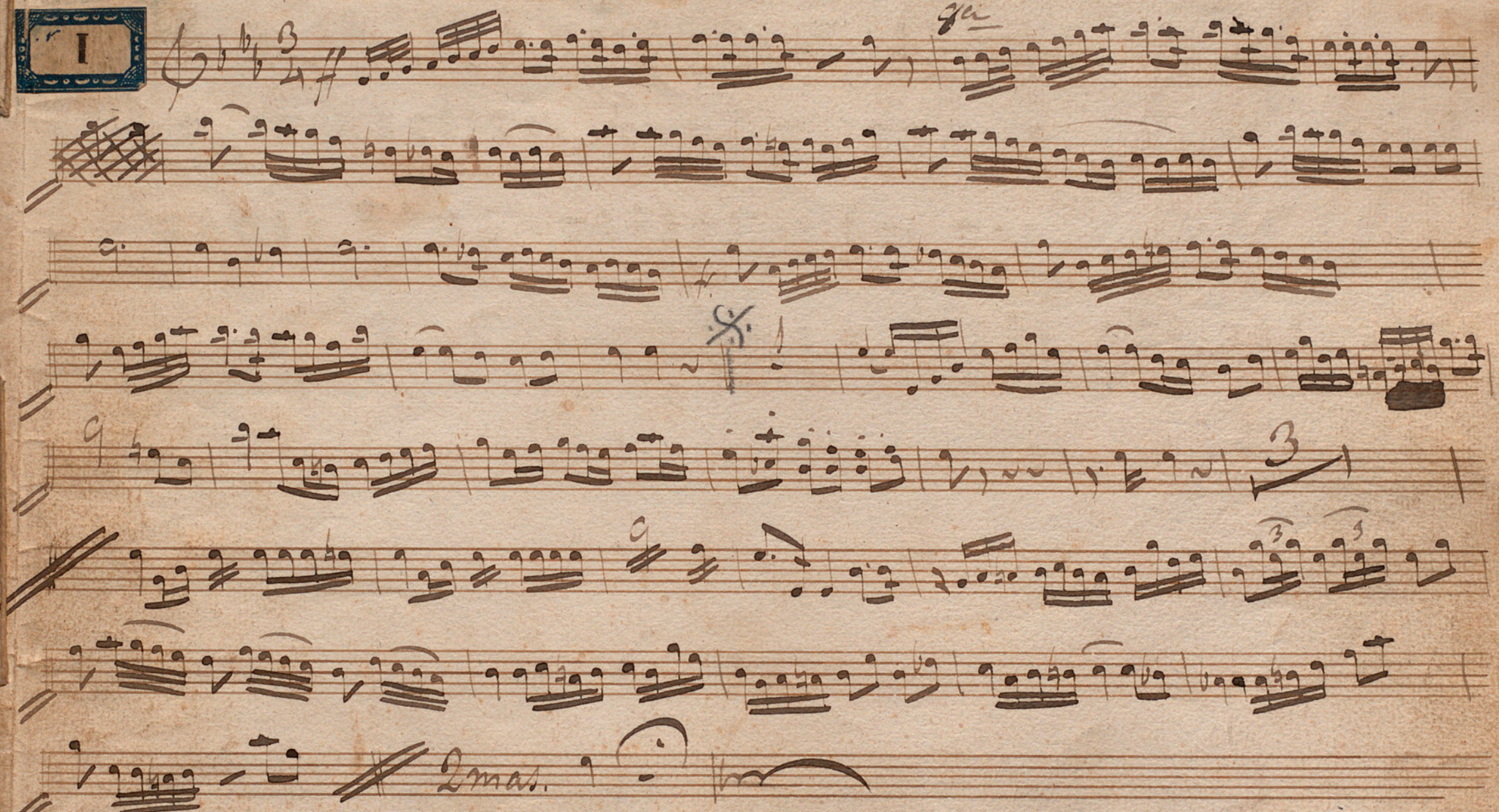
BOLERAS ROBADAS.

CUADERNO=PRIM.ro

Flauta.

I
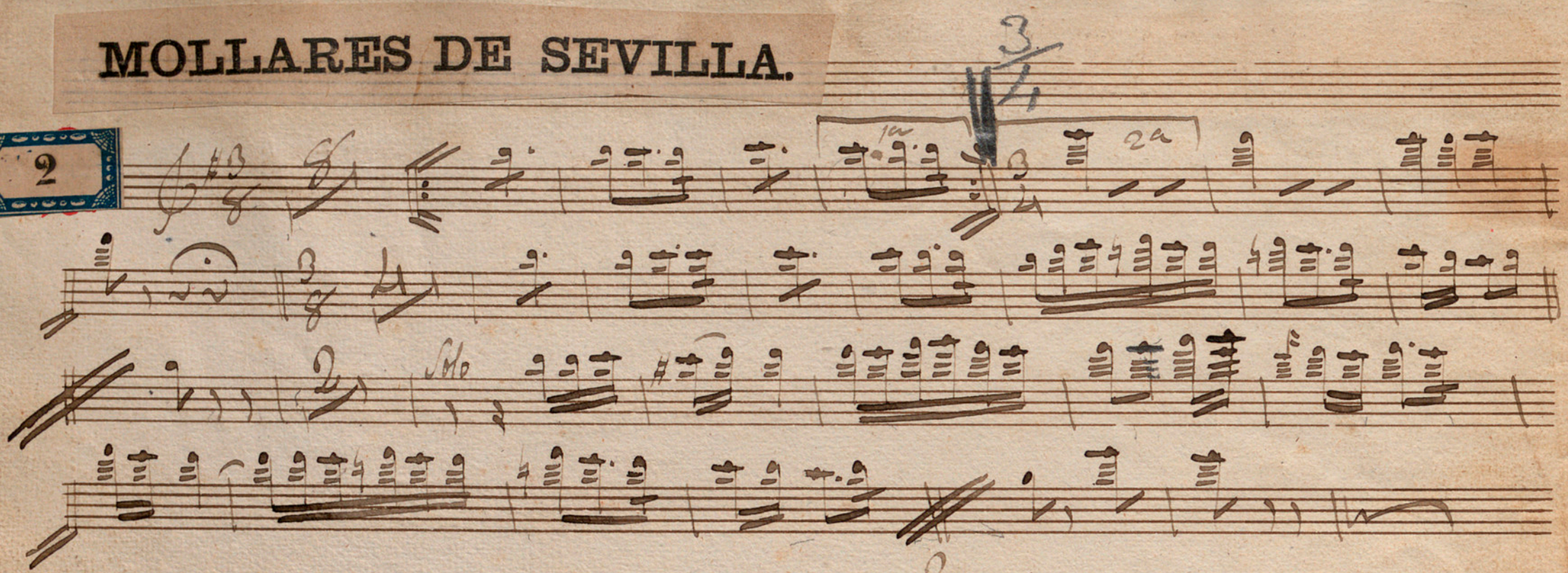


Oviedo Mayo 1862.

V. GIRON

51823
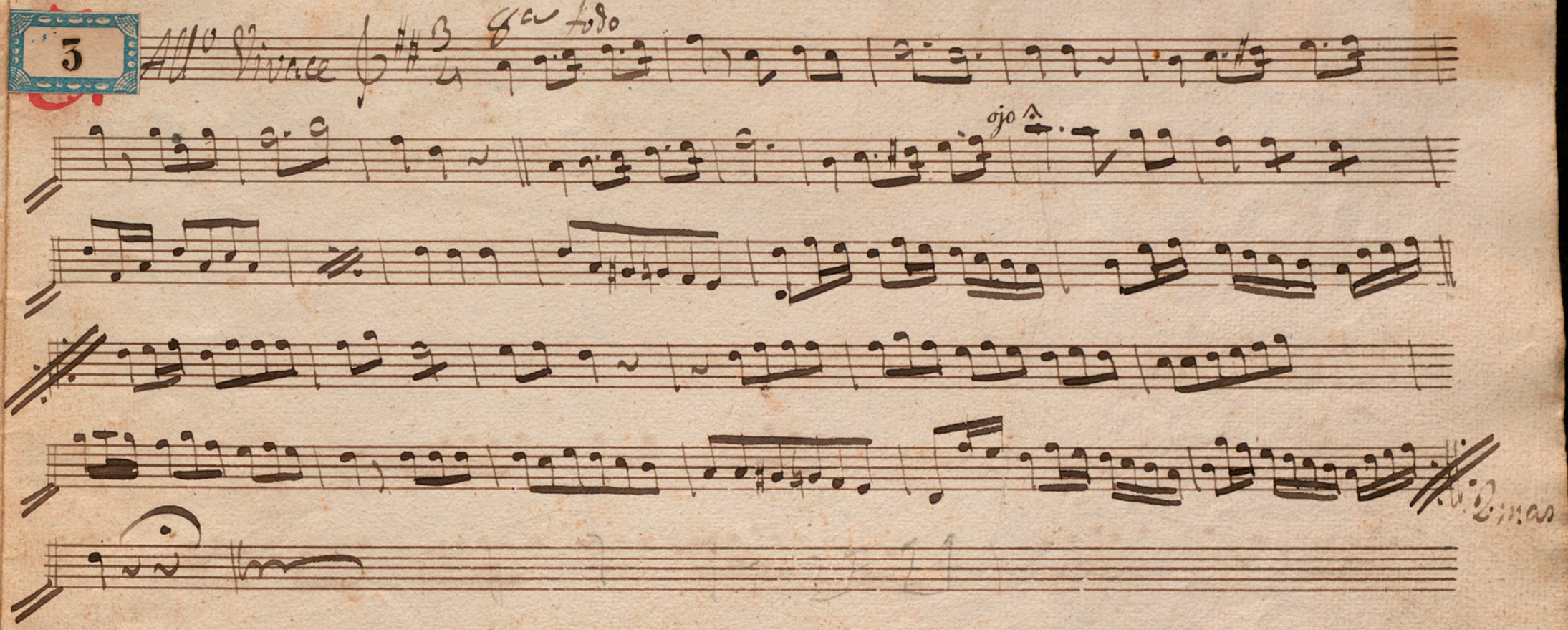
MOLLARES DE SEVILLA.

2



MANCHEGAS.

3



4

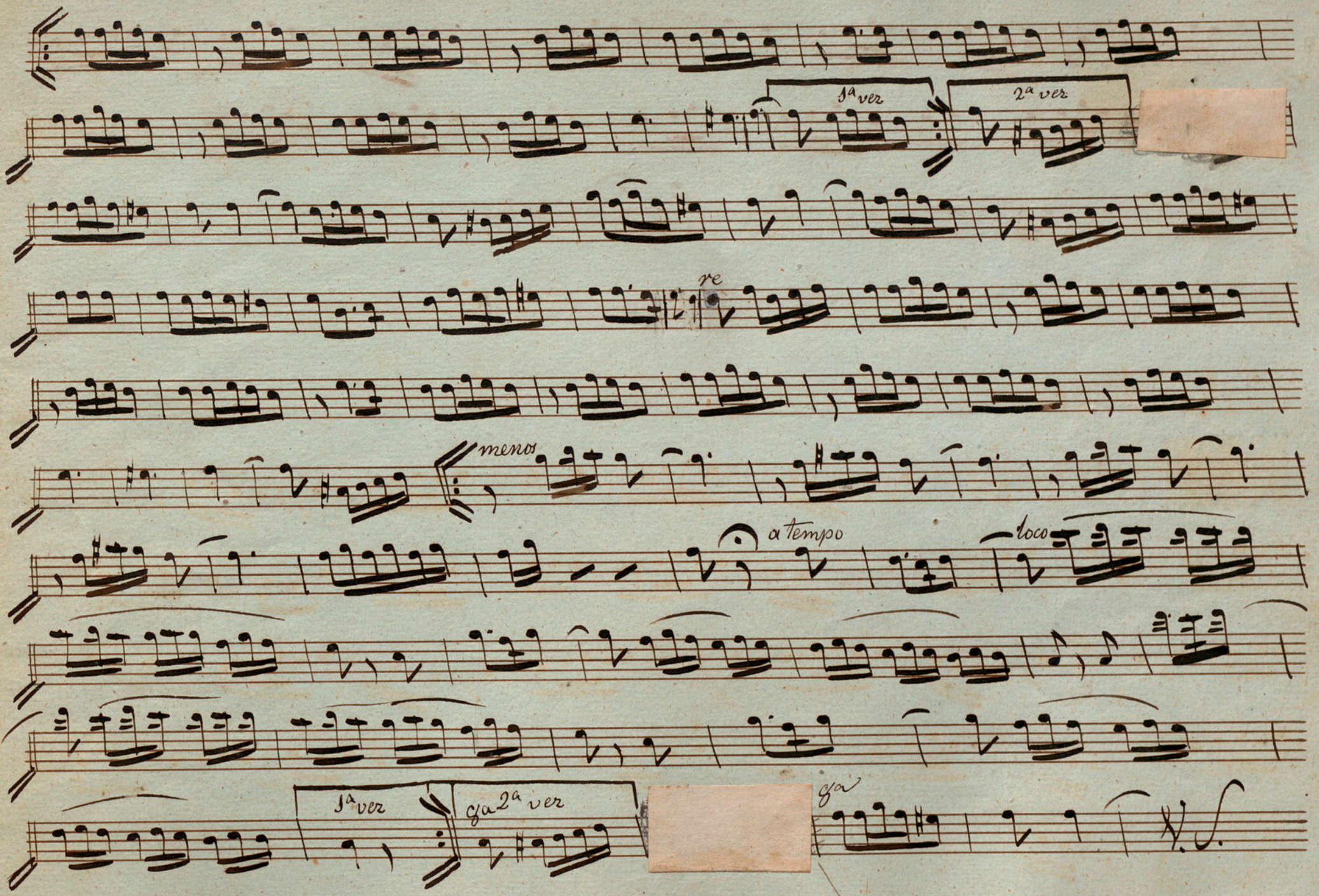
8va

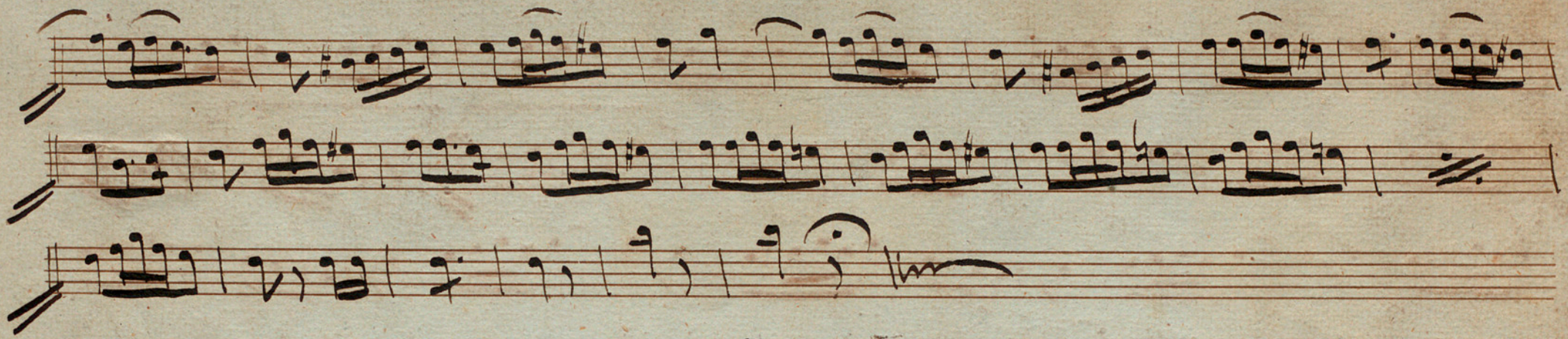
D.C.

Tulco del Lelé

5

8va


1ª ver
2ª ver
re
meno
a tempo
loco
1ª ver
ça 2ª ver
ça

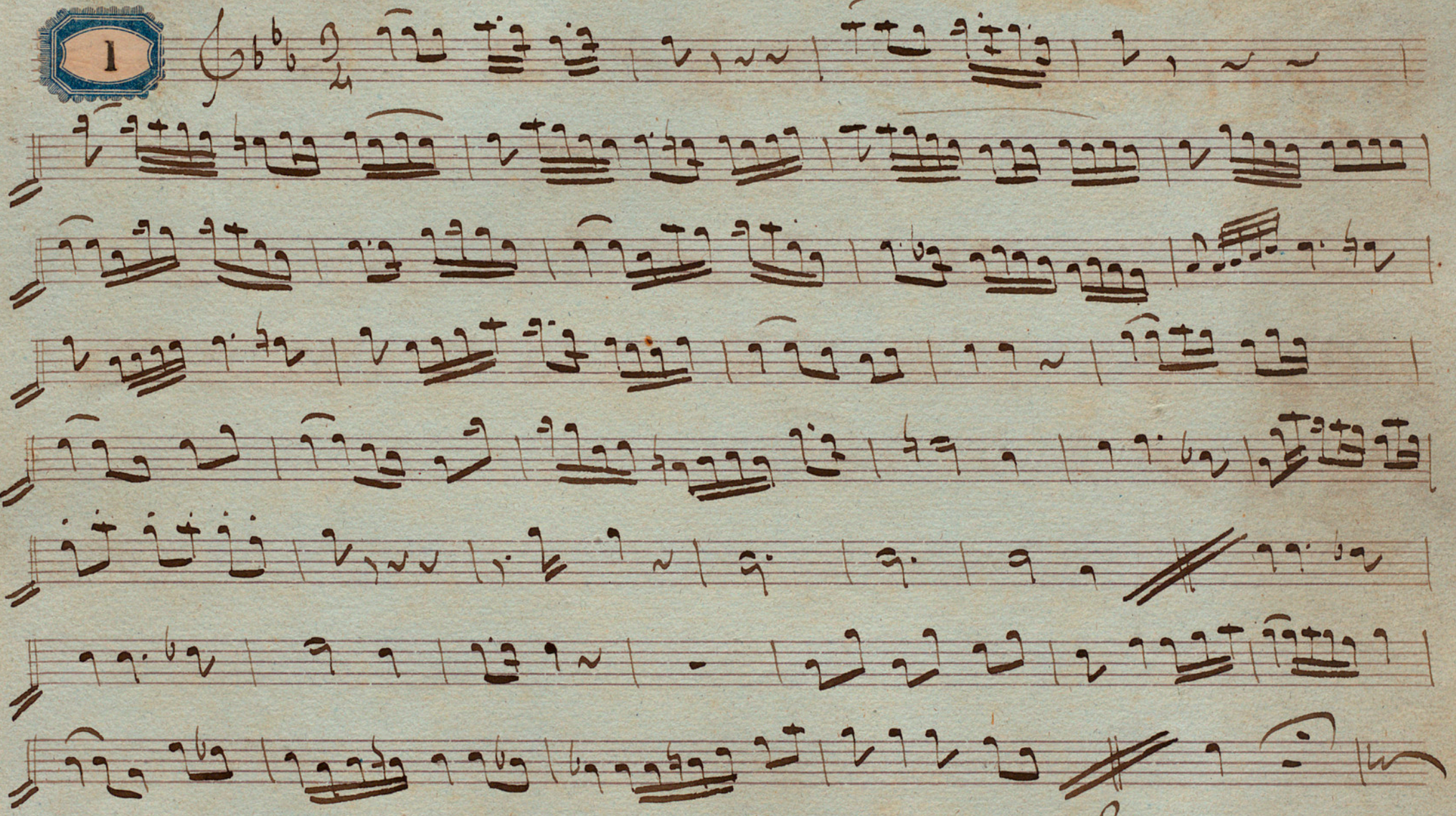


CUADERNO PRIRO

BOLERAS ROBADAS.

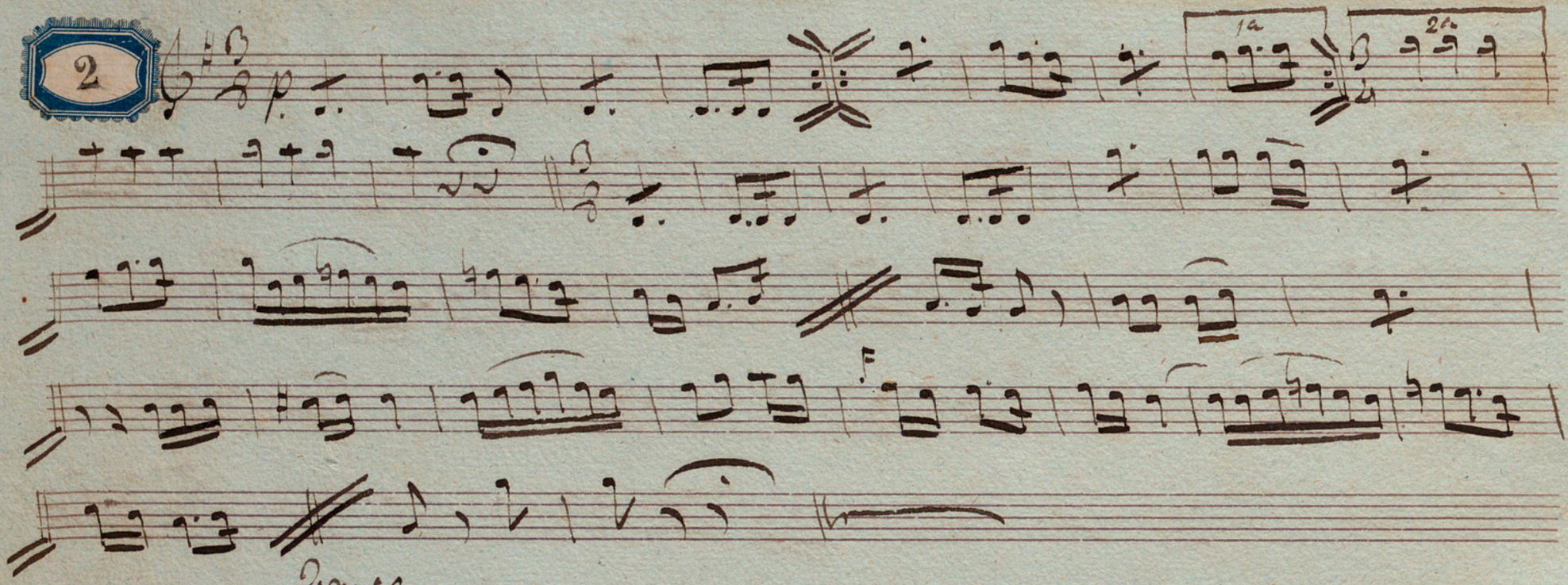
Oboes.

1



MOLLARES DE SEVILLA.

2



MANCHEGAS.

