

Canzon

Violino Principale

Ande *con brio* *tutti* *Canto* *clar:* *Fronte* *Cor:* *Clar. Tr. Cor.*

The musical score is written on five staves. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff is empty. The score includes various musical notations such as notes, rests, and clefs. There are also handwritten annotations in italics: 'Ande', 'con brio', 'tutti', 'Canto', 'clar:', 'Fronte', 'Cor:', and 'Clar. Tr. Cor.'

Fila. Clar.

Bassi

Fila. Clar.

Fila.

Fila. btt. ob.

Canto

Clav.



Tuba: Ob:

Otta: Cla:

Tuba: Dtt: Ob: Cla:

tutti

canto

Cancion

Violino 1^o

Ande *con bris*

2 V.S.

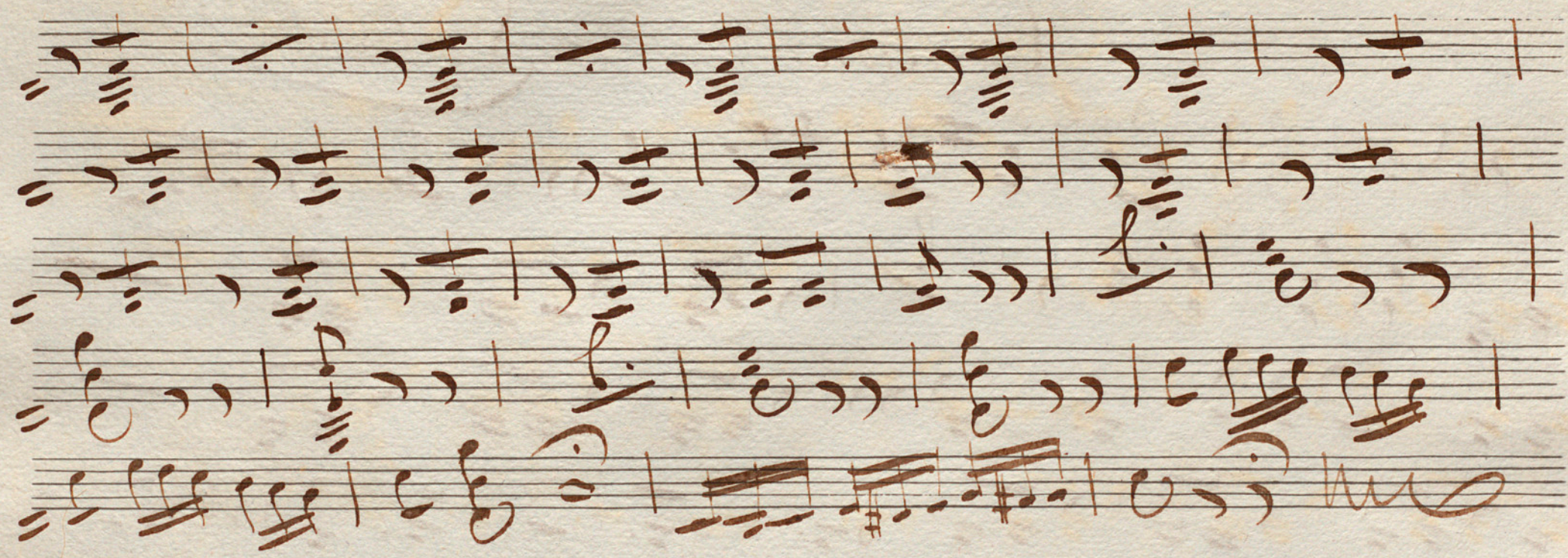


Cancion

Violino 2º

And: Combrío

The musical score is written in brown ink on aged, slightly stained paper. It consists of seven staves of music. The first staff begins with the tempo marking 'And:' and the word 'Combrío' written above the staff. The time signature is 3/8, and the key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a flourish. Below the staves, there are three empty staves.

