

(Cajon 25.) Caj 25 n° 11

11.

~~8/8~~

~~Lanceros~~

= Los Liceristas.

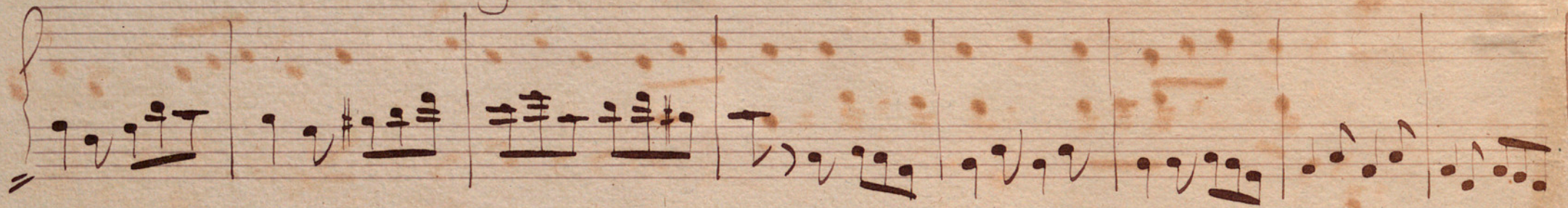
Violin Principal.

~~por~~

T. Escalas.

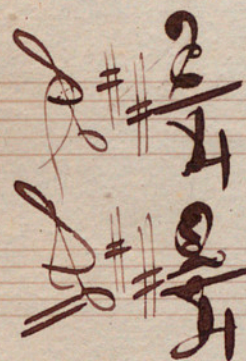
Coda

tutti



D.C. 3.º vez y Coda

No. 2.



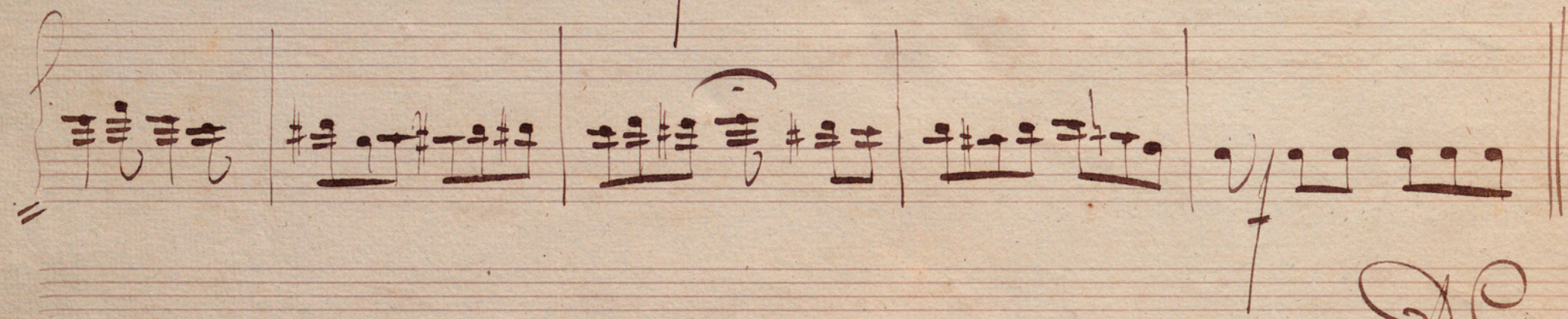
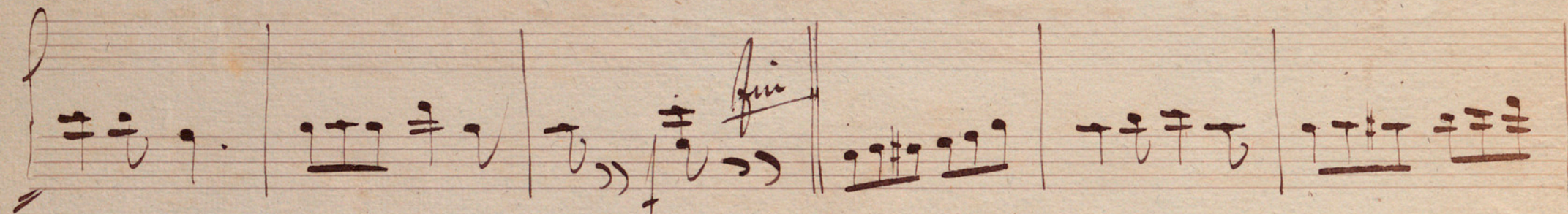
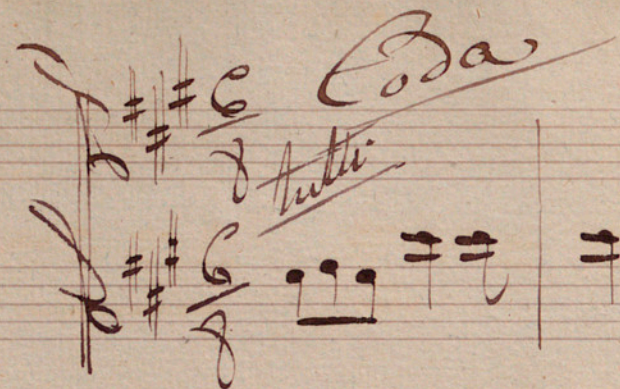
tutti

pour finir

altern:

N.º 3.

Coda
tutti



D.C.

No. 4. *tutti*

Handwritten musical notation for No. 4, *tutti*. The first system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of six measures of chords and eighth notes.

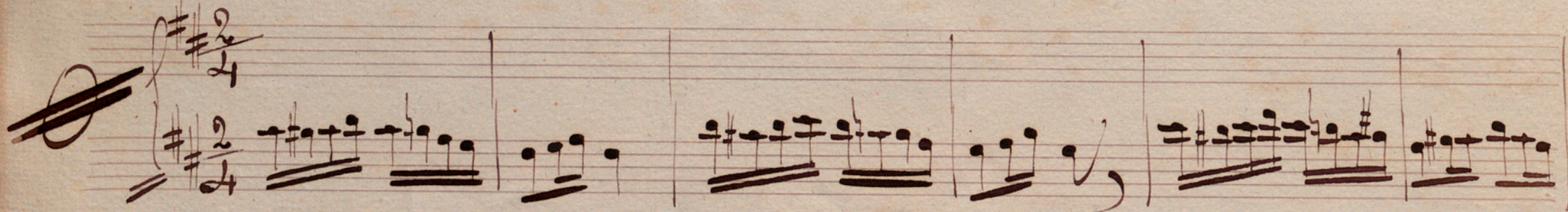
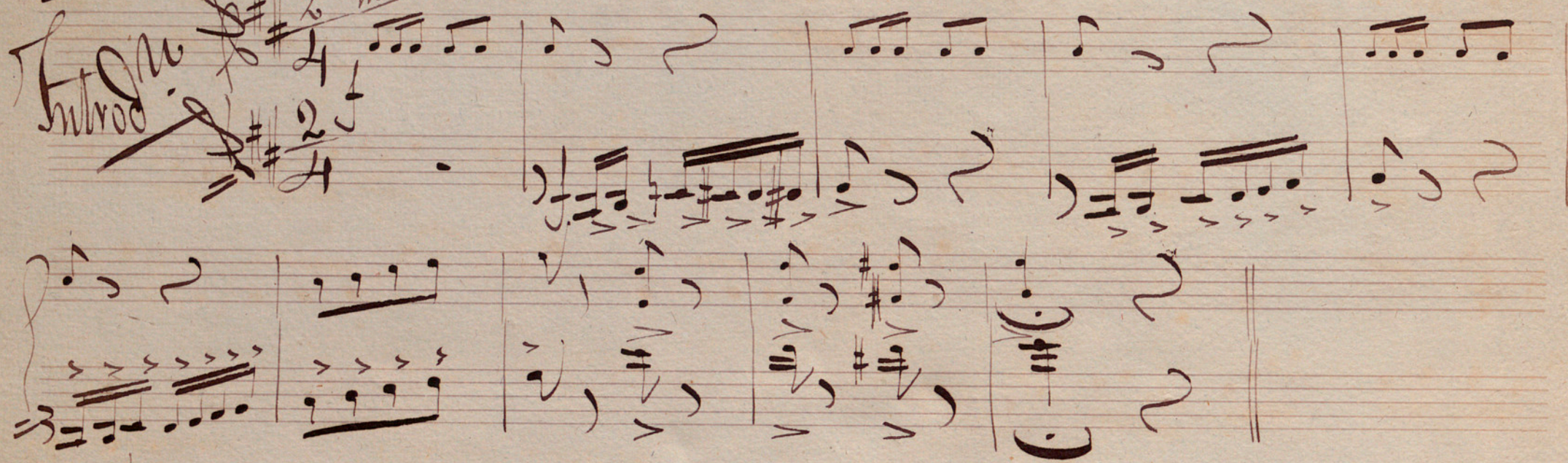
fin *alter:*

