

// Santa. //

// Gran Vals. //

Grande Valse. Dernier Sourire. Flauta.

Intro. Con Maestoso. $\text{G}:\sharp\sharp$ $\frac{3}{4}$

Valse. $\text{G}:\sharp\sharp$ $\frac{3}{4}$ 2.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. There are some slurs and dynamic markings.

Handwritten musical notation on a single staff. It begins with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The word "Tempo" is written above the staff, followed by a large "S" for "Sotto".

Handwritten musical notation on a single staff. It continues the melodic line from the previous staff with various note values and rests.

Handwritten musical notation on a single staff. The word "Brillante" is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff. A large section of the staff is crossed out with diagonal lines. The word "poco" is written above the staff.

Handwritten musical notation on a single staff. The word "vel." is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is written in a cursive style with some corrections and erasures. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a *Coda* section.

Coda.

$\frac{2}{4}$

res

f

A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is written in brown ink on aged paper. There are several instances of crossed-out or scribbled-out sections, particularly on the fifth and sixth staves. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Annotations and markings include:

- Rehearsal marks: *2.* (twice)
- Tempo markings: *Tempo.*
- Section markings: *1^a*, *2^a ritard*
- Performance instruction: *tutta forza* (written below the first staff)

8a

Piu lento

Molto Vivace

The image shows a page of handwritten musical notation on aged paper. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests. The second staff starts with a fermata and the tempo marking 'Piu lento' in italics, then continues with a melodic line. The third staff begins with a fermata and the tempo marking 'Molto Vivace' in italics, followed by a series of sixteenth-note chords. The fourth staff contains a few notes and rests, ending with a flourish. Below the staves are seven empty staves.

// Clarinete S.^o //

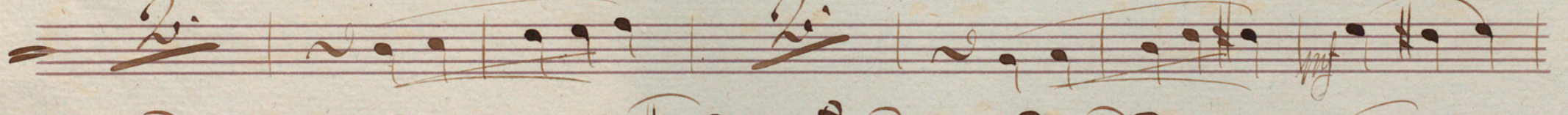
// Gran Vals. //

Grande Valse. Dernier Sourire. // Clarinete 2^e //

La. Introduction *Maestoso*. $\text{♩} = 80$



All^o $\frac{3}{4}$ 7.



sol^o

rit^o

4 Tempo.

mf

Brillante

2da

pp

H. V.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a large section of the right end crossed out with a dense grid pattern. The second staff begins with a similar grid pattern on the left and includes the dynamic marking *mf*. The eighth staff features the dynamic marking *eres.* above the notes. The ninth staff starts with the word *Coda.* in a large, decorative script, followed by a 3/4 time signature and the dynamic marking *eres* below the notes. The tenth staff contains the dynamic marking *ritad* below the notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Two *2.* markings above the first two staves.
- Soli* written above the third staff.
- rital* written above the fourth staff.
- mf* written below the fifth staff.
- tutta forza* written above the eighth staff.
- ff* written below the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several key signatures changes and time signature changes (e.g., 3/4).


Handwritten musical score on five staves. The first staff contains a melodic line with various note values and rests. The second staff begins with the tempo marking *Più lento.* and contains a melodic line with a trill. The third staff features a triplet of notes and the marking *Soli*. The fourth staff starts with *Molto vivace* and contains a melodic line with a trill. The fifth staff contains a few notes and rests, ending with a double bar line and a flourish.

Six empty musical staves with red lines, arranged vertically below the first five staves.

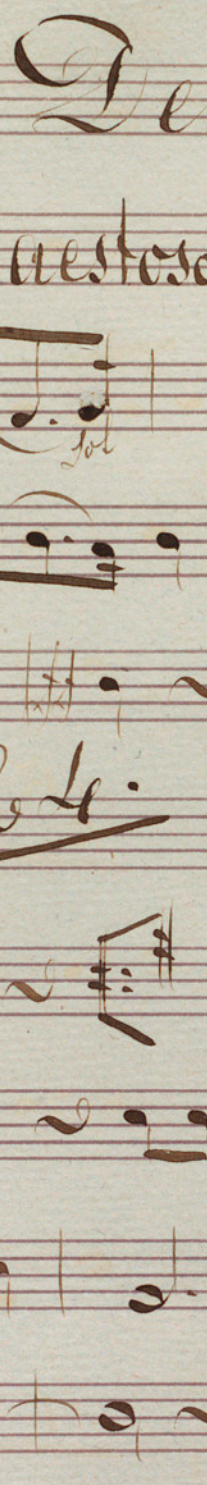
Clarinete 2^a.

