A
7

ajo | 2.º | 7.

Paso Doble

Nº 2º

Vicente Giron

7

51770

N° 4 Allto

1 2 3

Violon 1er

Violon 2e

Alto — unis violon 2e

Flauto — col violon

petit Flute — col violon

Oboi 1er — col violon

Oboi 2e — col violon

Clarinet 1er — 116

2e — 116

Bassons

Cors mi 6

Piston 1er — 116

2em — 116 — col 1er

1er 2e Trombon

3e — col 1er

Oficleida — col Trombon

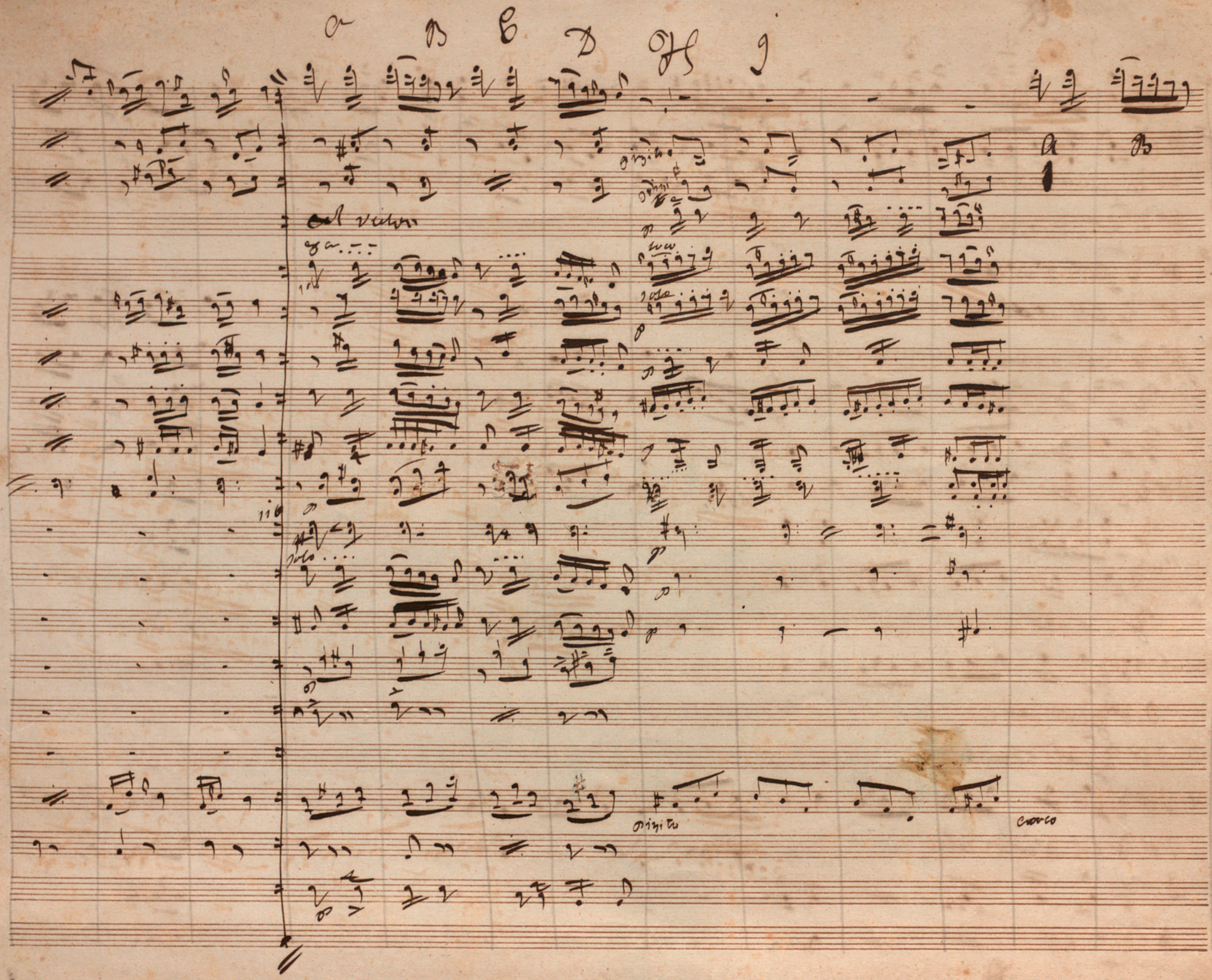
Violoncello

Bassos — col violoncello

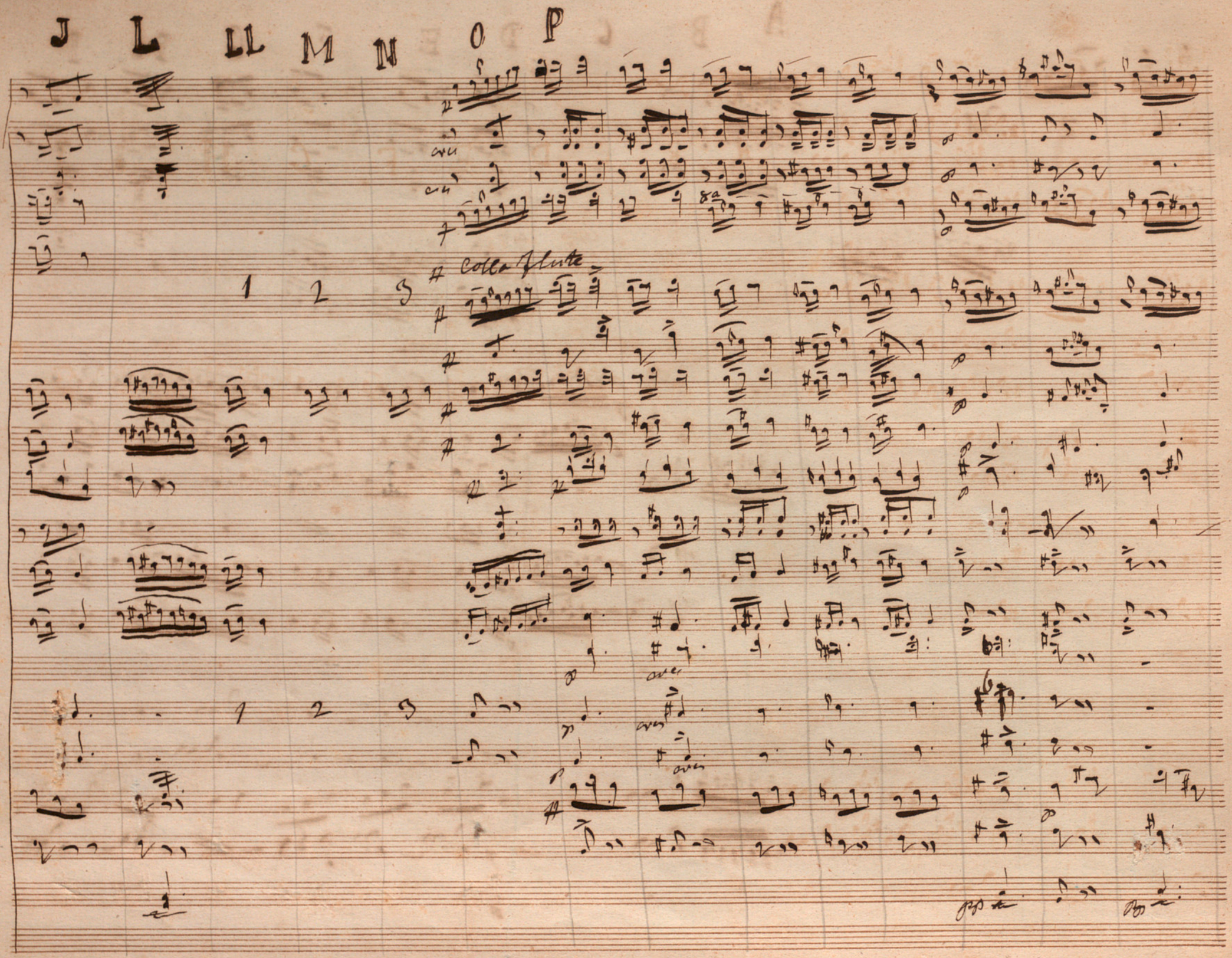
Tin.es — 116