Handwritten musical notation for the second system. It consists of four staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The bottom three staves are in bass clef with the same key signature and time signature. The music consists of six measures of chords and eighth notes. The first measure of the top staff is marked *fin* and the second measure is marked *alter:*.

22.

N. 5. mod^{to}

Intro $\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$ metal



Piston

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a *fin* marking and a *tutti* marking above the staff. The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a *Fl. cl.* marking above the staff. The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a *Segue* marking above the staff. The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

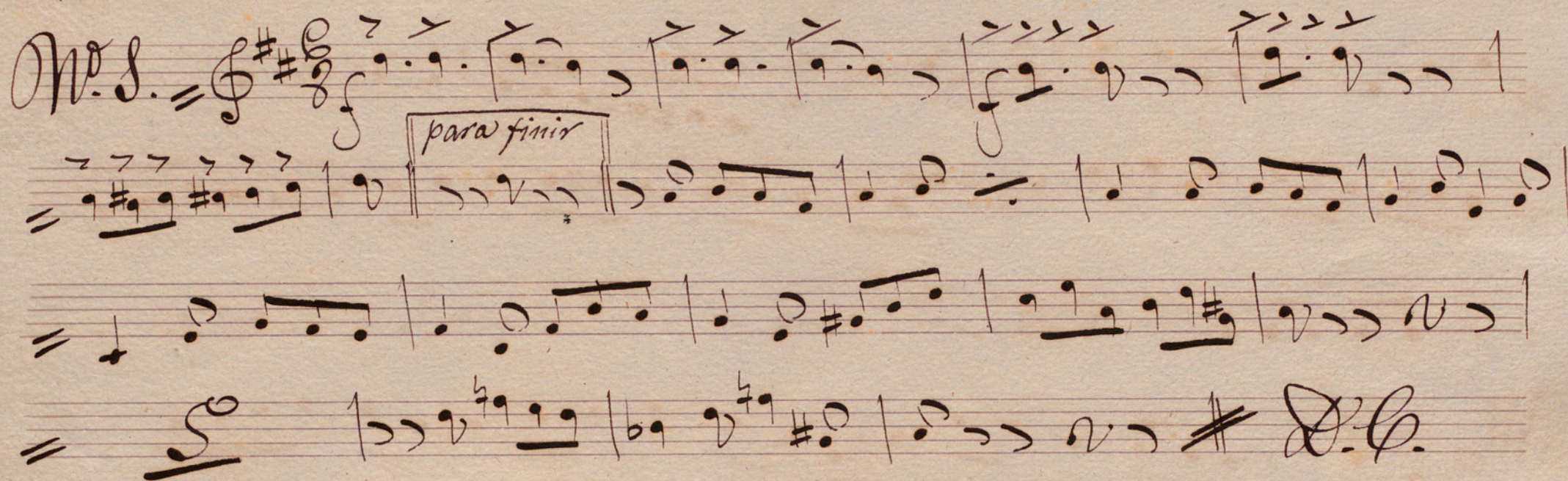
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a *metal* marking above the staff. The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

D. G. al 

Caneros

Los Liceístas.

Plautines

No. 1. = 

No. 2. = 

Handwritten musical score for No. 3. The score is written on four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody, marked with a 'fin' (fine) above it. The third staff is in bass clef, featuring a series of eighth and sixteenth notes, some with accidentals. The fourth staff concludes the piece with a double bar line and a sharp sign, followed by a stylized signature or initials.

No. 2 $\text{F}^{\sharp}\text{F}^{\sharp}\text{F}^{\sharp}$ 2/4

grace *say* *be*

D.C.

Introd.ⁿ Mod^{to} = $\text{F}^{\#} \text{ } \frac{2}{4}$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the initials 'J. P.'.

Spanceros = Los Liceistas = Planta

No. 1. = $\text{G} \sharp \text{C}$ f

para fin

D.C.

No. 2. = $\text{G} \sharp \text{C}$ f

para fin *sc 3e*

D.C.

No. 3. = $\text{G}^{\sharp\sharp} \frac{6}{8}$

fin.

D.C.

No. 4. = $\text{G}^{\sharp\sharp} \frac{6}{8}$

fin. *Say 3e.*

D.C.

Introⁿ - Moderato

Intro = Moderato = $\text{F}\sharp\text{F}\sharp\text{2}\text{4}$

Handwritten musical score for a piece titled "Intro = Moderato". The score is written on 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Moderato". The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a 2/4 time signature. The third staff features a key signature change to two sharps (F# and C#) and a 2/4 time signature. The fourth staff continues the melody with a key signature change to one sharp (F#) and a 2/4 time signature. The fifth staff features a key signature change to two sharps (F# and C#) and a 2/4 time signature. The sixth staff continues the melody with a key signature change to one sharp (F#) and a 2/4 time signature. The seventh staff features a key signature change to two sharps (F# and C#) and a 2/4 time signature. The eighth staff continues the melody with a key signature change to one sharp (F#) and a 2/4 time signature. The ninth staff features a key signature change to two sharps (F# and C#) and a 2/4 time signature. The tenth staff continues the melody with a key signature change to one sharp (F#) and a 2/4 time signature. The eleventh staff features a key signature change to two sharps (F# and C#) and a 2/4 time signature. The piece concludes with a double bar line and a key signature change to one sharp (F#).

No. 3. = $\text{F}^{\sharp}\text{F}^{\sharp}\text{F}^{\sharp} \frac{6}{8}$

fin

D.C.