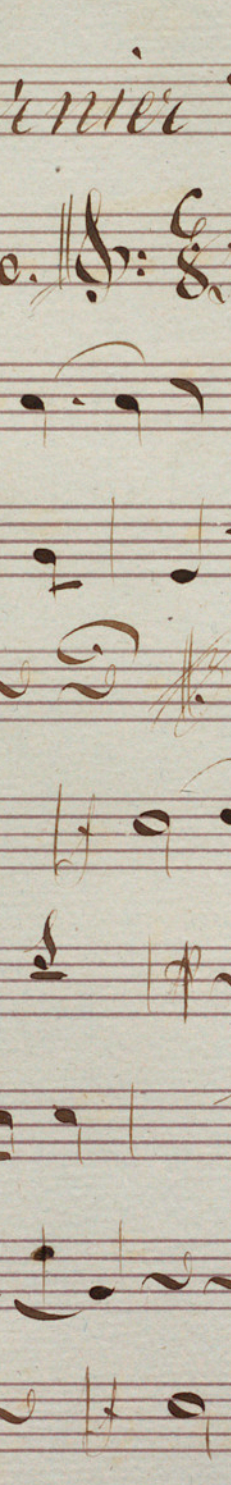
Gran Vals.

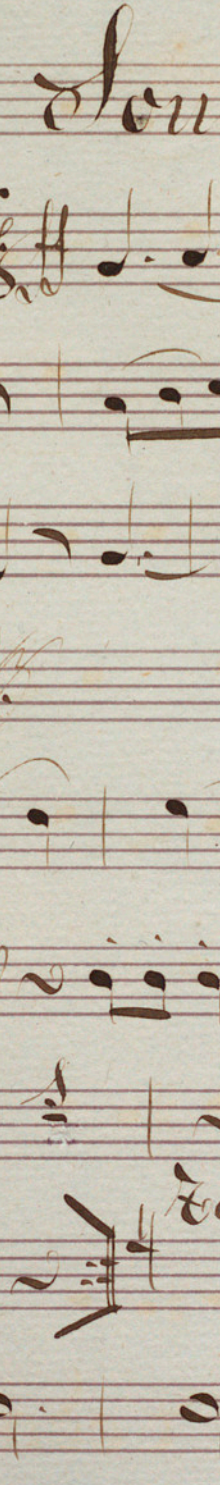
Grande Valse. Dernier Sourire. // Clarinete 2^e. //


La. Introdⁿ Maestoso. // $\text{G} \# \text{F}$ 


sol *pp*






Allegro. $\frac{3}{4}$ 

Valse. $\frac{3}{4}$ $\frac{2}{4}$ 






Tempo. 



Handwritten musical score for piano, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Brillante" is written in the second staff. The word "Cres." is written in the ninth staff. The word "Coda" is written in the tenth staff, followed by a double bar line and a key signature change to one sharp. The word "ritar" is written in the tenth staff. The number "24." is written in the bottom right corner.

Brillante

vero.

2^a

3^a

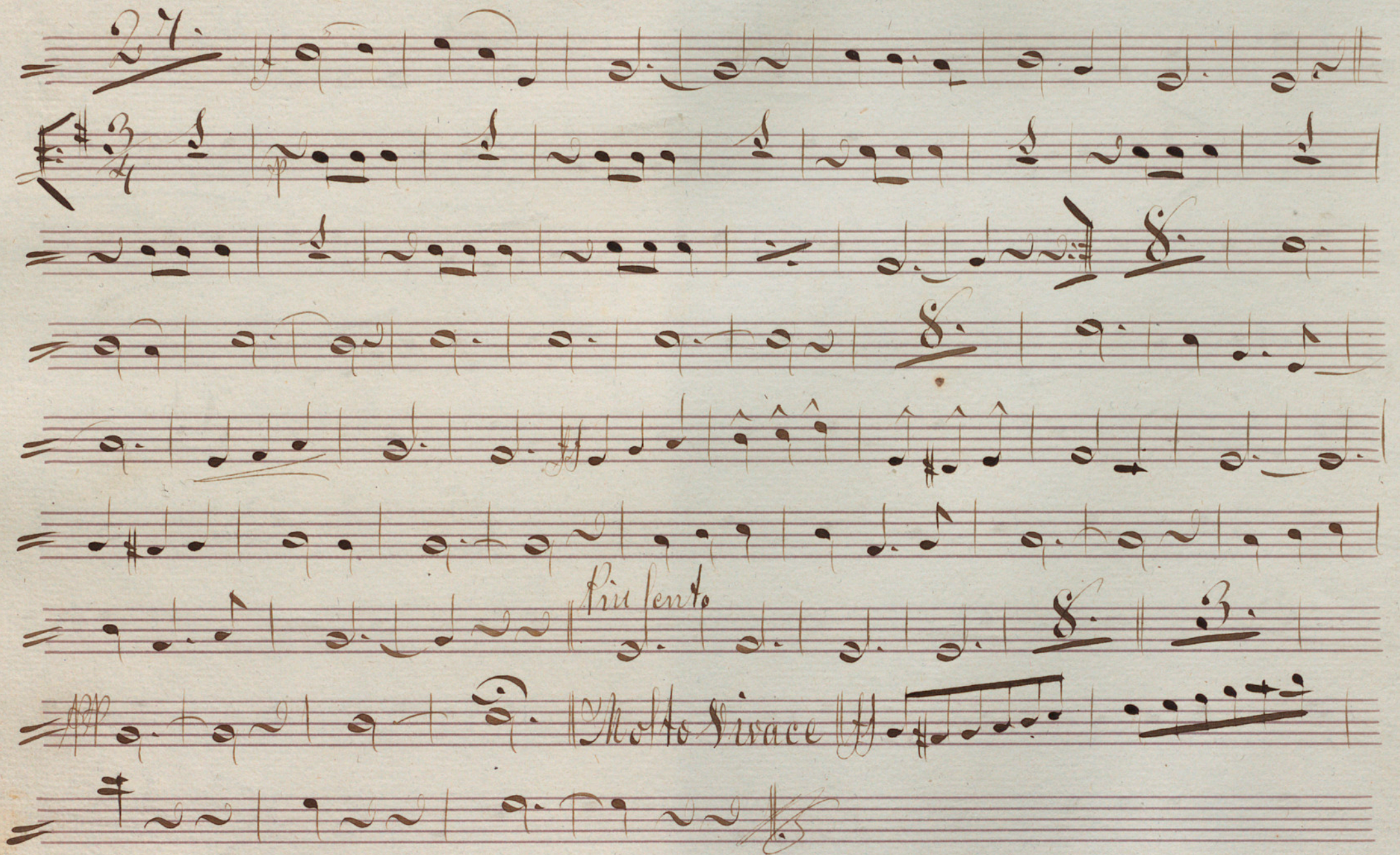
cres.