Caisse

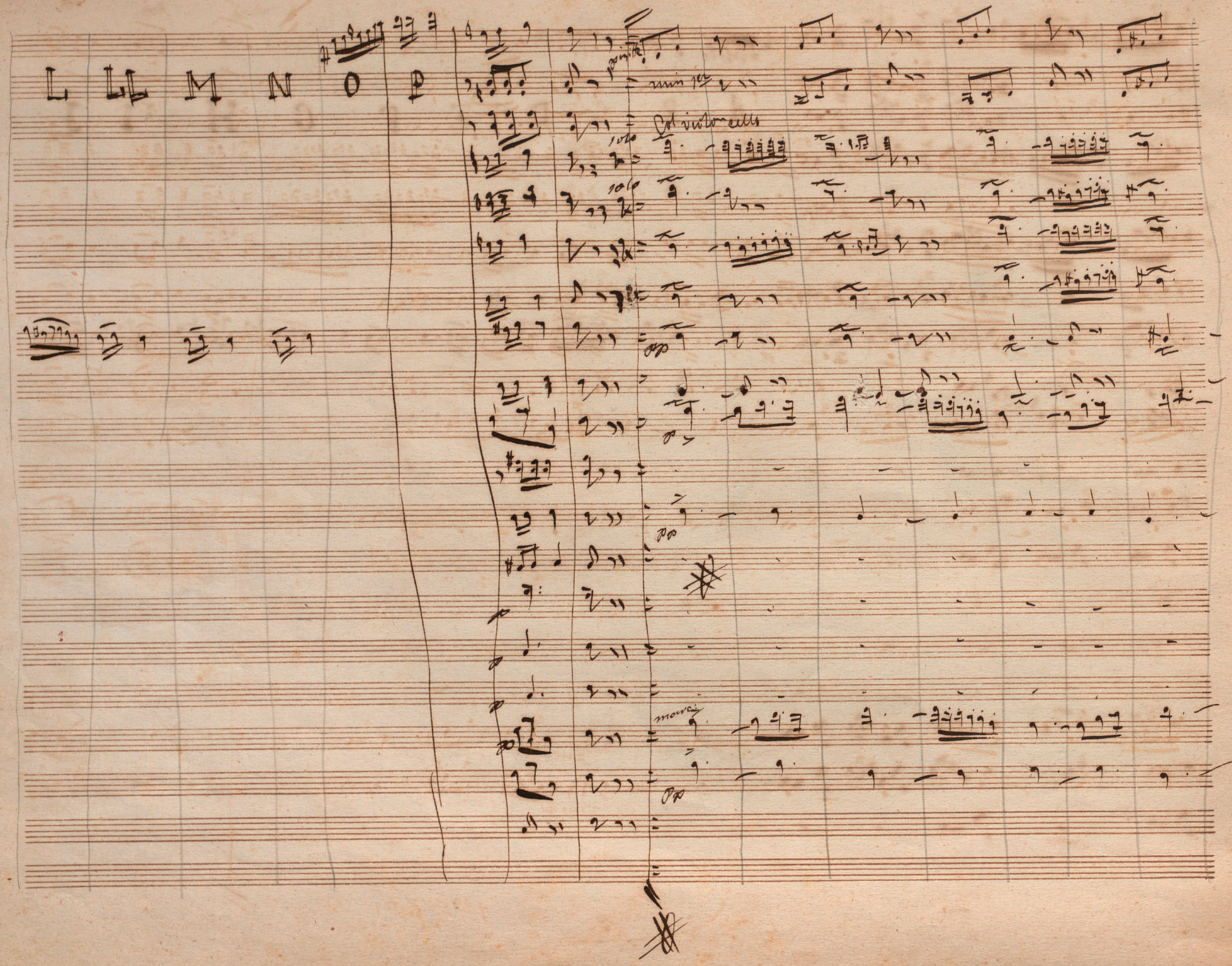
N° 4

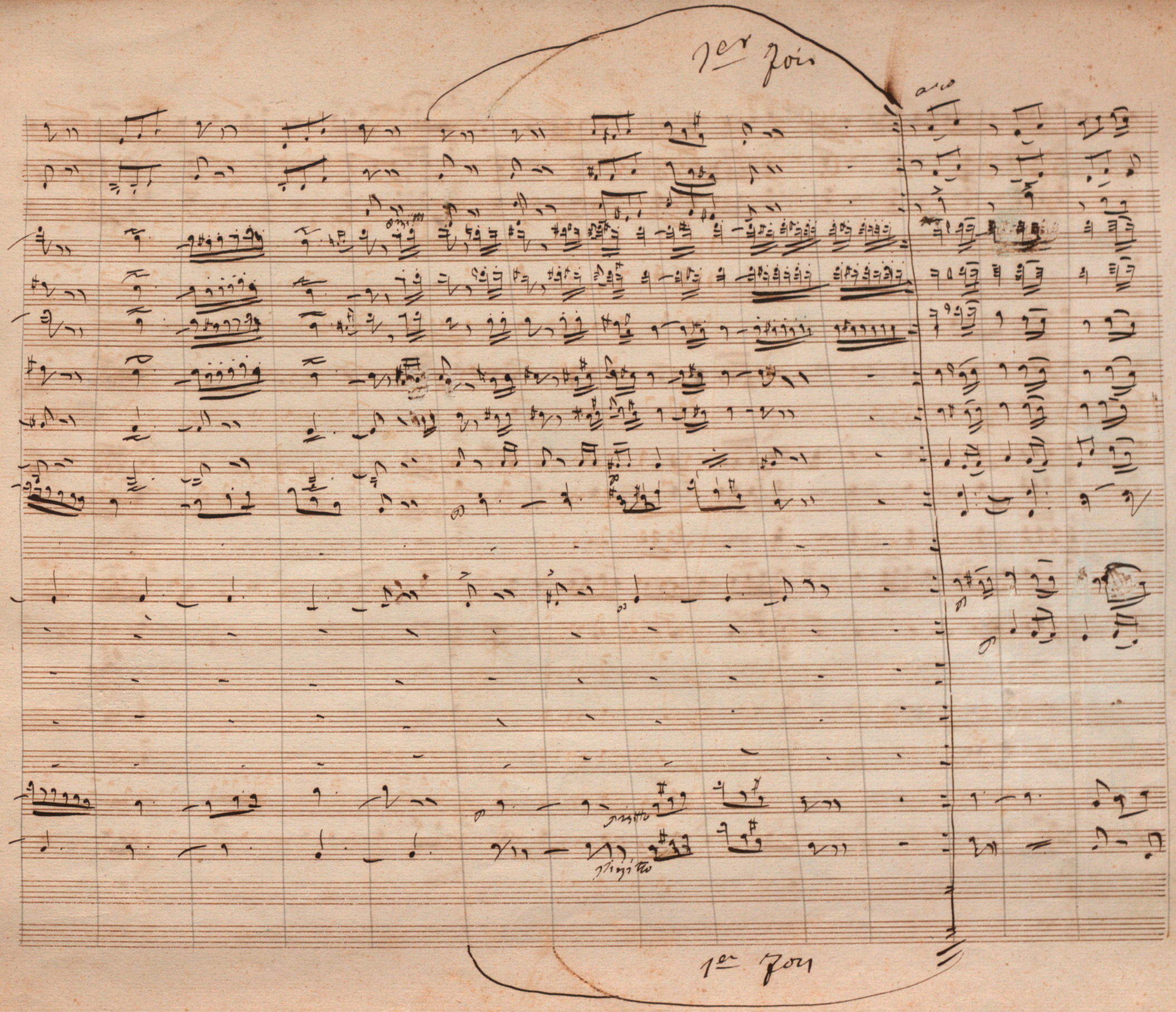

A
B
C
D
H
I
A
B
col violon
solo
solo
solo
pizzicato
pizzicato
corco

A B C D E F G H I


J L LL M N O P
cres
cres
8a
Colla flute
1 2 3
cres
cres
cres
1 2 3
pp
pp

A B C D E F G H I J


L
LL
M
N
O
P
pizzic
min 1er
Col violoncello
solo
solo
pp
pp
marcia
pp


1er fois
arco
pizzetto
pizzetto
1er fois

8a da violon

8a da violon

col violon

col violon

col Basso

rec:
rec:

Come dal ✻ al 𝄋.

