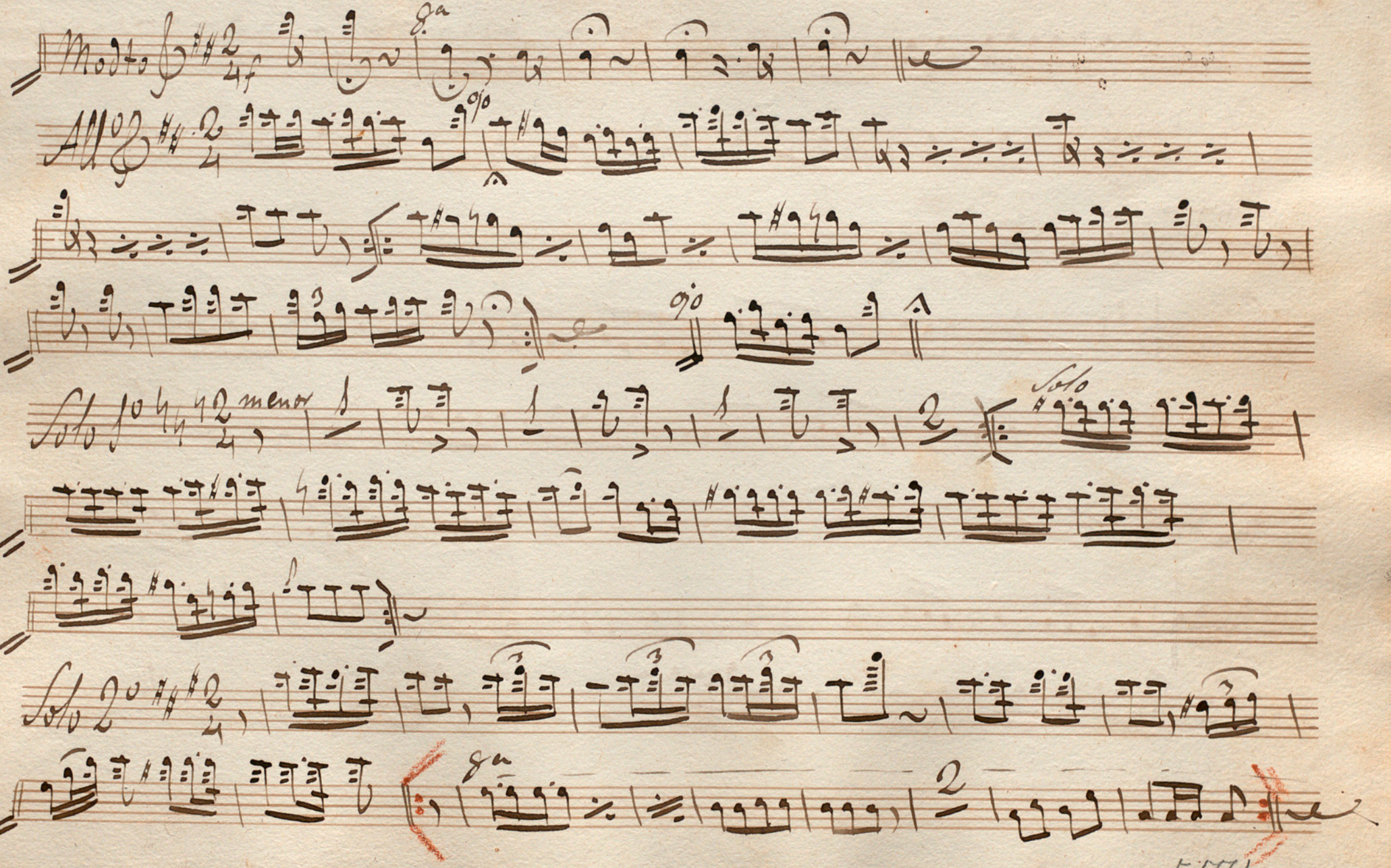
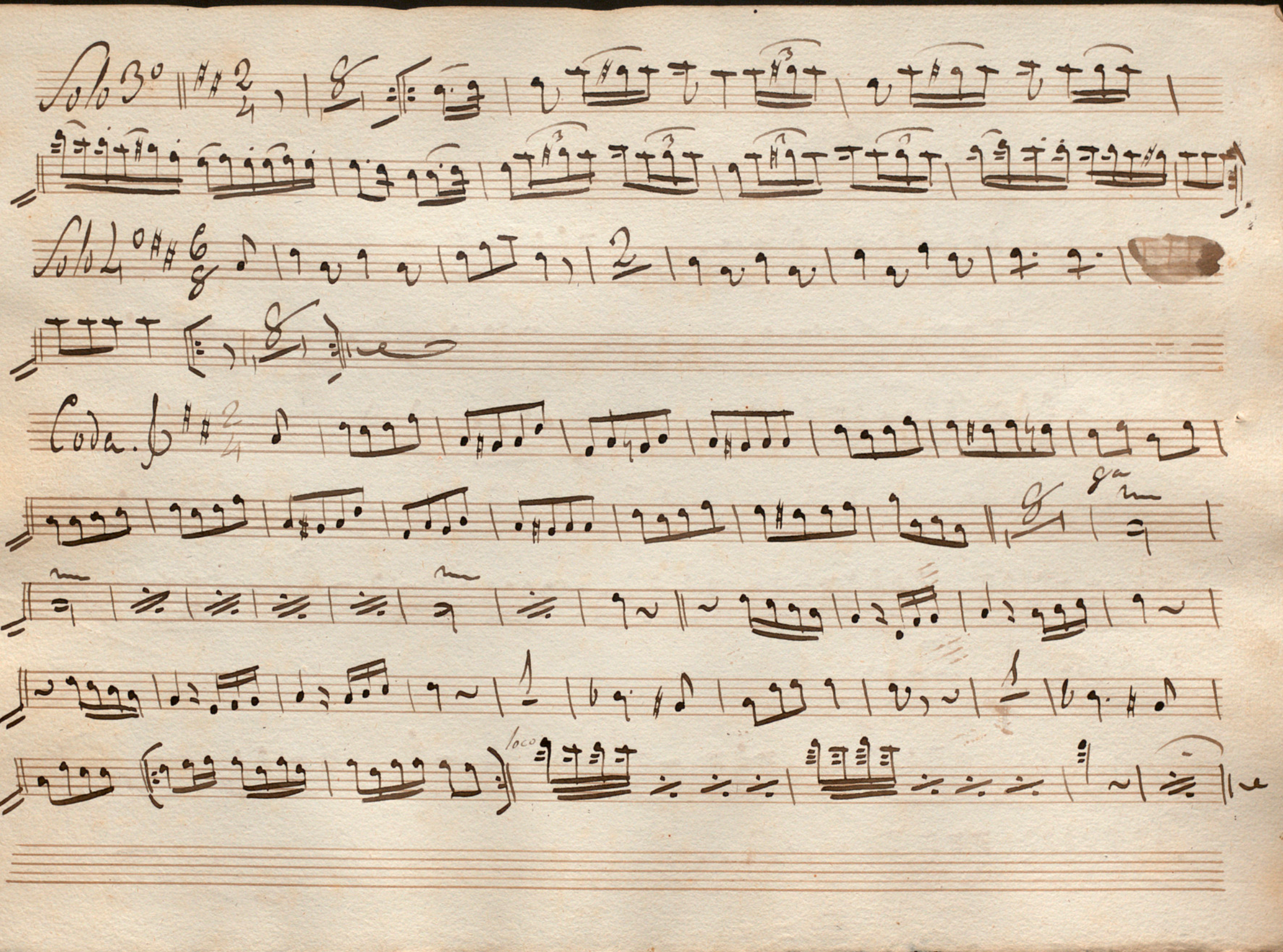
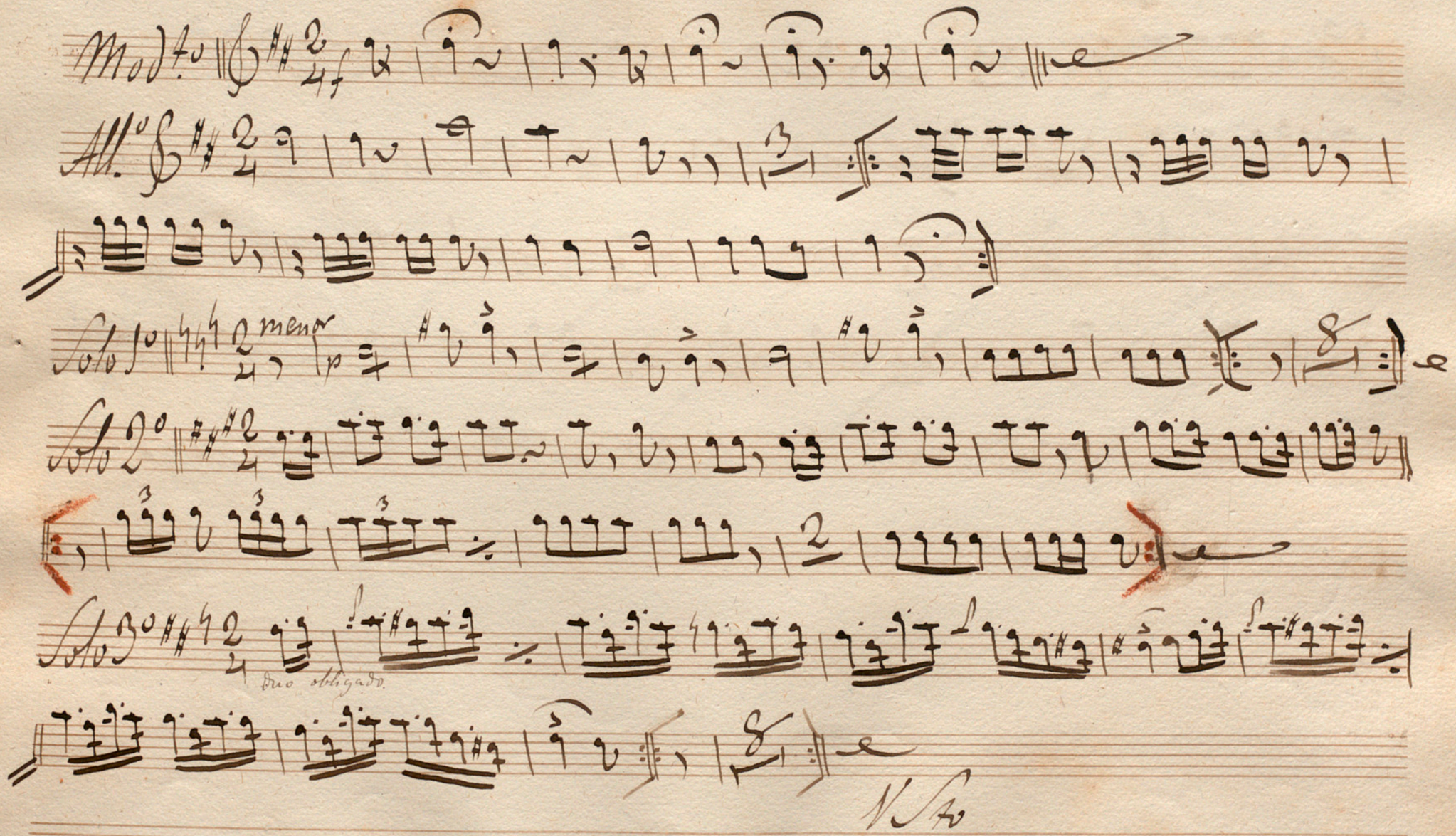
Flauta. Minuas de Varsovia?



