

LE NATIONAL LANCIER
QUADRILLE

H. MARX.

1 *f*

f Solo *p*

2 *f* *p*

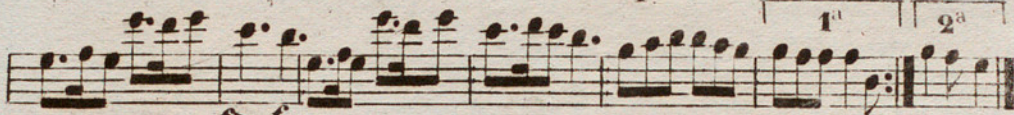
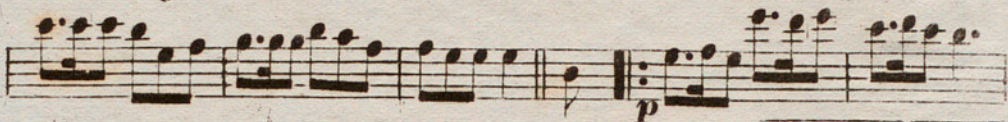
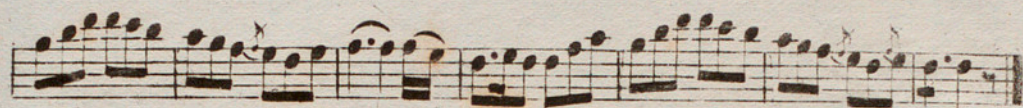
3 *p*

§ CODA

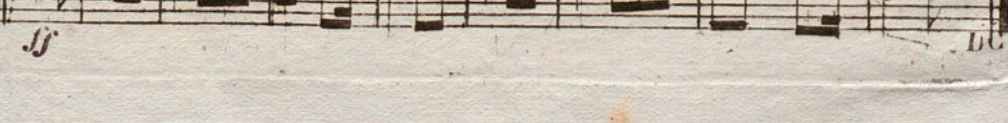
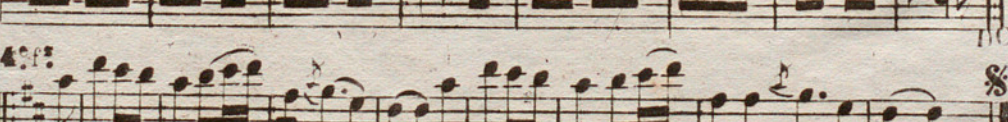
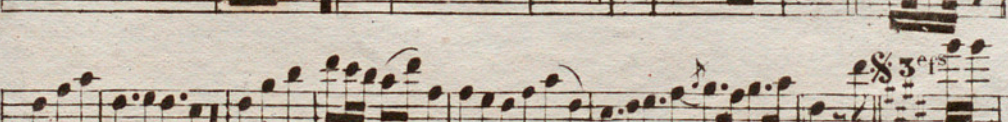
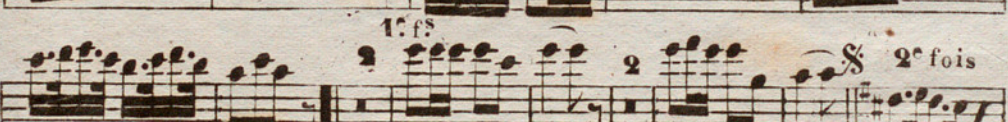
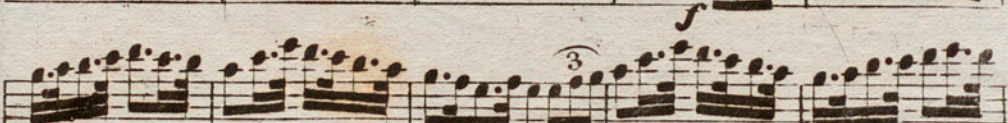
Se trouve chez H. MARX. 13. rue Neuve-Coguenard. PARIS.



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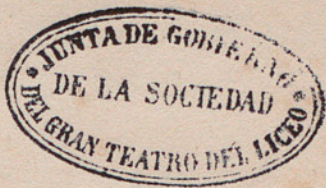


Introd *f* >



ff

DC



LE NATIONAL LANCIER.