3

All.o Vivace

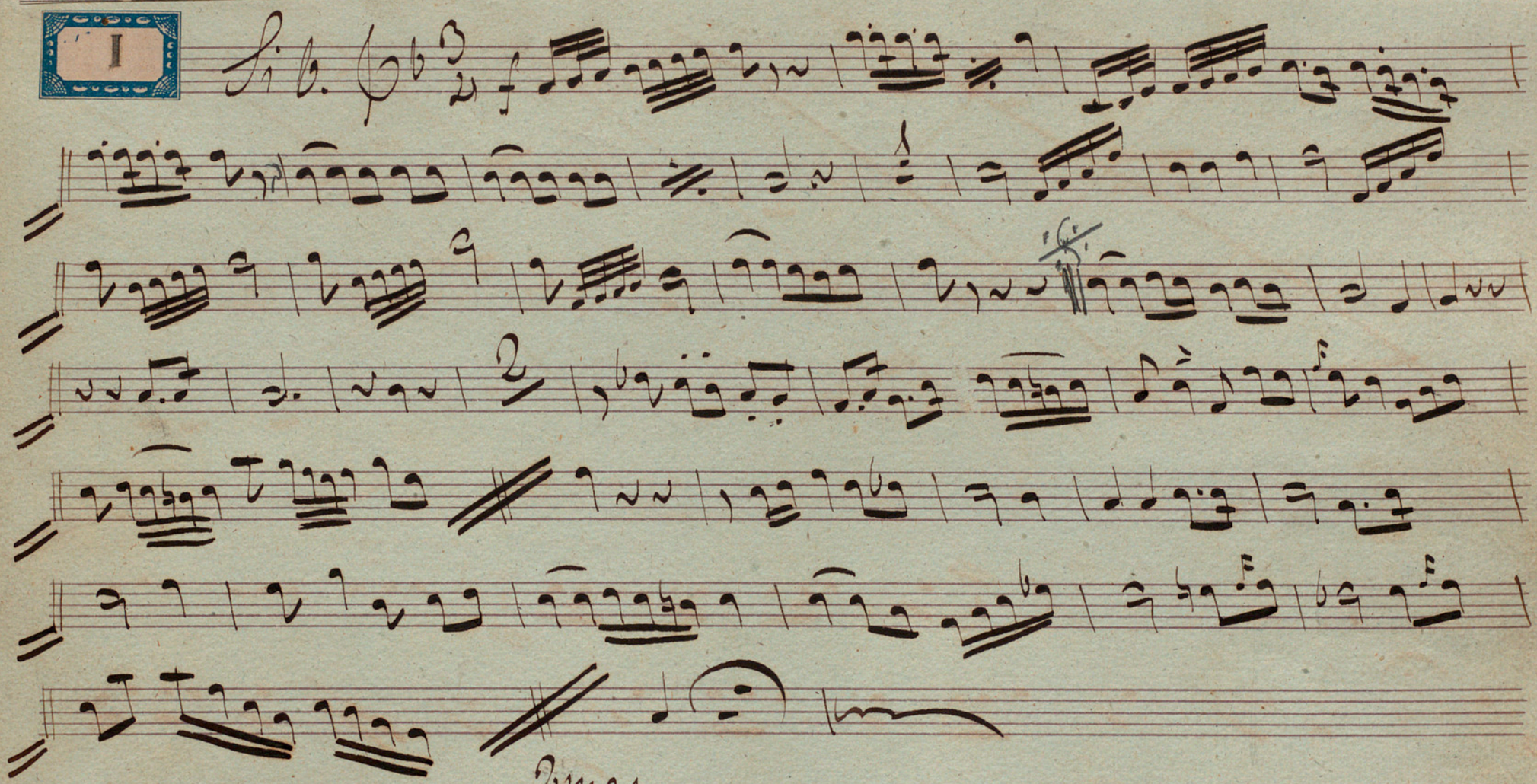
D.C. 2 mes.
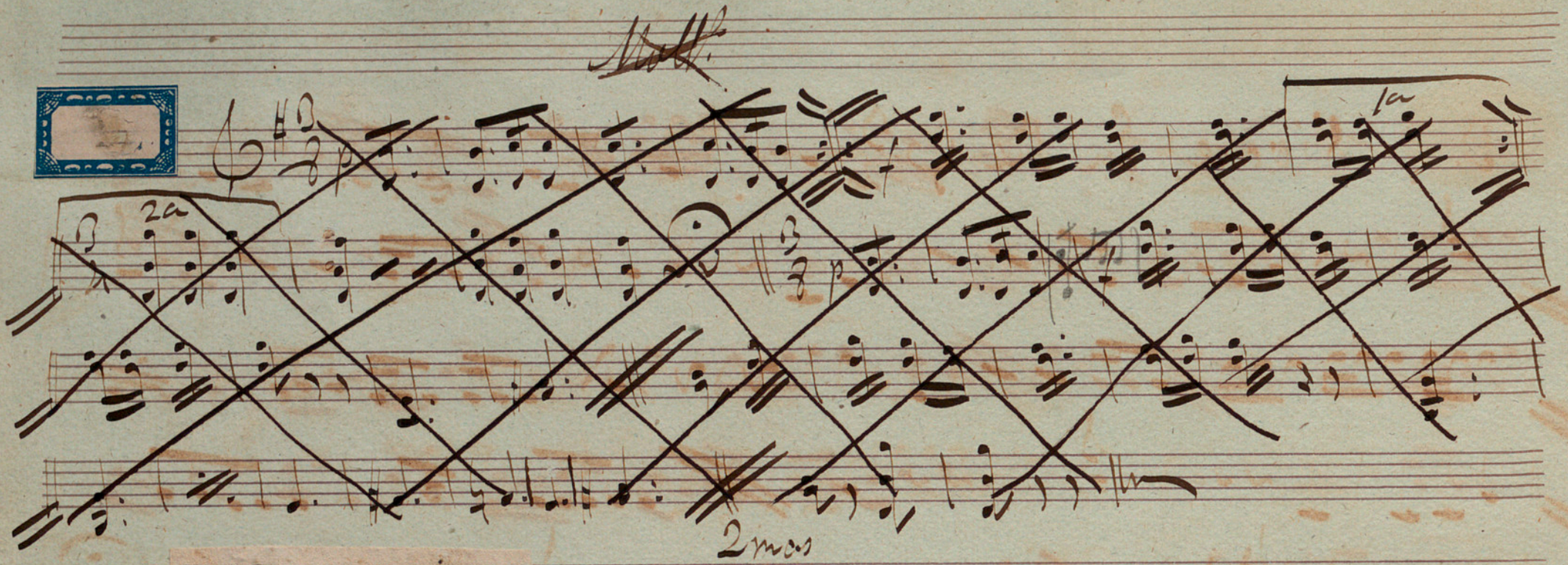
Cornetines 1º

BOLERAS ROBADAS.

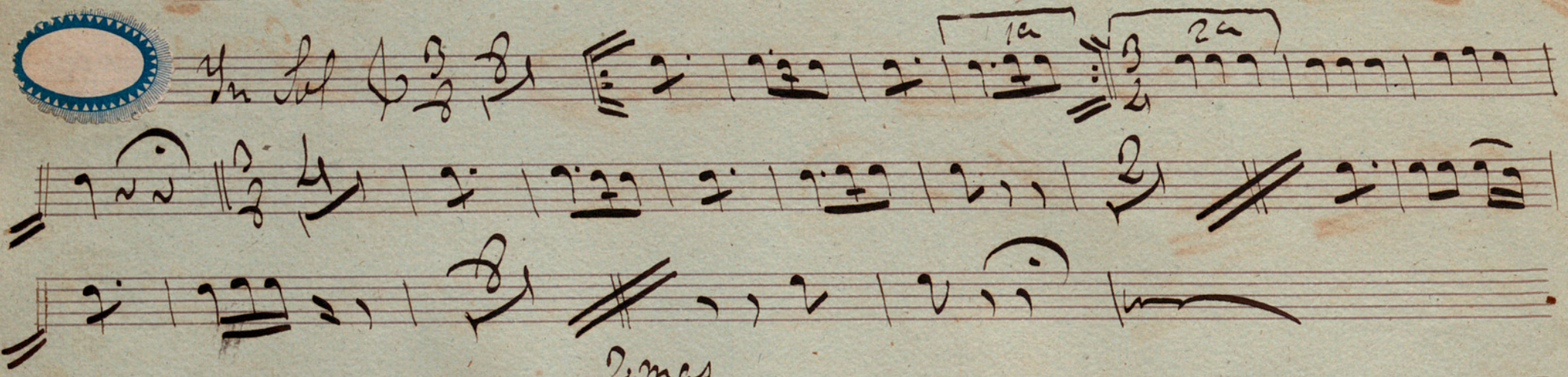
CUADERNO = PRIM.ro.

I

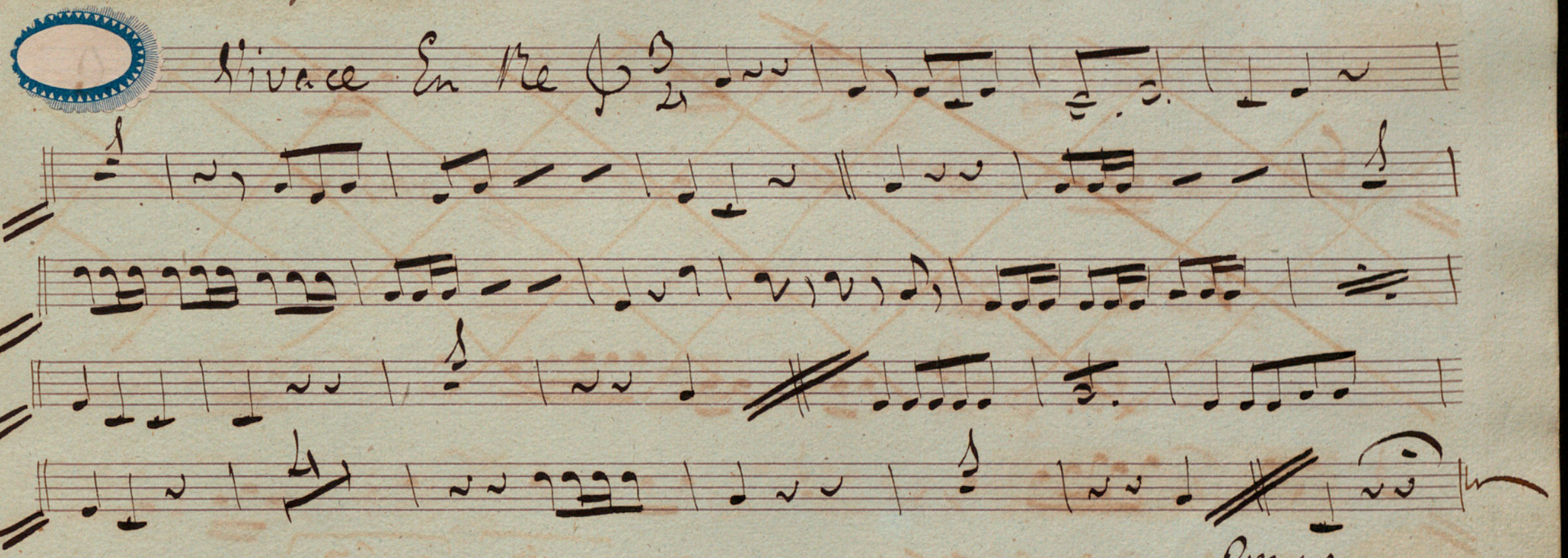




MOLLARES



MANCHEGAS.

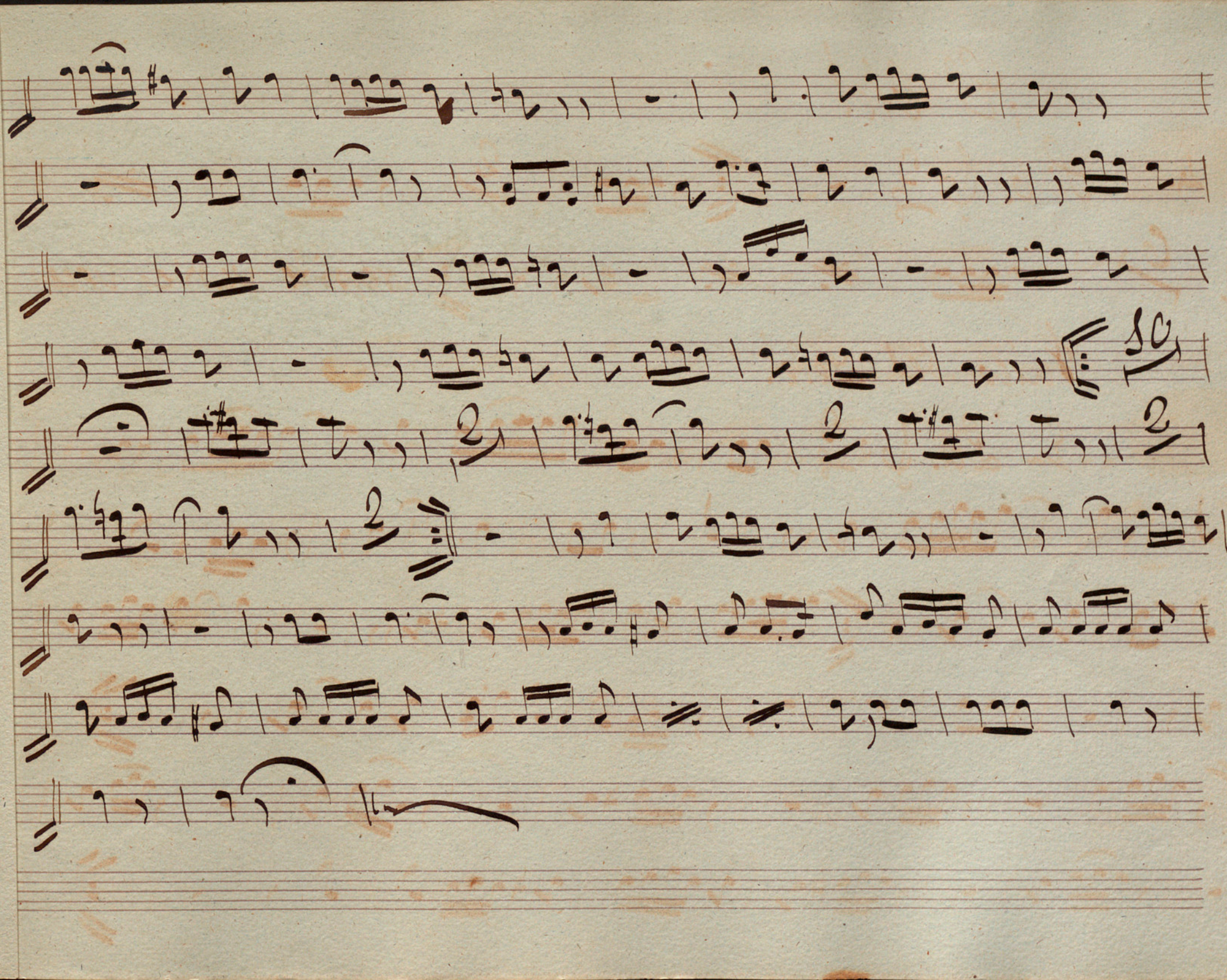


¡El Ole!

4. Si b. 6/8 - repite varias veces.

Valeo del Lele.

En La. 6/8
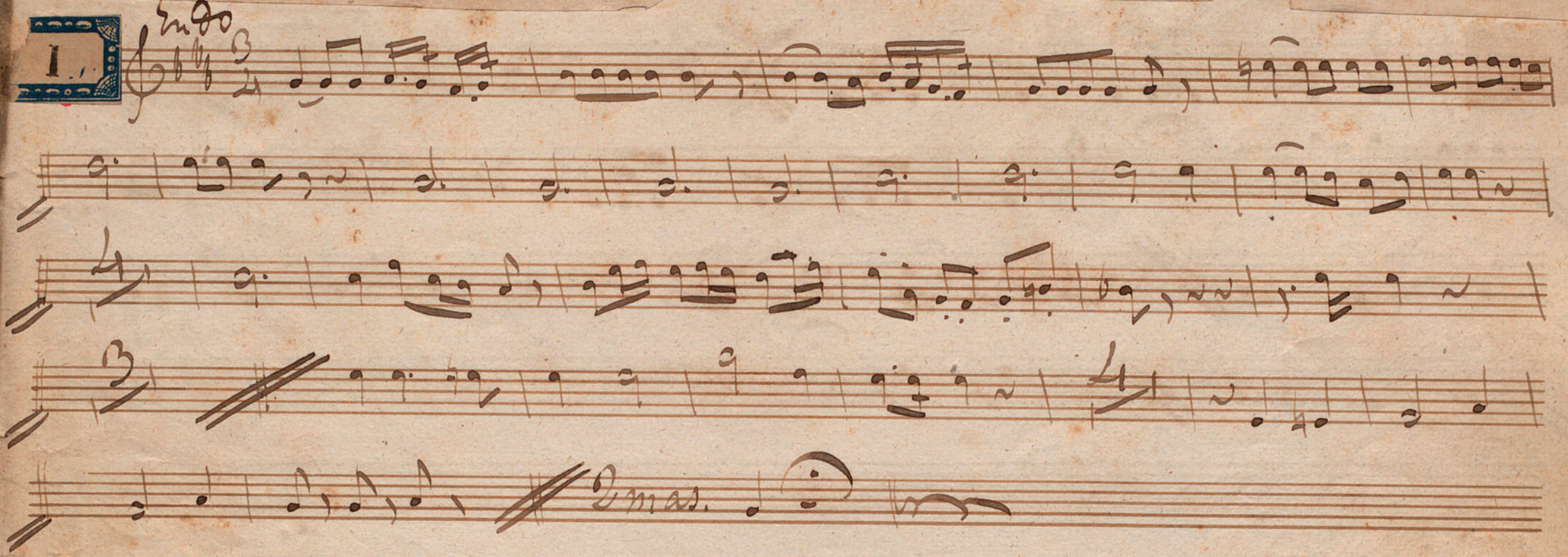


BOLERAS ROBADAS.

CUADERNO = PRIM.ro

Clarinetes 2º
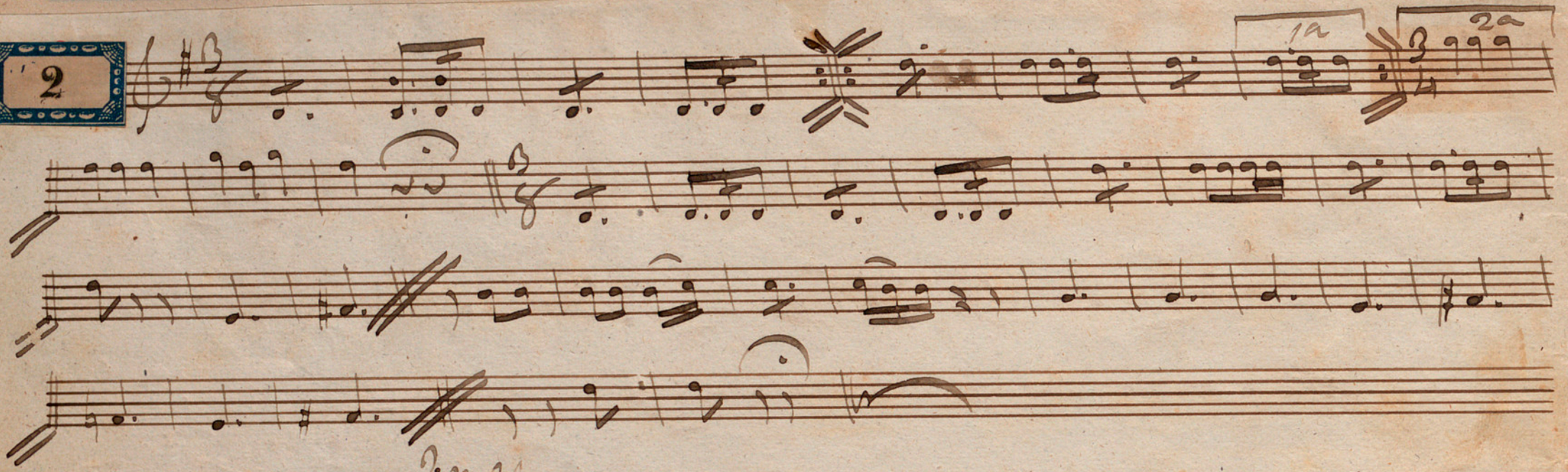
I.



V. GIRON

MOLLARES DE SEVILLA.

2



MANCHEGAS.

3

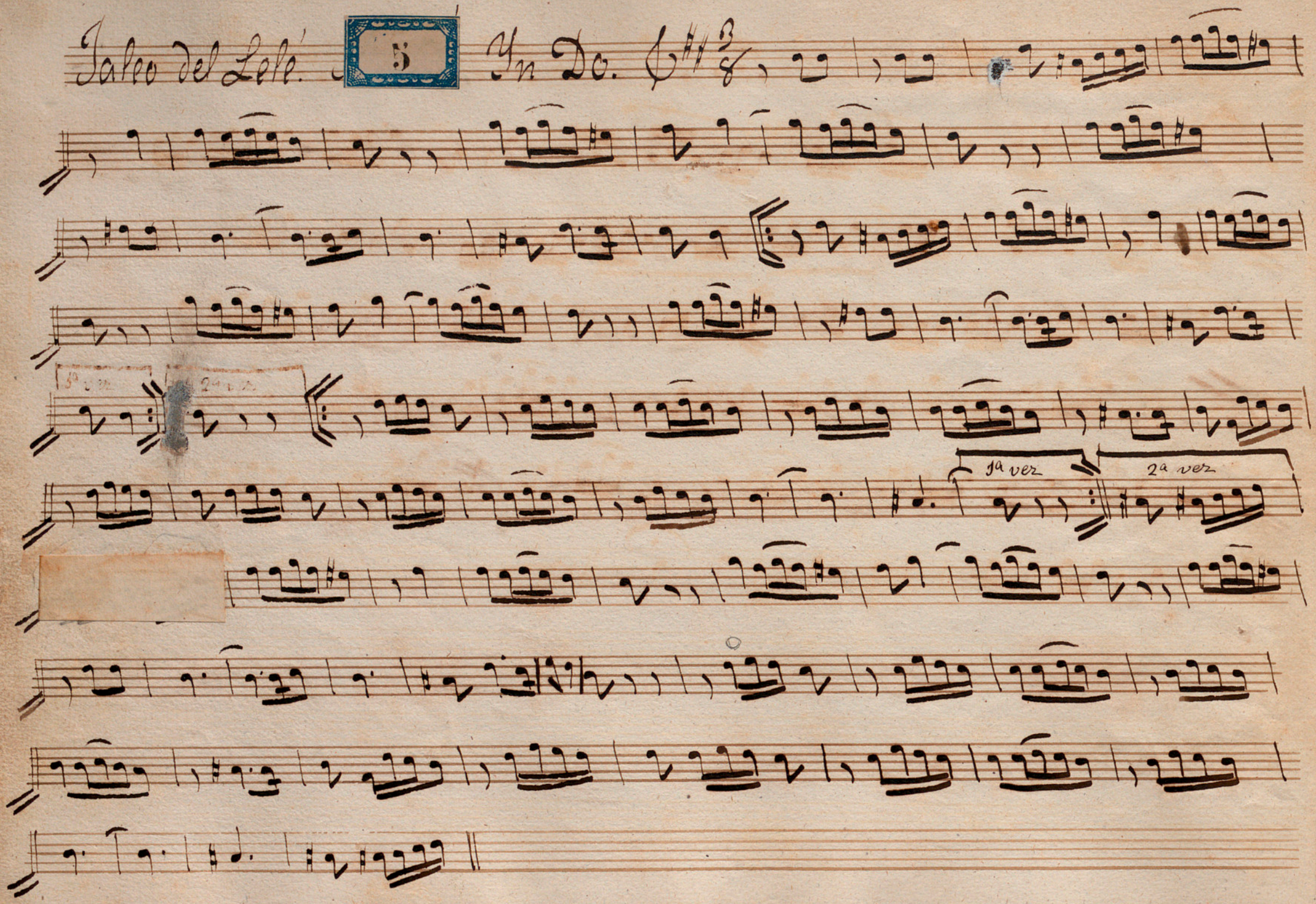
All.o Vivace.