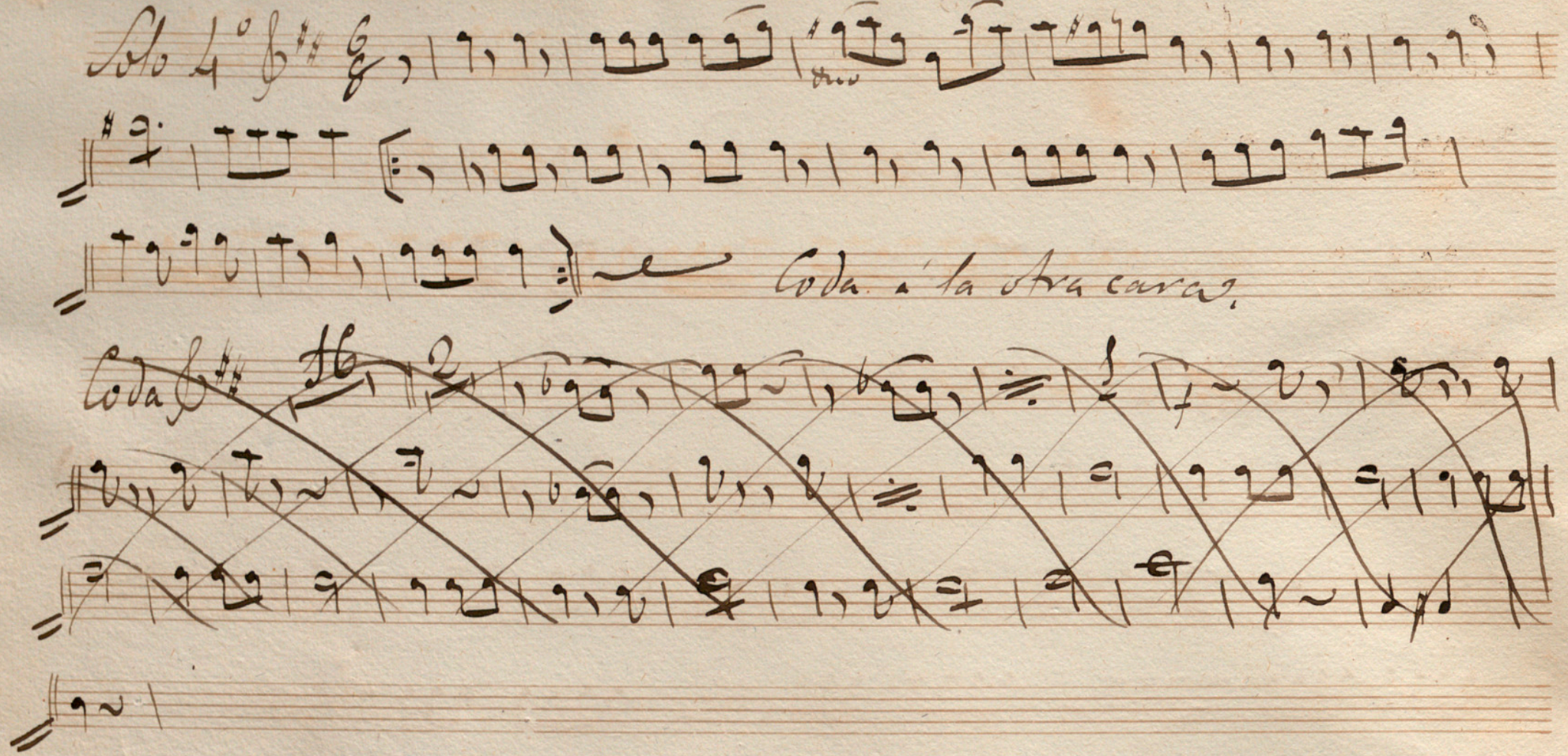
5/771


Solo
Coda.
loco

Clarinete 1.º Bailable en las Ruinas de Babilonia



V.to


Solo 4°
duo
Coda á la otra cara.
Coda

Coda

Clarinete 2º Bailable en las Ruinas de Babilonia.

Modto.

Allº

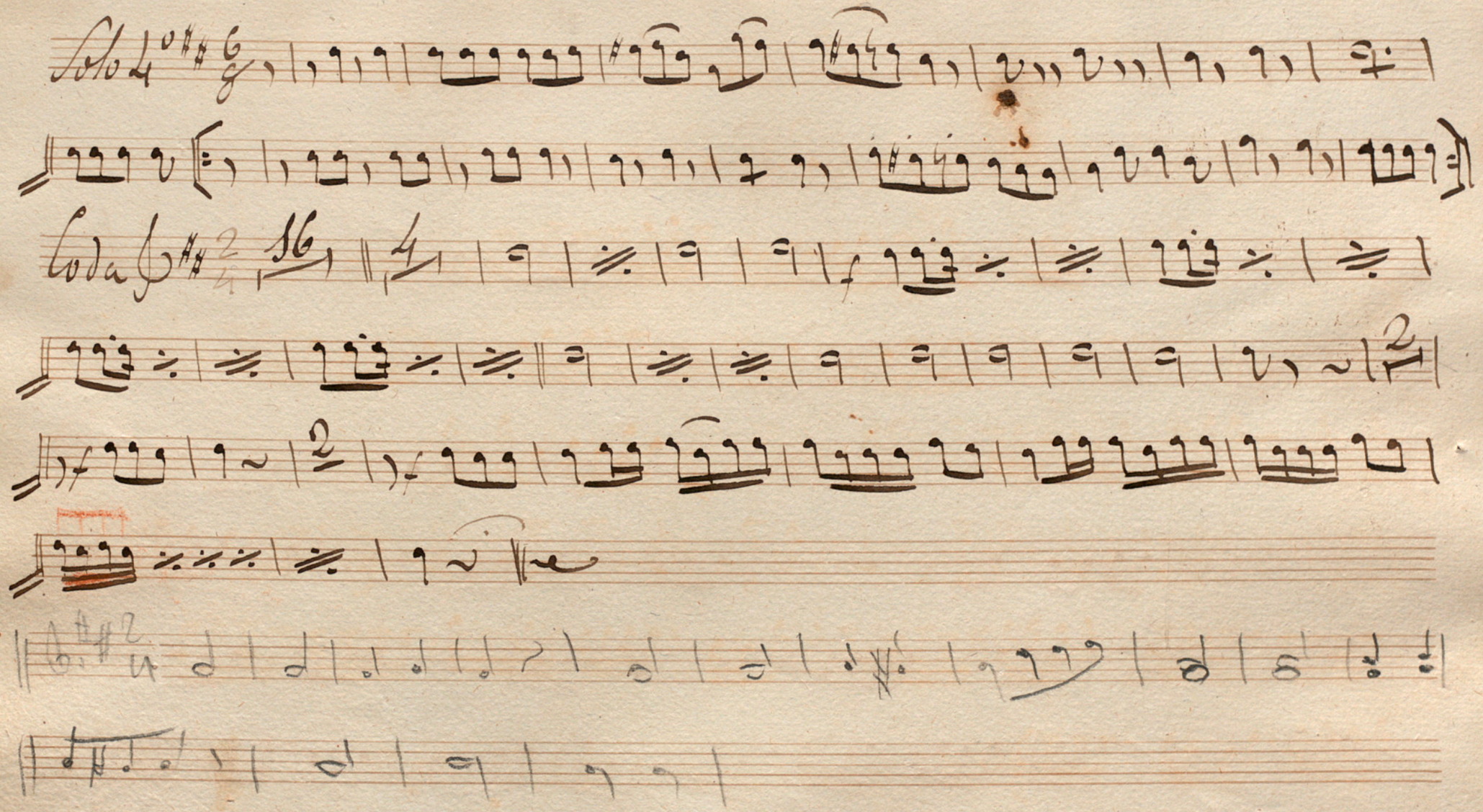
Solo 1º

menor.