1 2 3 4 5 6 7 8

1re fois

9 10 11 12 13 14 15 16

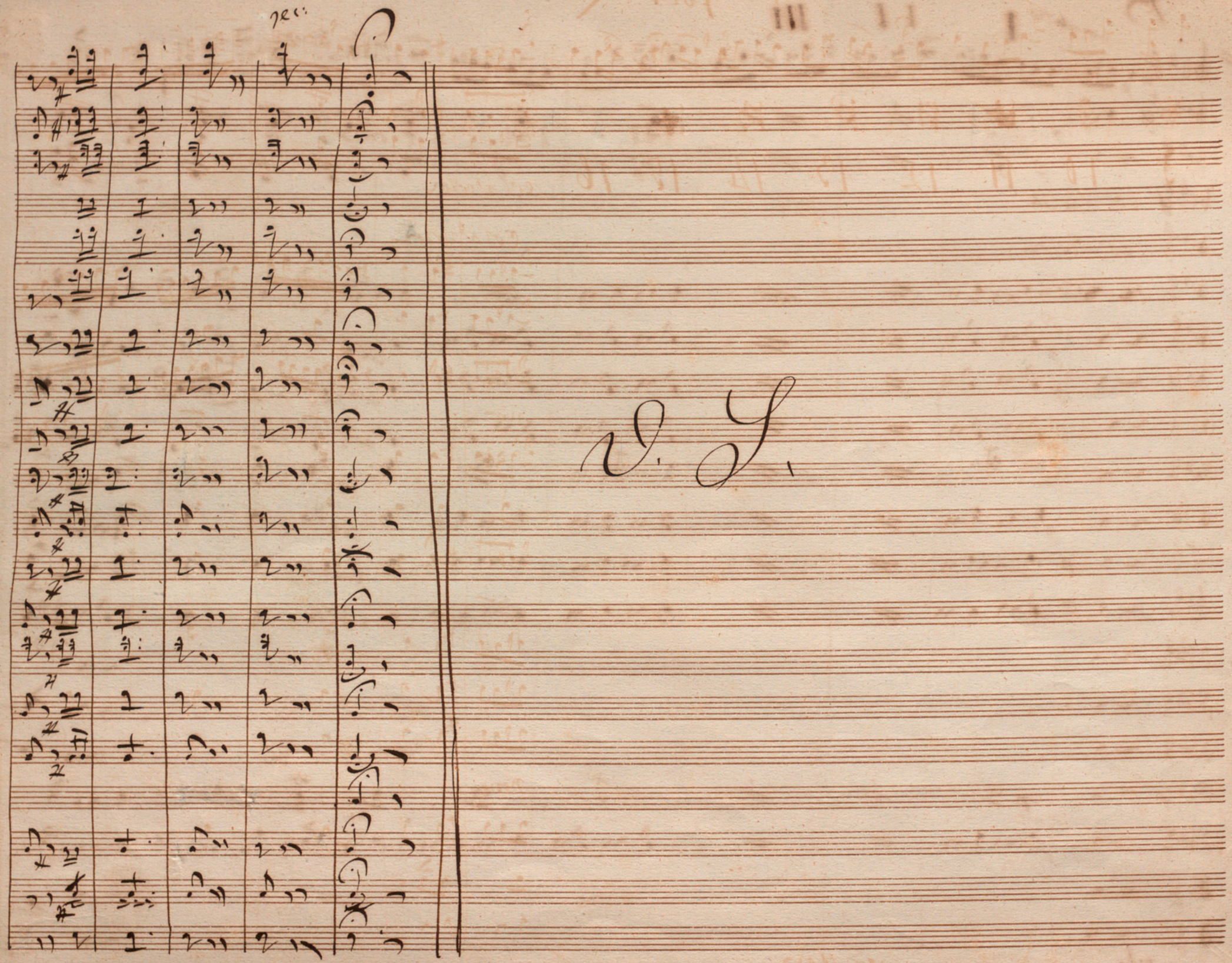
col violon

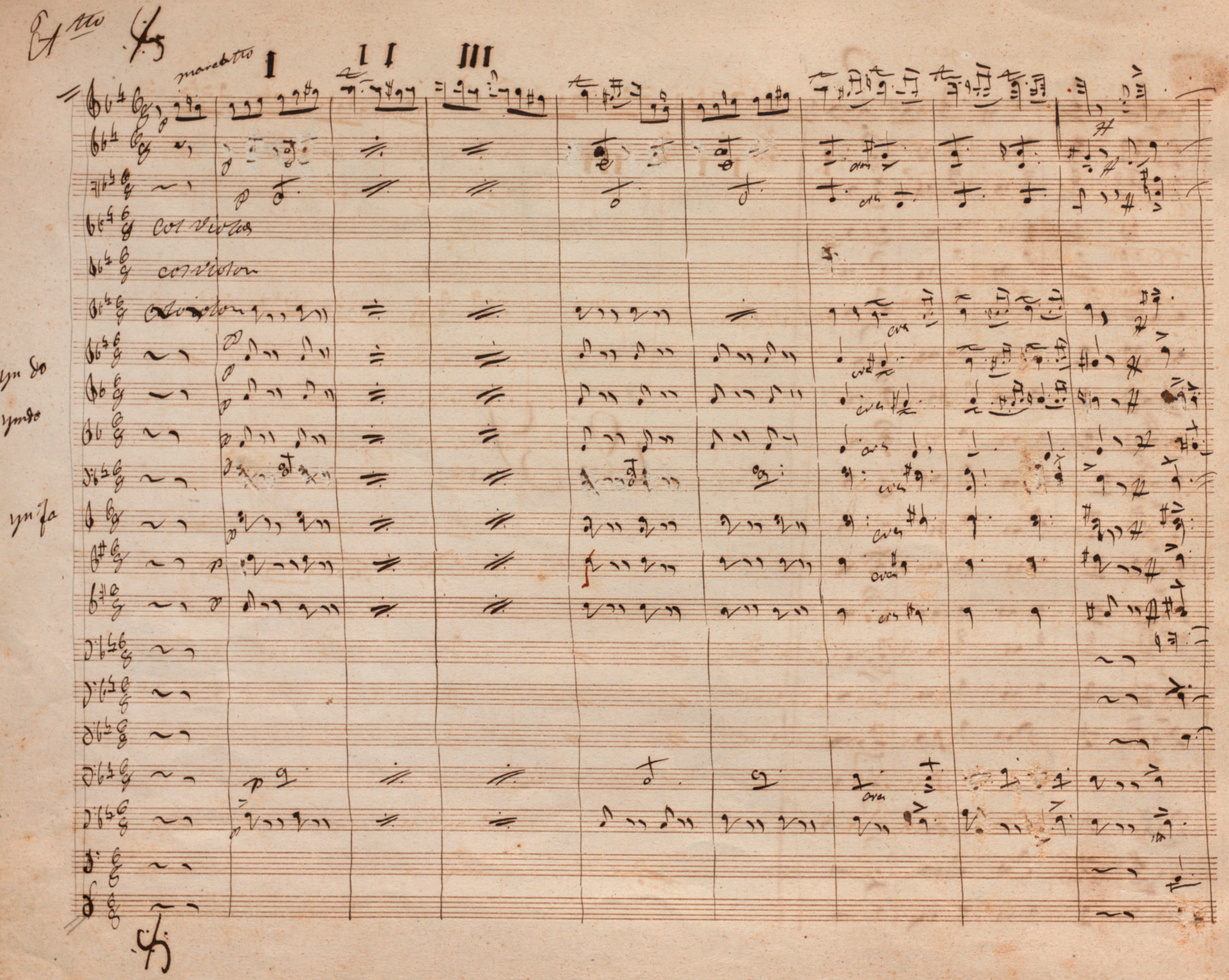
col violon

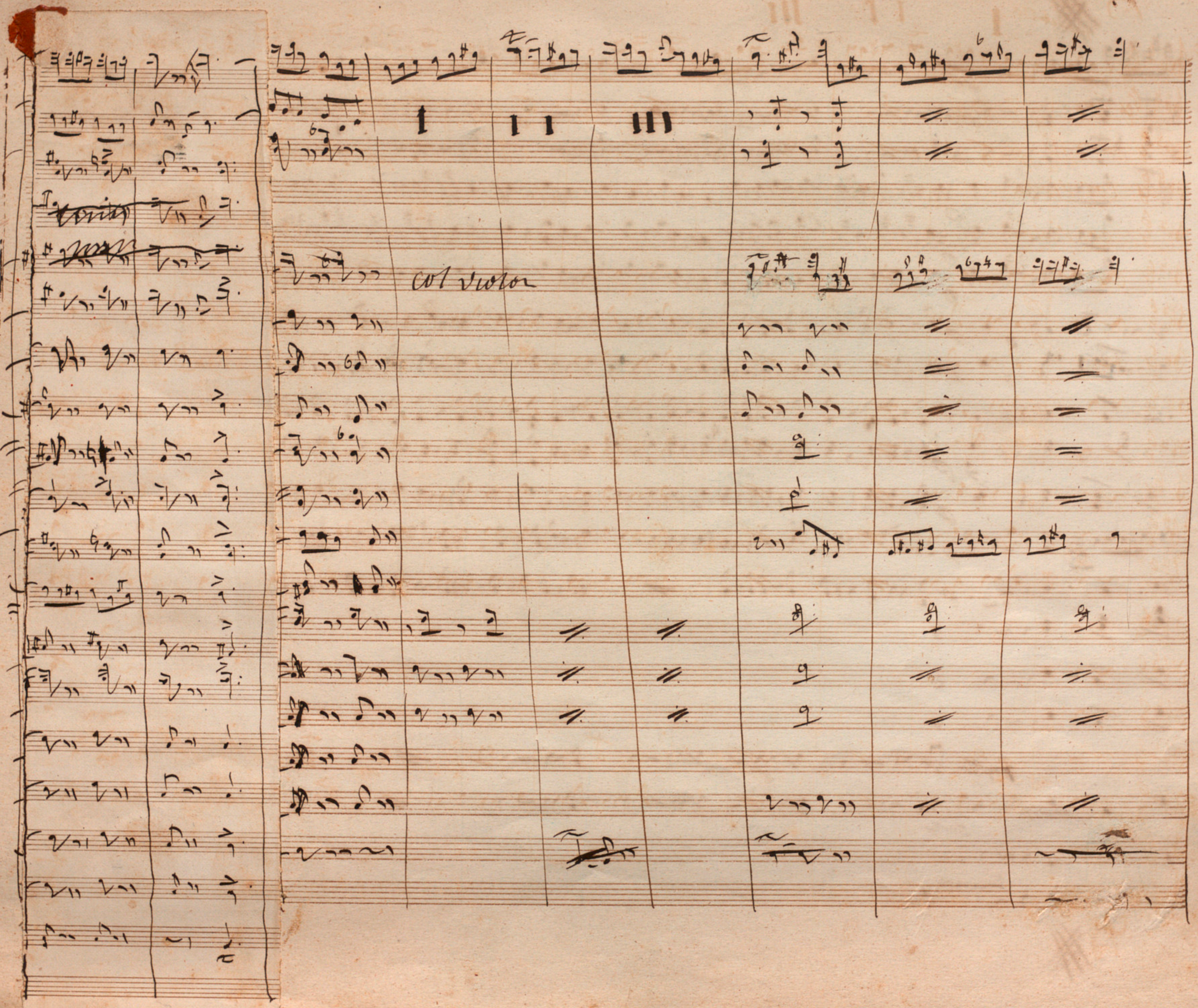
sans

basse

1re fois


V. S.


marcatto
col violon


col violon

dim.

pizz.

arco

pizz.