Coda

ritar

24.

Handwritten musical score on ten staves. The first staff begins with the number "27." and a double bar line. The second staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "Piu lento" is written in the seventh staff, and "Molto vivace" is written in the eighth staff. The score concludes with a double bar line and a final flourish on the eighth staff, followed by three empty staves at the bottom of the page.



27.

Piu lento

Molto vivace

« Cornet in F. »

« Grand Vals. »

Grande Valse. Dernier Flourire. // Cornet in D. //

La. Introdⁿ Maestoso. G

All^o $\frac{3}{4}$

Valse. $\frac{3}{4}$ SC.

Solo la 2^a vers.

1^a.
2^a.
ritard
4 tempo.

Brillante

1^{ca}

2^{ca}

3^{ca}

4^{ca}

5^{ca}

6^{ca}

7^{ca}

8^{ca}

9^{ca}

10^{ca}

11^{ca}

12^{ca}

13^{ca}

14^{ca}

15^{ca}

16^{ca}

17^{ca}

18^{ca}

19^{ca}

20^{ca}

21^{ca}

22^{ca}

23^{ca}

24^{ca}

25^{ca}

26^{ca}

27^{ca}

28^{ca}

29^{ca}

30^{ca}

31^{ca}

32^{ca}

33^{ca}

34^{ca}

35^{ca}

36^{ca}

37^{ca}

38^{ca}

39^{ca}

40^{ca}

41^{ca}

42^{ca}

43^{ca}

44^{ca}

45^{ca}

46^{ca}

47^{ca}

48^{ca}

49^{ca}

50^{ca}

51^{ca}

52^{ca}

53^{ca}

54^{ca}

55^{ca}

56^{ca}

57^{ca}

58^{ca}

59^{ca}

60^{ca}

61^{ca}

62^{ca}

63^{ca}

64^{ca}

65^{ca}

66^{ca}

67^{ca}

68^{ca}

69^{ca}

70^{ca}

71^{ca}

72^{ca}

73^{ca}

74^{ca}

75^{ca}

76^{ca}

77^{ca}

78^{ca}

79^{ca}

80^{ca}

81^{ca}

82^{ca}

83^{ca}

84^{ca}

85^{ca}

86^{ca}

87^{ca}

88^{ca}

89^{ca}

90^{ca}

91^{ca}

92^{ca}

93^{ca}

94^{ca}

95^{ca}

96^{ca}

97^{ca}

98^{ca}

99^{ca}

100^{ca}

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "eres" is written at the end of the staff.

Handwritten musical notation on a five-line staff, including a section labeled "Coda." with a 3/4 time signature.

Handwritten musical notation on a five-line staff, starting with a measure containing the number "19." written above the staff.

Handwritten musical notation on a five-line staff, continuing the melodic line with various note values.

Handwritten musical notation on a five-line staff, featuring a 3/4 time signature and the instruction "Solo la 2^a vez." written above the staff.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, including a section marked "Tempo 8." with a large 8-measure rest.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, including the instruction "Tutta forza" written above the staff.

Handwritten musical notation on a five-line staff, continuing the melodic line.

~~Handwritten musical notation, heavily crossed out with a dense grid of lines.~~

Handwritten musical notation on a five-line staff. The notation includes several notes and rests. The word *Fin lento.* is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a tempo marking *Molto Vivace.* followed by several notes and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and several notes and rests.