H. MARX.

QUADRILLE

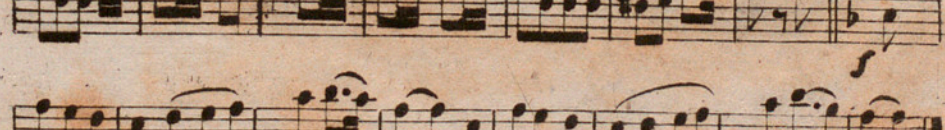
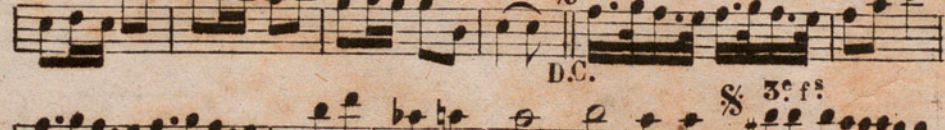
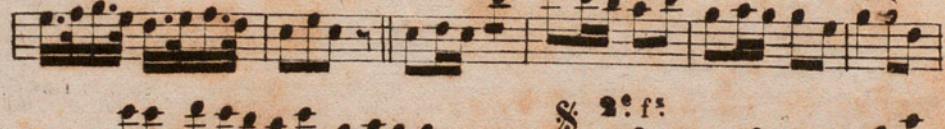
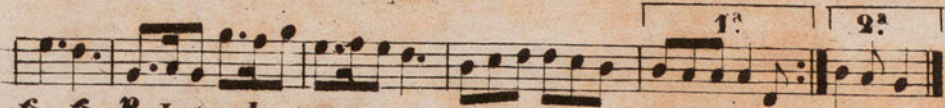
1^{re} CLARINETTE

en LA

The musical score is written for a 1st Clarinet in G major (en LA). It consists of three numbered sections. Section 1 is in 6/8 time, starting with a forte (f) dynamic. Section 2 is in 2/4 time, also starting with a forte (f) dynamic. Section 3 is in 6/8 time, starting with a piano (p) dynamic. The score concludes with a Coda section. The notation includes various rhythmic values, slurs, and dynamic markings.

Se trouve chez H. MARX. rue Neuve-Coguenard. 24. PARIS.

H. M.



2

LE NATIONAL LANCIER

QUADRILLE



H. MARX.

1 *ff* *f* *p* *DC*

2 *f* *p* *DC*

3 *p* *f* *ff* *§ CODA*

4 *p* *f* *f* *§ N° 3.* *1^a* *2^a*

Introd *f* *ff* *§* *1^a* *2^a* *3^a* *4^a* *§* *DC* *§* *DC* *§* *DC*





LE NATIONAL LANCIER.

QUADRILLE.

1^{er} PISTON en LA.

H. MARX.

Se trouve chez H. MARX, rue Neuve-Coguenard 24 PARIS H. M.



4 *ff* *p* 1^a 2^a

Introd *f*

Nº 5 *f* *p* *f*

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

3
LE NATIONAL LAUTIER
QUADRILLE



H. MARX.

1 *f* *p* 7

2 *f* *ff* 7

3 *f* § CODA

4 *p* *f* *f* *p* 1^a | 2^a

Introd *f*

§ N^o 5. 3 2 3

1^o *ff*

§ Oblige. les. 2^o *ff*

D.C. § 3^e fois *ff*

§ 4^e *ff*

DC

ff Se trouve chez H. MARX. rue Neuve. Coquenard 24. PARIS. DC.

2.

LE NATIONAL LANCIER

Bompard

H. MARX.

QUADRILLE

1

2



7

1

Musical notation for the first system, including a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a series of eighth notes and rests. Dynamics include *ff* and *f*. A *DC* (Da Capo) marking is present at the end of the system.

2

Musical notation for the second system, including a bass clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth notes and rests. Dynamics include *f* and *2^a 4^a fs*. A *DC* marking is present at the end of the system.

5

Musical notation for the third system, including a bass clef, a key signature of two sharps, and a 6/8 time signature. The music features a series of eighth notes and rests. Dynamics include *f*. A section marker *§ 7* is present. A *§ CODA* marking is present at the end of the system.

4

Musical notation for the fourth system, including a bass clef, a key signature of two sharps, and a 6/8 time signature. The music features a series of eighth notes and rests. Dynamics include *ff* and *f > f > p*. A section marker *§* is present. A *DC* marking is present at the end of the system.

Introd

Musical notation for the fifth system, including a bass clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth notes and rests. Dynamics include *f*. A section marker *§* is present. A *DC* marking is present at the end of the system.

§ N° 5

Musical notation for the sixth system, including a bass clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth notes and rests. Dynamics include *f* and *1^a fs*. A section marker *§* is present. A *DC* marking is present at the end of the system.

§ 3^a fs

Musical notation for the seventh system, including a bass clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth notes and rests. Dynamics include *ff*. A *DC* marking is present at the end of the system.

§ 4^a fs

Musical notation for the eighth system, including a bass clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth notes and rests. Dynamics include *f*. A *DC* marking is present at the end of the system.

2
LE NATIONAL LANGIER

QUADRILLE



H. MARX.

1 *en MI*
ff
Obligé
p

2 *en RE*
f
2^e 4^{es}

3 *Solo*
p
f

§ CODA
f

4 *en MI*
ff
1^a 2^a

5 *en RE Introd*
f
§ N^o 5
1^{er}
2^{es}
3^{es}
4^{es}
DC

Se trouve chez H. MARX, rue Neuve-Coquenard, 13, PARIS.



