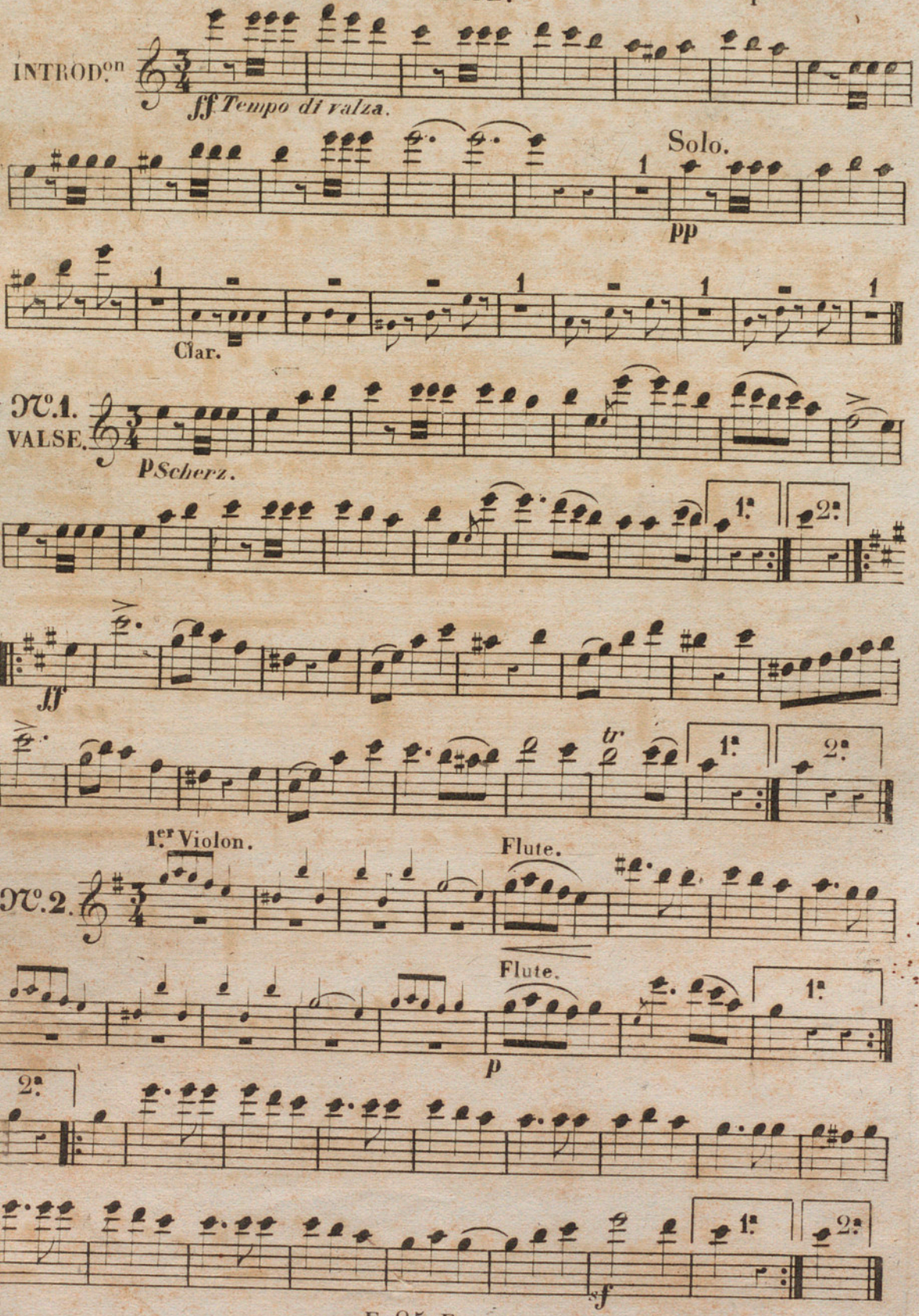
LA BELLE ESPAGNOLE

5e Suite de Valses.

FLÛTE.

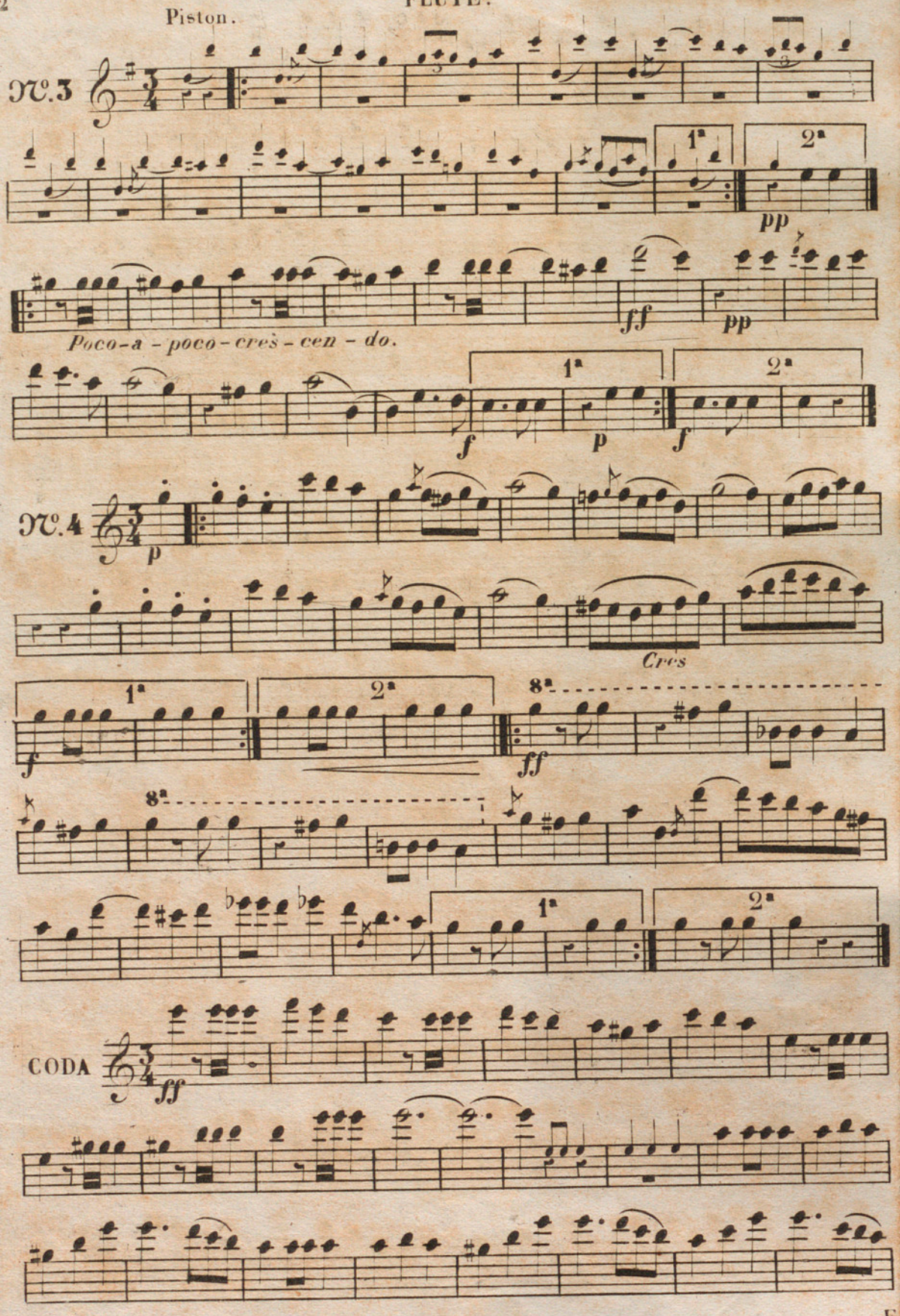
E. ETTLING.

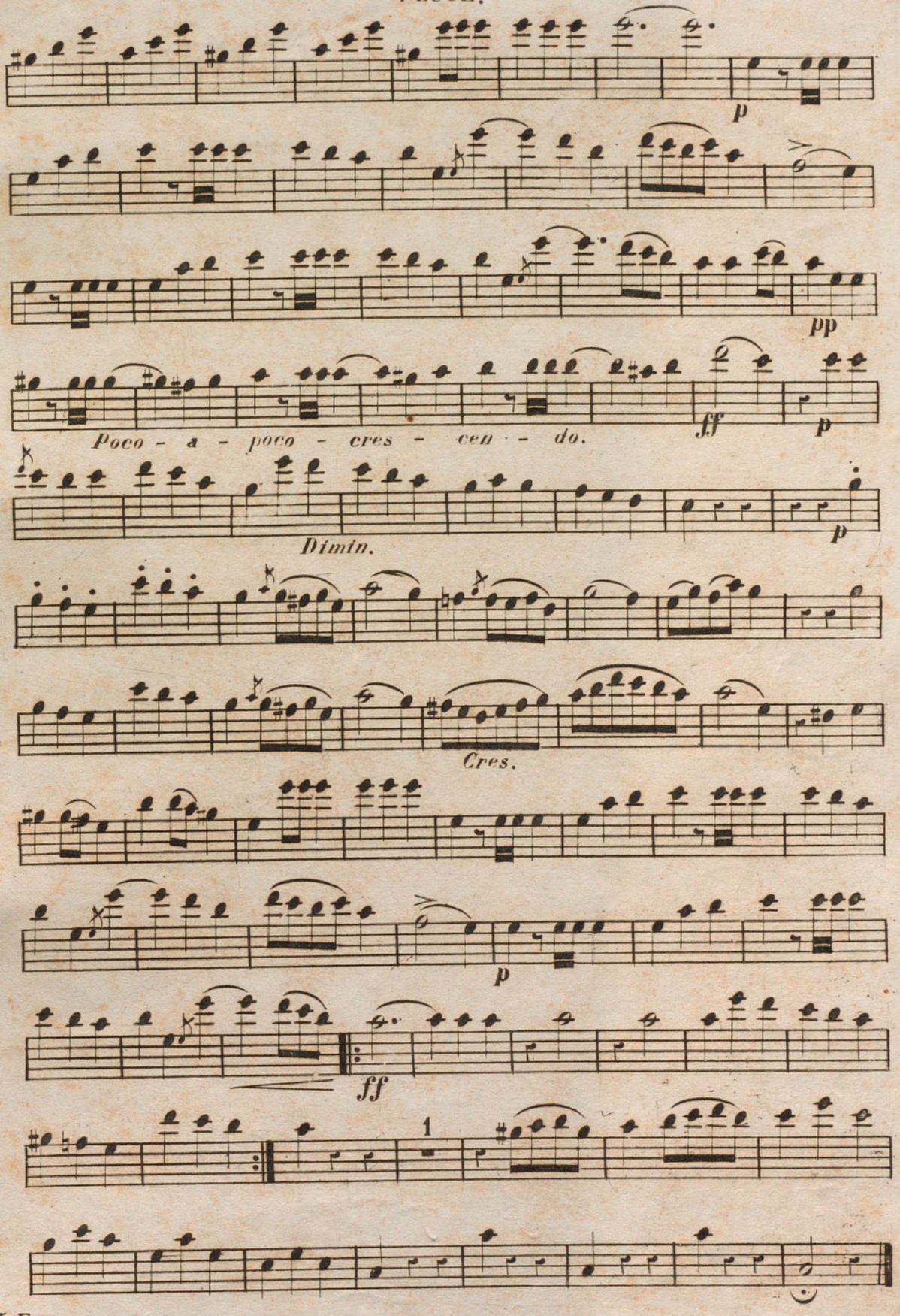
Op. 23.



E. 25. E.

5178S-1


Piston.
N.3
1ª
2ª
pp
ff
pp
Poco-à-poco-crès-cen-do.
f
1ª
p
2ª
f
N.4
p
Crès
1ª
2ª
8ª
f
ff
8ª
1ª
2ª
CODA
ff


p
pp
Poco - a - poco - cres - cen - do.
ff
p
Dimin.
p
Cres.
p
ff
1

LA BELLE ESPAGNOLE

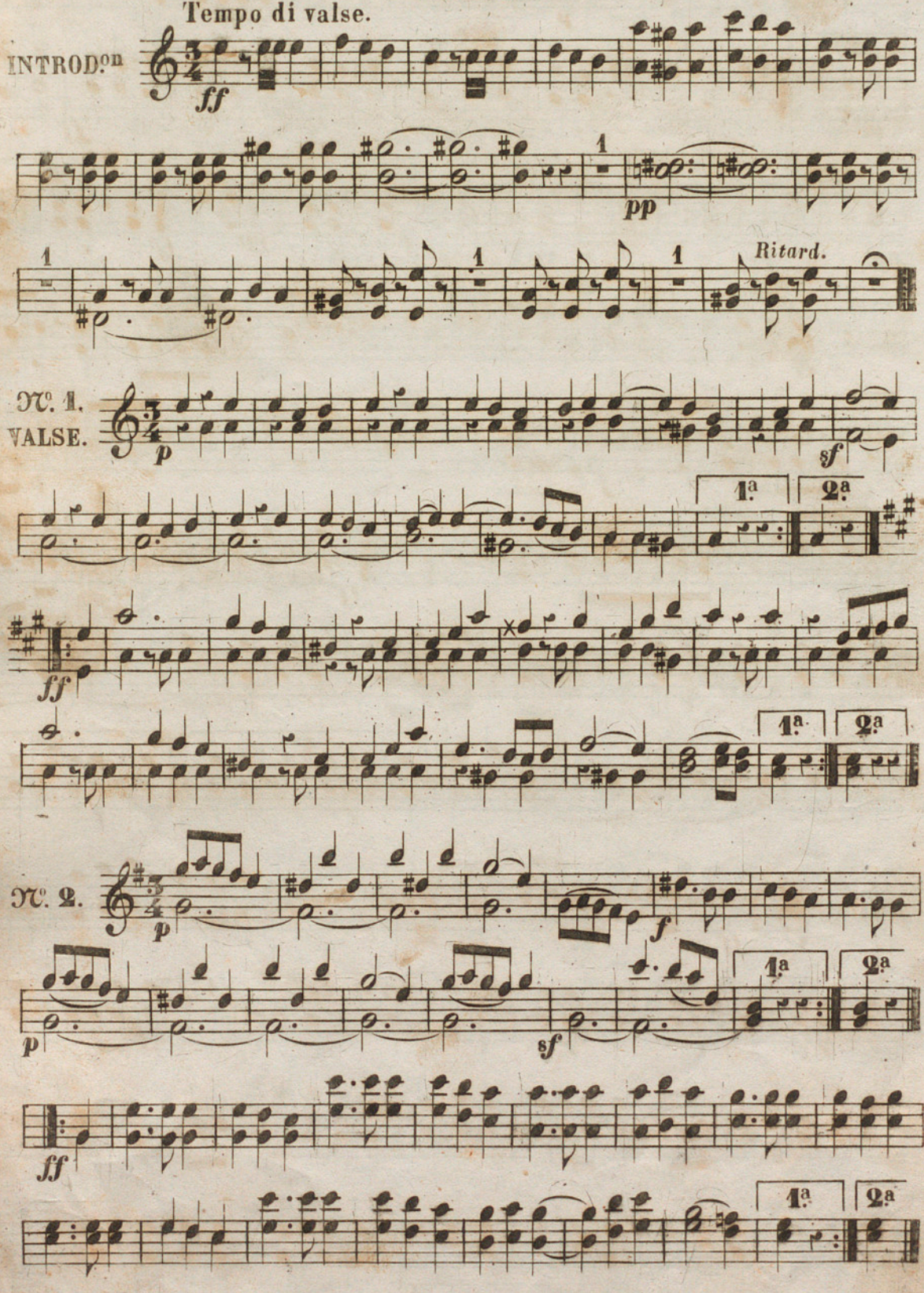
3e Suite de Valses.

E. ETTLING.

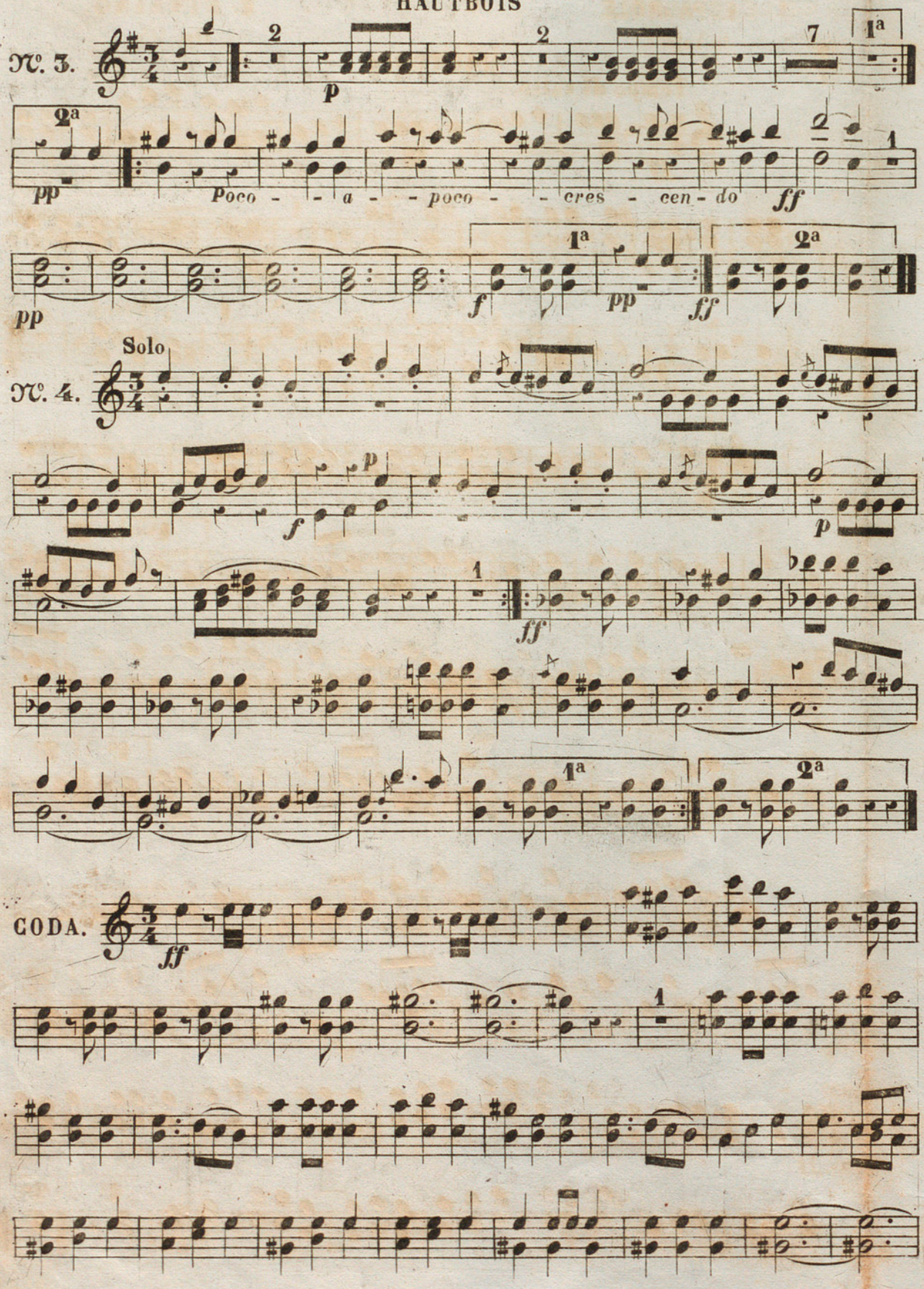
Op. 25.

