

2 LES BORDS DE LA SAMBRE

Suite de Valses

J. B. TOLBECQUE.

1^{re} FLUTE.

Cantabile

INTROD.^{on}

N^o. 1. VALSE.

N^o. 2.

G. 1

51793-1

Two staves of musical notation. The first staff contains several triplet markings (indicated by a '3' in a circle) over groups of eighth notes. The second staff continues the melody with similar triplet patterns. A forte dynamic marking (*f*) is placed below the second staff. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

№.3.

Two staves of musical notation for piece №.3. The first staff begins with a treble clef and a 3/4 time signature. It features two second endings, each marked with a '2' above the staff. The second staff continues the piece, ending with a piano dynamic marking (*p*). The system concludes with a double bar line and the instruction "D.C." (Da Capo).

№.4.

Two staves of musical notation for piece №.4. The first staff begins with a treble clef and a 3/4 time signature. It starts with a piano dynamic marking (*p*) and ends with a forte dynamic marking (*f*). The second staff continues the piece, featuring a trill (marked "tr") and ending with a piano dynamic marking (*p*). The system concludes with a double bar line and the instruction "D.C." (Da Capo).

CODA.

9

4

f *f* *ff* *p*

Cres *ff* 2 2

2 2 *f*

1 *p*

Cres *Cres*

f

1

LES BORDS DE LA SAMBRE

Suite de Valses

J. B. TOLBECQUE.

G^{de} FLÛTE.

INIROD^{on} *Cantabile* $\frac{6}{8}$ 2 *mf* 8^a

N^o. 1. *Pin e* $\frac{3}{4}$ 7 4 *f* *f*

VALESE.

N^o. 2. $\frac{3}{4}$ 3 3 4

8^a 1^a 2^a 4

f

G^{de} FLÛTE.

CODA

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "CODA" is written to the left of the first staff. The music features various dynamics including *f*, *ff*, *p*, and *Cres*. There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. A first ending bracket labeled "1" spans the final two staves, leading to a final cadence. A second ending bracket labeled "8^a" is also present in the final staff. The score concludes with a double bar line.

First system of musical notation, consisting of two staves. The top staff contains several triplet markings (3) over groups of notes. The bottom staff also features triplet markings. A forte (*f*) dynamic marking is present in the middle of the system. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

№.3.

Second system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket with a "2" and an "8a" marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Third system of musical notation, featuring a second ending bracket with a "2" and a piano (*p*) dynamic marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Fourth system of musical notation, featuring a forte (*f*) dynamic marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Fifth system of musical notation, featuring a first ending bracket with an "8a" marking and a piano (*p*) dynamic marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

№.4.

Sixth system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a piano (*p*) dynamic marking and a "4" marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Seventh system of musical notation, featuring a forte (*f*) dynamic marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Eighth system of musical notation, featuring a piano (*p*) dynamic marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Ninth system of musical notation, featuring a forte (*f*) dynamic marking and a trill (*tr*) marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Tenth system of musical notation, featuring a forte (*f*) dynamic marking. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

LES BORDS DE LA SAMBRE

Suite de Valses

J. B. TOLBECQUE.

CLARINETTES *En Ut*

INTROD.^{on} *Cantabile* 2 *f*

N^o. 1. VALSE. 4 *f* *Fin* *p* *ff* D.C.

N^o. 2. 5 5

Adeux.

CLARINETTES.

CODA.

1^a 1 2^a 4

f

A deux

f

A deux

D.C.

2 2 2

p

f

D.C.

4

p

f

5

f

A deux

D.C.

LES BORDS DE LA SAMBRE

Corni

J. B. TOLBECQUE.

Suite de Valses
Cantabile 2

SAXHORN EN Ré

INTROD^{on}

mf

6

N^o. 1
VALSE.

4

p

f

4

Fin

ff

2

D.C.

N^o. 2.

4

4

f

1^a

1

2^a

p

4

f

D.C.

N^o. 3.

A deux

2

2

2

2

4

p

C.

f D.C.

NO. 4. *p*

f *f*

4 *f* D.C.