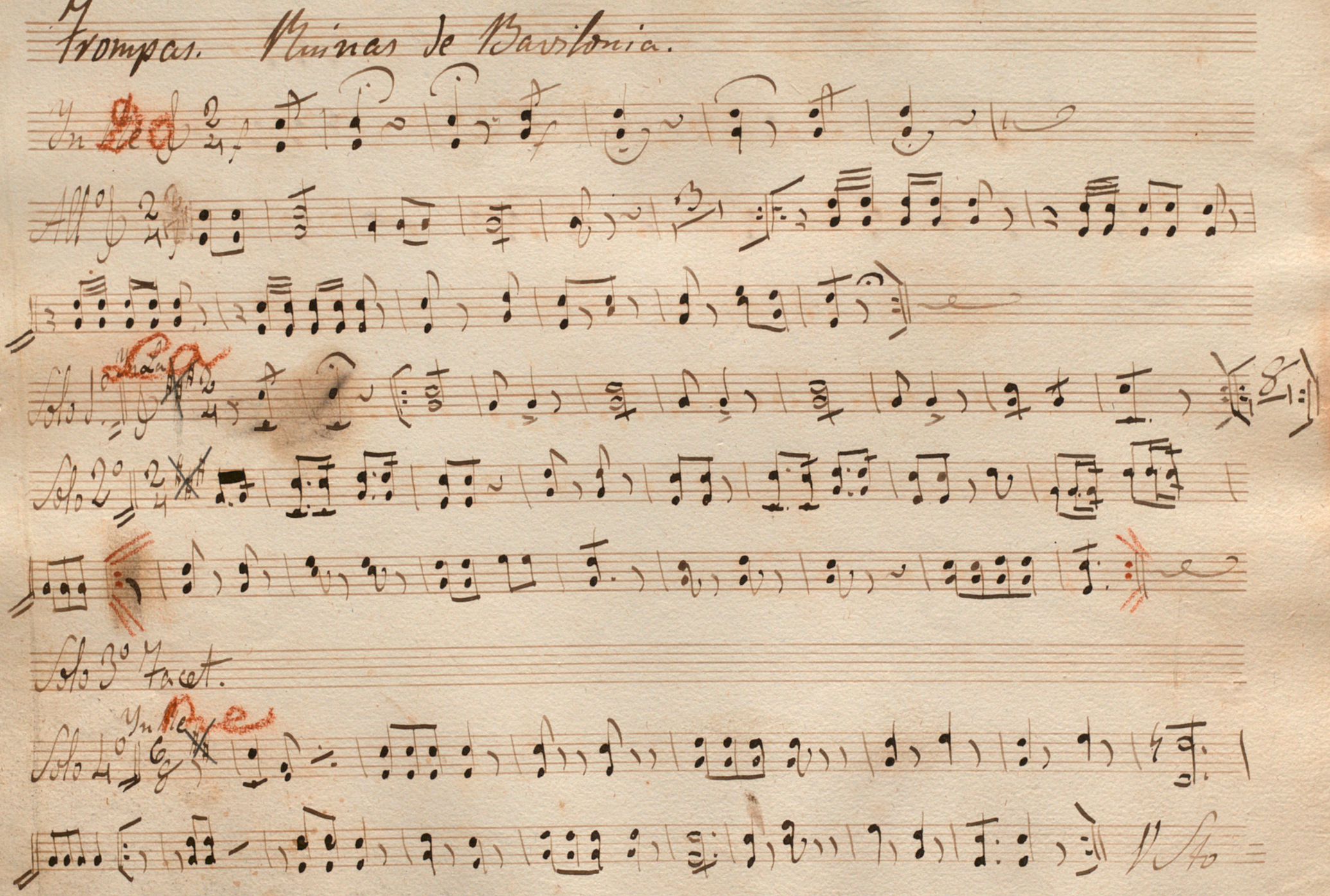
Solo 2º

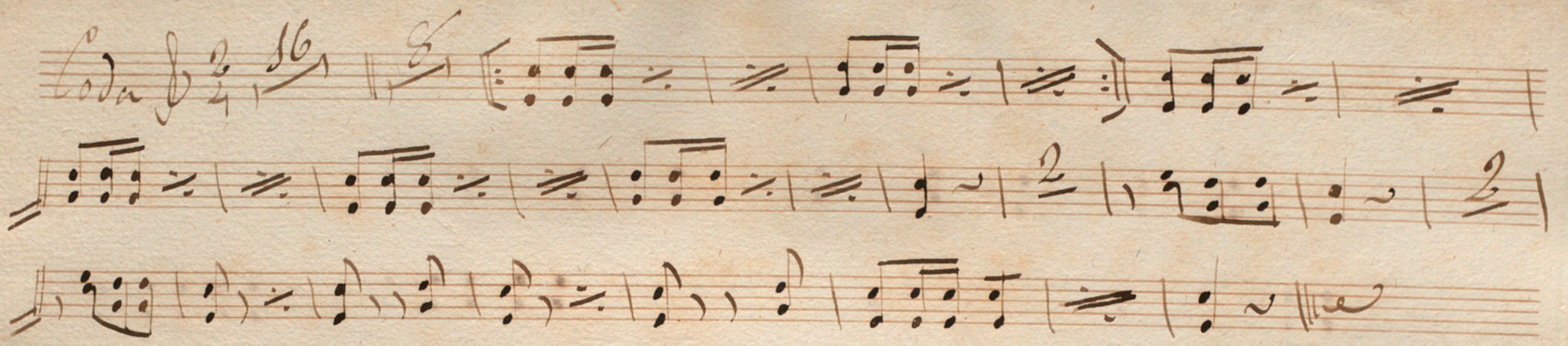
Solo 3º

V. Sto.

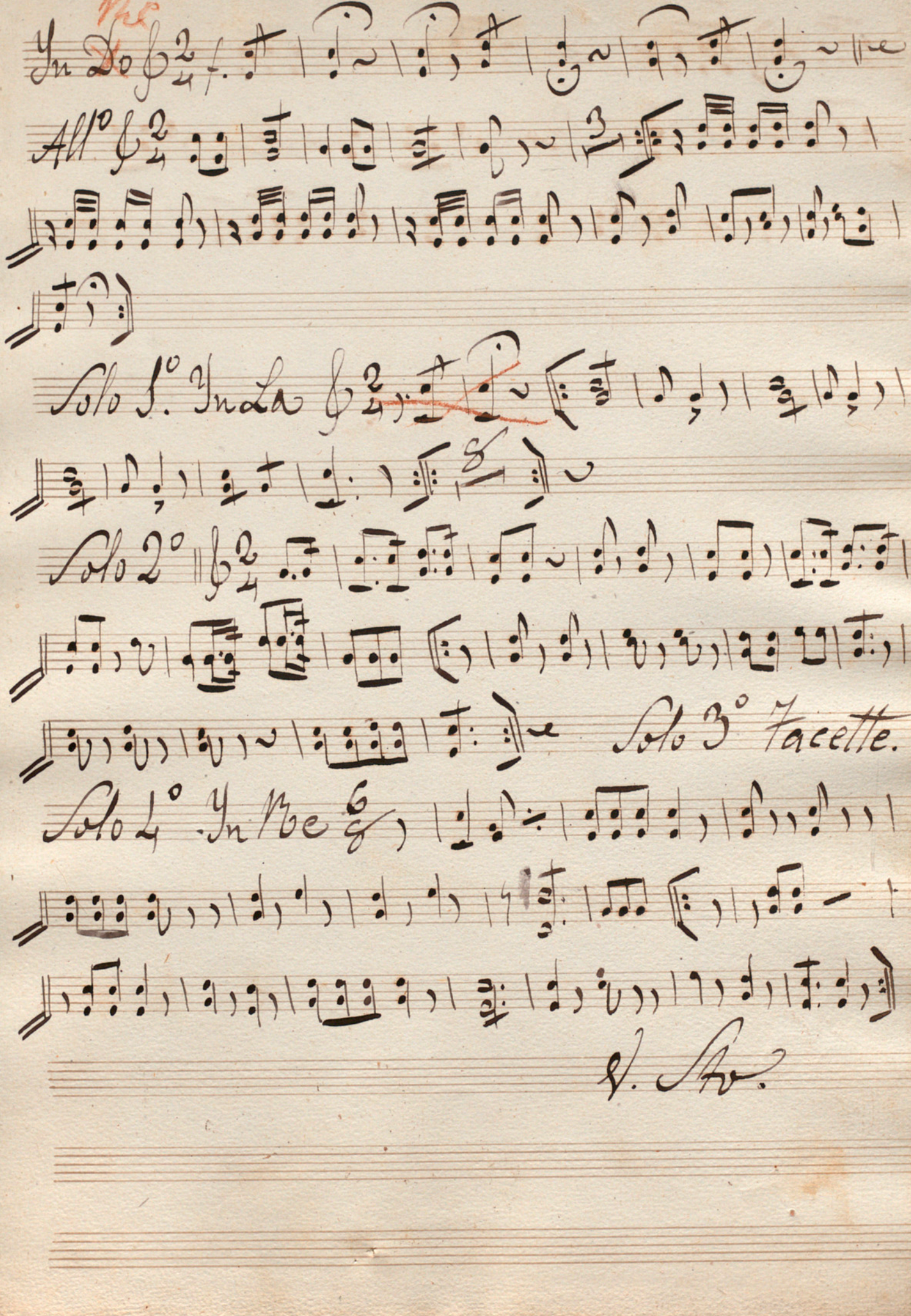

Solo 4°
Coda

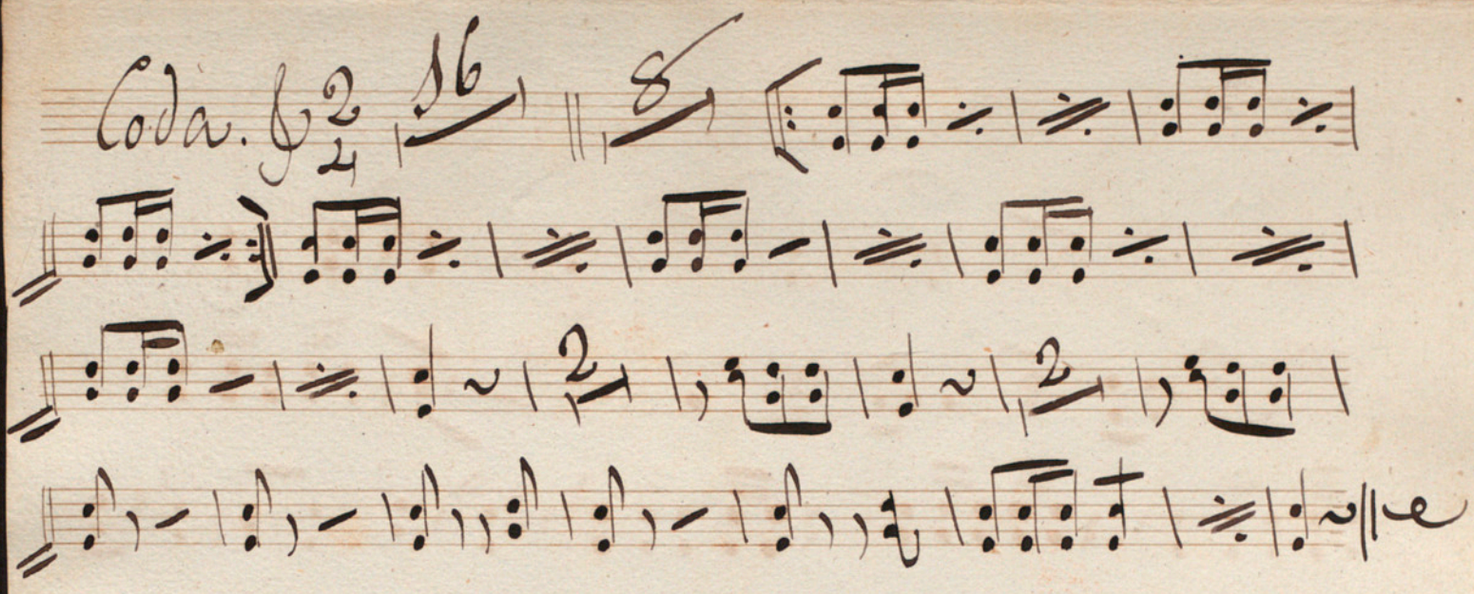
Trompas. Minas de Barsbonia.




Coda
f
2/4
16
8
2
2

Cornetines. Ruinas de Babilonia.




Coda.
16
