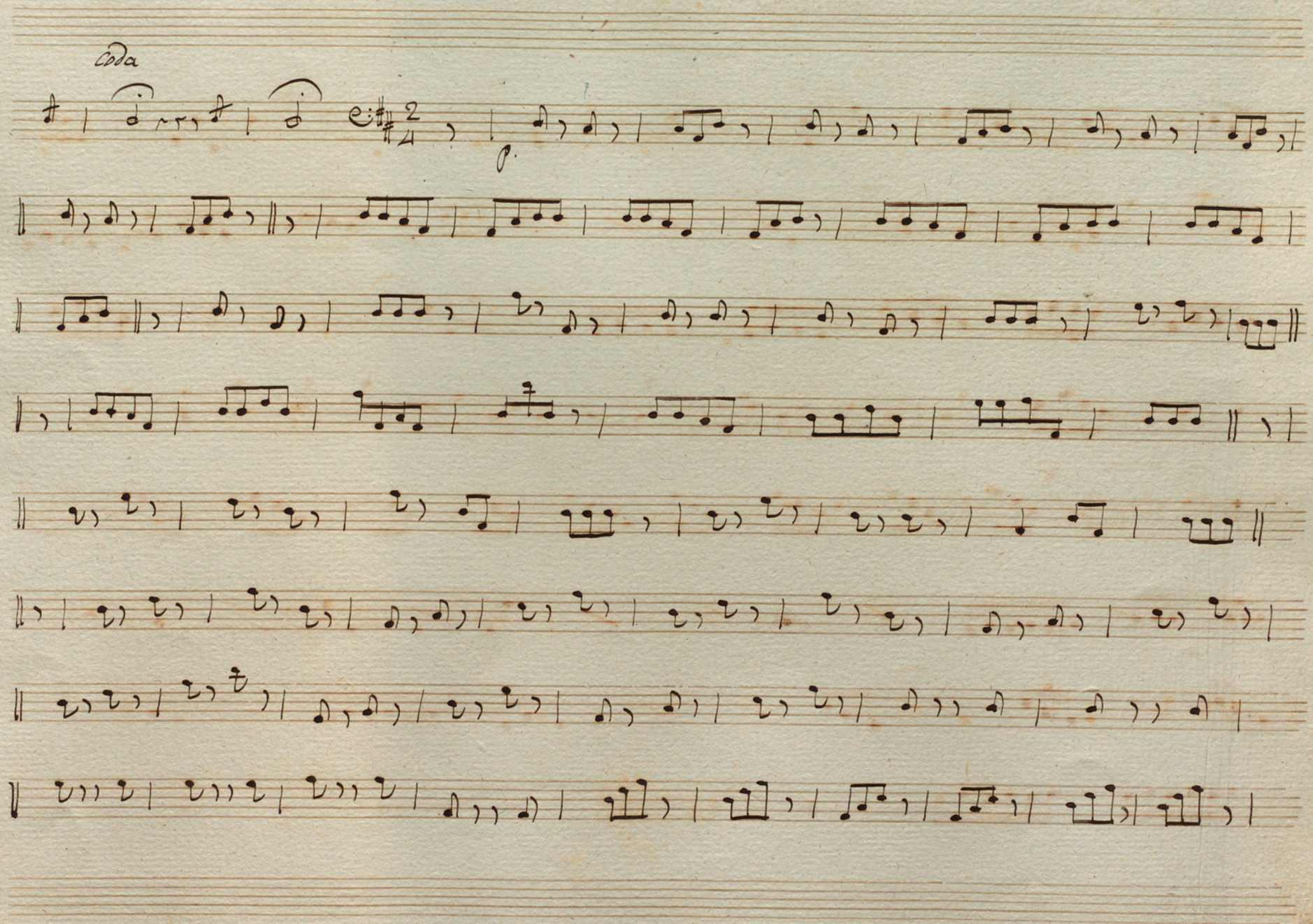


D. C. asta gl. sirian

el figle se sacara por el Bajo

2.a X.a Bailable




Coda
p.

furias

f.