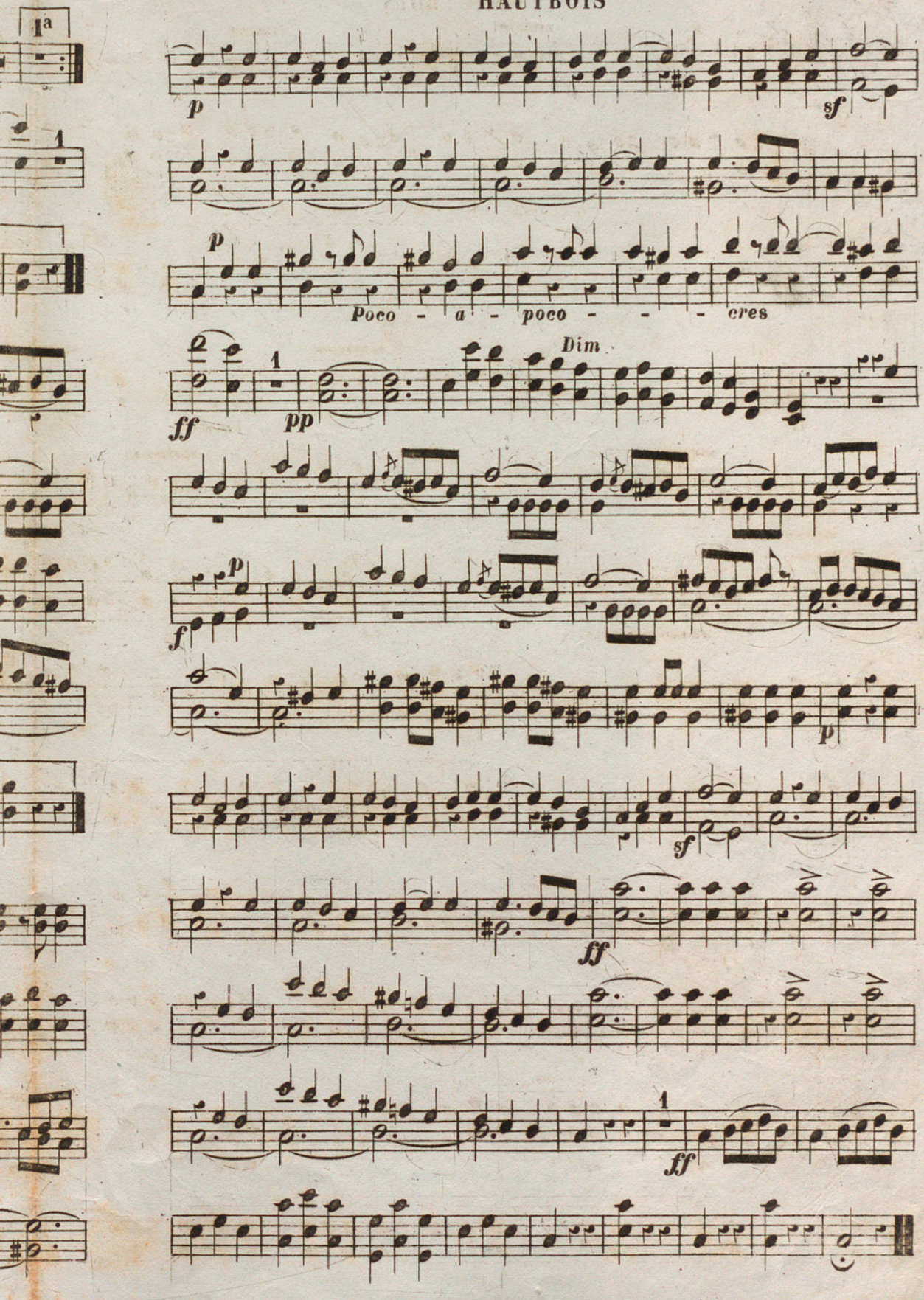
HAUTBOIS

Tempo di valse.



HAUTBOIS


N°. 3.
2
p
2
7
1a
2a
pp
Poco - - a - - poco - - cres - cen - do
ff
1
pp
1a
f
pp
ff
2a
N°. 4.
Solo
f
p
p
1
ff
1a
2a
CODA.
ff
1


1a
p
sf
p
Poco - a - poco - - - cres
ff
1
pp
Dim
f
p
p
sf
ff
1
ff

Clarinetti

Bella Española

LA BELLE ESPAGNOLE

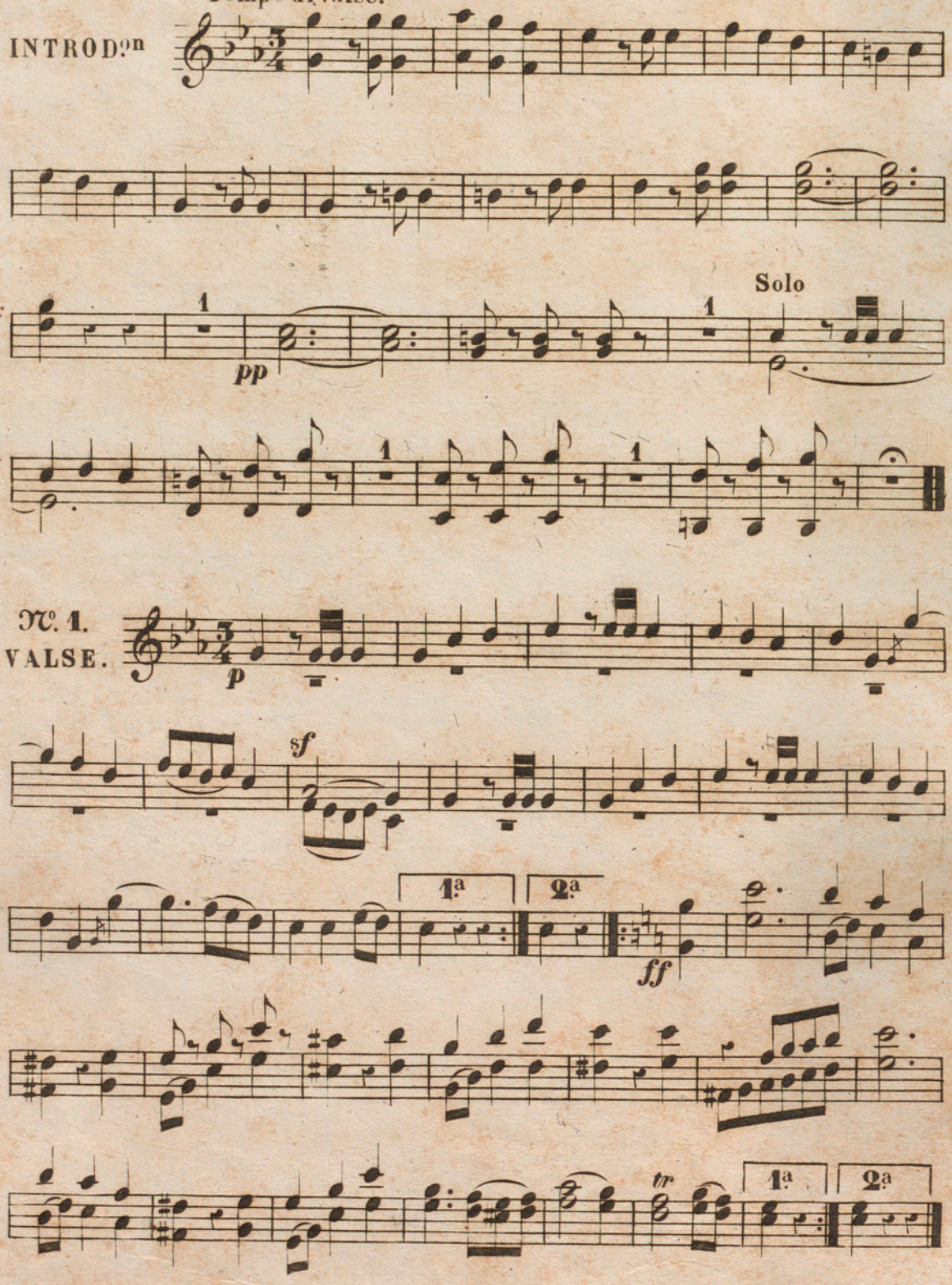
3e Suite de Valses.

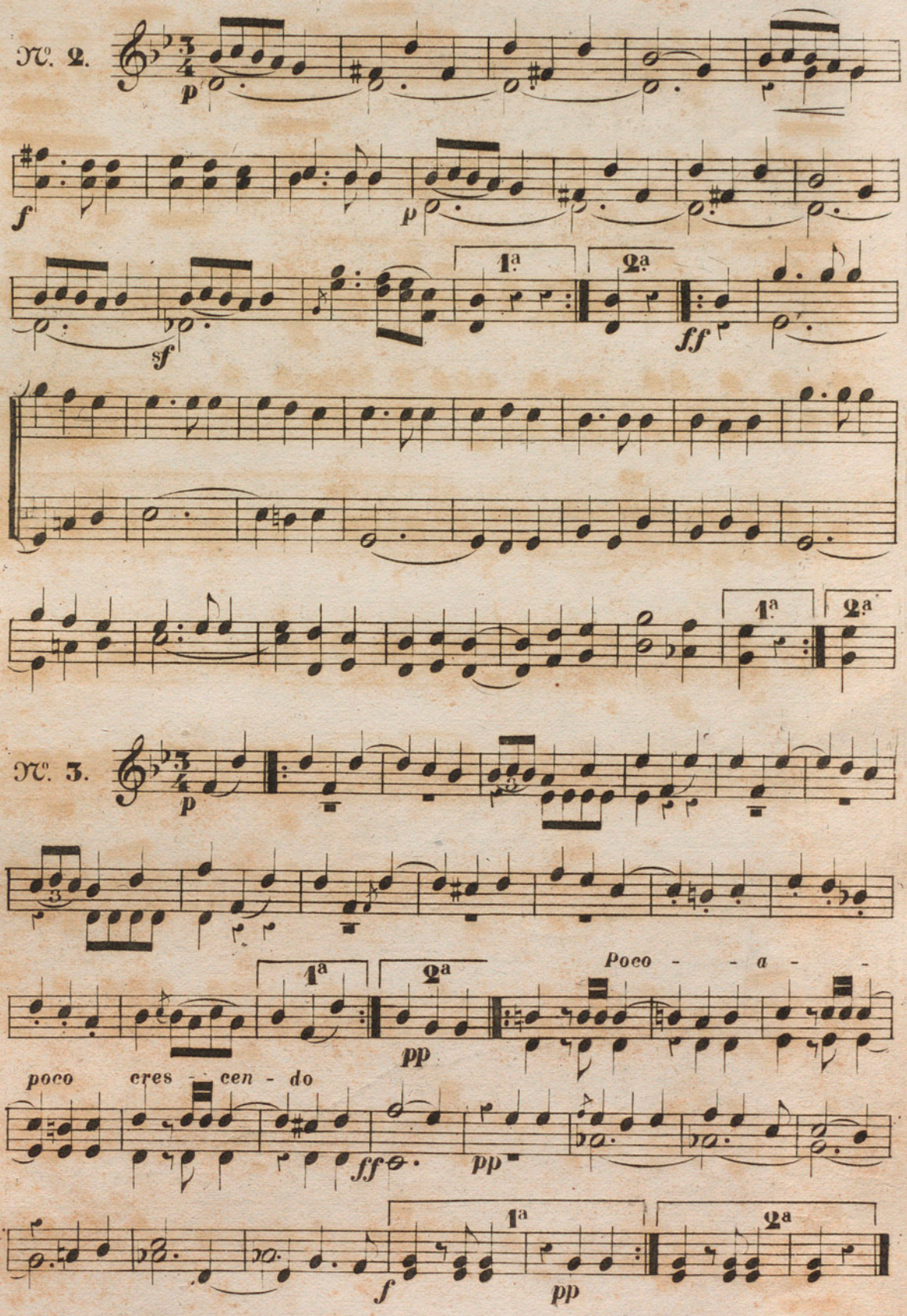
E. ETTLING.

Op. 25.

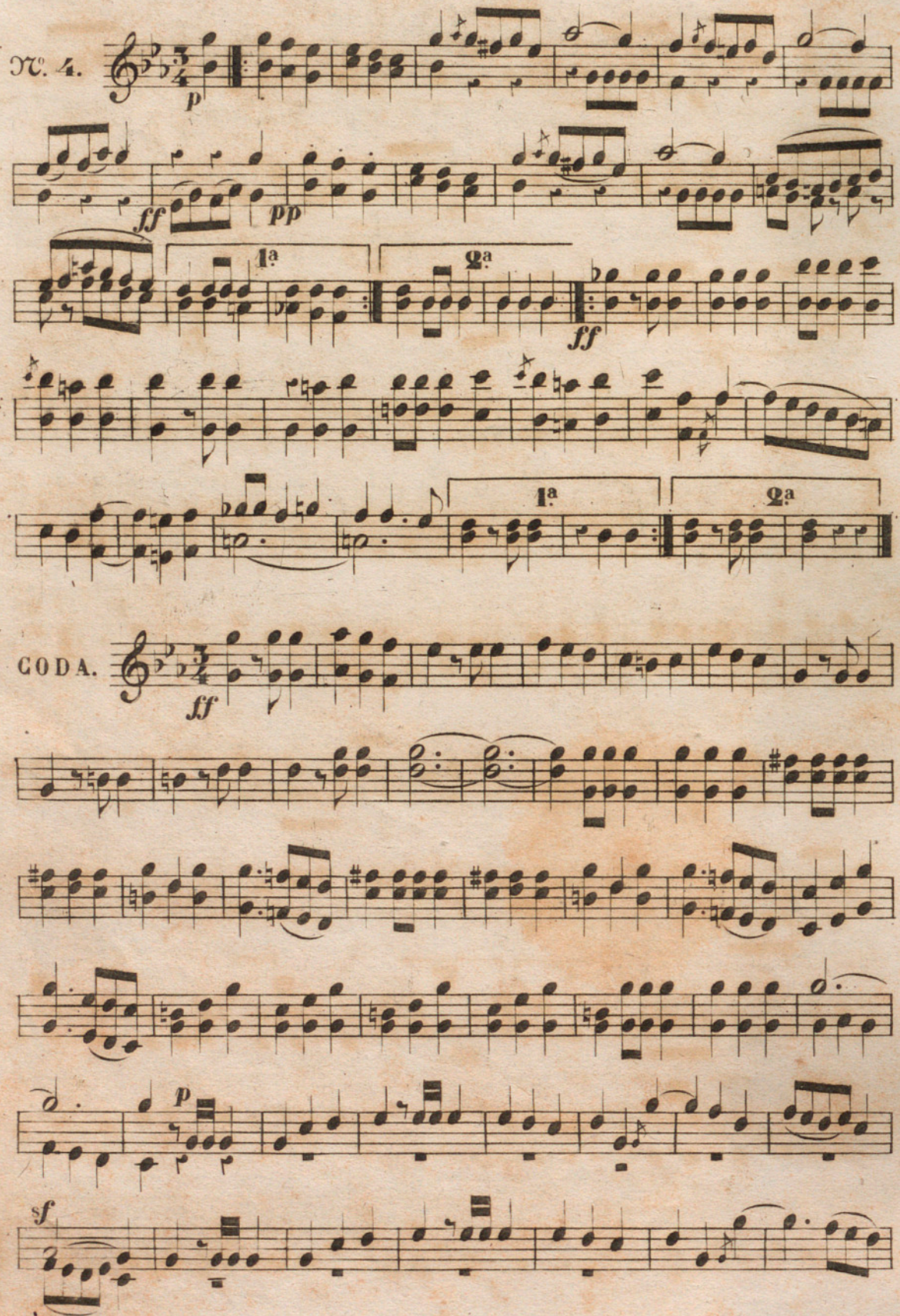
CLARINETTES en La

Tempo di valse.

