

Legajo 1º y 2º pared.

B 8

Partitura. Matilde Borqueta y Vargas

# 13 1/2 6 7 2  
# 13 1/2 6 7 2  
# 7 2 2 2 2  
# 13 1/2 6 7 2  
# 7 2 2 2 2

8.

B.

~~90~~  
~~150~~

90  
150

8

Posiciones Academicas

y 80

C

~~13 1/2~~  
~~6~~  
~~7~~  
~~2~~

13 1/2  
6  
7  
2

Matilde Borqueta y Vargas del Sebillano de Giron. Mayor

Vargas Borqueta

Puesta por D. Luis Marin para D. Amigo Vicente Giron

Matilde Borqueta y Vargas del Sebillano de Giron

M. Borqueta

Soel

7002

60  
31  
31  
30  
30  
31  
152  
302

912  
480  
032  
392  
210  
480  
210  
270

Vicente Giron y Matilde

39

51811



se pregunta en las tablas q. han to m. en el parámetro i. finen en el b. de  
 y p. a hacer tanto se muestra la cantidad q. han en el finen de la suma de cada número de cada

Explicación de  
 las tablas  
 para averlar  
 la cantidad

164	165	166	167	168	169	170	171	172	173	174	175	176
77	78	79	80	81	82	83	84	85	86	87	88	89
90	91	92	93	94	95	96	97	98	99	100		

la suma de los números de 1 a 100

8	9	4
1	3	0
6	4	2

8: 3: 5: 6: 13: 13: 2: 16: 3: 13: 6:

1a	2a	3a	4a	5a	6a
31	27	60	8	16	49
33	30	61	9	17	46
35	31	62	10	18	47
37	34	63	11	19	43
39	35	64	12	20	49
41	38	65	13	21	50
43	39	66	14	22	51
45	42	67	15	23	52
47	43	68	16	24	53
49	46	69	17	25	54
51	47	70	18	26	80
53	49	71	19	27	81
55	50	72	20	28	82
57	51	73	21	29	83
59	52	74	22	30	
61	53	75	23	31	
63	54	76	24	32	
65	55	77	25	33	
67	56	78	26	34	
69	57	79	27	35	
71	58	80	28		
73	59	81			
75	60	82			
77	61	83			
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81	63	85			
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89	67				
91	68				
93	69				
95	70				
97	71				
99	72				
100	73				



Violin 1<sup>o</sup> *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Violin 2<sup>o</sup> *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Flauta *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Clarinete *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Trompa *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tromboni *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bajo *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Benedictus sea De Noa y los Clarificos a su tiempo.

Clarinete 2<sup>o</sup> se toca del punto mas alto del 2<sup>o</sup> Violini.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into a system of eight staves. The top staff contains a complex melodic line with many notes and rests. The second staff through the seventh staff appear to be accompaniment or figured bass, with various symbols, including what looks like a treble clef, a key signature of one sharp (F#), and rhythmic markings. The eighth staff is mostly empty. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and a slightly irregular edge.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves. The first staff contains a complex melodic line with many beamed notes. The second staff has fewer notes, including some with stems pointing downwards. The third and fourth staves are mostly empty, with double bar lines indicating measure boundaries. The fifth staff contains notes with stems pointing downwards. Below this, there are two more systems of staves. The first system in this section has three staves, each with notes and stems pointing downwards. The second system in this section also has three staves with similar notation. The bottom portion of the page contains several empty staves. The paper shows signs of age, including foxing and a large, dark stain on the right side.

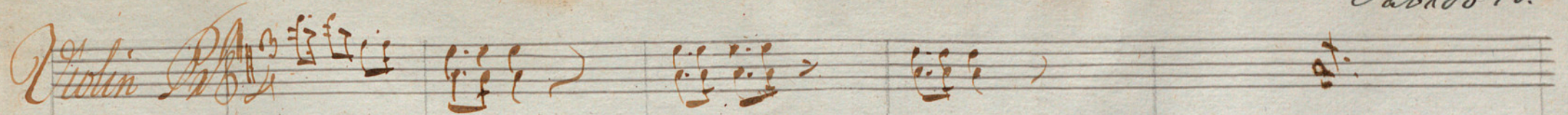


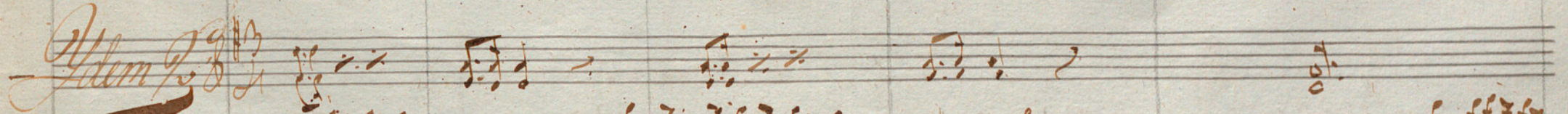
This image shows a page from an antique manuscript, featuring ten horizontal musical staves. The notation is handwritten in brown ink. The first staff begins with a treble clef and contains several notes. The second staff also contains notes. The third staff has a double bar line at the beginning. The fourth staff has a single bar line. The fifth staff contains a large, stylized annotation that reads "Dir", written vertically and spanning across the staff lines. The sixth staff has a double bar line. The seventh staff contains notes. The eighth staff has a double bar line. The ninth and tenth staves are empty. The paper is aged and shows some staining, particularly a large brownish spot in the lower right quadrant.