8
2
2

8.

10 8

Figle y Trombon. Ruinas de Babilonia.

Modto

All°

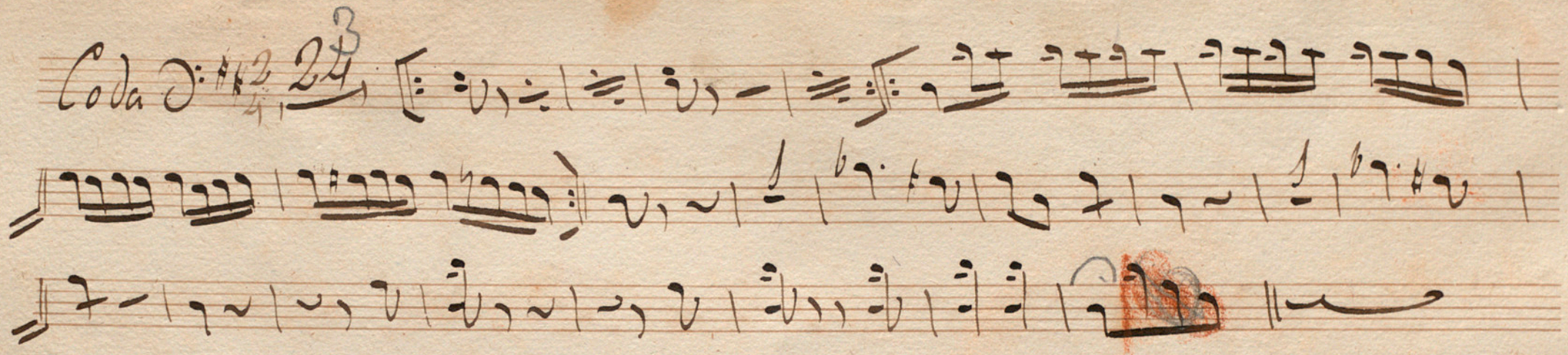
8.

Solo 1° menor

Solo 2°

Solo 3° Facet, 32,

Solo 4°


Coda

13. Marroquies.

Papeles 12

Violin Prls.

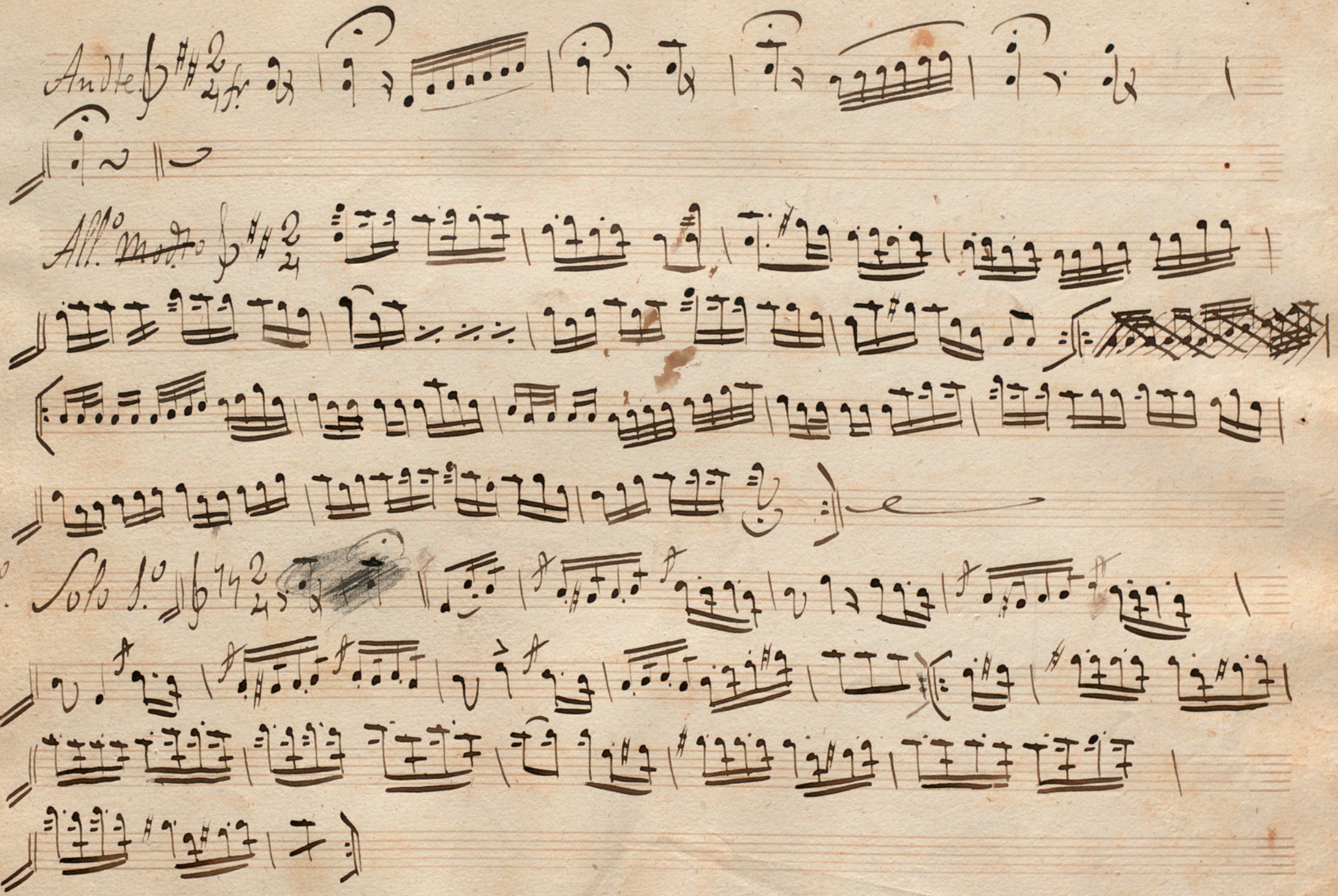
Bailable p.a la Comedia Las Ruinas de Babilonia.