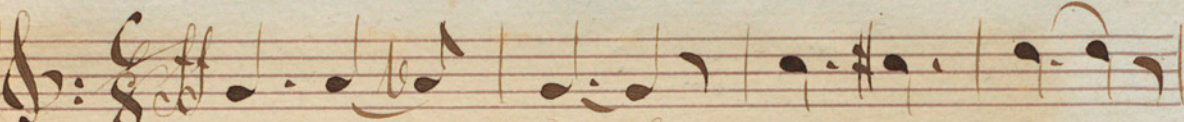
Eight empty five-line musical staves, providing space for further notation.

// Cornetm 2^o //

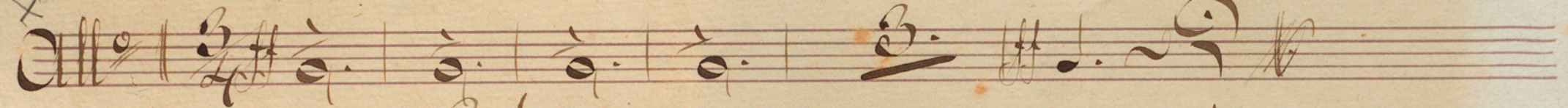
// Gran Vals. //

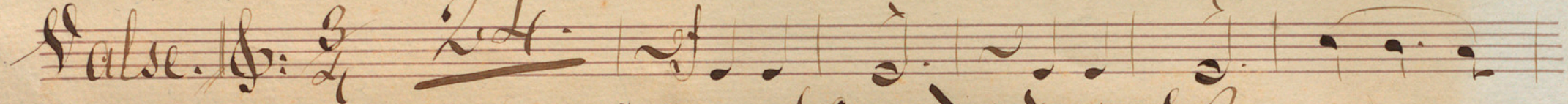
Handwritten blue ink scribbles and a diagonal line.

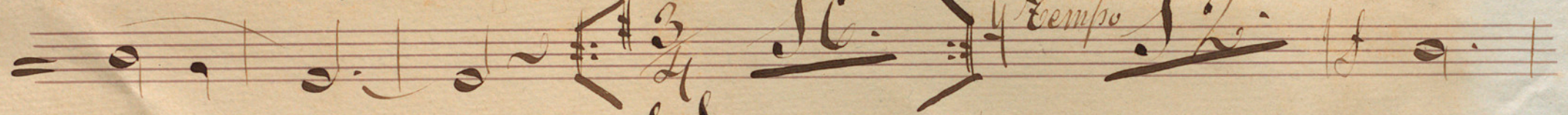
Grande Valse. Dernier Sourire. // Cornet in 2^e //

La. Introdⁿ Maestoso. 

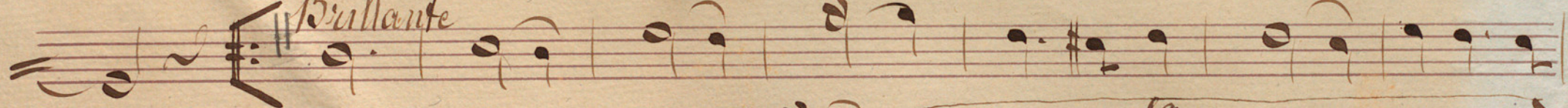


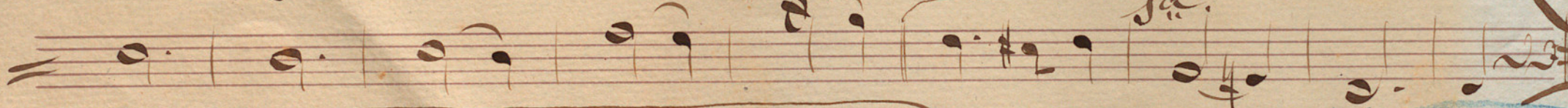
All^o 

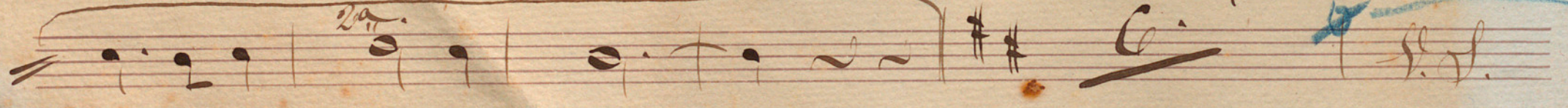
Valse. 





Brillante 



2^a 

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic and a *cres.* marking. The ninth staff is labeled *Coda.* and has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score is written in brown ink on aged paper with some staining. A blue line is drawn on the left side of the page, starting from the second staff and extending down to the bottom.

Tempo. 4 Alz. *Molto forsa* Al.

Alz.

Molto forsa

Al.

Piu lento Alz.


Molto Vivace.