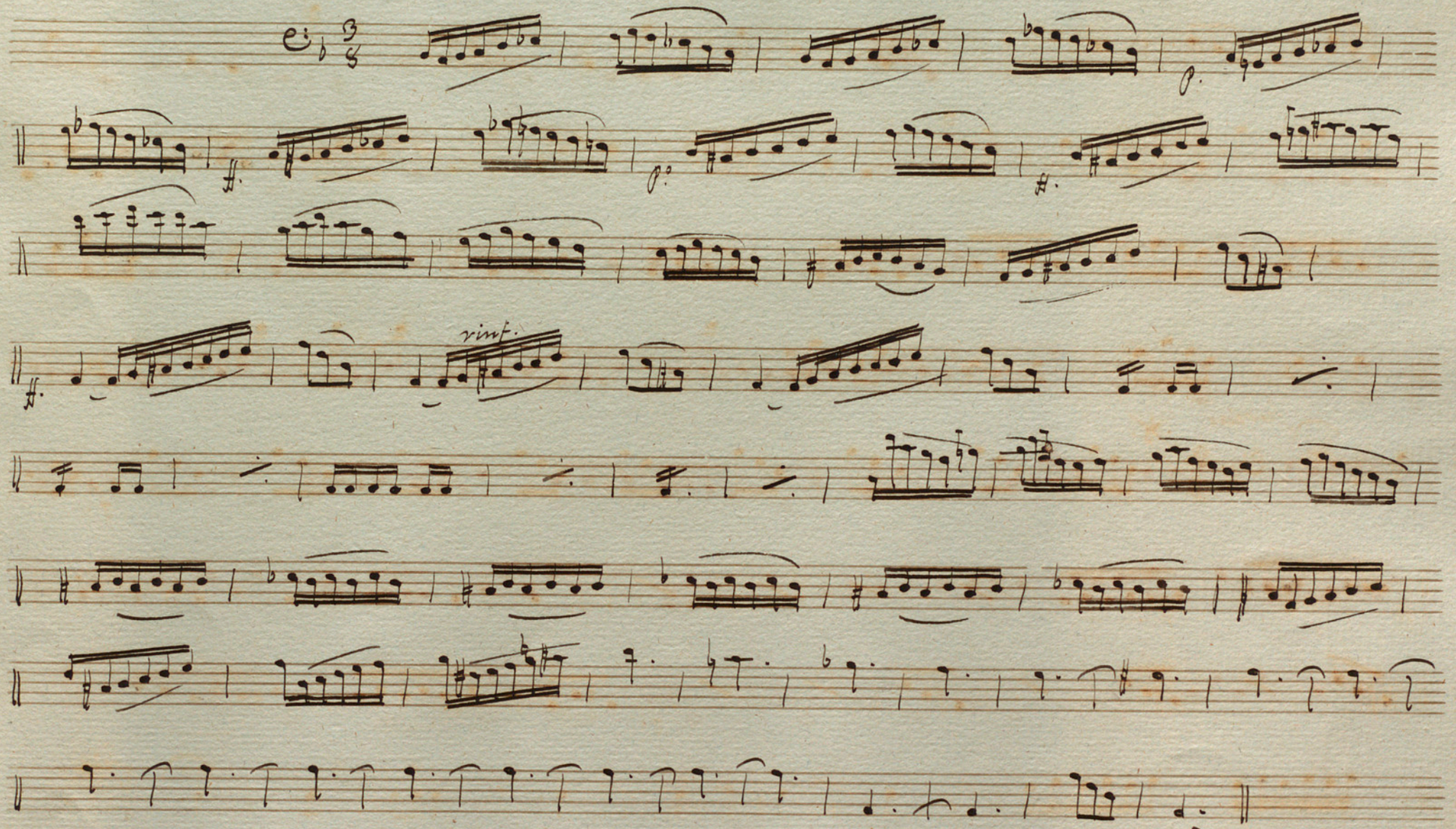
p.

f.

p.