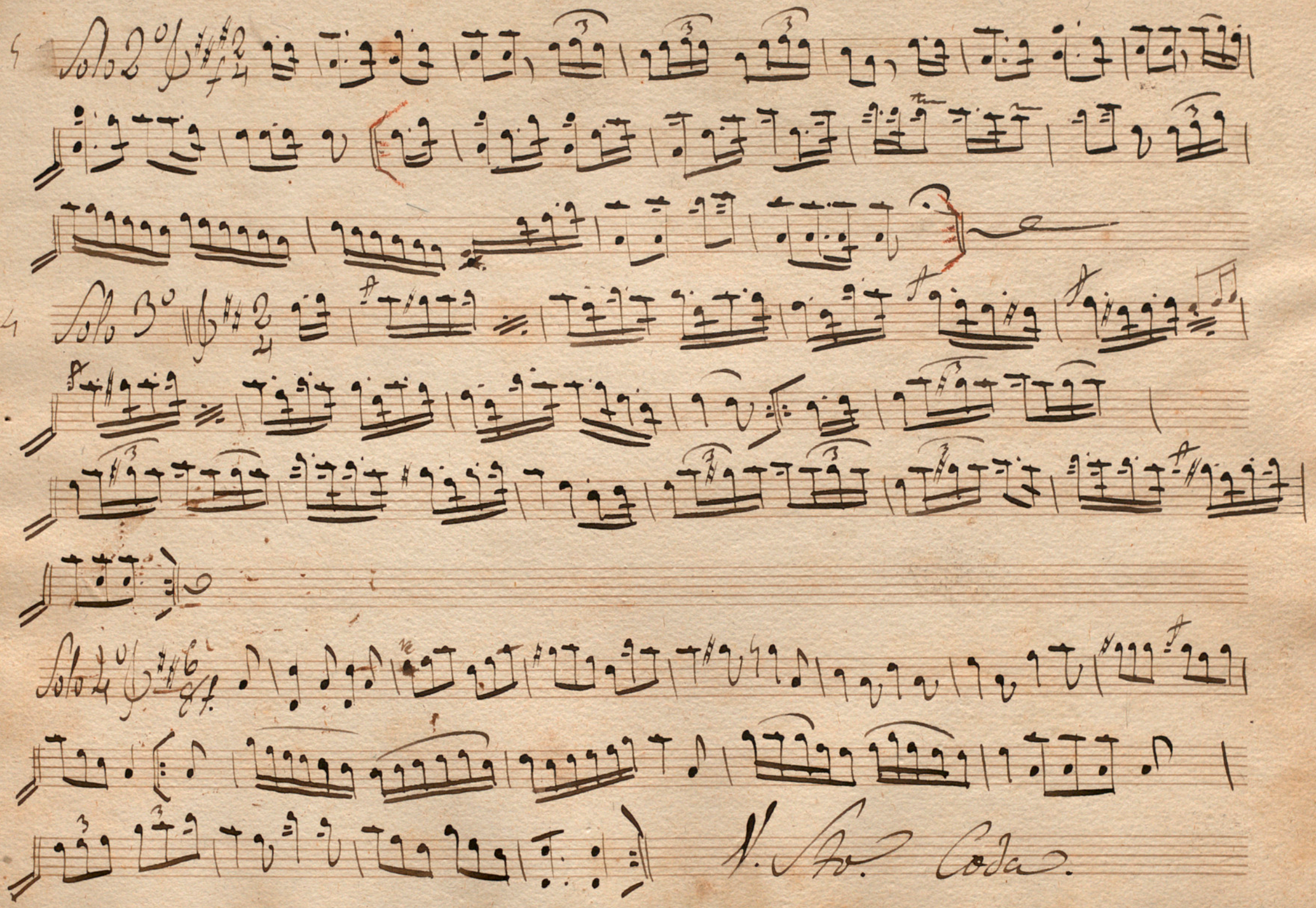
cron 12.

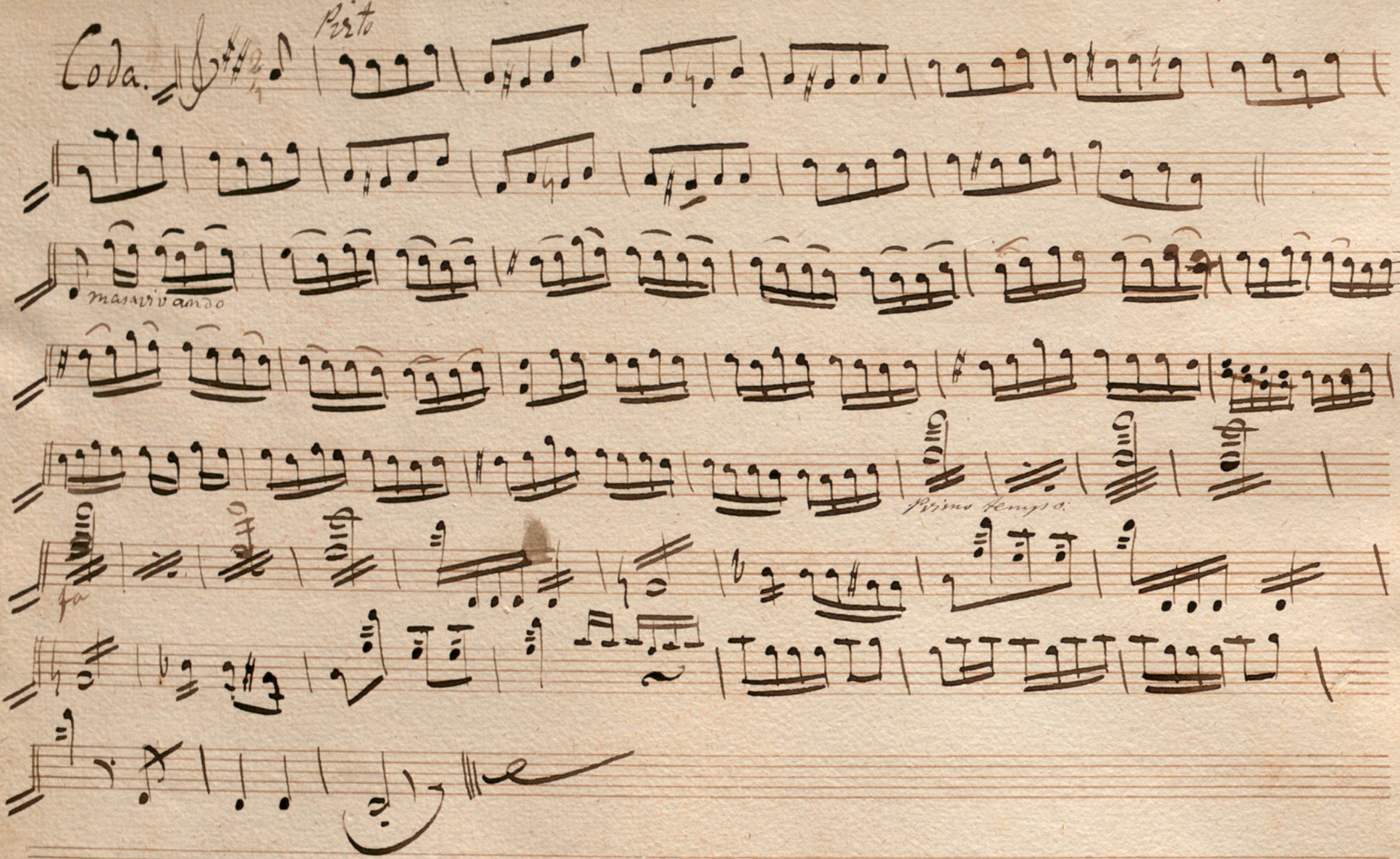
V. G.

Violin P.	1.
Y 1.o	2
Y 2.o	1
Viola	1
Flauta	1
Clte 1.o	1
Y 2.o	1
Cornetin	1
Trompa	1
Figle	1
Bajo	1
	12