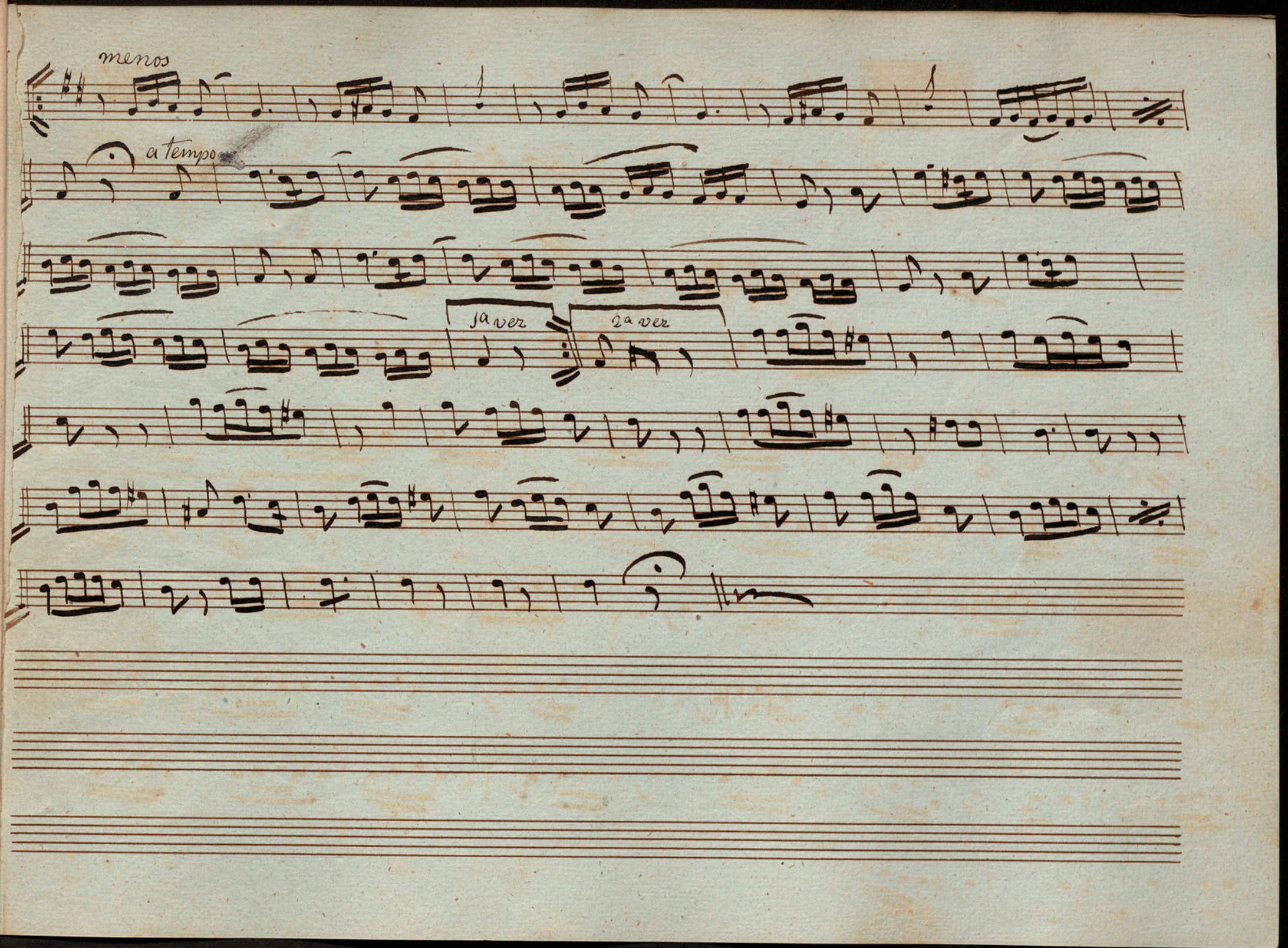
D.C. 2 mas.

4

Yn La

D.C.


Jaleo del Lelé.
5
Yn Do.
1ª ver
2ª ver

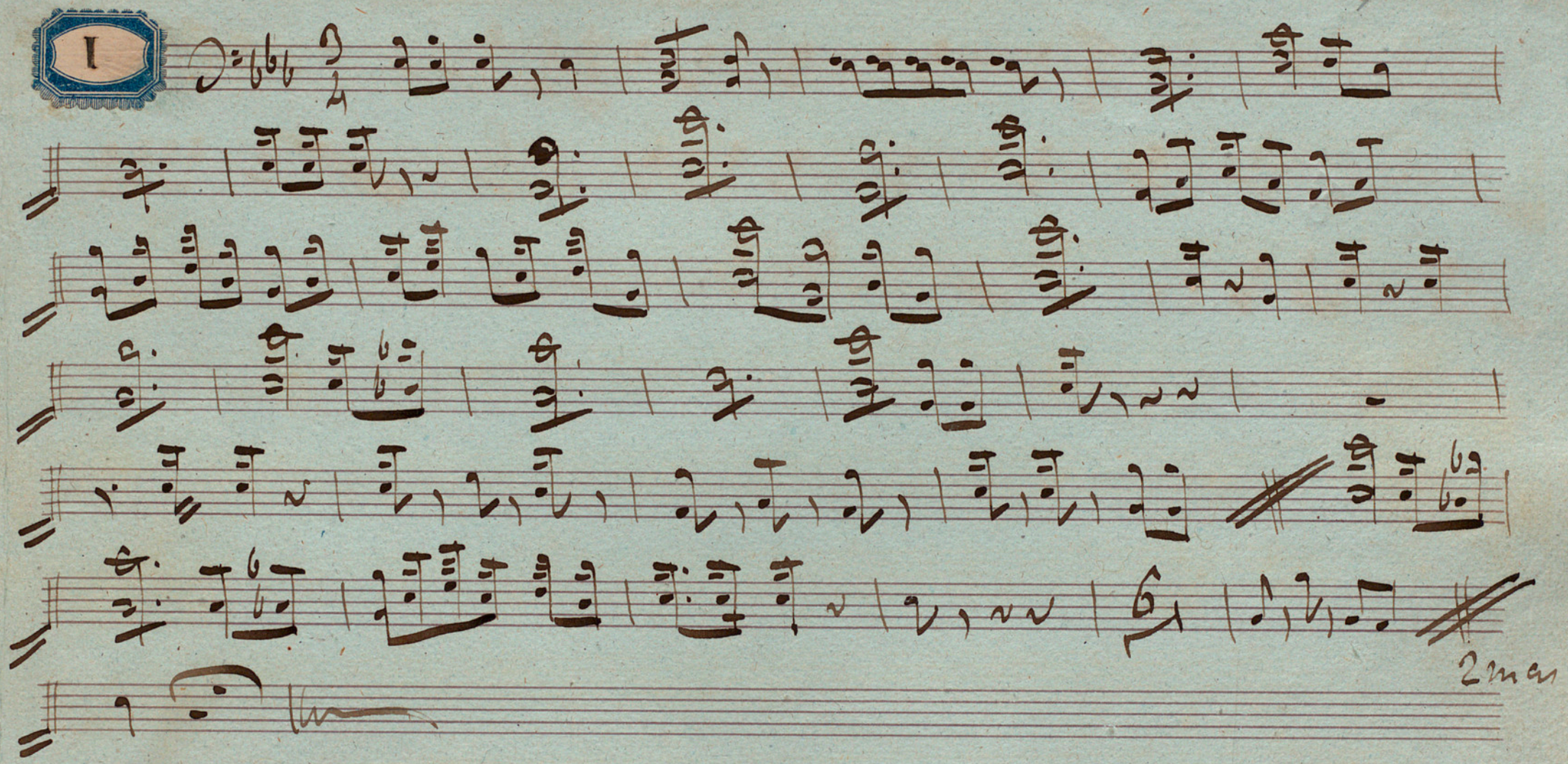

menos
a tempo
1a vez
2a vez

BOLERAS ROBADAS.

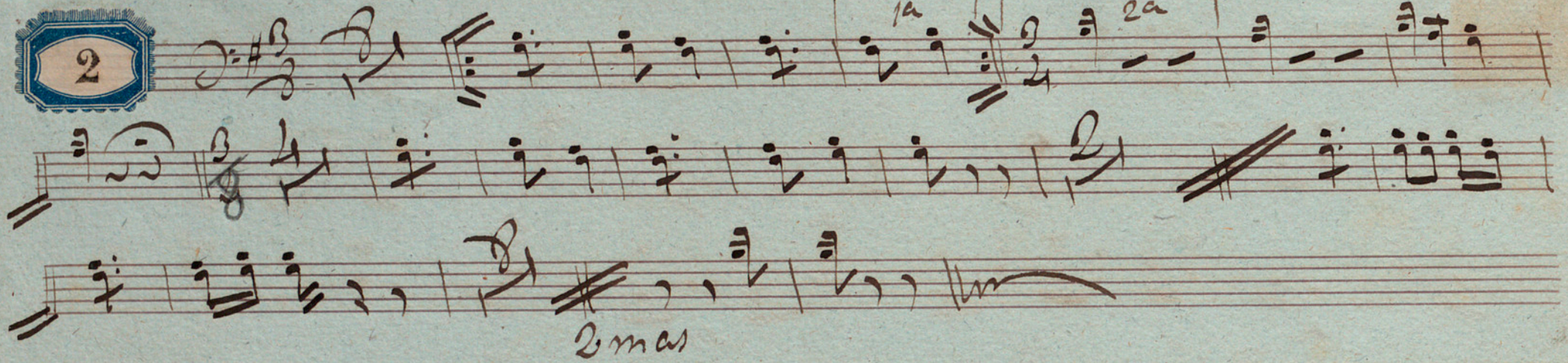
CUADERNO PRM

Fagottes

I

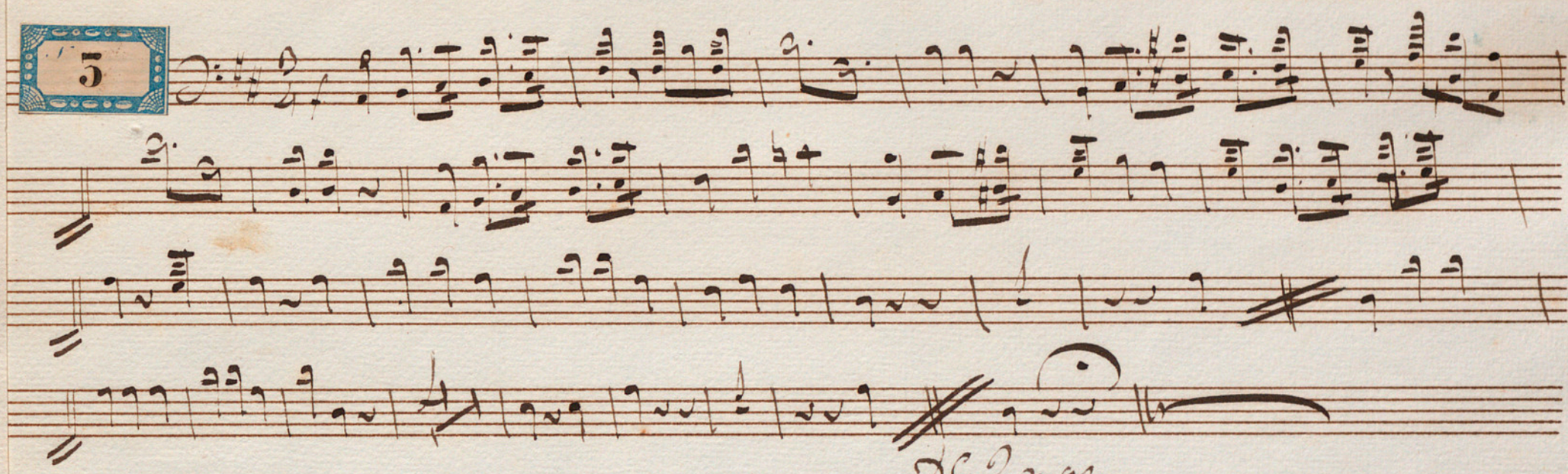


MOLLARES DE SEVILLA.



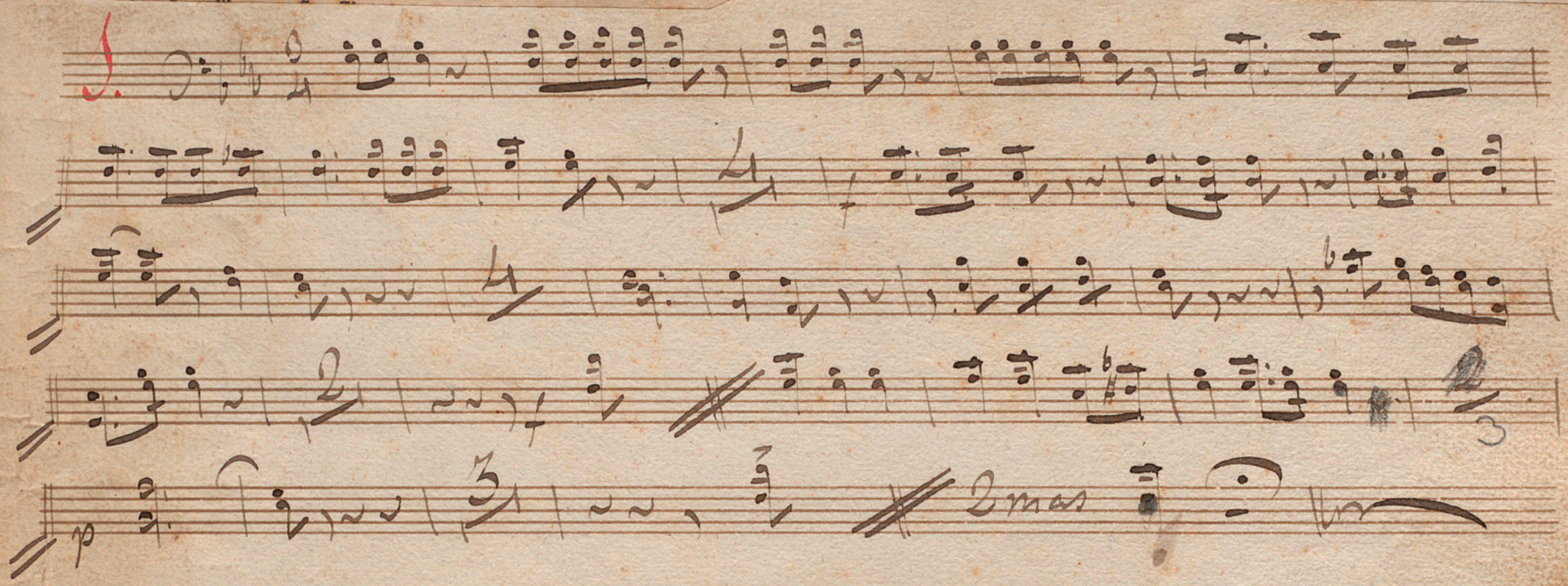
MANCHEGAS.

5



BOLERAS ROBADAS.

Trombones.

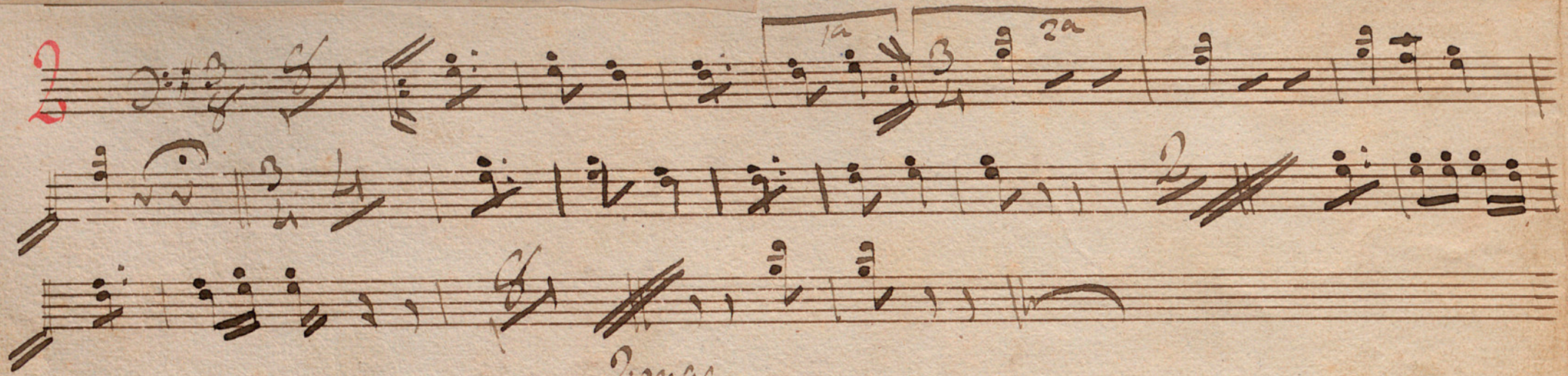


V. GIRON

Oviedo Mayo 1862.
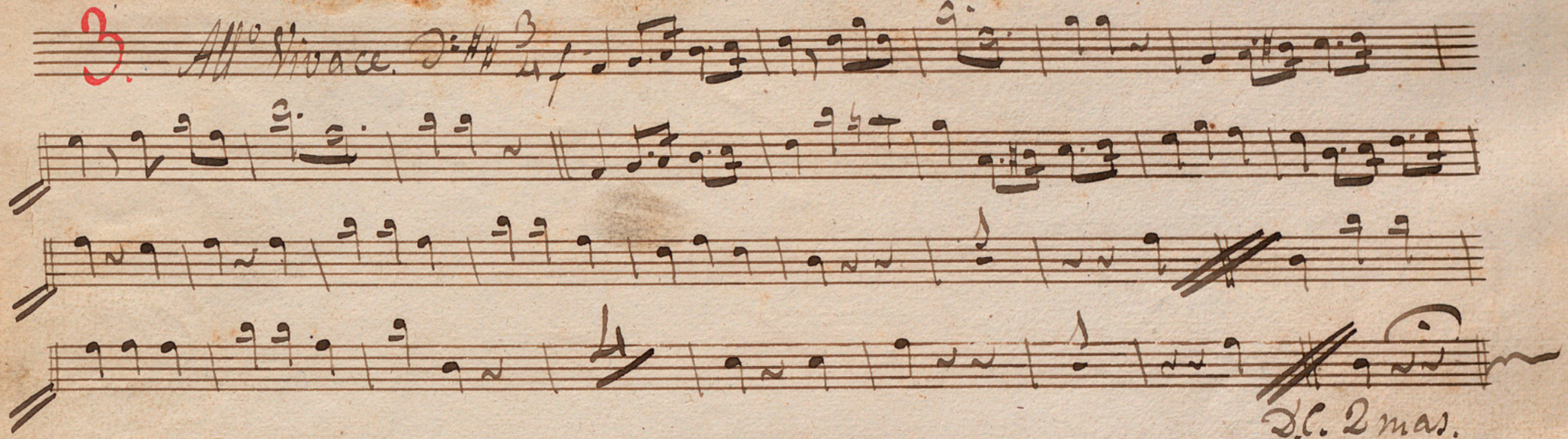
CUADERNO PRIMERO

MOLLARES DE SEVILLA.



MANCHEGAS.

3. All.o Vivace. Diff.



D.C. 2 mas.

4.