No. 4. = $\text{F}^{\sharp}\text{F}^{\sharp}\text{F}^{\sharp} \frac{2}{4}$

fin

D.C.

mi

Intro. Mod^{to} = $\text{F}^{\sharp} \text{ } \frac{2}{4}$

8va

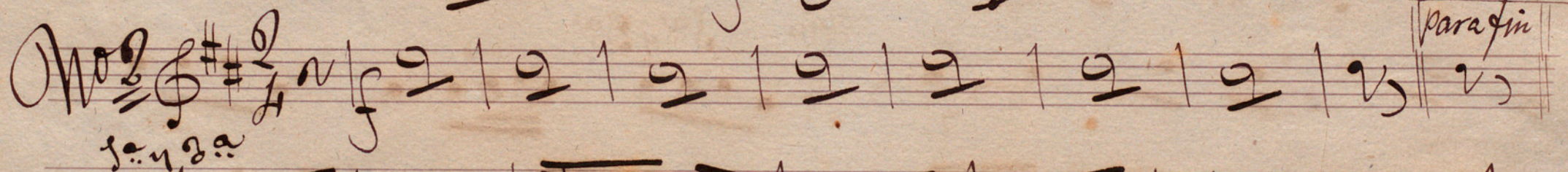
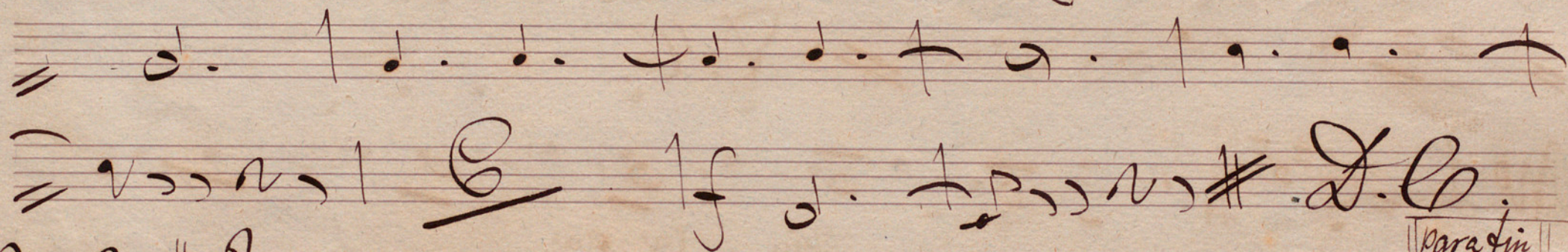
Trin

2

1

D.C.

Lanceros = Los Liceistas = Clarinet 2º



No. 3. = $\text{F}^{\sharp\sharp\sharp}$ $\frac{2}{8}$

fin.

$\frac{2}{8}$ - 1 $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ # D.C.

No. 4. = $\text{F}^{\sharp\sharp\sharp}$ $\frac{2}{8}$

fin. *Say, Say*

$\frac{2}{8}$ - 1 $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ # D.C.

Introdⁿ Mod^{to} $\text{F}^{\#}\text{C}^{\#}\text{2}$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the initials 'A.C.'.

Escalas.

Lanceros

Los Liceistas.

Tago Crrombon 3º.

Nº 1. $D: \# \frac{6}{8}$ *Coda*

para finir

D.C.

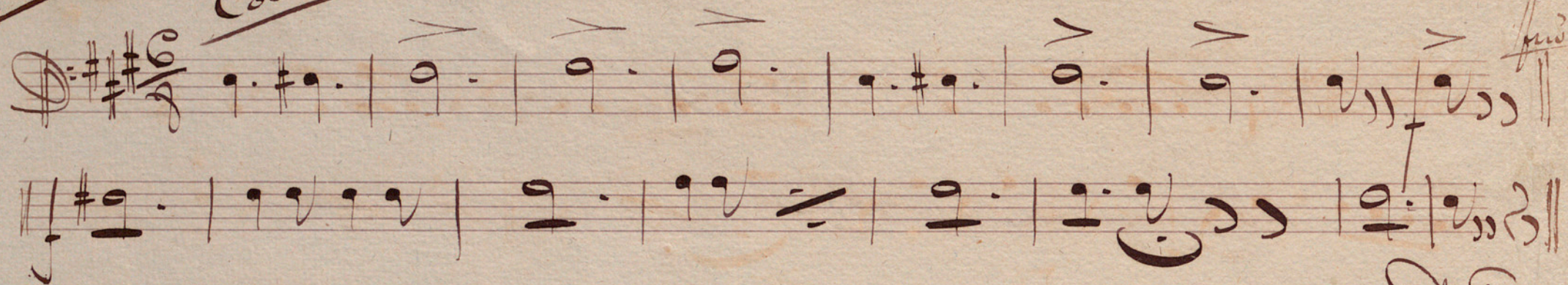
Nº 2. $D: \frac{2}{4}$ *Coda*

para finir *2ª 4ª*

D.C.

No 3.

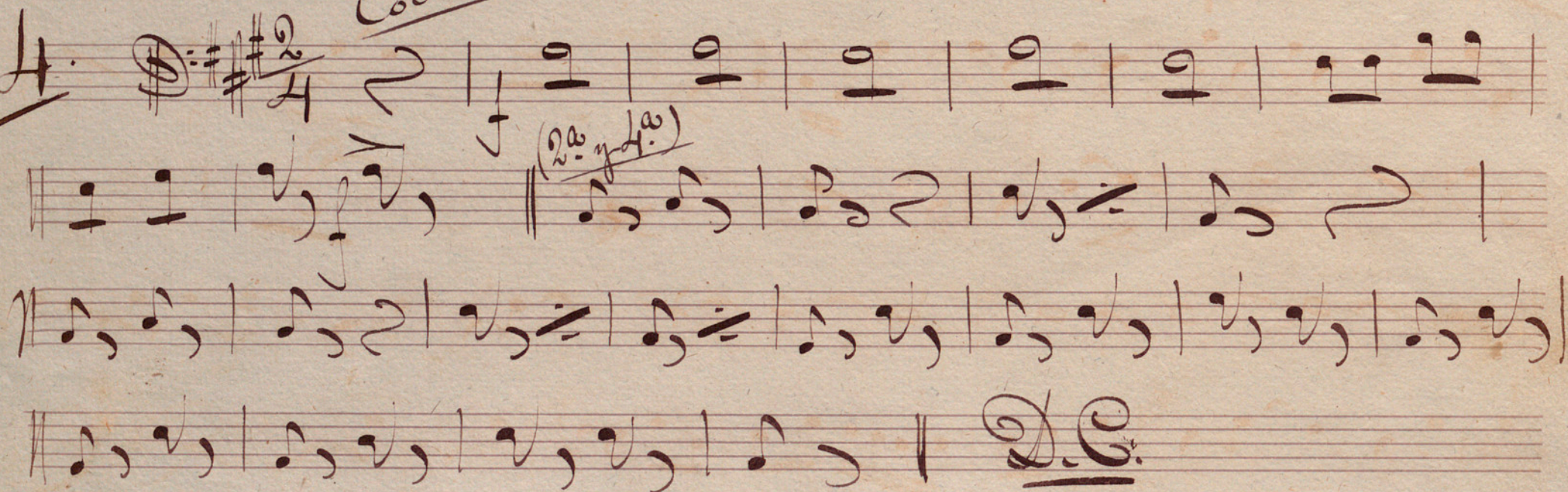
Coda



D.C.