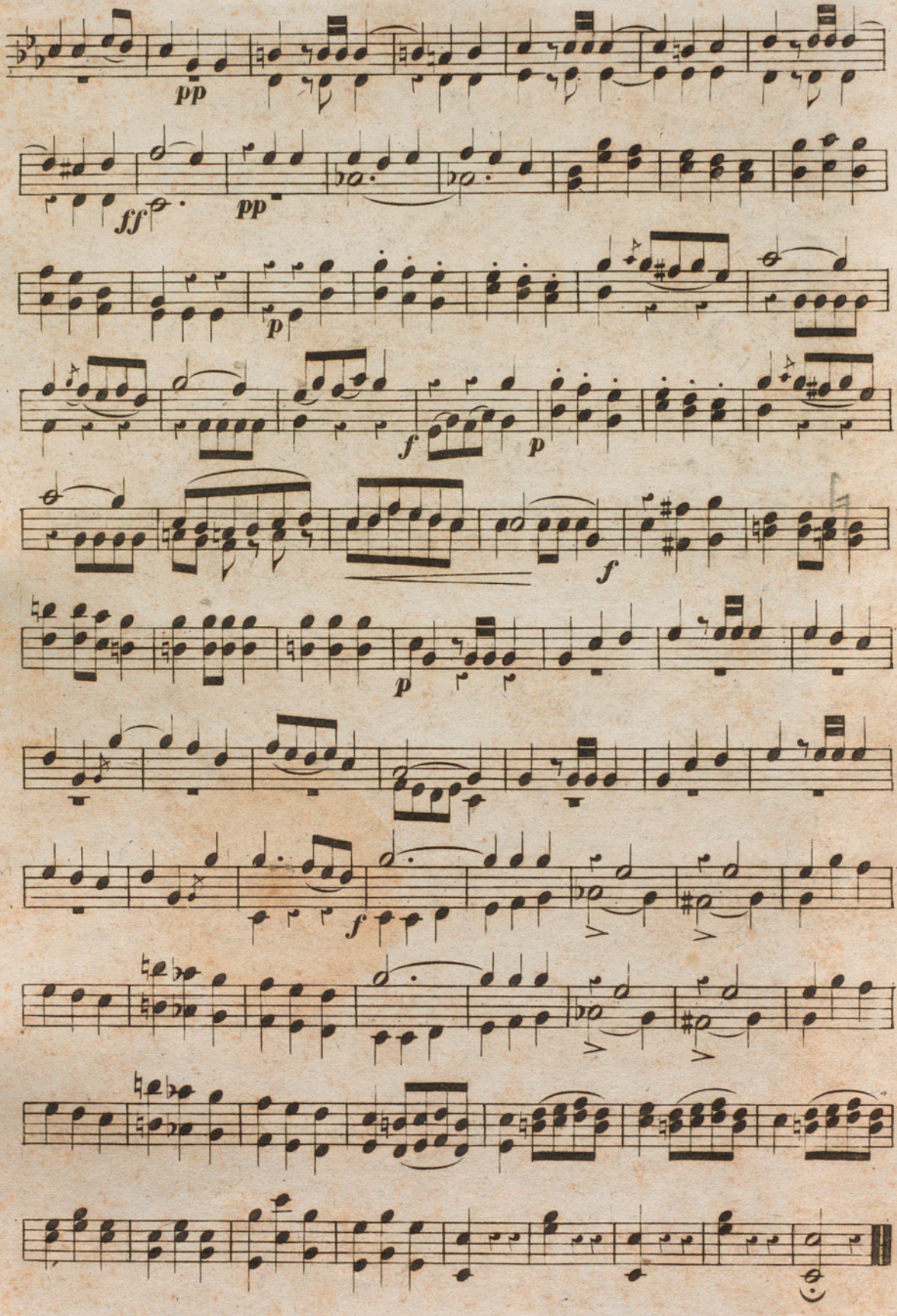



N. 2.
p
f
p
sf
1a
2a
ff
1a
2a
N. 3.
p
1a
2a
pp
Poco - - a - -
poco
cres - - cen - do
ff
pp
1a
2a
f
pp

CLARINETTES

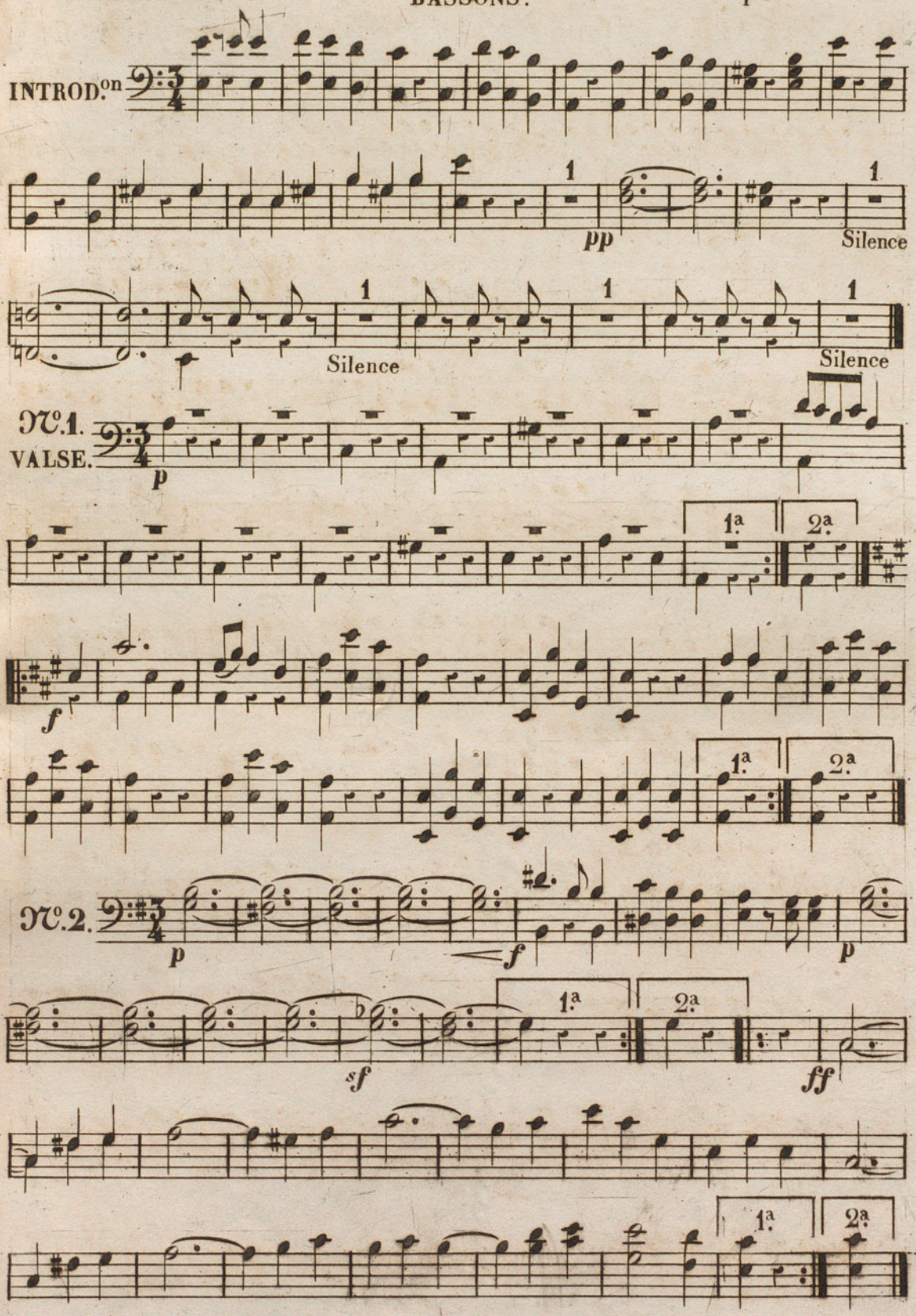


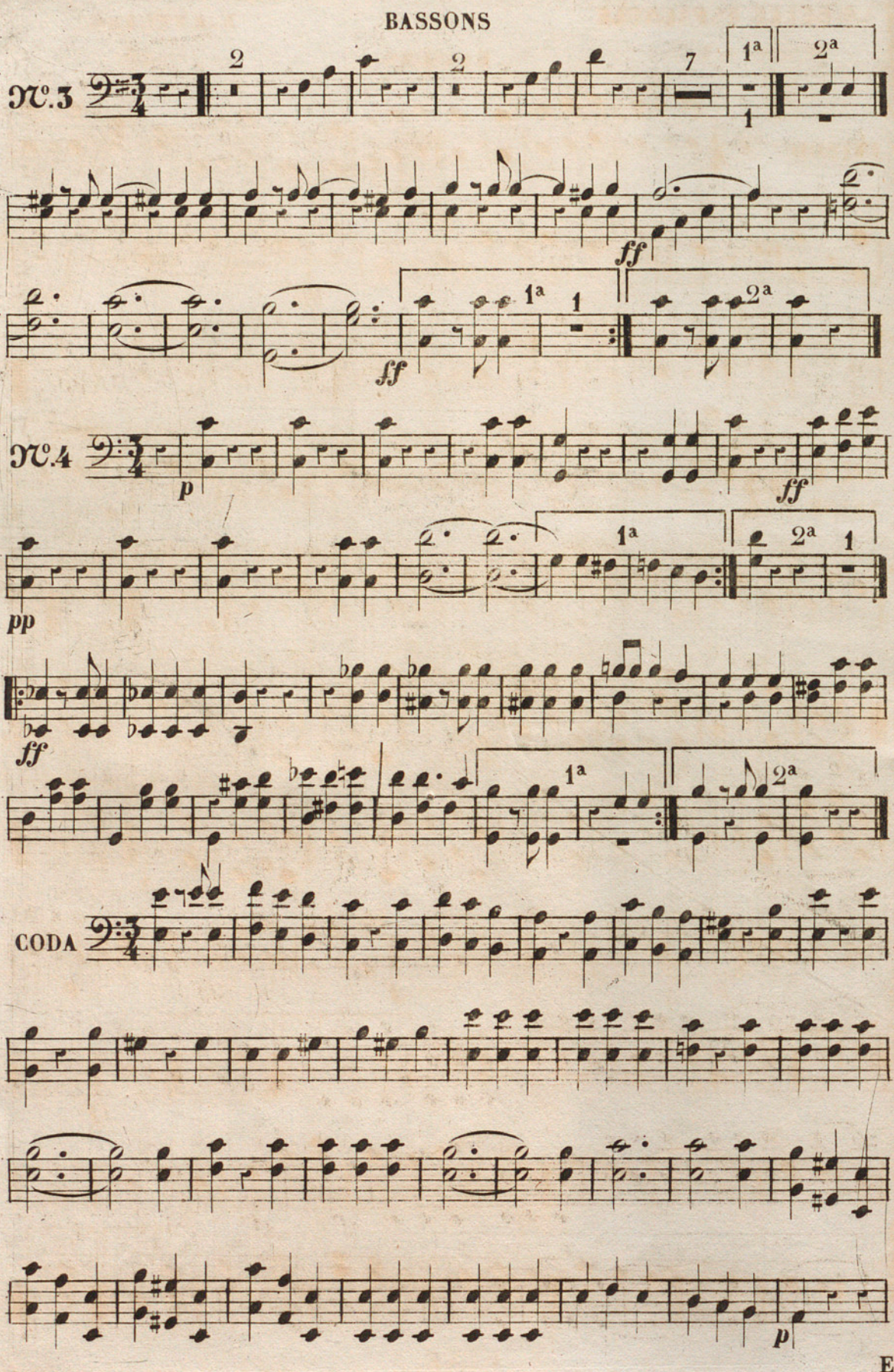
CLARINETTES

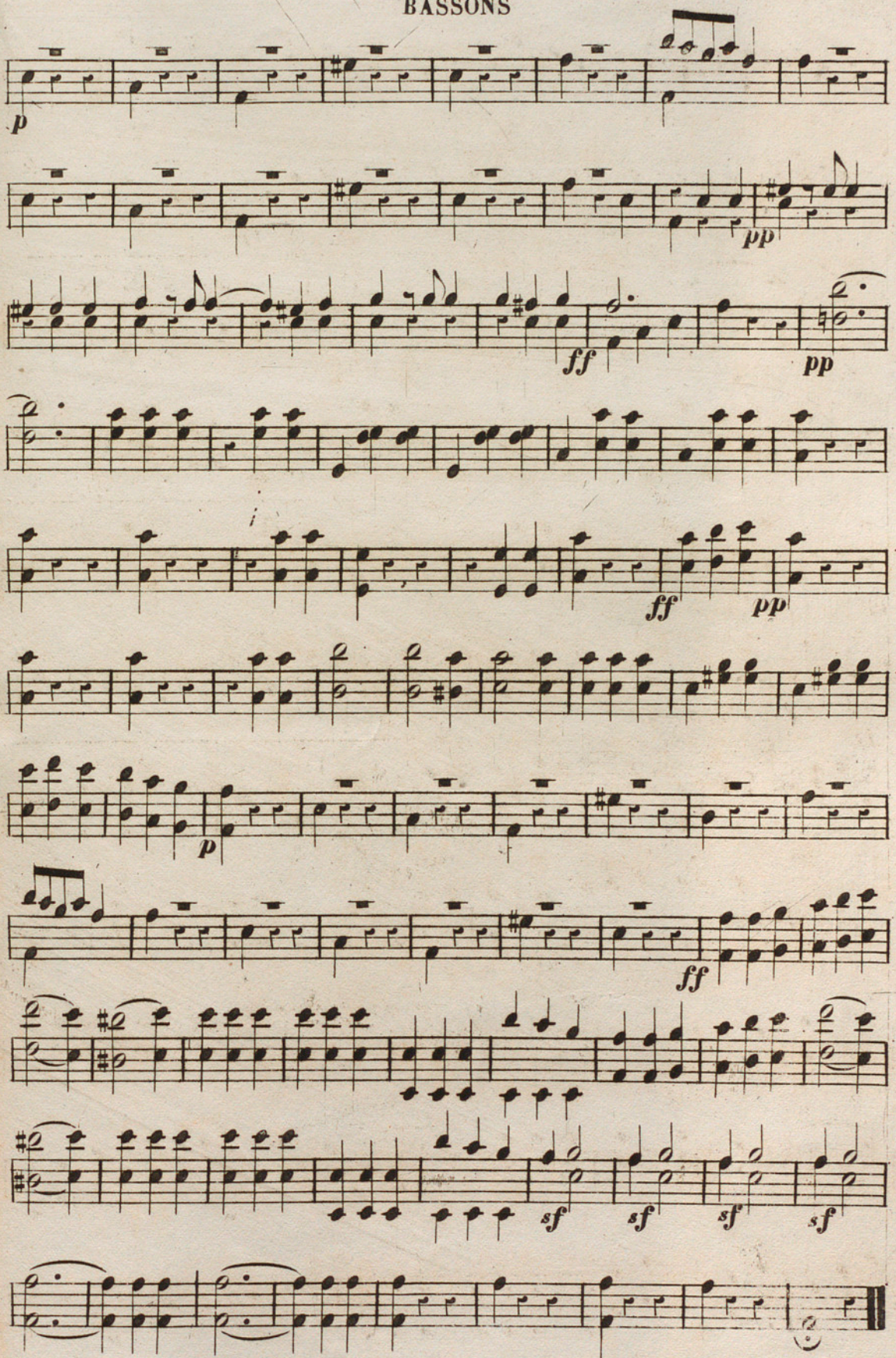


LA BELLE ESPAGNOLE **E. ETTLING.**

5.e Suite de Valses. BASSONS. Op.25.




N.3
2
2
7
1ª
2ª
1
ff
ff
1ª
1
2ª
N.4
p
ff
1ª
2ª
1
pp
ff
1ª
2ª
CODA
p


p
pp
ff
pp
ff
pp
p
ff
sf
sf
sf
sf

LA BELLE ESPAGNOLE

5e Suite de Valses.

E. ETTLING.

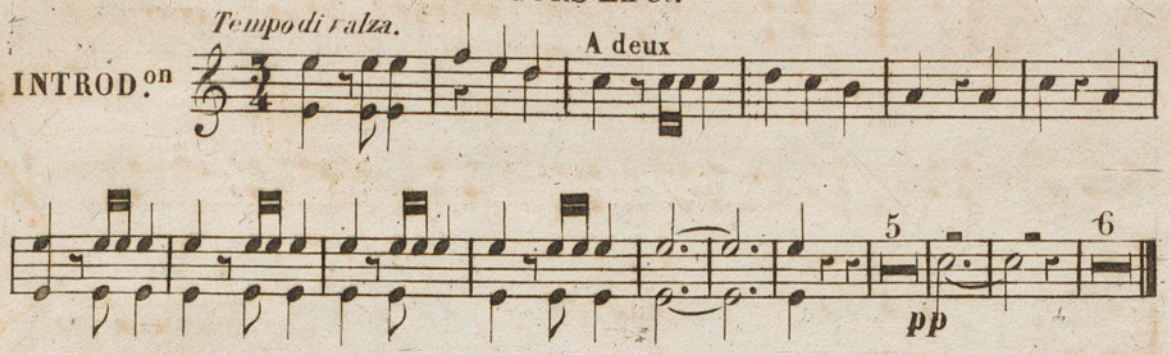
Op. 25.

CORS *En Ut.*

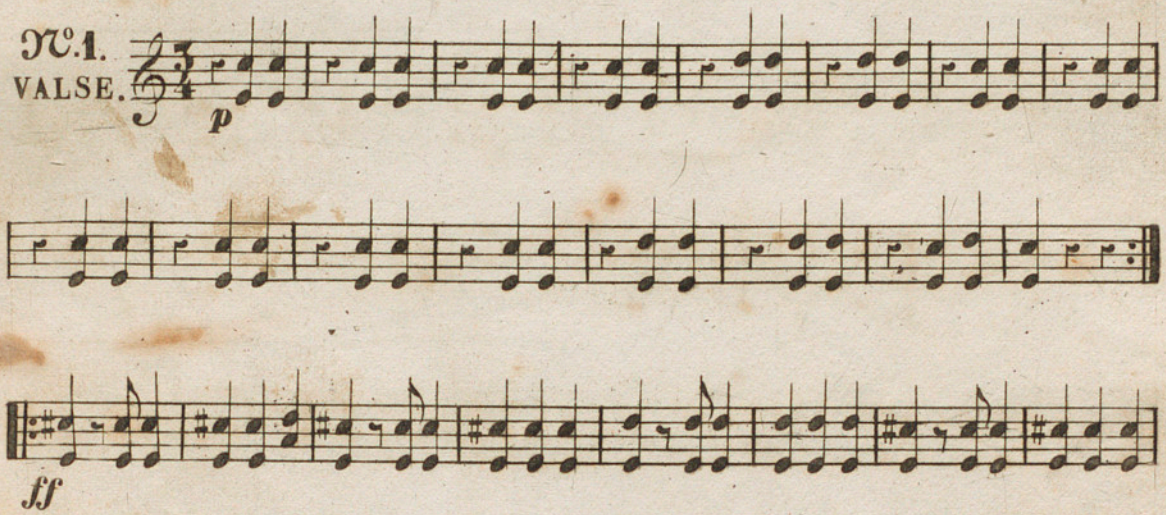
Tempo di valza.

INTROD.on

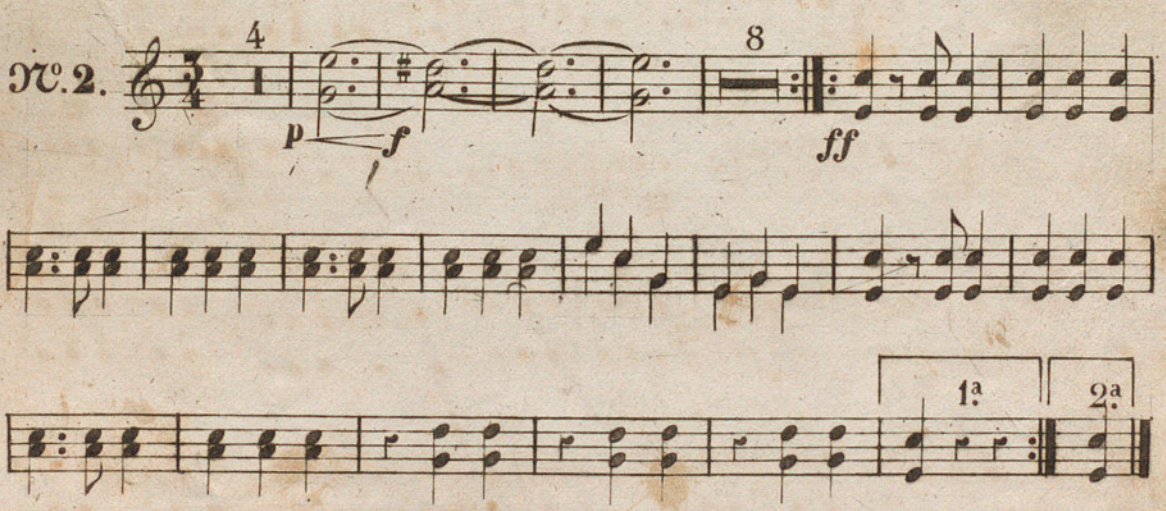
A deux



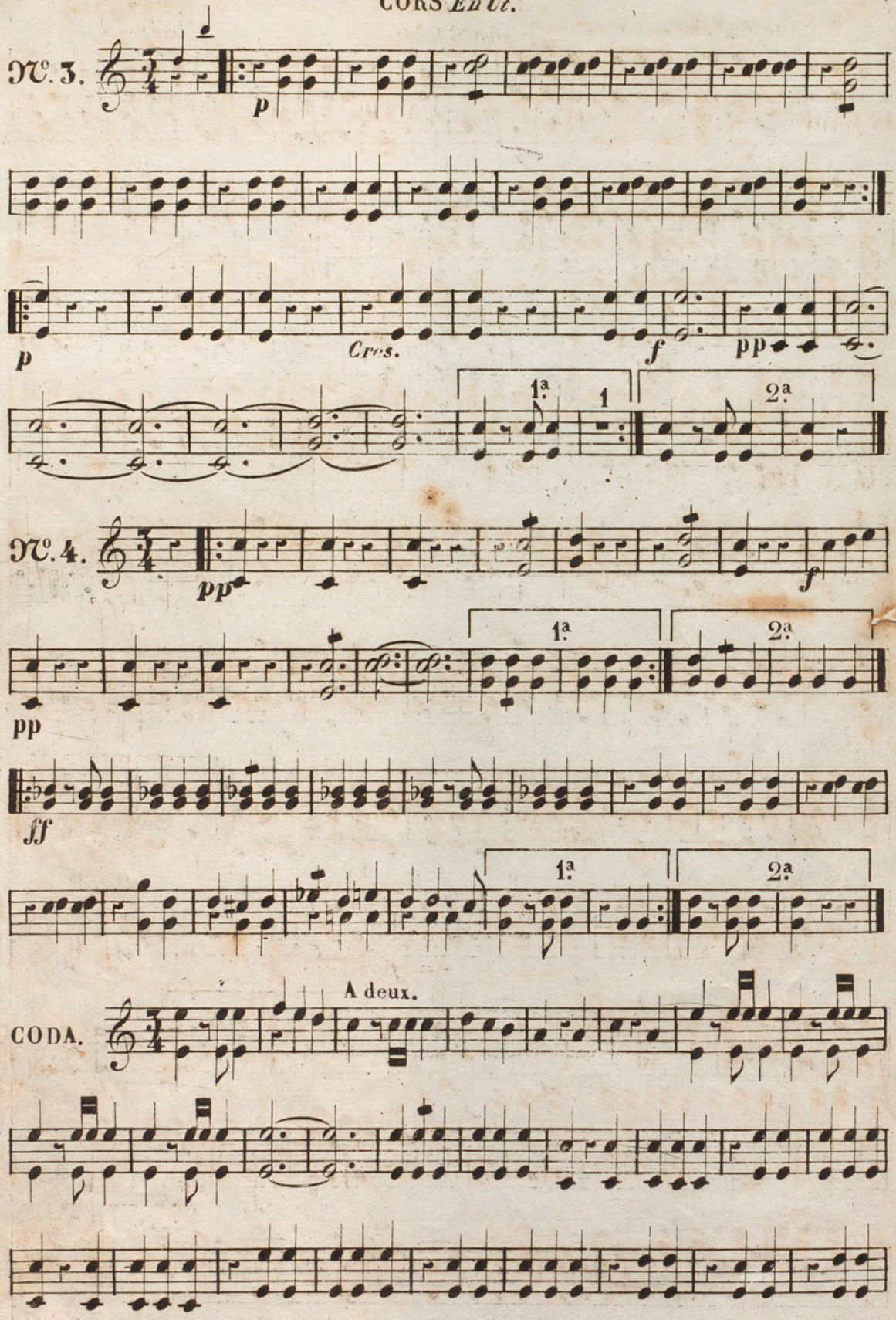
N.o 1.
VALSE.