2

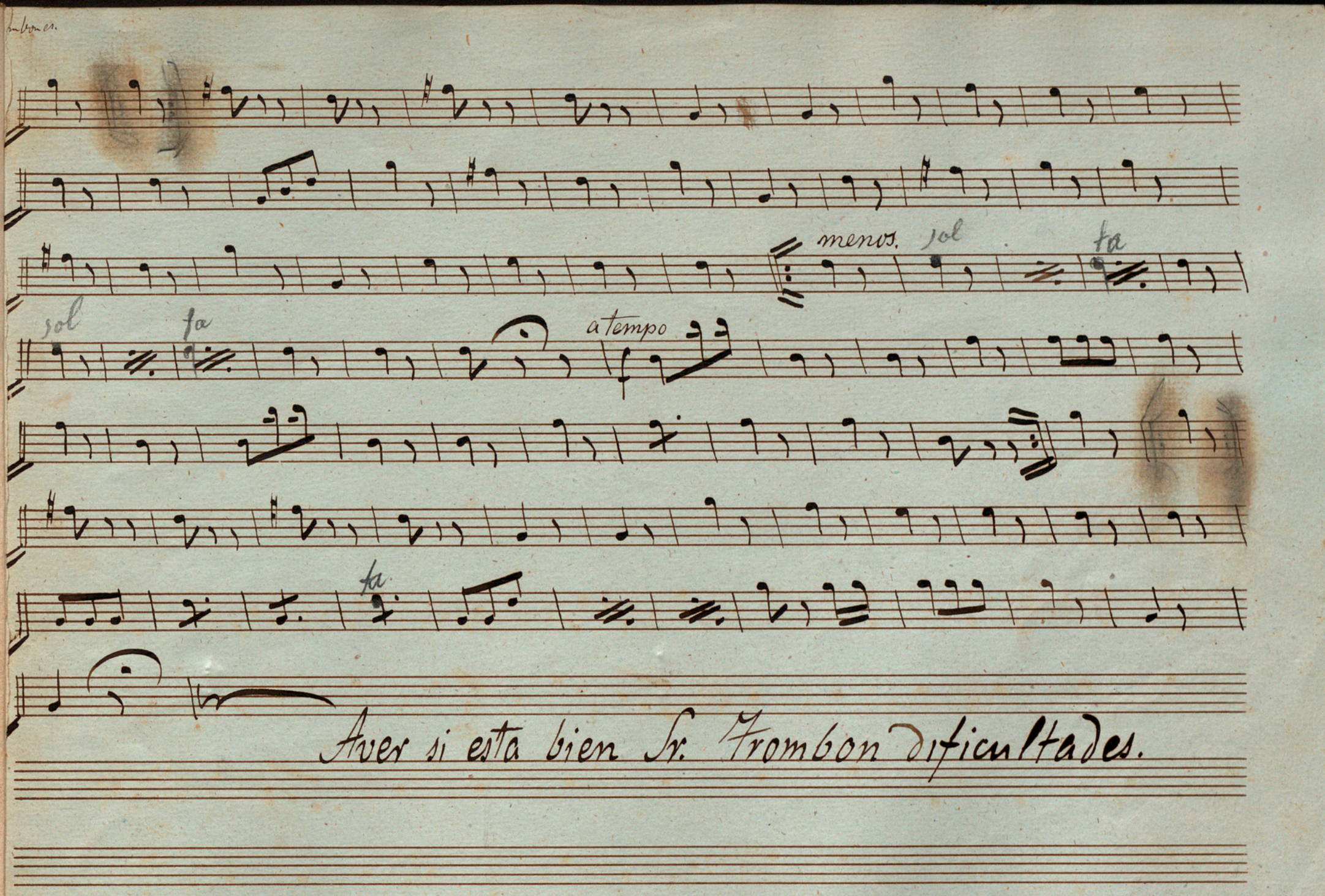
2

2

D.C.

Saleo del Lelé.

5.



Aver si esta bien Sr. Frombon dificultades.

25.

principal. 1
Violines primeros. 2
Violines segundos. 2
Violas. 1
Flautin. 1
Flauta. 1
Oboes. 2
...etes. 2
...os. 2
. 1
. 1
. 1
. 1
. 13

25



Doce
Manuscr. Doce papeles

Violin Director.

BOLERAS ROBADAS.

Vicente Giron.

CUADERNO.
PRIMERO.

...iles Nacionales.

P. 6
Cuaderno 1.º

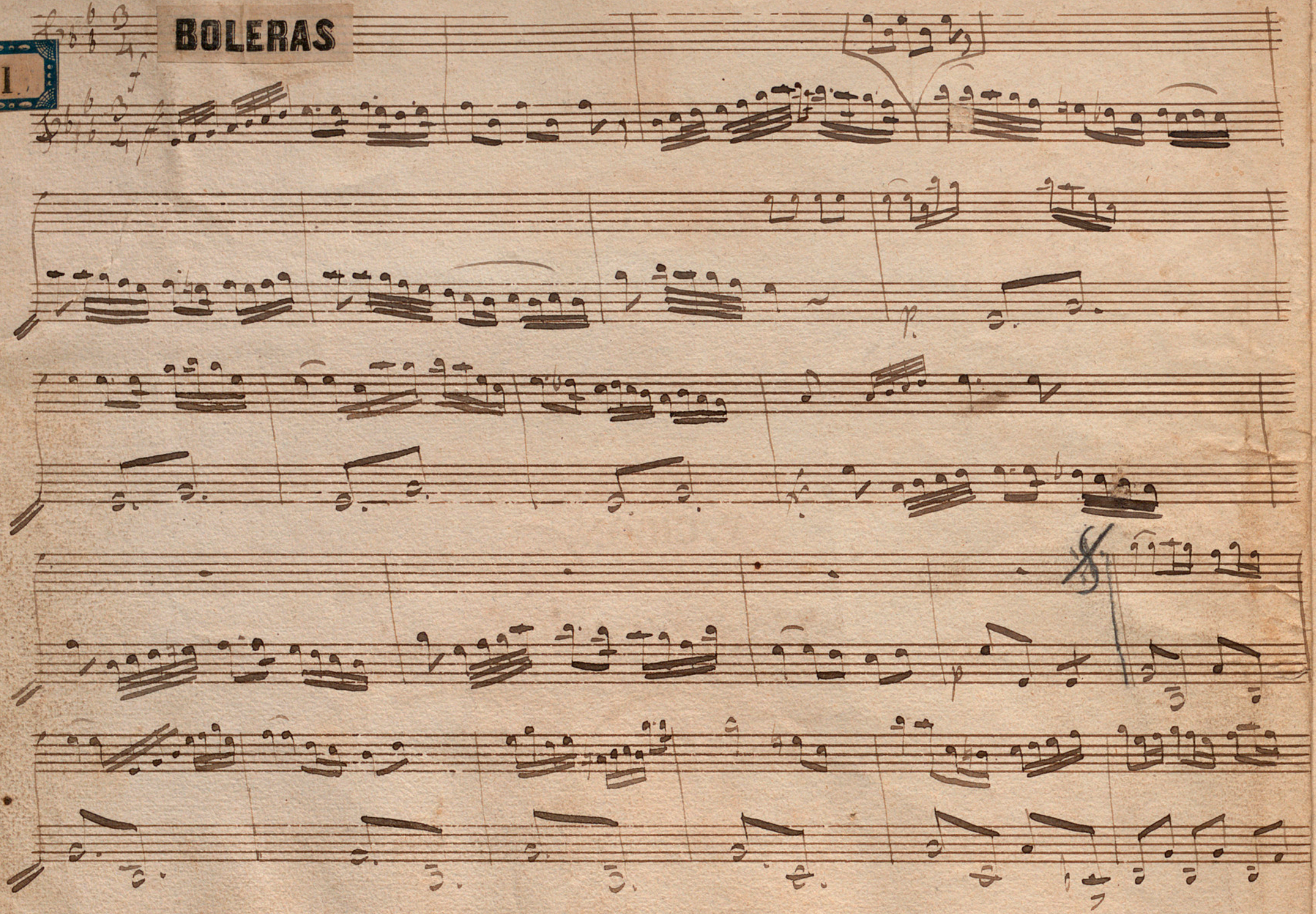
Boleras Robadas.	1.
Mollares.	2.
Manchegas	3.
Otro Ole.	4.
Ole de la Estrella	5.

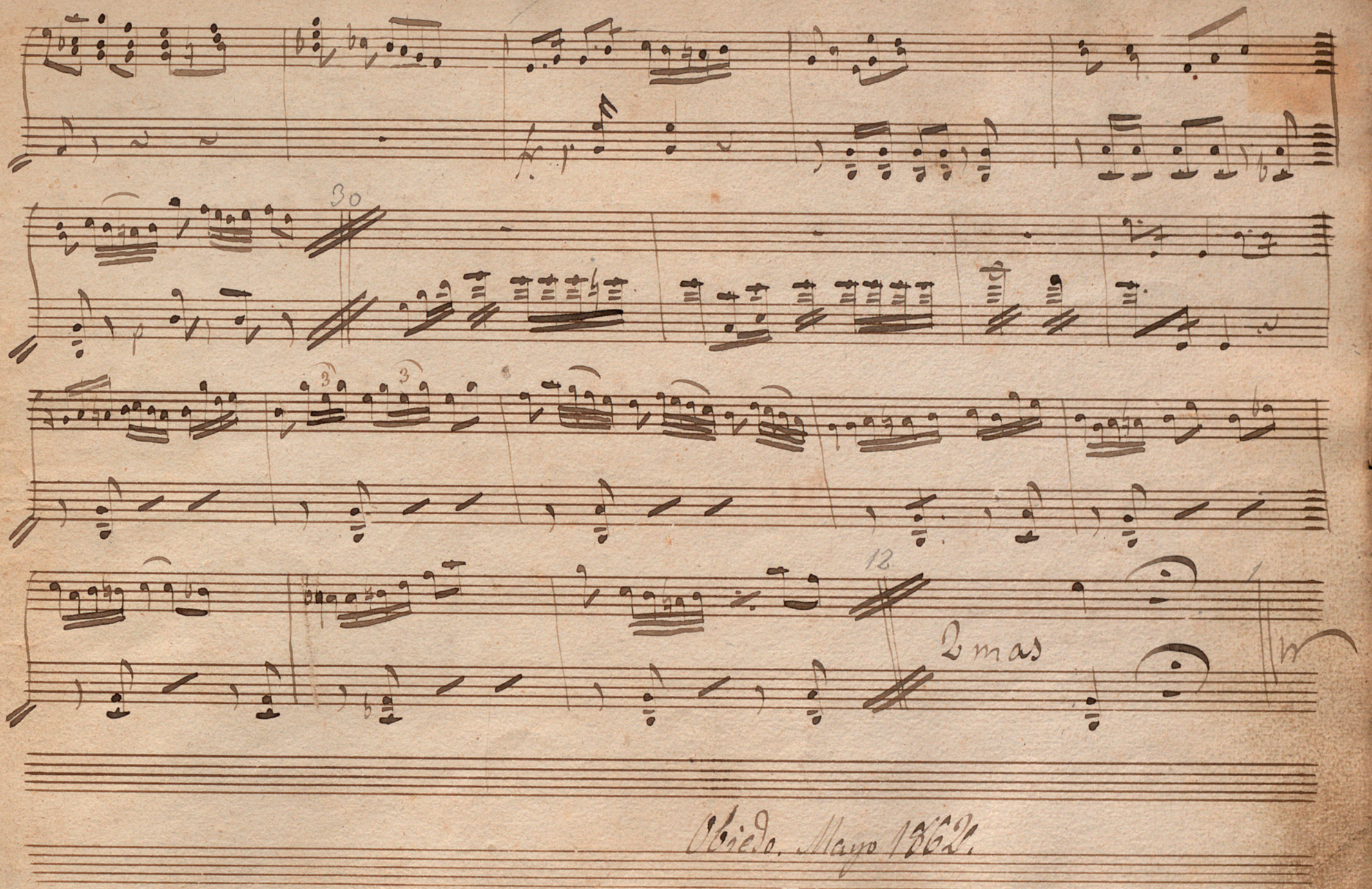
3

13

BOLERAS

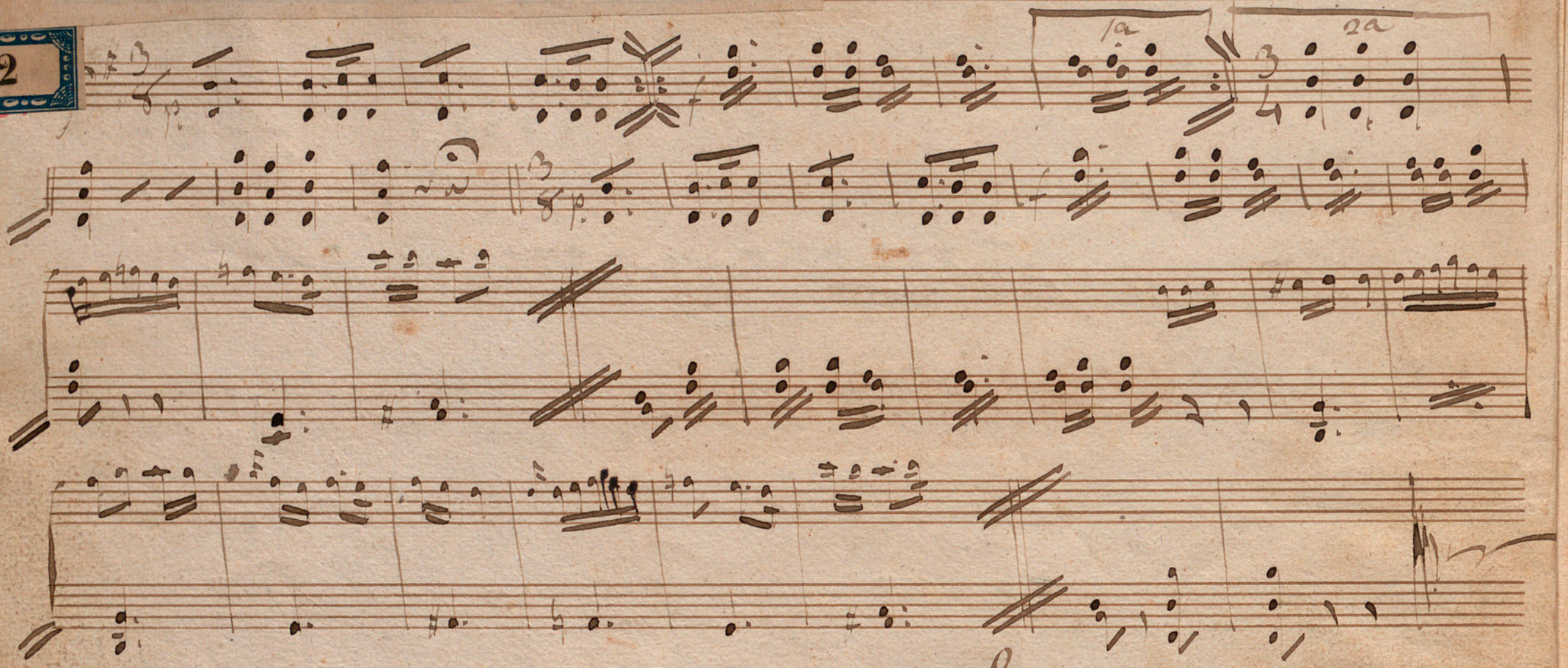
1.




30
12
2 mas
Oviedo. Mayo 1862.

MOLLARES DE SEVILLA.

2



V. GIRON
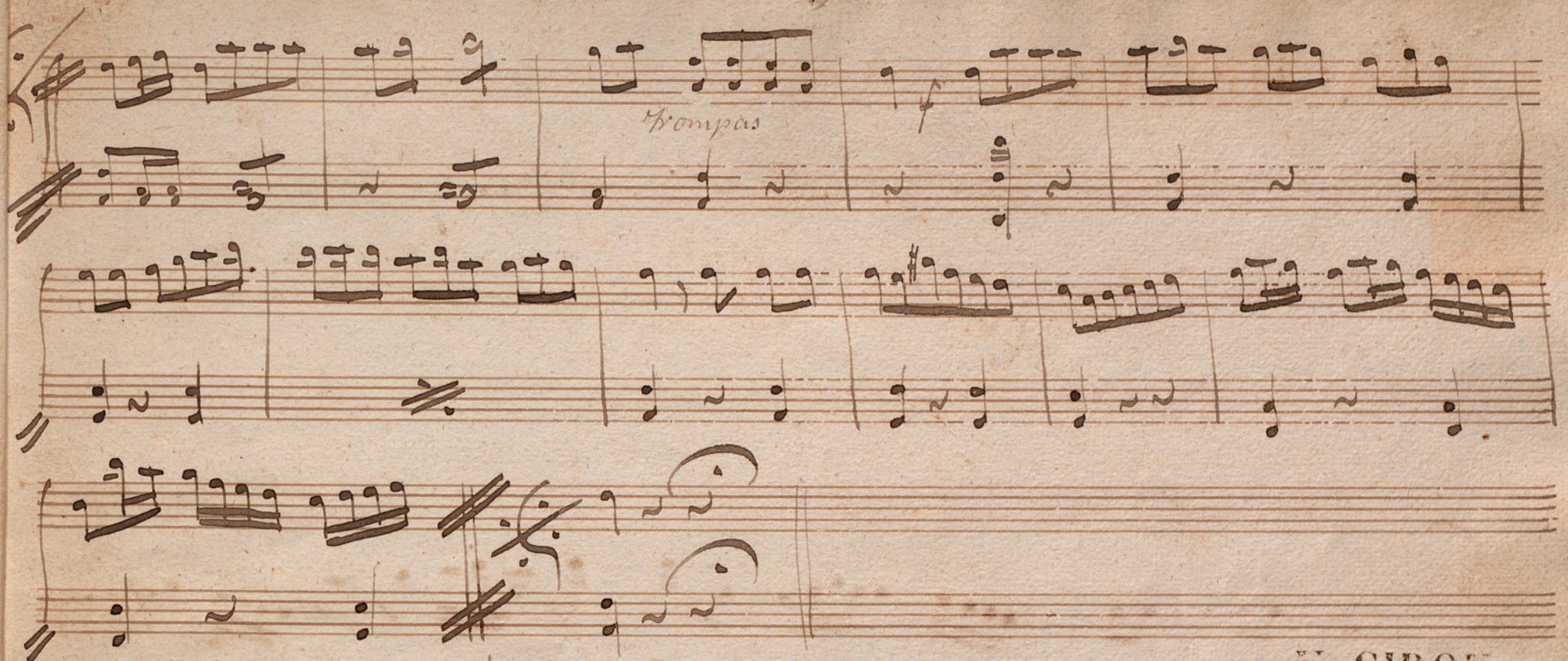
MANCHEGAS.

MANCHEGAS.

De la Costa.