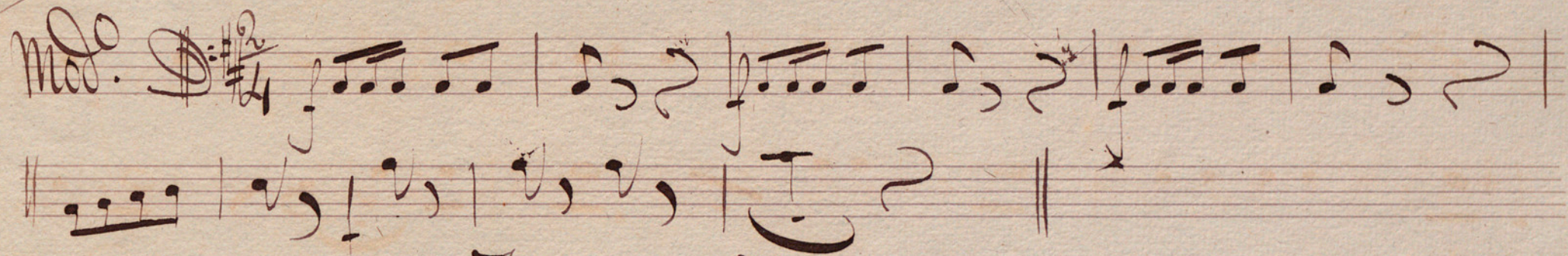
No 4.

Coda



D.C.

Introduzio



No. 5. $\text{D}^{\sharp} \text{E}^{\sharp} \frac{2}{4}$

(me)

Lanceros

Los Liceistas

Trompas

Handwritten musical score for three parts: Lanceros, Los Liceistas, and Trompas. The score is written on five staves, each with a key signature of one sharp (F#) and a time signature of 2/4.

The first staff (Lanceros) begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a section marked "por finis" (for finish) with a double bar line.

The second staff (Los Liceistas) continues the melody, featuring a section marked "por finis" with a double bar line.

The third staff (Trompas) provides a bass line, concluding with a section marked "por finis" with a double bar line.

The fourth staff (Lanceros) continues the melody, featuring a section marked "por finis" with a double bar line.

The fifth staff (Los Liceistas) continues the melody, concluding with a section marked "por finis" with a double bar line.

The sixth staff (Trompas) provides a bass line, concluding with a section marked "por finis" with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The title "Introⁿ Mod^{to}" is written at the top left.

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *grm* (grace). The notation is spread across several staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

The title "Introⁿ Mod^{to}" is written at the top left. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *grm* (grace). The notation is spread across several staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

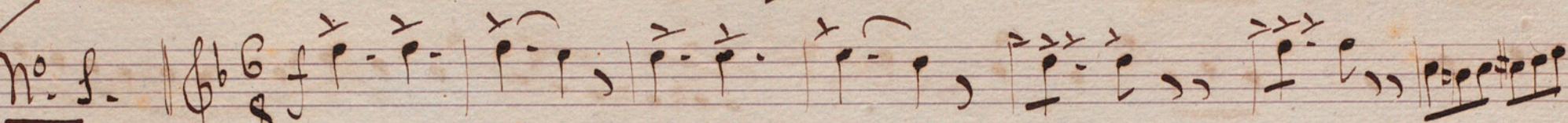
Escalas

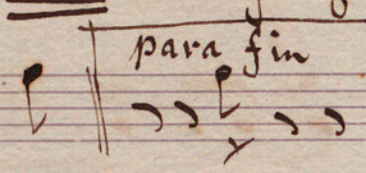
Lanceros.

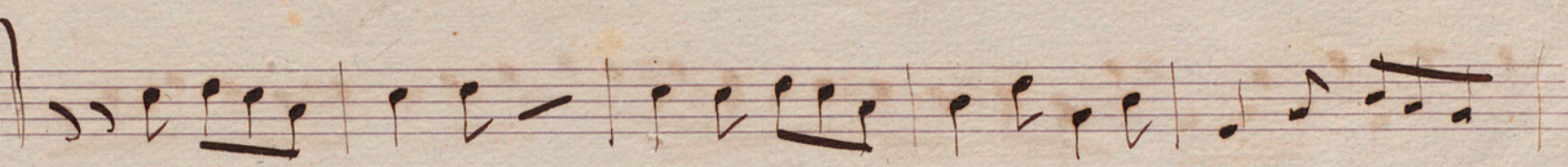
Los Liceistas

Cornetín 1º.

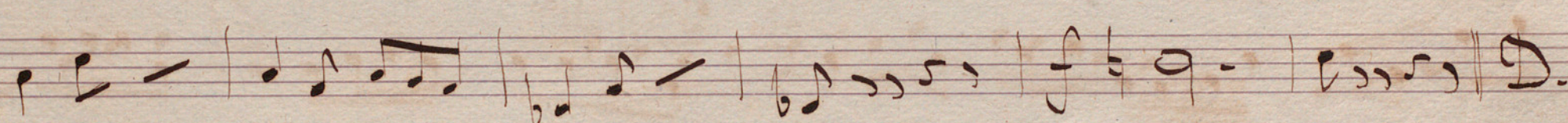
La 7

No. 1. 

