

17.

4K

Subito

Papeles deho Ant<sup>o</sup>

9<sup>o</sup> Legajo 2

Violin Prin.

Masera 8<sup>o</sup>

11.

15.

Cuaderno Tercero de Boteras de

17.

Vicente Giron

Giron

129  
242  
206

577

Cordoba y 23 de Abril 1846.

Papeles

- 1 Violin Princip.
- 1 Violin 2<sup>o</sup>
- 1 Viola
- 1 Flauta
- 2 Clarinetes 1<sup>o</sup> y 2<sup>o</sup>
- 1 Fagot
- 1 Bazo

~~Hay un...~~

93  
68  
25

68

93

45

Papeles deho.

17.

Hay Cuatro Sameros.

5

Violin. Pl. Manchegas. N. 1. Manchegas. N. 2. Manchegas. N. 3. Boleras. N. 4. Posiciones Academicas.

N. 1. *Allo* *Este*  
Musical notation for the first piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Musical notation for the first piece, including a measure with the number 29 and a section marked *allegro* *dos mas.* with the number 12.

N. 2. 2. Musical notation for the second piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the second piece, including a measure with the number 12.

Musical notation for the second piece, including a measure with the number 12 and the instruction *a la* *dos mas.*

N. 3. Musical notation for the third piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the third piece, including a measure with the number 21.

Musical notation for the third piece, including a measure with the number 21 and the instruction *Pirreto*.

Musical notation for the third piece, including the instruction *arco.*

*a la Señal* *2 mas.*

*Violin V. Posiciones Academicas.*

n. 4.



*D.C.*

*Finis*

Bajo

Quaderno Tercero de Voleras de  
Vicente Girou.

Cordoba y 25 Abril de 1846.

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Girou

Flauta. N. 1.° Manchegas. N. 2.° Manchegas. N. 3.° Poleras. N. 4.° Posiciones.

*este*  
N. 1. *All.*

N. 2

w. 3.

Handwritten musical notation in the top right corner.

Handwritten musical score for w. 3, consisting of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *mf*, *2<sup>a</sup>*, and *solo*. A double bar line is present on the third staff, followed by a *rit.* marking and the instruction *al Segno das rias.*

w. 4.

Handwritten musical score for w. 4, consisting of three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *f*.

Four empty musical staves at the bottom of the page, with some faint markings on the right side.

w. 3.

Handwritten musical score for w. 3. It consists of five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is dense with sixteenth and thirty-second notes. There are several dynamic markings, including 'f' and 'p'. A 'Solo' marking is present on the second staff. A double bar line with a repeat sign is on the third staff. The fourth staff continues the dense notation. The fifth staff ends with a double bar line and the instruction 'al segno dos rias.'

w. 4.

Handwritten musical score for w. 4. It consists of three staves of music. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is dense with sixteenth and thirty-second notes. There are several dynamic markings, including 'f' and 'p'. The second and third staves continue the dense notation.

Four empty musical staves at the bottom of the page.

I. Clarinete 1.º V. 1.º Manchegas. V. 2.º Manchegas. V. 3.º Molevas. V. 4.º Posiciones.

All<sup>o</sup> *este*  $\text{3/4}$  *f*

29

12

*f*

*p*

*pp*

*al Segno 2ma*

DC. 2ma

*al Segno 2mas.*



Clarinete Solo. N. 1. Manchegas. N. 2. Manchegas. N. 3. Voleras. N. 4. Periciones

No. 1.

No. 2. Tacet.

No. 3.



2.4.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff continues the musical piece with similar notation. The paper shows signs of age and wear.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, providing space for further musical notation.

Flage y Fagle. Manchegas 2<sup>a</sup>

Flage w. 1. *Allegro*  $\text{D}:\sharp$   $\frac{3}{4}$   $\text{ff}$

Fagle w. 2. *Allegro*  $\text{D}:\sharp$   $\frac{3}{4}$   $\text{ff}$

Fagle w. 3. *Allegro*  $\text{D}:\sharp$   $\frac{3}{4}$   $\text{ff}$

Yn Re  
v. 3.<sup>o</sup>

N. 1. Manchegas. N. 2. Manchegas. N. 3. Boleros N. 4. Posiciones.

Trompas.

Musical notation for Trompas, measures 1-12. The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. The piece concludes with a double bar line and a repeat sign.

Yn Re 1.<sup>a</sup>  
v. 2.<sup>o</sup>

Musical notation for Trompas, measures 13-18. The piece is in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests, with dynamic markings like *p* and *f*. The piece concludes with a double bar line and the instruction "al 2 mas."

v. 2.

Yn Re 2.<sup>a</sup>

Musical notation for Trompas, measures 19-24. The piece is in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests, with dynamic markings like *p* and *f*. The piece concludes with a double bar line and the instruction "D.C. al Legno 2 mas."

V. L. al 4.

En Re

W. 3.

al Segno 2 mas

En Sol

W. 4.

Violin 2.<sup>o</sup> N. 1.<sup>o</sup> Manchegas N. 2.<sup>o</sup> Manchegas. N. 3.<sup>o</sup> Boleras. N. 4.<sup>o</sup> Pasición.

*este*

N. 1. *Alto*  $\text{3/4}$   $\text{F\#}$

12 28

al segno dos mas.

N. 2.

12 12

al segno 2ma

N. 3.

21 pizzito.

al segno dos mas.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation includes various notes, rests, and repeat signs. The second staff continues the musical piece with similar notation.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with only some faint, scattered brown spots or foxing visible on the paper.

en la viola del baque estan lo dos unmet.

Viola S. Facett. Cuatro Numero de Golf Manchos y Floridas.

*S. Manchi*

*al segno 2mas.*

*S. B. Bolenas*

*al segno 2mas*

*S. 4. Facett.*



*Polovnas de Paganini*

*Violin 2<sup>a</sup>*

Handwritten musical notation for Violin 2, consisting of four staves of music. The notation is heavily crossed out with multiple diagonal lines, rendering it illegible. The music appears to be in 2/4 time with a key signature of one sharp (F#).

*al segno 2<sup>a</sup> mas*

Seven empty musical staves on the page, indicating a continuation of the score.

Bajo N.º 1.º Manchegas. N.º 2.º Manchegas. N.º 3.º Bóleras. N.º 4.º Posiciones.

N.º 1.º *este* *All.º* *f* *29* *12* *Alleg.º 2.º*

N.º 2.º *f* *12* *Ala señal 2.º veces.*

N.º 3.º *f* *21* *arco* *ritretto* *Ala señal 2.º mas.*

w. 4.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second staff continues the musical piece with similar notation. The paper shows signs of age, including a large brown stain on the left side.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently empty of any musical notation.