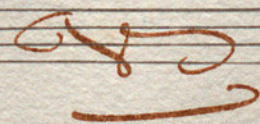
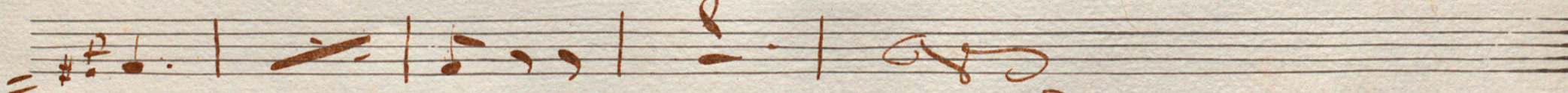
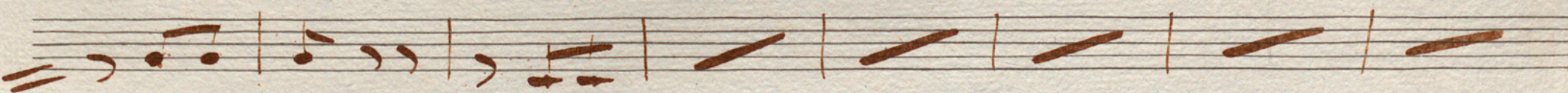
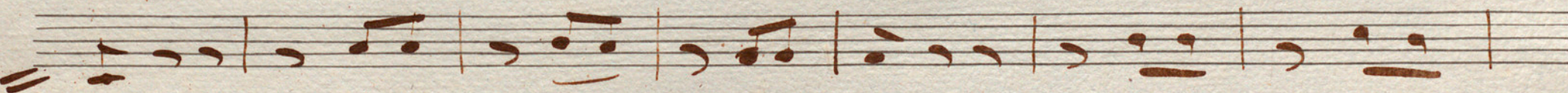
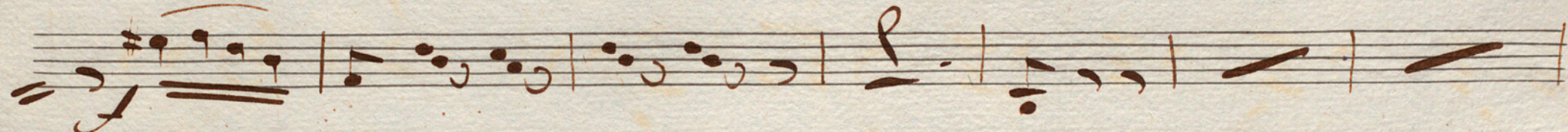