5

Vivace



V. GIRON

4

8va

repite varias veces.
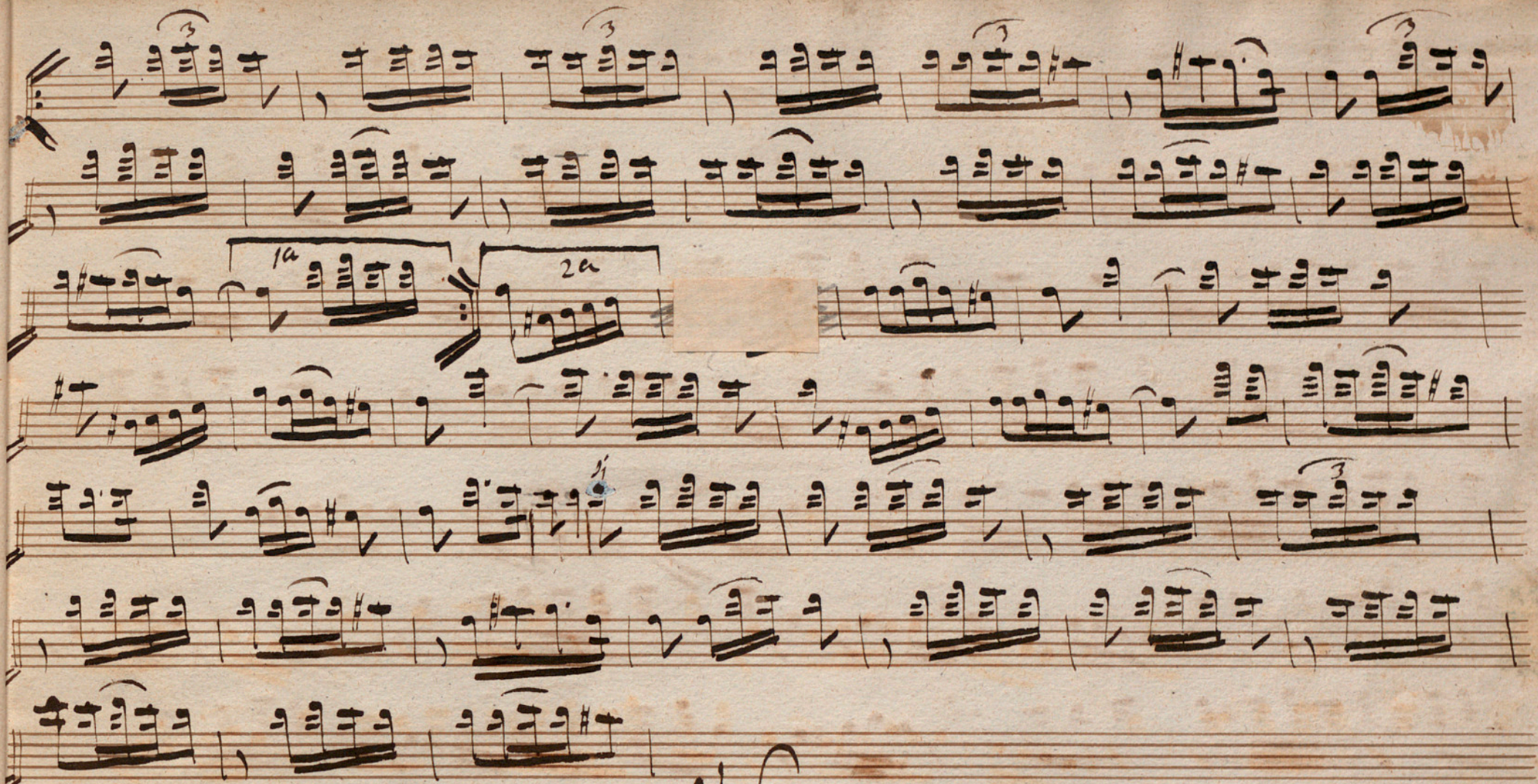
Solo del Leit.
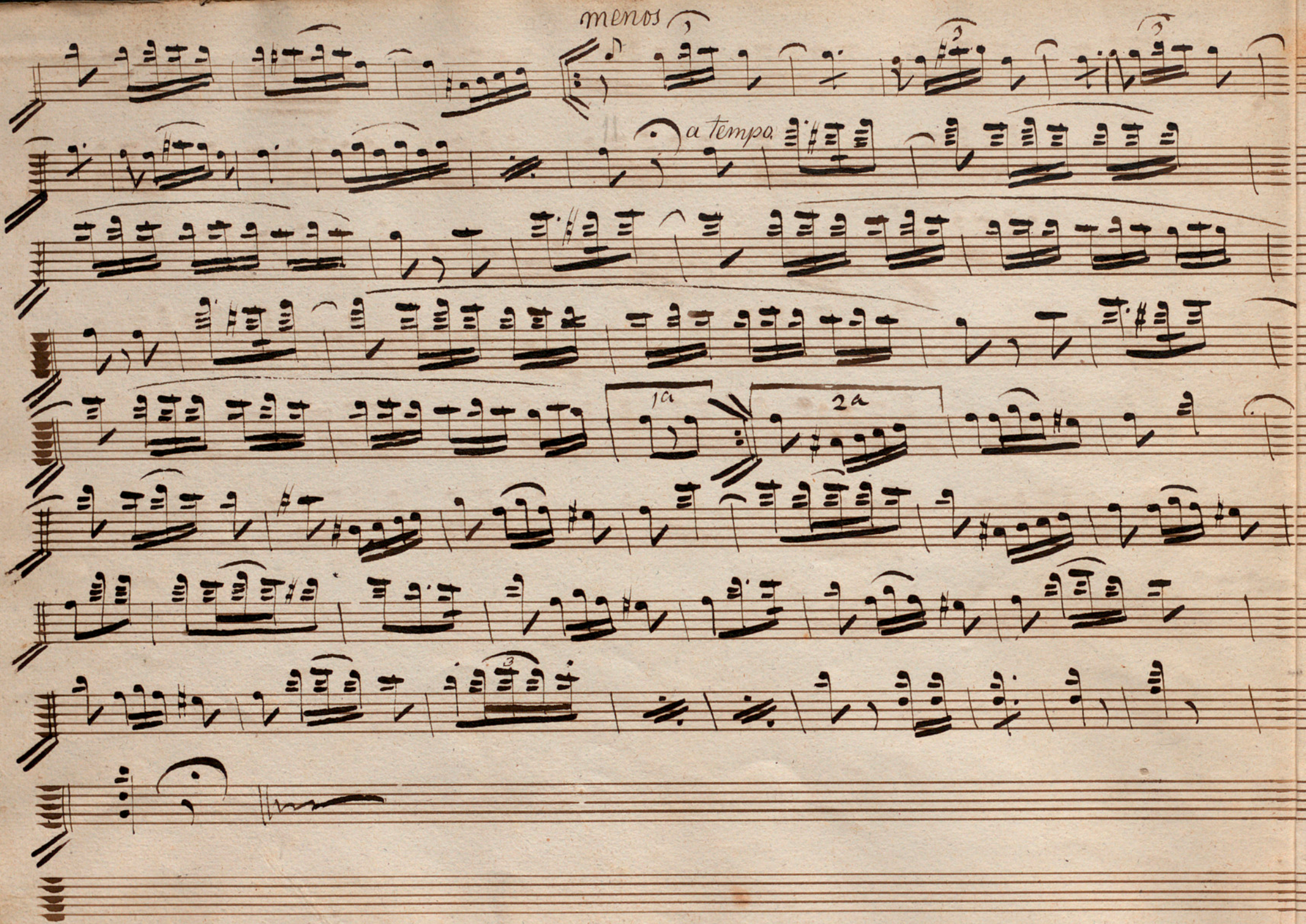
5
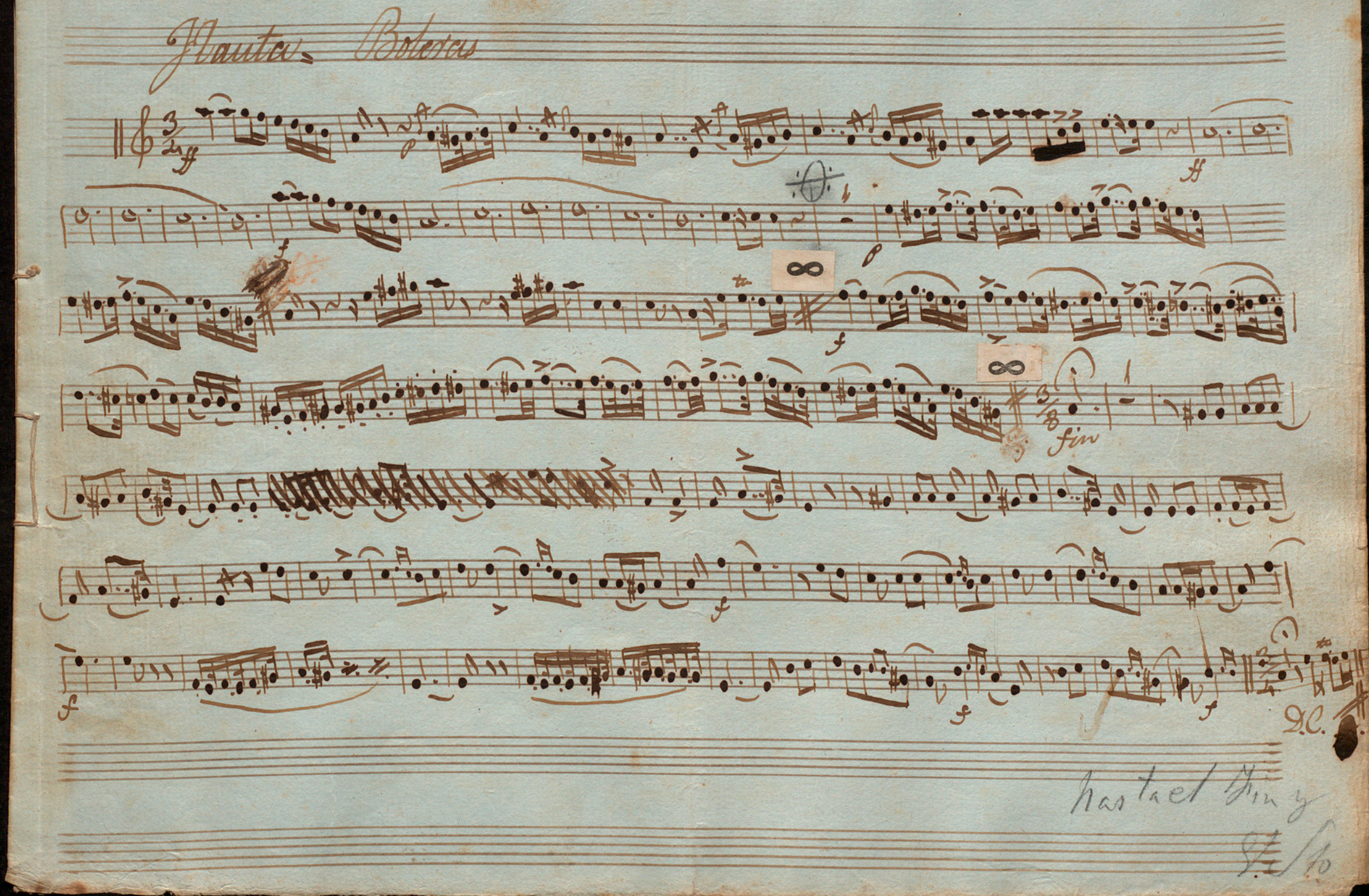
Cornos

ff
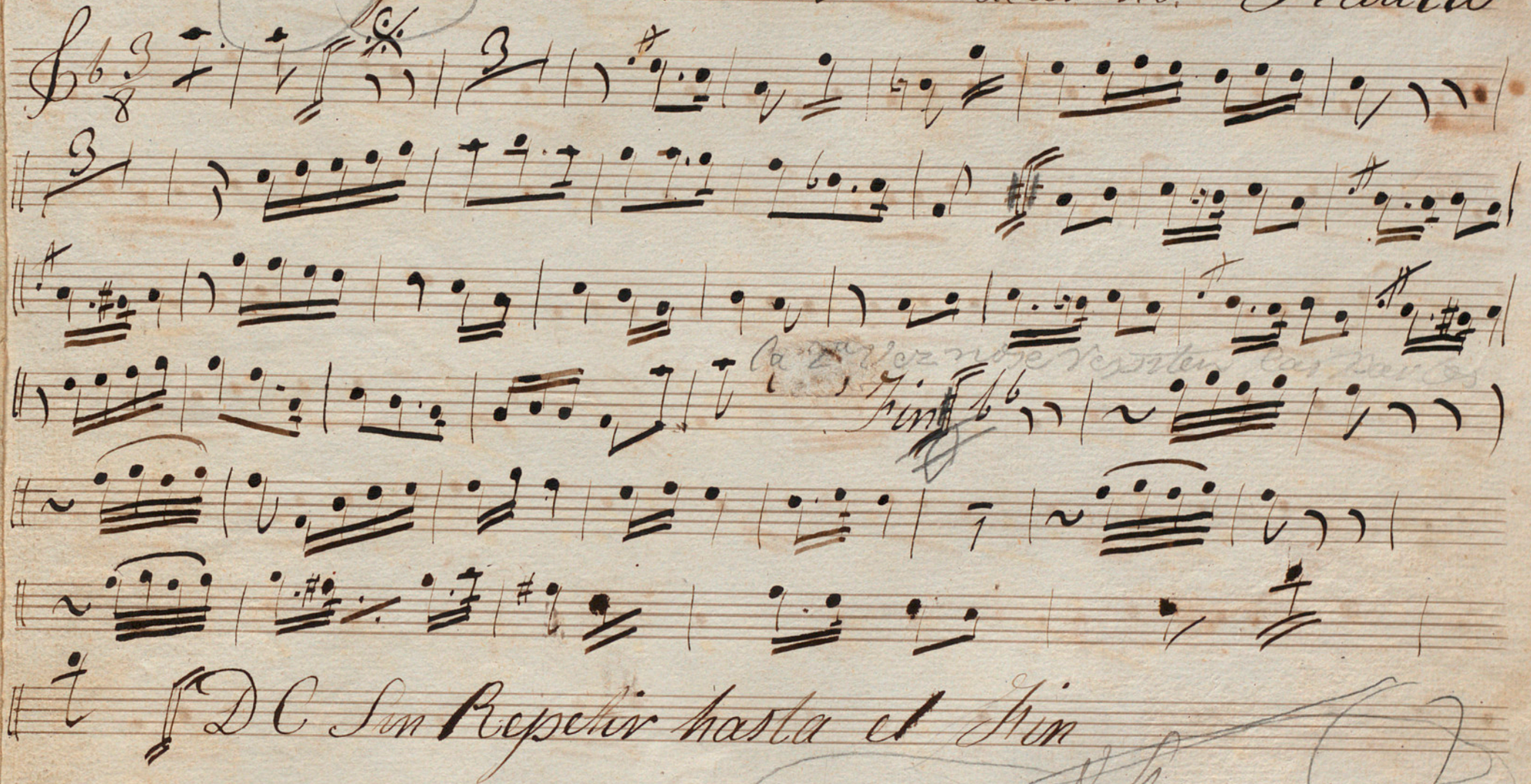
p

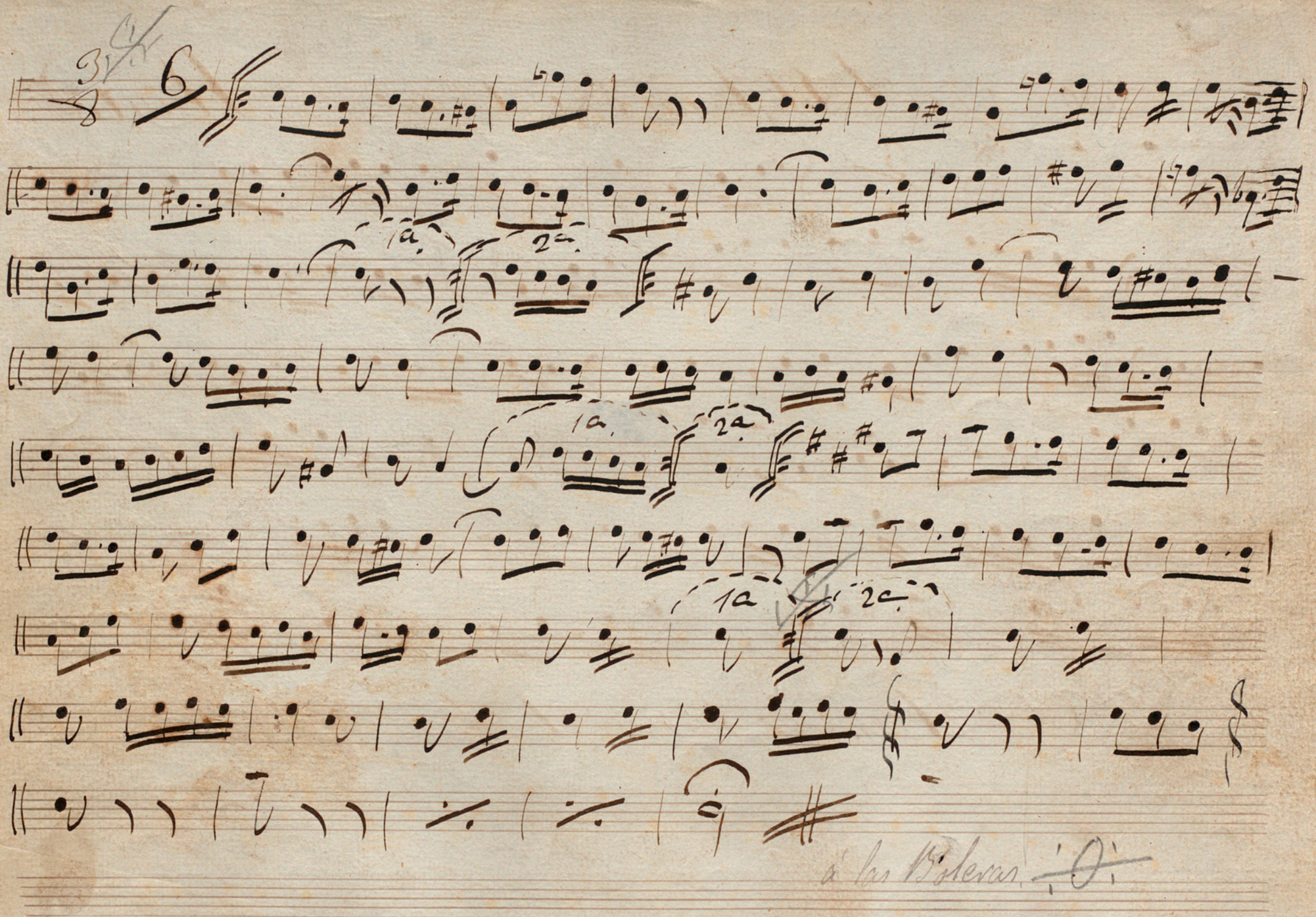

1a
2a
D.S.
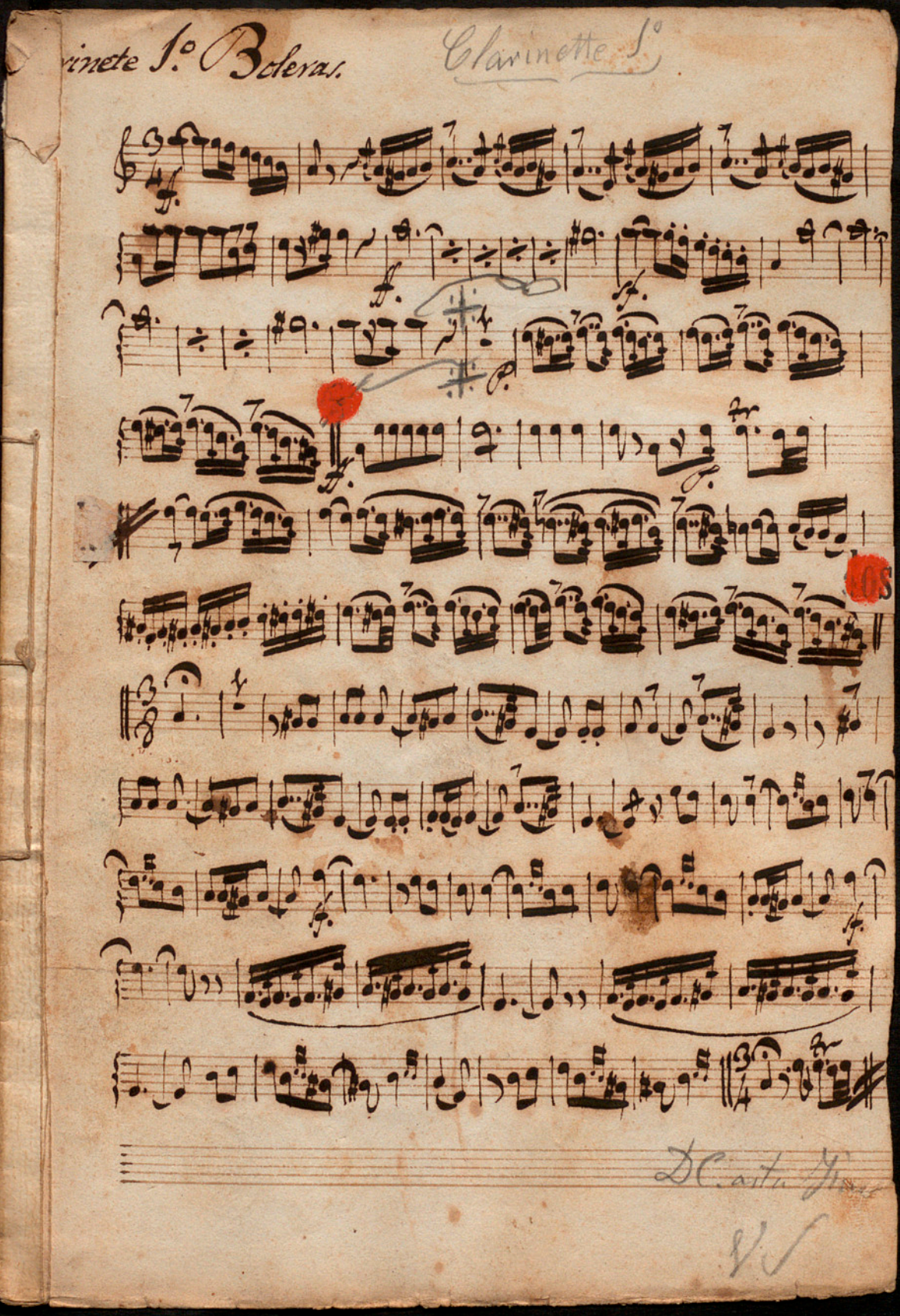

menos
a tempo
1a
2a


Flautas Boleras
ff
f
8
8
fin
D.C.
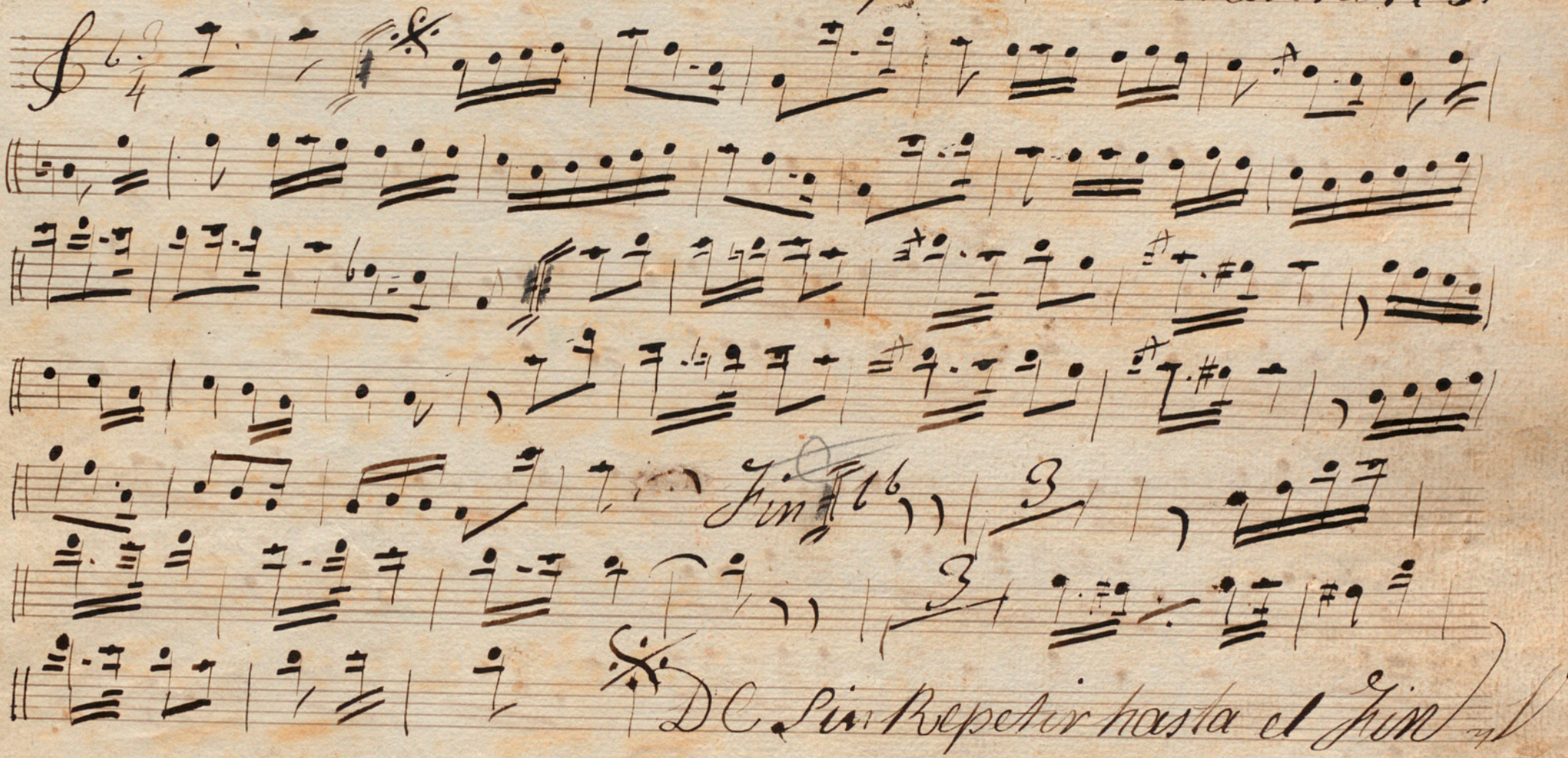
Paso Español del Rumbo Macareno. Flauta