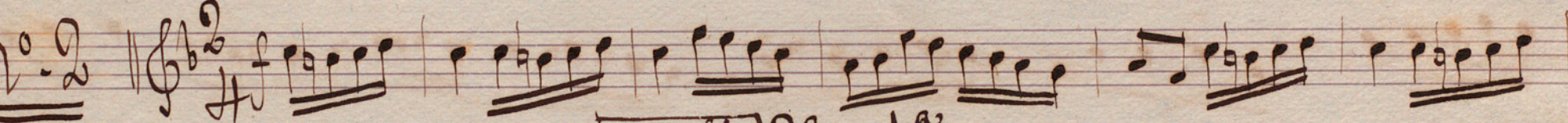
para fin 

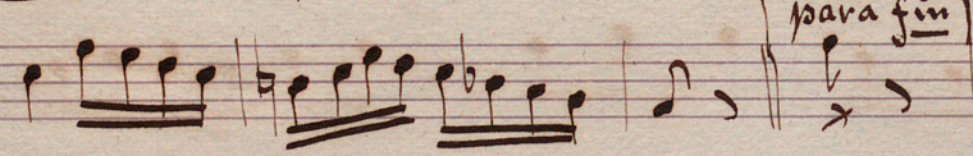


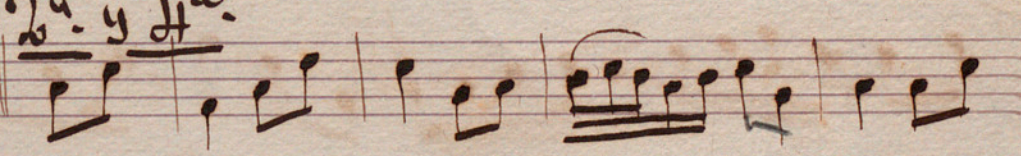


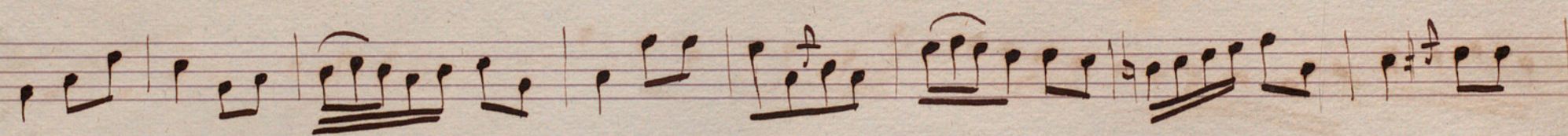


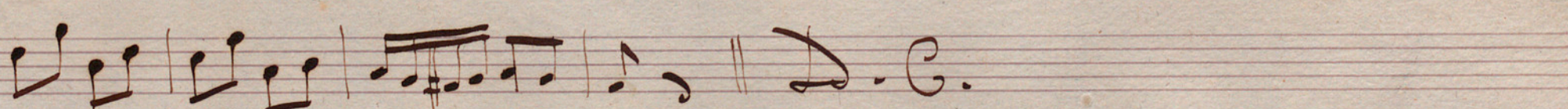
D.C.

No. 2 

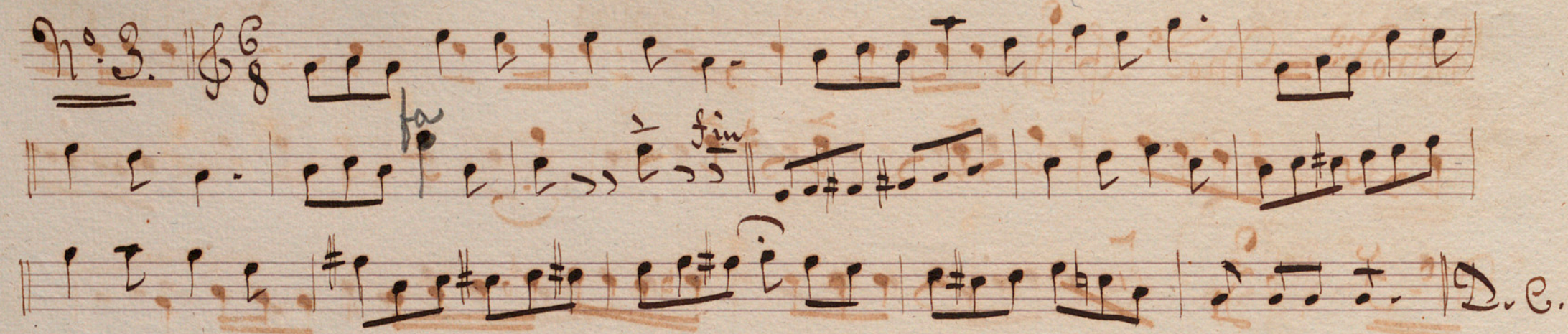
para fin 

2ª. y 4ª. 

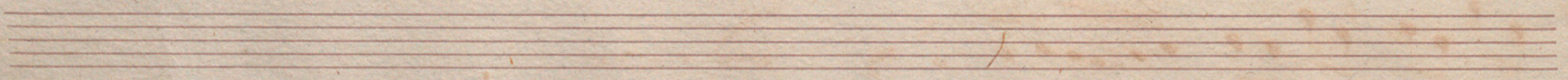


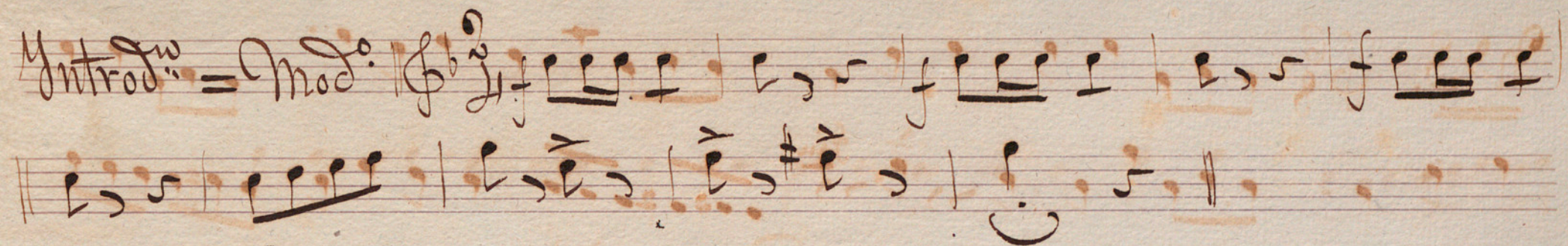


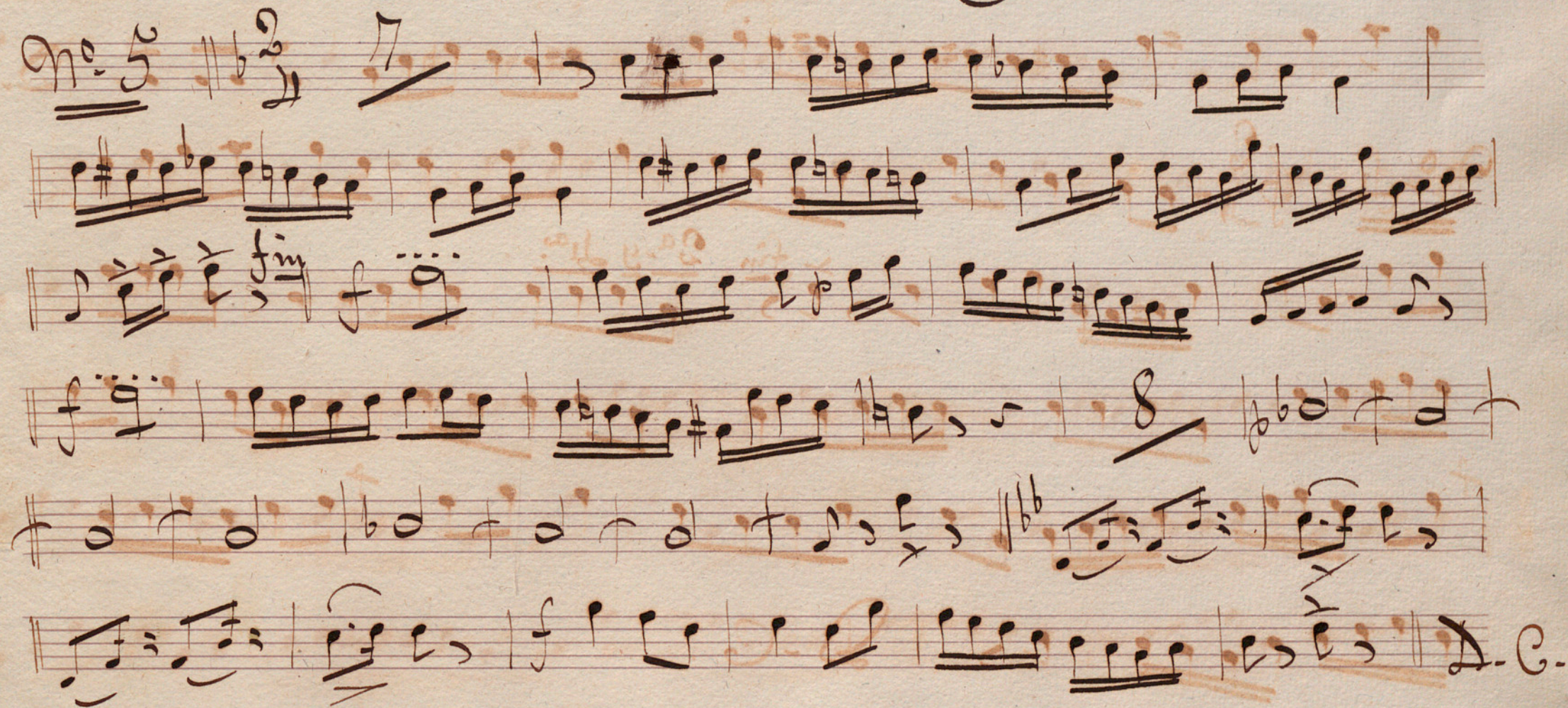
D.C.

