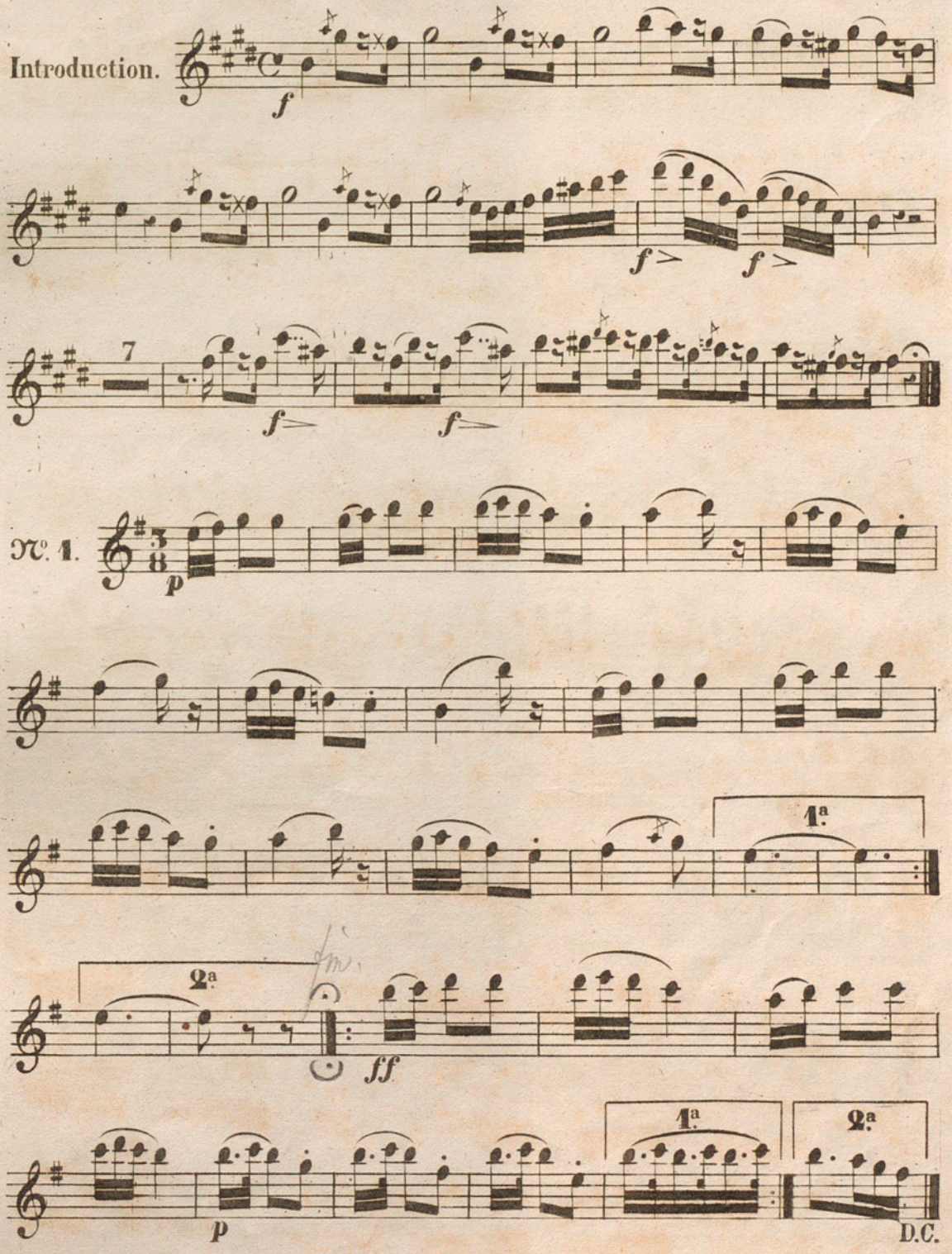
MARIA LUISA

Suite de Valses

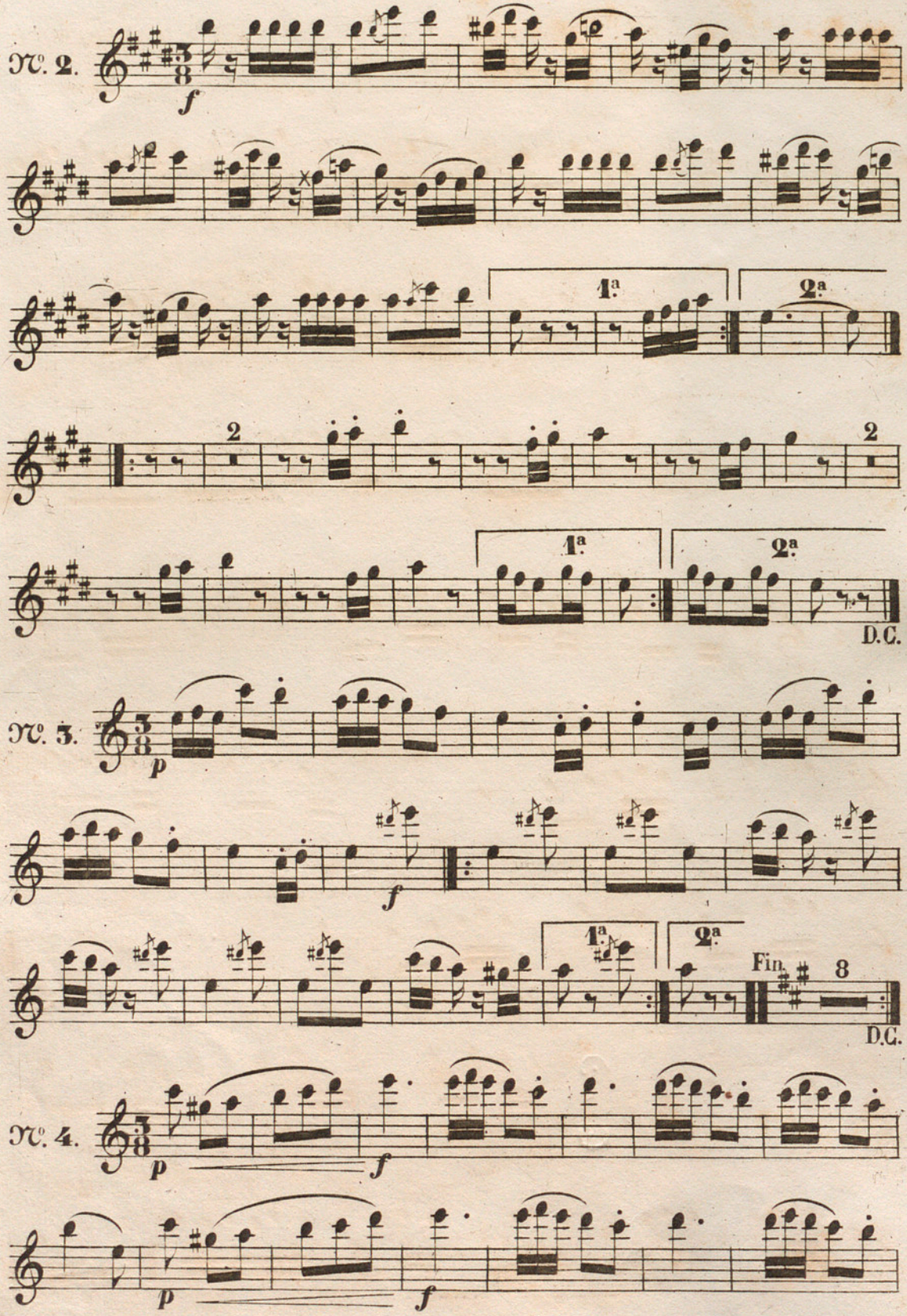
Par J. B. TOLBECQUE.

Petite FLÛTE.



5179 1-1

Petite FLÛTE.



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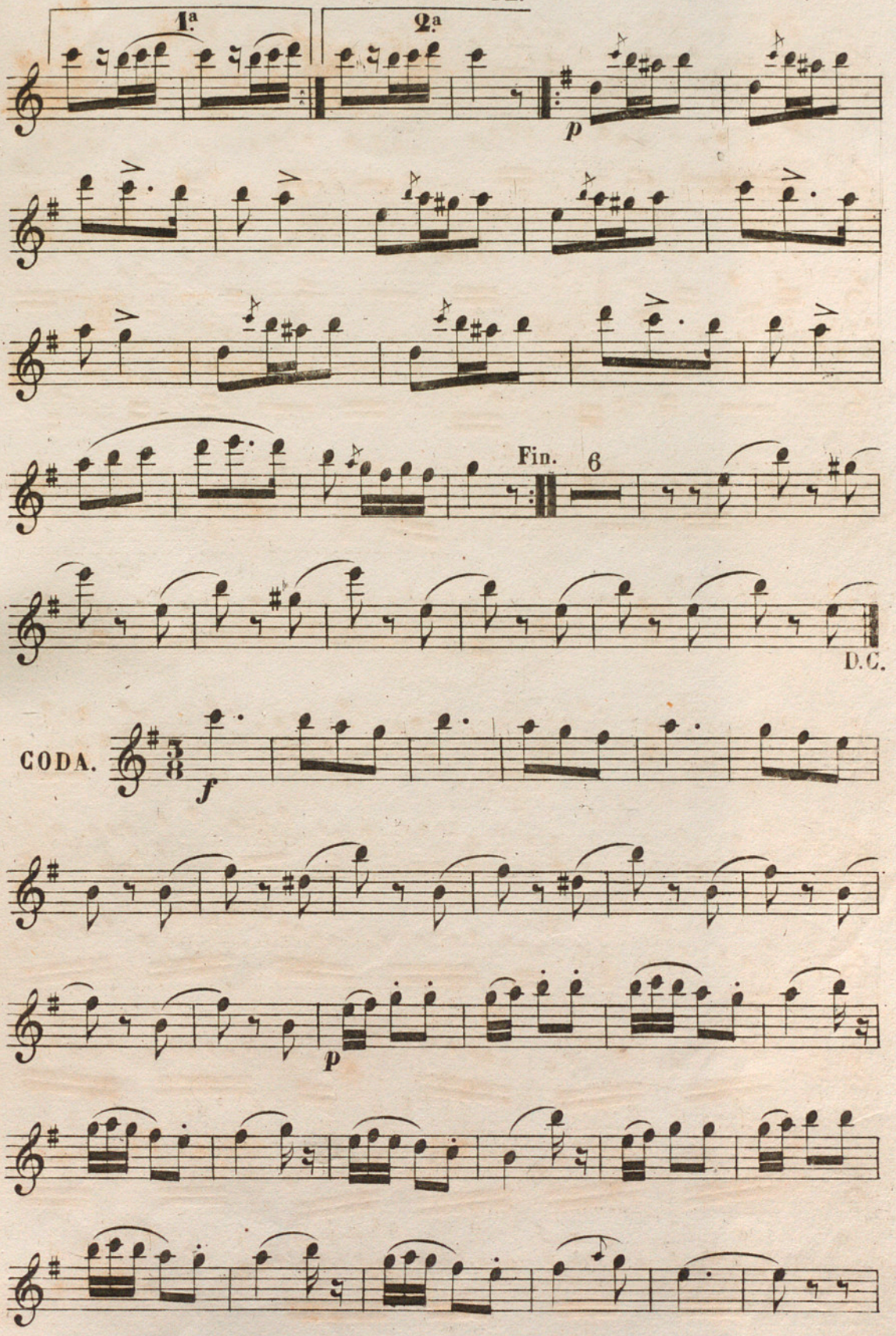
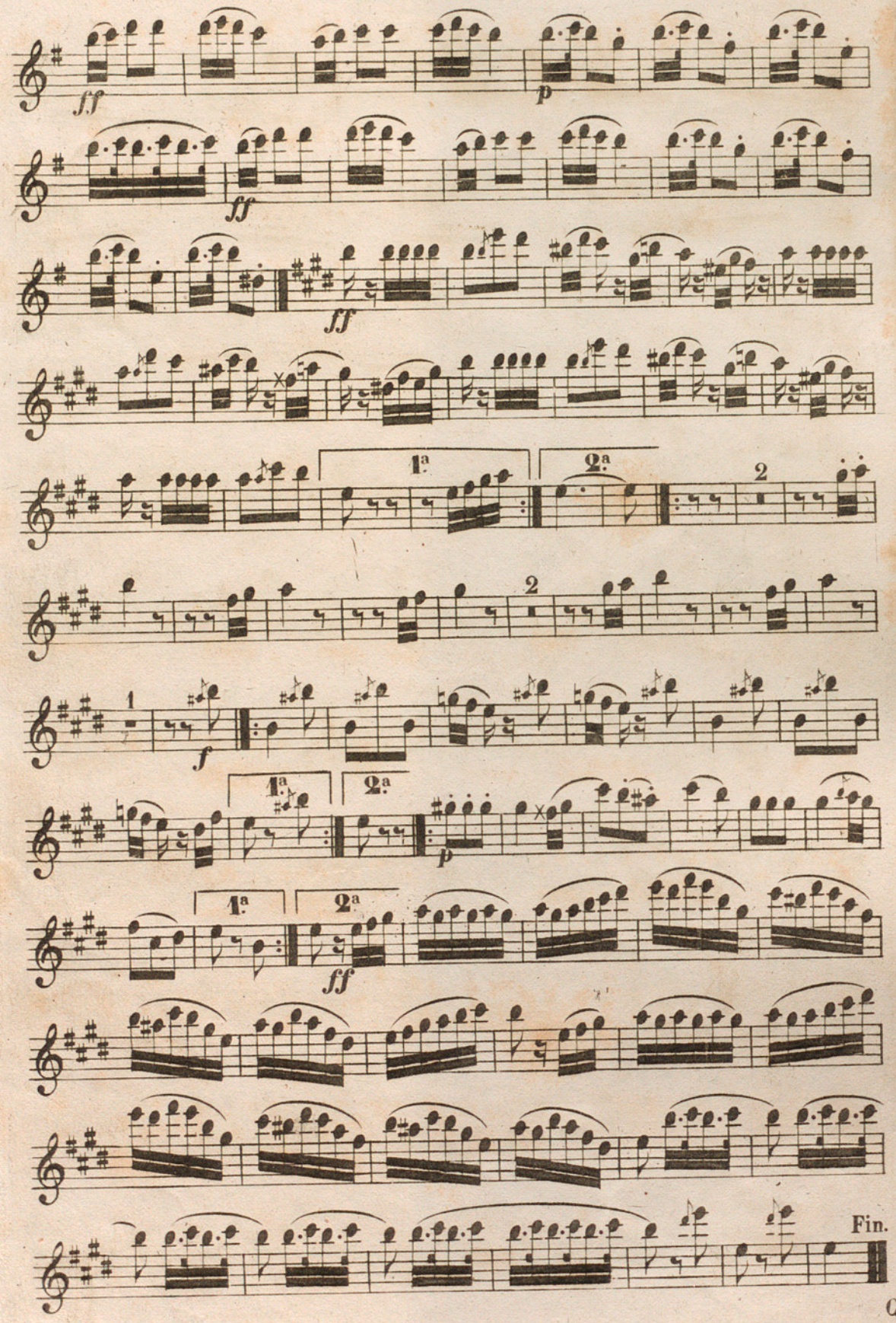


Petite FLÛTE.

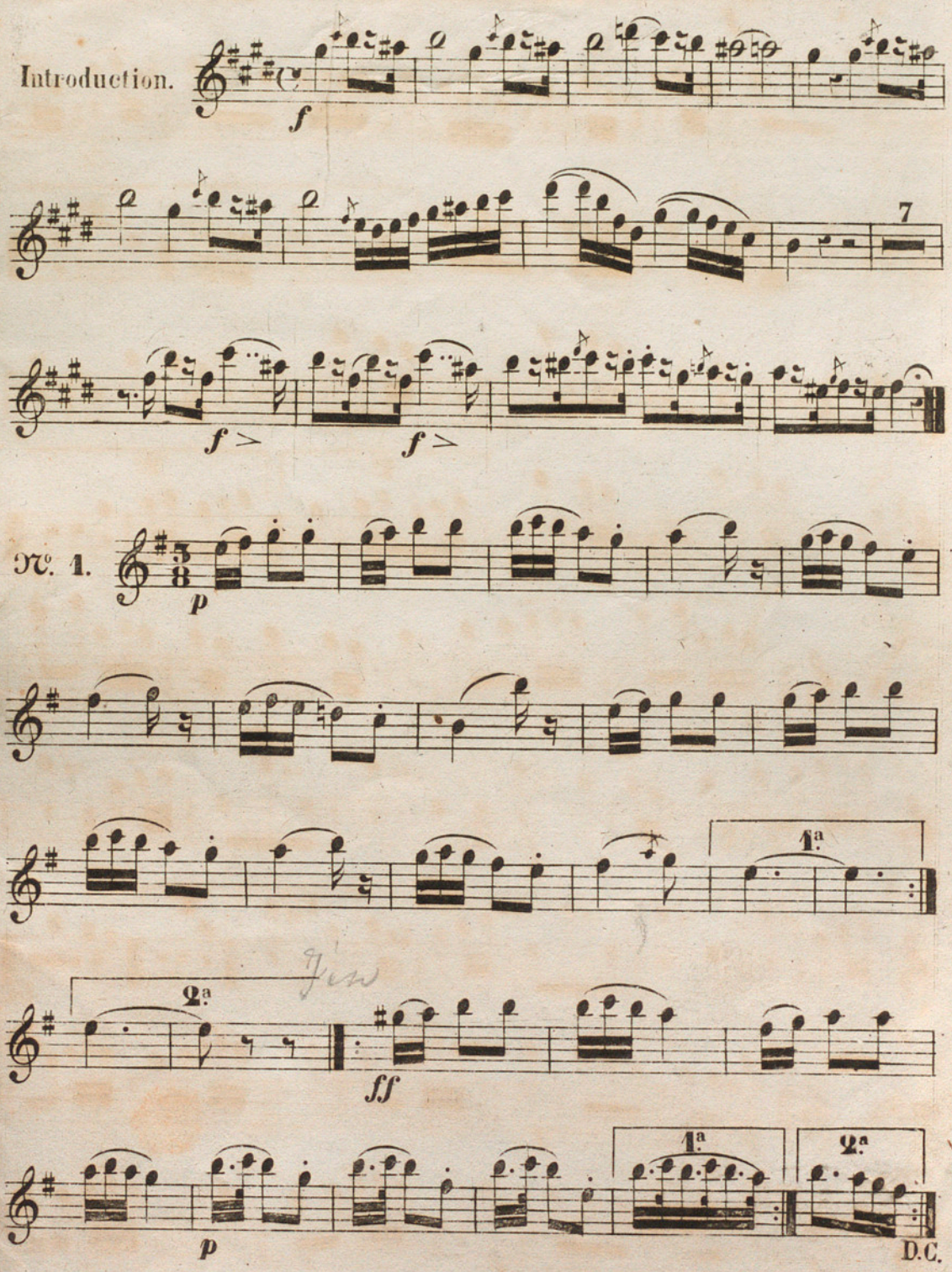


MARIA LUISA

Suite de Valses

G.de FLÛTE.