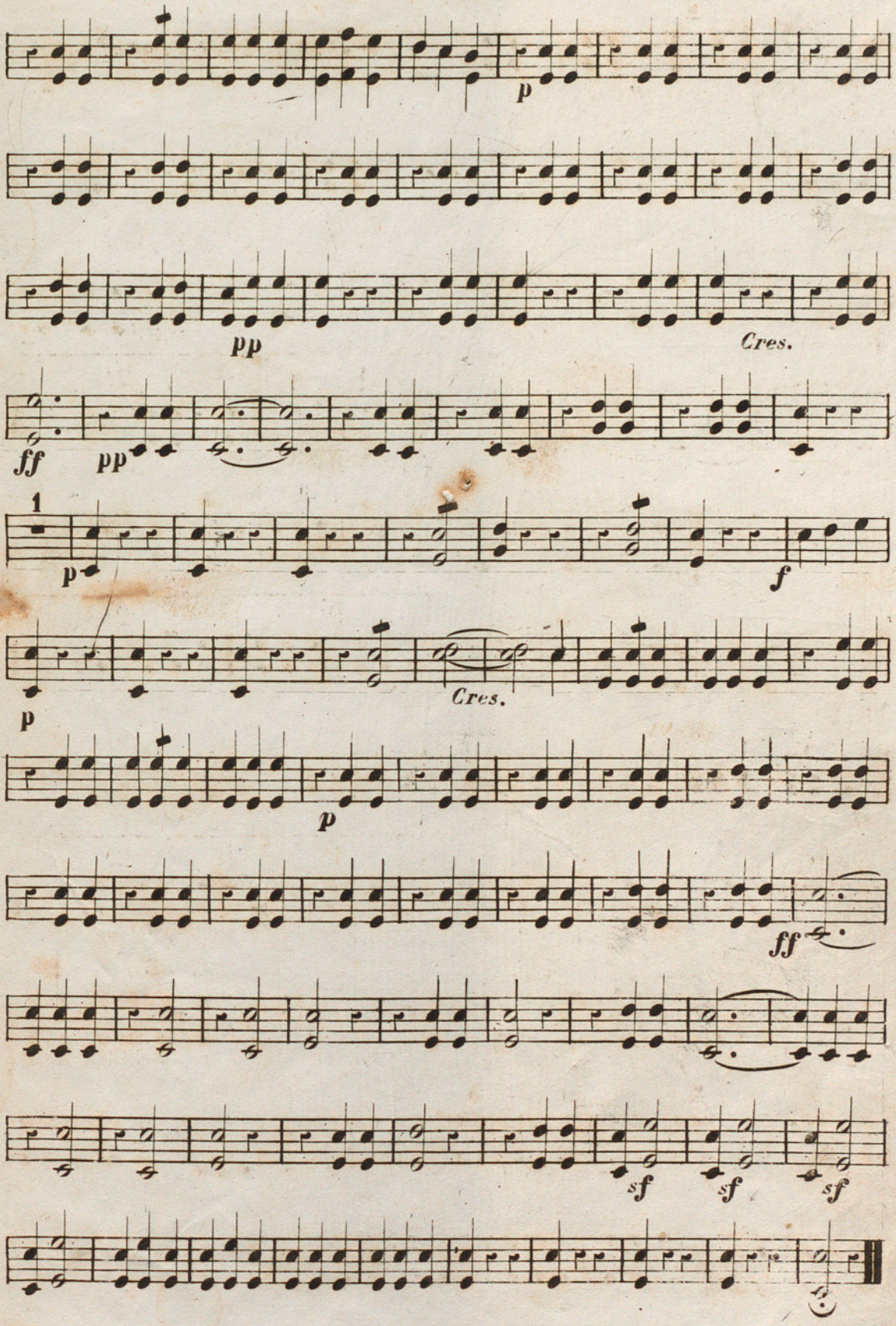


N.o 2.



CORS *En Ut.*




p
pp
Cres.
ff
pp
1
p
f
p
Cres.
p
p
ff
sf
sf
sf

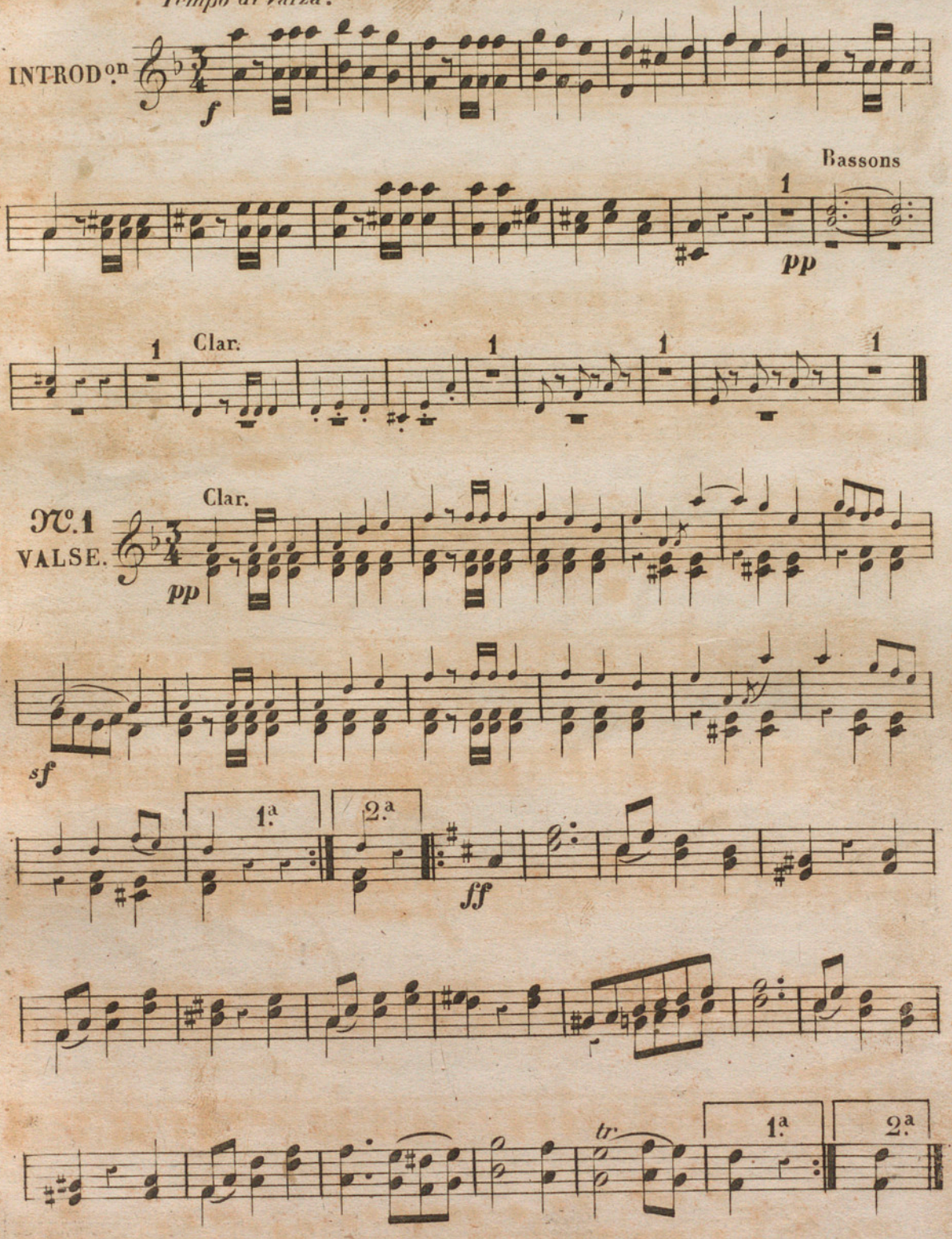
LA BELLE ESPAGNOLE

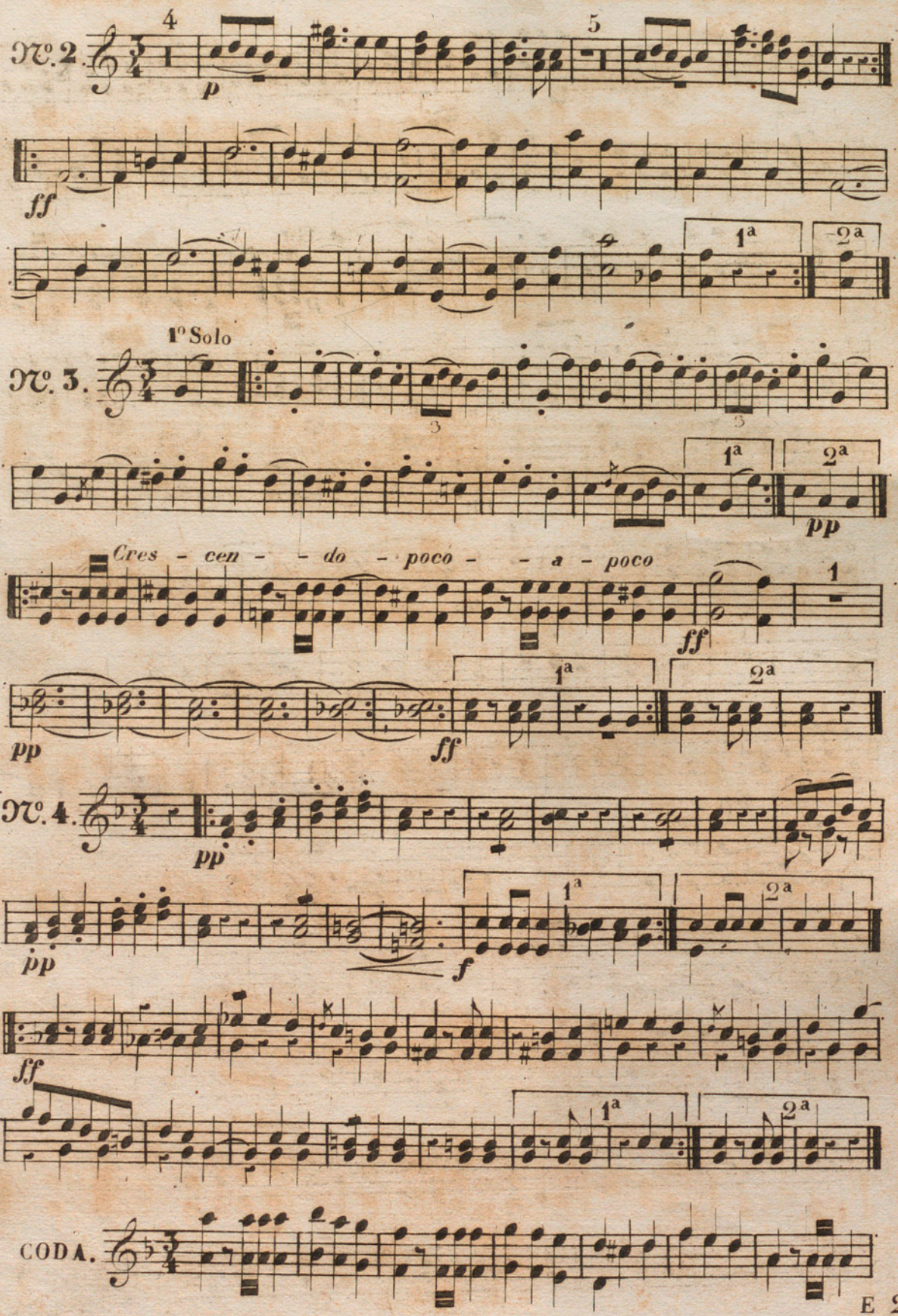
3.e Suite de Valses.

E. ETTLING

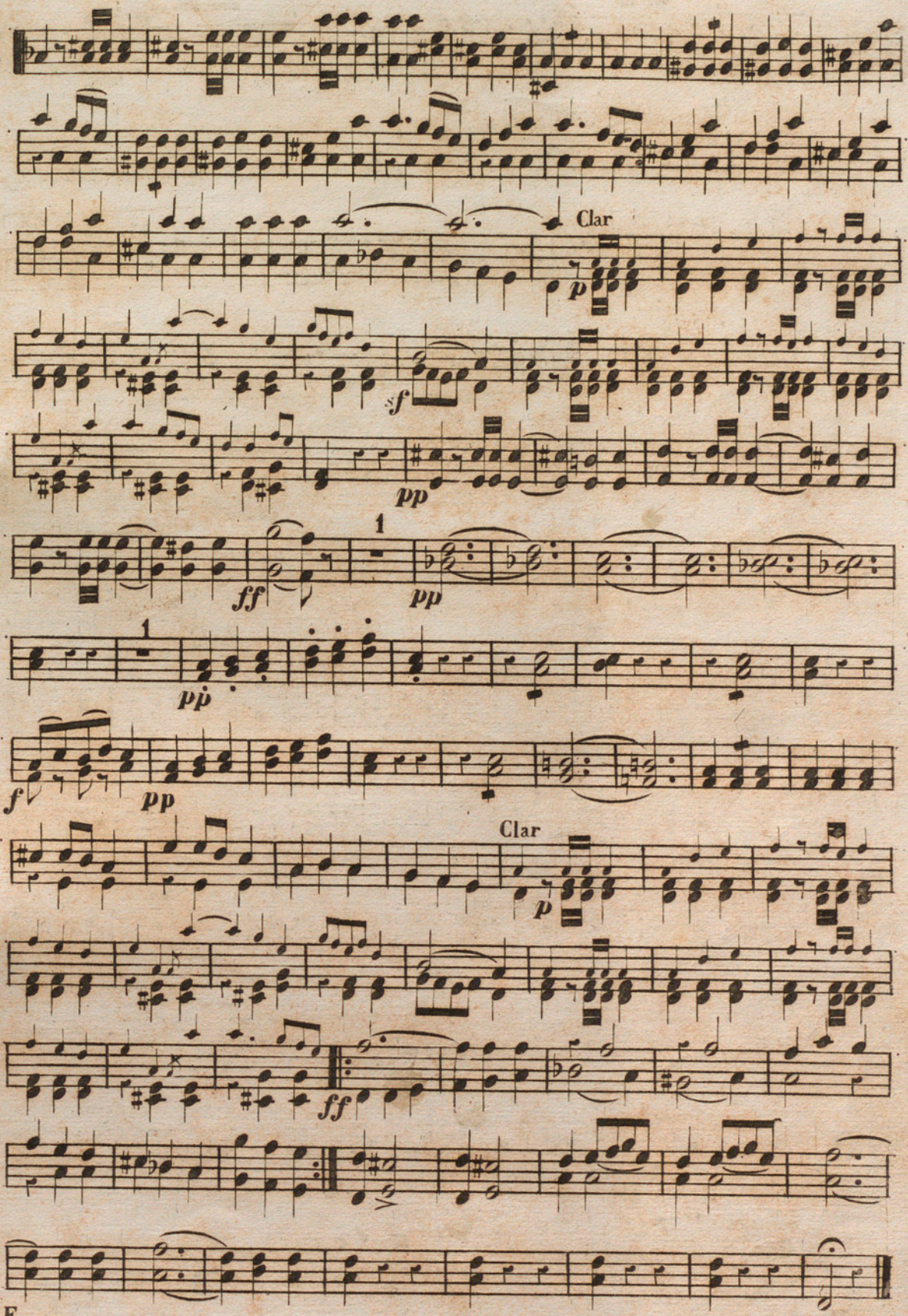
Op. 25.

Tempo di Valza. CORNETS à Pistons en *Sol.*




№. 2.
4
5
p
ff
1ª
2ª
1º Solo
№. 3.
3
3
1ª
2ª
pp
Cres - cen - - do - poco - - a - poco
ff
1
pp
ff
1ª
2ª
№. 4.
pp
pp
f
1ª
2ª
ff
1ª
2ª
CODA.

CORNETS à Pistons en *Sol*



LA BELLE ESPAGNOLE

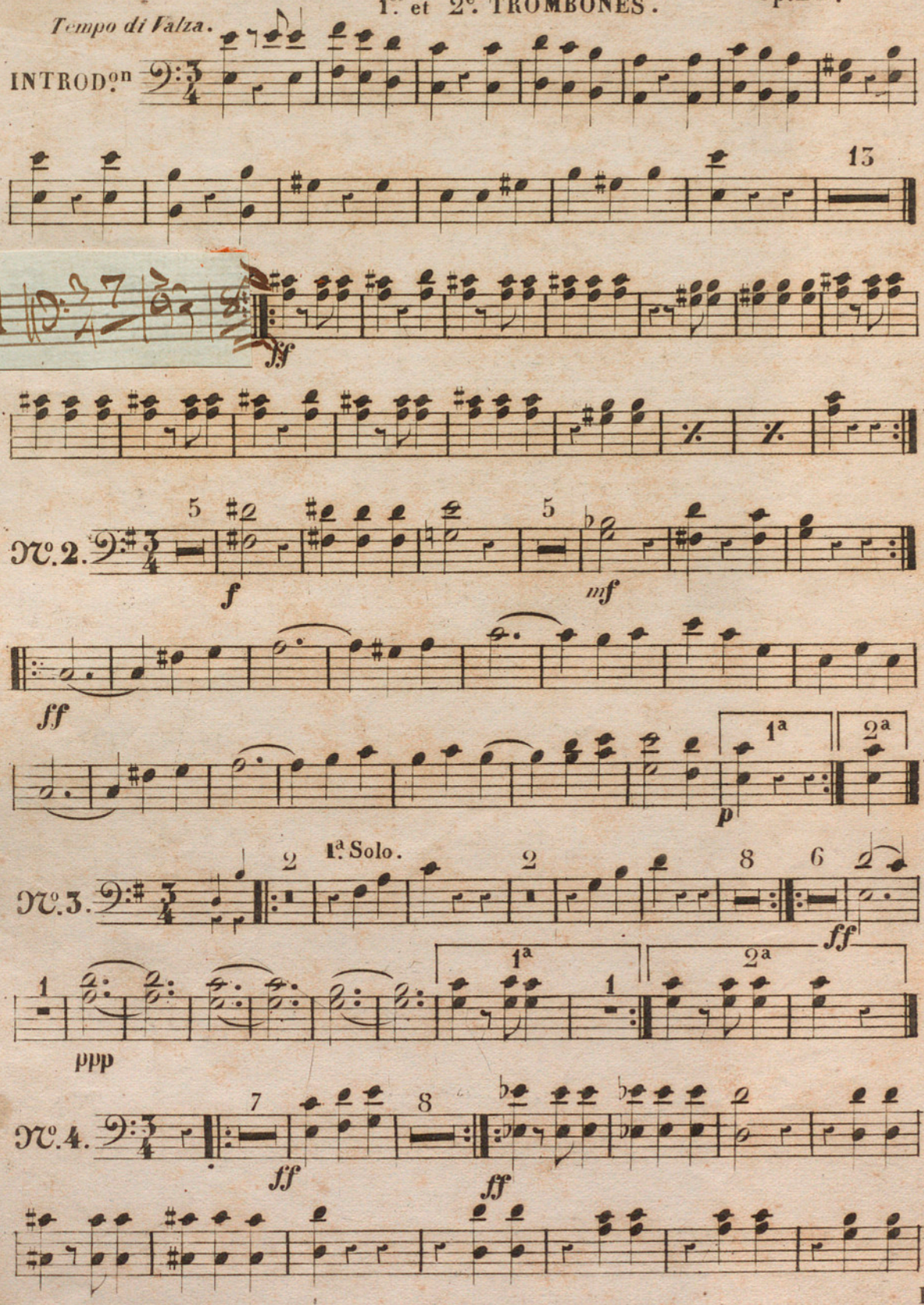
5e. Suite de Valses.