No. 3.  *fa* *fin* D.C.

No. 4.  *fin* *2a. y 4a.* D.C.

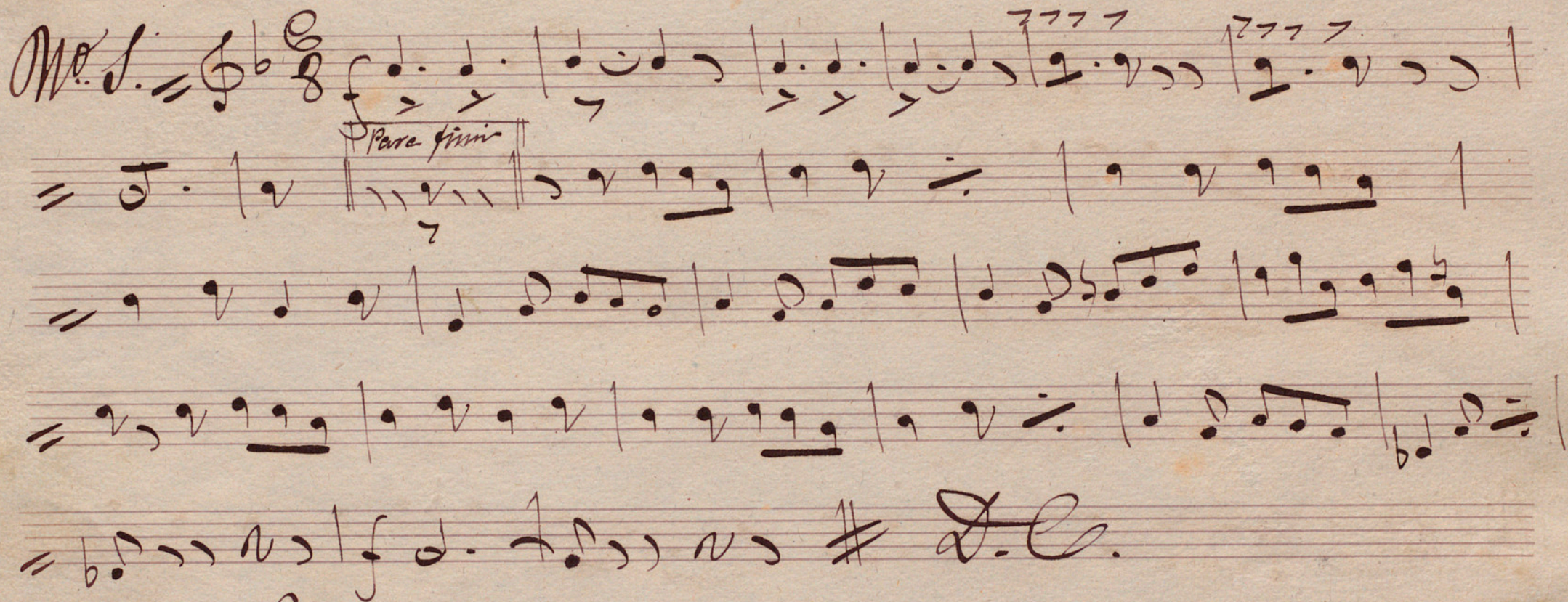


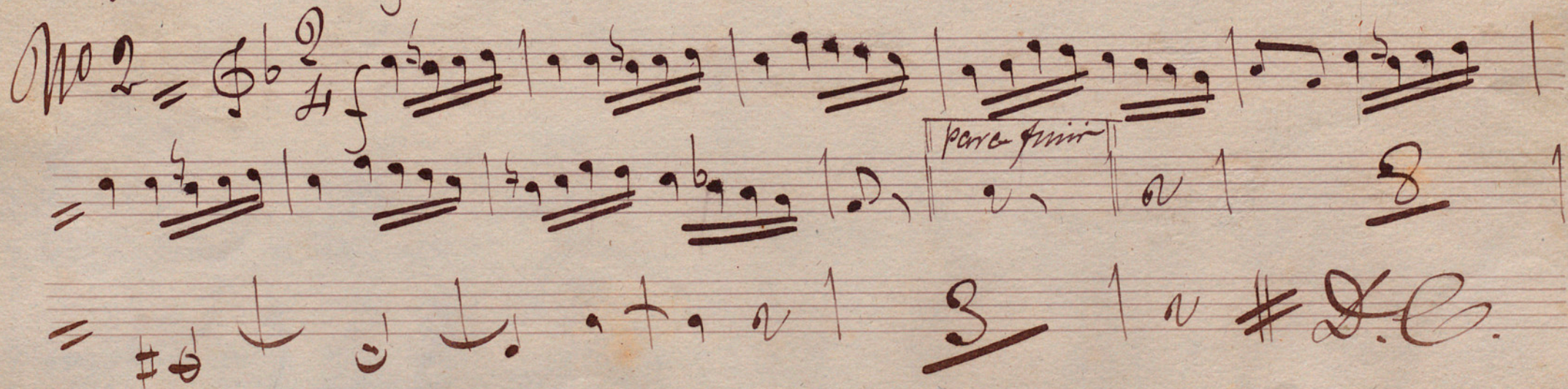
Intro^{do} = Mod. 

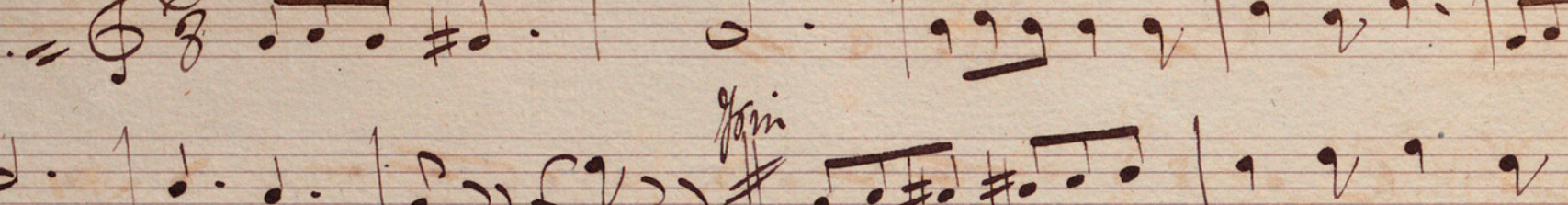
No. 5 

(Inda)
Lanceros = Los Liceistas =

Cornet 2º

No. 1 = 

No. 2 = 

No 3. = 

No. 4. = Op. 2 2/4 $\text{F\#}$

No 5

Intro - Mod^{to}

The musical score is written on ten staves. The first staff begins with the title "Intro - Mod^{to}" and a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is divided into sections by double bar lines. The final staff ends with a double bar line and a key signature change to one sharp (F#).