Par J. B. TOLBECQUE.



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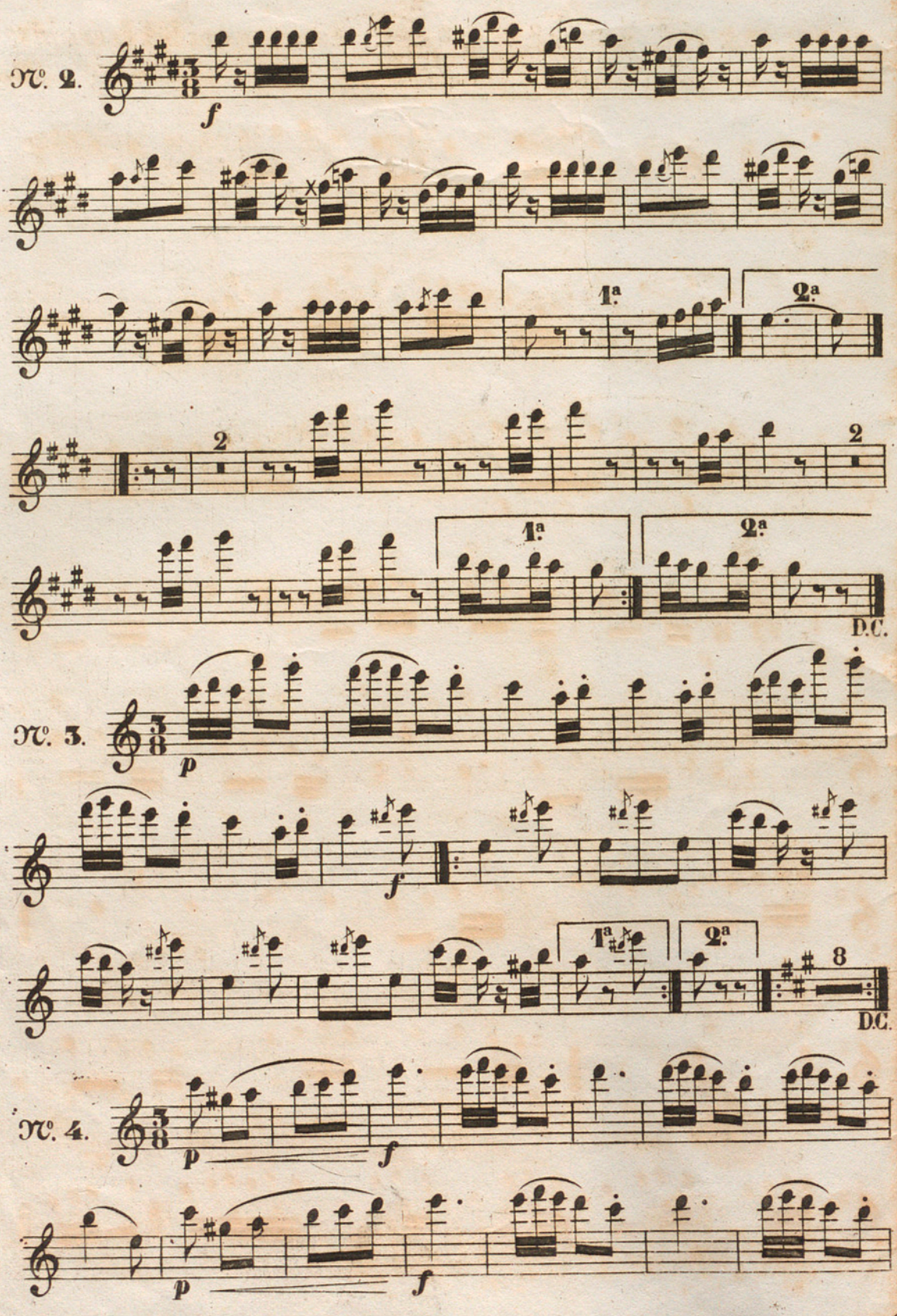

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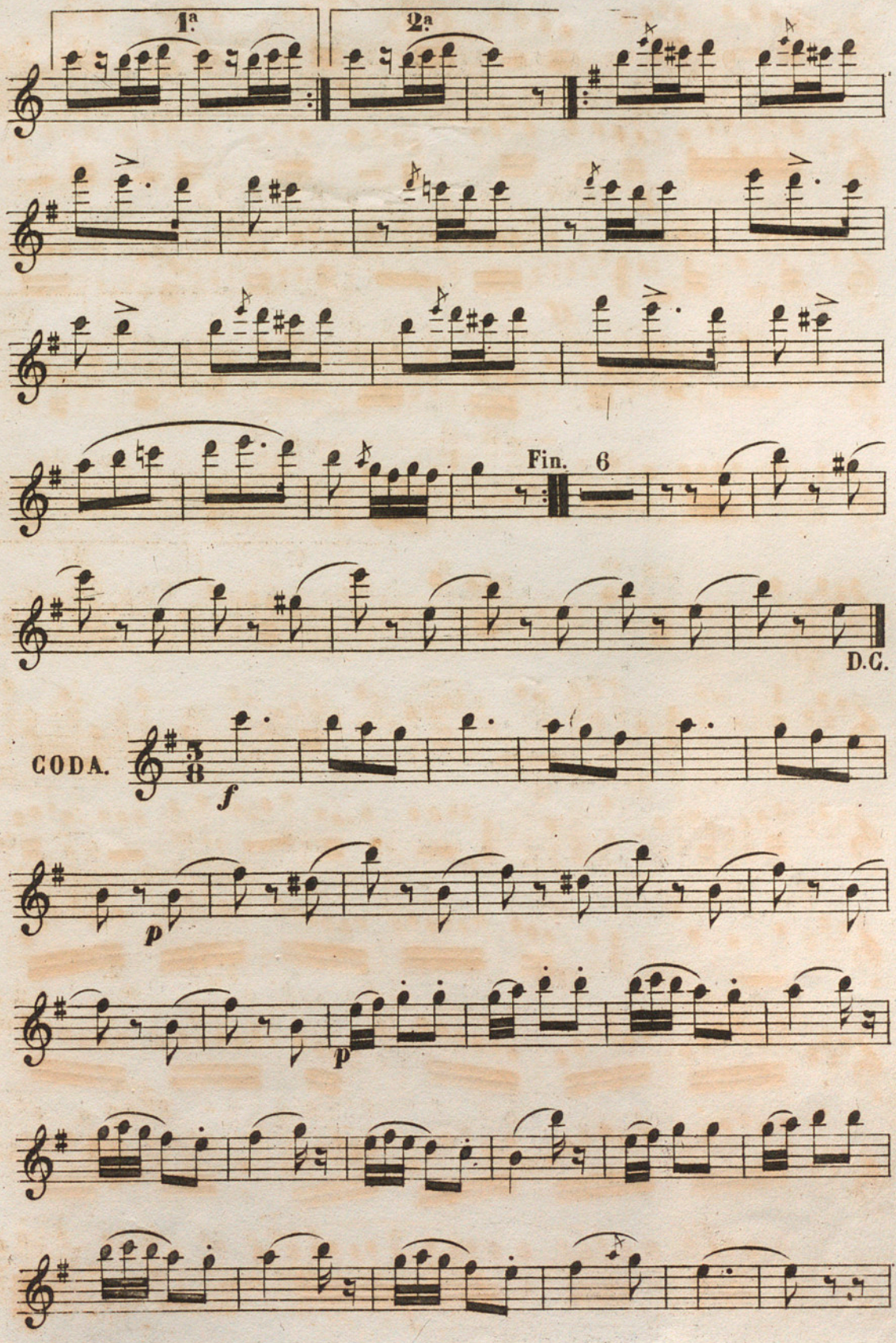

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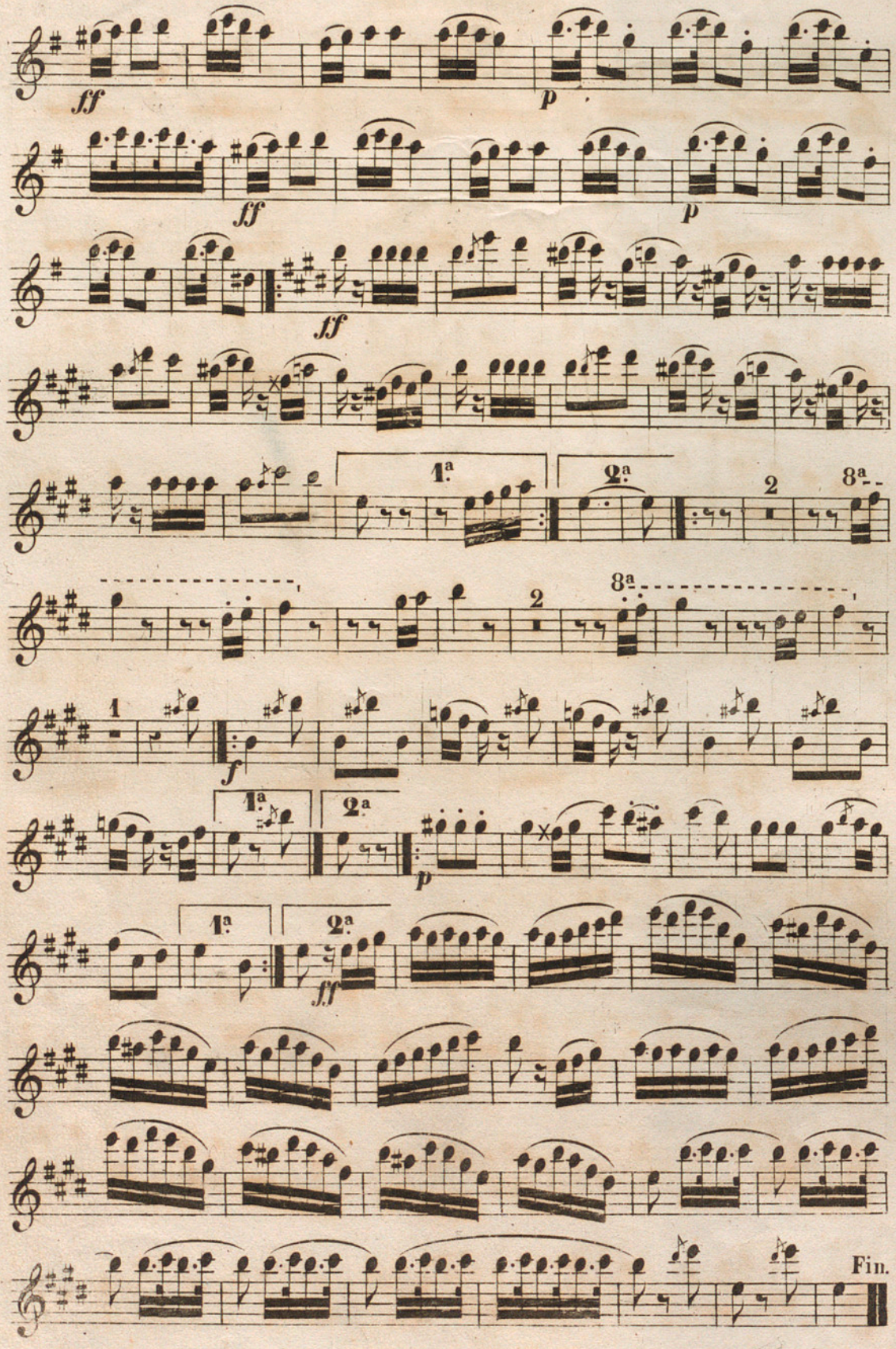


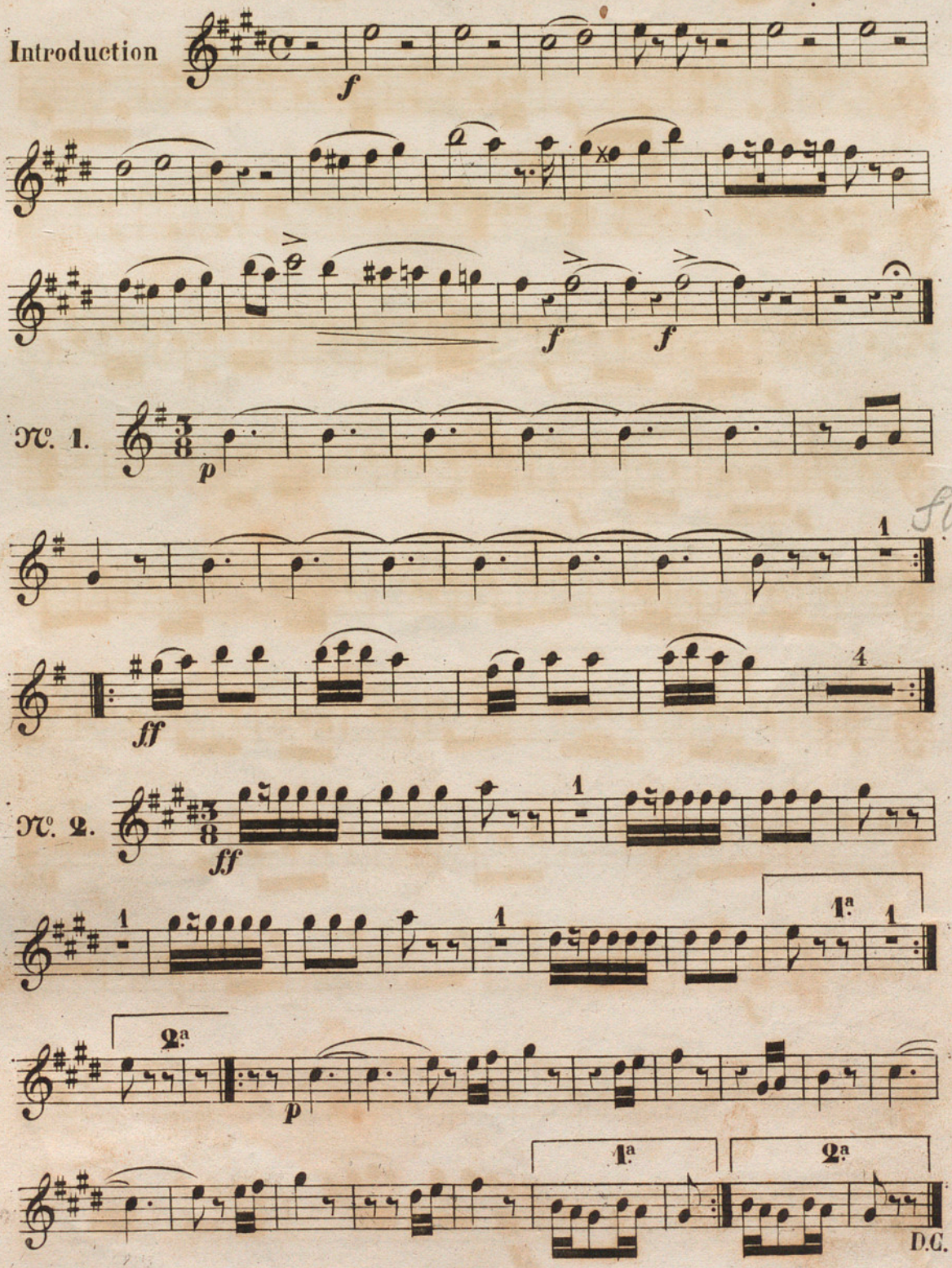
Oboe

MARIA LUISA

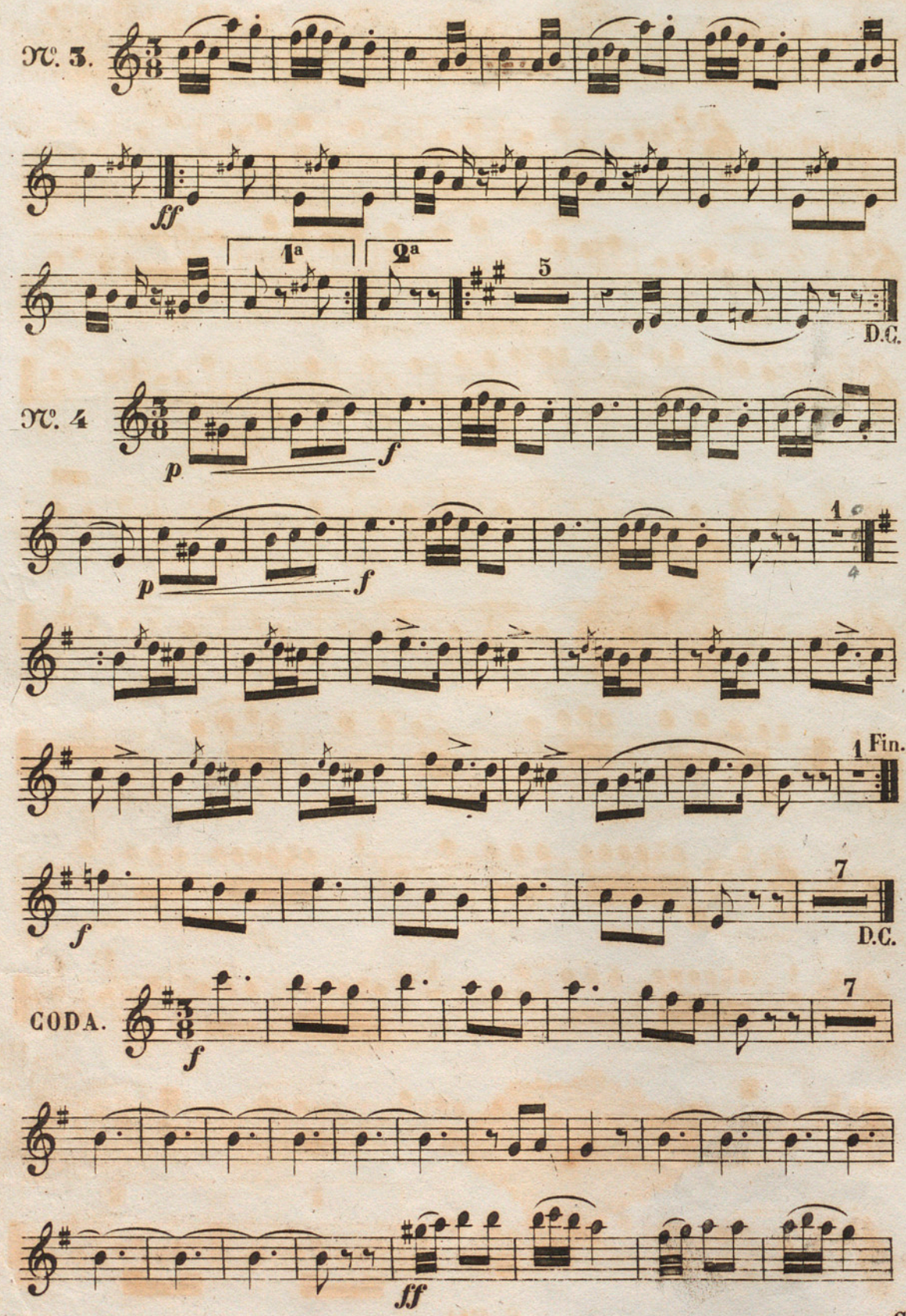
Suite de Valses

Par J. B. TOLBECQUE.