E. ETTLING.

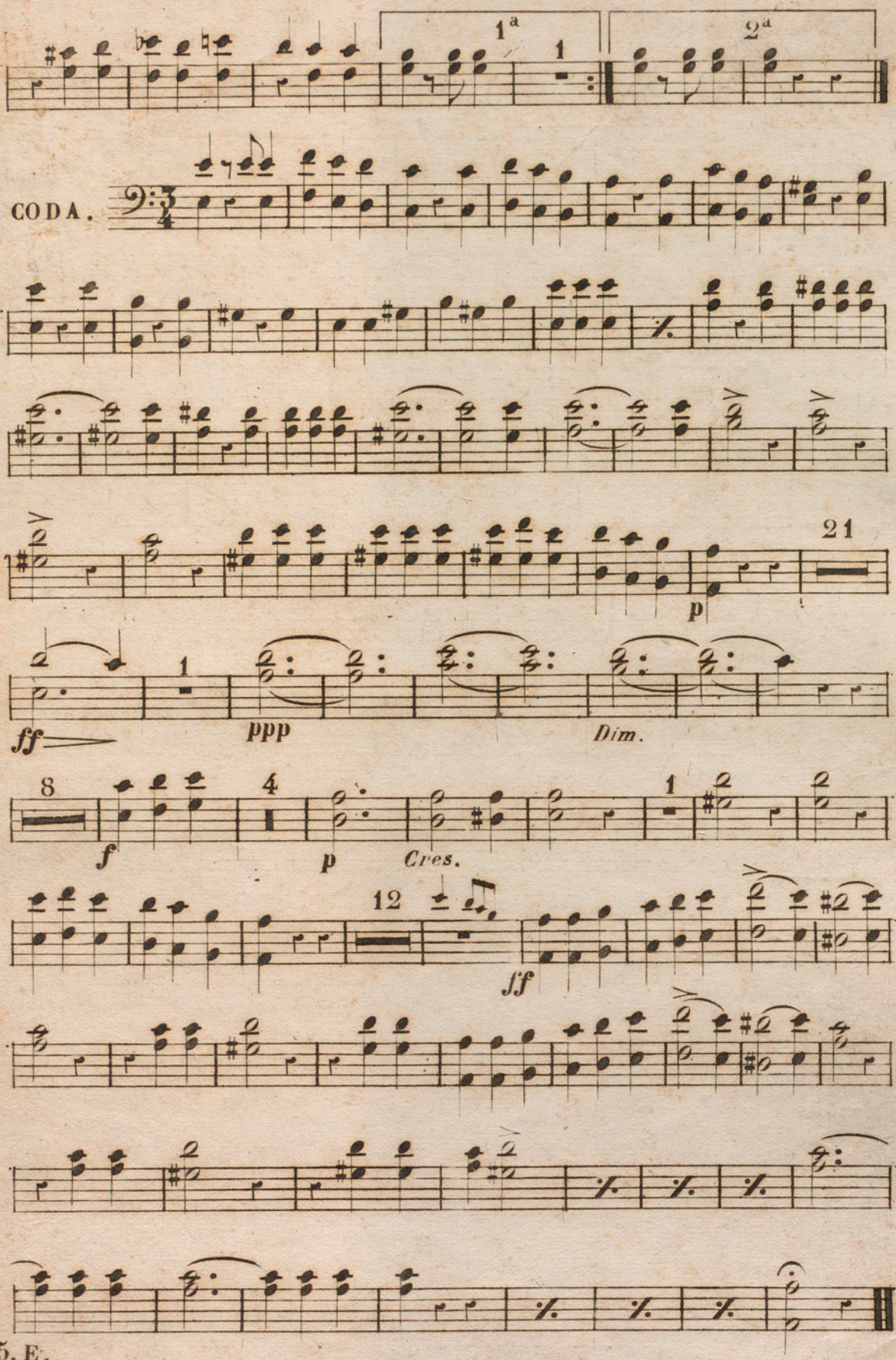
Op. 25.

1er. et 2e. TROMBONES.

Tempo di Valza.



E.


1ª
2ª
1
CODA.
21
p
ff
ppp
Dim.
8
f
4
p
Cres.
1
12
ff

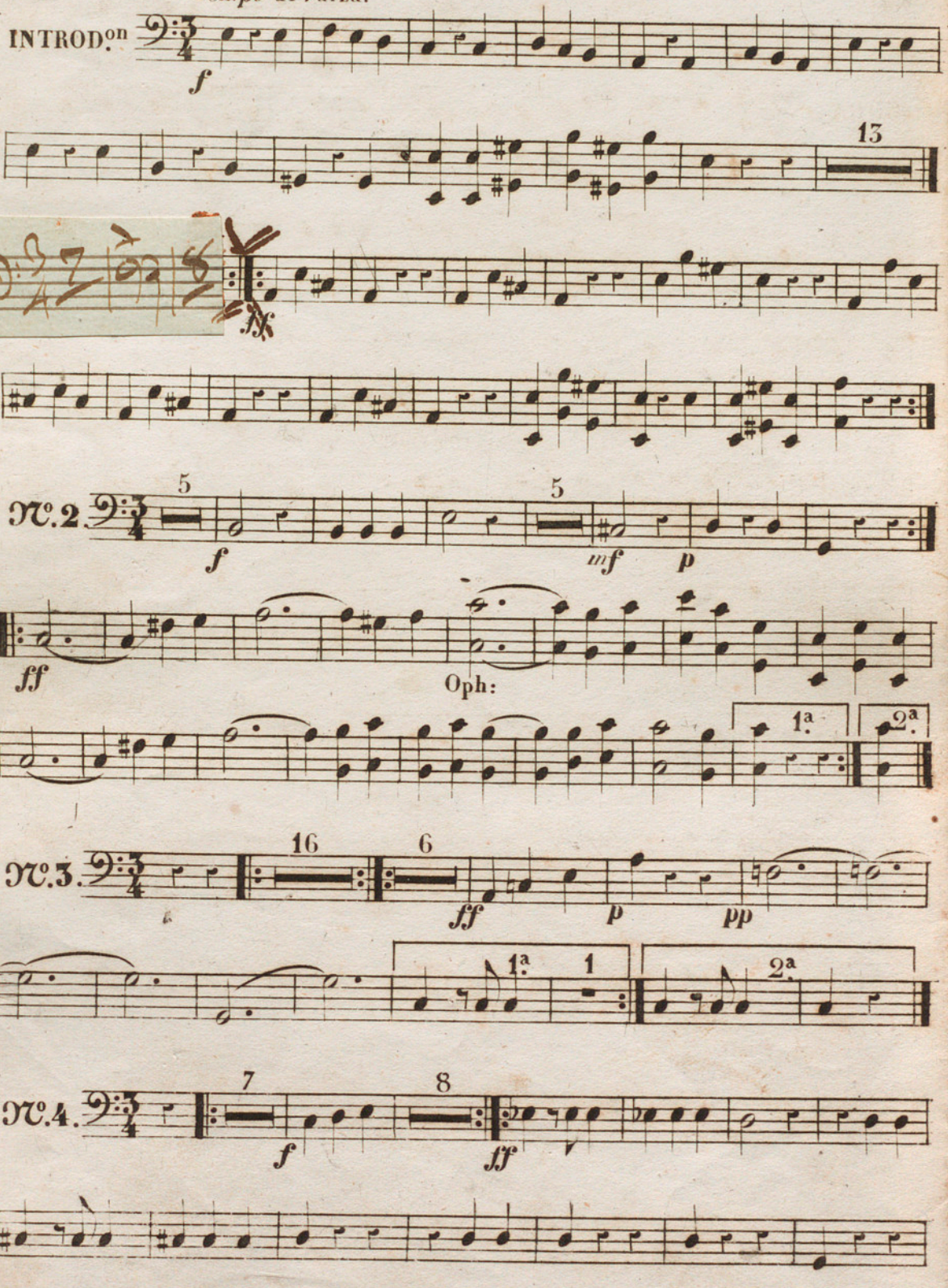
LA BELLE ESPAGNOLE

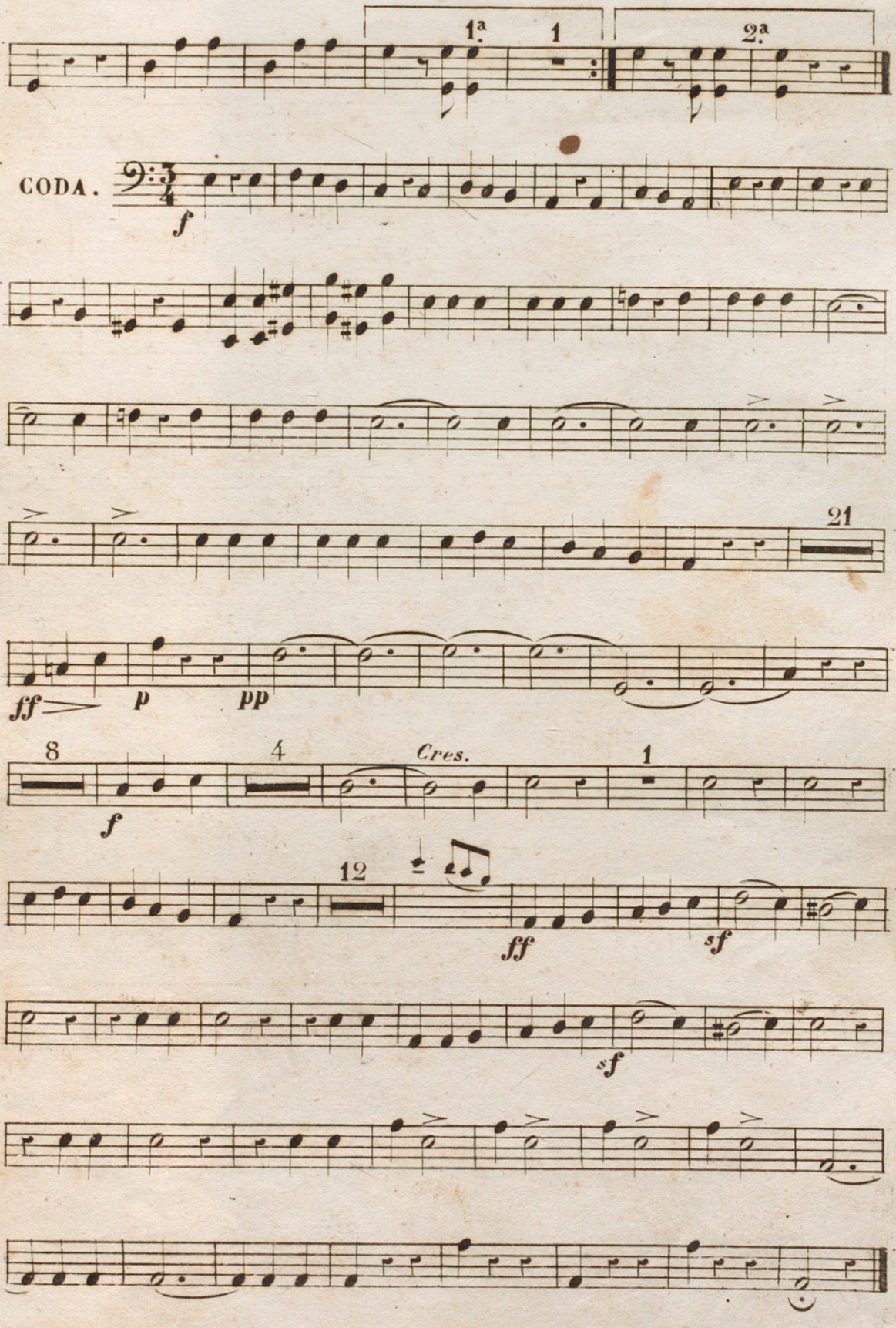
5. Suite de Valses.

E. ETTLING.
Op. 25.

3.e TROMBONE et OPHICLÉIDE.

Tempo di valza.



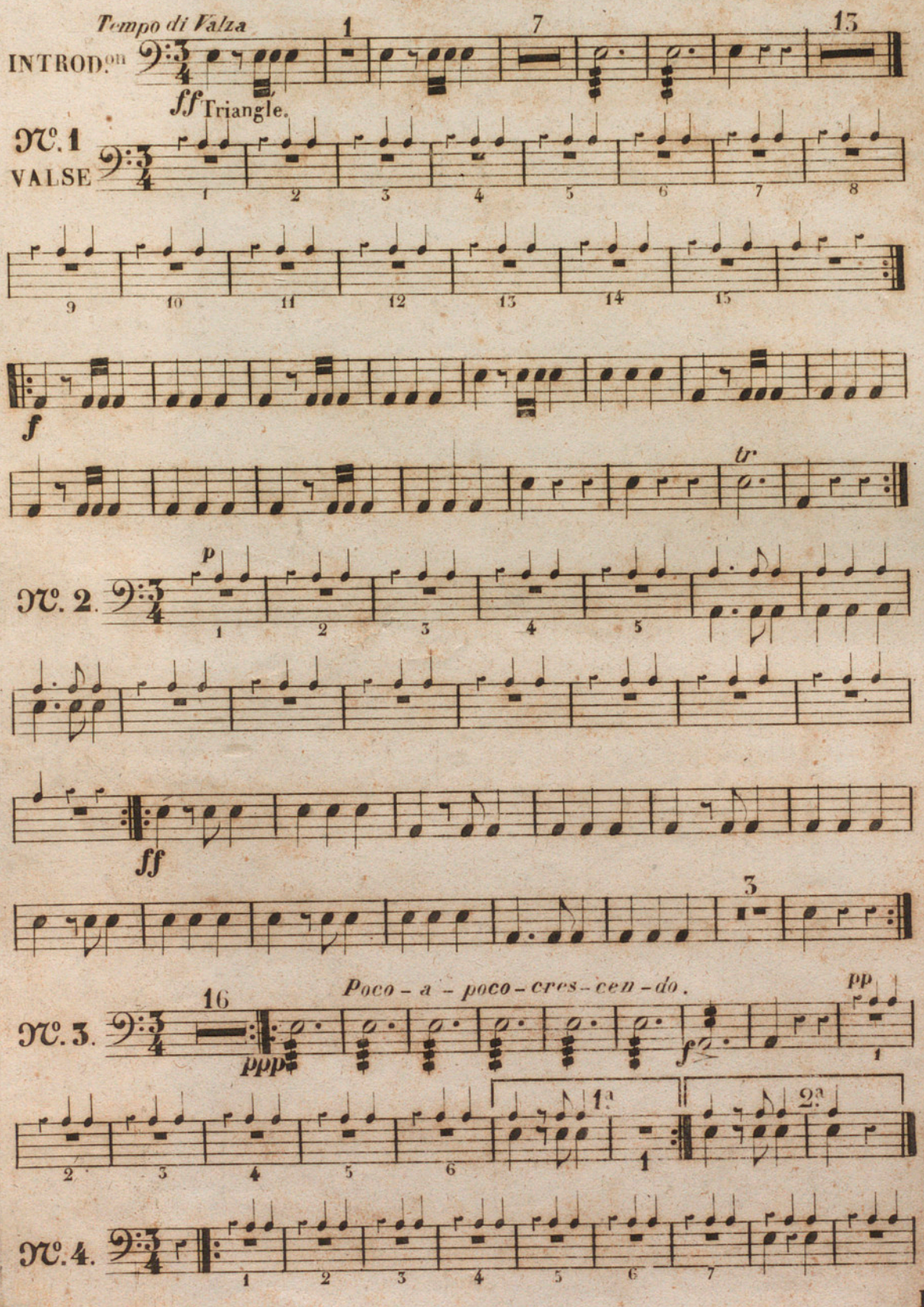

1ª
1
2ª
CODA.
f
21
ff
p
pp
8
4
Cres.
1
f
12
ff
sf
sf

LA BELLE ESPAGNOLE

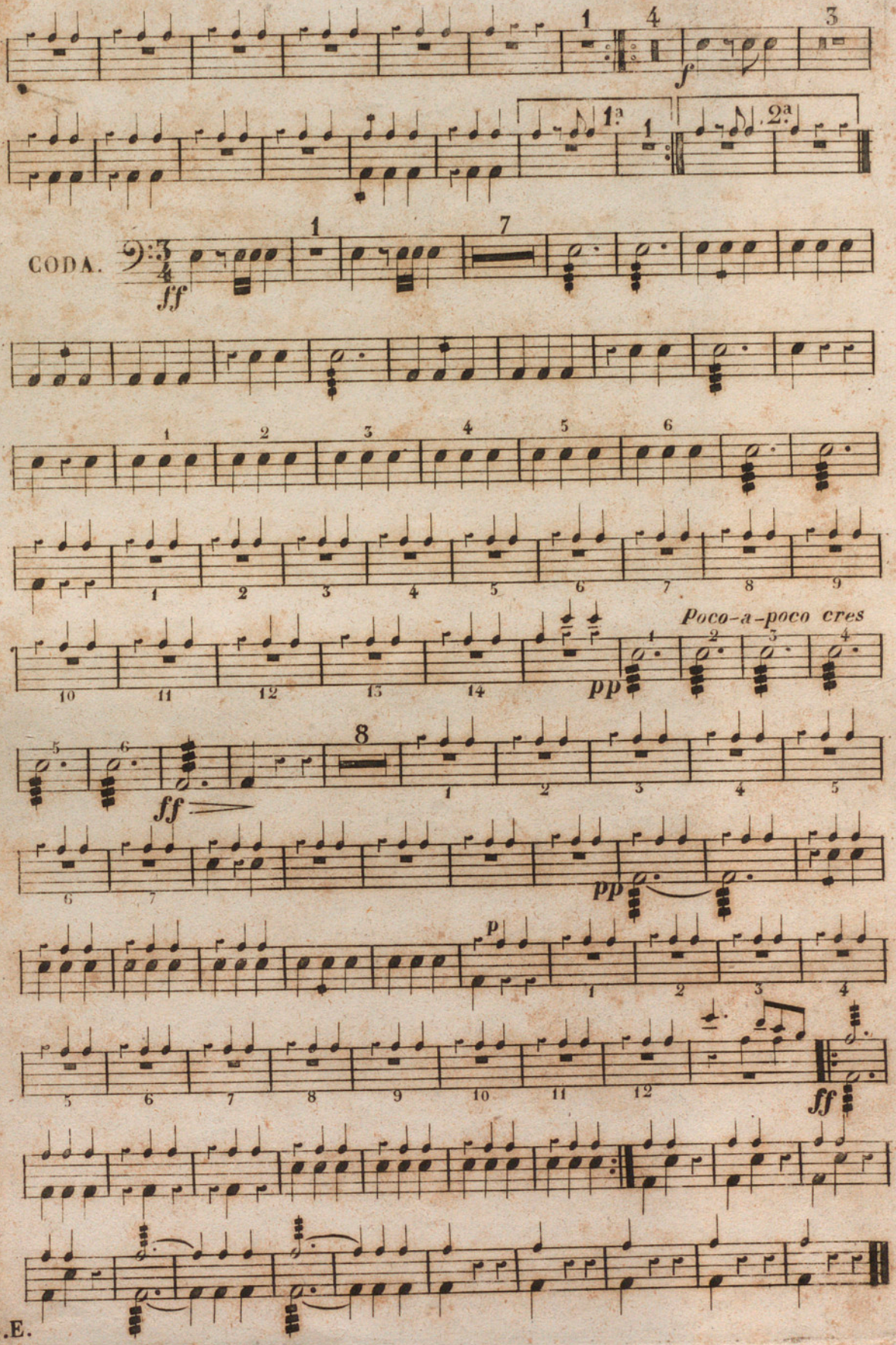
5.e Suite de Valses.