arco

Cor. Anglois

Cors Viotes

Cors

Clarinettes

Flutes

Hautbois

Bassons

Violons

Violes

Basses

Ob. 5

Ob. 5

poco tenuto

poco tenuto

arco

col 1er

col viola

pizzo

pizzo

pizzo

col flute

col viola

col 1er

col 1er

col 1er

col 1er

col 1er

col 1er

col 1er

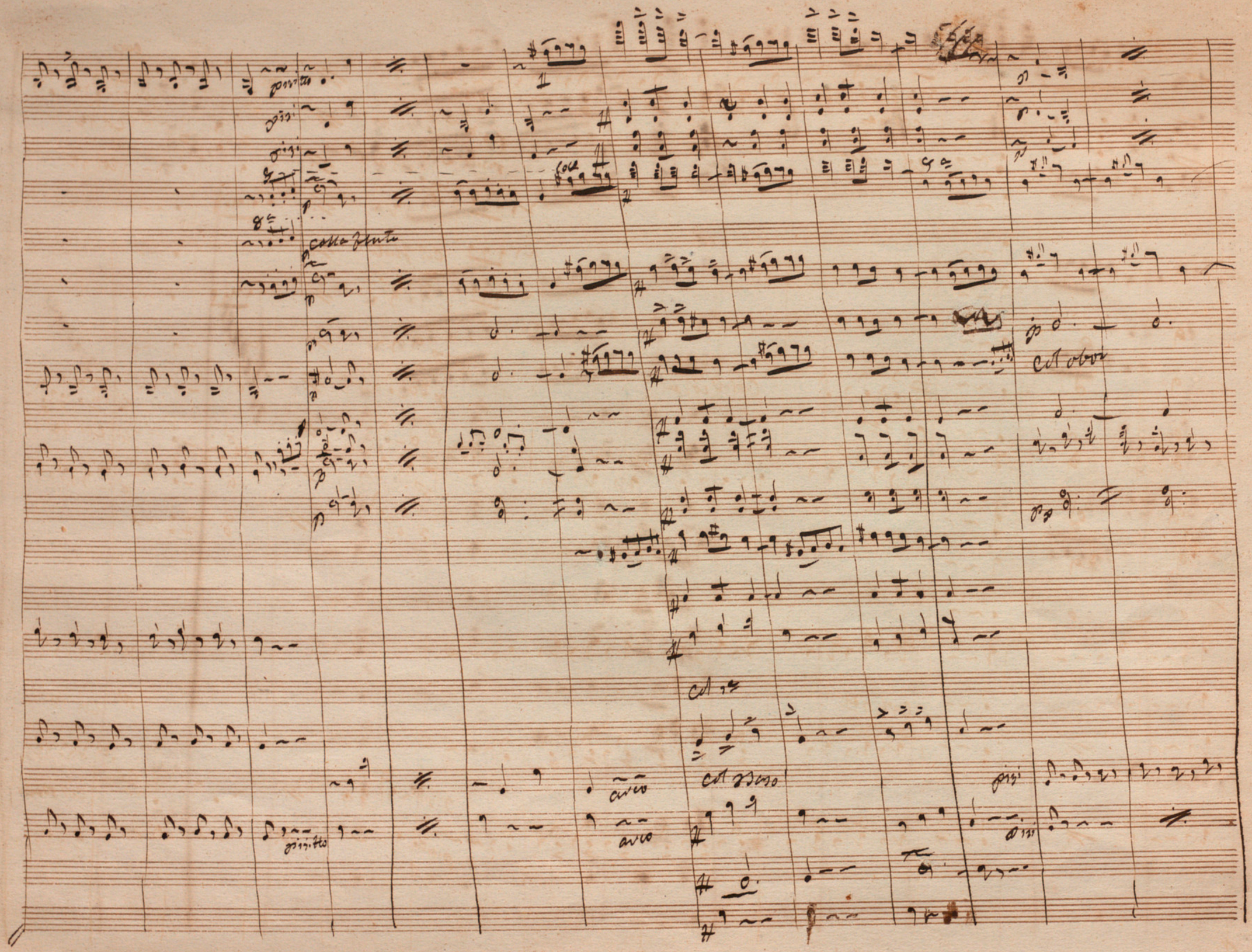
col 1er

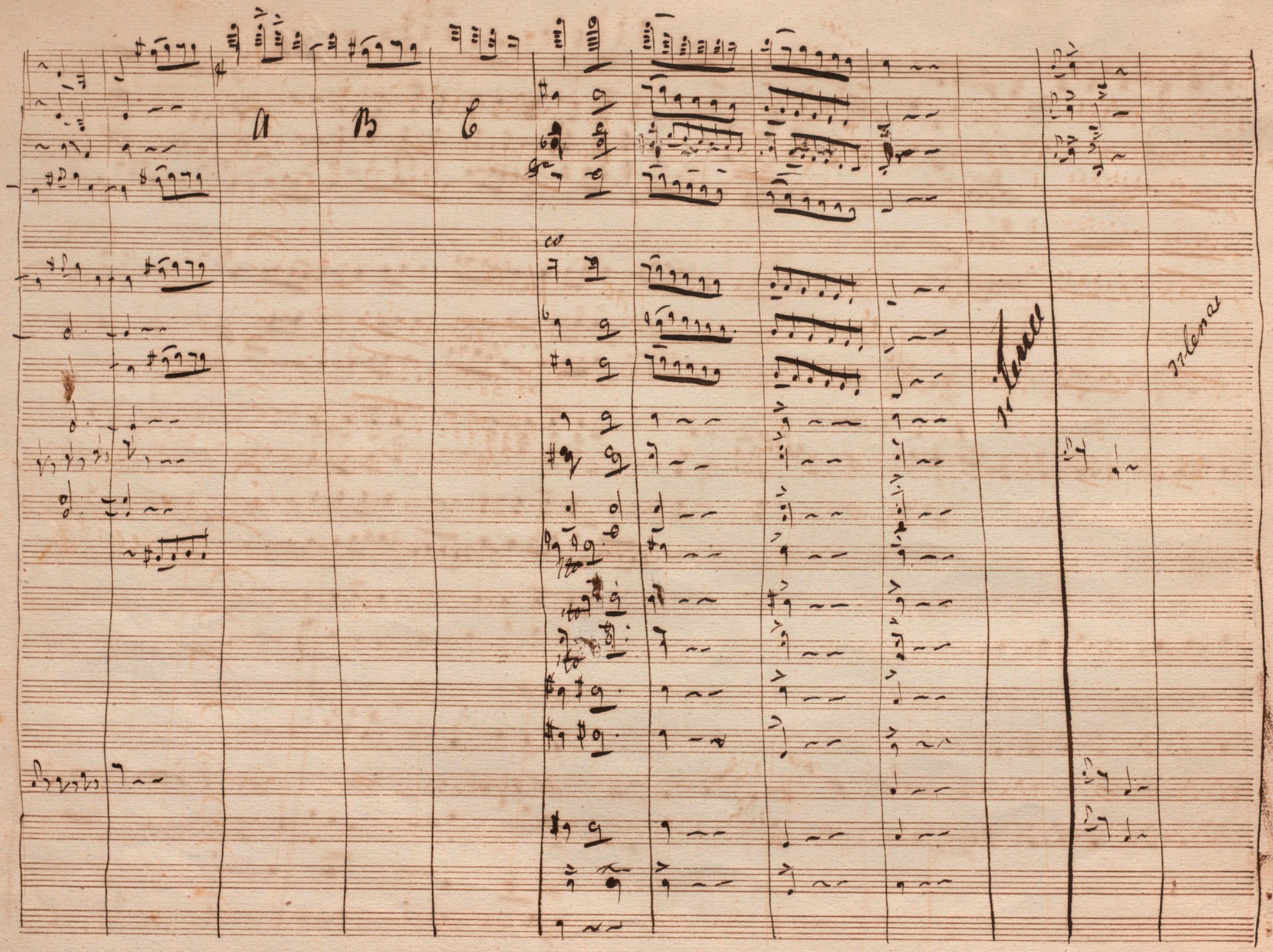