Escalaf.

Lanceros — Los Liceistas.

Corombon 1o.

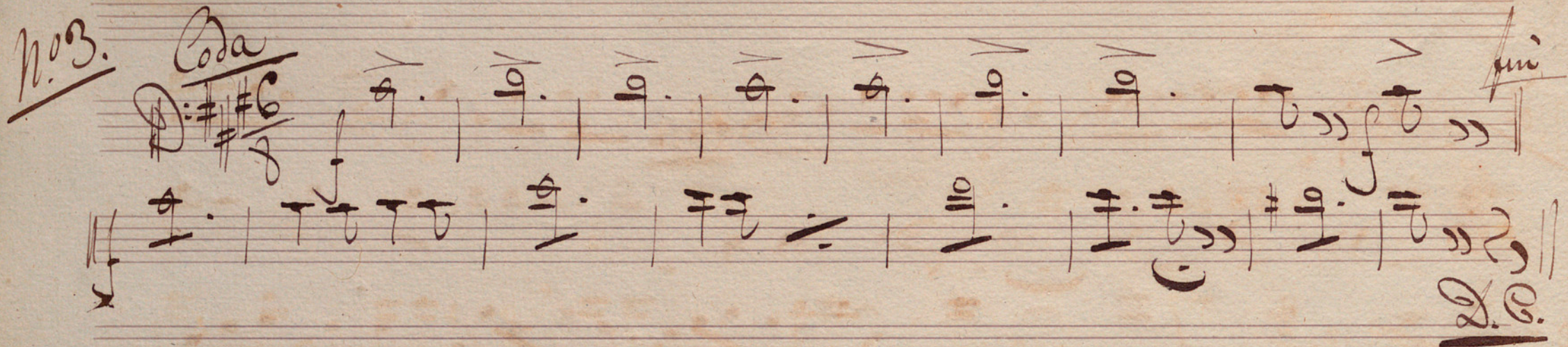
No. 1. *Coda*

para finir

No. 2. *Coda*

para finir 2a. y 4a.

No. 3. Coda
D: # # # 6/8
fin
D.C.

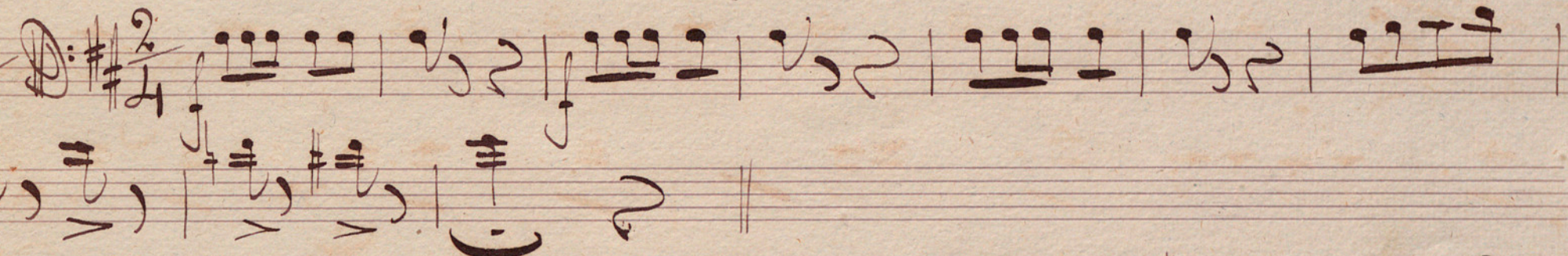


No. 4. Coda
D: # # # 2/4
fin
2a. 4.e.
D.C.



Introdu.

Mod.^o



No. 5.



D.C. al

Escalas.

Lanceros — Los Liceistas.

Corombon 2º.

1879.

No. 1. *Coda*
Musical notation for No. 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values and rests, with a section marked "para finir." (to finish). The piece concludes with a double bar line and a final note.

No. 2. *Coda*
Musical notation for No. 2, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values and rests, with a section marked "para finir" (to finish). The piece concludes with a double bar line and a final note.

Escalas.

Lanceros — Los Liceistas.

Nº 3. Nº 3.

Coda

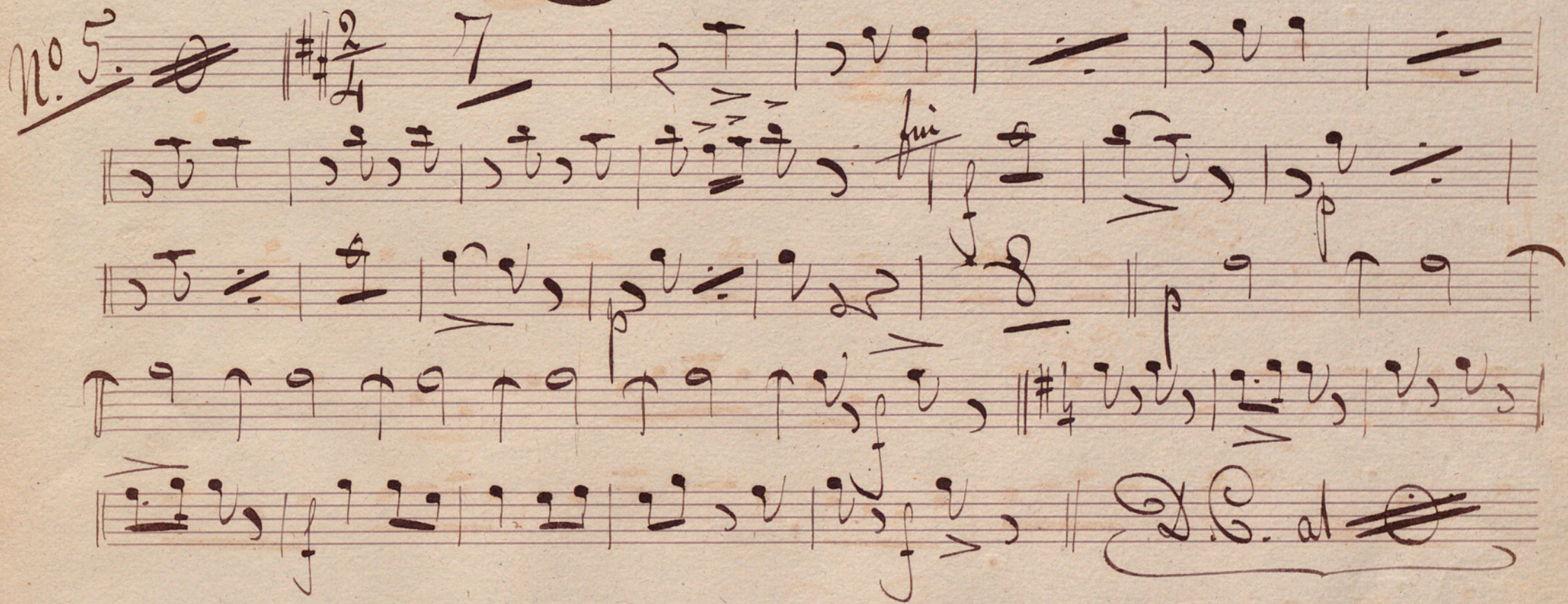
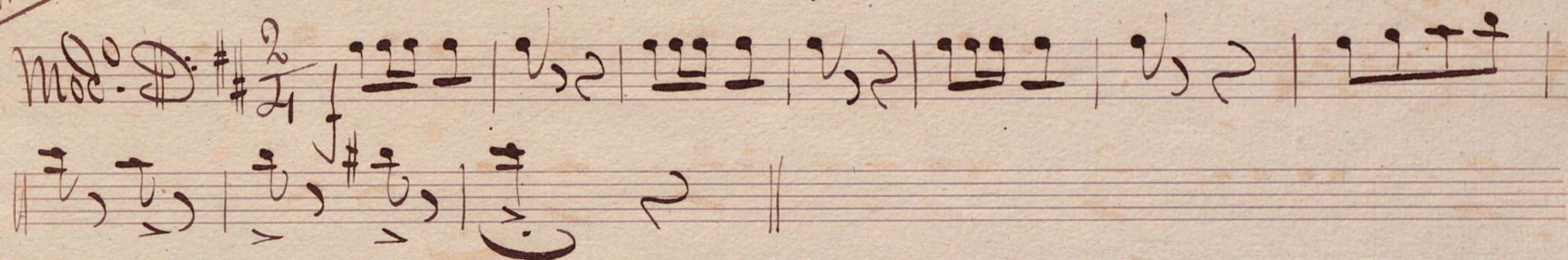
Handwritten musical score for N° 3, Lanceros — Los Liceistas. The score is written on three staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It contains a series of quarter notes with accents, ending with a double bar line and the word 'fin'. The second and third staves have bass clefs and contain eighth and quarter notes, ending with a double bar line and the letters 'D.C.'.