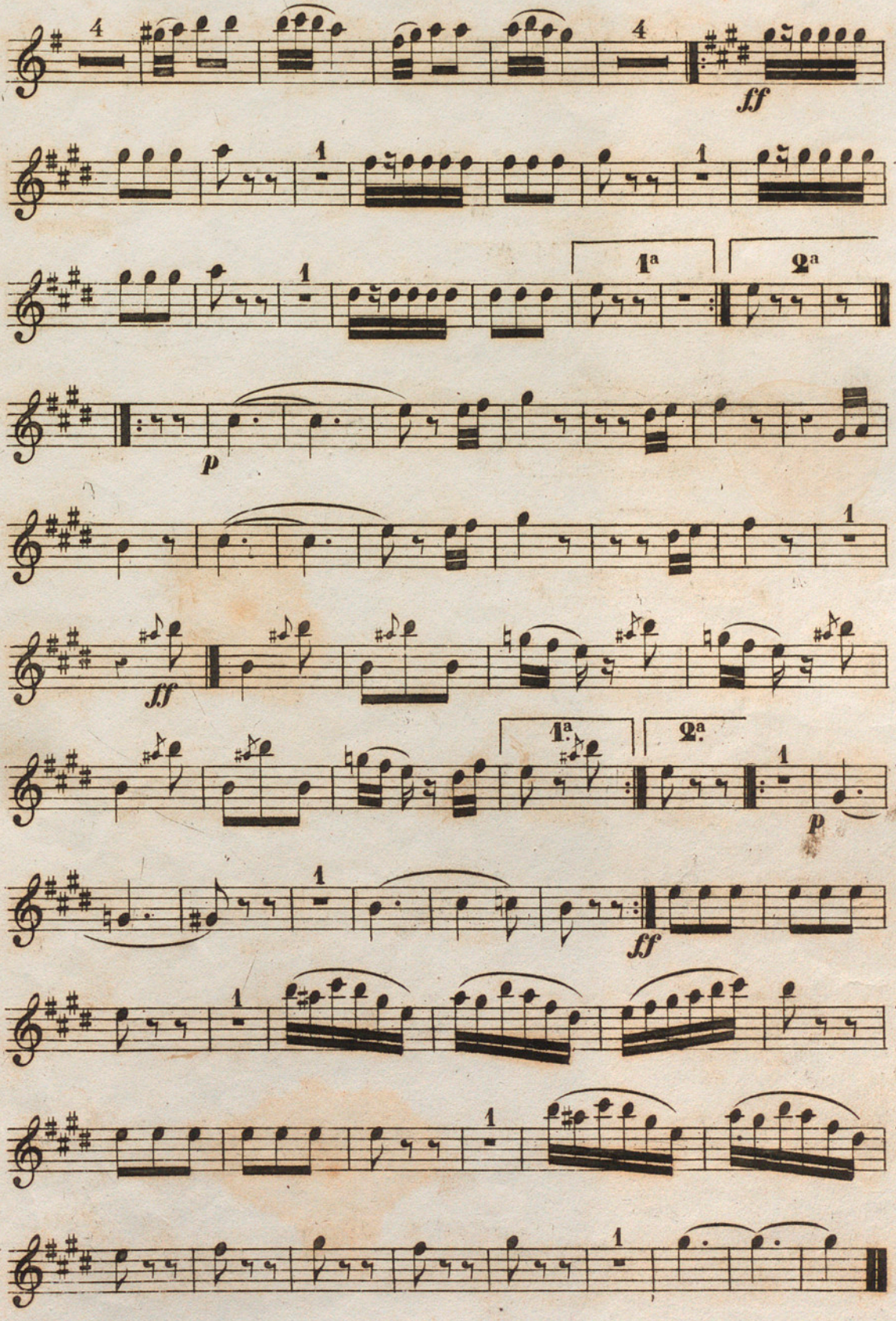
HAUTBOIS.



HAUTBOIS



HAUTBOIS

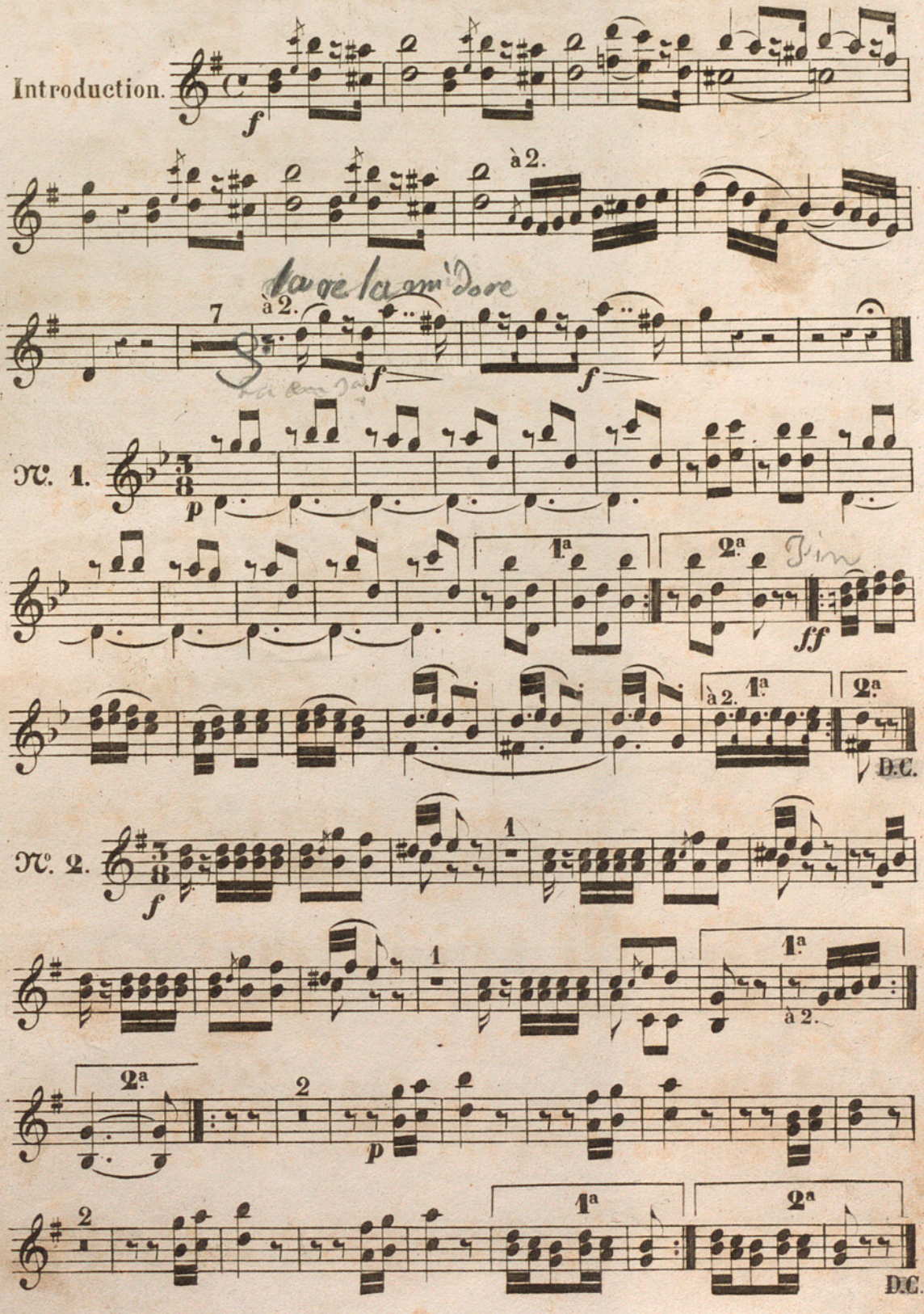


MARIA LUISA

Suite de Valses

CLARINETTES en La.

Par J. B. TOLBECQUE.



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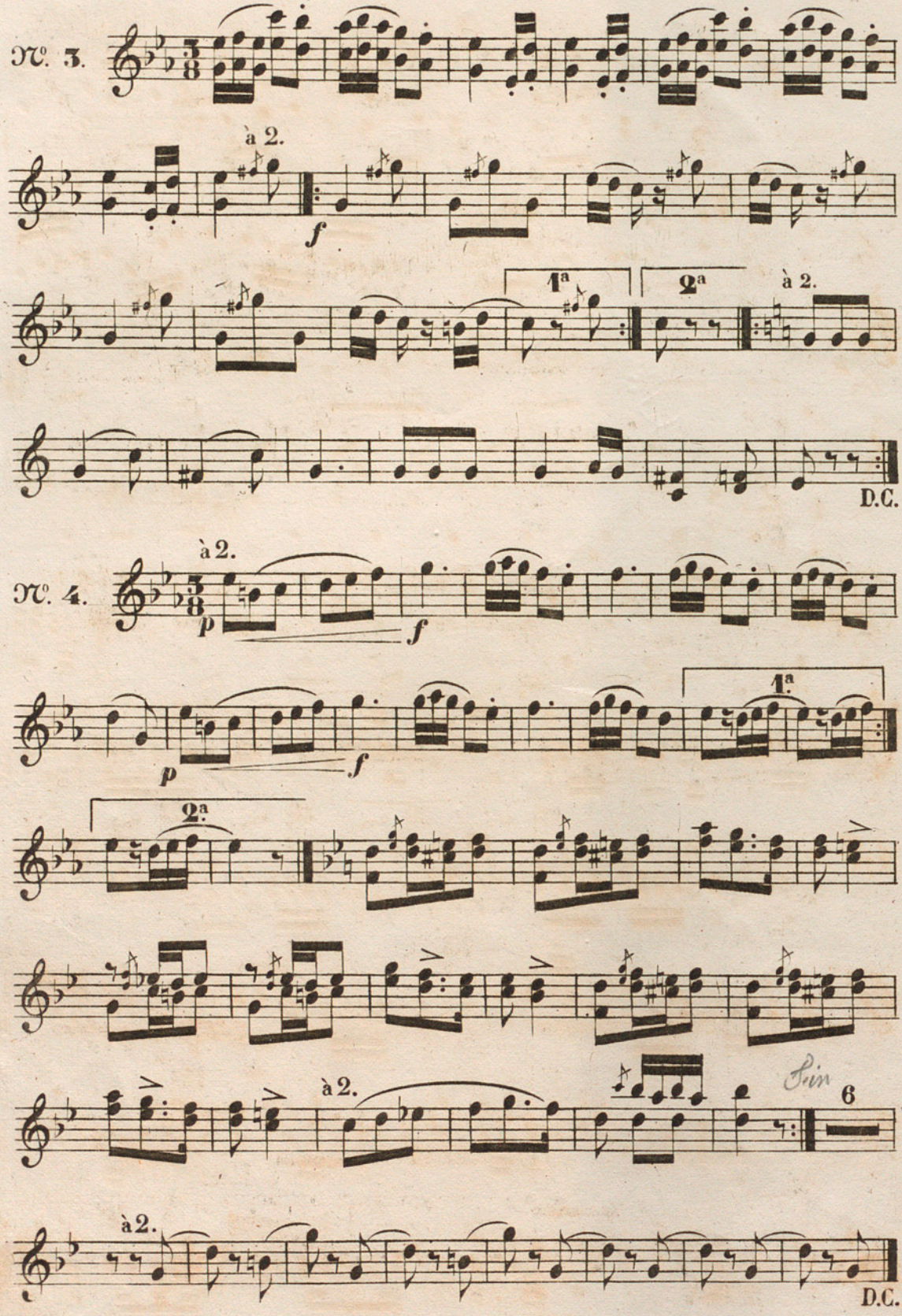
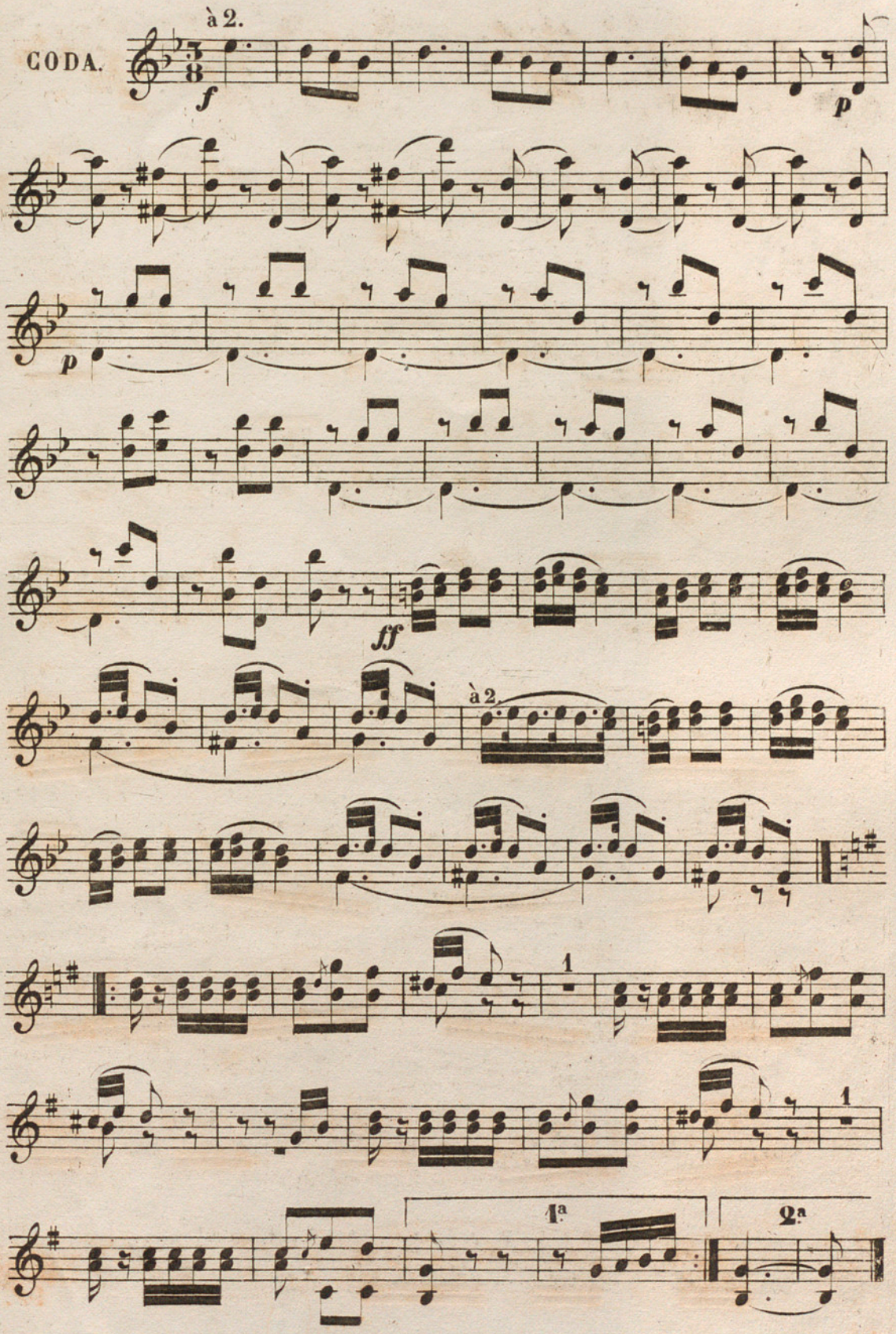


CLARINETTES.