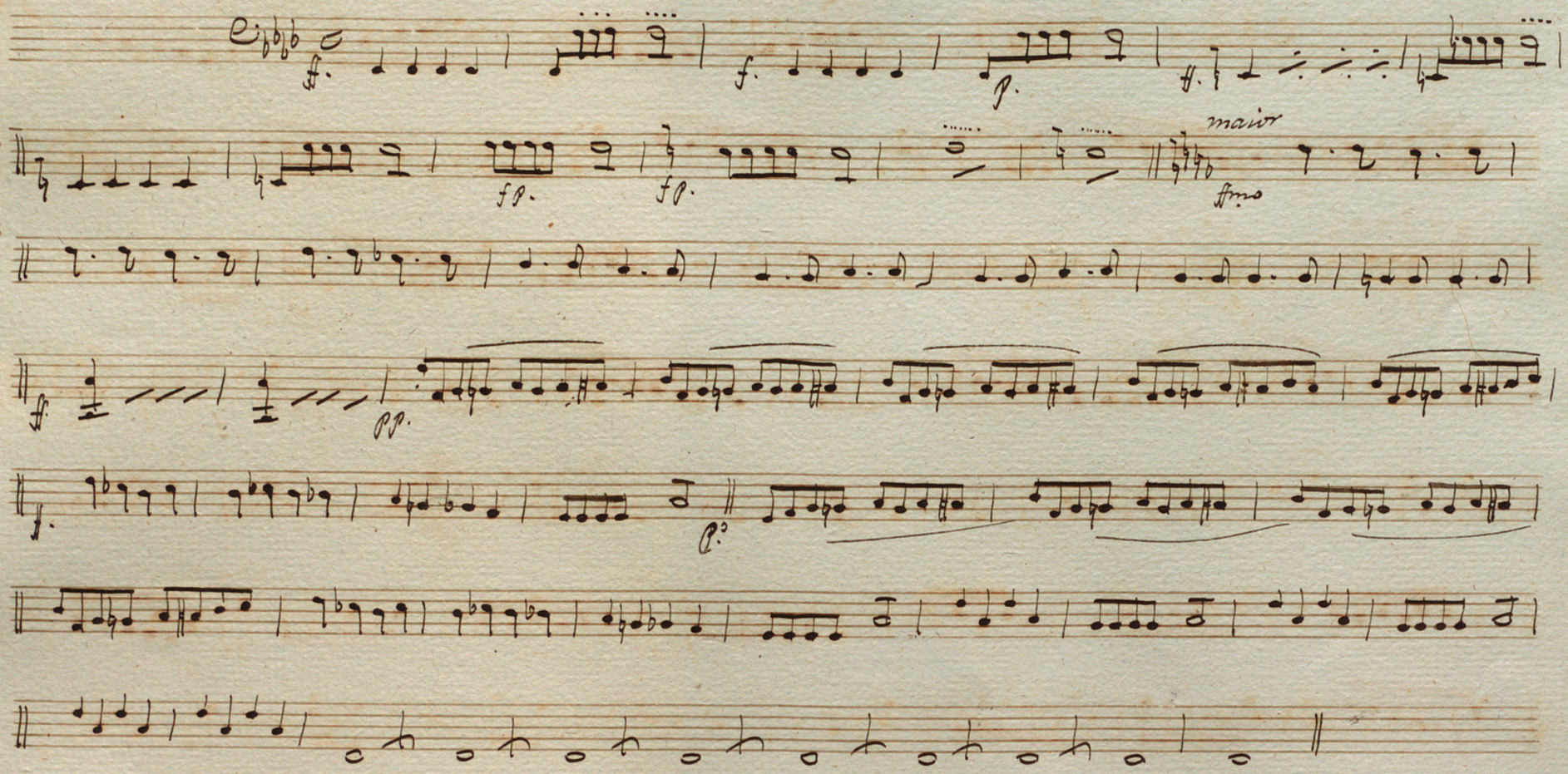
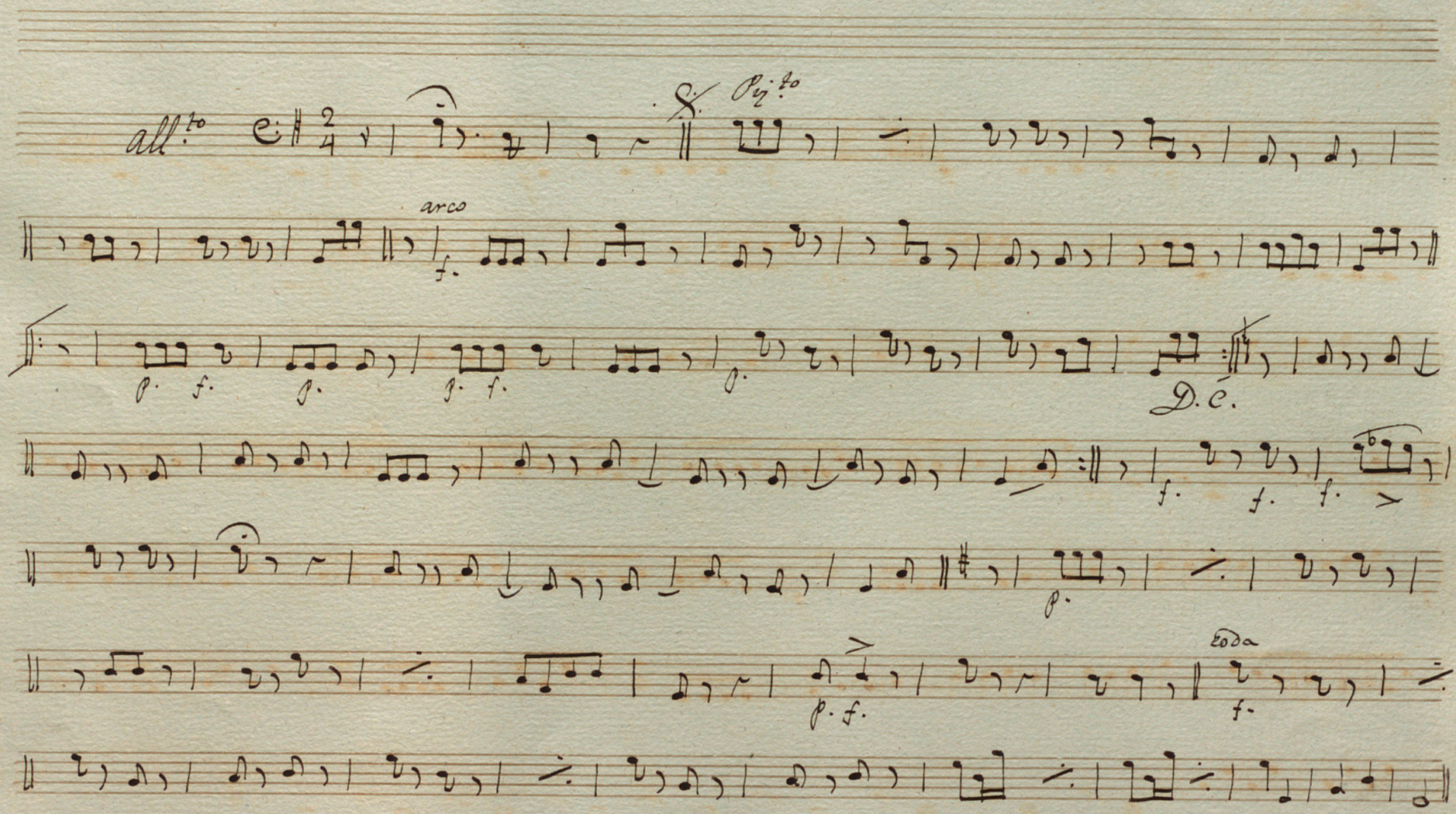
fin

N.º 3.º



D. C. alla ✕ asta
la fin

Presti simo



final