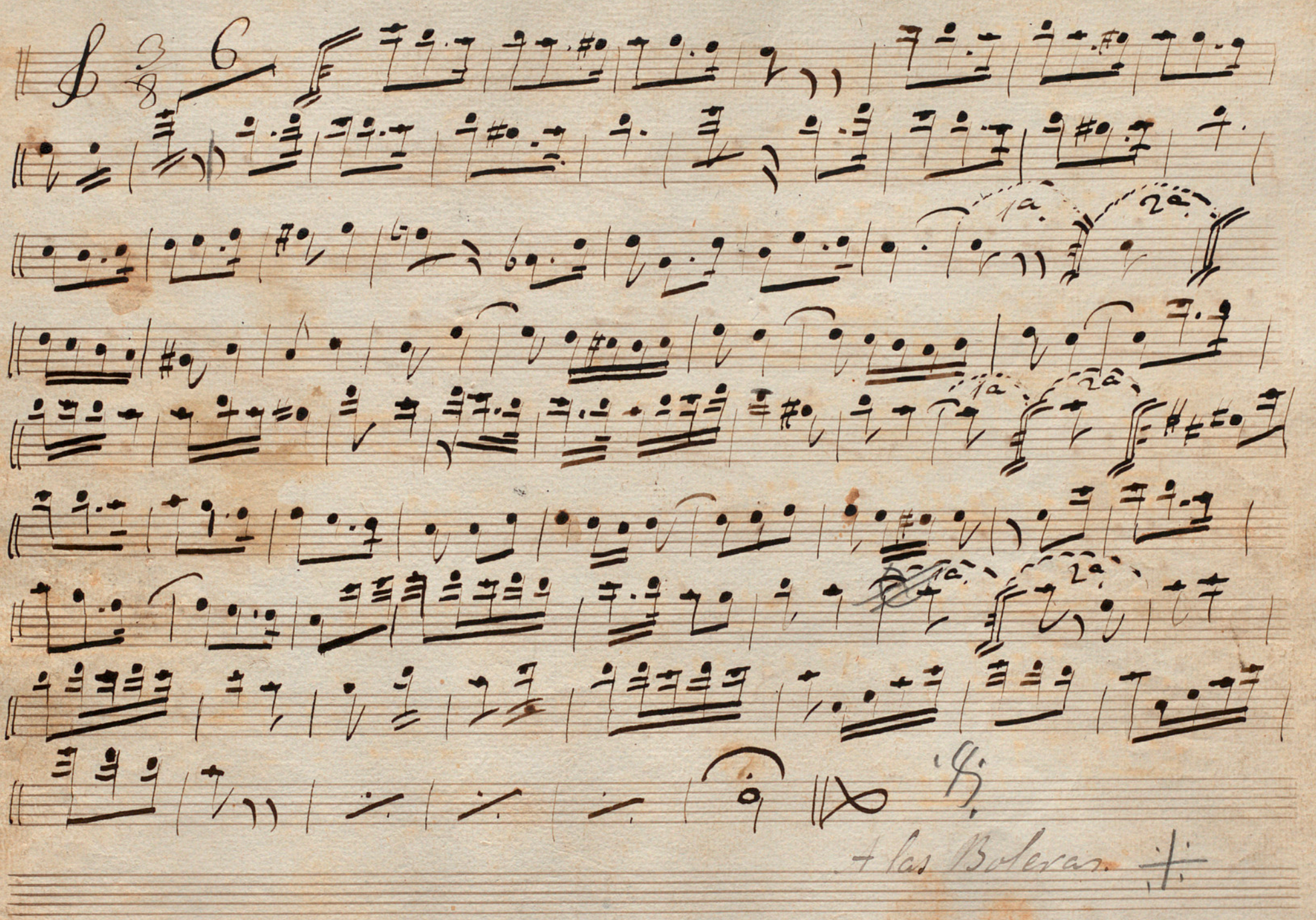



3 Vl. C
6
1a.
2a.
1a.
2a.
1a.
2a.
à las Violas


rinete 1.o Boleras.
Clarinette 1.o
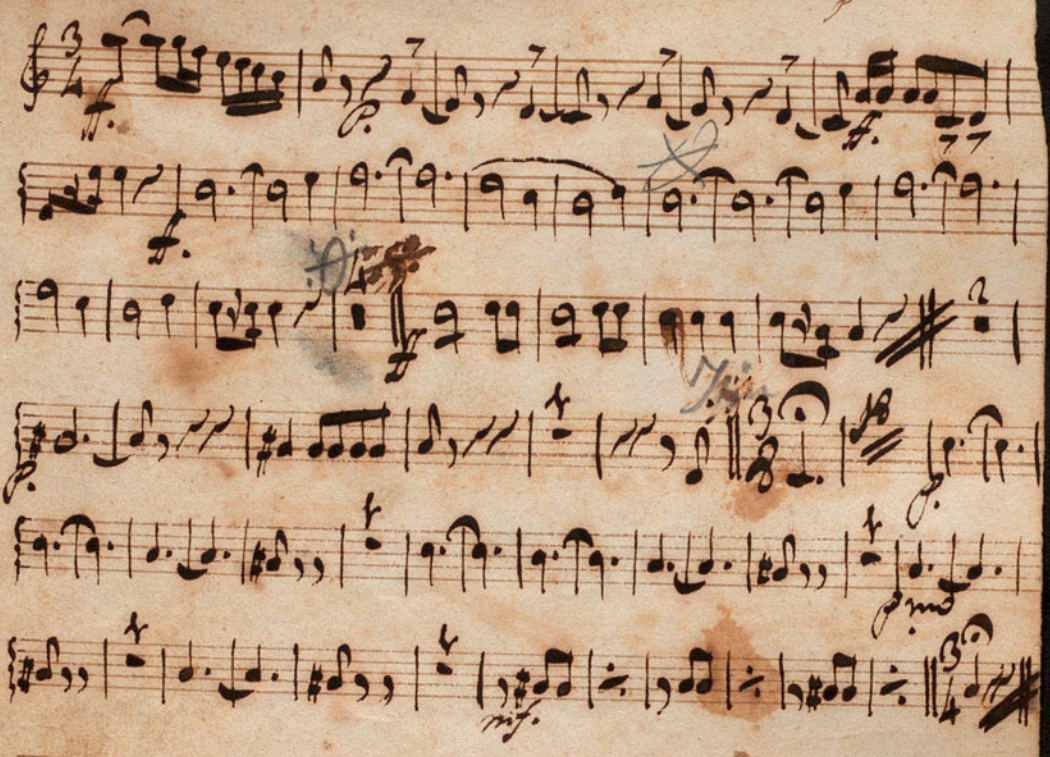
El Rumbo Macareno. Paso Español. Clarinete 1.ro.




1a.
2a.
1a.
2a.
1a.
2a.
+ las Boleras. +
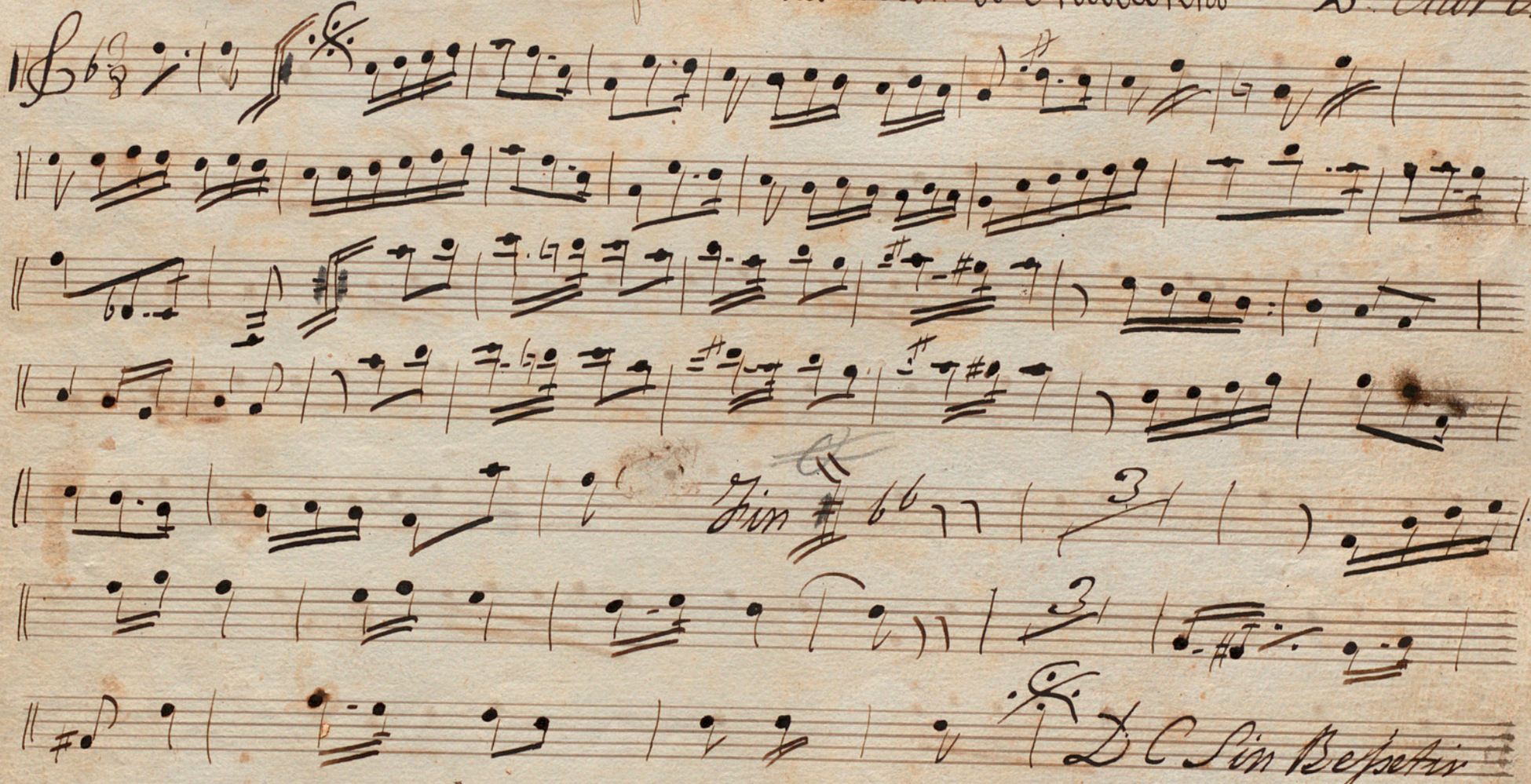
Clarinete 2º Boleras.
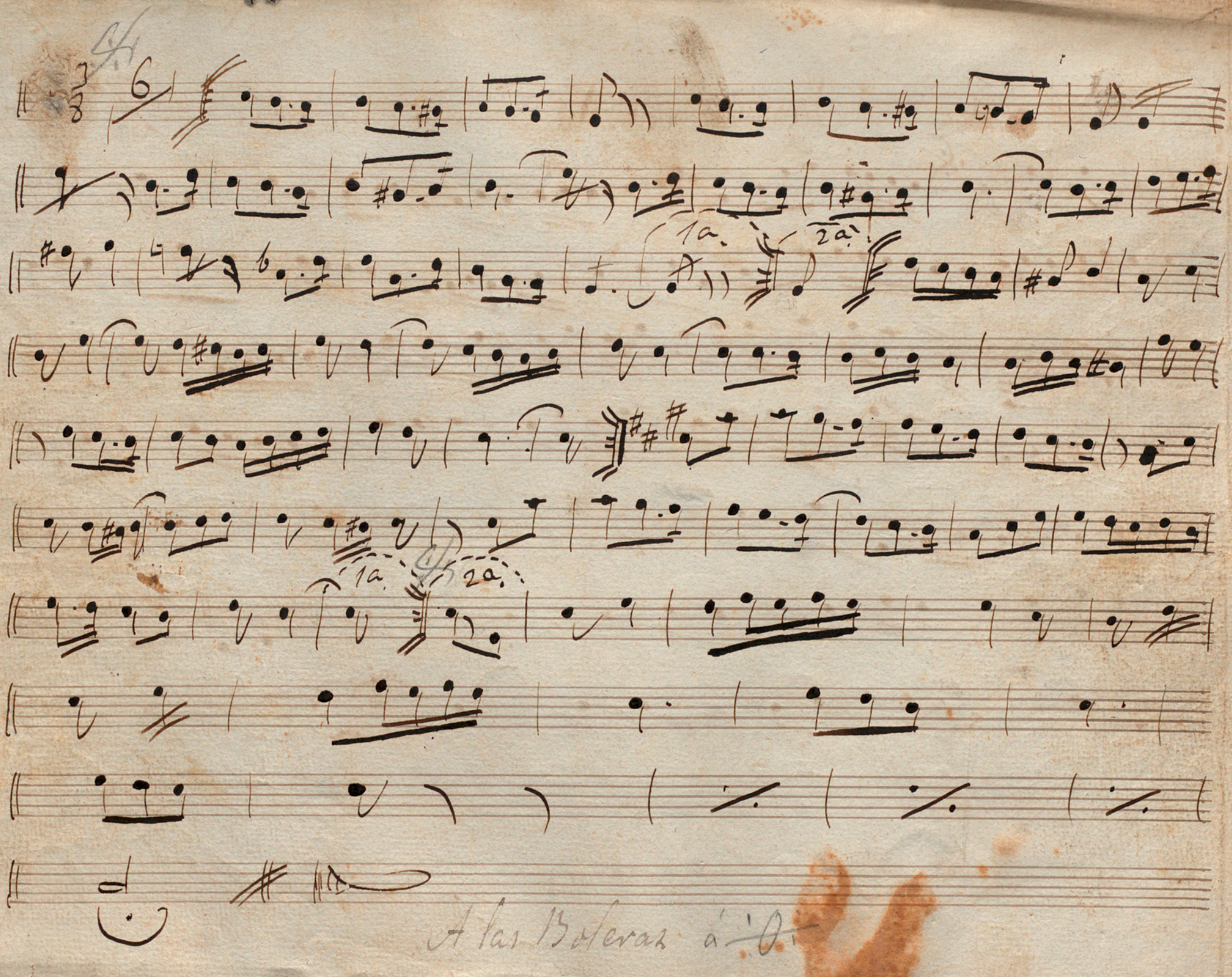
Clarinete 2.



Paso Español del Rumbo Macarena

2º Clarinete
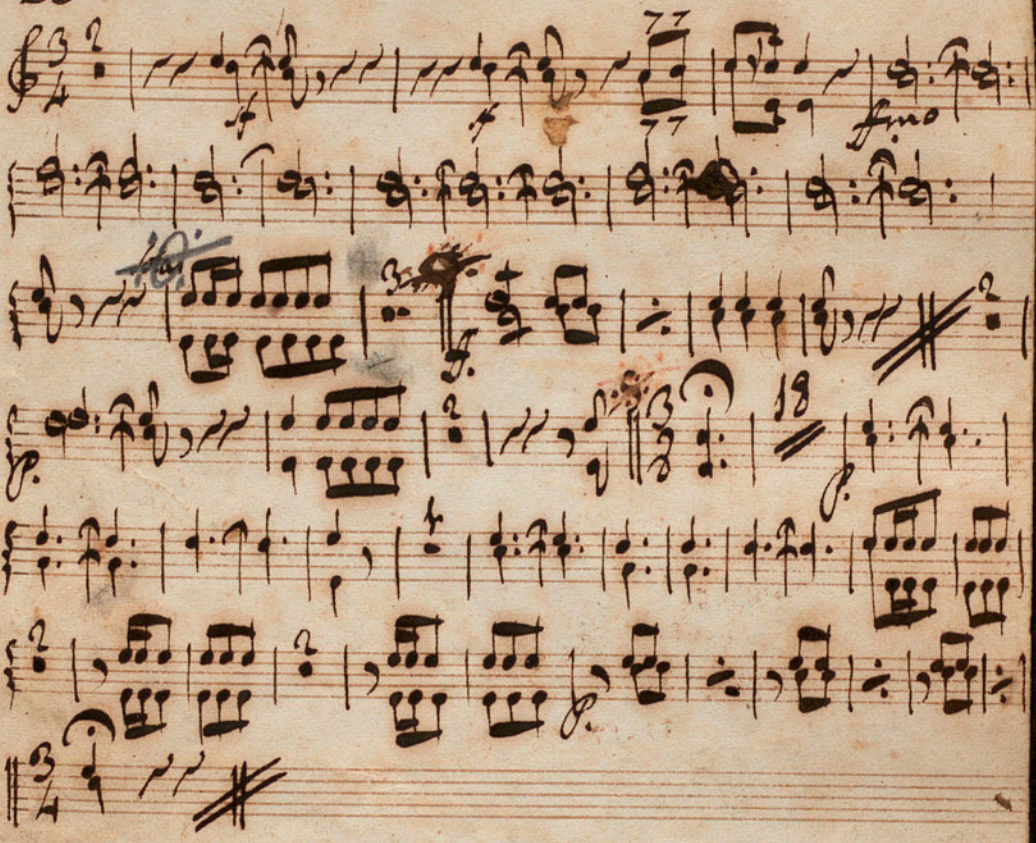


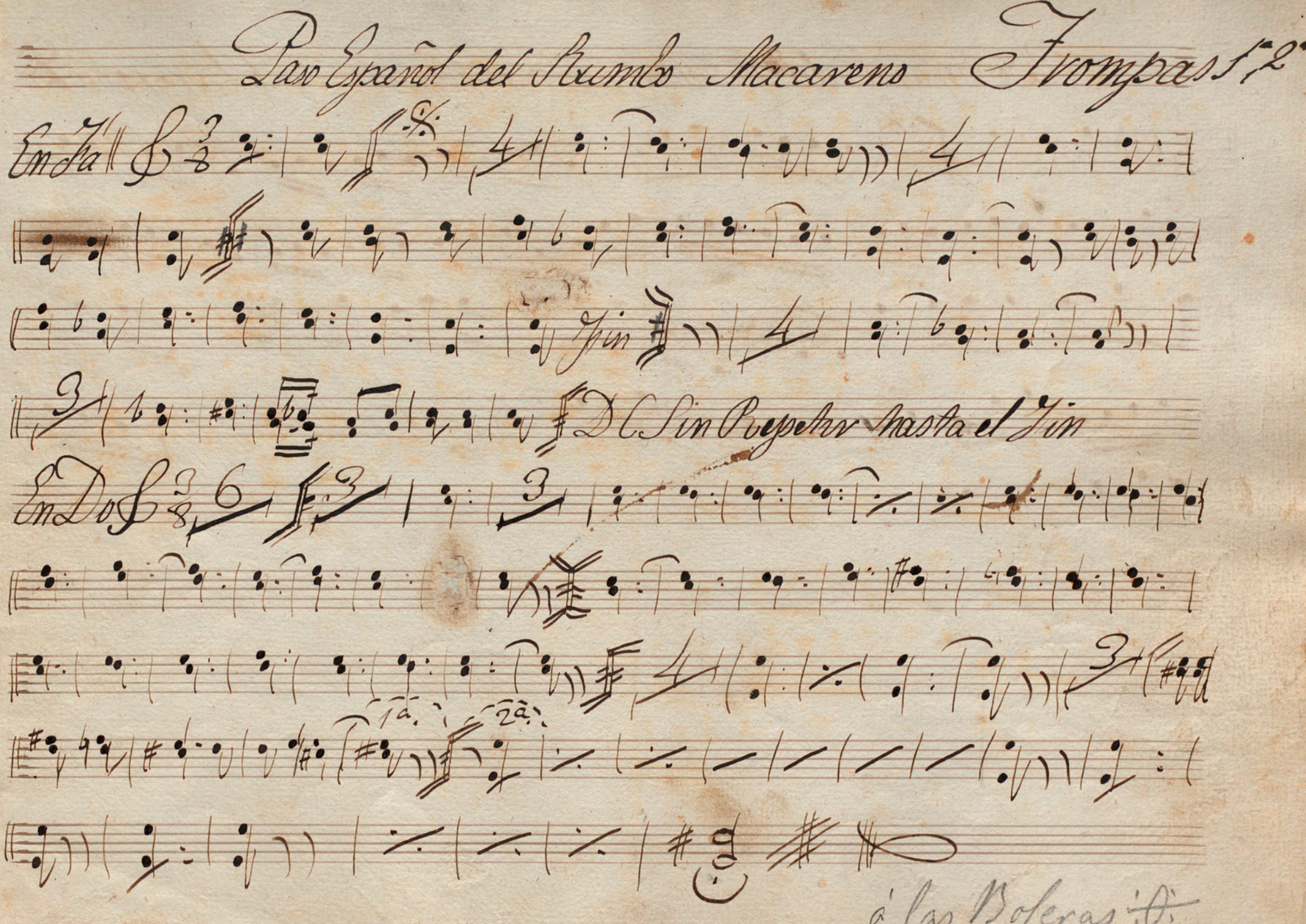

6/8
1a.
2a.
1a.
2a.
A las Boleras á
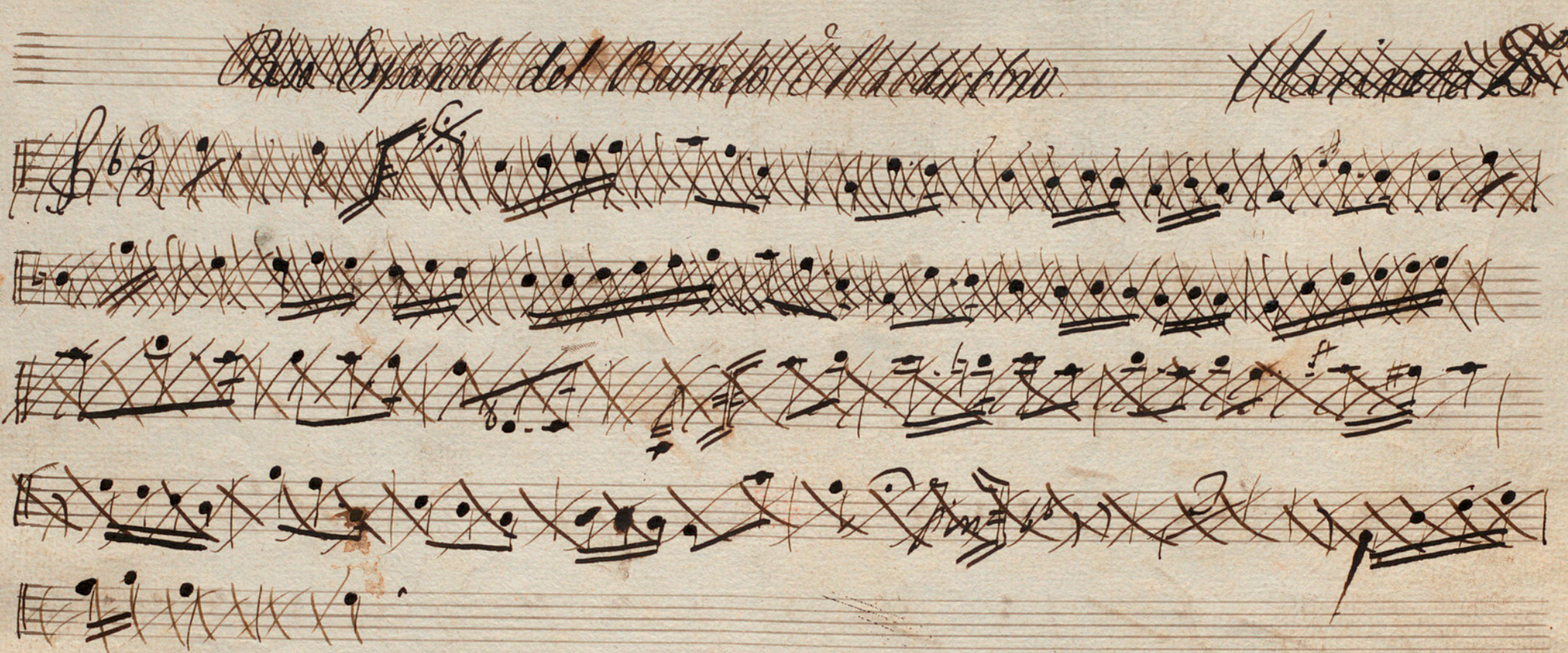
mpas. Boleras.