88

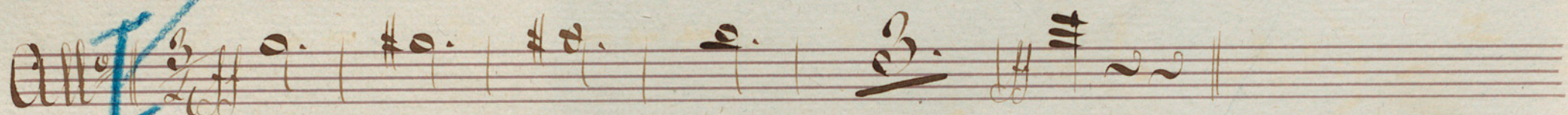
// Trombono No. 1 //

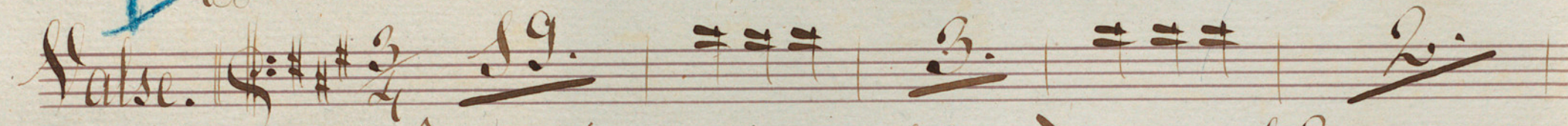
// Gran Vals. //

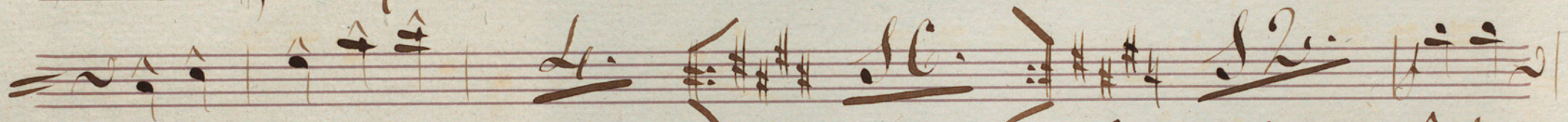
Grande Valse. Dernier Sourire. Trombon et.

Introdⁿ Maestro. 



All^o 

Valse. 



 Brillante. 







This page contains a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Musical notation with a *mf* marking.
- Staff 2:** Musical notation with a *f* marking.
- Staff 3:** Musical notation with a *f* marking.
- Staff 4:** Musical notation with a *f* marking and a section labeled *4 q. eras.*
- Staff 5:** Labeled *Coda.* with a *ritard* marking.
- Staff 6:** Musical notation with a *f* marking.
- Staff 7:** Musical notation with a *f* marking and a *Tempo.* marking.
- Staff 8:** Musical notation with a *f* marking.
- Staff 9:** Musical notation with a *f* marking.
- Staff 10:** Musical notation with a *f* marking.

The score is written in brown ink on aged paper. There are several large, stylized markings or symbols, possibly indicating the end of a section or a specific performance instruction. The notation is dense and includes many accidentals and dynamic markings.

Rit. Adagio. | *And.* | *Allegro.* | *Molto vivace.* | *Allegro.* | *Allegro.*

And. | *Allegro.* | *Allegro.* | *Allegro.*



// Fliscorno. //

// Gran Vals. //

Grande Valse. Dernier Sourire. // Fliscorno. //

Introdⁿ Maestoso.