CODA. 2 A deux. 1 *f*

1 1 1 6 *p*

f 5 *f*

ff 2

A deux. *p* 2 2 2

4 *p* *f*

5 *f*

f

1

LES BORDS DE LA SAMBRE

Suite de Valses

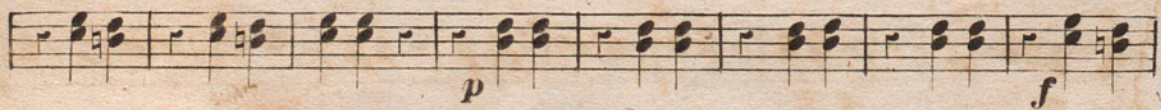
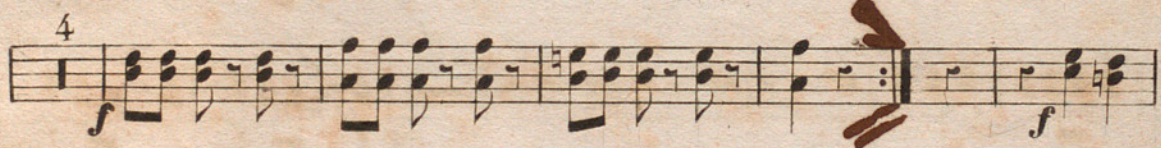
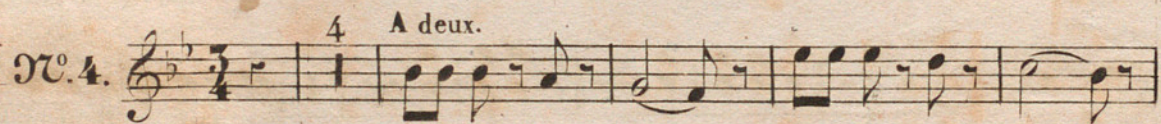
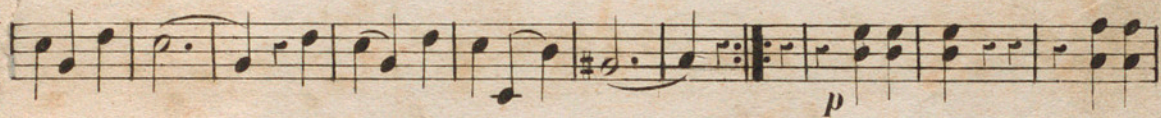
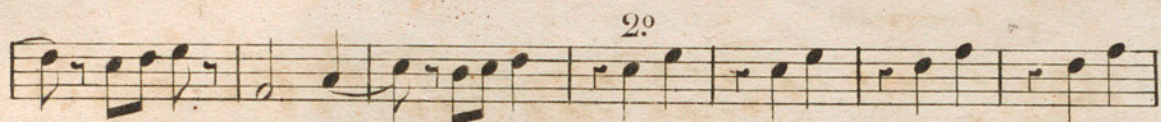
J. B. TOLBECQUE.

Cantabile 1^{er} et 2^e CORNETS a pistons En La

INTROD.^{on}

N^o. 1. VALSE.

N^o. 2.



1^{er} et 2^e CORNETS à pistons.

CODA. *A deux*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "CODA." is written to the left of the staff. The first measure is marked with a forte dynamic (*f*). The second staff contains four measures, each with a first ending bracket labeled "1" above it. The third staff is marked with a first ending bracket labeled "1^o" and the instruction "Diminuendo". The fourth staff begins with a forte dynamic (*f*) and a first ending bracket labeled "1^o". The fifth staff continues with a forte dynamic (*f*). The sixth staff has a first ending bracket labeled "2" and a piano dynamic (*p*), with the instruction "A deux." written above it. The seventh staff continues with a piano dynamic (*p*). The eighth staff has a first ending bracket labeled "4" and a forte dynamic (*f*). The ninth staff has a first ending bracket labeled "9" and a mezzo-forte dynamic (*mf*). The tenth staff has a first ending bracket labeled "1" and ends with a double bar line and repeat dots.

LES BORDS DE LA SAMBRE

Suite de Valses.

J. B. TOLBECQUE.

TROMBONES.

Cantabile 2

INTROD.^{on} *mf*

N^o. 1

VALSE. 8 *f* 4 *f* *Fin*

N^o. 2

mf 4 *p*

1^a 1 2^a 8

N^o. 3

15 8 *f*

Musical staff with notes and rests, ending with a double bar line and repeat sign. **D.C.**

No. 4 Musical staff in bass clef, 3/4 time signature. Measure 12 is marked above. **f** dynamic. **A deux.** marking above the staff.

Musical staff with notes and rests. **f** dynamic. Measure 4 is marked above.

CODA. Musical staff in bass clef, 3/4 time signature. **f** dynamic.

Musical staff with notes and rests. **f** dynamic. Measure 1 is marked above.

Musical staff with notes and rests. **f** dynamic. Measure 10 is marked above. Measure 5 is marked above.

Musical staff with notes and rests. **ff** dynamic.

Musical staff with notes and rests. **f** dynamic. Measure 2 is marked above. Measure 24 is marked above.

Musical staff with notes and rests. **f** dynamic. Measure 9 is marked above. **A deux.** marking above the staff.

Musical staff with notes and rests. **f** dynamic.

Musical staff with notes and rests. **f** dynamic. Measure 1 is marked above. **A deux.** marking above the staff.

LES BORDS DE LA SAMBRE

Suite de Valses

J. B. TOLBECQUE.

Cantabile

OPHICLÉIDE.

INTROD^{on}

N^o. 1
VALSE.

No. 4. *f* 12 *f*

4 *f* DC

CODA. *f*

1 *f* 1 1

1 10 > > 5 *f*

ff

2 *f* 24 *f*

9 *f*

f

1

LES BORDS DE LA SAMBRE

J. B. TOLBECQUE.

Suite de Valses.

G^{re} CAISSE et CYMBALES.