TIMBALES en *La Mi*
et TRIANGLE.

E. ETTLING.
Op. 25.



E.


1
4
3
f
1ª
1
2ª
CODA.
ff
1
7
1
2
3
4
5
6
1
2
3
4
5
6
7
8
9
10
11
12
13
14
pp
Poco-a-poco cres
1
2
3
4
5
6
8
ff
1
2
3
4
5
6
7
pp
p
1
2
3
4
5
6
7
8
9
10
11
12
ff

LA BELLE ESPAGNOLE

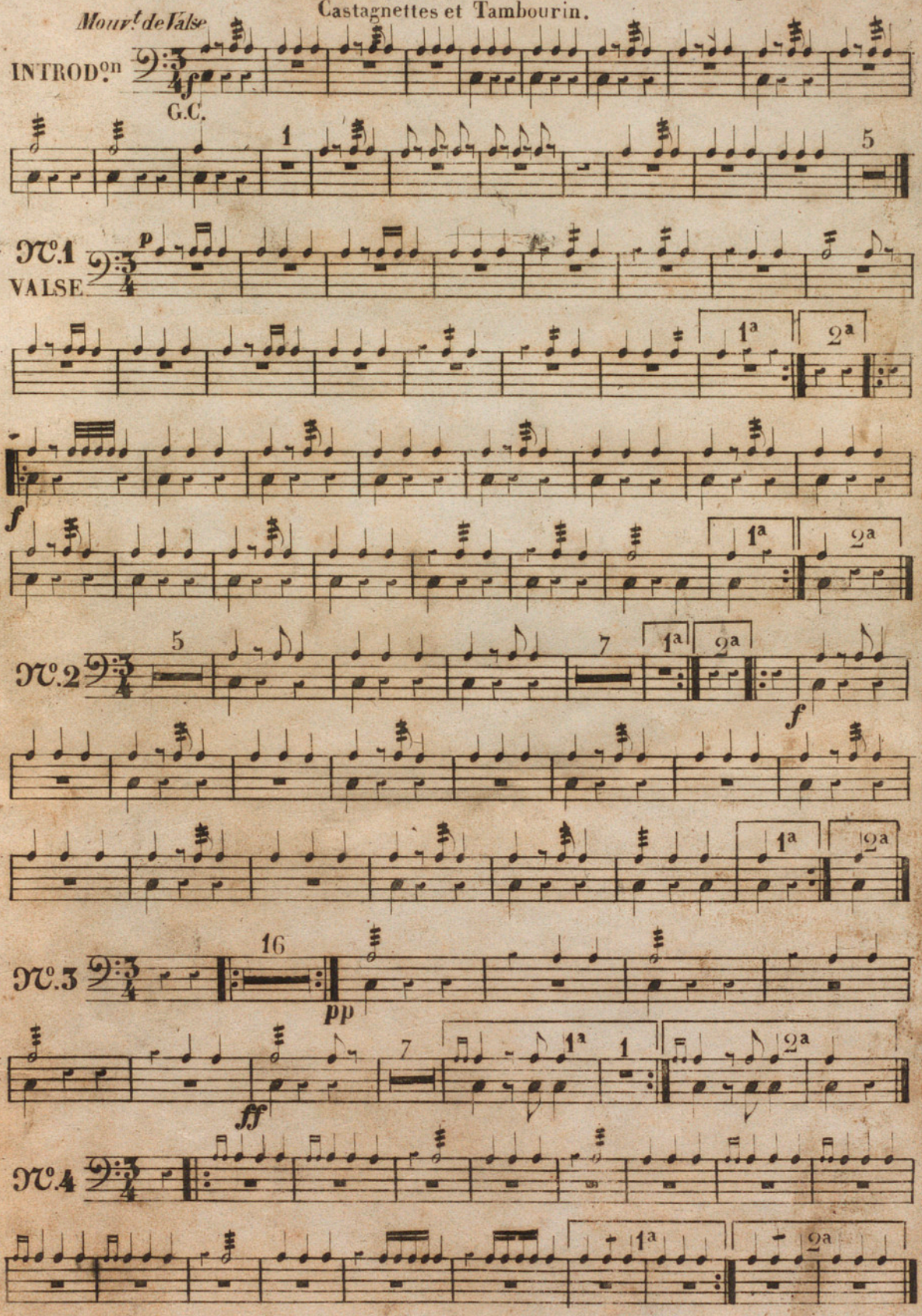
5e Suite de Valses.

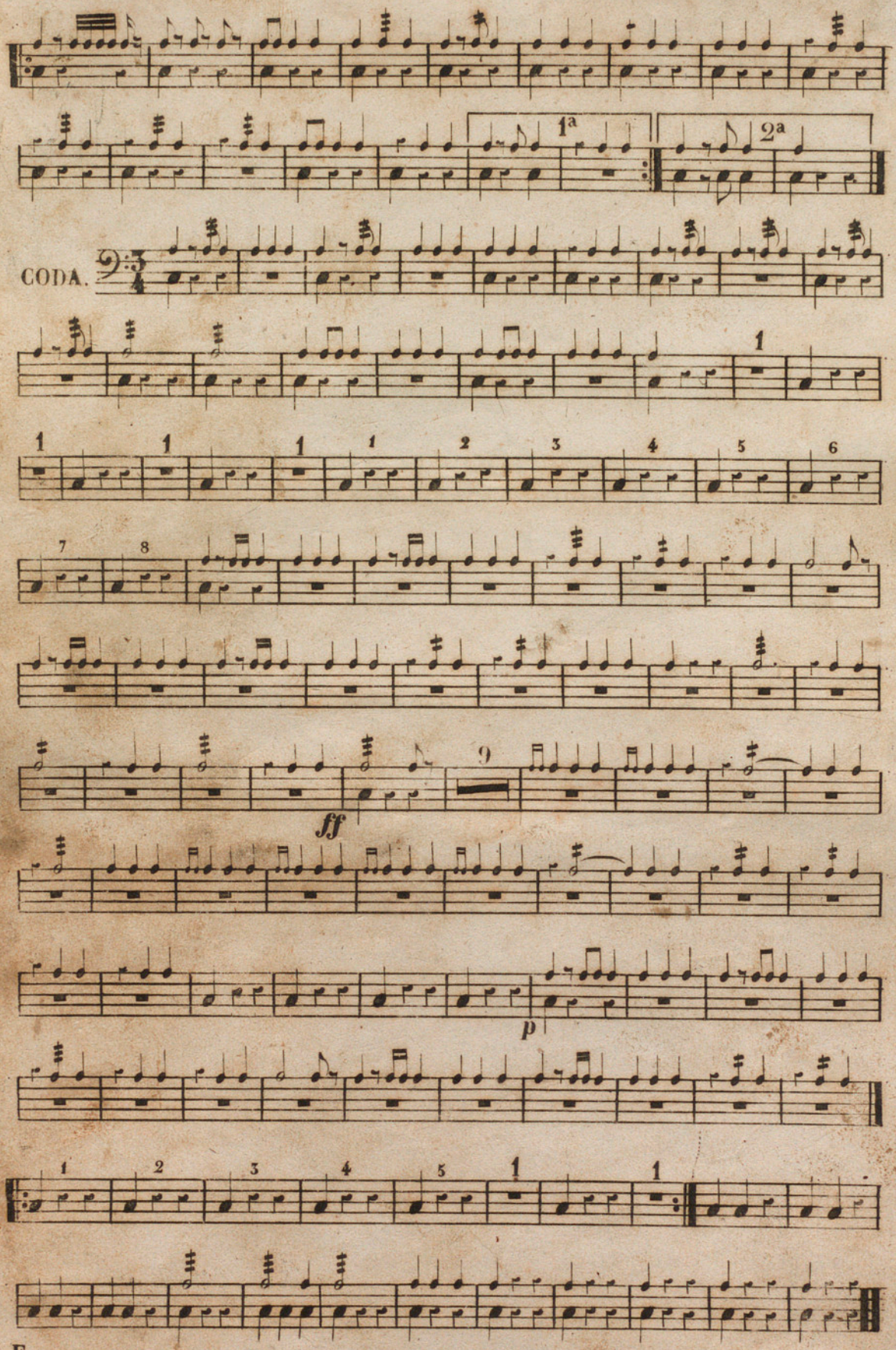
G.se CAISSE

Castagnettes et Tambourin.

E. ETTLING

Op. 23.




1ª
2ª
CODA.
ff
p

Bella Española

Bella Española

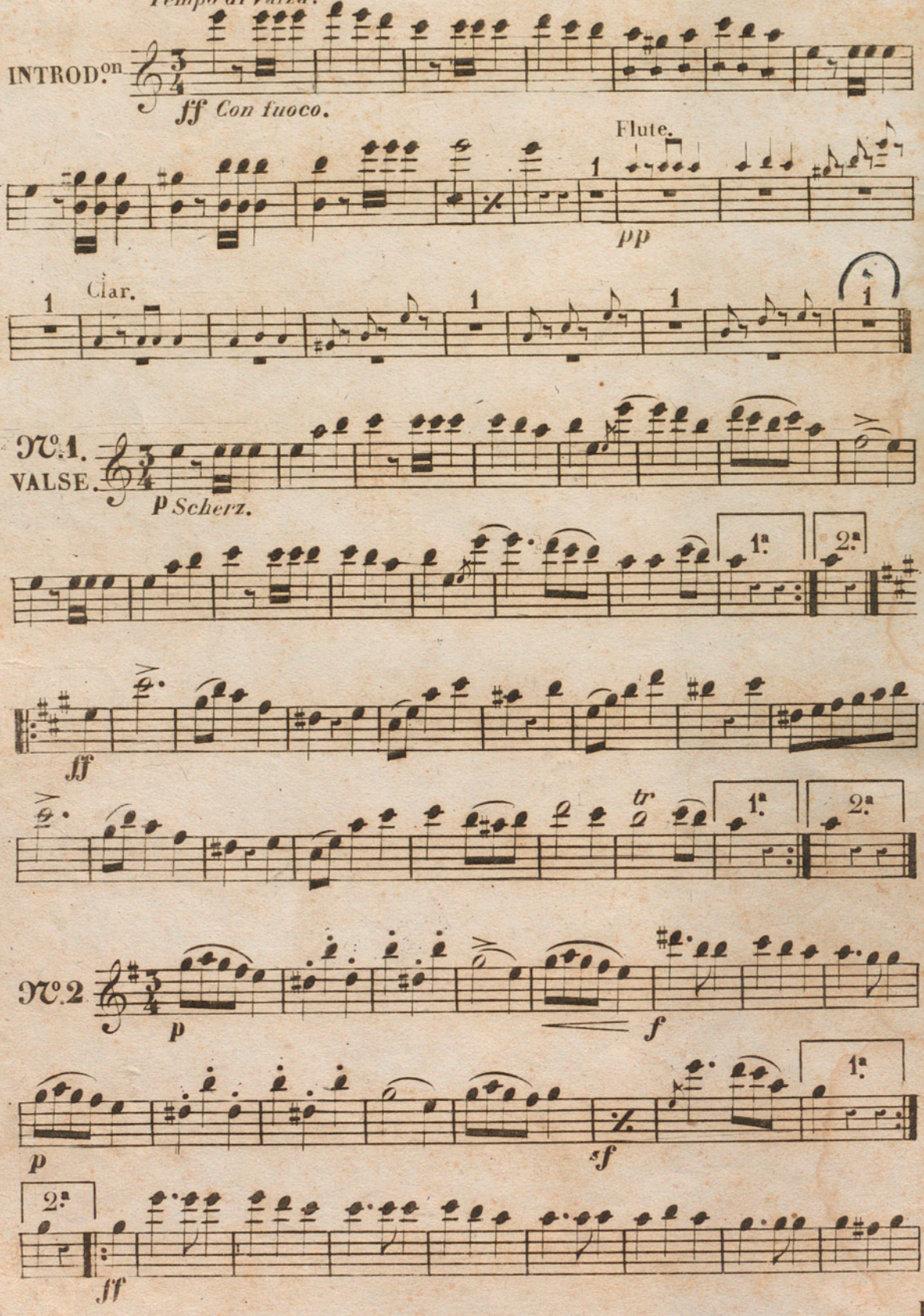
Bilbao 7.º

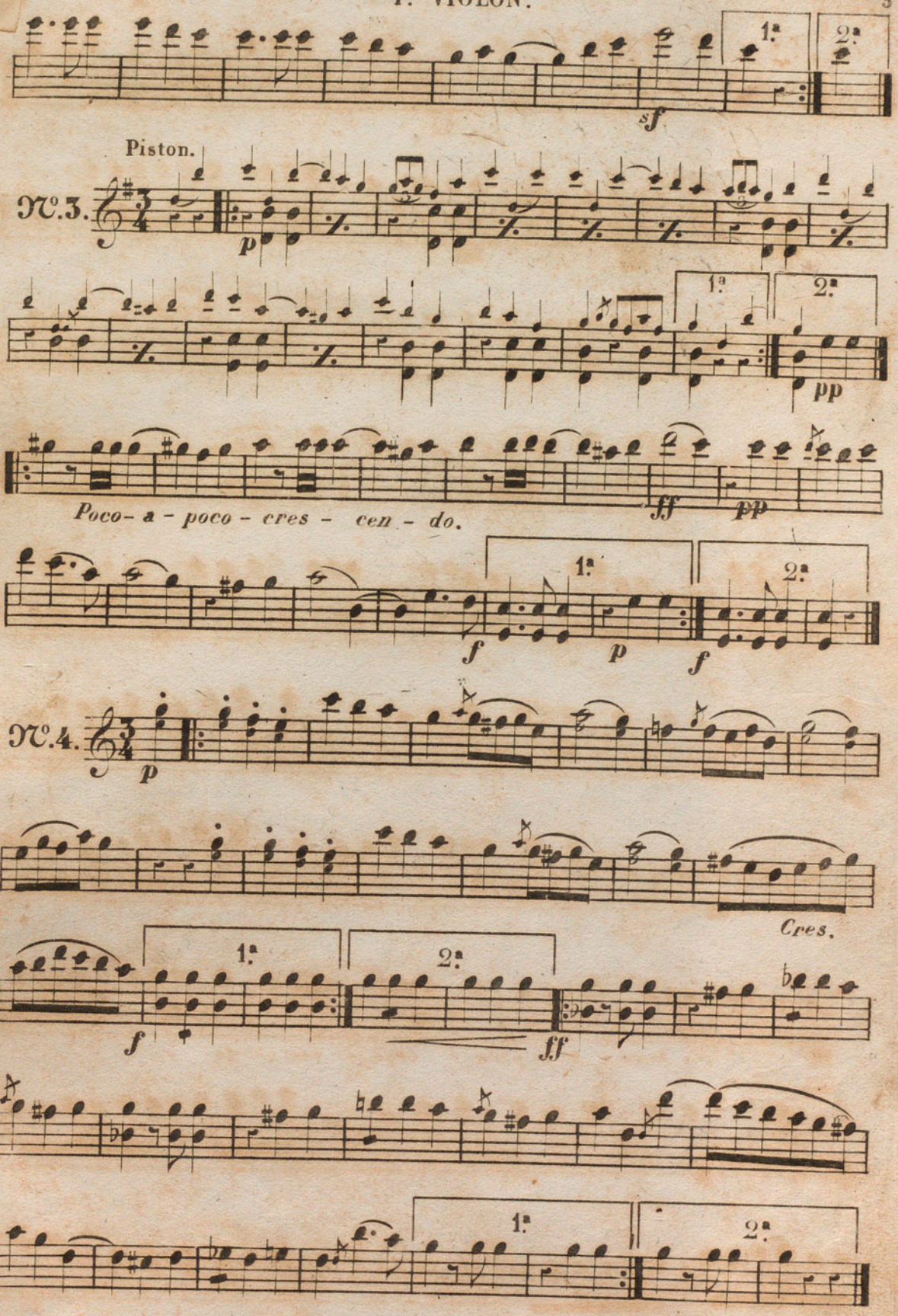
LA BELLE ESPAGNOLE

E. ETTLING.

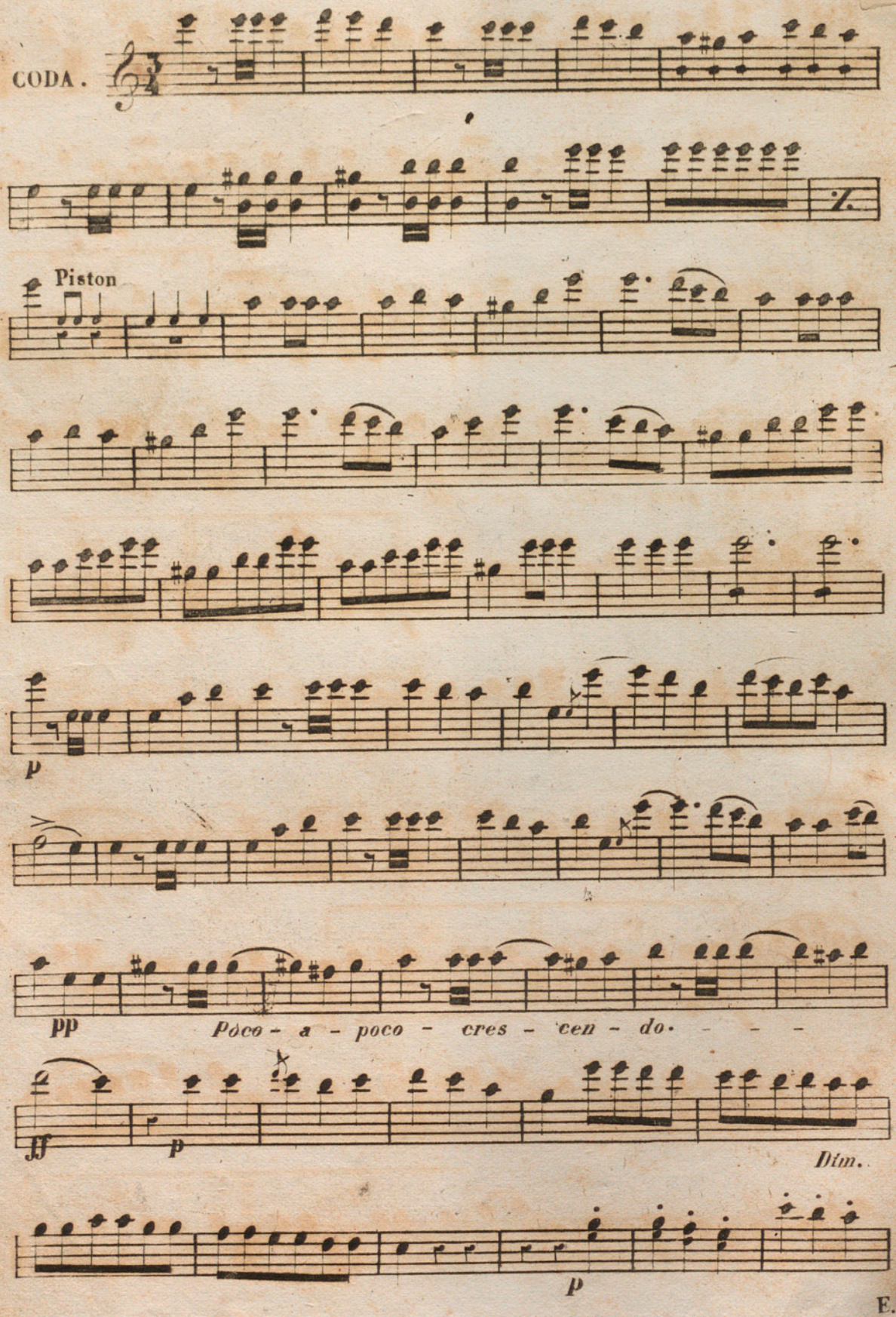
5.e Suite de Valses. 1.er VIOLON. Op. 25.