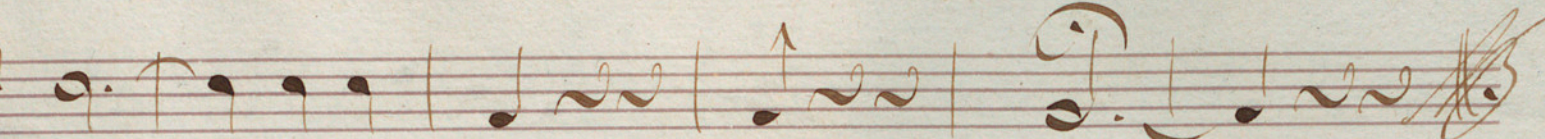
All^o

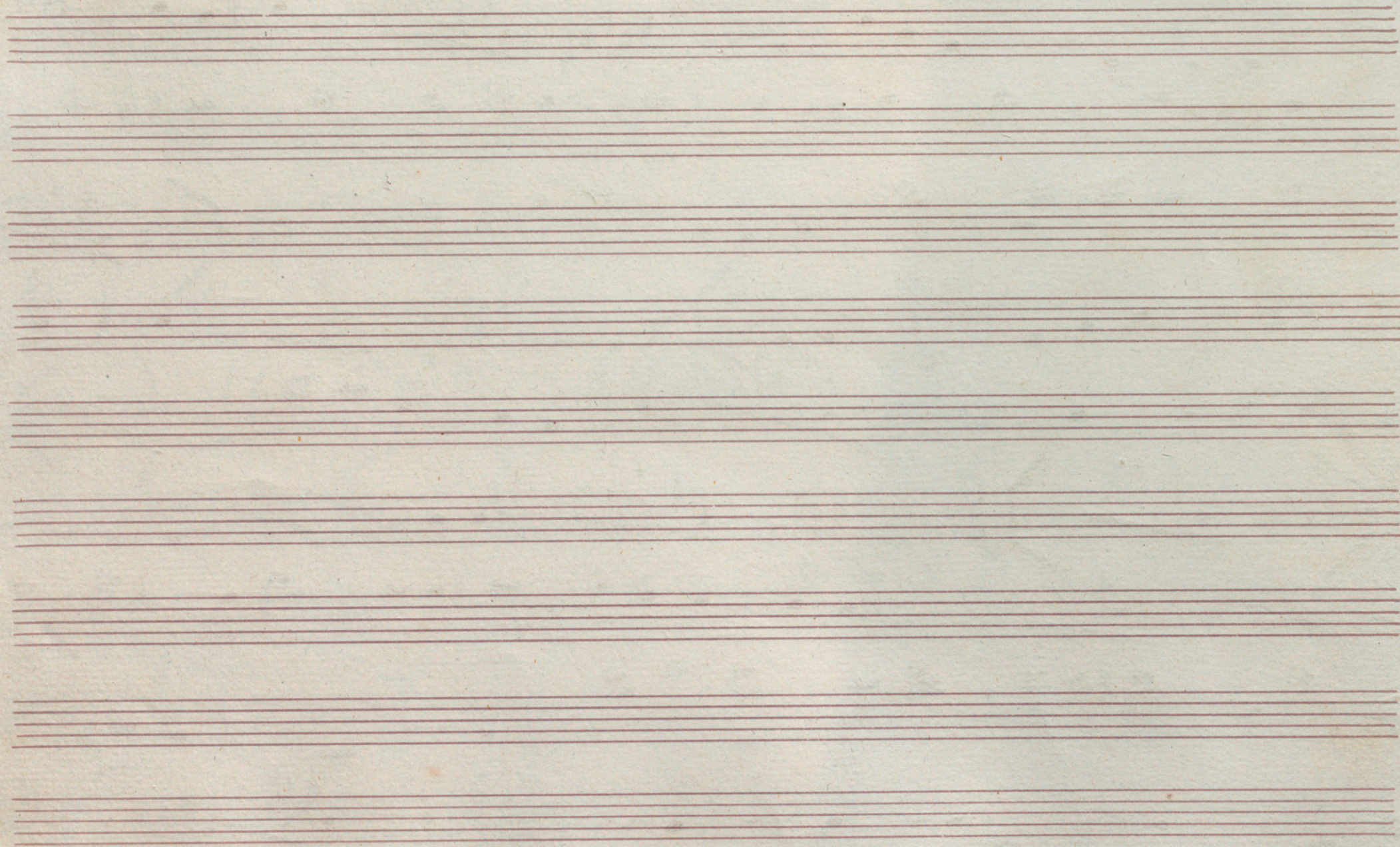
Valse.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- eres.* (crescendo) on the fifth staff.
- ritard* (ritardando) on the sixth staff.
- Loda.* (Coda) marking on the fifth staff.
- Tempo.* (Tempo) marking on the seventh staff.
- tutta forza* (tutti) marking on the eighth staff.
- piu lento* (piu lento) marking on the tenth staff.

The score features several section markers, including *SC.* (Section C) and *S2.* (Section 2), and various time signatures such as 3/4 and 4/4. The handwriting is in brown ink on aged paper.

Molto Vivace. 



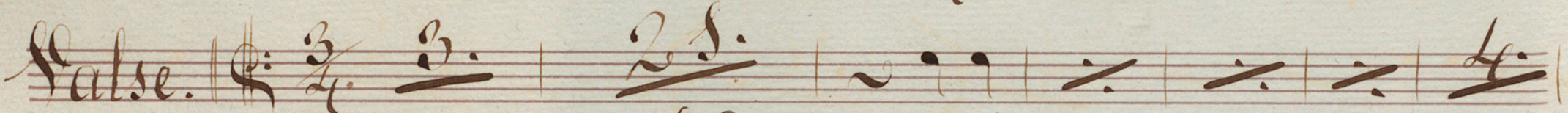
// Caja. //

// Gran Vally. //

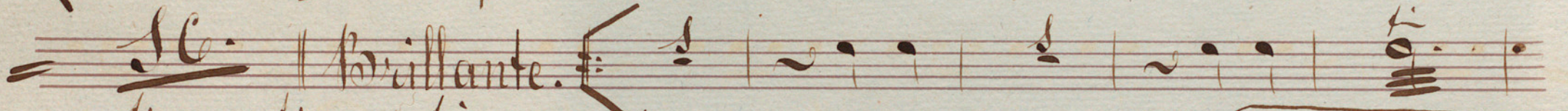
Grande Valse. Dernier Sourire. / Caja. /

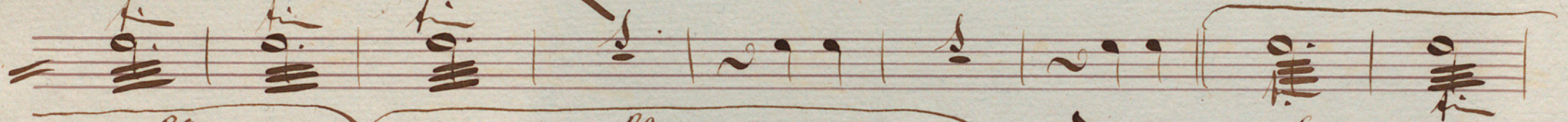
Introd^o Allegretto. 