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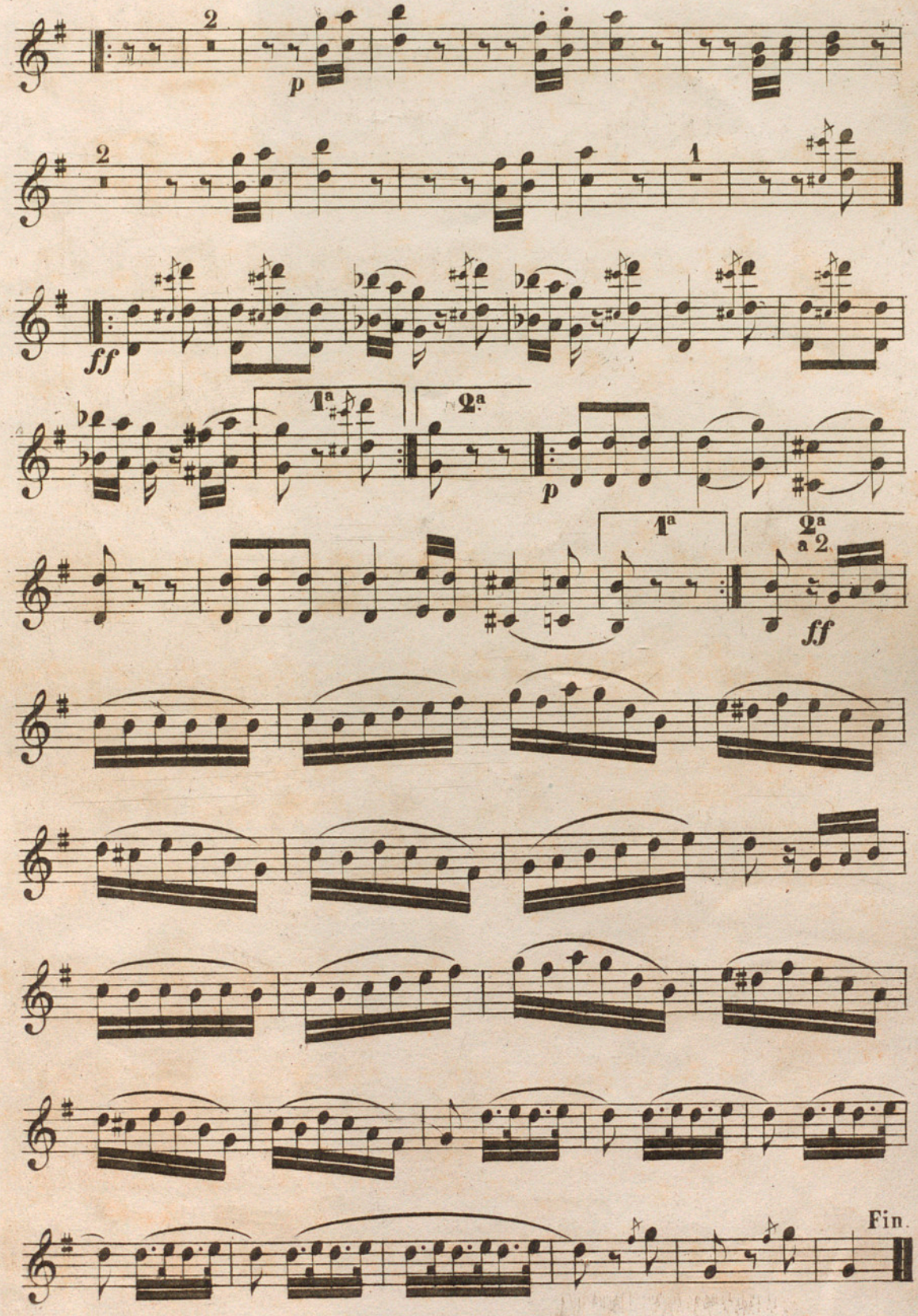


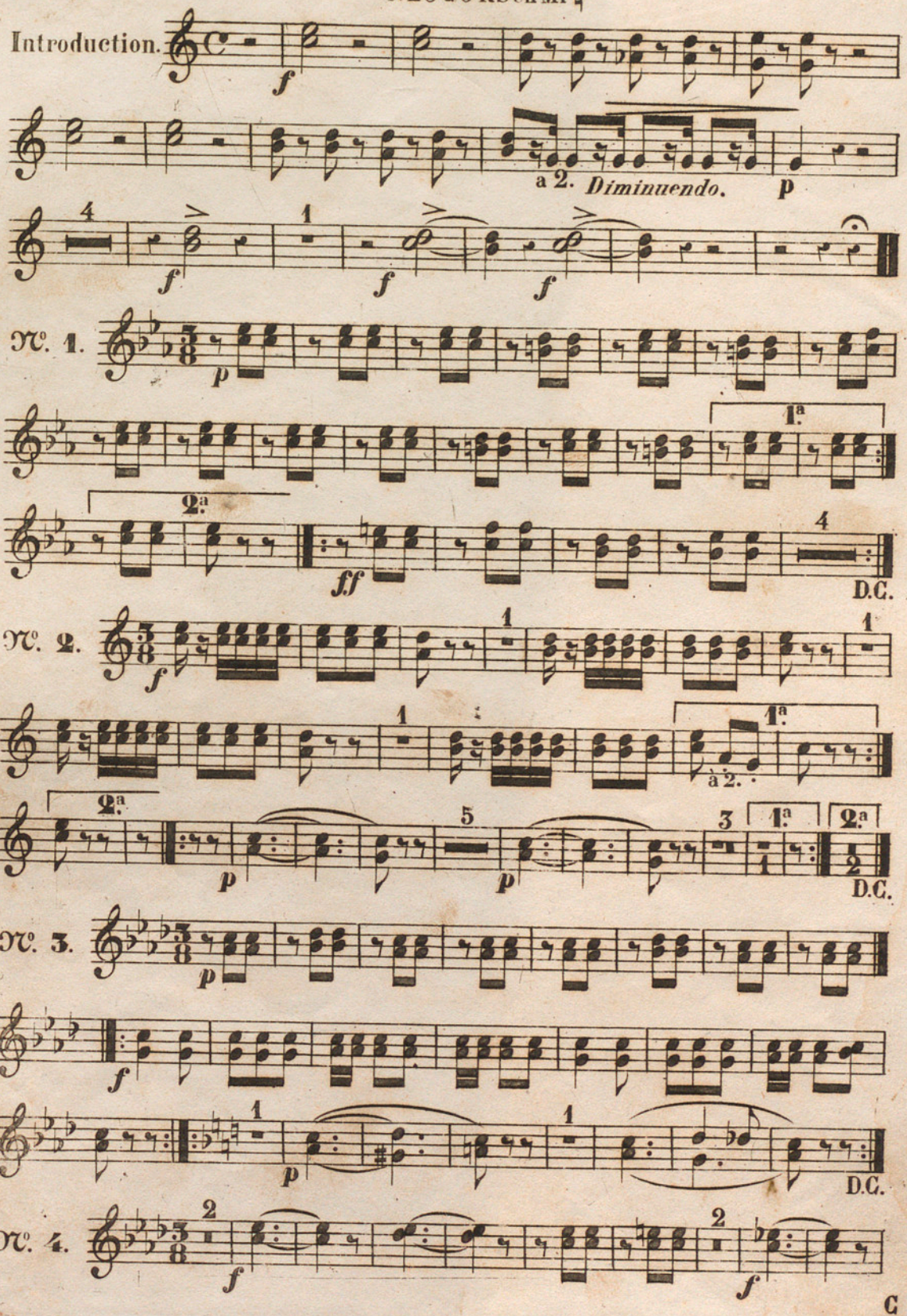
MARIA LUISA

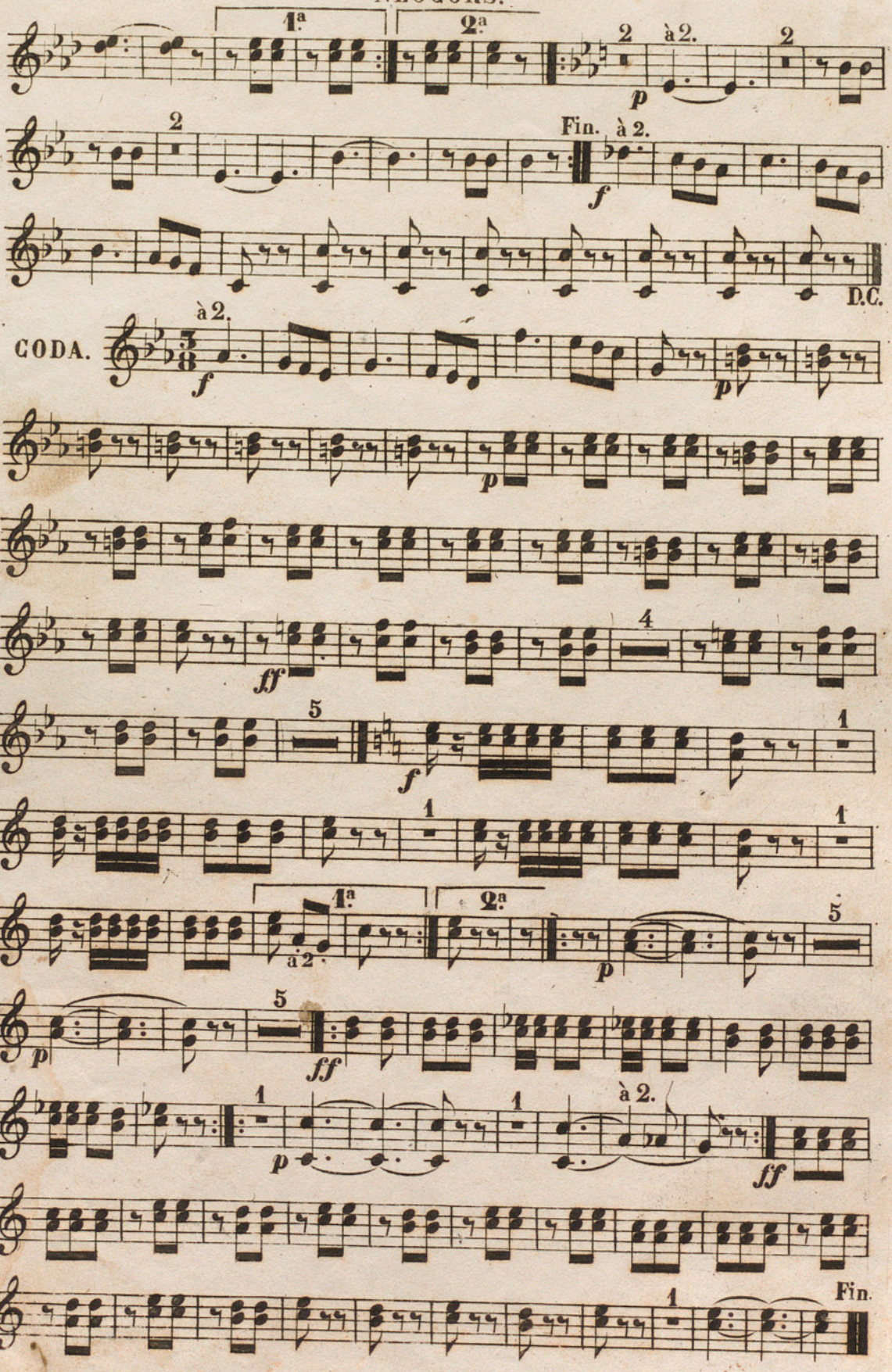
Suite de Valses

Corni

SAX-HORNS
ou
NEOCORS en Mi ♭

Par J. B. TOLBECQUE.




1ª
2ª
2
à 2.
2
p
2
Fin.
à 2.
f
D.C.
CODA.
à 2.
f
p
p
ff
4
5
f
1
1
1
1ª
2ª
à 2.
p
5
p
5
ff
1
p
1
à 2.
ff
Fin.
1

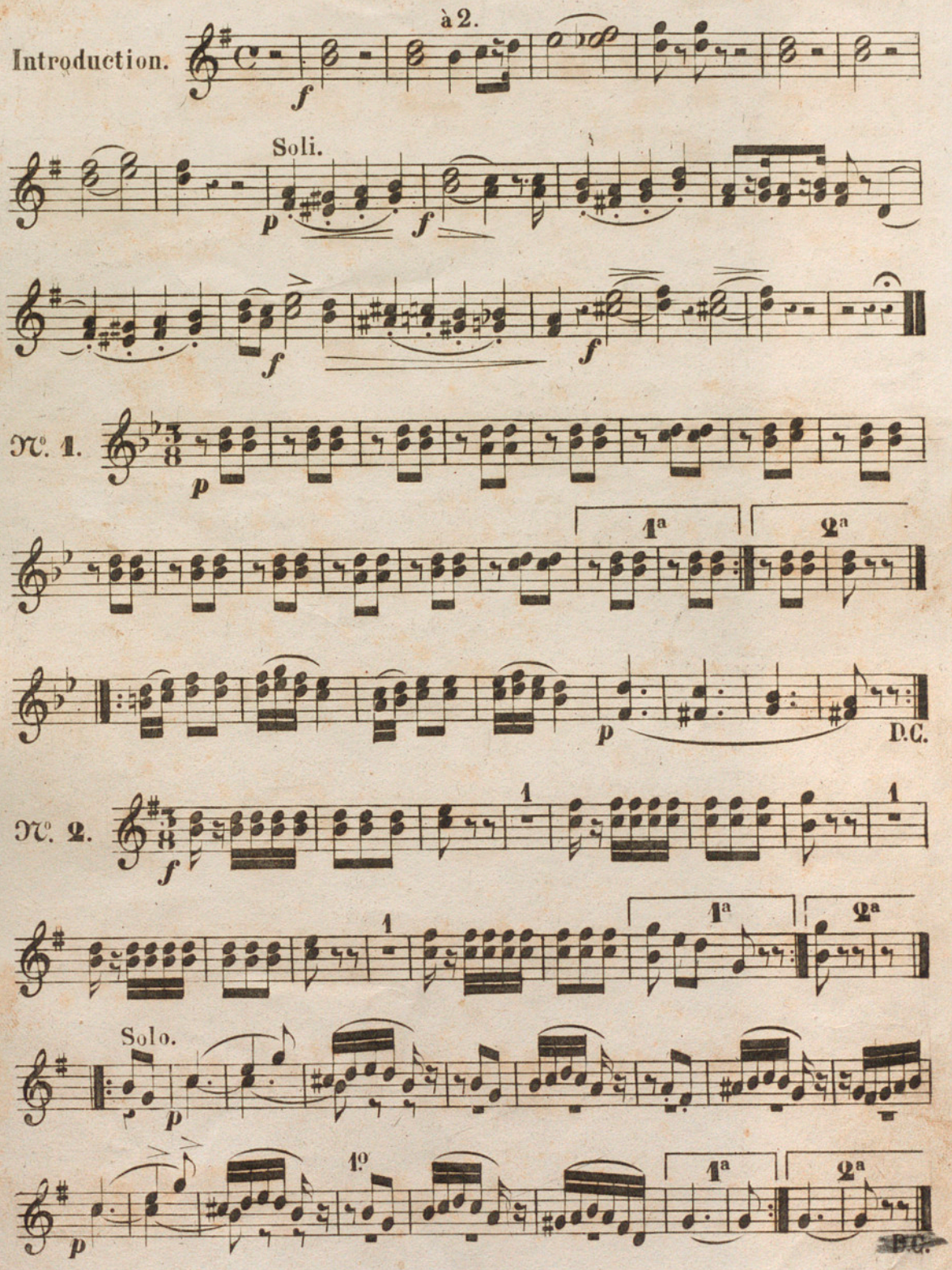
MARIA LUISA

Suite de Valses

1.er et 2.me

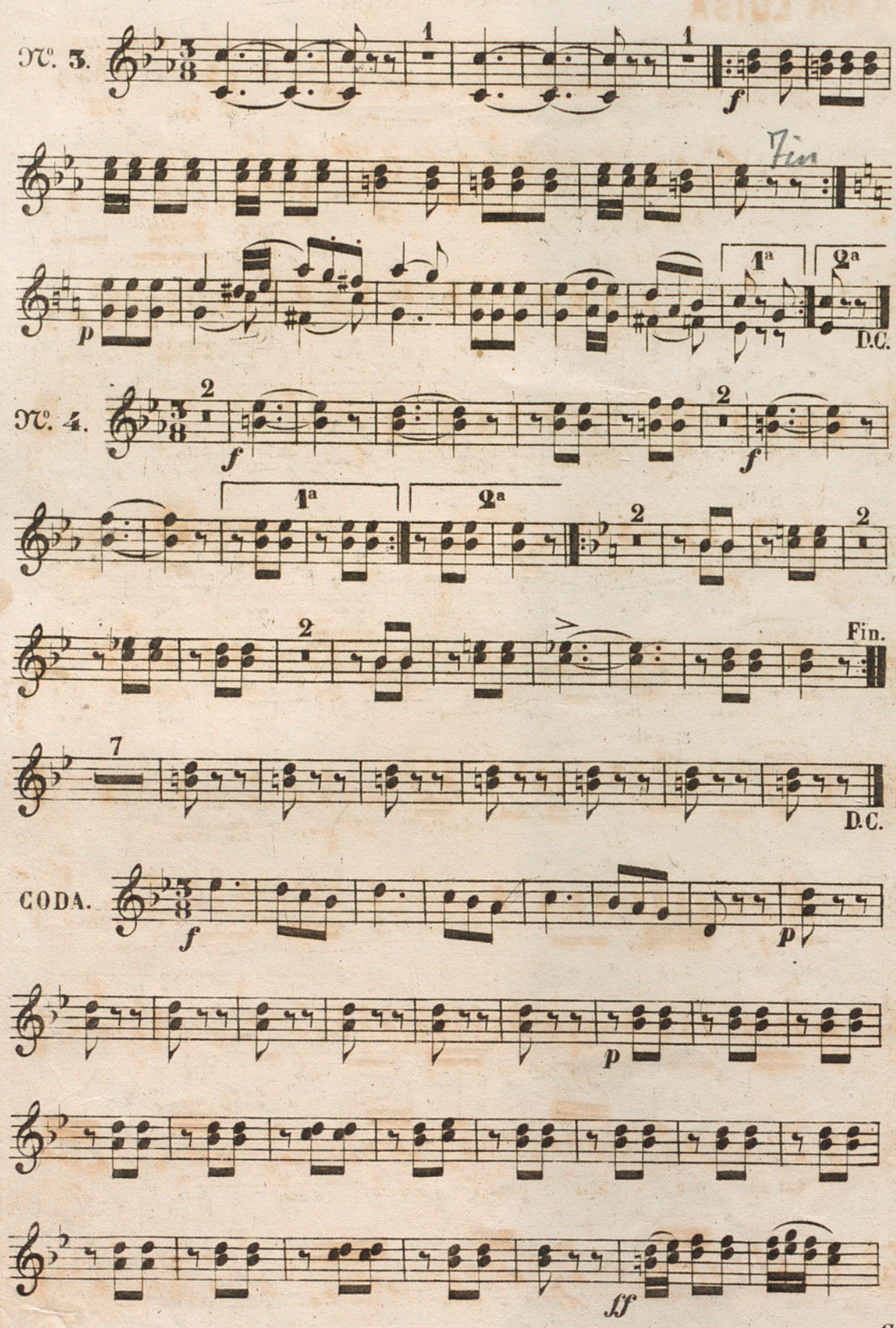
Par J.B. TOLBECQUE.