16
16
16
64
48
112
42
154

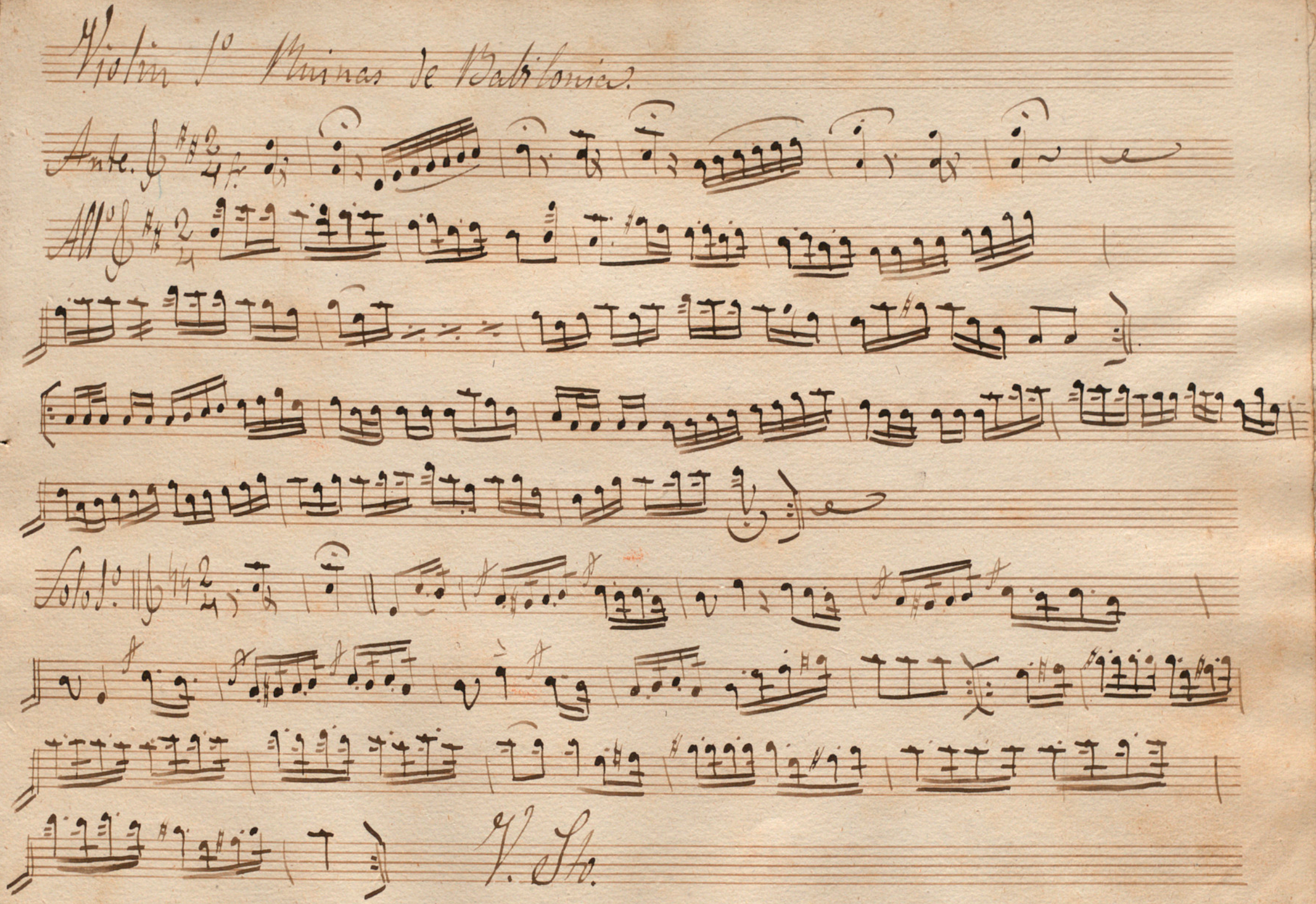

Andte.
All.o Modto
1.o Solo 1.o

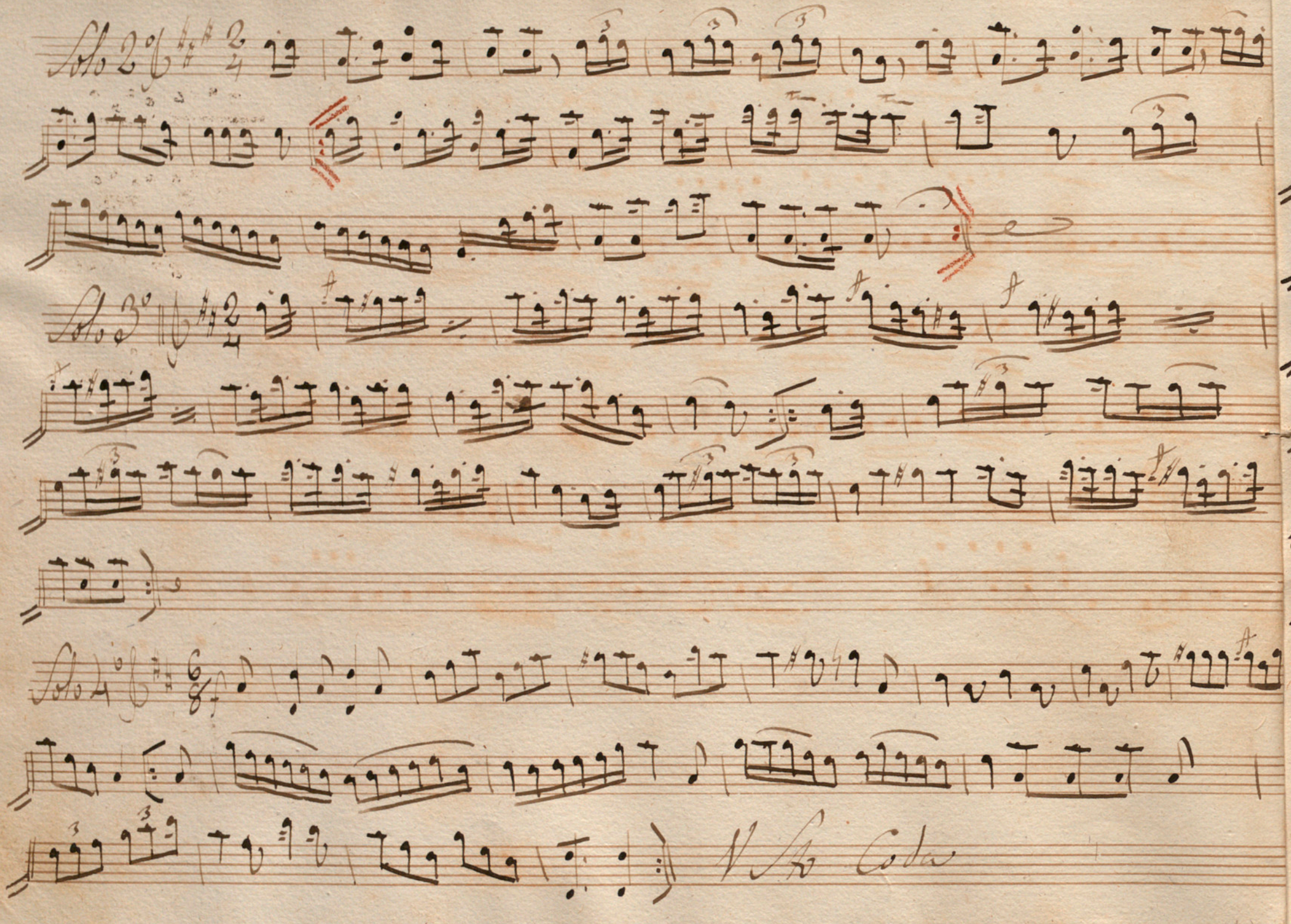

Coda.

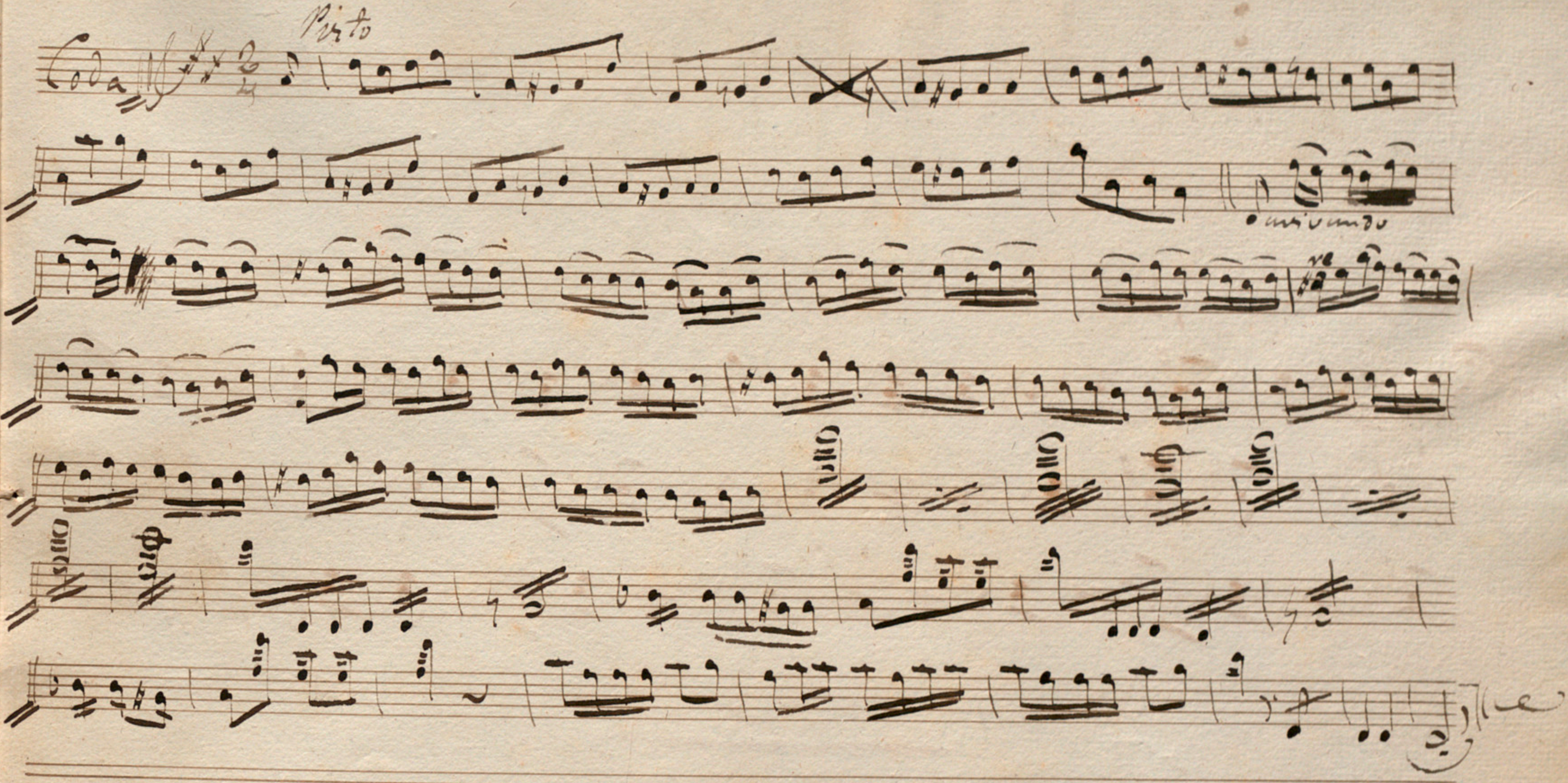

Coda.
Pirto
masavivando
Primo tempo.
fa

Arabes.
Paso Español.
Mollares.
Bol.s de Gartde
Lucero.
La Sal de Jesus.
Fantasia Española
Bol.s de la Rondeña.
Polka. y Espiación Bailete.
Chinesco
Miscelanea.
Gitana en el Pto.
Mora de Rumbo (buenas noches vecino.)
As en pta Sota vuelta Castañuela.
La Titana.
Jota.