LE NATIONAL LANCIER

QUADRILLE

H. MARX.

DEUX TROMBONES.

The musical score is written for two trombones. It consists of several systems of staves. The first system (labeled '1') is in 6/8 time and begins with a dynamic of *f*. The second system (labeled '2') is in 2/4 time and includes a *2^ees* marking. The third system (labeled '3') is in 6/8 time and features a *f* dynamic and a section marked 'CÔDA'. The fourth system (labeled '4') is in 9/8 time and includes a *f* dynamic and a *f >> p* dynamic change. The fifth system (labeled '5') is in 2/4 time and includes an 'Introd' section, a first ending marked '1', and a section marked 'obligé 3'. The sixth system (labeled '3') is in 2/4 time and includes a *ff* dynamic and a first ending marked '1^{es}'. The seventh system (labeled '2^ees') is in 2/4 time and includes a *ff* dynamic and a second ending marked '2^ees'. The eighth system (labeled '3^ees') is in 2/4 time and includes a *ff* dynamic and a third ending marked '3^ees'. The ninth system (labeled '4^ees') is in 2/4 time and includes a *ff* dynamic and a fourth ending marked '4^ees'. The score is heavily marked with dynamics such as *f*, *ff*, and *p*, and includes various articulations and phrasing slurs.

Se trouve chez H. MARX rue Neuve-Coquenard 24. PARIS.



H

LE LANCIER NATIONAL

QUADRILLE



H. MARX.

1 *f* *f*

2 *ff* *ff* 2^e 4^e fois

3 § 7 *f*

CODA

4 *ff*

5 *f* *f* > *f* < *p* Introd 1 § N° 5 3 3

1^e fois *f*

§ 2^e fois DC § 3^e fois DC *f*

§ 4^e fois *ff* DC

M. 4.



LE NATIONAL LANCIER

QUADRILLE DE GOUVERNEMENT BATTERIE

H. MARX.



1

SOLO de Tambour

Grosse Caisse TACET

3

CODA

4

Introd

Se trouve chez H. MARX rue Neuve Coquenard 24.

EDITEUR de MUSIQUE
H. MARX
RUE NEUVE-COQUEARD 24

AYUNTA DE GOBIERNO
DE LA SOCIEDAD
DEL GRAN TEATRO DEL LICHO

LE NATIONAL LANCIER

H. MARX.

QUADRILLE

2^o VIOLON.

The musical score is written for Violin II and consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte dynamic (*ff*). The second system also features a forte dynamic (*ff*). The third system continues the melodic line. The fourth system is marked with a first ending (*1^o ff suivez*) and a forte dynamic (*f*). The fifth system is marked with a second ending (*2^o ff suivez*) and a forte dynamic (*f*). The sixth system is marked with a first ending (*1^o 3^o ff*) and a piano dynamic (*p*). The seventh system is marked with a second ending (*2^o 4^o ff*) and a forte dynamic (*f*). The score concludes with a double bar line.

Se trouve chez H. MARX, rue Neuve-Coqueard 24. PARIS.

H. M.

3

p *f* § CODA *DC ff*

4

ff *p* § 1^a 2^a

5

Introd *ff* *f* *p* § N. 5

ff *f* *p* § 1. *ff*

ff *f* § 2. *ff*

DC ff *ff* § 3. *ff*

DC ff *ff* § 4. *ff* § *DC*

LE NATIONAL LANCIER

QUADRILLE

DETTI DE GOVERNO
DE LA SOCIETADE MARX.
DEL GRAN TEATRO DEL LIC.

1 

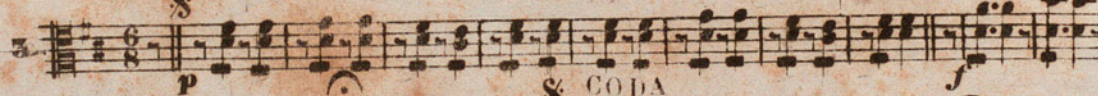




2 





3 




4 













5



cello 1

LE NATIONAL LANCIER

QUADRILLE

H. MARX .

Vlle et C. BASSE

1 *ff* *vllle* *p*

ff *vllle* *p*

1^{re} et 3^e *f* 2^e et 4^e *p*

2 *f* *p*

3 *vllle* *p*

unis. *f* *p*

f *p*

f CODA
Se trouve chez H. MARX rue. Neuve. Coquenard. 24. PARIS.

H

4 *f*

p *f* *p* 1. 2.

intro *ff* 1

§ N° 3 *f* *p* *f* *p* *ff*

1er ff

§ 2^{es}

C-B. § 3^{es} *ff* DC §

vll^c 4^{es} *ff* DC