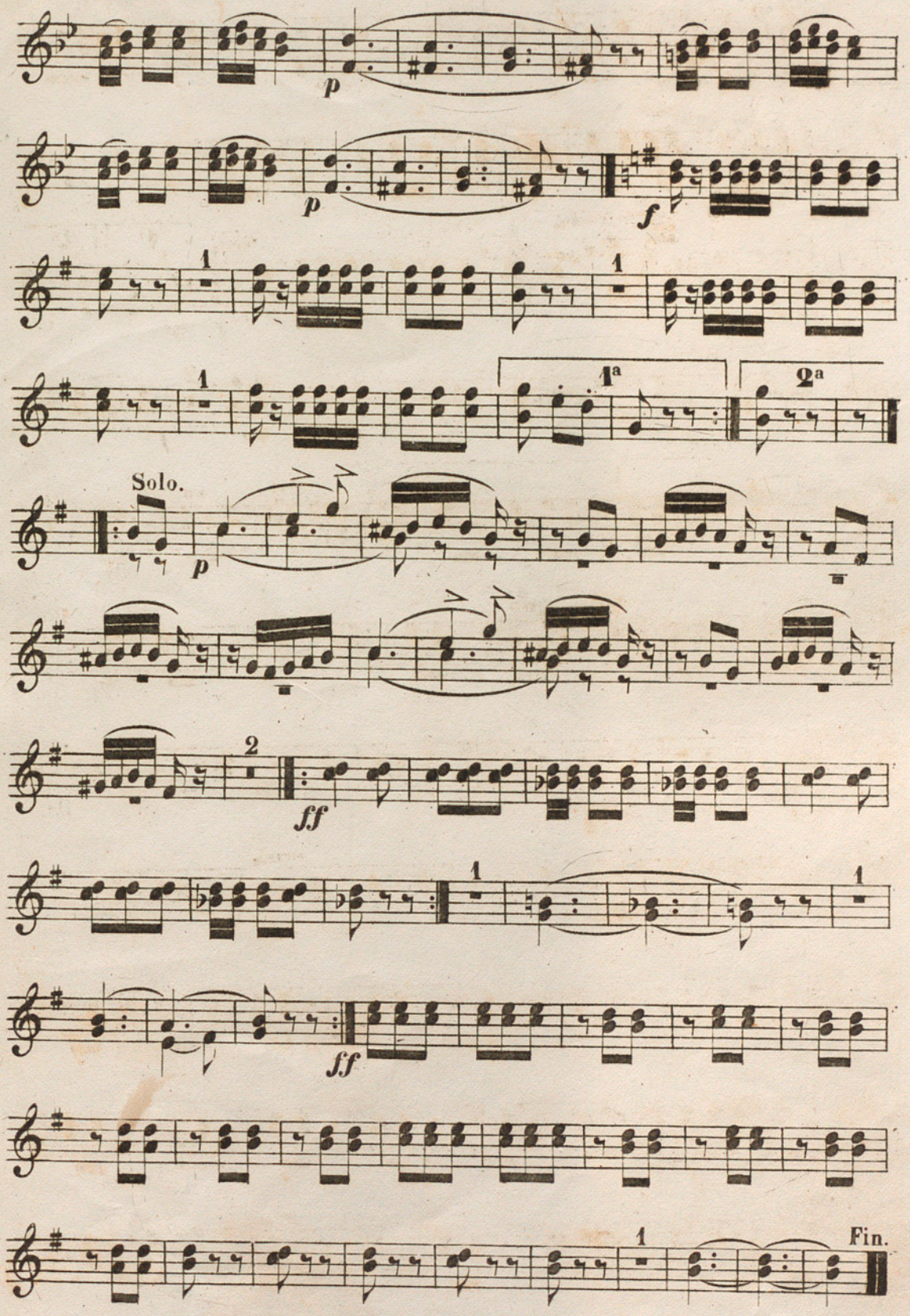
CORNETS à pistons en La



1er et 2me

CORNETS à pistons.




p
p
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1
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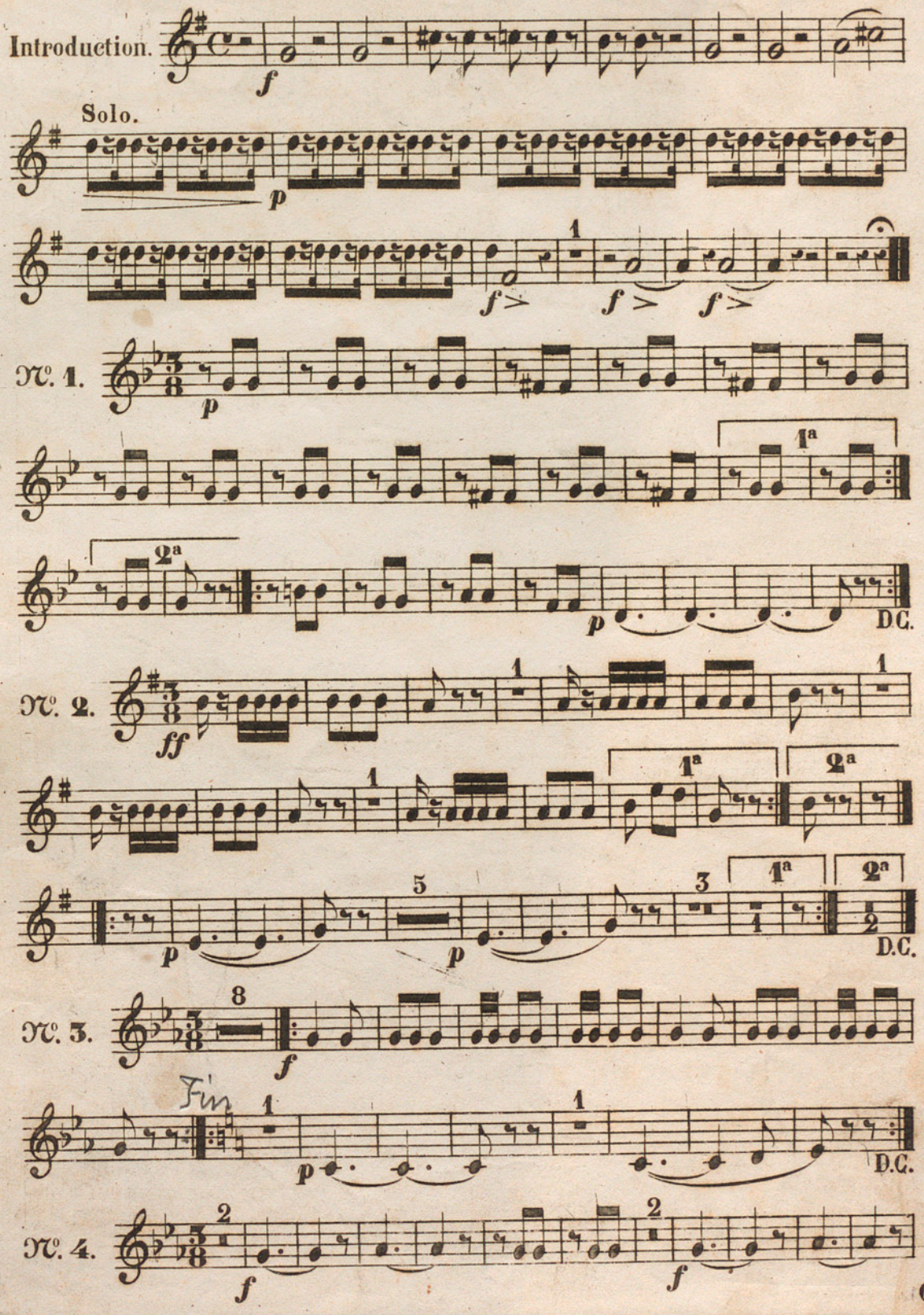
1a
2a
Solo.
p
2
ff
1
1
ff
1
Fin.

MARIA LUISA

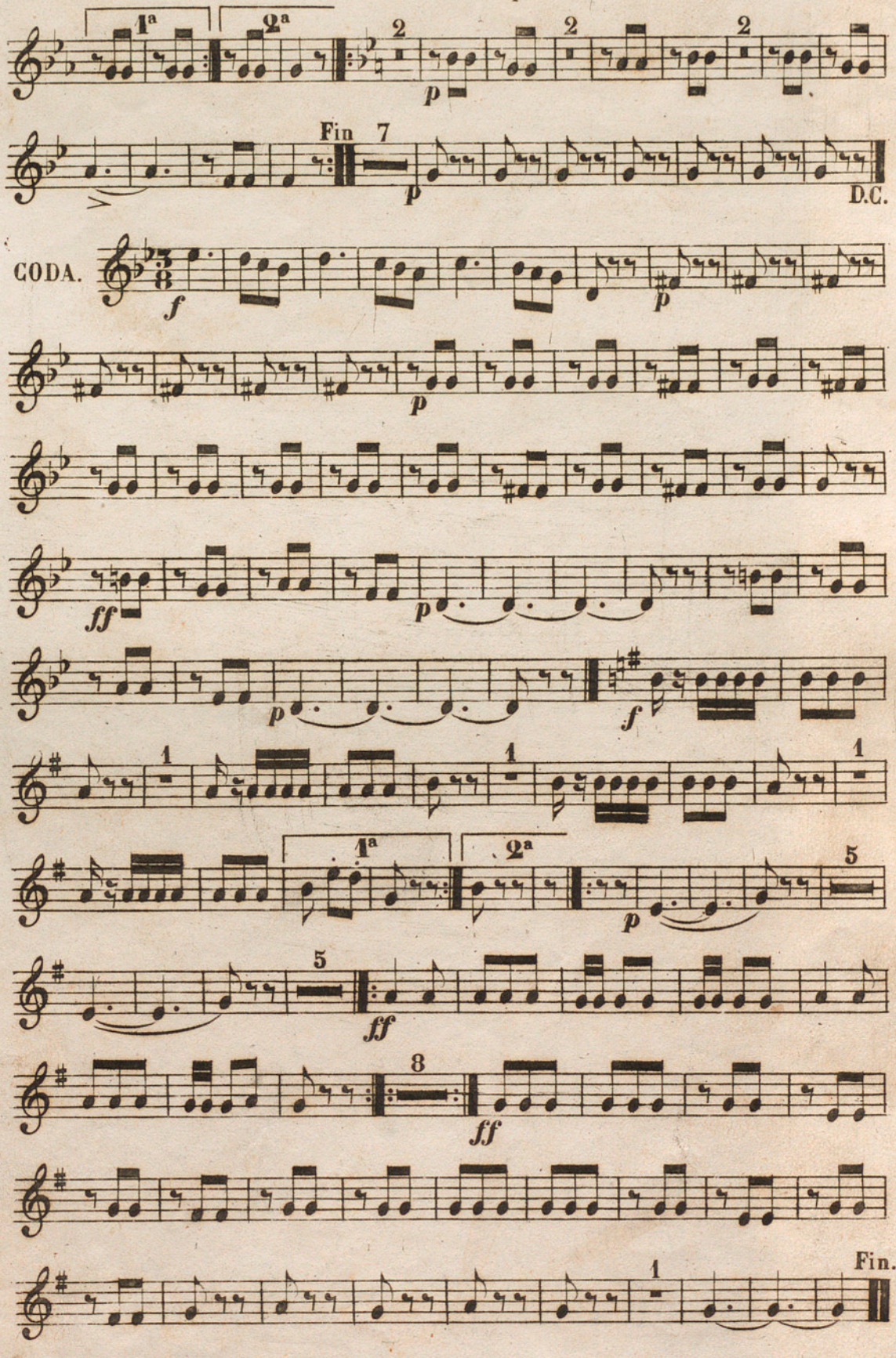
Suite de Valses

Par J. B. TOLBECQUE.

3e CORNET à pistons en La.



C.

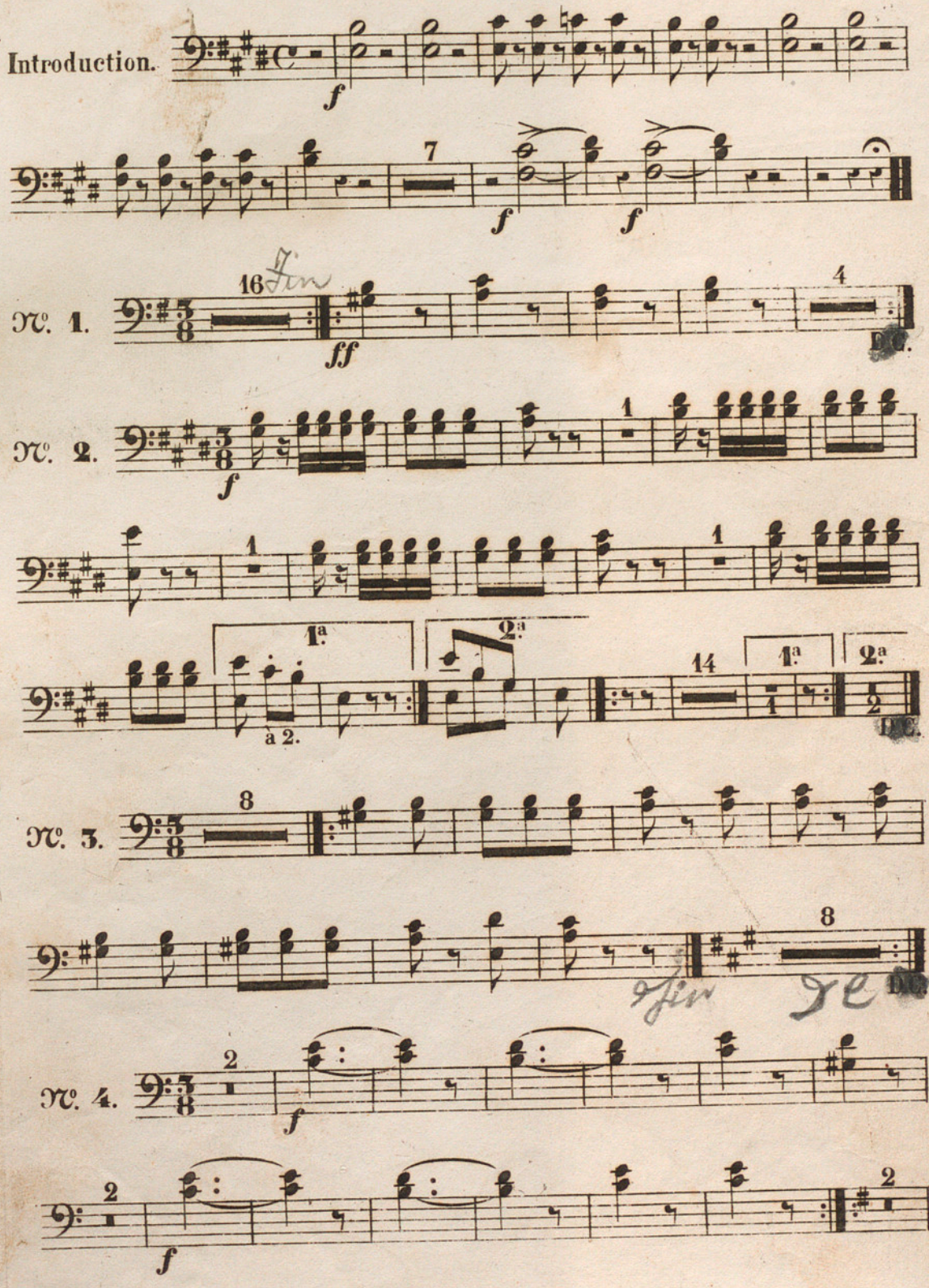

1a
2a
2
p
Fin
7
D.C.
CODA.
f
ff
1
5
8
Fin.

MARIA LUISA

Suite de Valses

Par J. B. TOLBECQUE.

TROMBONES.



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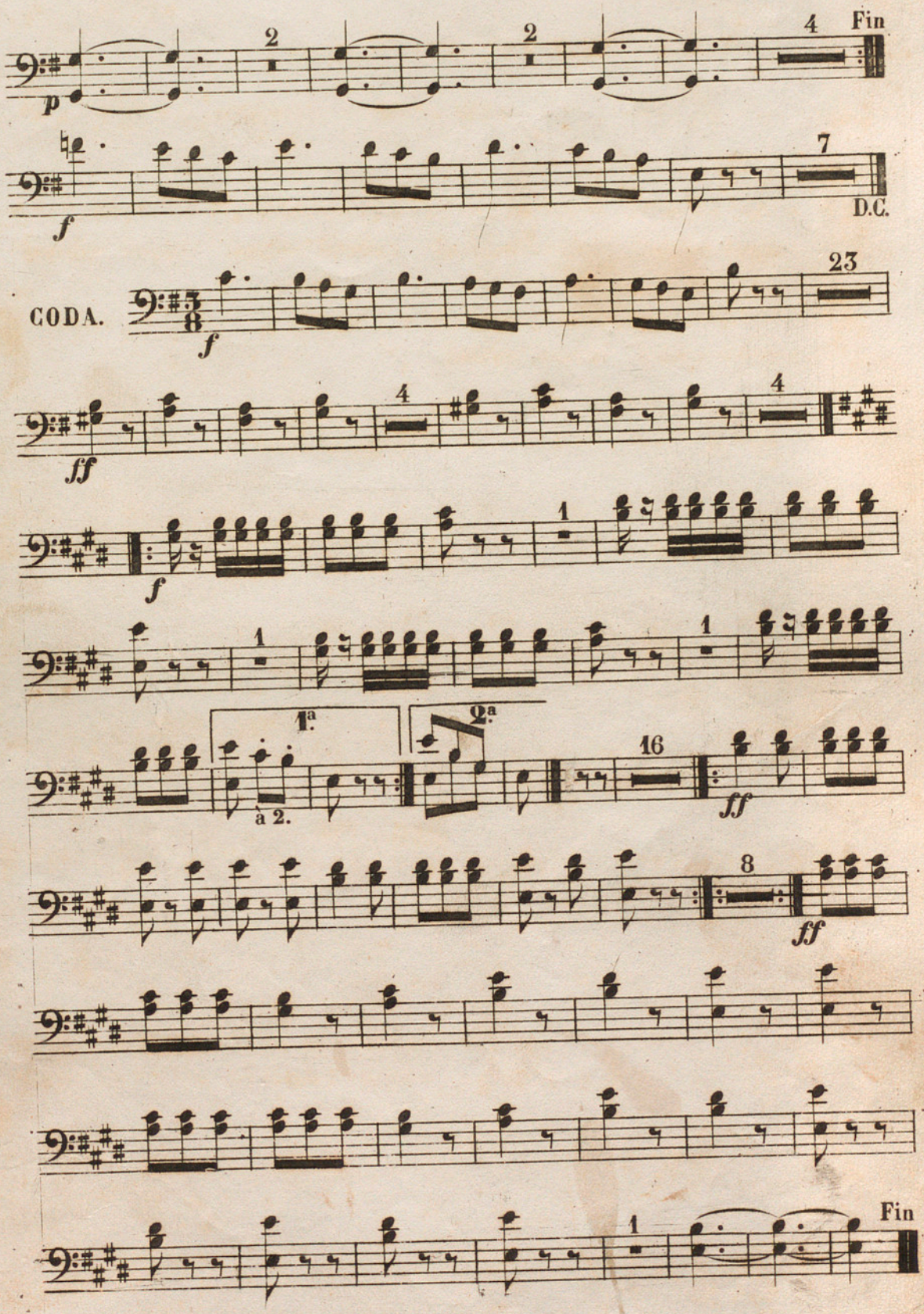
2
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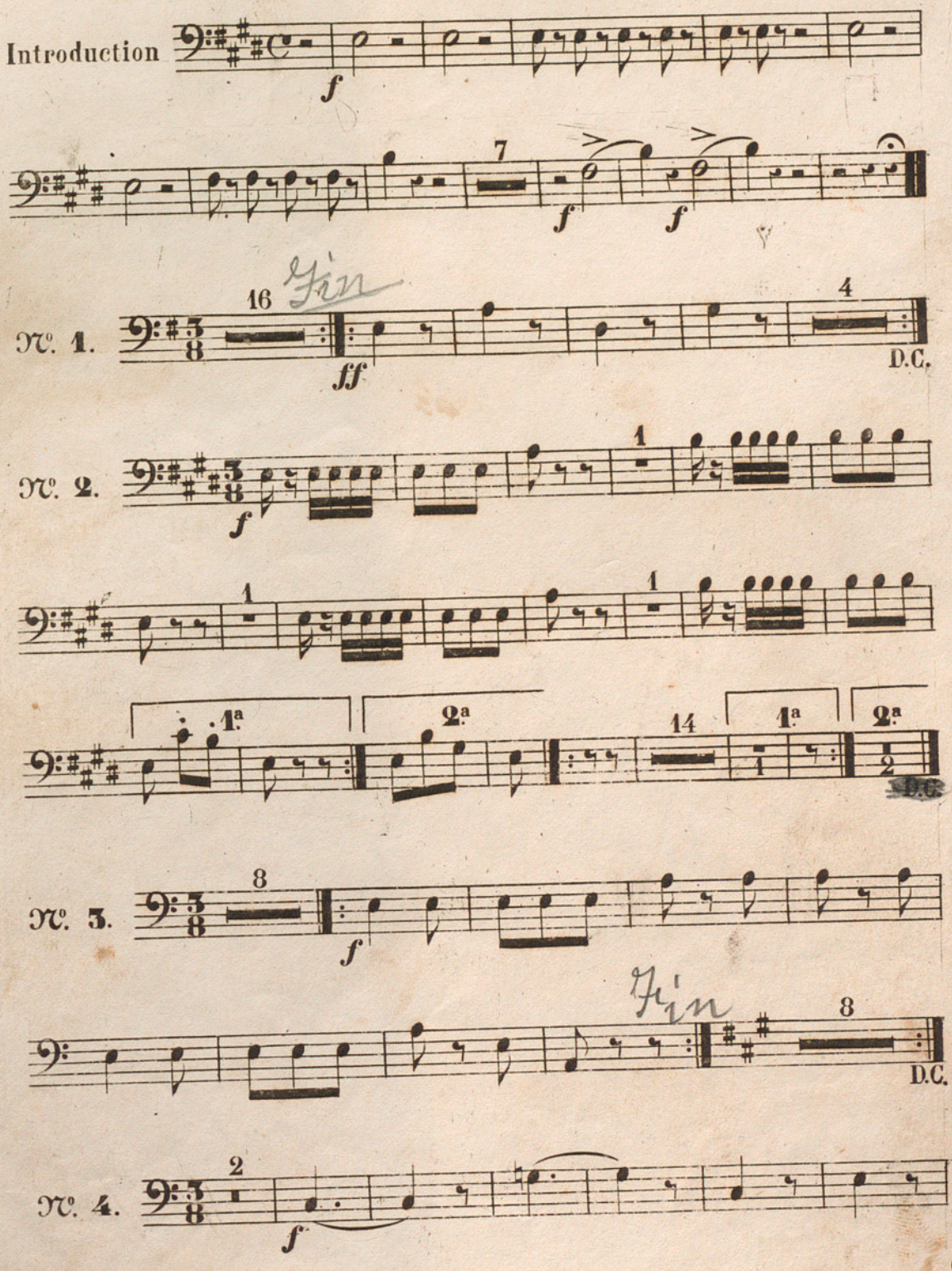
1ª
2ª
à 2.
16
ff
8
ff
Fin
1