Violin 1° Minas de Babilonia

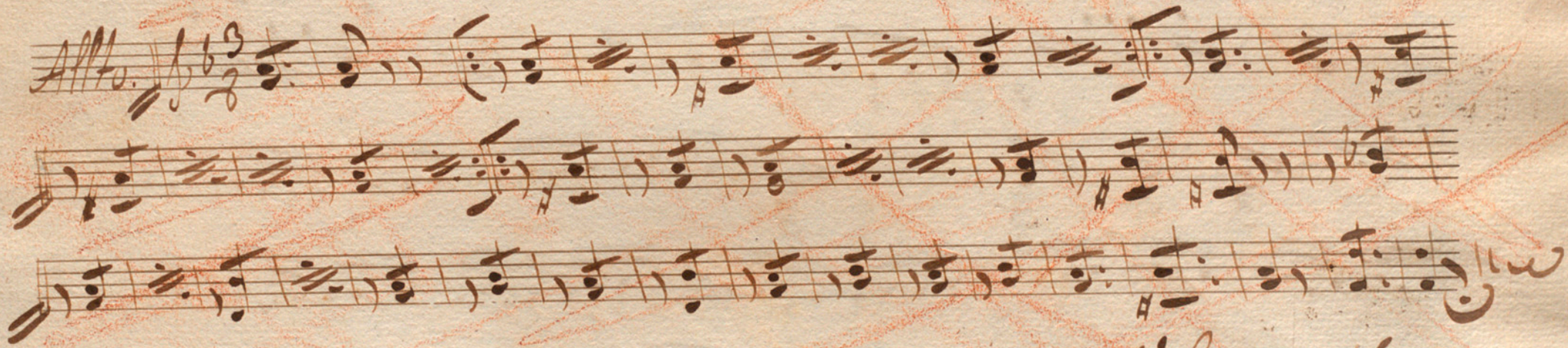





Coda

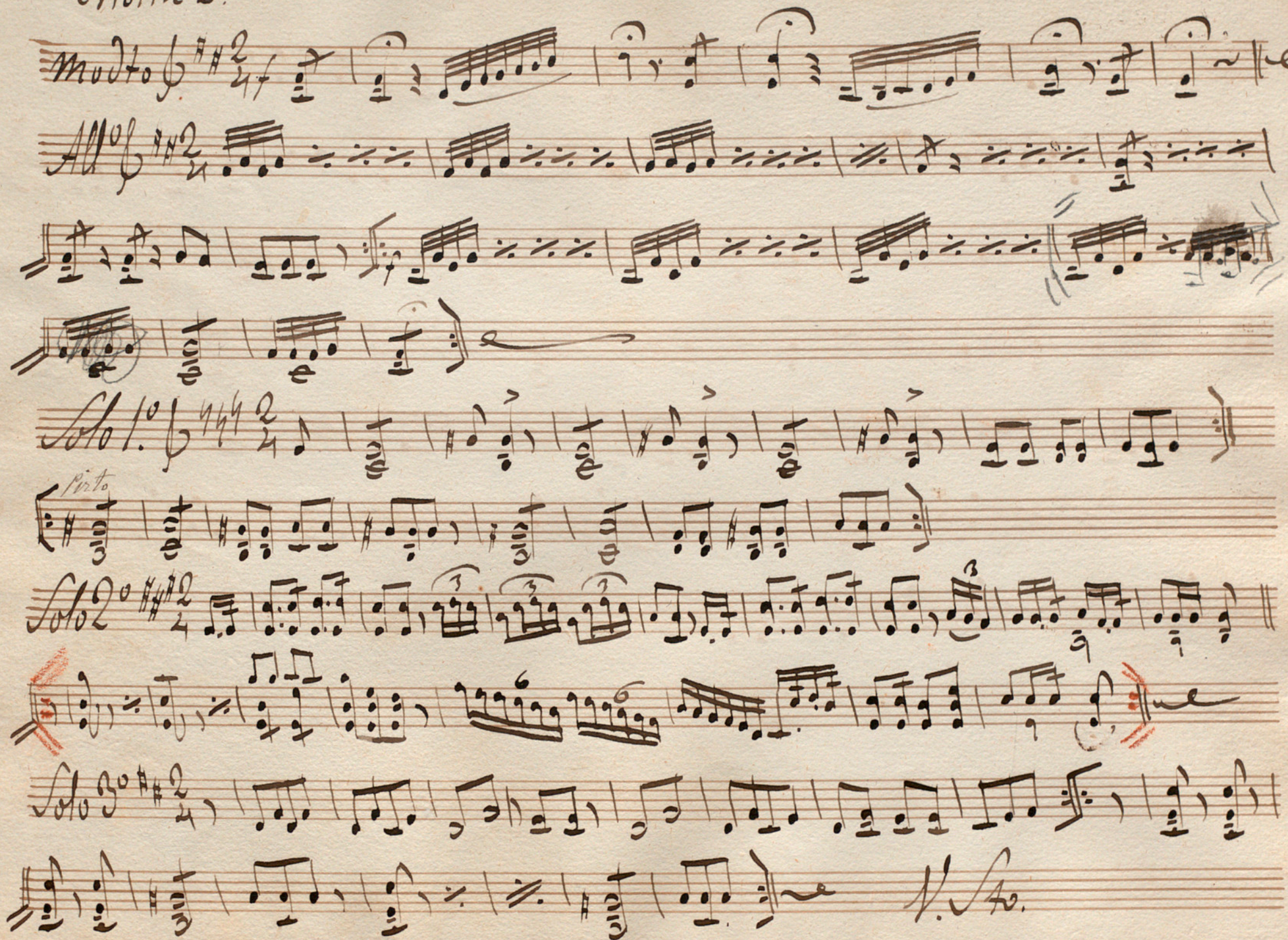
Violin 2.o

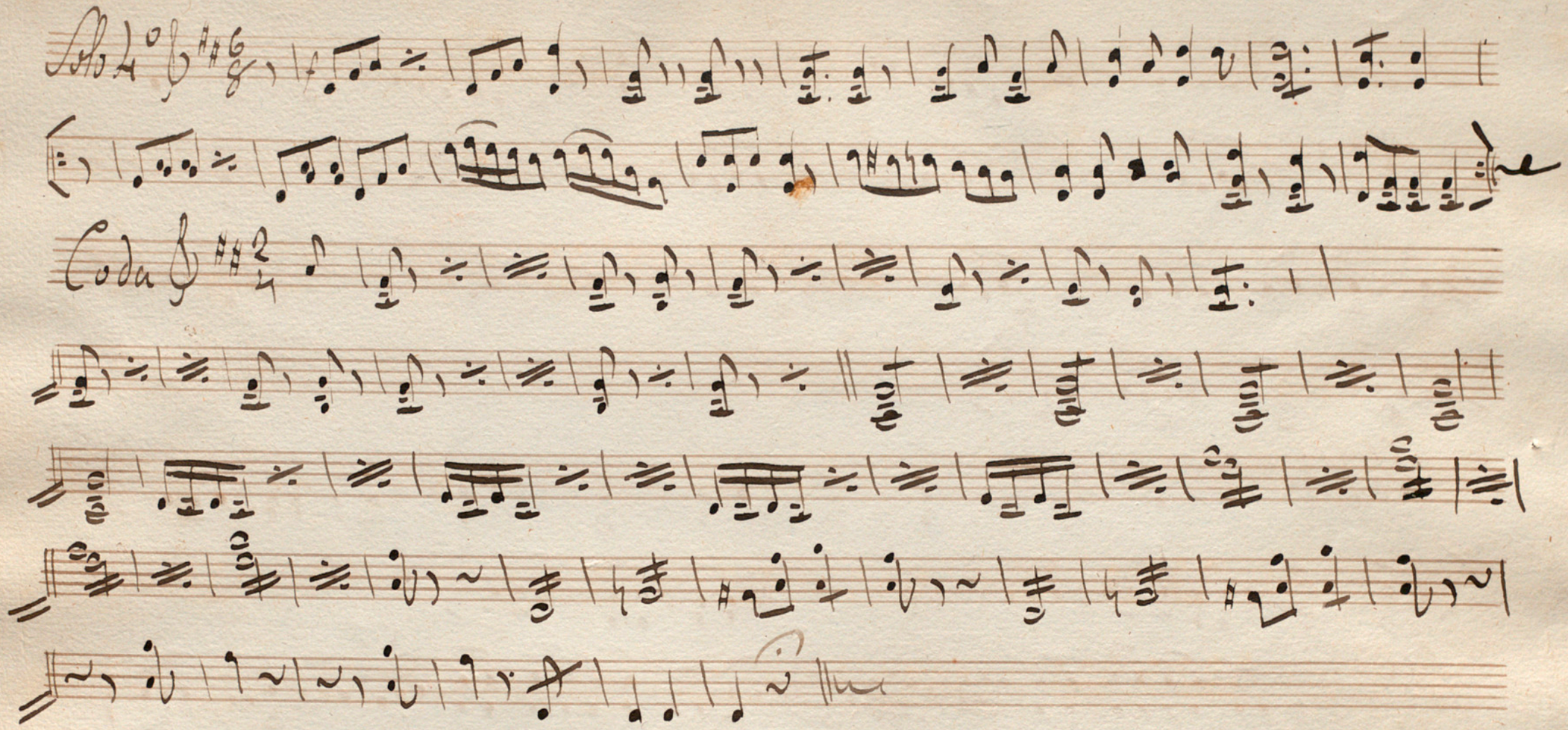
Solo del Cop.ta



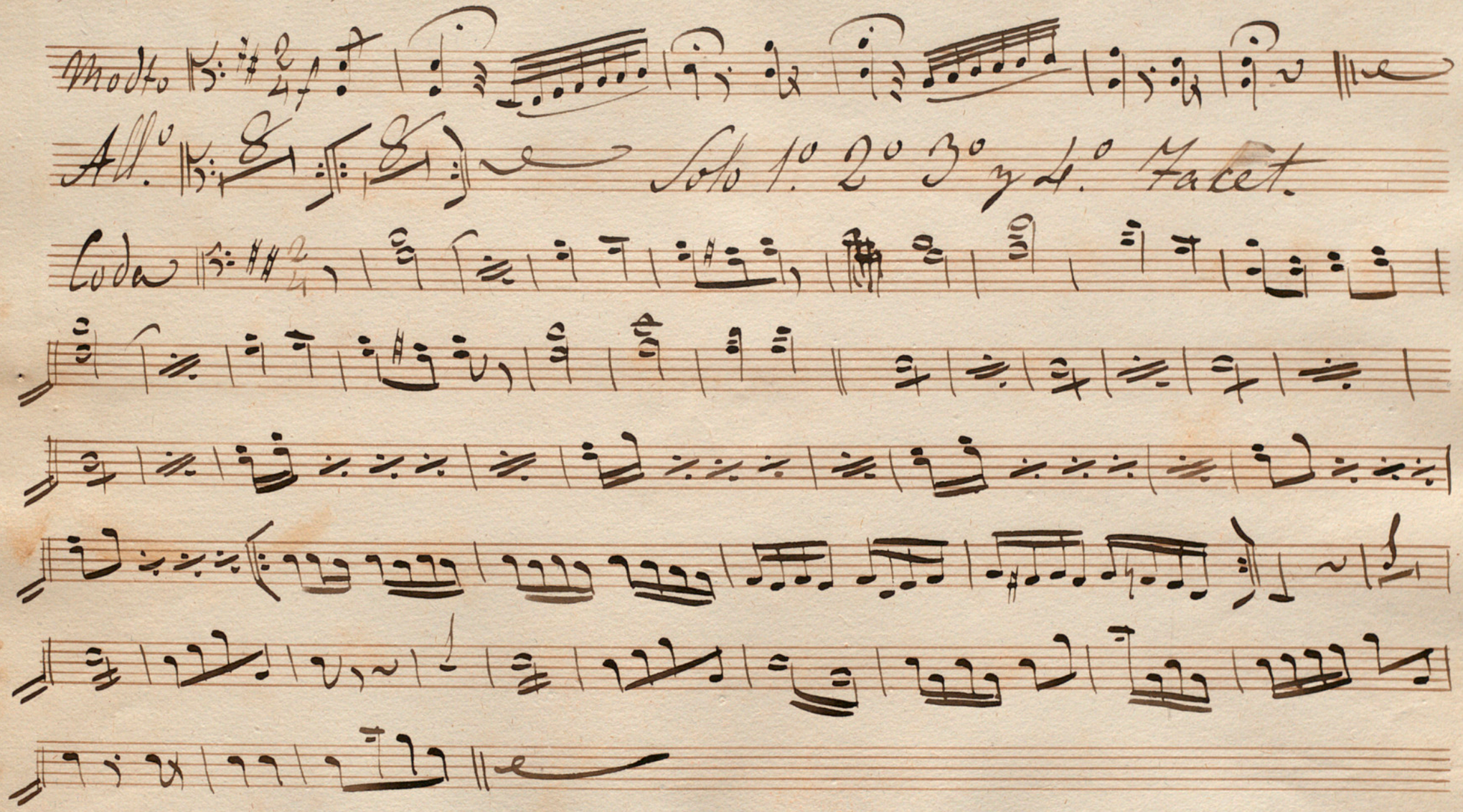
V Sto al Fandango.

Violin 2º Ruinas de Babilonia.