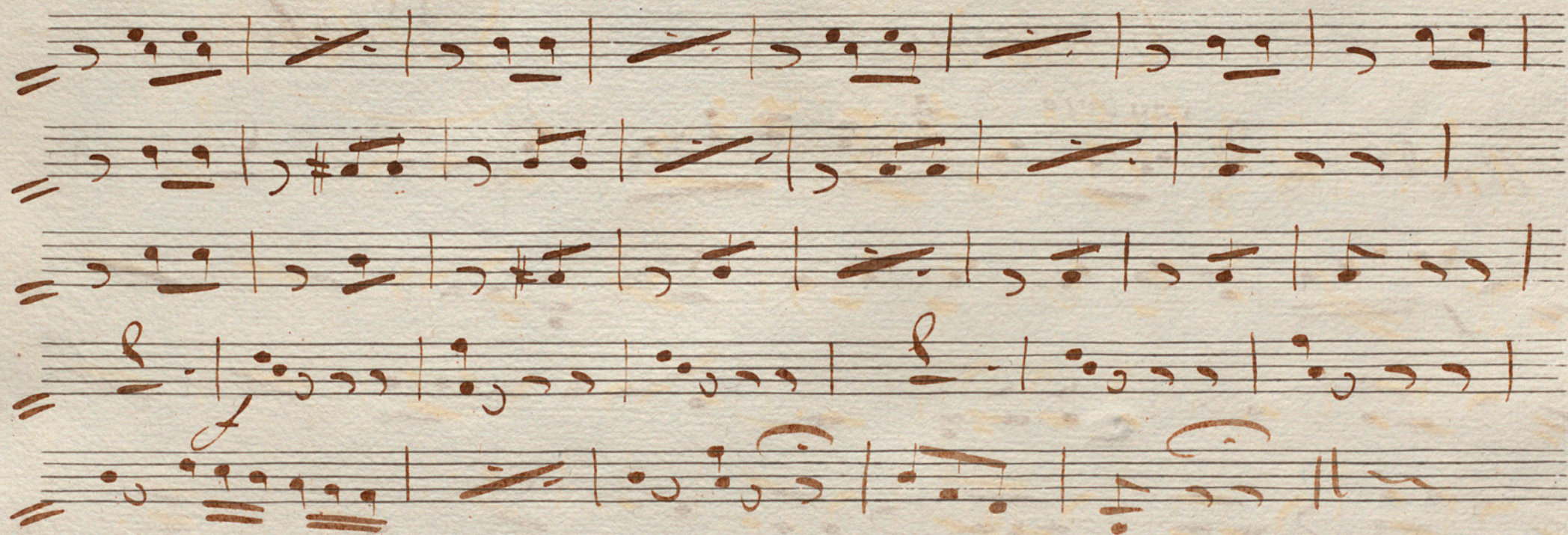
Concion

Viole

con brio

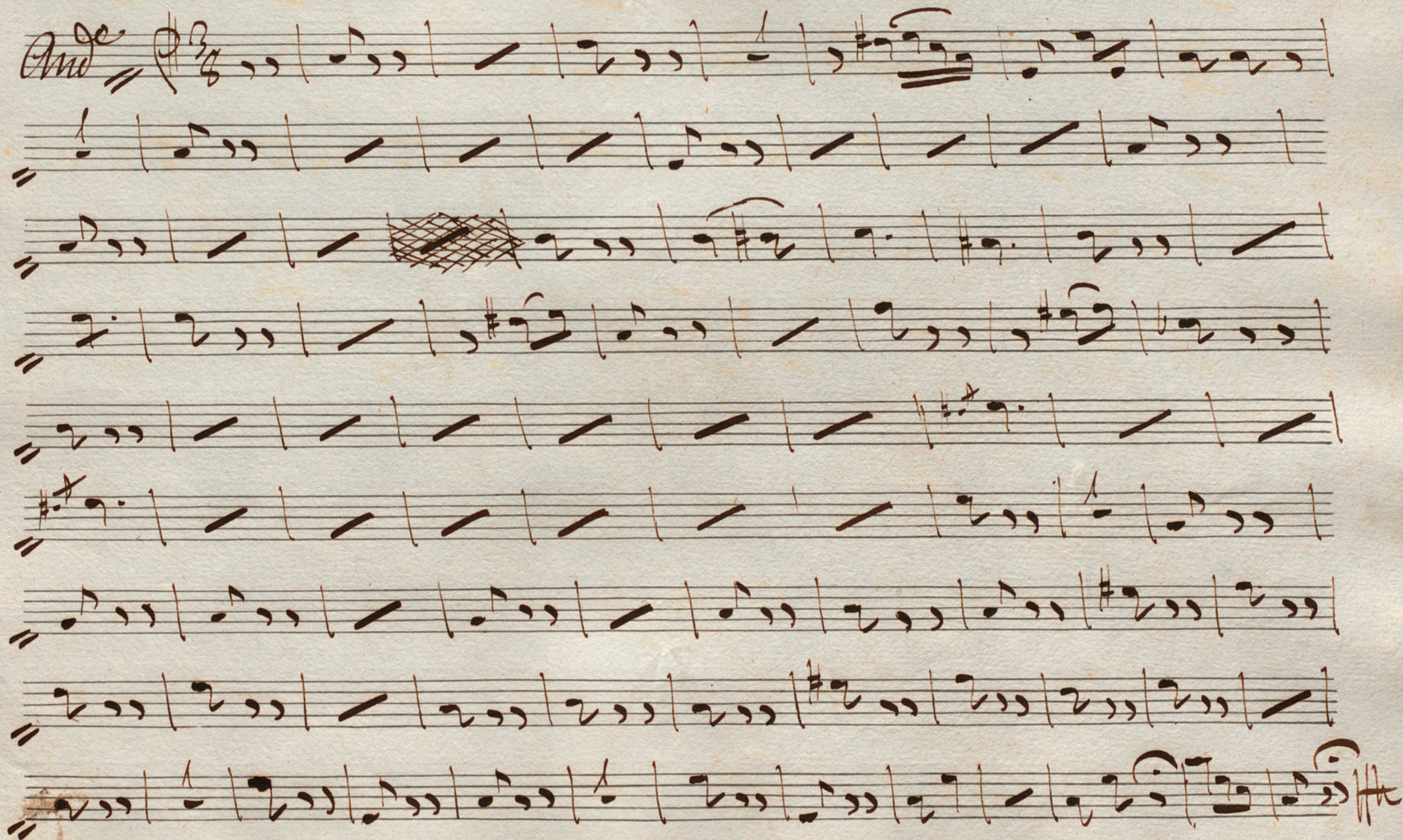
And^{te}





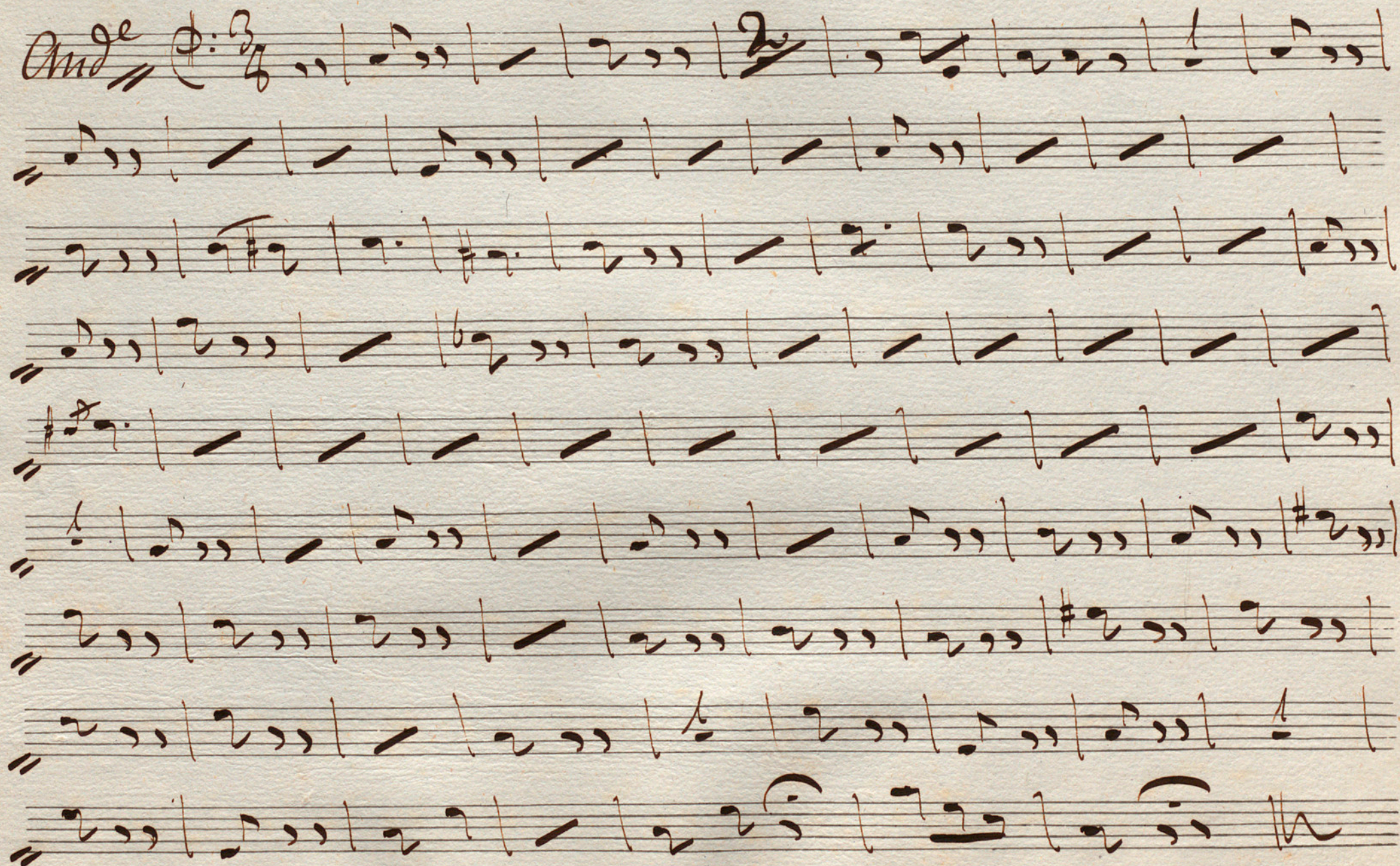
Cancion

Violoncello



Canção

Basso



Cancion

Ottavino

Handwritten musical score for *Cancion* and *Ottavino*. The score is written on six staves. The first staff begins with the tempo marking *And^{te}* and the time signature $\frac{3}{8}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *8^{va}* and *loc*. The score concludes with a double bar line and a final flourish.

Cancion

Planto

Andte

This is a handwritten musical score on aged paper. The title 'Cancion' is written in a large, elegant cursive script on the left, and 'Planto' is on the right. The music is written on ten staves. The first staff begins with the tempo marking 'Andte' and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as '8^{va}' (octave) and '8^{va}' (octave). There are also some numerical markings like '3', '5', and '2' that might indicate fingerings or specific rhythmic values. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Cancion