MARIA LUISA

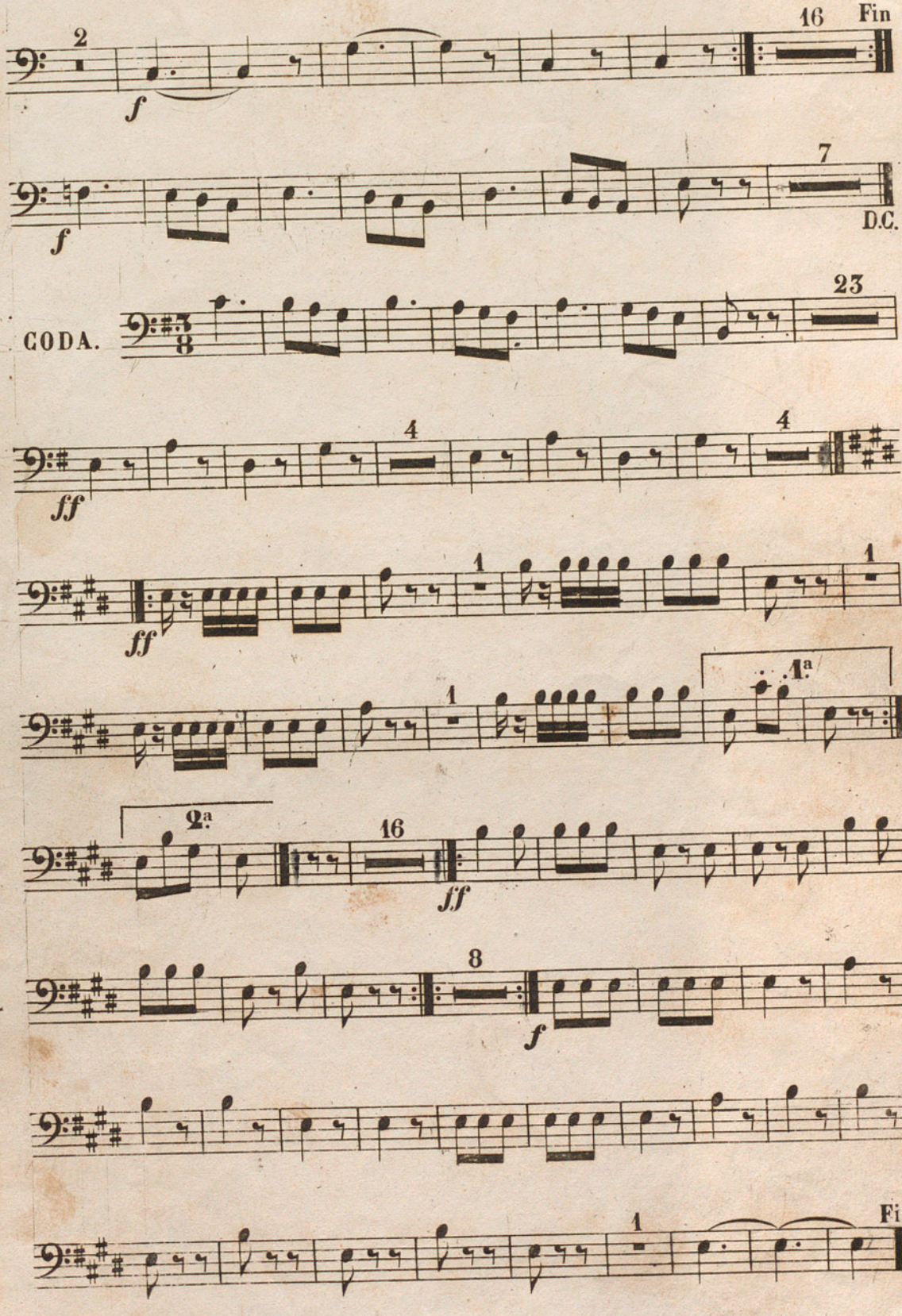
Suite de Valses

Par J. B. TOLBECQUE.

OPHICLÉIDE.



C. 1


2
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Fin
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CODA.
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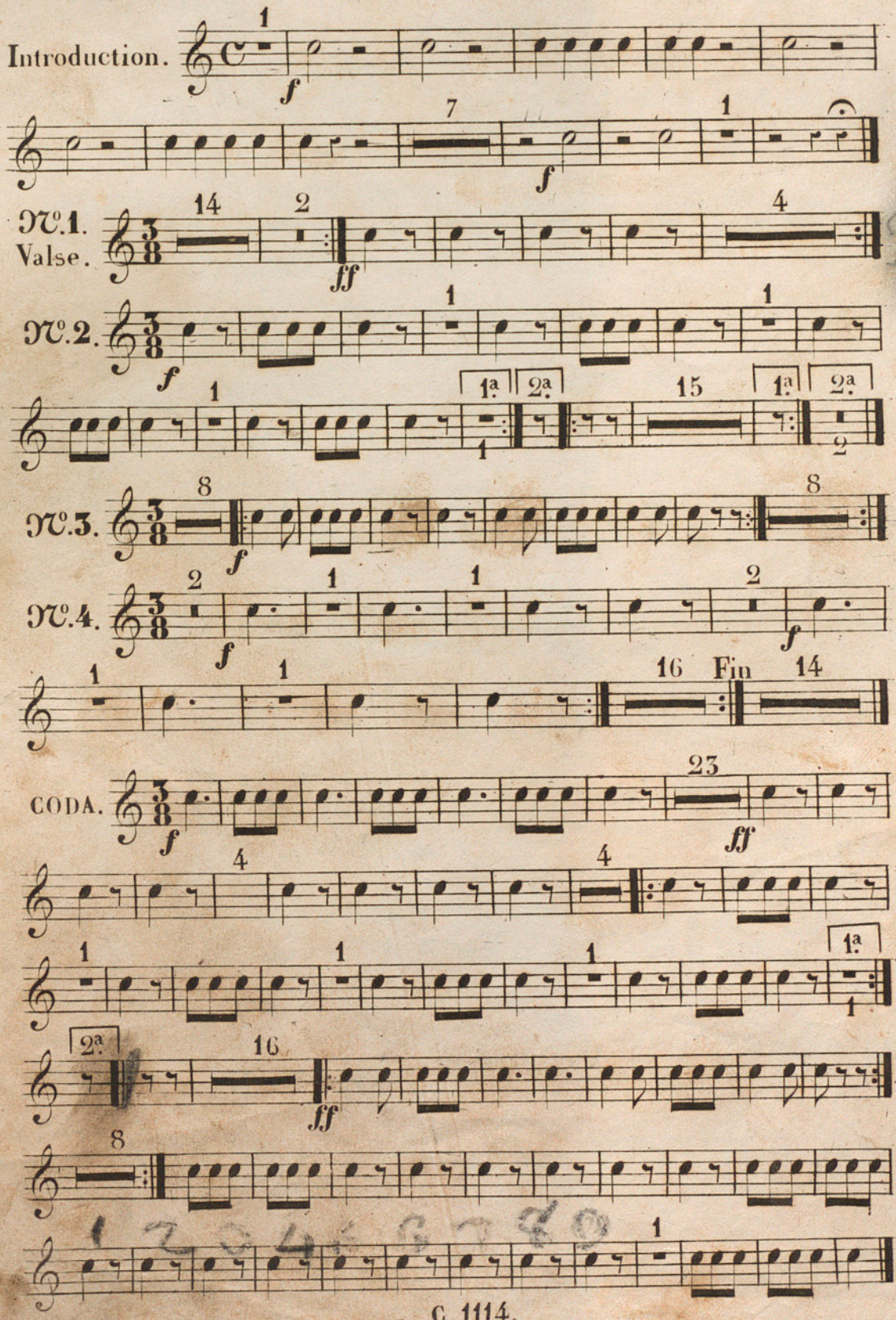
ff
1ª
1
2ª
16
ff
8
f
1
Fin

MARIA LUISA

Suite de Valses.

Par J.B.TOLBECQUE.

GROSSE CAISSE.



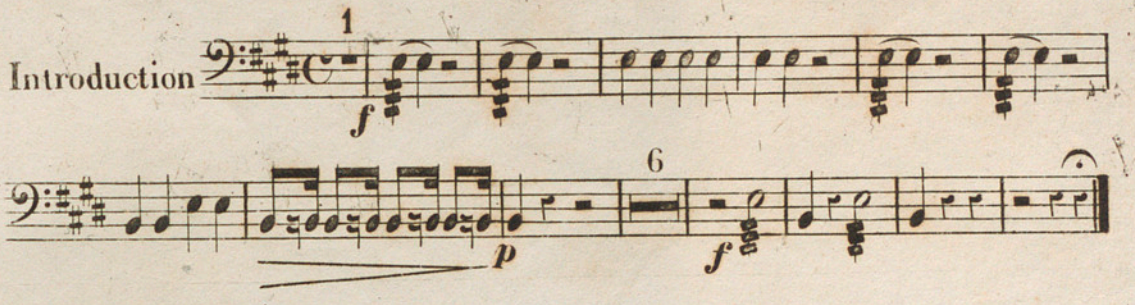
MARIA LUISA

Suite de Valses.

Par J.B.TOLBECQUE.

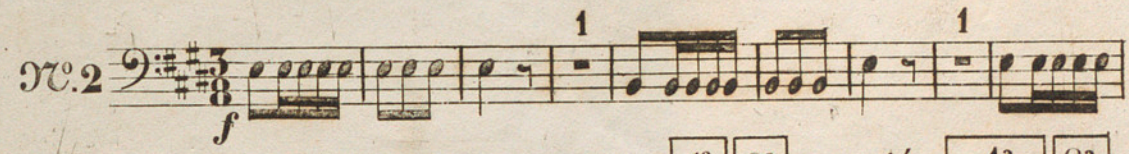
TIMBALES.

Introduction

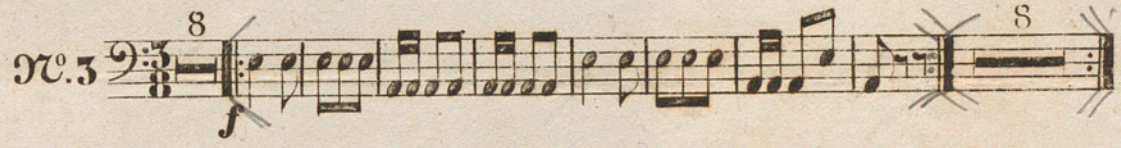


N°.1. VALSE. TACET.

N°.2

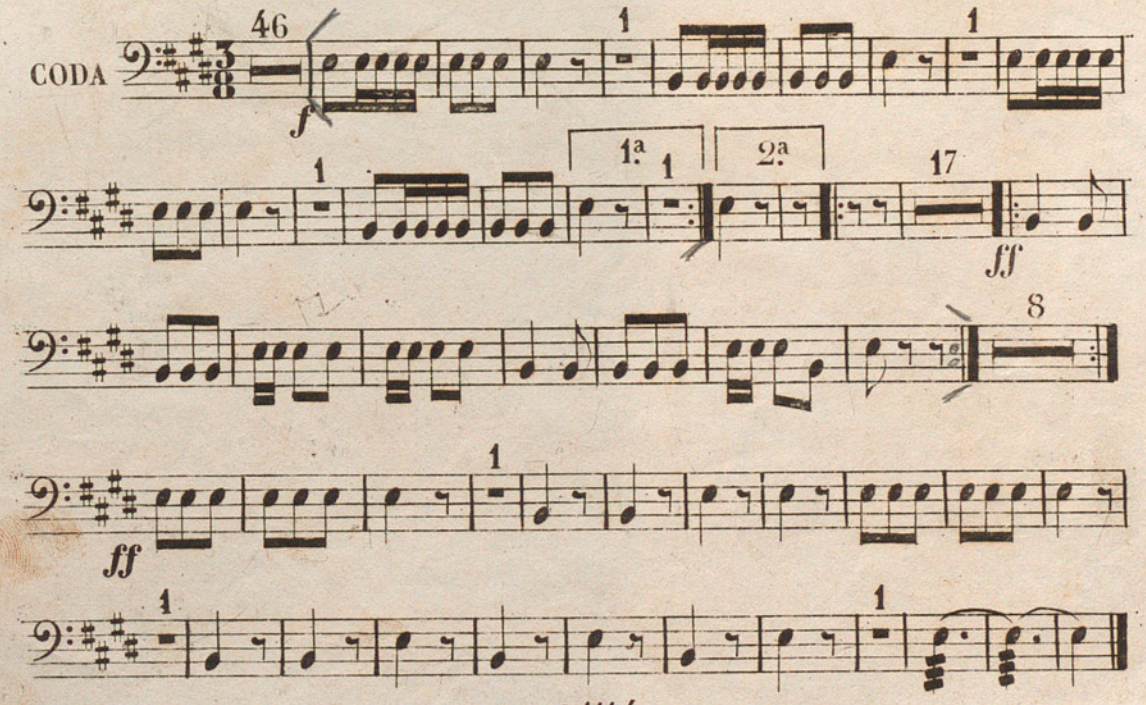


N°.3



N°.4. TACET.

CODA



Violino Principale

MARIA-LUISA

33.E

Suite DE Valses

POUR

Orchestre,

ou deux Violons, Alto, Basse, Flûte Flageolet, Cornet et Clarinette

PAR

J.B. Tolbecque.