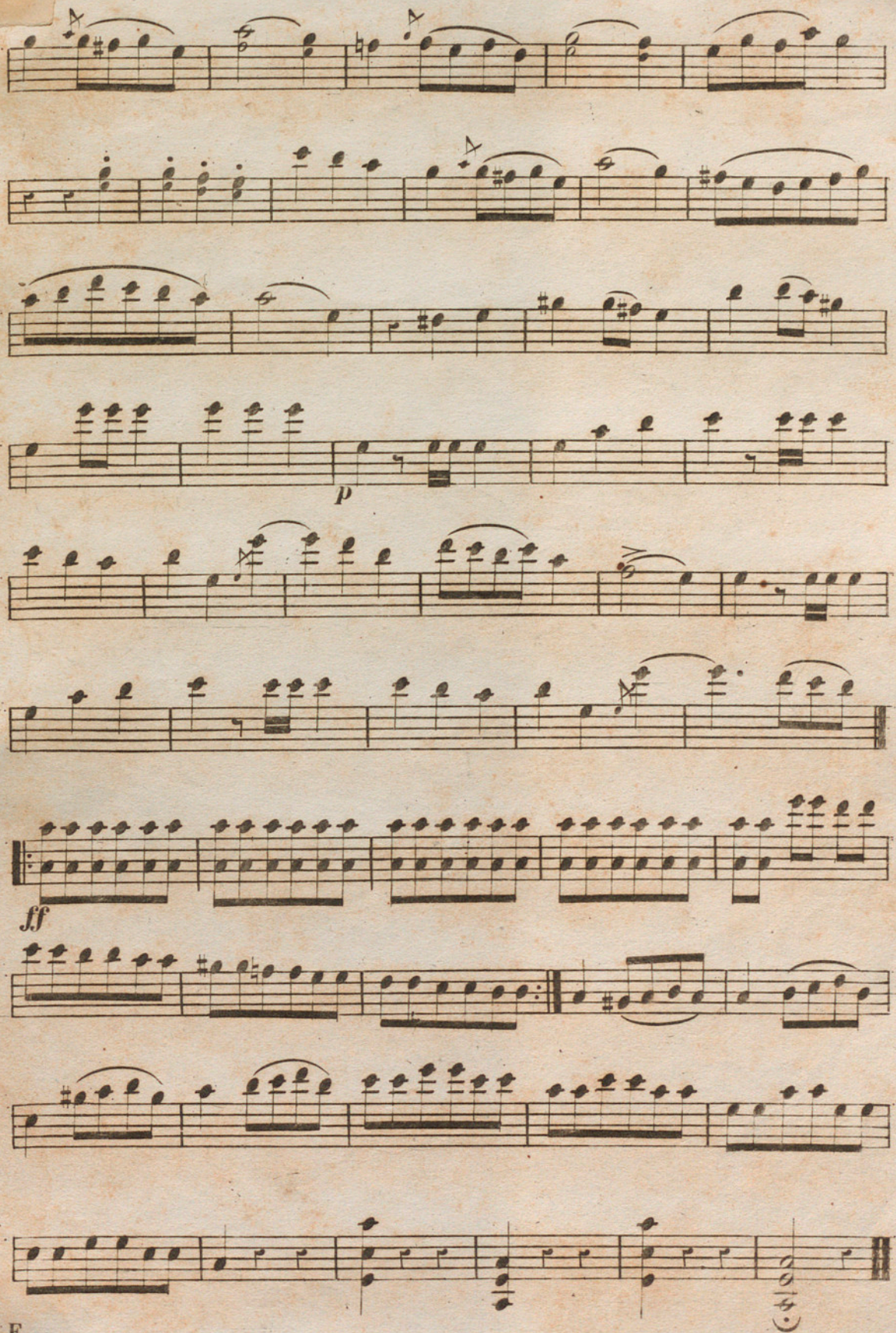
Tempo di valza.




1.a
2.a
sf
Piston.
N.o 3.
p
pp
ff
Poco- a - poco - cres - cen - do.
f
N.o 4.
Cres.

1.er VIOLON.




p
ff

LA BELLE ESPAGNOLE

5e Suite de Valses.

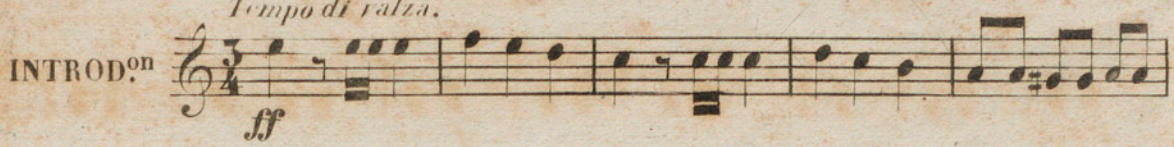
E. ETTLING.

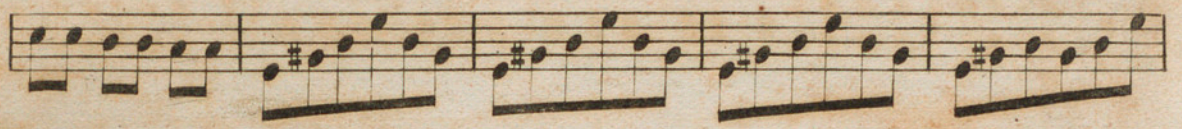
Op. 25.

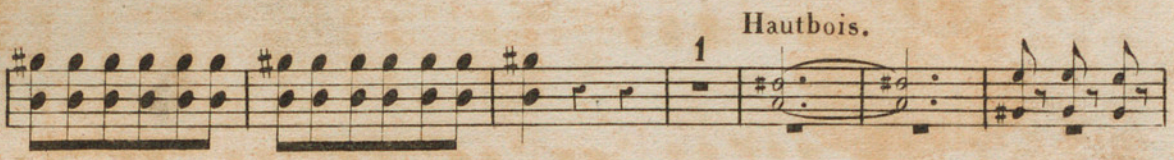
2e VIOLON

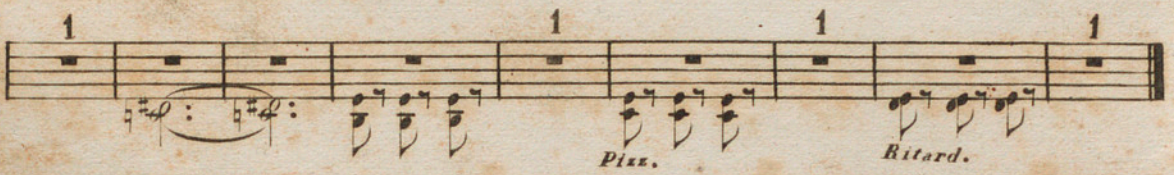
Tempo di valza.

INTROD.on

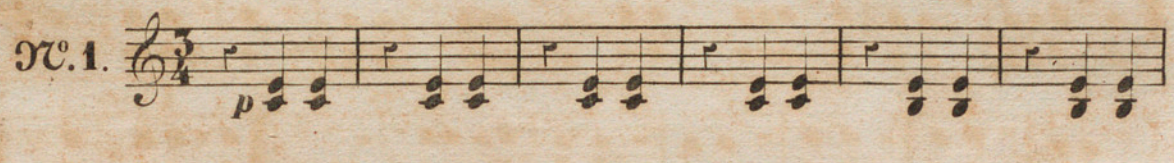


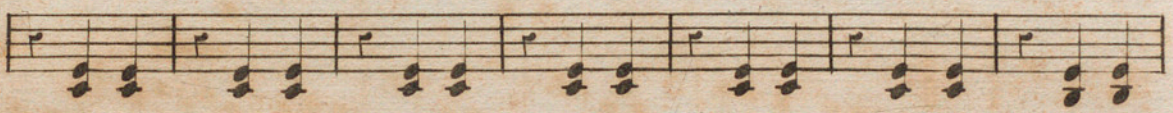


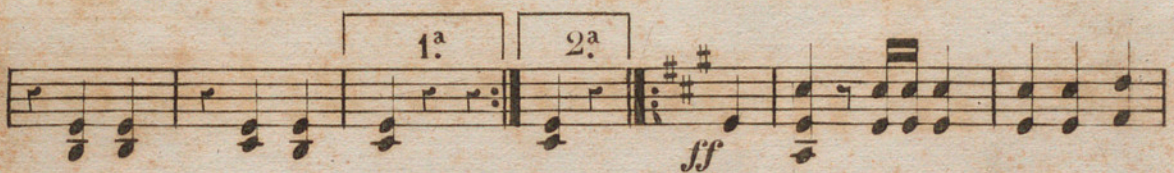


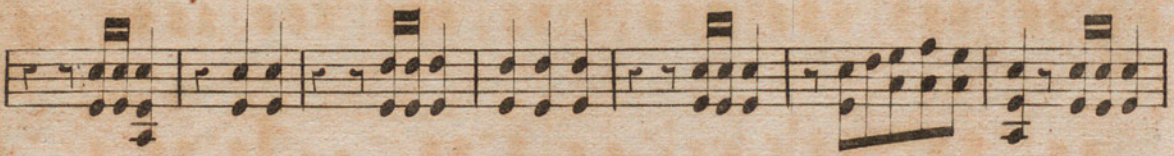


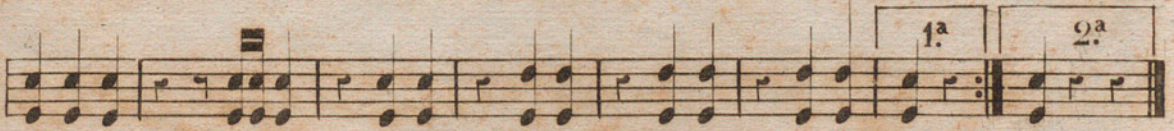
N°. 1.



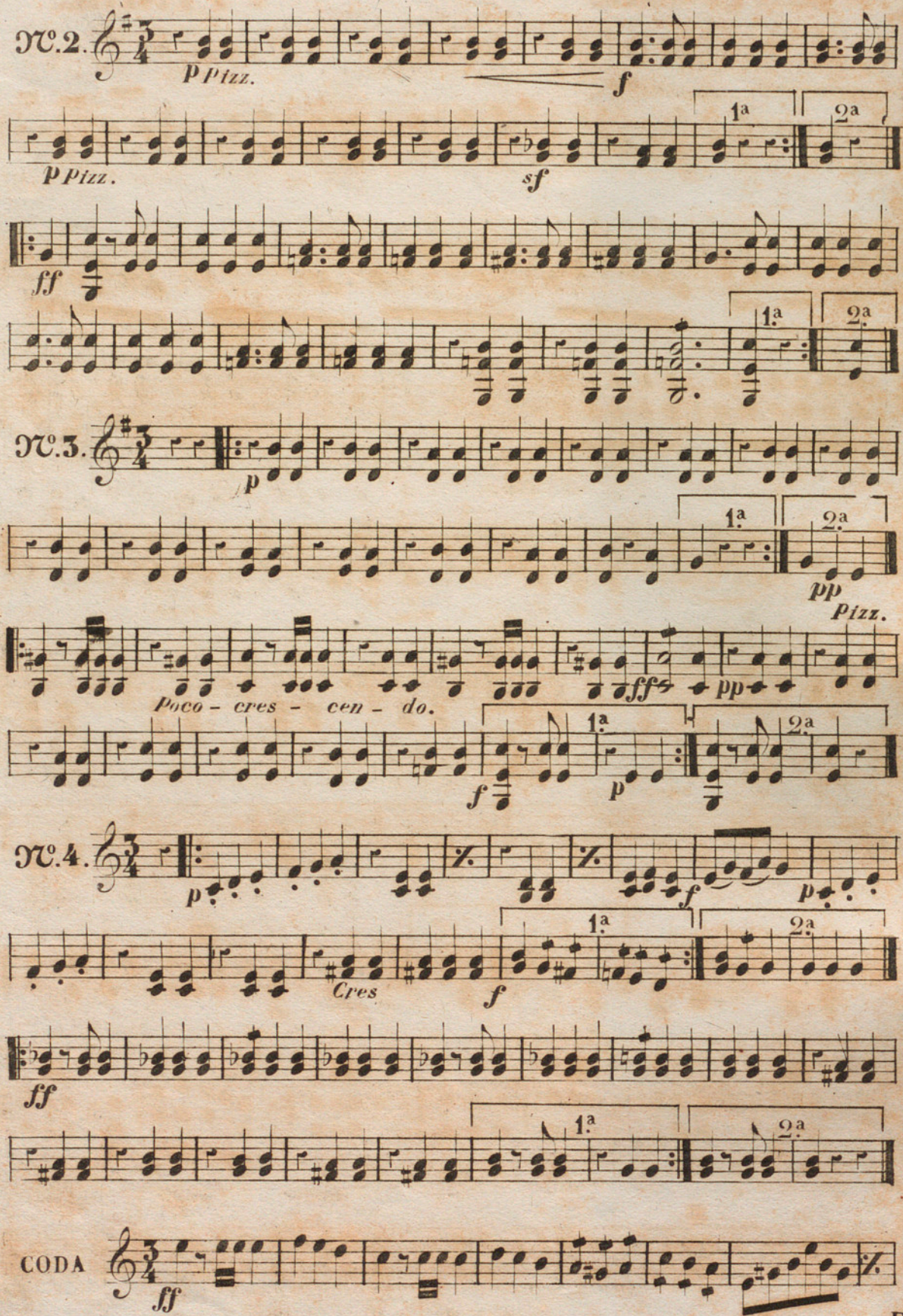


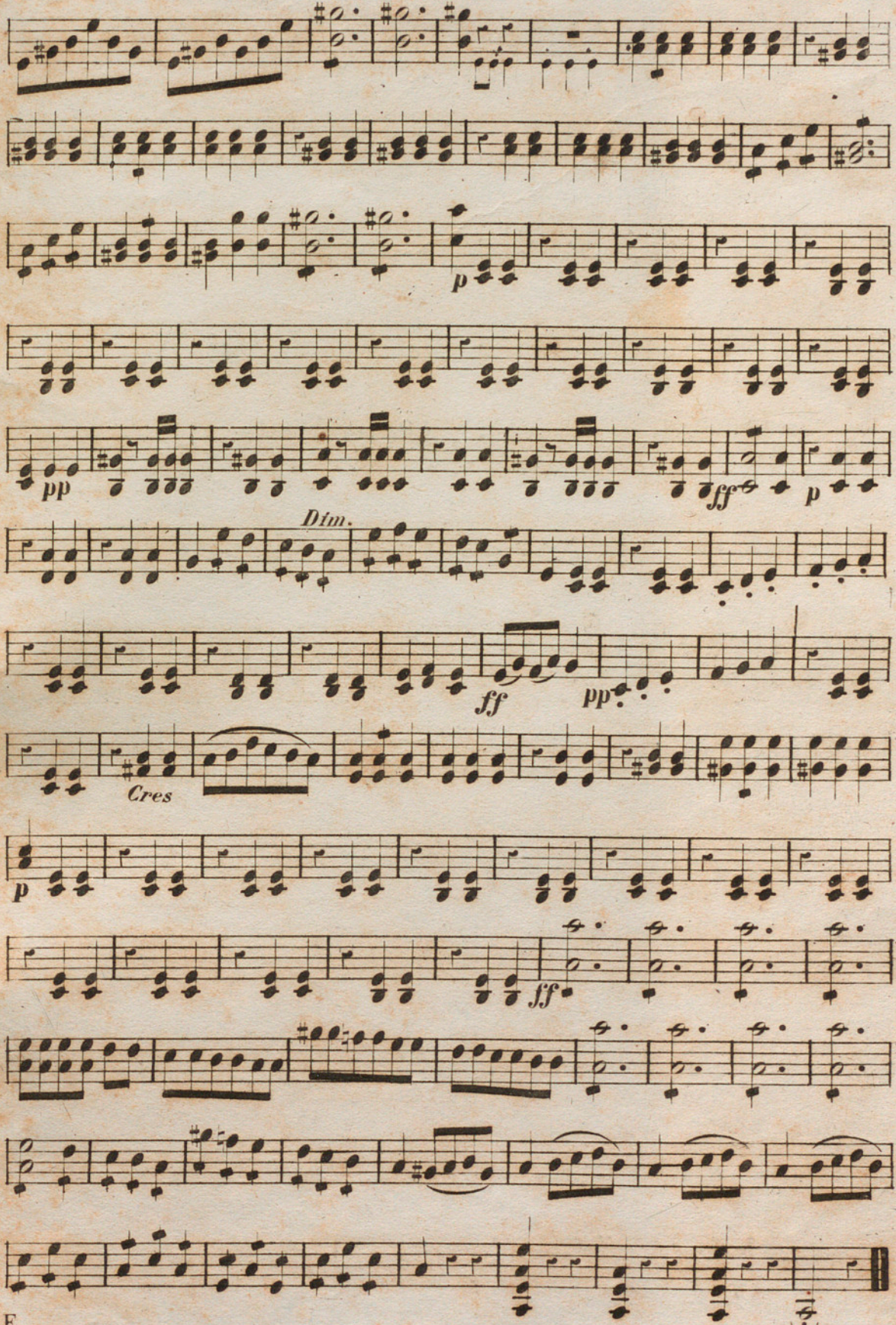






2.e VIOLON.


