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André

Violins I *Violino I*

Violins II *Violino II*

Violas *Viola*

Violoncelles *Violoncello*

Double Basses *Basso*

Tenors *Tenore*

Bass

Handwritten musical score for orchestra and voices, including staves for Violins I, Violins II, Violas, Violoncelles, Double Basses, Tenors, and Bass. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *pp*. The second system also has two staves with similar notation. The third system is more complex, featuring four staves with dense musical notation, including many beamed notes and slurs. The fourth system consists of two staves with musical notation. Below these are several empty staves, some of which are grouped by a large bracket on the left side. The bottom of the page features a single staff with musical notation, followed by three more empty staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on five staves. The first two staves are labeled "Vn. in" and "Viola". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a single staff with lyrics in Spanish. The lyrics are:

Oh dulce pre-nen-da a-do-ra-da des-de el di-a en que te vi

pre-nen-da a-do-ra-da en que te vi

pre-nen-da a-do-ra-da en que te vi

Four empty musical staves at the bottom of the page.

Andante *a tempo*

Andante *tempo*

hablar hablar - no puedo no no puedo hablar con uno lo si ... siem - pre si ... siem - pre no bien ... no no ...
 hablar hablar con uno lo si siem siem pre si si siem pre no no bien no no
 hablar no puedo andi siempre si si siem pre si si siem pre no no bien no no