AV

Orchestre 10f. *Octuor: 5f.*

PARIS, chez **COLOMBIER**, *Editeur, Rue Vivienne, 6 au coin du Passage Vivienne*

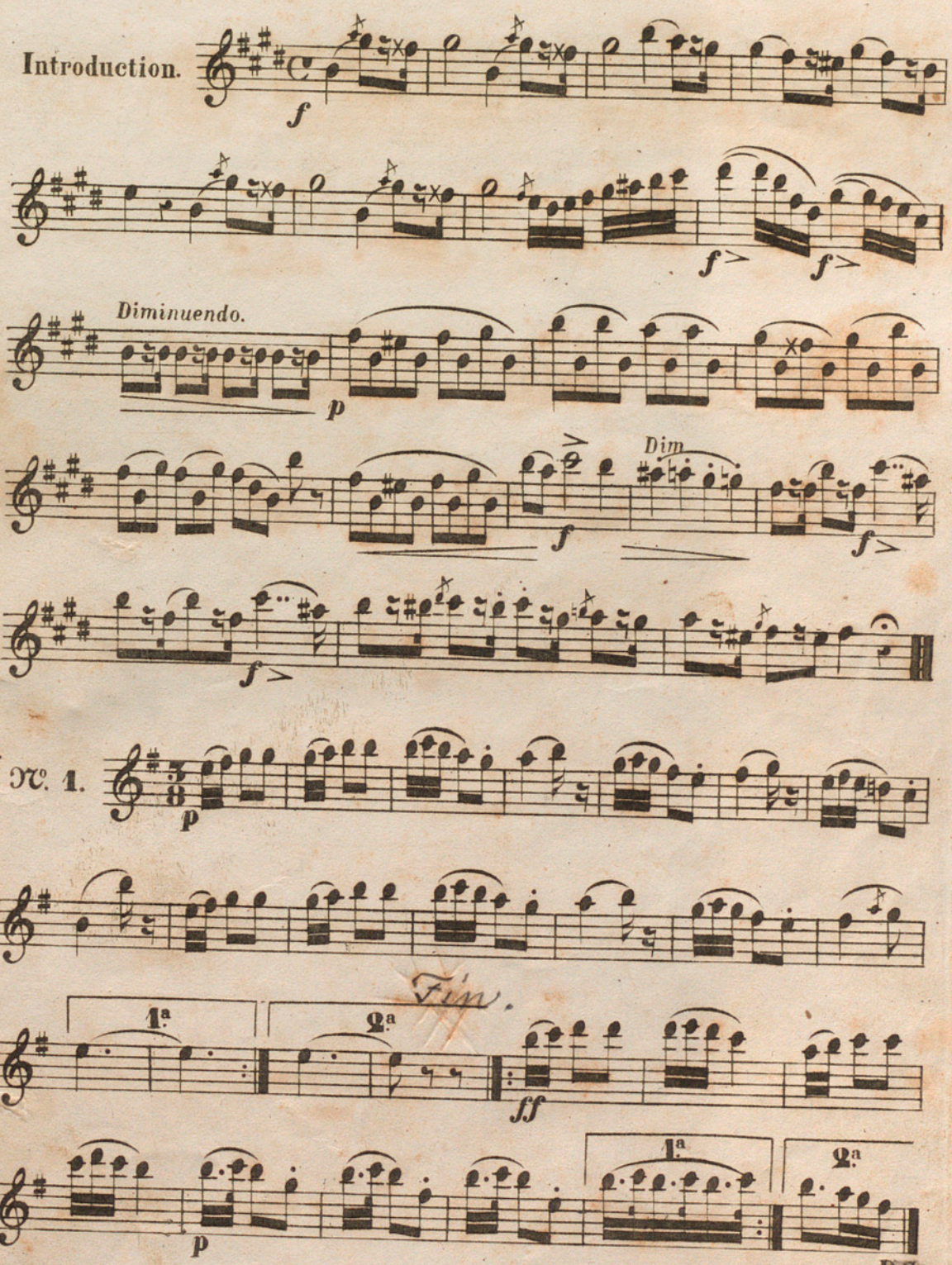
MARIA LUISA

Suite de Valses

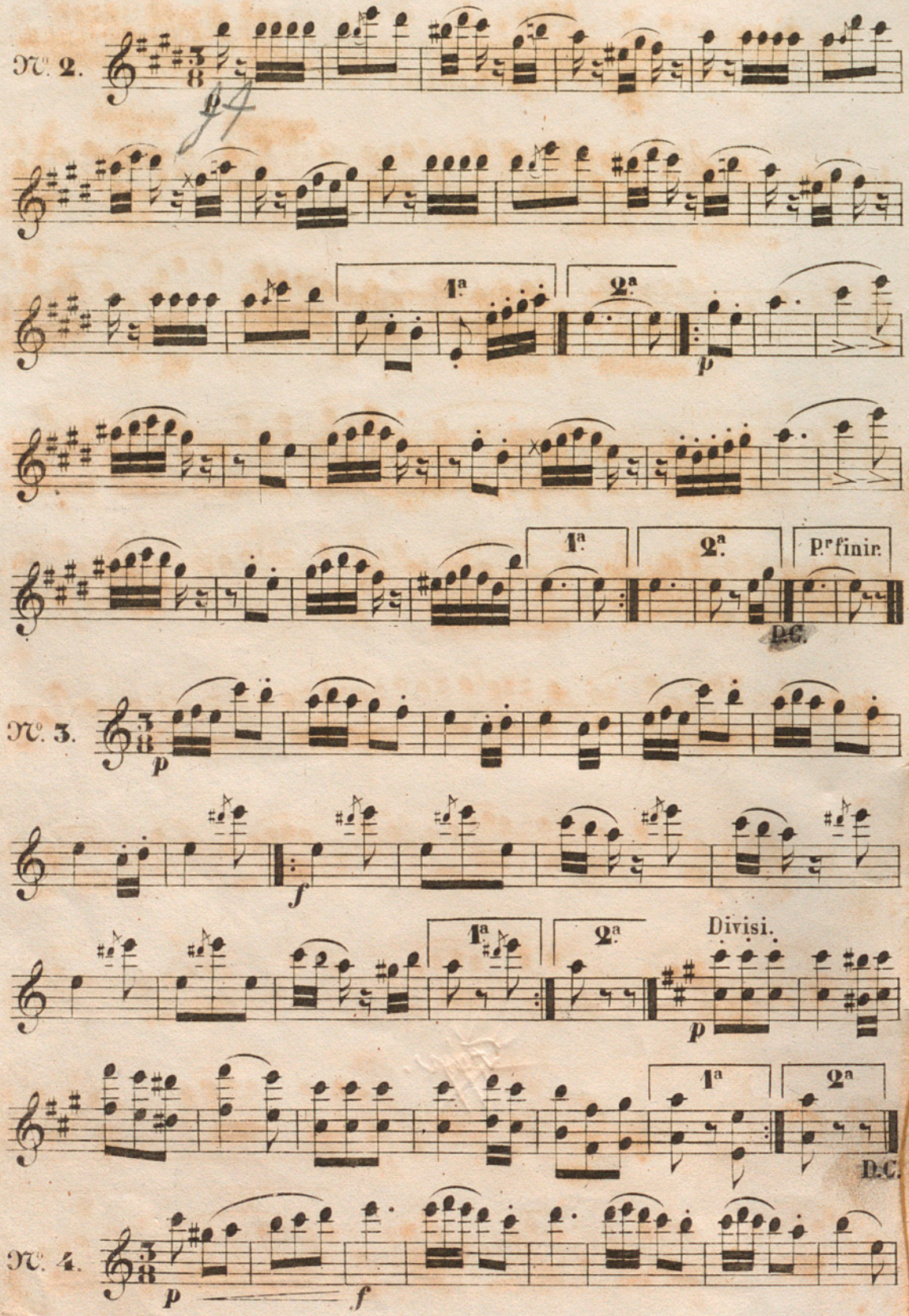
Par J. B. TOLBECQUE.

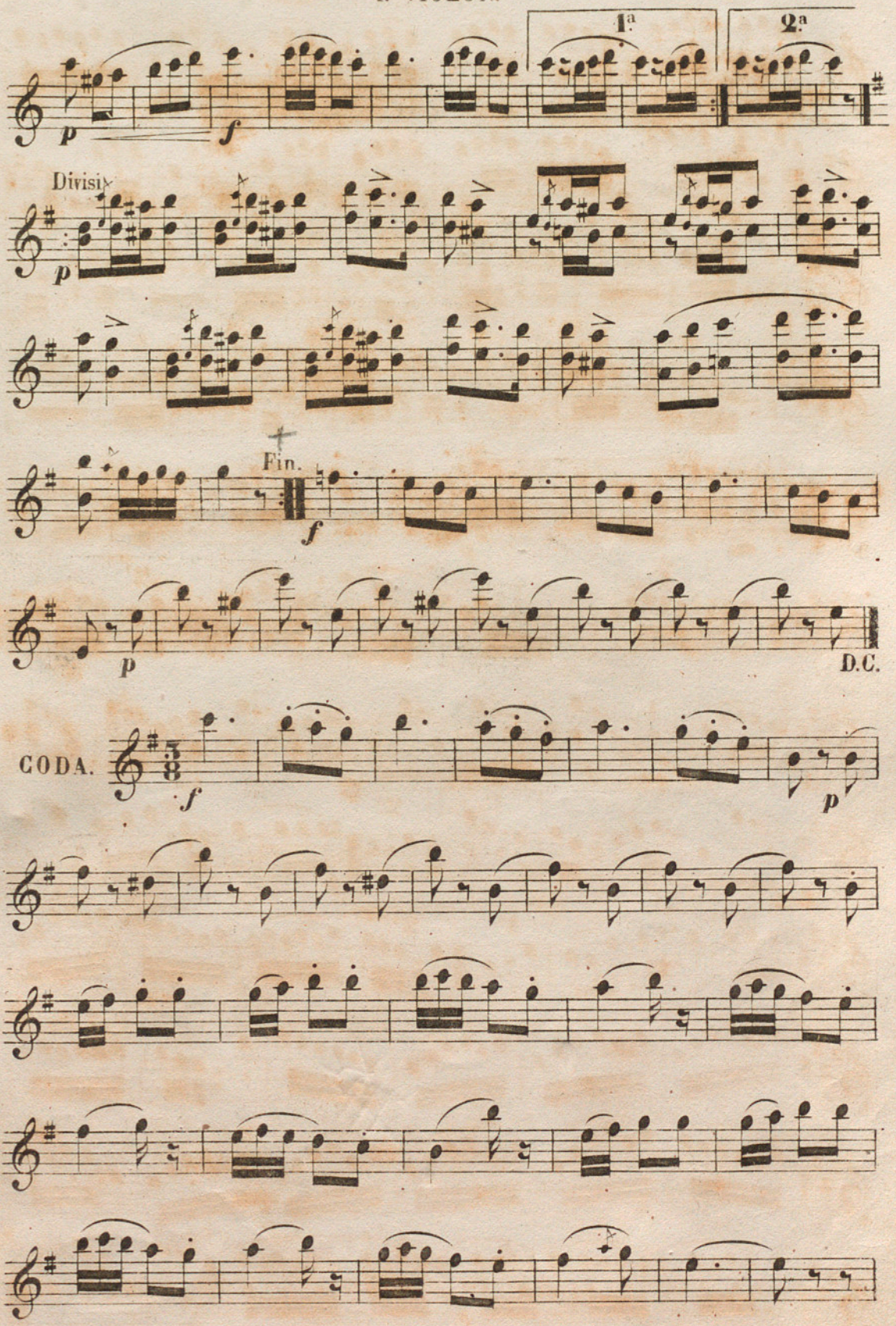
1.er VIOLON.

Introduction.



1er VIOLON.




1.a
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Divisi
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Fin.
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D.C.
CODA.
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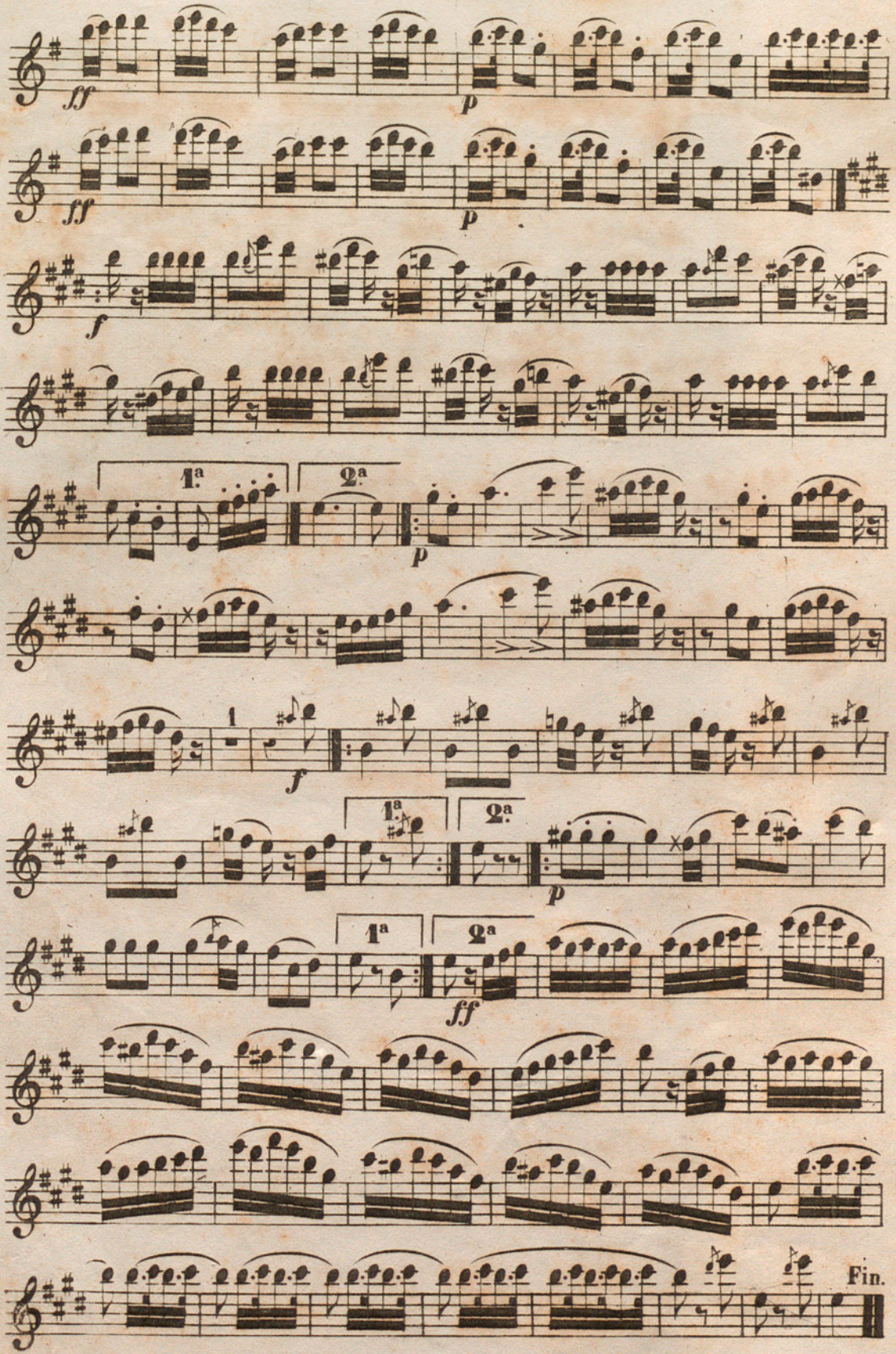
1.er VIOLON.