arco

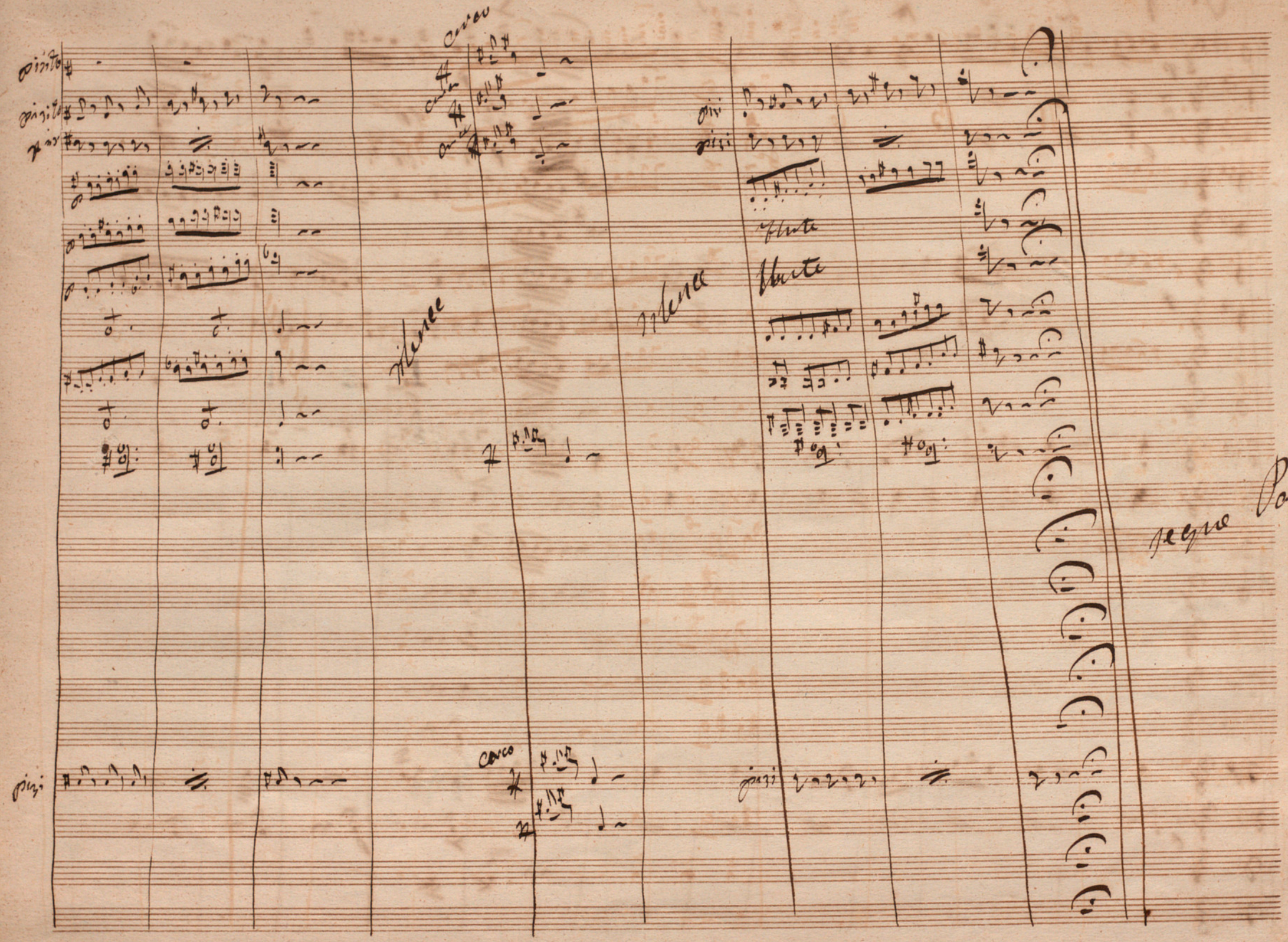
col Basso

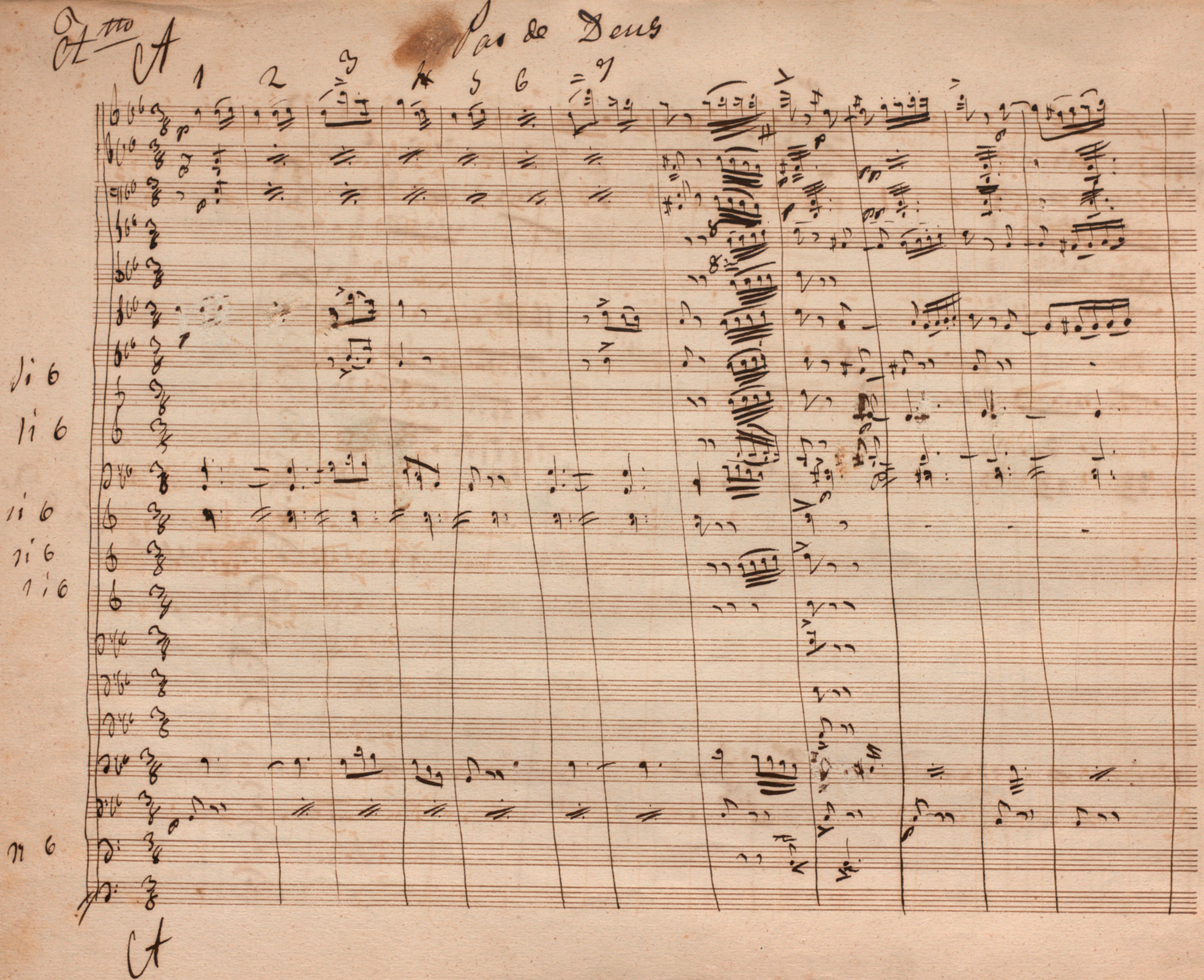
pizzo

pizzo

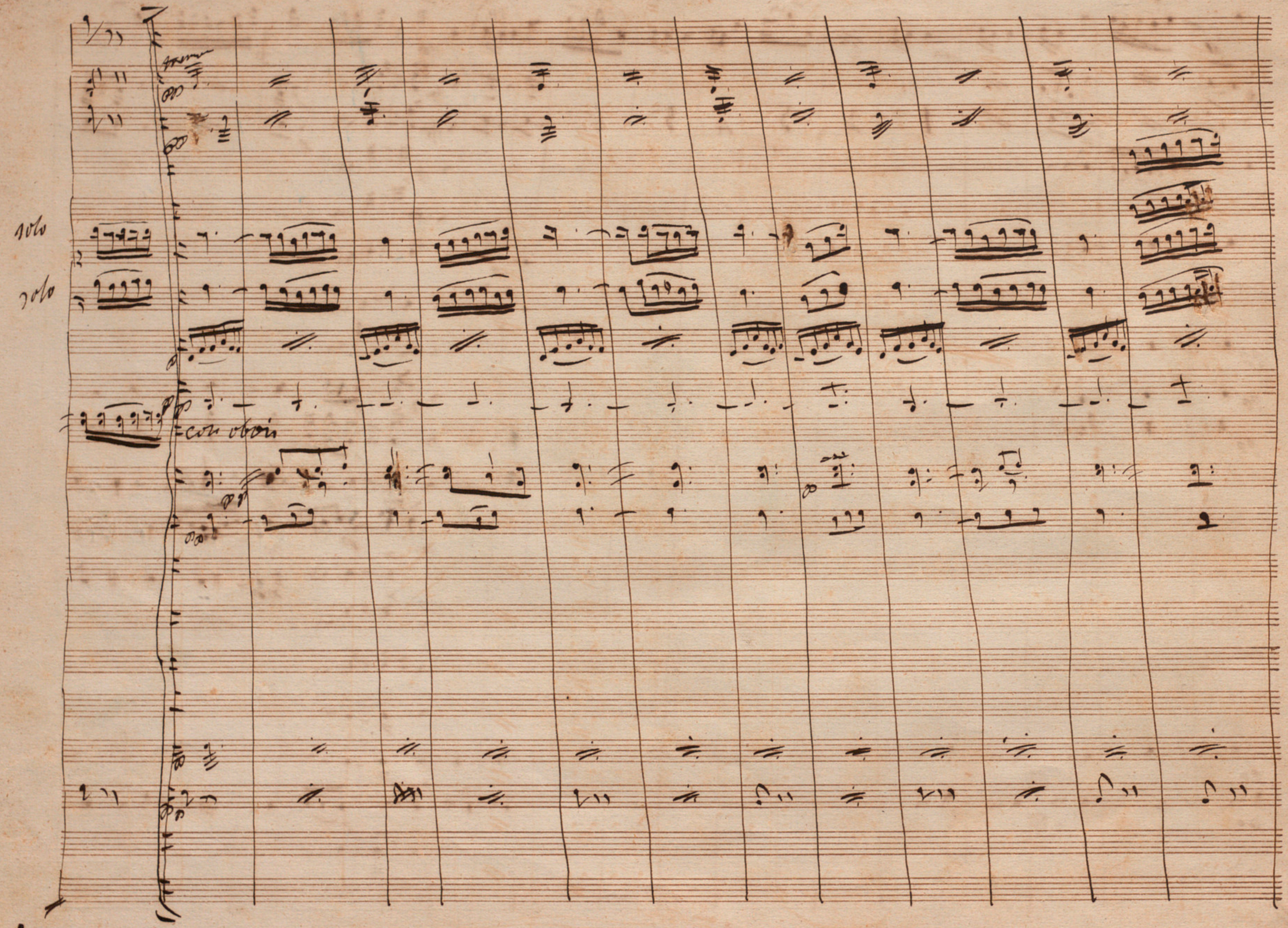

pizzi
pizzi
colla flute
col oboi
col 1°
col basso
arco
arco
pizzi
pizzi
pizzitto

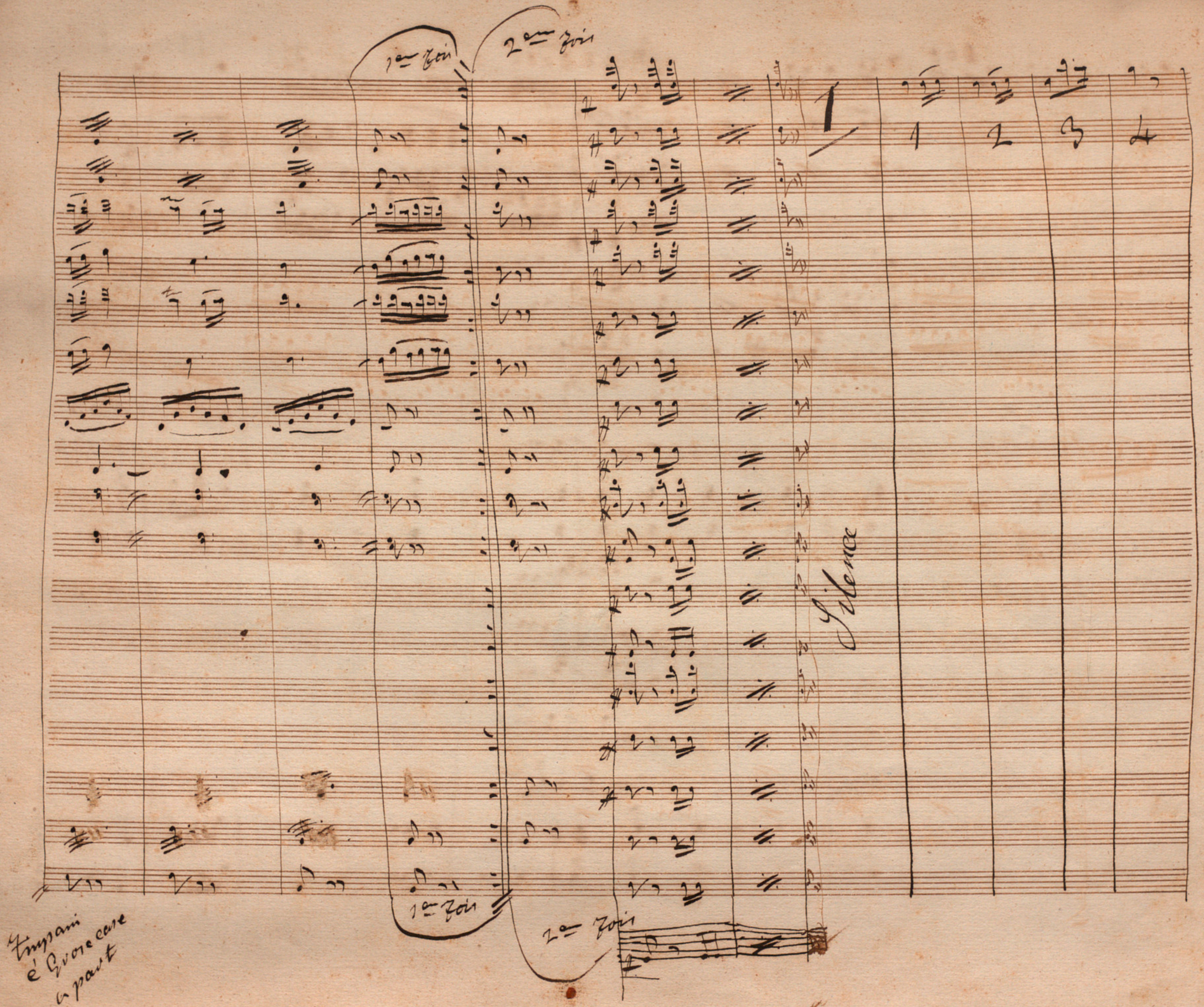

A
B
C
Tenue
Silence

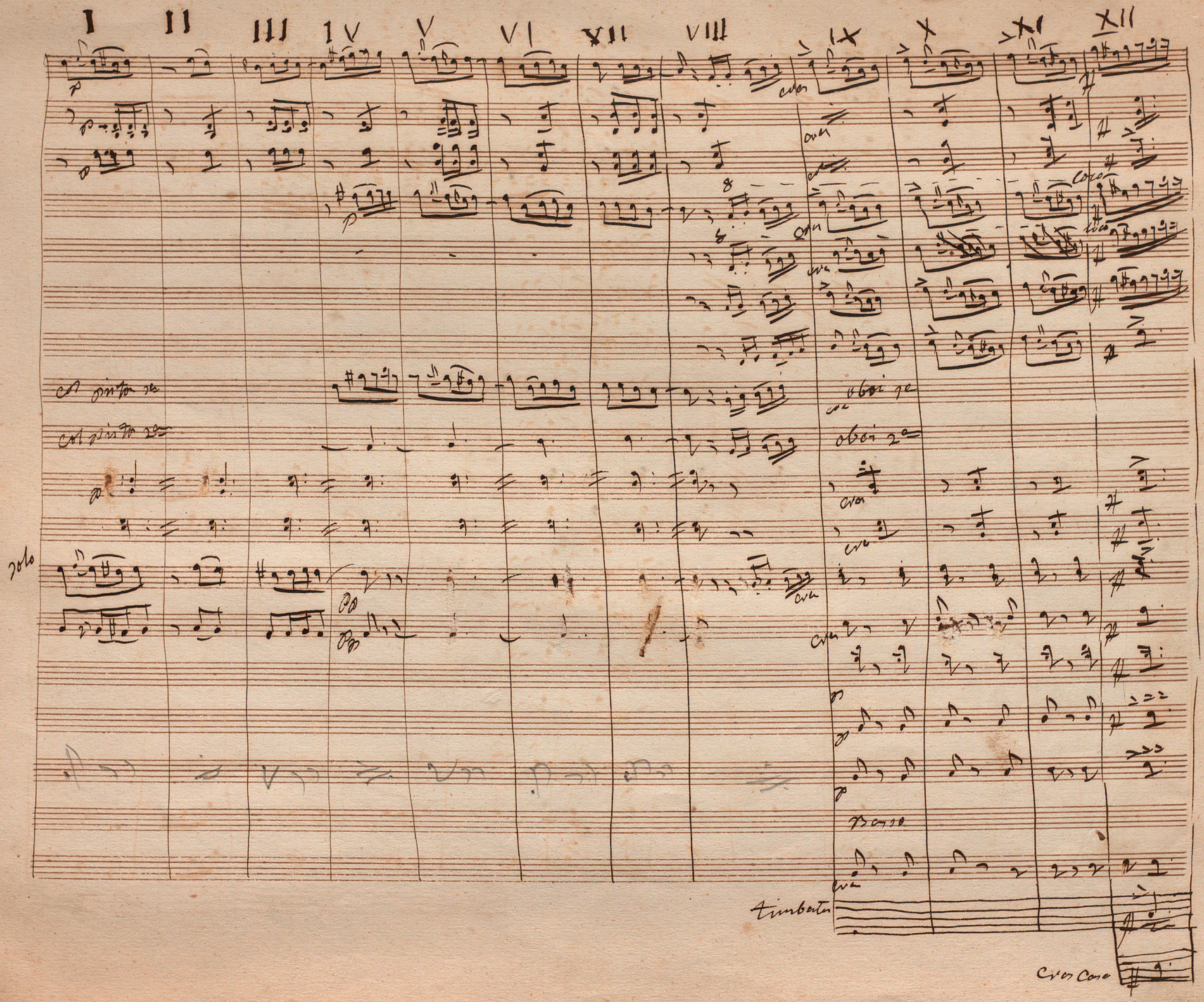

pizzi