SO.  Allo $\frac{3}{4}$ 7. 

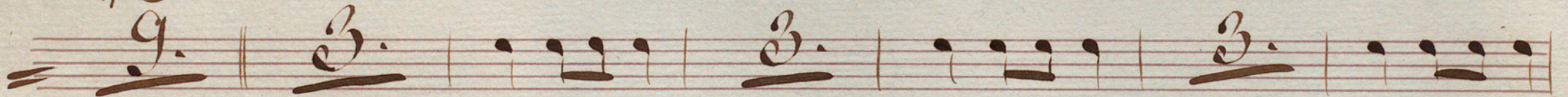
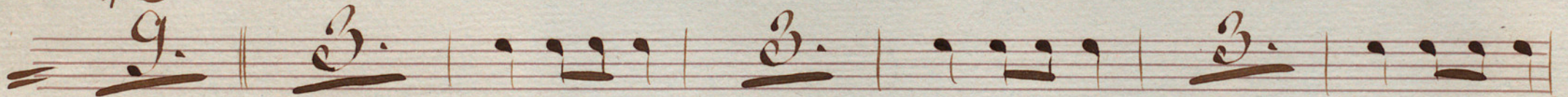
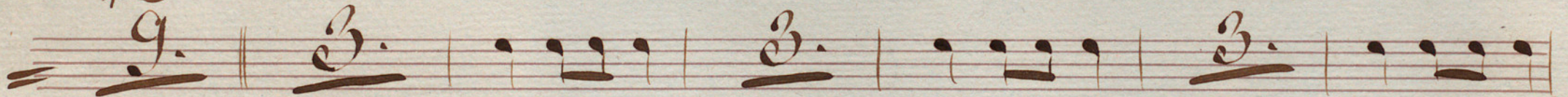
Valse. $\frac{3}{4}$ 3. 2 1.  $\frac{3}{4}$ 4.

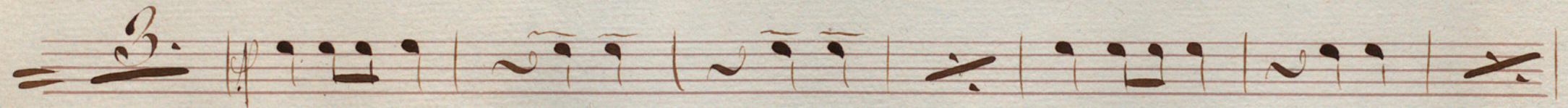
SO. Tempo. 12. 

SO. Brillante. 



^{2a}  ^{2a} 7. SO.

9. 3.  3.  3. 

3. 

Musical staff with notes and rests.

Musical staff with notes and rests.

Coda. $\frac{3}{4}$ 4. 5. 6. 7. 8. 9.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Molto vivace. Musical staff with notes and rests.

Empty musical staves.

Violin No. 1

Gran Vals.

Grande Valse. Dernier Tourne. Violin 1^o

Int^{ro} Maestoso. *ff*

Allegro. $\frac{3}{4}$ *ff*

Valse. $\frac{3}{4}$ *p*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ritar* (ritardando)
- Tempo.* (tempo)
- p. dolce* (piano dolce)
- Dolce* (dolce)
- 1a* and *2a* markings above some notes.

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some numerical markings like '3' and '4' near the beginning of the piece.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Brillante" is written in the upper right. A first ending is marked "1^a" and a second ending "2^a". The word "arco." appears twice. A "ritto" marking is present in the middle. The word "pizzicato" is written in the lower right. A triplet of notes is marked with a "3" above it. The manuscript is written in dark ink on aged paper.

Brillante

3

1^a

2^a

ritto

arco.

ritto

pizzicato

arco.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff continues the musical line with similar notation.

amoroso.

Handwritten musical notation on two staves. The first staff starts with a double bar line and a repeat sign, followed by a series of notes. The second staff continues the musical line with similar notation.

Coda.

Handwritten musical notation for the Coda section on two staves. The notation includes various note values, rests, and dynamic markings. The word "Cres." is written below the first staff.

Cres.

Handwritten musical notation on two staves, concluding the piece with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. Several annotations are present:
 - *1^a* and *2^a* are written above the fifth and sixth staves, respectively, indicating first and second endings.
 - *ritar.* is written above the sixth staff.
 - *Tempo.* is written above the seventh staff.
 - *mf* (mezzo-forte) is written above the sixth and seventh staves.
 - *dolce.* (dolce) is written above the sixth and seventh staves.
 - *f* (forte) is written above the eighth staff.
 - *ritu. poco a poco* is written below the eighth staff.
 - A *3/4* time signature is visible in the second staff.
 - The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Piu lento

Molto Vivace

Fin.

Violin 2^o.

Gran Vals.