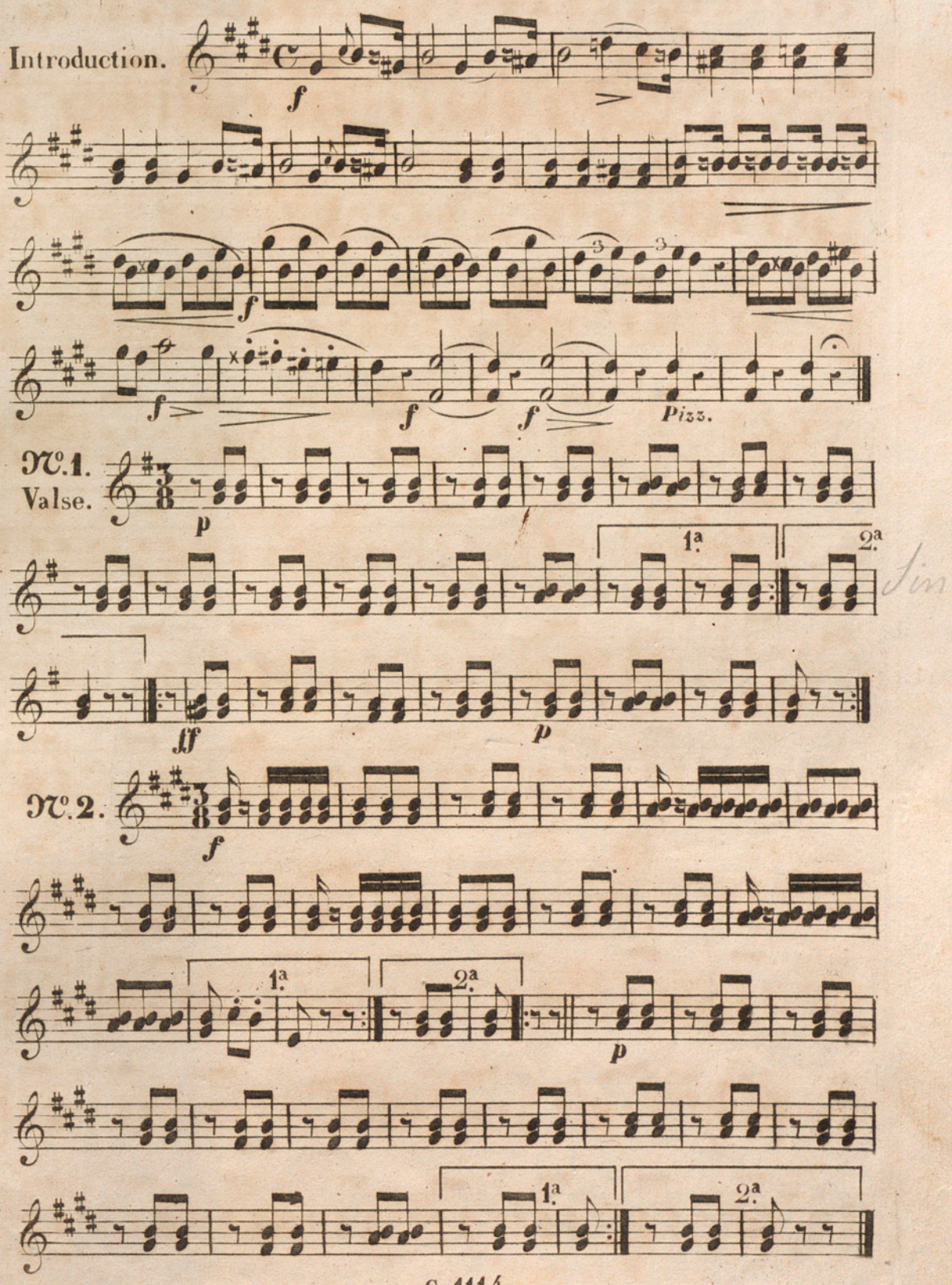


MARIA LUISA

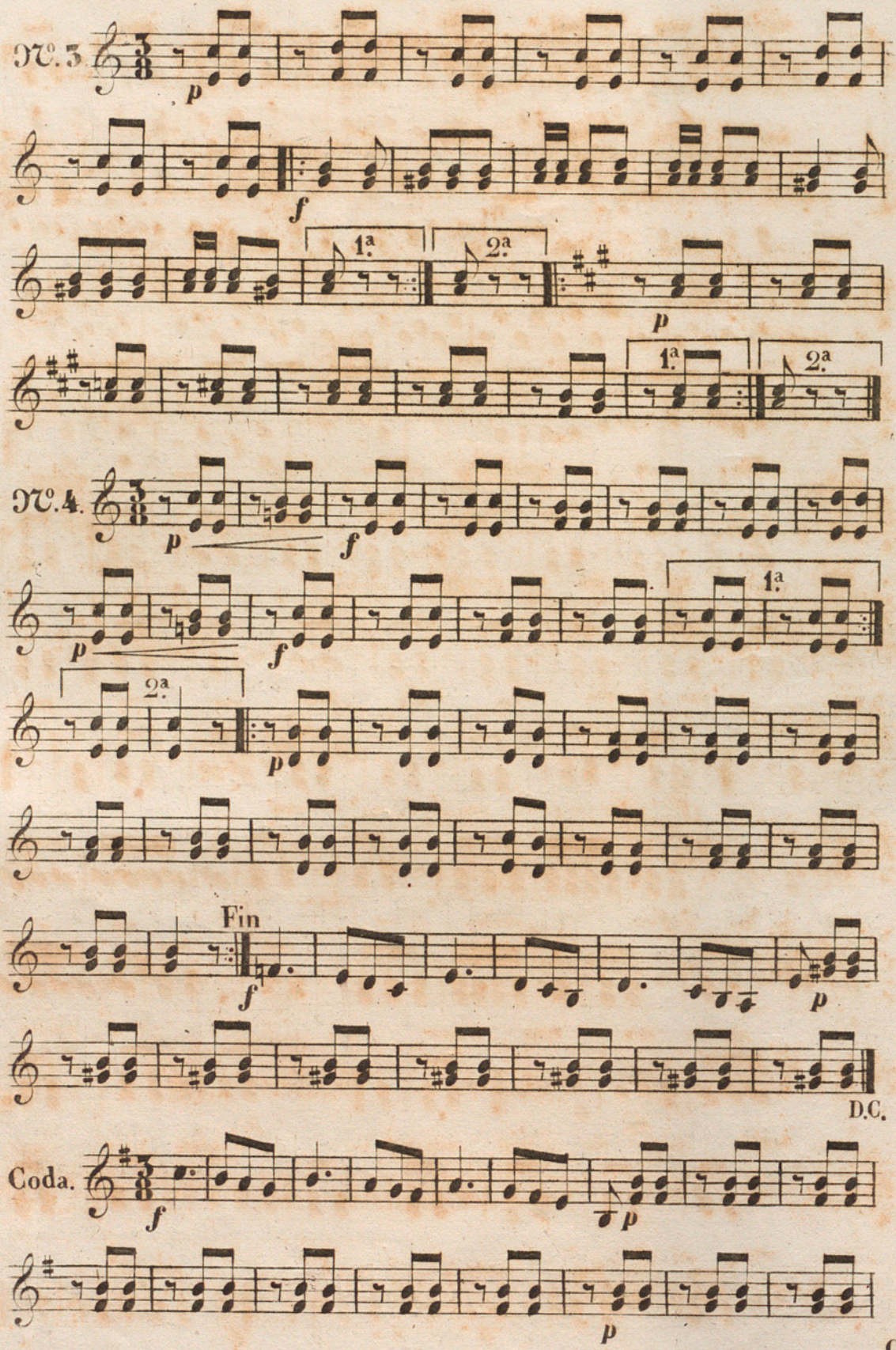
Suite de Valses.

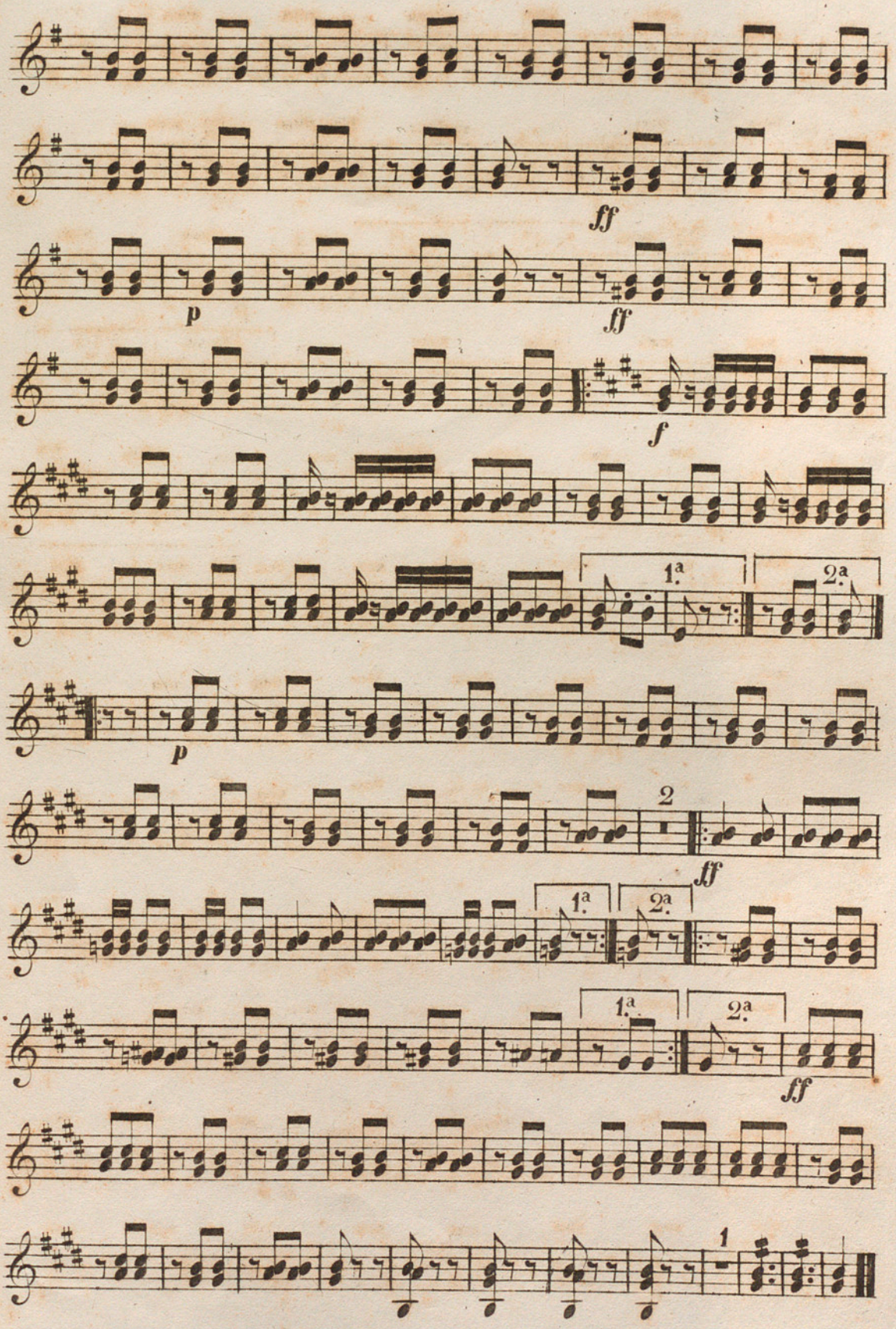
Par J. B. TOLBECQUE.

2e. VIOLON.



2e. VIOLON.

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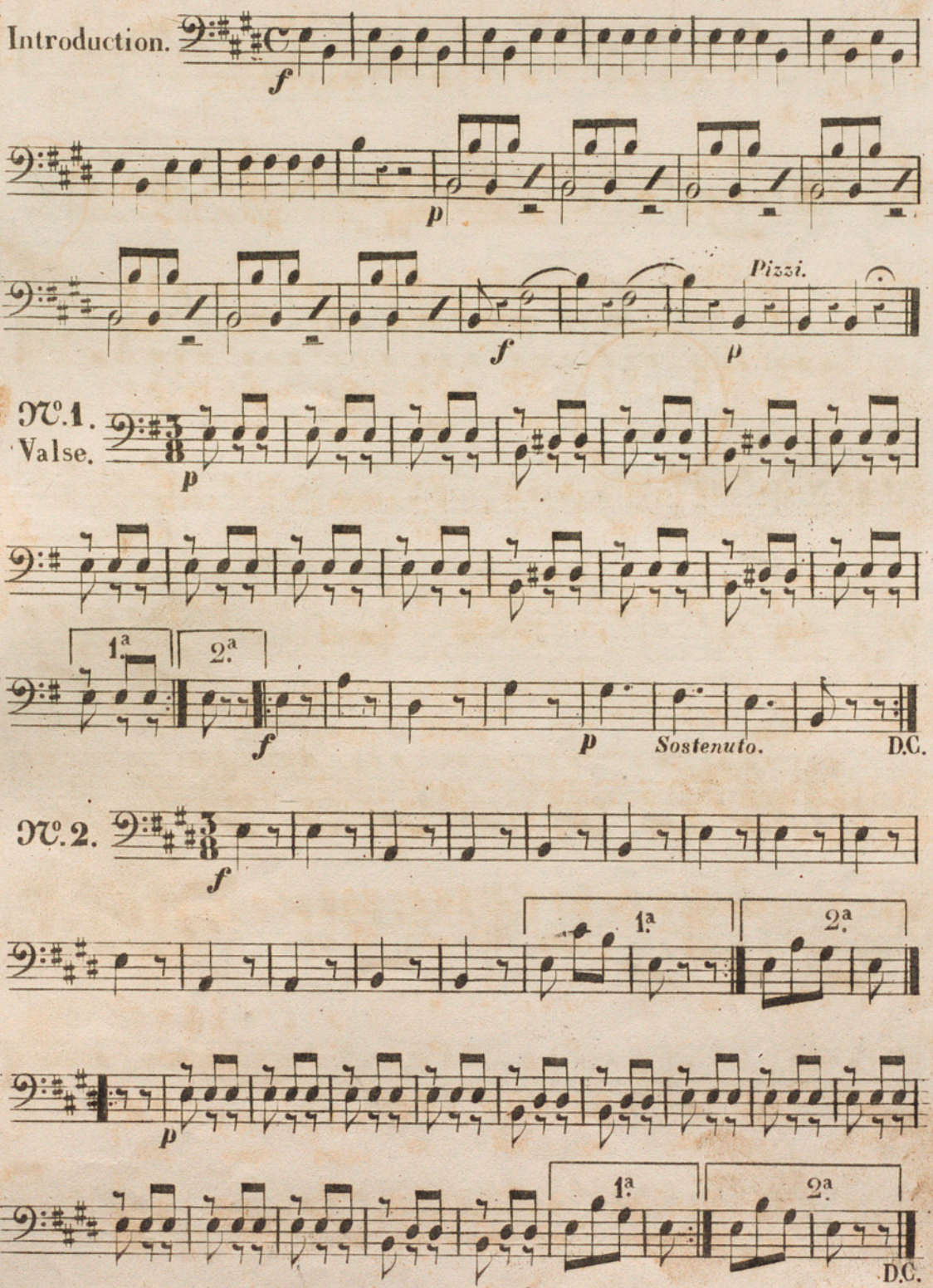
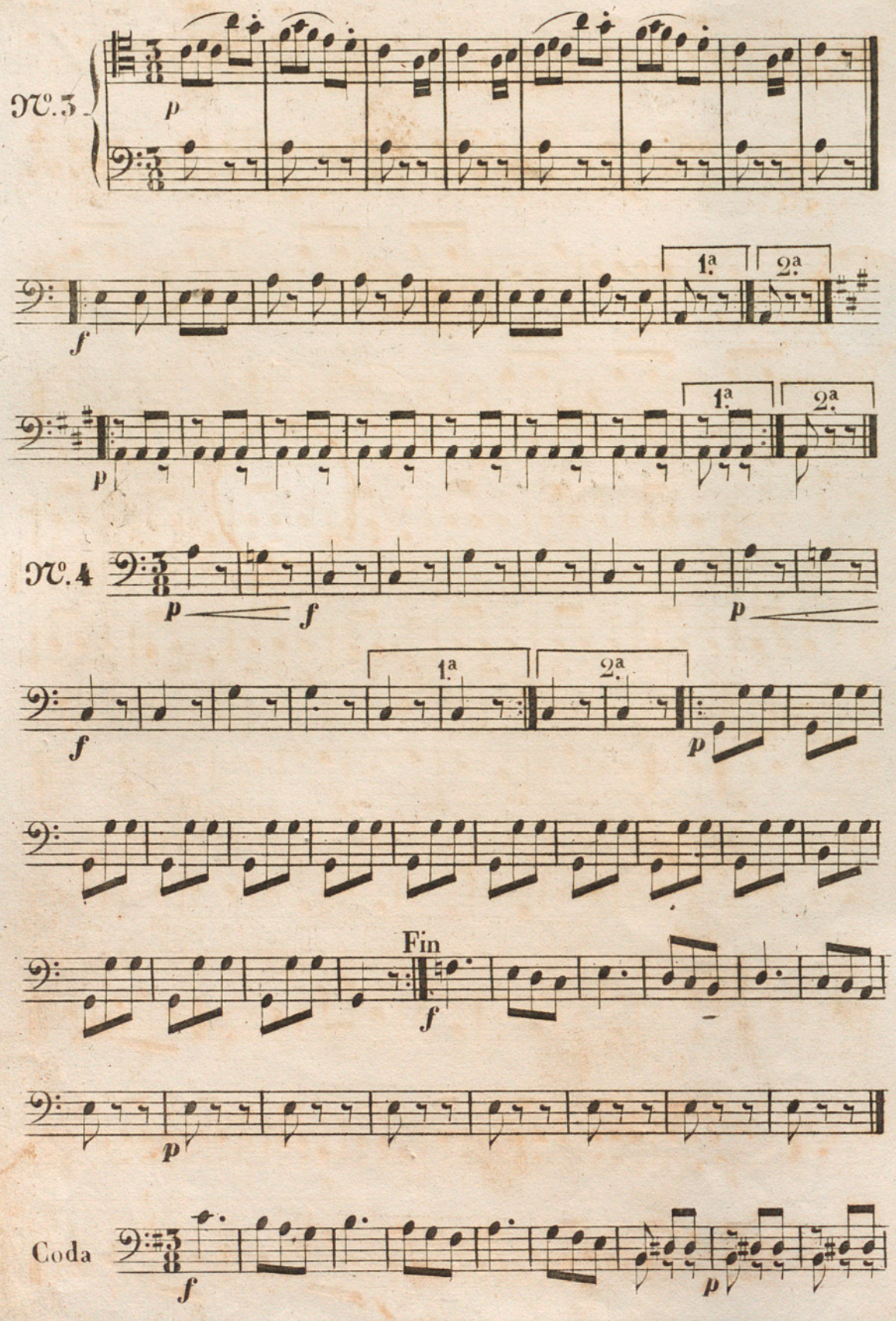
MARIA LUISA

Suite de Valses.

Par J. B. TOLBECQUE.

VIOLONCELLE et C.B.




N°.3
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N°.4
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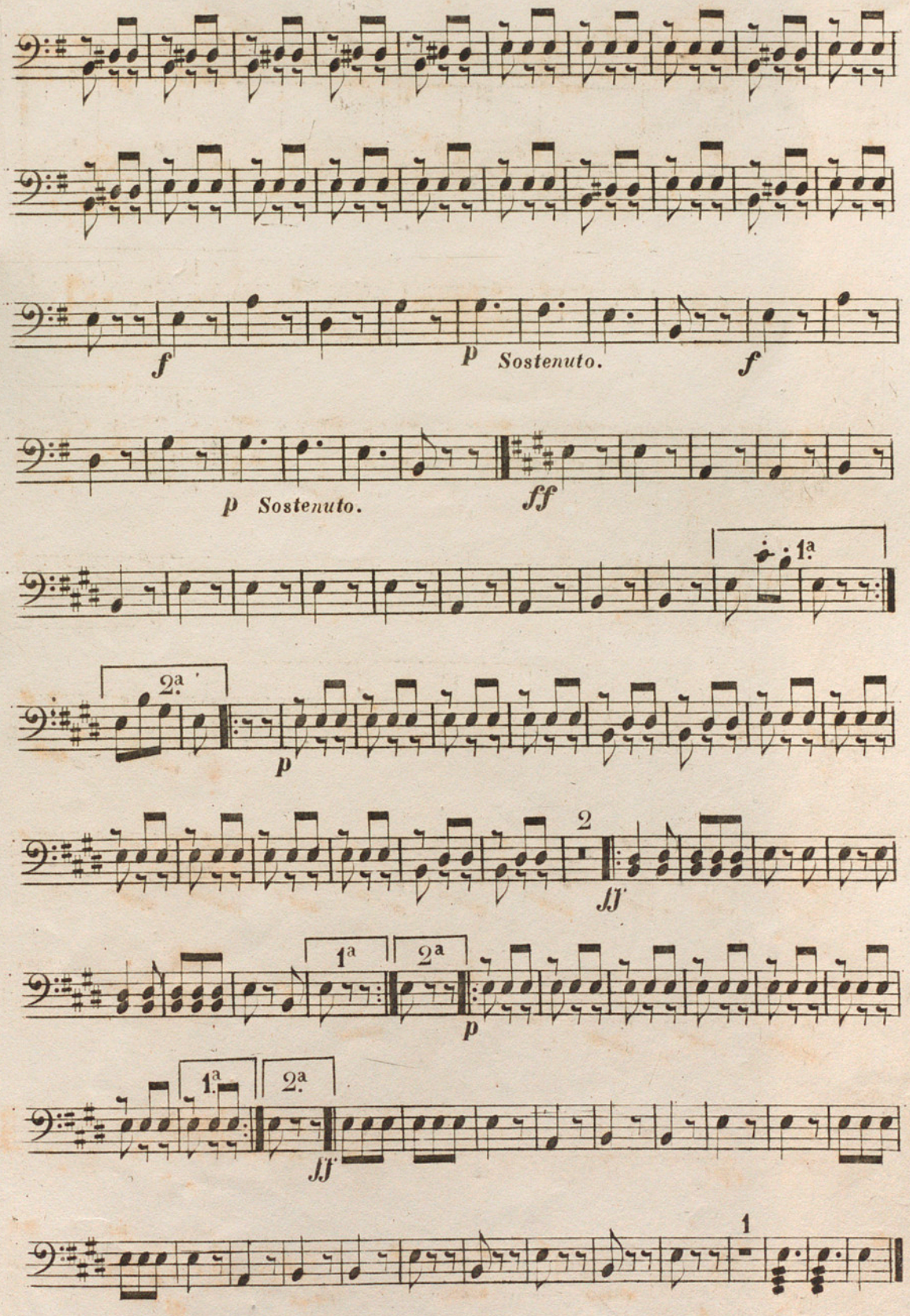
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