Oboes

And^{te} 3/8

Handwritten musical score for Oboes, featuring a Cancion section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some slurs and ties. The third staff shows a change in the melodic line, with some notes beamed together. The fourth staff features a more complex rhythmic pattern with some notes marked with '2' or '8'. The fifth staff continues the melody with some slurs and ties. The sixth staff shows a change in the melodic line, with some notes beamed together. The seventh staff concludes the section with a final note and a double bar line. Below the seventh staff, there are two empty staves.

Cancion

Clarinetto

in G

And.^{te}

A handwritten musical score for Clarinetto, titled "Cancion". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "And.^{te}" and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including "Solo" on the third and sixth staves. The score is written in a cursive, handwritten style on aged paper.

Cancion

Targotti

Ande. $\frac{3}{8}$

Solo

Solo

Cancione

Corni 1.^o e 2.^o

417 Sol

And:

Gin Sol
And: 3/8

5
9
3
ff
p
2

Cancion

Corni 3^o & 4^o

in sol

And^e



Cancion

Tronbe

yn Sol

And.^e

Handwritten musical score for a song titled "Cancion" and "Tronbe". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "And.^e" and the mode is "yn Sol". The notation includes various note values, rests, and bar lines. A large "48" is written above the fourth staff, possibly indicating a measure number. The paper is aged and shows some staining.

Canzon

Tromboni 1^o e 2^o

And^e 3/8 5 7

The musical score is written on three staves. The first staff begins with the tempo marking 'Ande' and a 3/8 time signature. It contains a series of notes and rests, with a '5' written above the staff. The second and third staves continue the melody. The paper is aged and shows some staining.

Cancion

Trombone 3^o



Cancion

Sipari