Grande Valse. Dernier Sourire. Violin 2^o

Introdⁿ Adiestoso. $\text{G: } \sharp \sharp \text{ } \frac{3}{4}$

ritard

ppp

Valse. $\text{G: } \sharp \sharp \text{ } \frac{3}{4}$

pp

A handwritten musical score on ten staves. The notation includes notes, rests, and slurs. Key annotations include:

- 3/4* time signature at the top.
- 1^{mo}* and *2^{da}* markings above slurs in the third staff.
- ritard* (ritardando) written below the *2^{da}* slur.
- Tempo* written in the third staff.
- mf* (mezzo-forte) dynamic marking in the fourth staff.
- Brillante* (brilliant) dynamic marking in the seventh staff.
- 1^{mo}* and *2^{da}* markings above slurs in the eighth and ninth staves.
- ff* (fortissimo) dynamic marking at the end of the piece.

This page contains a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is annotated with several performance instructions:

- rit.* (ritardando) is written above the first staff.
- arco.* (arco) is written above the second staff.
- rits.* (ritardando) is written above the third staff.
- arco* is written above the fourth staff.
- eres.* (crescendo) is written above the eighth staff.
- bis* is written above the ninth staff.
- Coda.* is written at the beginning of the tenth staff.
- ritar* (ritardando) is written above the tenth staff.

The score concludes with a 3/4 time signature and a final cadence.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. A '3.' marking is present at the top left. A section is marked '1^a' and '2^a' with a slur. A 'Tempo.' marking is also visible. A large cross-hatched area is present on the seventh staff. The score concludes with 'F. G.' at the bottom right.

3.

1^a 2^a

Tempo.

F. G.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The second staff contains the annotation "Più lento." and the fourth staff contains "Molto vivace". The fifth staff features a large, stylized signature or initial, possibly "C. V.", written in a decorative, calligraphic style. The music is written in a cursive hand on aged, slightly yellowed paper.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

// Viola. //

// Gran Vals. //

Grande Valse. Dernier Sourire. // Viola. //

And^{te}. Maestoso. 5:##³ 8/8

The first section of the score consists of five staves of handwritten musical notation. The first staff begins with the tempo and mood markings 'And^{te}. Maestoso.' and a key signature of three sharps (F#, C#, G#) with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ritard' and 'Allegro'. The second staff contains a 'ritard' marking. The third staff contains an 'Allegro' marking. The fourth staff contains a 'ritard' marking. The fifth staff contains a 'ritard' marking.

The second section of the score consists of four staves of handwritten musical notation. The first staff begins with the tempo and mood markings 'Valse.' and a key signature of three sharps (F#, C#, G#) with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ritard'. The second staff contains a 'ritard' marking. The third staff contains a 'ritard' marking. The fourth staff contains a 'ritard' marking.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A 3/4 time signature is written above the staff.
- Staff 2:** A *ritard* (ritardando) marking is written above the staff.
- Staff 3:** A *tempo* marking is written above the staff.
- Staff 4:** A *mf* (mezzo-forte) dynamic marking is written below the staff.
- Staff 6:** A *mf* dynamic marking is written below the staff.
- Staff 7:** The word *Brillante* is written above the staff.
- Staff 8:** A *ta* marking is written above the staff.
- Staff 10:** A *2da* marking is written above the staff.

The score concludes with a double bar line and a final cadence symbol on the tenth staff.

This image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across the staves. In the fourth staff, there is a key signature change to three sharps (F#, C#, G#) and a time signature change to 4/4, with the word "my" written in cursive below the staff. In the eighth staff, there is a key signature change to two sharps (F#, C#) and a time signature change to 4/4. The word "Coda" is written in a large, decorative cursive font in the final staff, followed by a key signature change to two sharps (F#, C#) and a time signature change to 3/4. The notation is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- eres* (written above the first staff)
- ritardo* (written above the seventh staff)
- sepo.* (written above the seventh staff)
- mf* (written below the third, seventh, and ninth staves)

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

tutta forza

Rit. lento.

Molto Vivace

Basso.

Gran Vals.

Grande Valse. Dernier Sourire. / Basso. /

Introduz Maestoso. $\text{G:}\#\#\text{G}$

Valse. $\text{G:}\#\#\text{3/4}$

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a cursive style on aged paper.

Annotations and markings include:

- ritard*: Located above the first staff, indicating a ritardando.
- Tempo.*: Located above the first staff, indicating a tempo change.
- Dolce*: Located below the first staff, indicating a dolce (soft) dynamic.
- Brillante*: Located above the fifth staff, indicating a brillante (brilliant) dynamic.
- sa.*: Located above the sixth staff, possibly indicating a section or measure.
- 2^a*: Located above the seventh staff, possibly indicating a second ending or measure.
- Vol.*: Located at the bottom right of the page, possibly indicating volume or a specific instruction.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes a section labeled "Coda." in the sixth staff, followed by the instruction "cres." (crescendo). The notation is written in brown ink on aged, yellowed paper. There are some ink smudges and a large diagonal slash in the fourth staff, possibly indicating a correction or a specific performance instruction.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in brown ink on aged paper.

Annotations and markings include:

- Tempo.* (Tempo)
- Anda ferrea* (Anda ferrea)
- Miu lento.* (Miu lento.)
- Molto vivace.* (Molto vivace.)

The score features several measures with rests, some marked with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests and dynamic markings.