pizzi
pizzi
corco
corco
corco
silence
silence
pizzi
pizzi
flute
flute
pizzi
corco
segue Pas de Deux

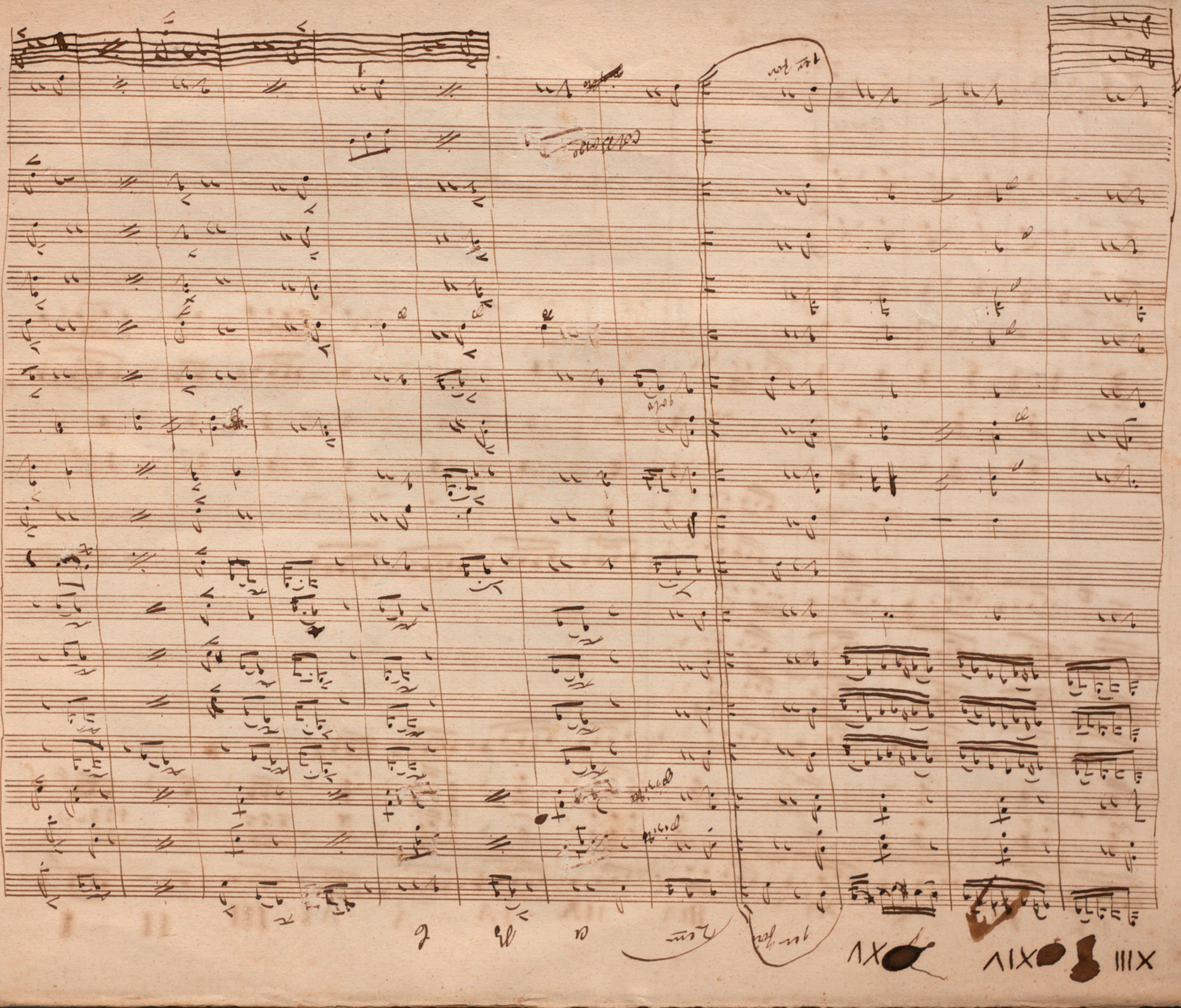

Pas de Deux

1 2 3 4 5 6


solo
solo
con oboi


1er Fois
2e Fois
1
1
2
3
4
Silence
1er Fois
2e Fois
Timpani
é Grosse case
a part


I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
solo
Basso
Timbales
Cres Cons