Solo 4°
Coda

Viola Bailable en las Ruinas de Vavilonia.



Bajo Ruinas de Vavilonia.

Modto.

All°

Solo 1°

Pizto

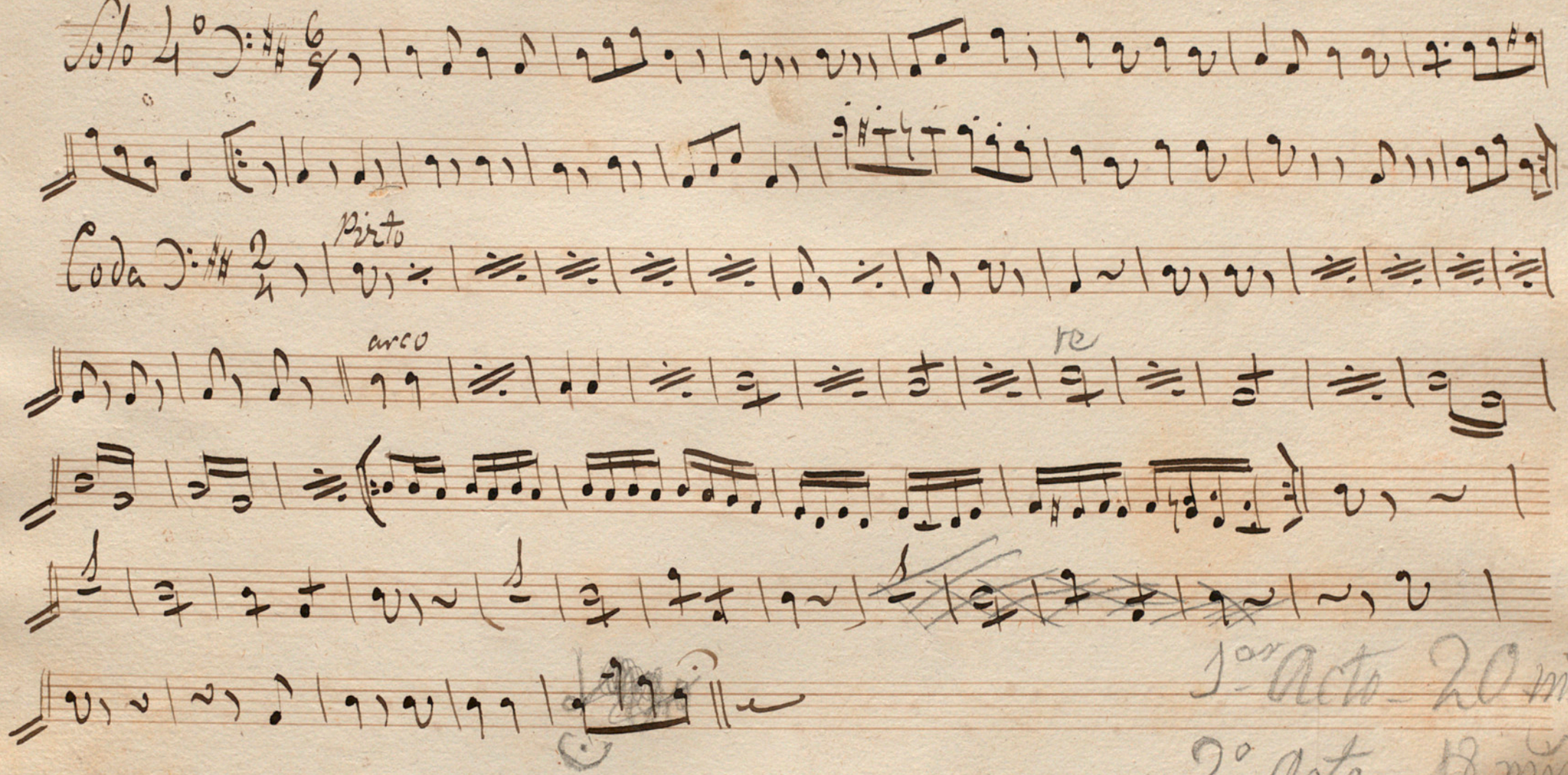
Solo 2°

Solo 3°

Pizto

arco

V. Av.



1er Acto 20 minutos

2º Acto 18 minutos

3º y 2m 14 minutos

4º y 2m 13 minutos