INTROD^{on} TACET.

N^o. 1.
VALSE.

15

ff f D.C.

N^o. 2.

12 8

f ff 1^a 1 2^a D.C.

N^o. 3.

15 8

f ff D.C.

N^o. 4.

12 4

f ff D.C.

CODA.

1 1 18

f ff

24

9

f p

Cres

cen f

cen f

El Sena

De volm 80

2

2 LES BORDS DE LA SAMBRE

J.B. TOLBECQUE.

Suite de Valses.

1^{er} VIOLON

INTROD.^{on} *Cantabile* *mf* *rain*

Accellerando.

N^o. 1. VALSE.

fin *f* *ff* *Divisi.* *3*

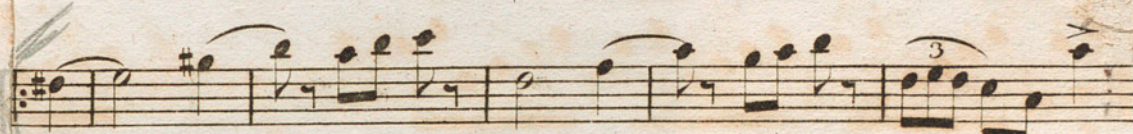

fin *f* *Cres.* *f* *D.C.*

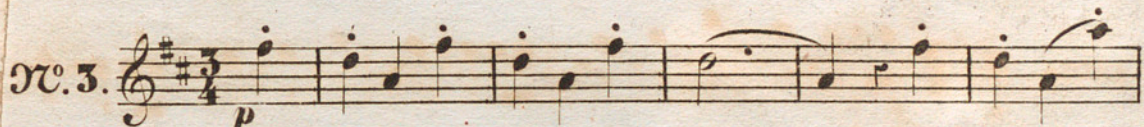
D.C.

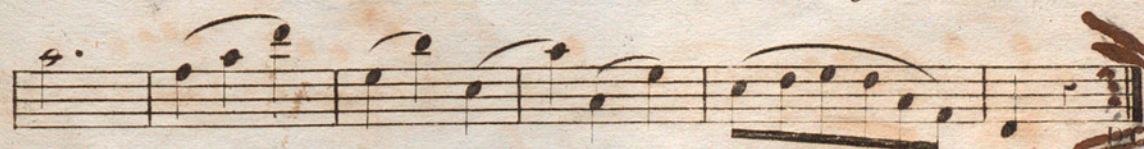
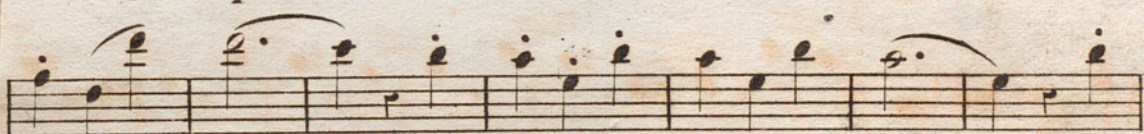
1^{er} VIOLON.

Divisi

№. 2. 



№. 3. 



1^{er} VIOLON.

No. 4.

Divisi. *p*

Divisi.

f

f *sin vibrato* *p*

tr *f*

D.C.

CODA.

f

diminuendo *p*

f

Dirisi. **ff**

p *Cres* *Cres* **f** **p**

Dirisi. **p**

Cres.

Cres. **f**

1

LES BORDS DE LA SAMBRE

J. B. TOLBECQUE.

Suite de Valses.

2^e VIOLON.

INTROD.^{on} *Cantabile* *mf*

2^e.1. VALSE. *p*

2^e.2 *p*

1^a

Musical staff with notes and dynamics *f*. A bracket above the staff indicates a first ending, labeled "1^a".

0^a

Musical staff with notes and dynamics *p*. A bracket above the staff indicates a second ending, labeled "0^a".

Musical staff with notes and dynamics *f*. Ends with "DC".

№. 3

Musical staff with notes and dynamics *p*. Labeled "№. 3".

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f*. Ends with "DC".

№. 4

Musical staff with notes and dynamics *p*. Labeled "№. 4".

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *f*. Ends with "DC".

2^e VIOLON.

CODA.

f

2

p *f*

p *f*

ff *p* *Cres*

f *p*

f

1 *Cres*

Cres *Cres*

f 1

LES BORDS DE LA SAMBRE

J. B. TOLBECQUE.

Suite de Valses

VIOLONCELLE et C. B.

Cantabile

INTROD^{on}

mf *pizz*
f

N^o. 1.
VALSE.

p

f p *Fin*

f ff

p Cres. f D.C.

C. 1156.

VIOLONCELLE et C.B.

N^o. 2. 

N^o. 3. 

N^o. 4. 

VIOLONCELLE et C. B.

CODA.

8^{va} 8^{va} 8^{va}

f *f* *f*

p *f*

ff *p* *Cres*

f *p*

p *Cres*

f *p*

p *Cres*

f *p*

f *p*

f *p*

f *p*

f *p*