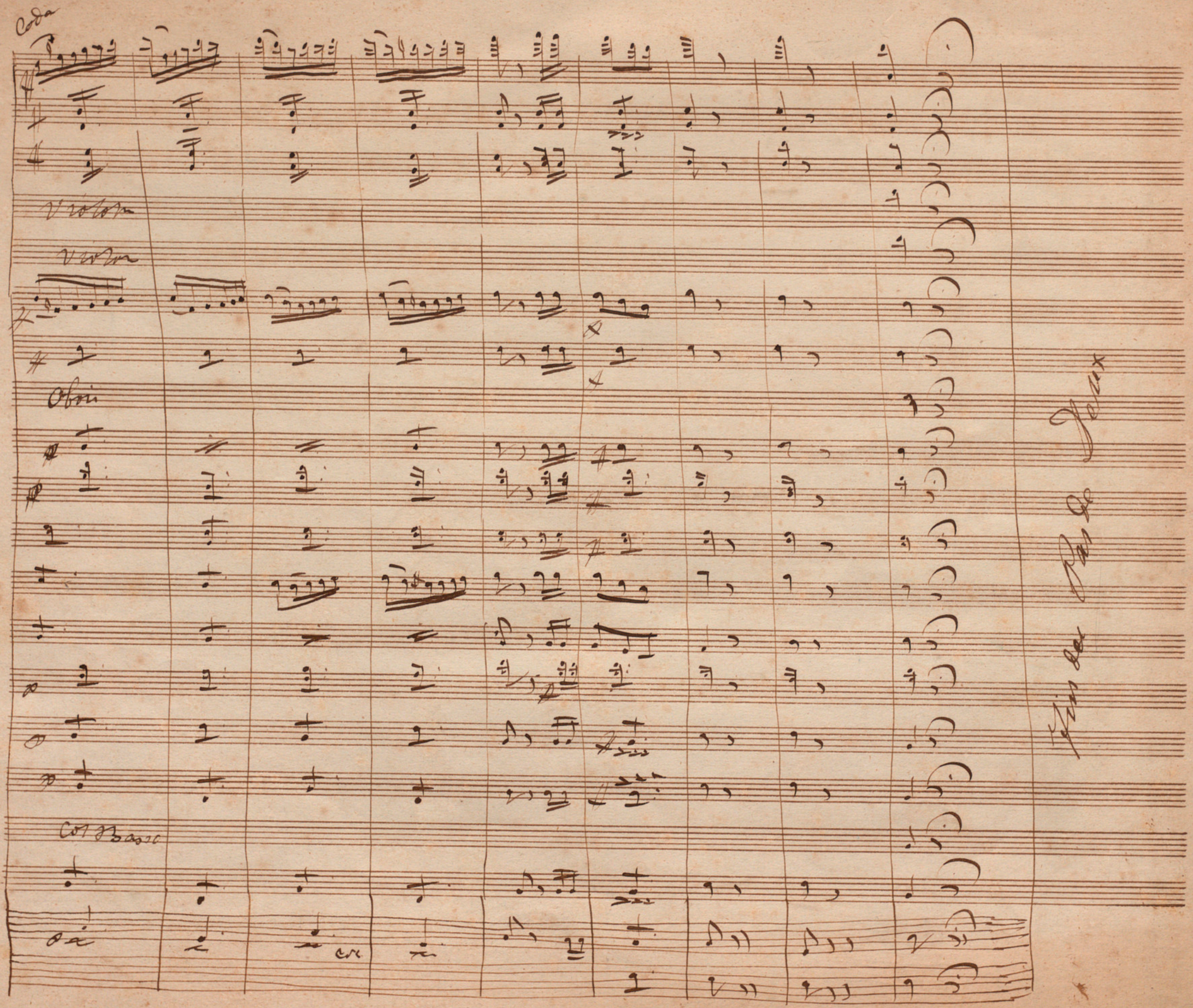
A B C

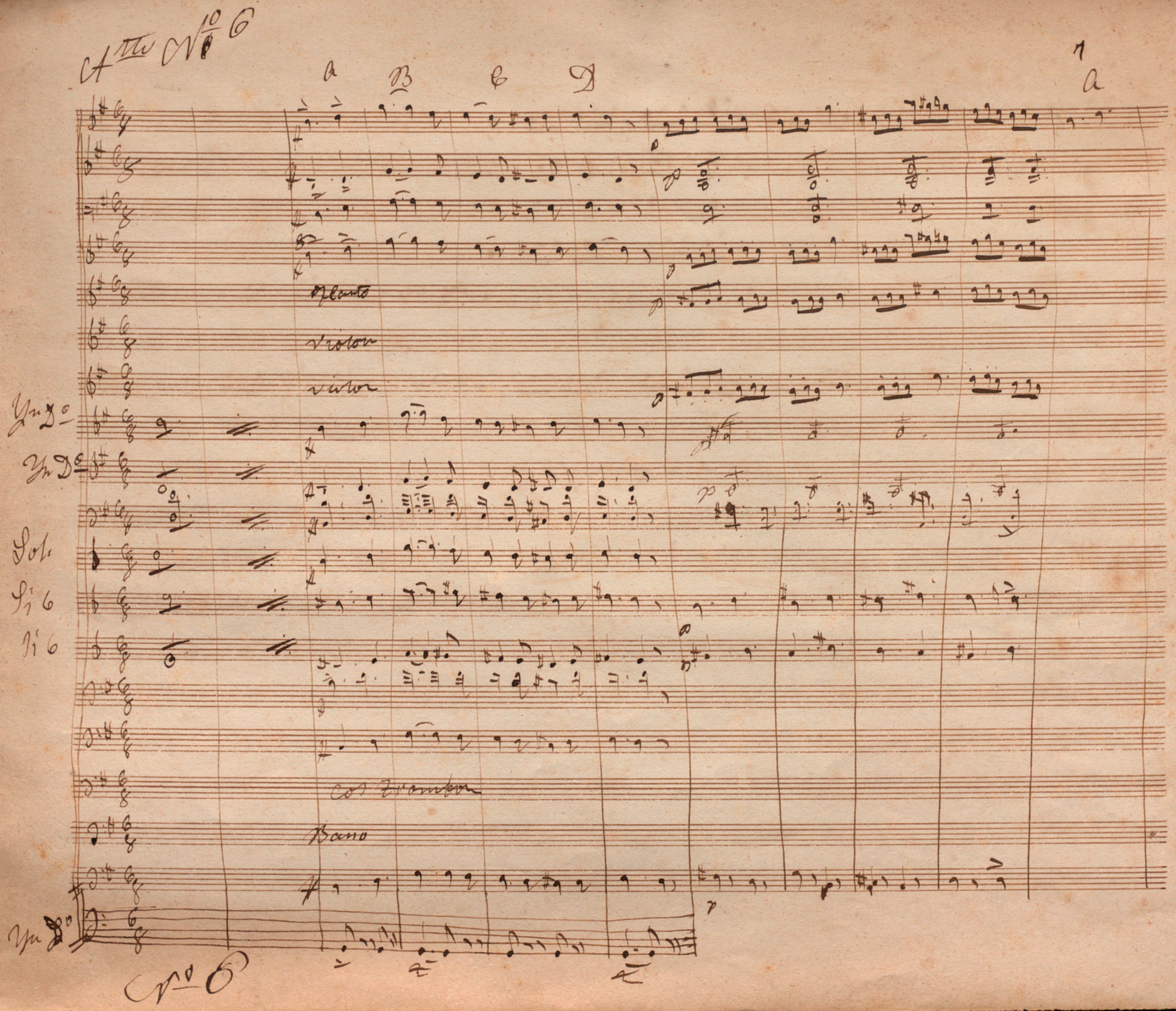
I II III IV V VI

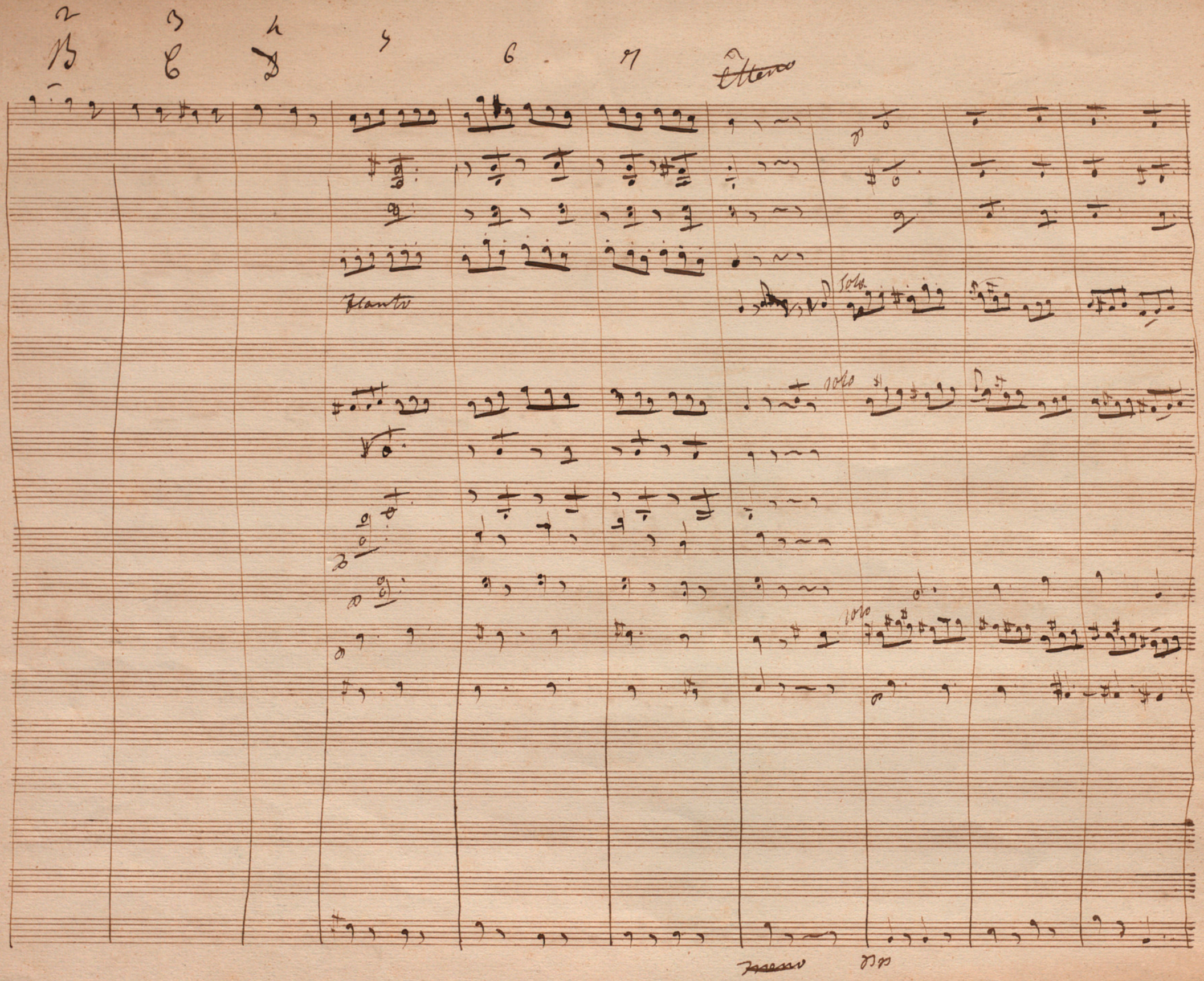
col flauto

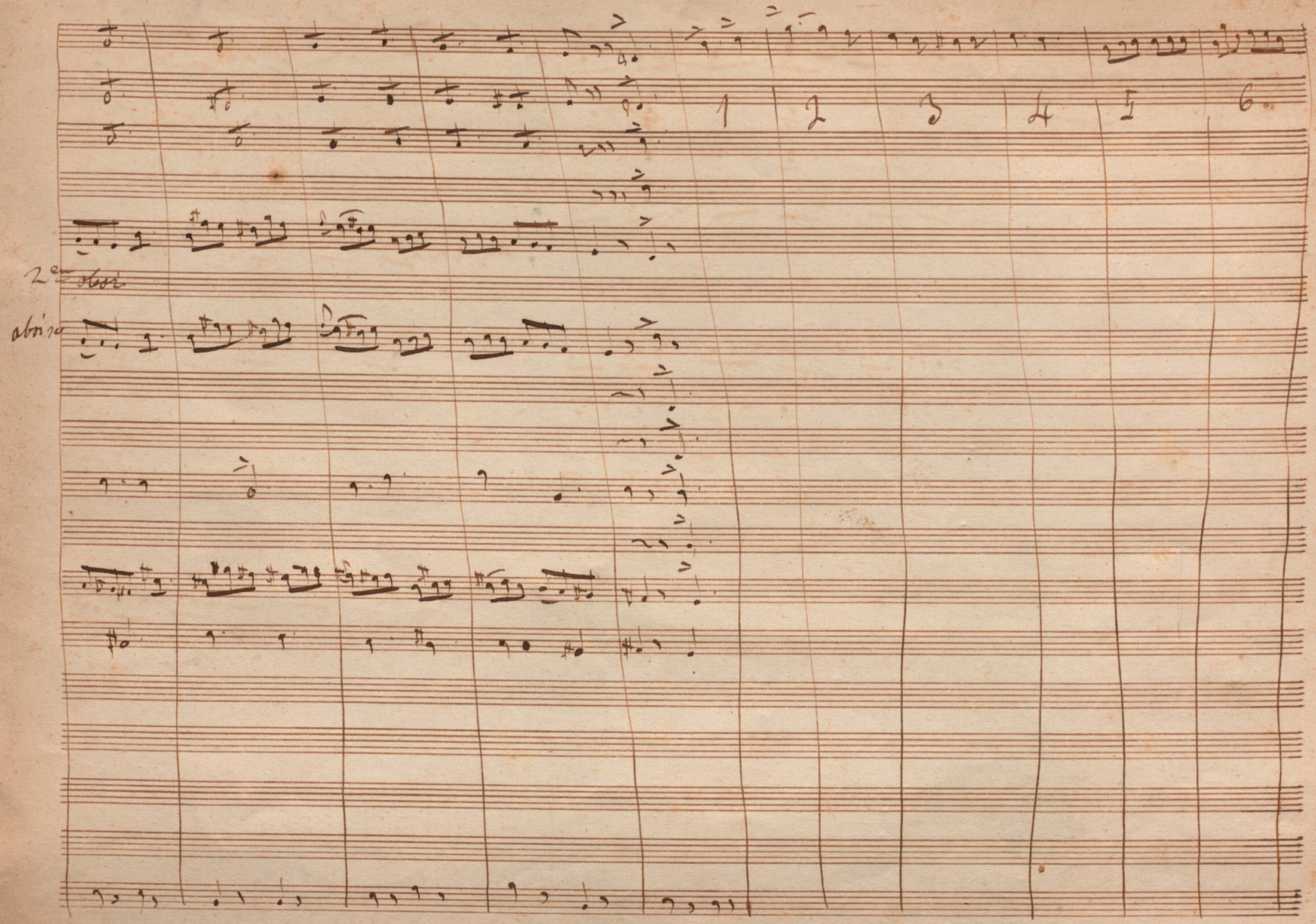
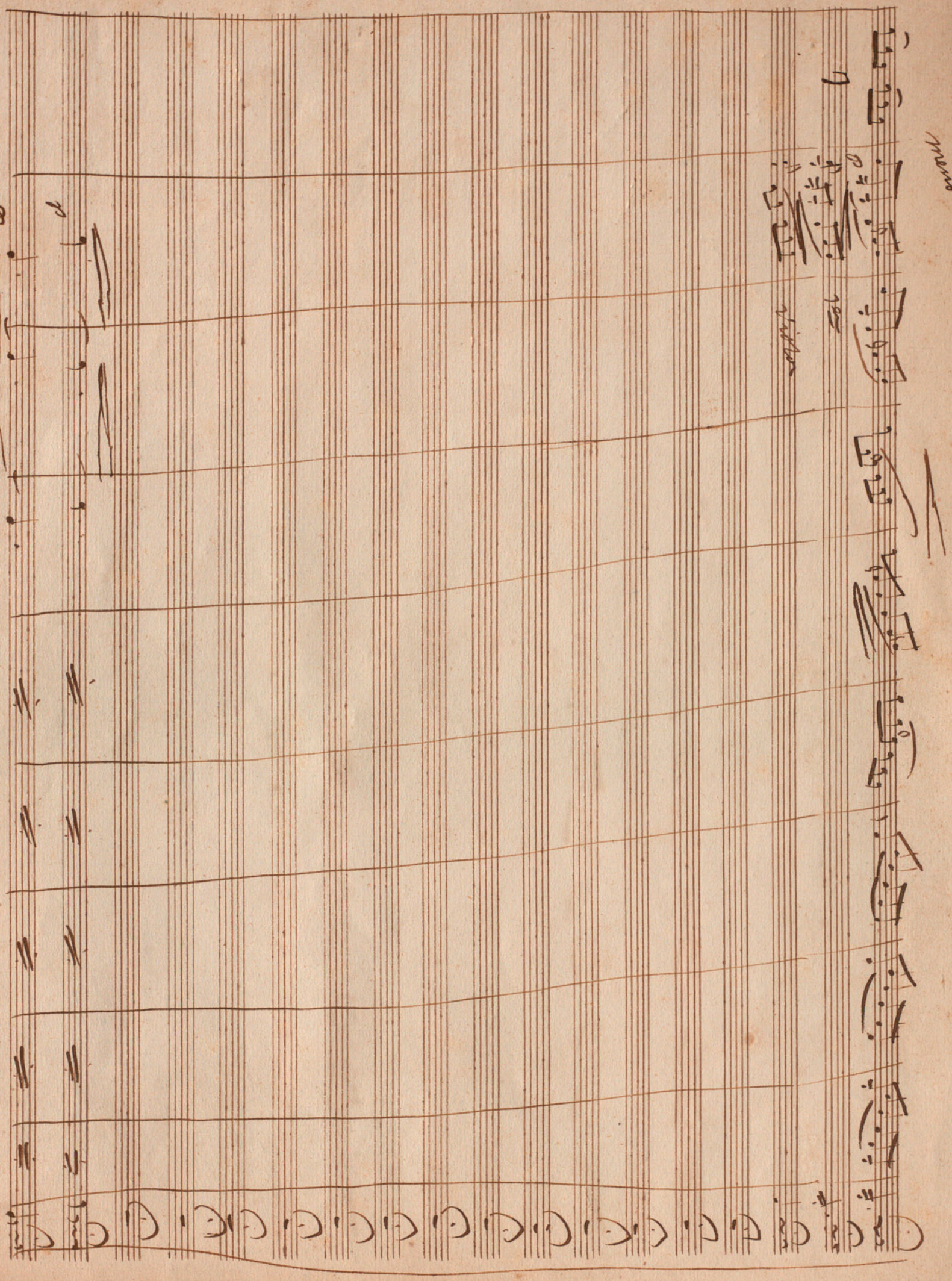
VII VIII IX X XI XII XIII XIV XV

Come dal A ala B


Coda
Violon
Violon
Oboi
Col Basso
Fin de Pas de Deux


Atto No 6
A
B
C
D
1
A
Flauto
Violon
Violon
Yn Do
Yn Do
Sol
Si 6
Si 6
Cos Trombon
Basso
Yn Do
No 6


2
3
4
5
6
7
Flauto
Solo
Solo
Solo


1
2
3
4
5
6
2ème oboi
oboi 1o