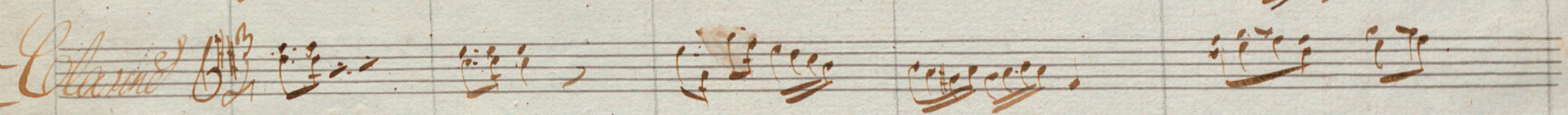
Boleas del Sevillano. o A su tiempo.

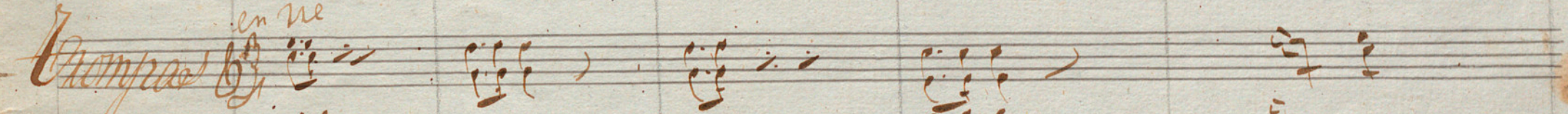
Sabado 18.

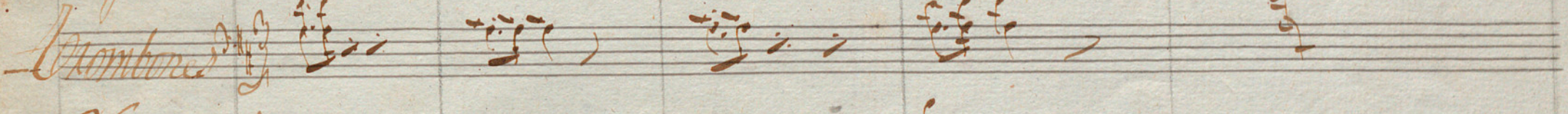
Violin *Violin* 

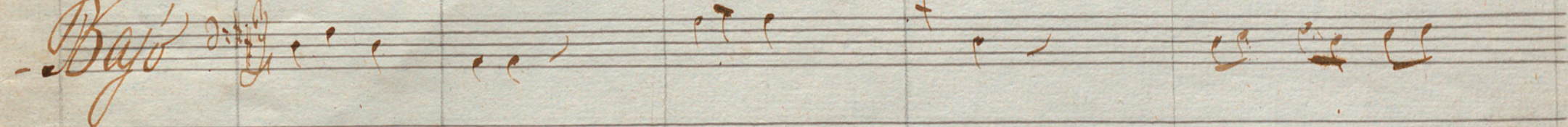
Adem *Adem* 

Flauto *Flauto* 

Clarinete *Clarinete* 

Trompas *Trompas* <sup>en re</sup> 

Trombones *Trombones* 

Bajo *Bajo* 





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The first system spans the first two staves of each system, while the second system spans the last three staves. The paper shows signs of age, including foxing and some staining, particularly on the left side. The handwriting is clear but somewhat dense, especially in the middle staves where there are many notes and beams.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The first system (top two staves) features a melodic line with some slurs and a more complex, possibly figured bass or lute tablature line with many vertical strokes. The second system continues the melodic line and includes a staff with a large, stylized flourish or signature. The third system shows a melodic line with some slurs and a staff with a large, stylized flourish or signature. The fourth system (bottom two staves) features a melodic line with some slurs and a staff with a large, stylized flourish or signature. The paper shows signs of age, including foxing and staining, particularly on the right side.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves. The first two staves contain melodic lines with various note values and rests. The third staff is filled with dense, repetitive rhythmic patterns, possibly representing a keyboard accompaniment or a specific instrumental texture. The fourth and fifth staves appear to be bass lines or accompaniment, with fewer notes. The sixth staff in this system contains a few notes, possibly a vocal line or a specific instrument's part. Below this system, there are several more staves, some of which are mostly empty, suggesting a continuation of the piece or a section that is less densely notated. The handwriting is in brown ink, and the paper shows signs of age, including foxing and discoloration.



Handwritten musical score on aged paper, consisting of seven staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The word "Fin" is written at the top right and bottom right of the score. The third staff from the top contains the text "Con 1<sup>o</sup> Violino" written in a cursive hand. The score is divided into measures by vertical bar lines.



Con Flauto & Basso

Handwritten musical notation on a five-line staff, featuring various rhythmic values and dynamic markings such as 'f' and 'ff'.

Handwritten musical notation on a five-line staff, including notes with stems and beams, and some rests.

Handwritten musical notation on a five-line staff, showing notes and rests.

Lo scrive 2 veces.

Handwritten musical notation on a five-line staff, including notes, rests, and a small annotation 'fa' written below the staff.

Esto es la 2ª vez del arpa



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests. The text "Con Flauto 2º Violin" is written above the first staff, and "Con 1º Violin" is written above the second staff. The paper shows signs of age, including brown stains and foxing.

esto es la 2ª baja del violín.

Handwritten musical notation on a single staff at the bottom of the page, including notes, rests, and a clef.

ale. & att. del Flauto





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