N.o 2.
p Pizz.
f
1.a
2.a
p Pizz.
sf
ff
N.o 3.
p
pp
Pizz.
Poco - cres - cen - do.
fff
pp
f
p
N.o 4.
p
f
Cres
ff
CODA
ff


p
pp
ff
p
Dim.
ff
pp
Cres
p
ff

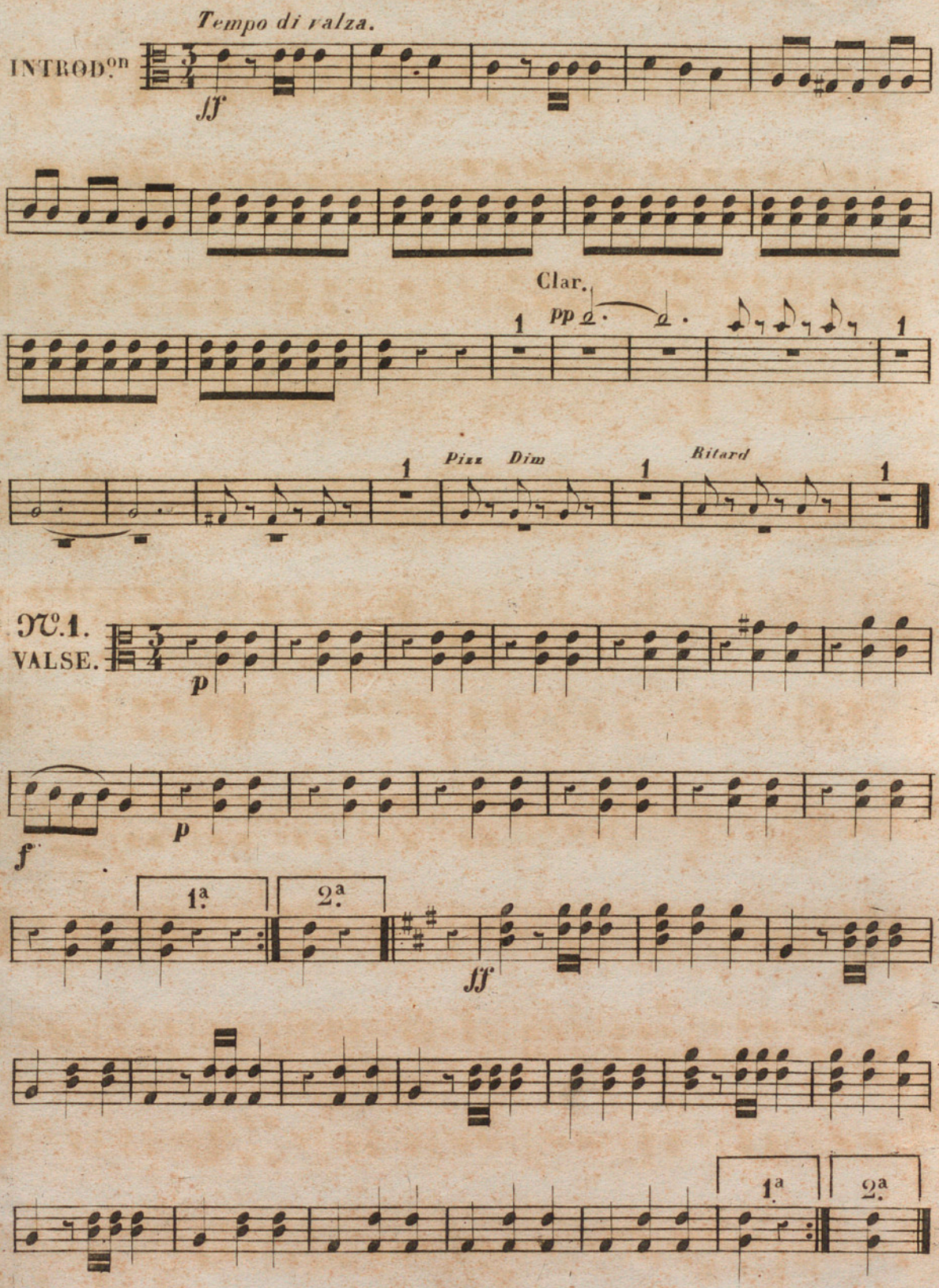
LA BELLE ESPAGNOLE

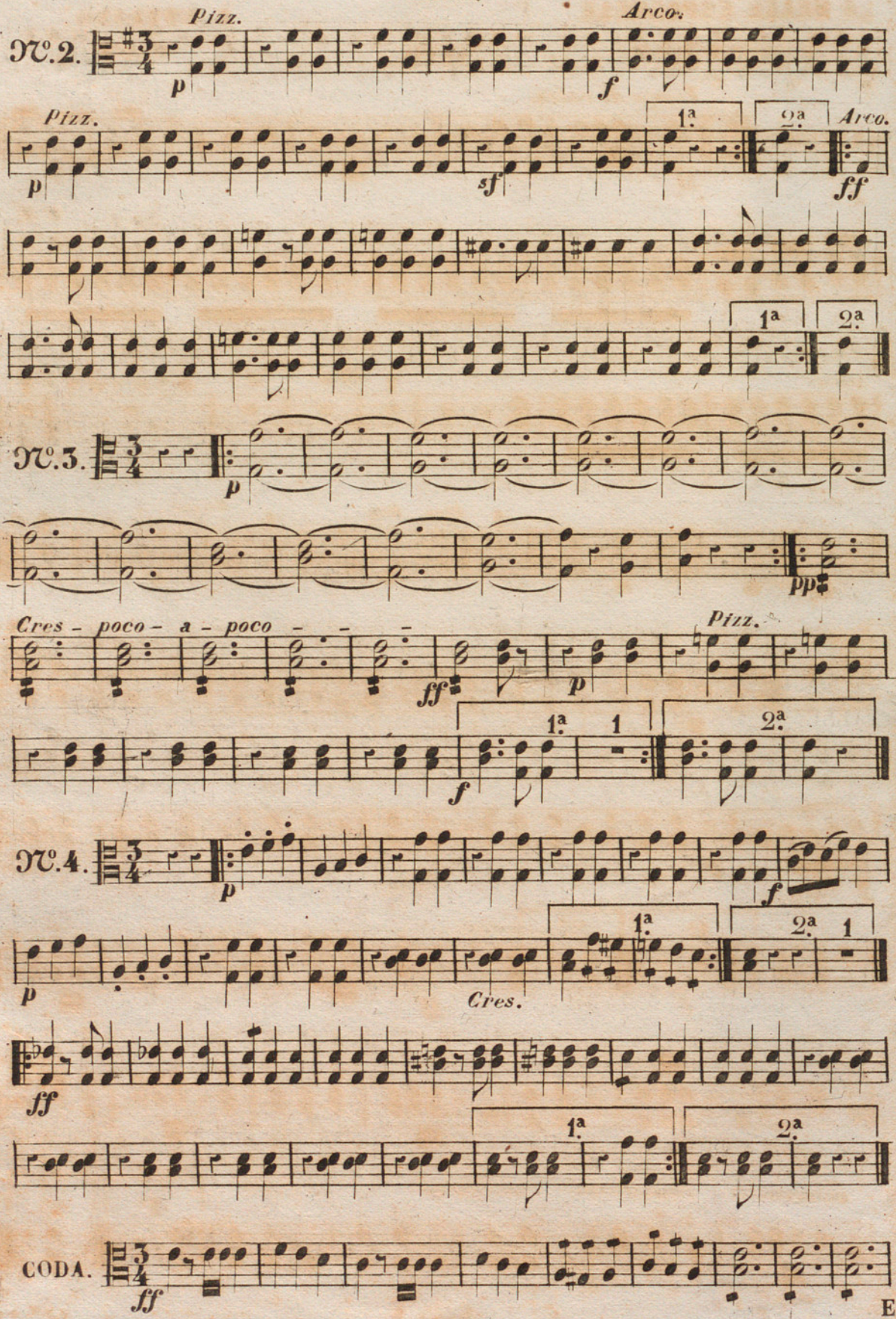
E. ETTLING.

5e Suite de Valses.

ALTO.

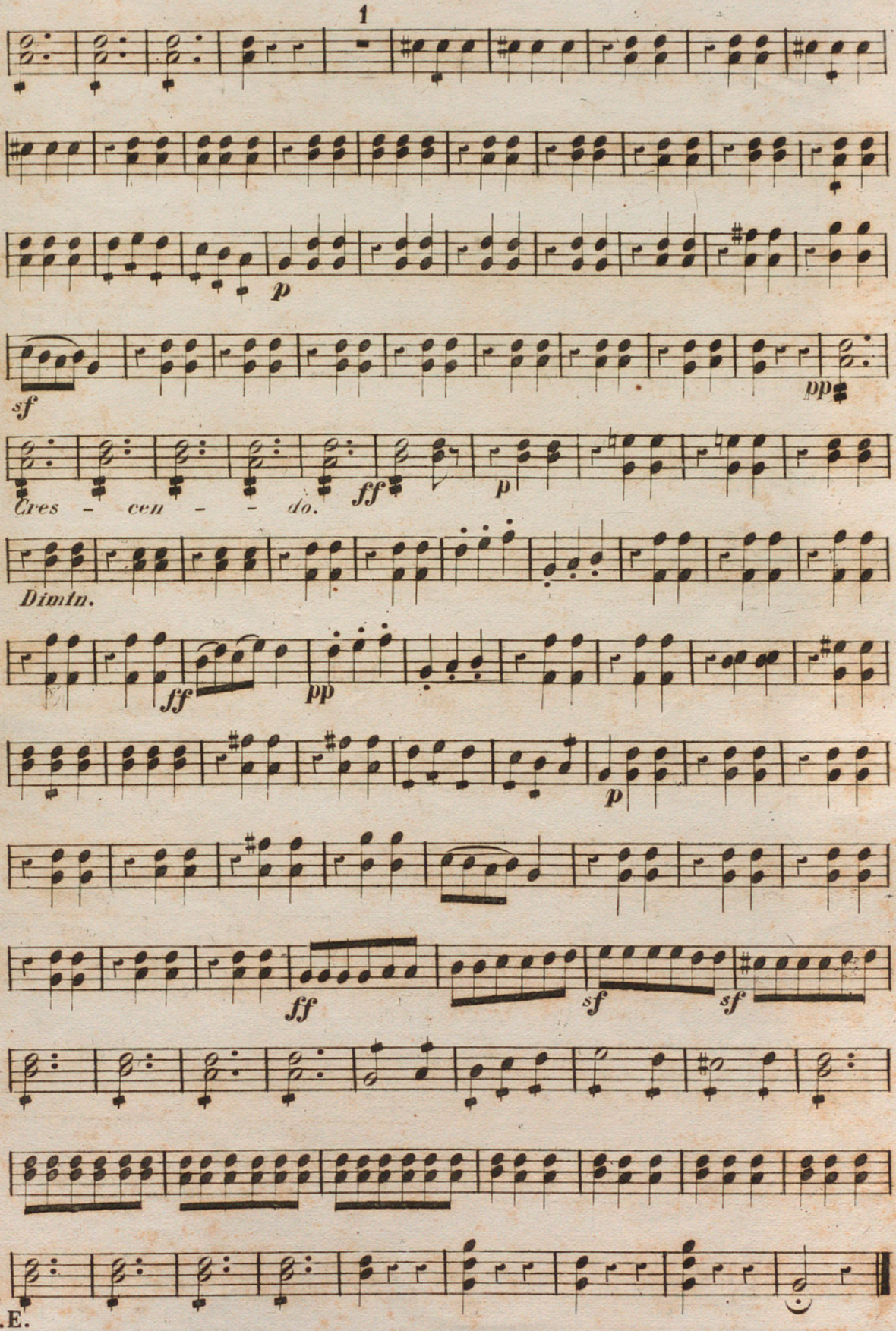
Op. 23.




Pizz.
Arco.
N°.2.
p
f
Pizz.
Arco.
1ª
2ª
sf
ff
N°.3.
pp
Cres - poco - a - poco - - -
ff
Pizz.
N°.4.
Cres.

CODA.

E.25.


1
p
sf
pp
Cres - cen - - do.
ff
p
Dimin.
ff
pp
p
ff
sf
sf

LA BELLE ESPAGNOLE

5e Suite de Valses

BASSE.

E. ETTLING.
Op. 25.

Tempo di valza.

INTROD.on.

ff

Basson. Vcelle

pp

Rit

N.1.
VALSE.

p

ff

N.2.

Pizz.

p

f *Arco.*

Pizz.

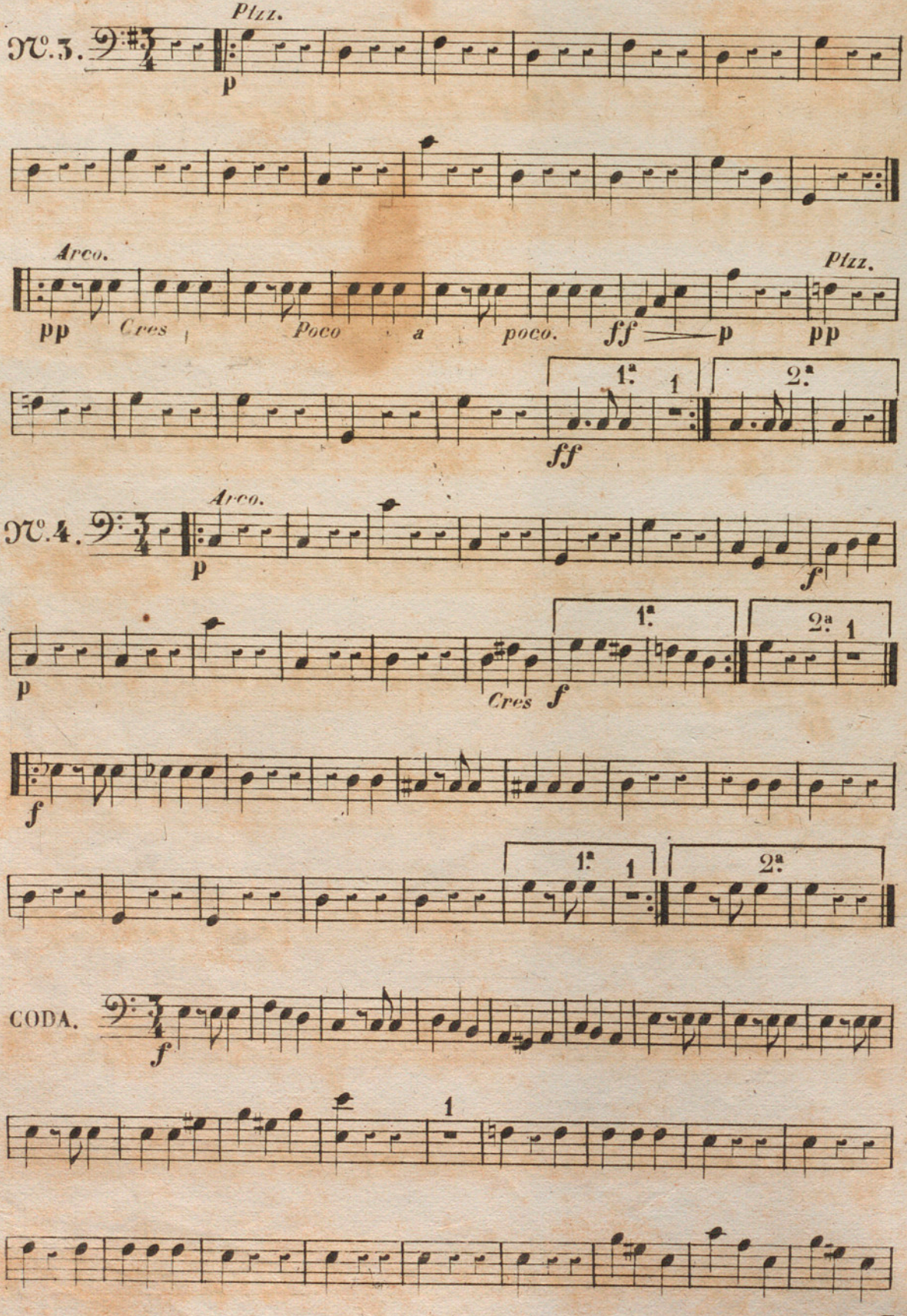
p

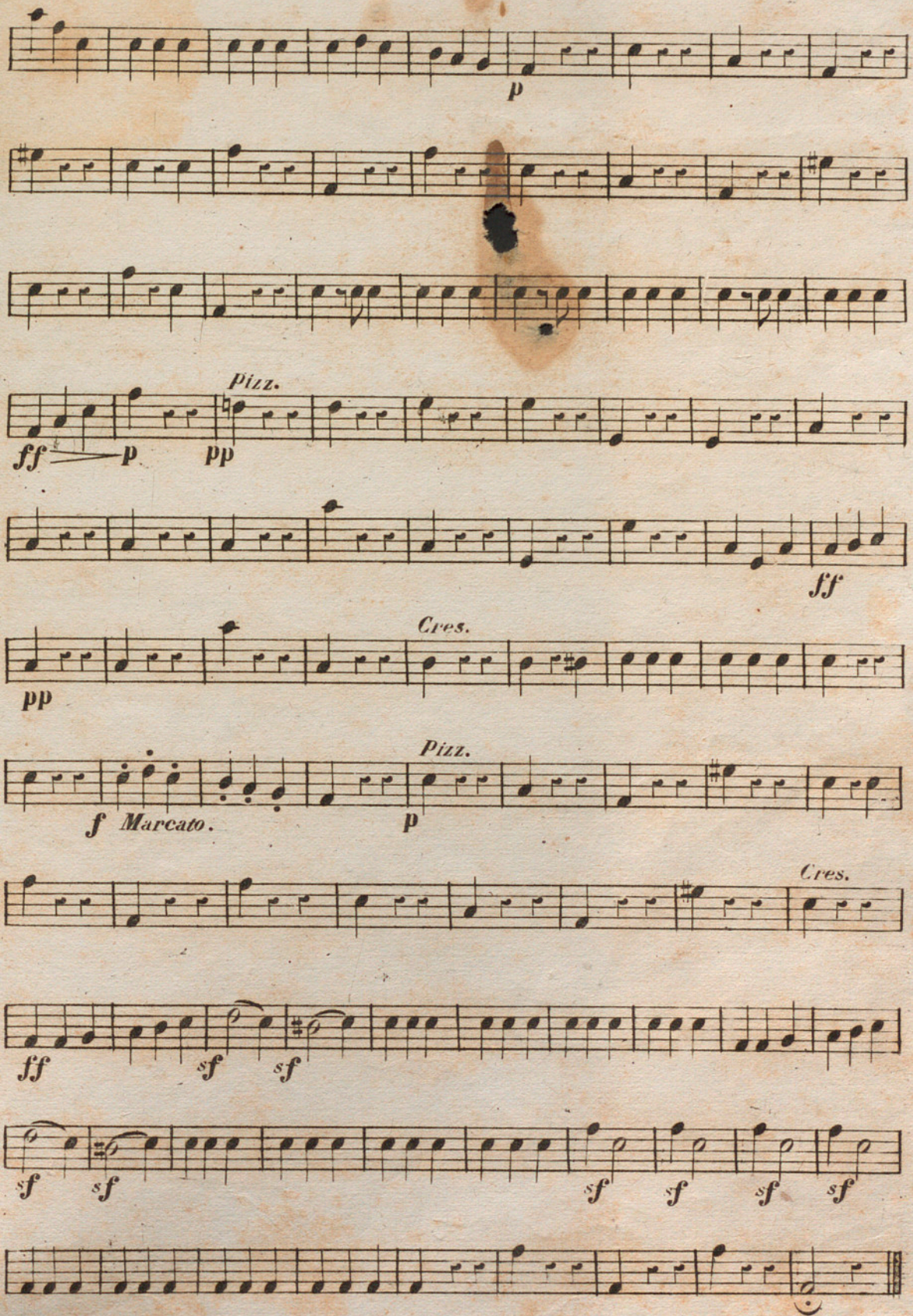
sf

ff Arco.

1a. 2a

BASSE.


N°.3.
Pizz.
p
Arco.
pp
Cres
Poco a poco.
ff
p
Pizz.
pp
1ª
1
2ª
ff
N°.4.
Arco.
p
f
p
Cres
f
1ª
2ª
1
f
1ª
1
2ª
CODA.
f
1


p
Pizz.
ff
p
pp
ff
Cres.
pp
Pizz.
f
Marcato.
p
Cres.
ff
sf
sf
sf
sf
sf
sf
sf
sf