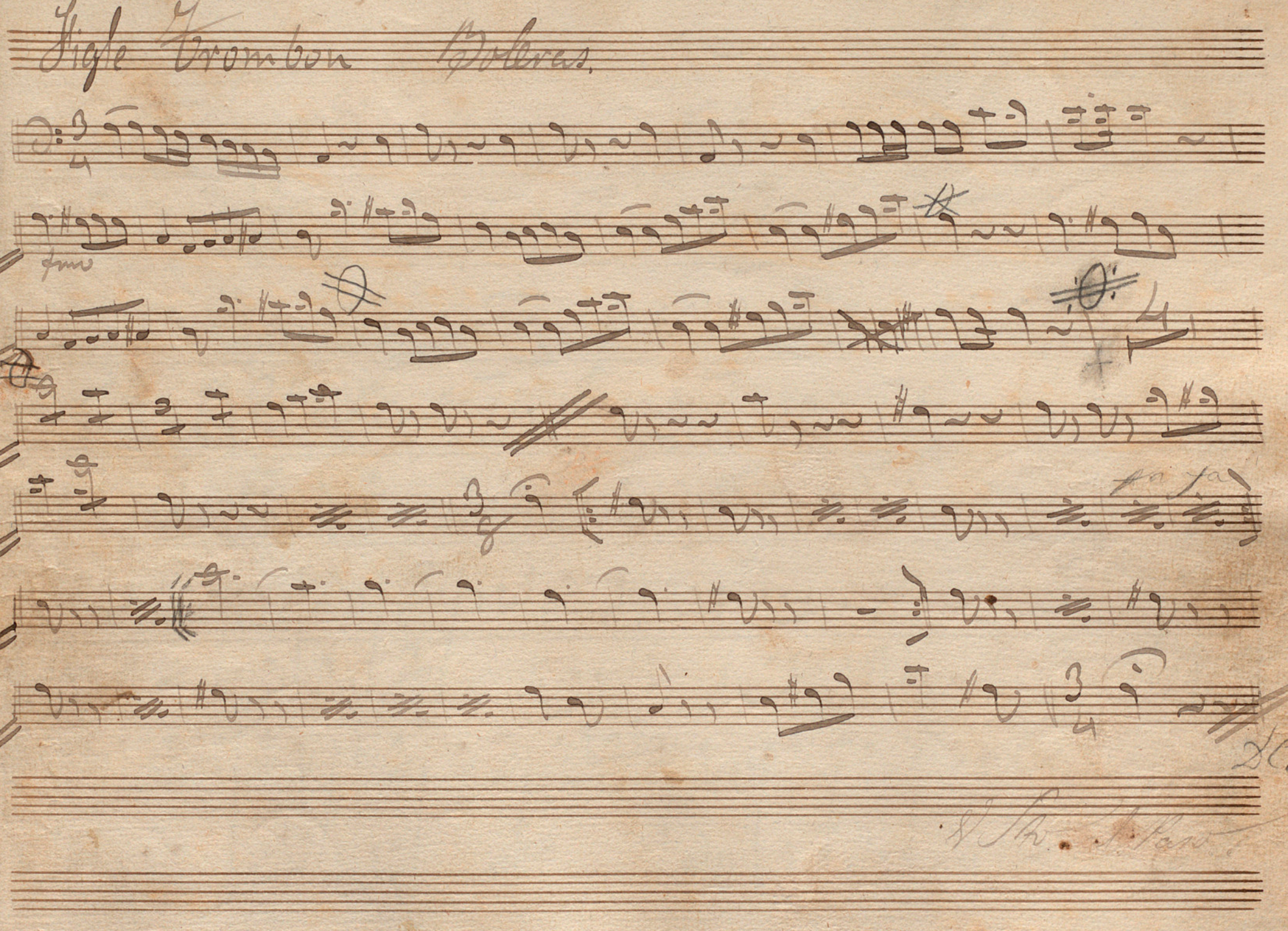
Trompas.

En Do

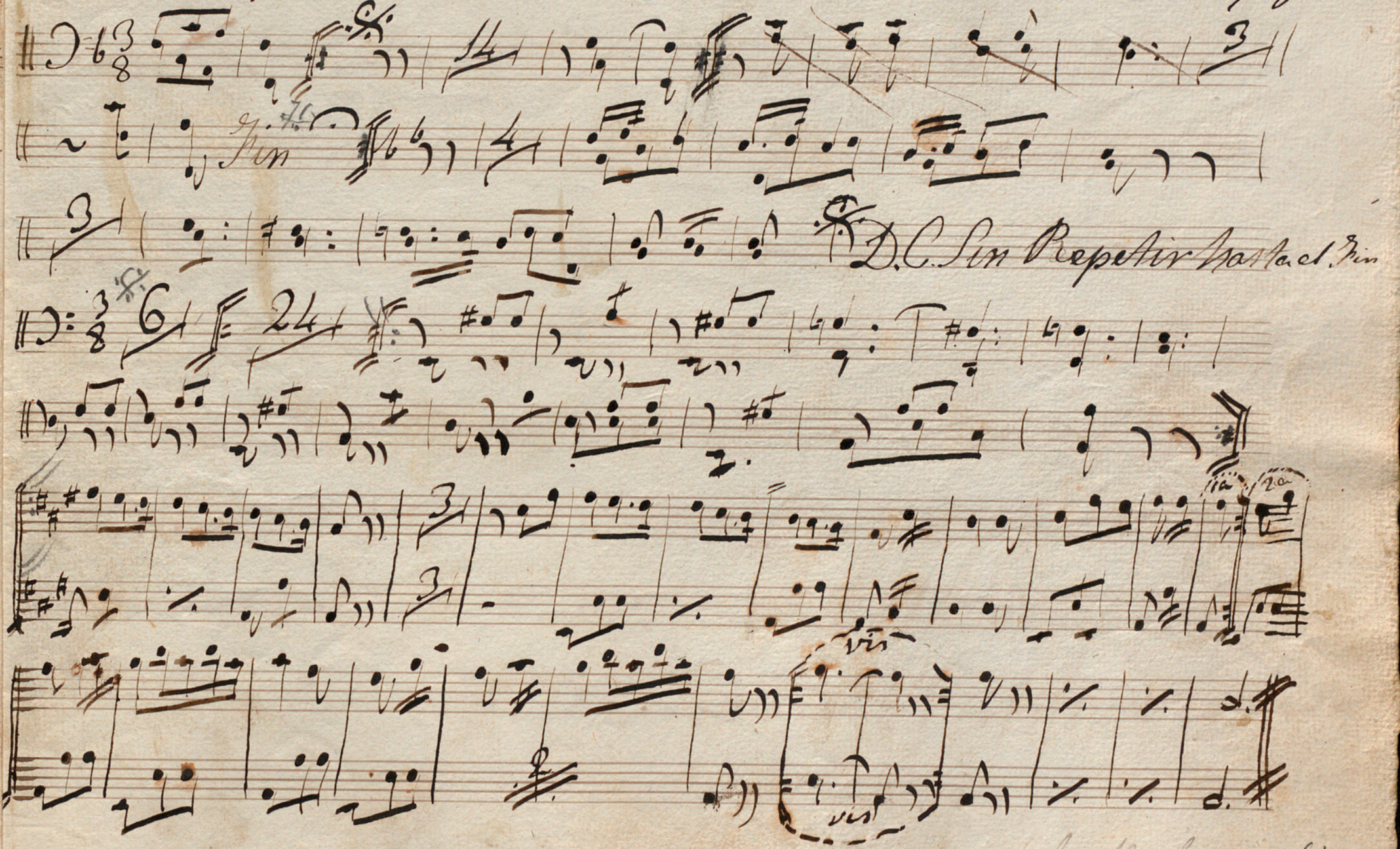



Paso Español del Rumbo Macarena Trompas 1.2.
En Fa
Fin
D.C Sin Repetir hasta el Fin
En Do
1a.
2a.
á las Boleras
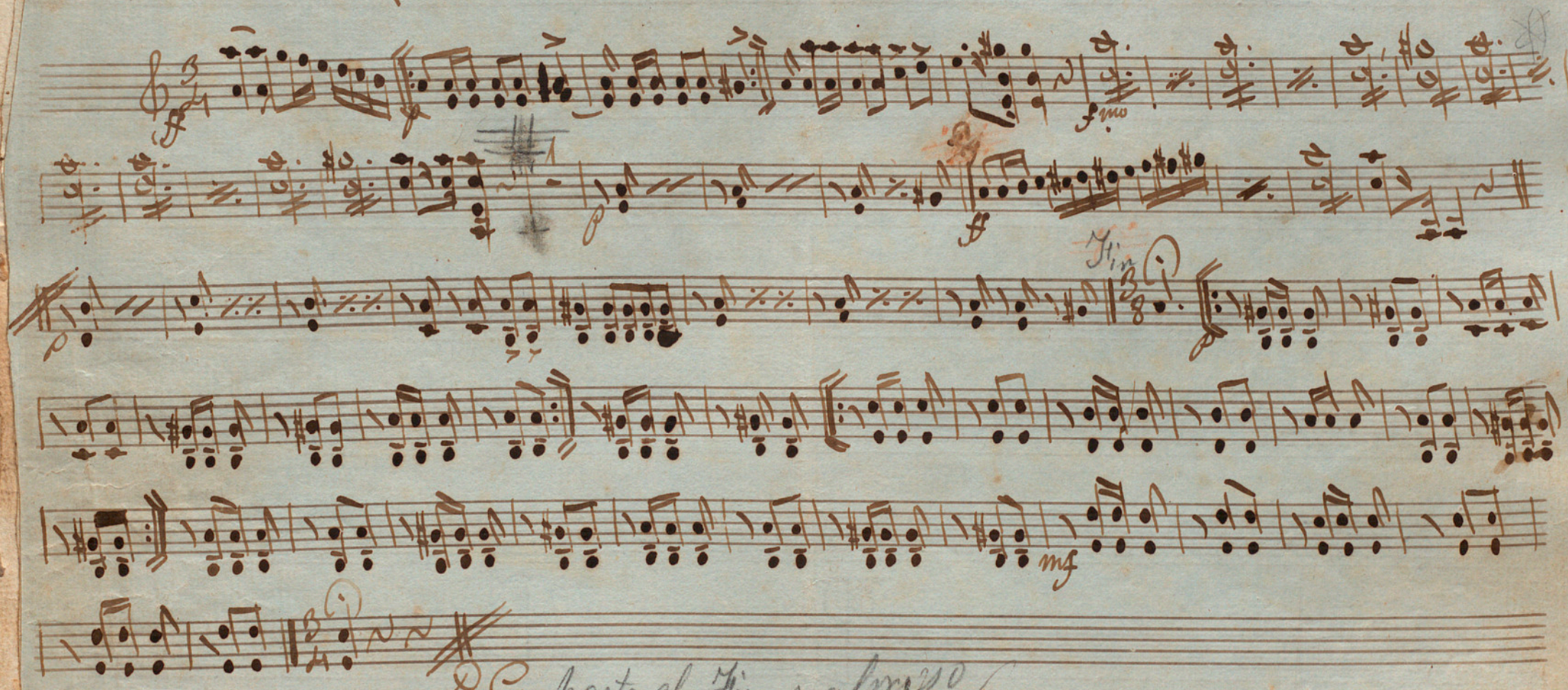



Fagle 4 Trombon Bolero.
D.C.

Paso Español del Rumbo Macarena 2° Trombon y Figle



D. C. ℌ. sin repetir hasta donde fue.

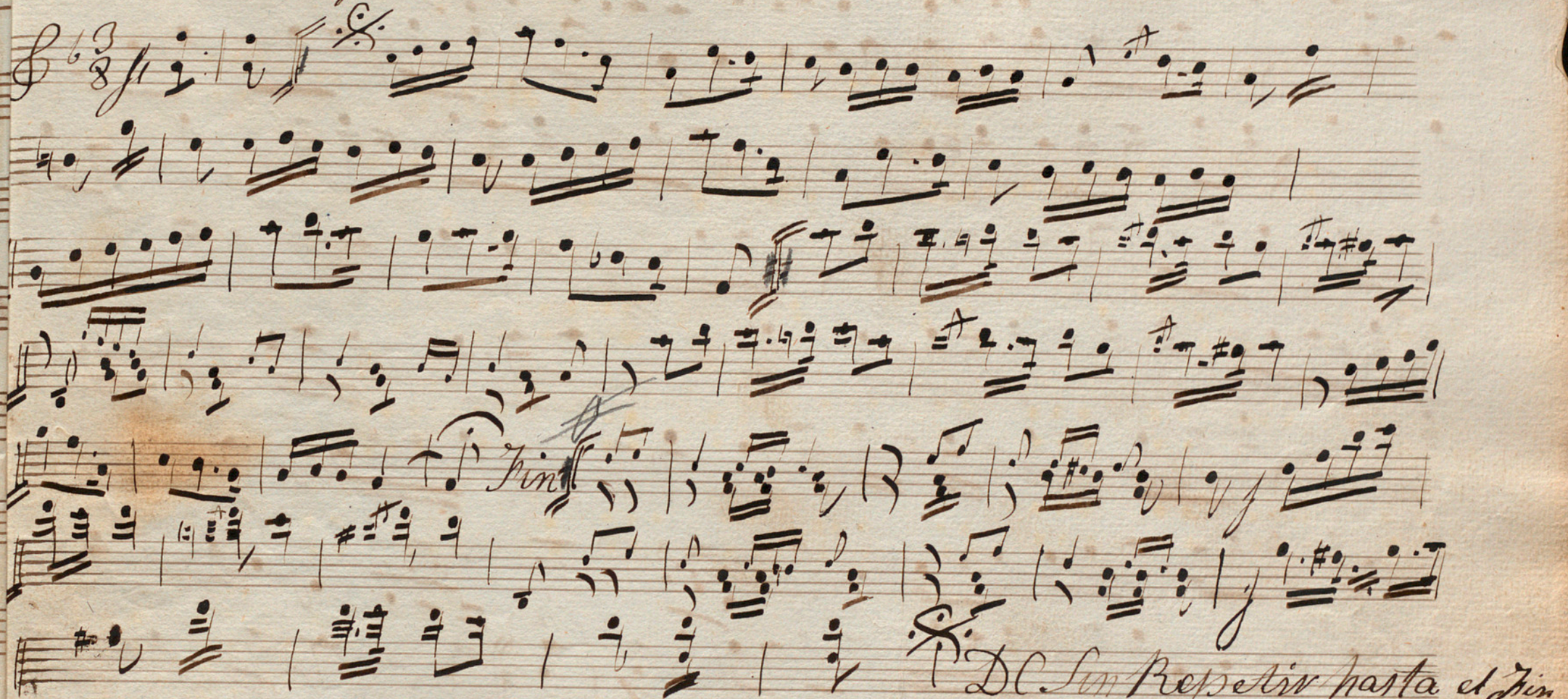
Violin 1º. Subrivado "Bolero"

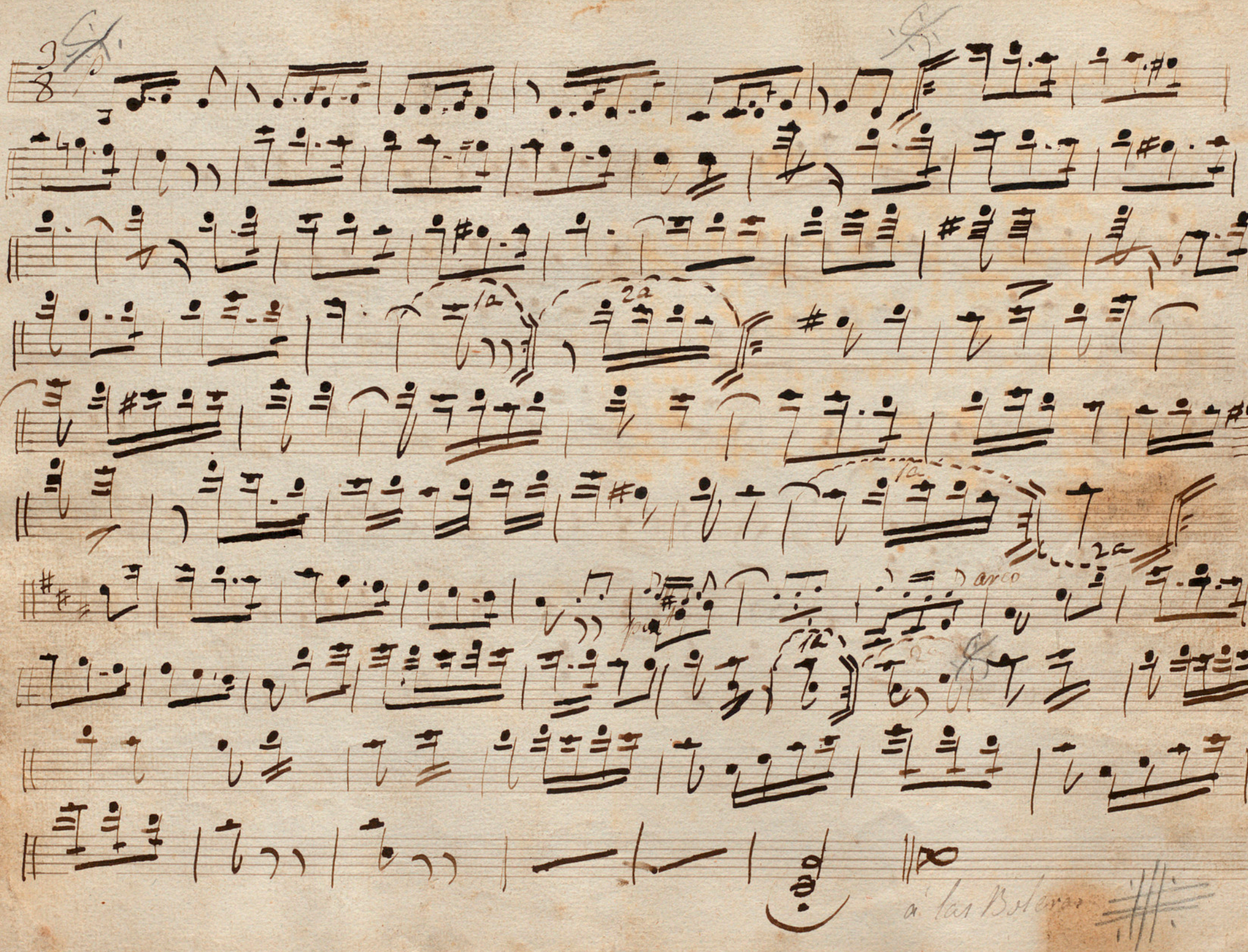


D.C. hasta el Fin y al pppo

Paso Español del Rumbo Macareno
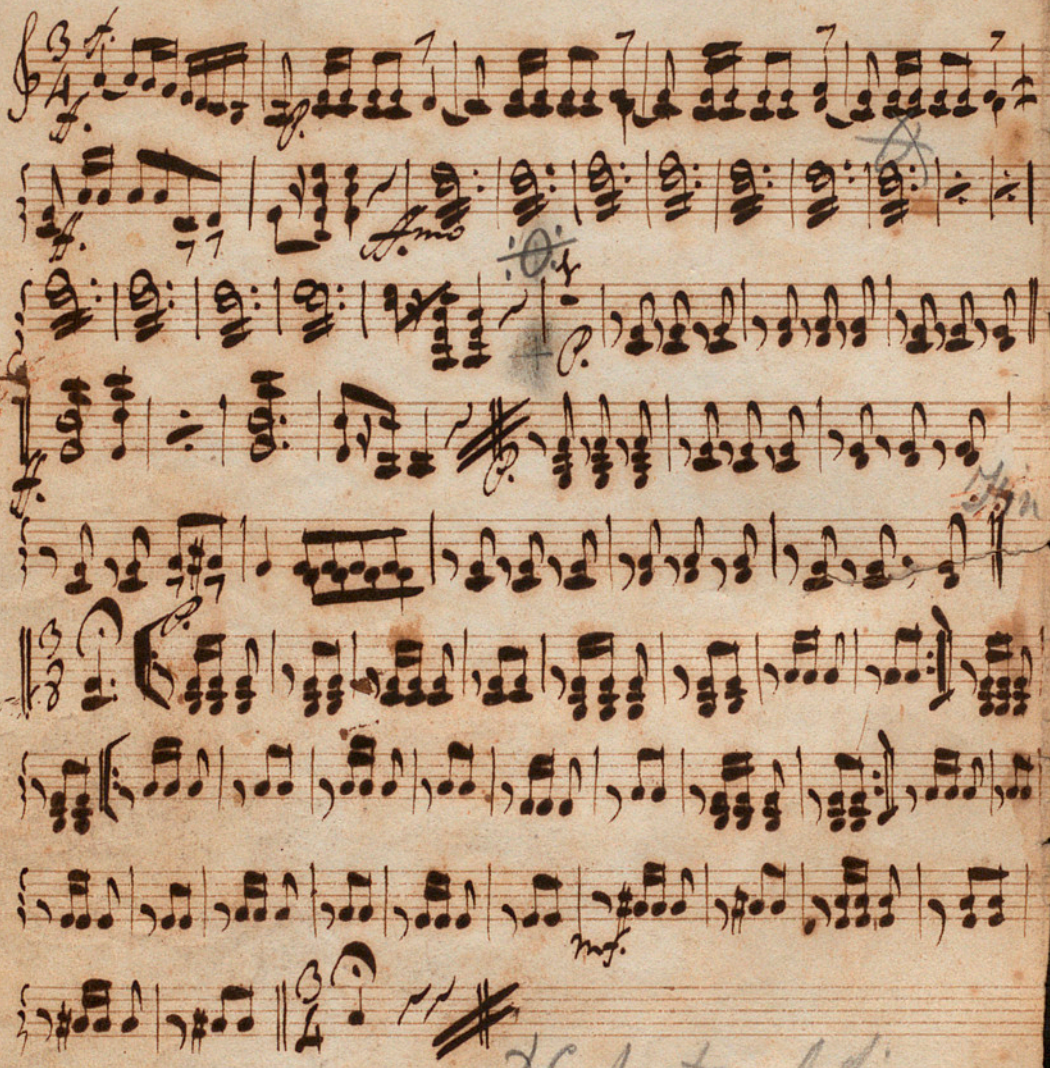
Violin 1.º




1a
2a
arco
a las Bolas
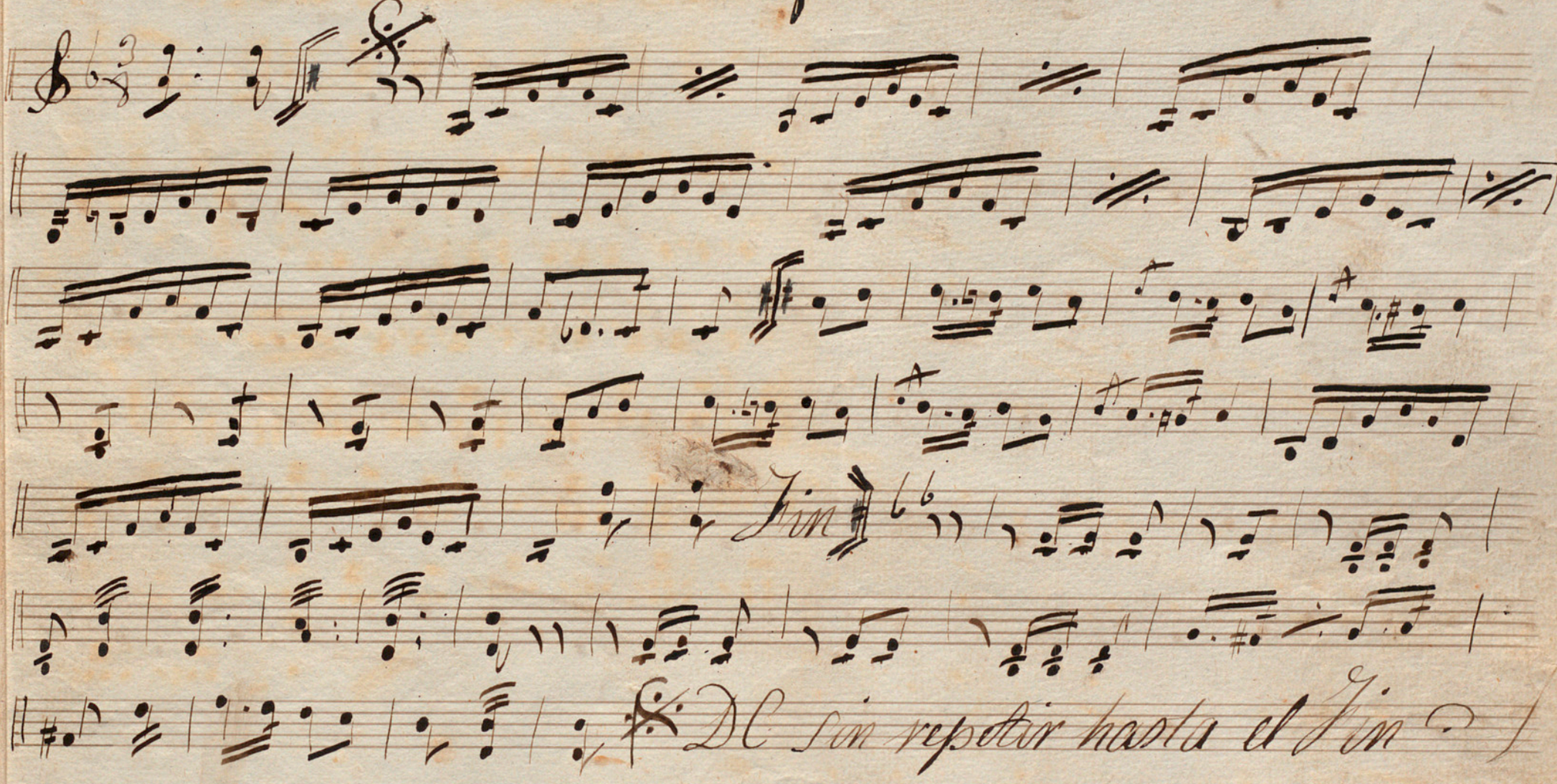
Violin 2.º Boleras.

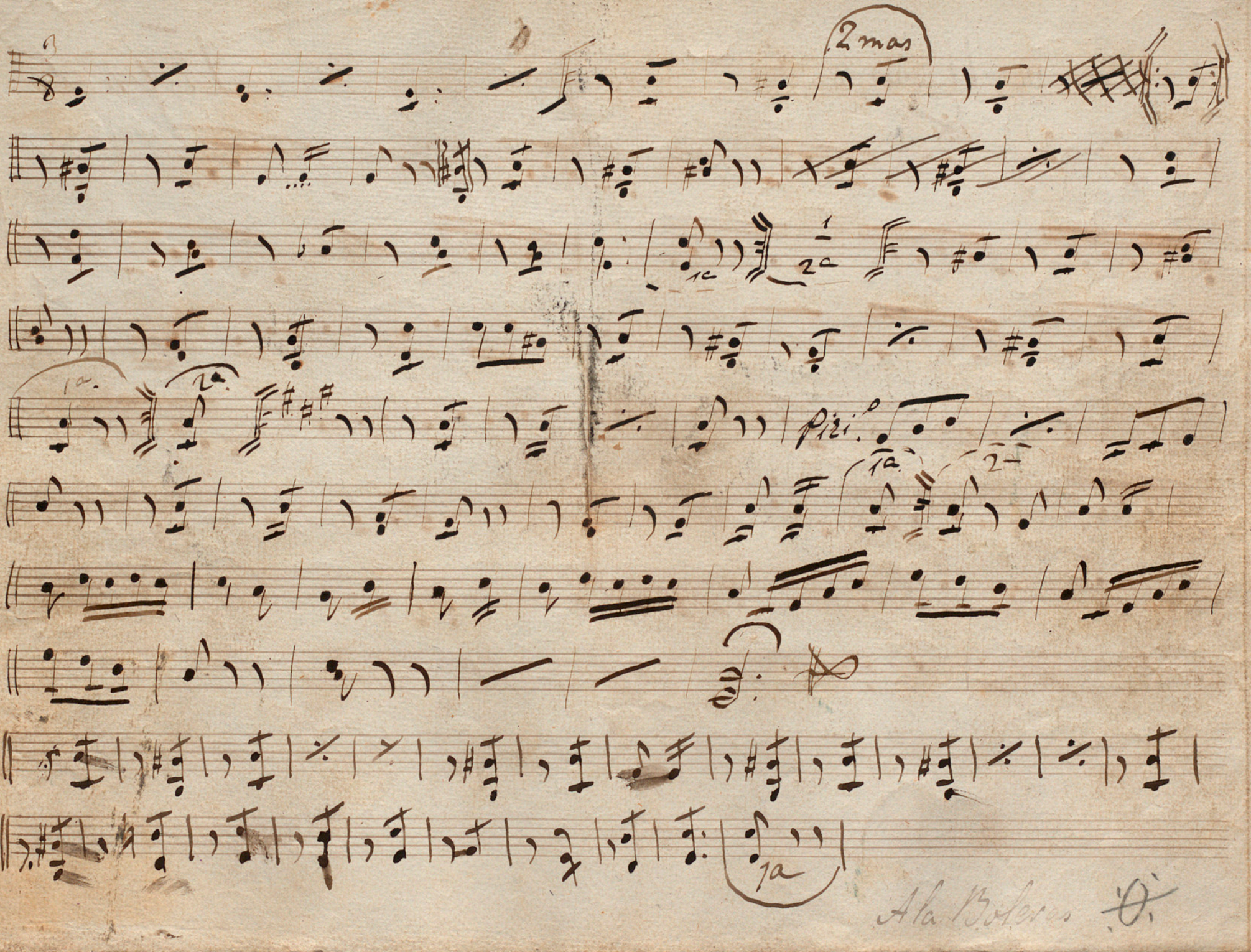
Violin 2.º



El Rumbo Macareno Paso Español

Violin 2°
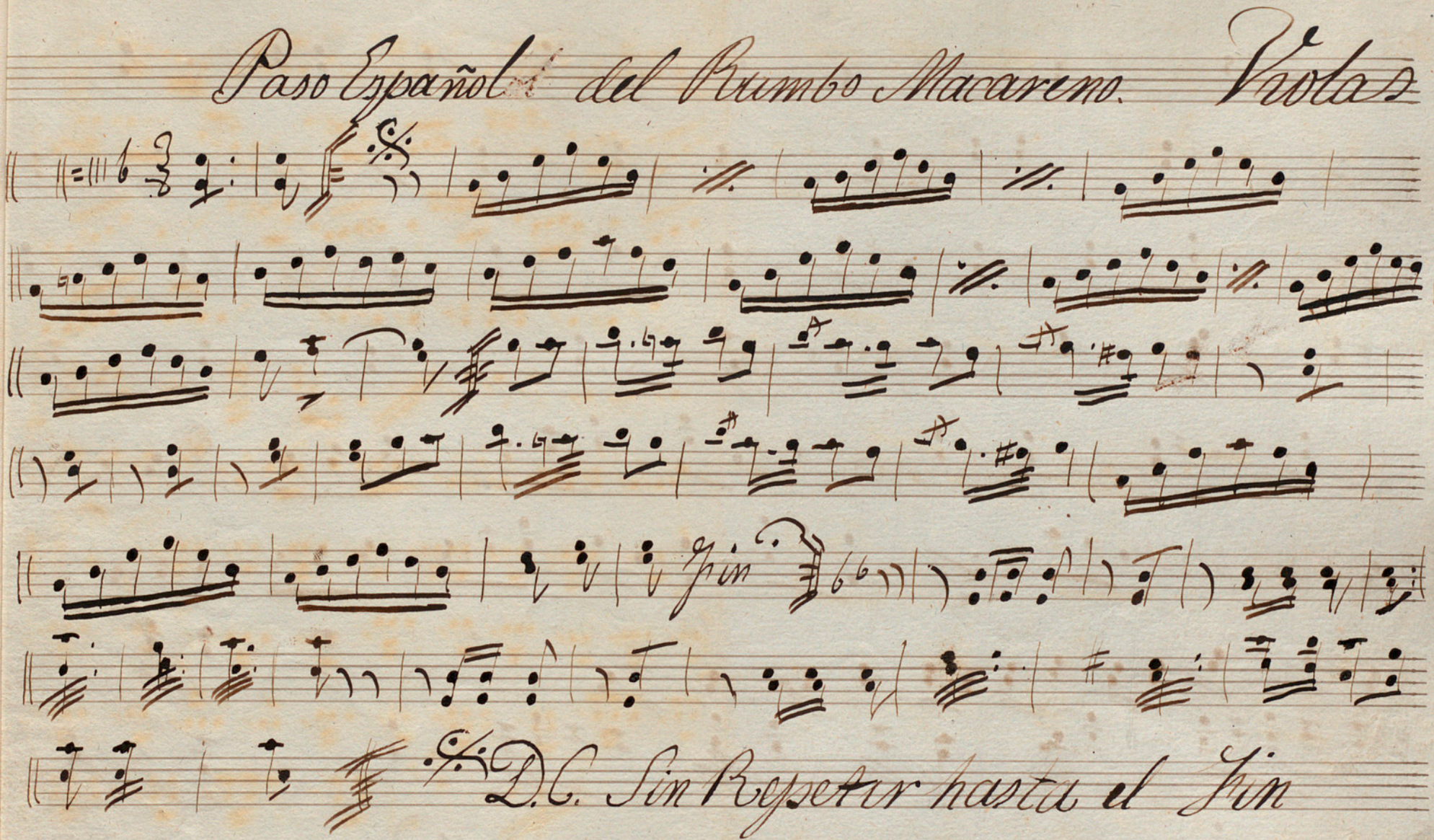


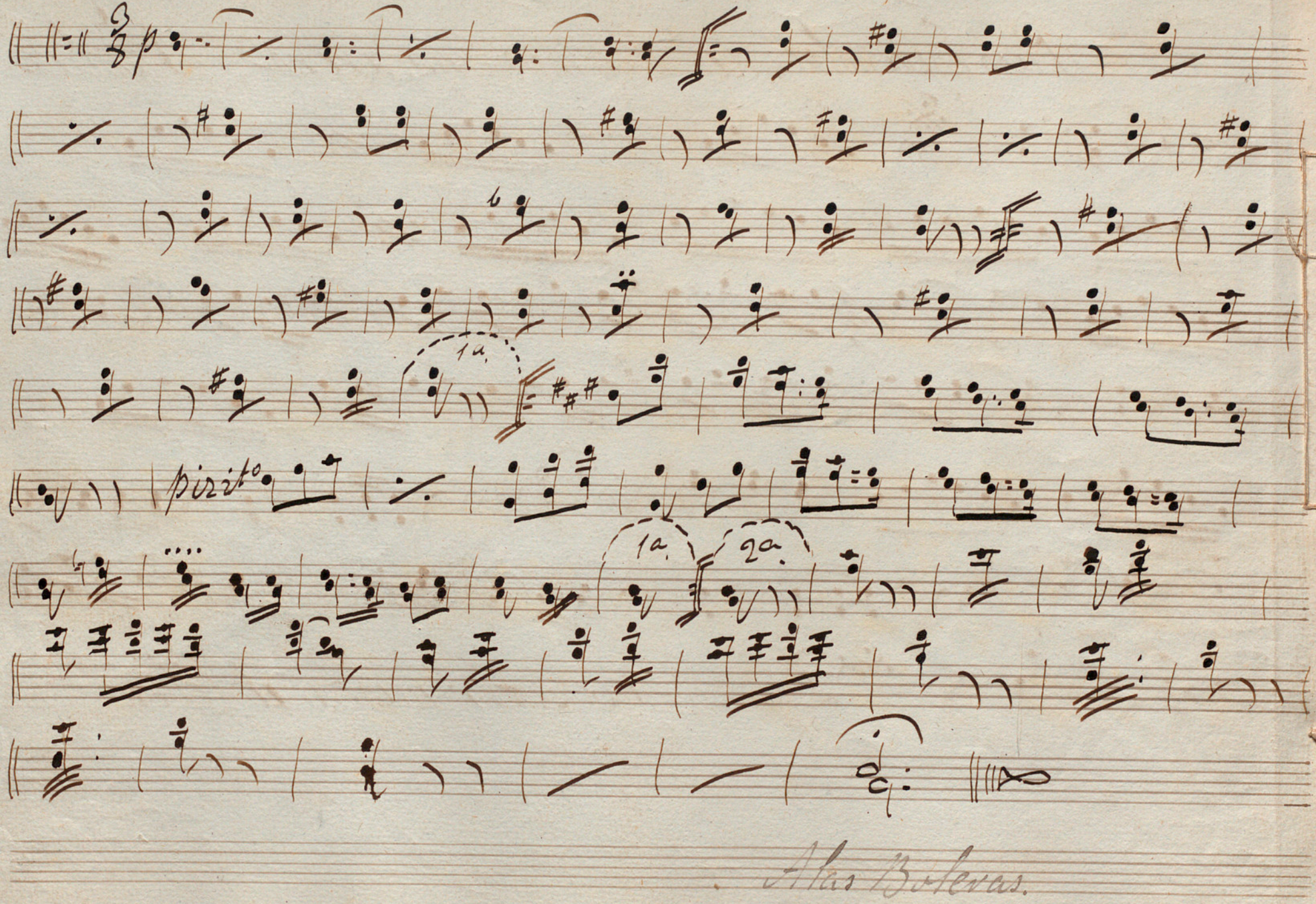

2mas
1a.
2a.
Ala Bolero

Bolera.

Viola.

Paso Español del Rumbo Macareno. Viola
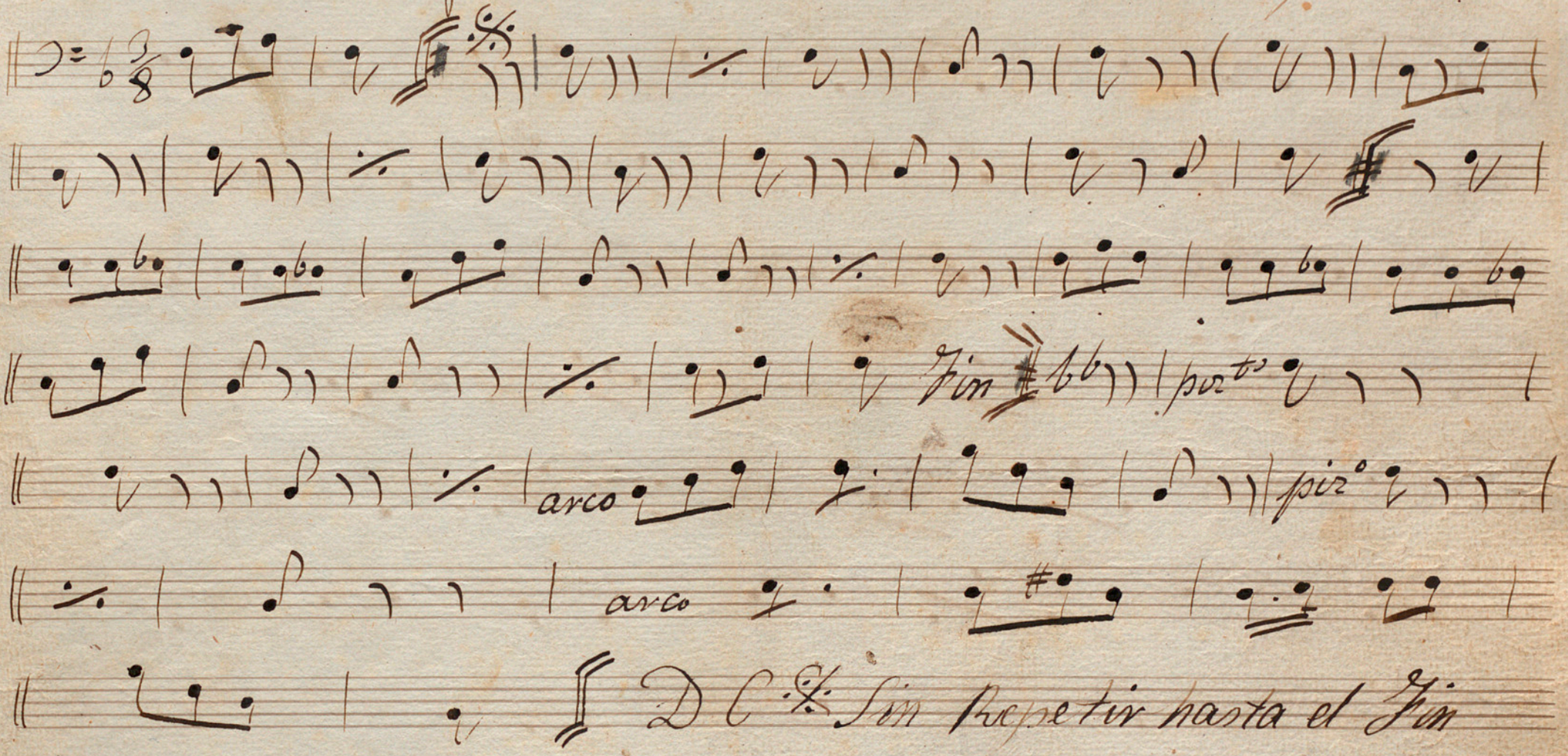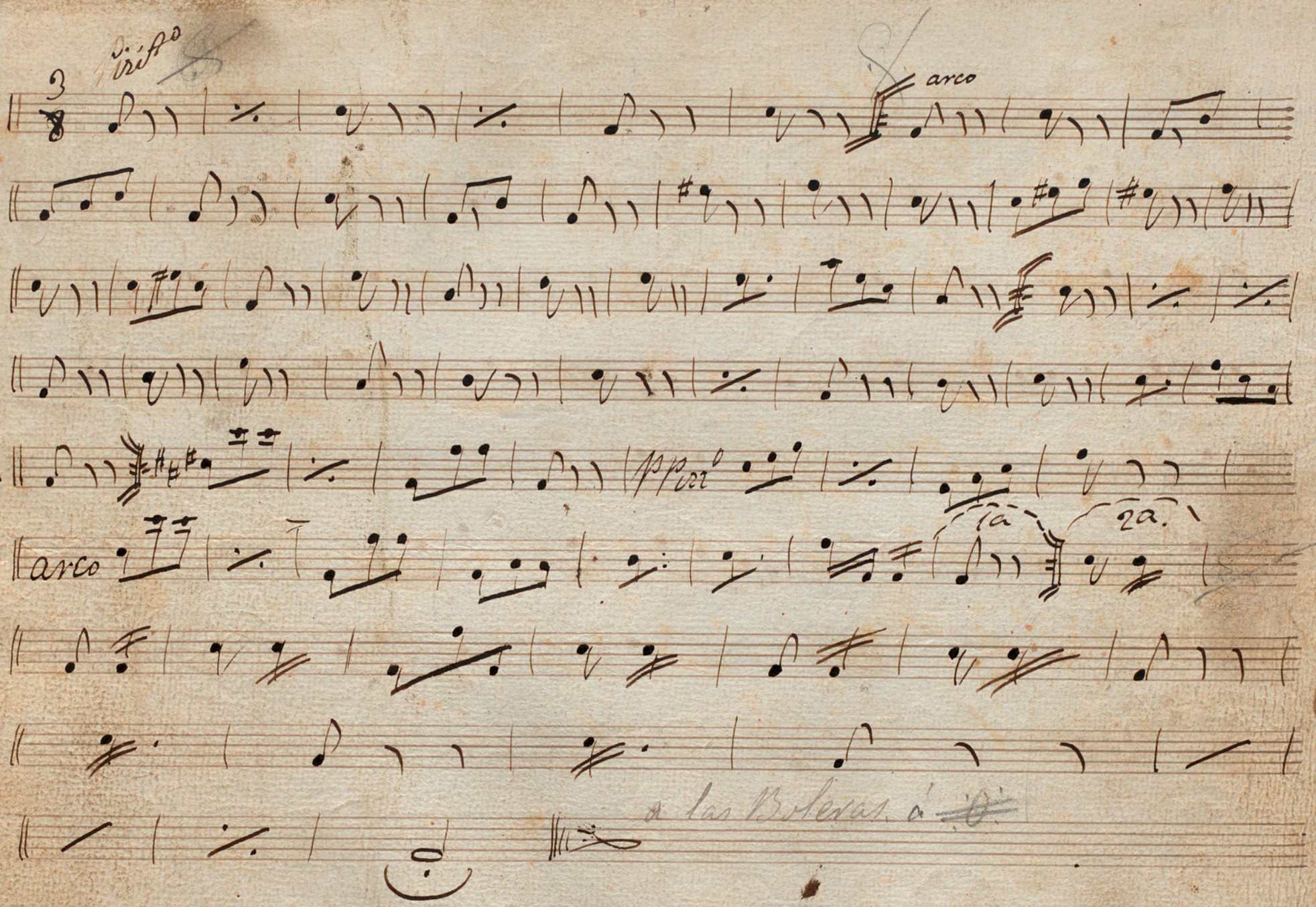



1a.
1a.
2a.
Las Boleras.

Bajo Boleras

D.C. hasta el

Paso Español del Rumbo Macareno — Bajo




Tirito
arco
arco
1a.
2a.
a las Boleras á 6