Nº 4.

Coda

Handwritten musical score for N° 4. The score is written on four staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a series of quarter notes, ending with a double bar line. The second and third staves have bass clefs and contain eighth and quarter notes, ending with a double bar line. The fourth staff has a bass clef and contains eighth and quarter notes, ending with a double bar line and the letters 'D.C.'.

Intro^{do}



Escalas.

Lanceros — Los Licitos.

Trombon 3º

No. 1. *Coda*

para finir

D.C.

No. 2. *Coda*

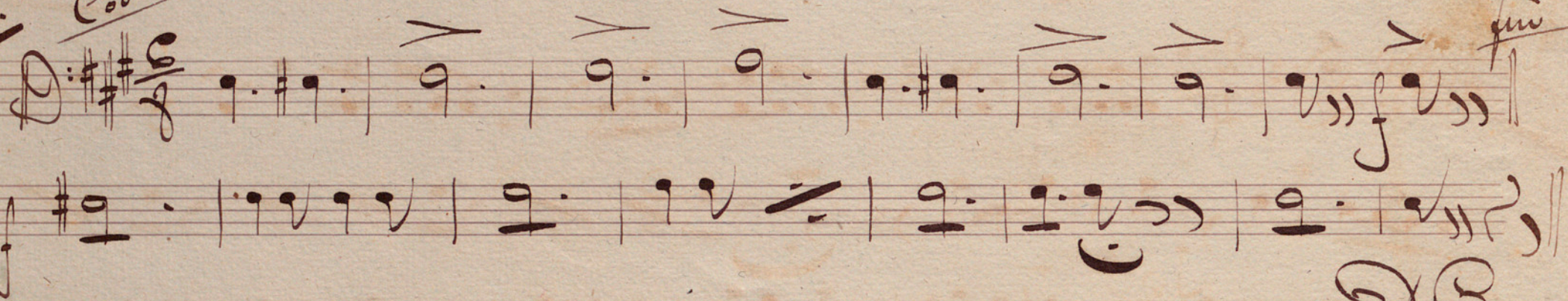
para finir

2a y 4a

D.C.

No. 3.

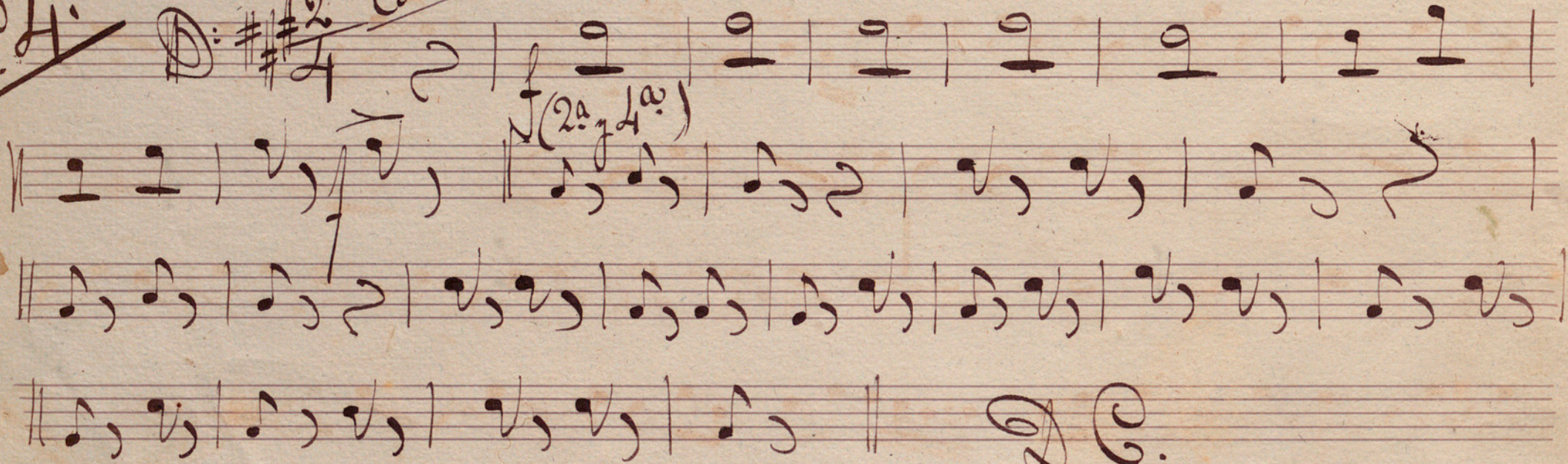
Coda.



Q. C.

No. 4.

Coda.

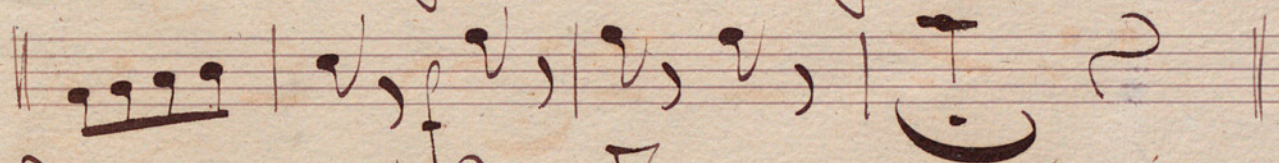
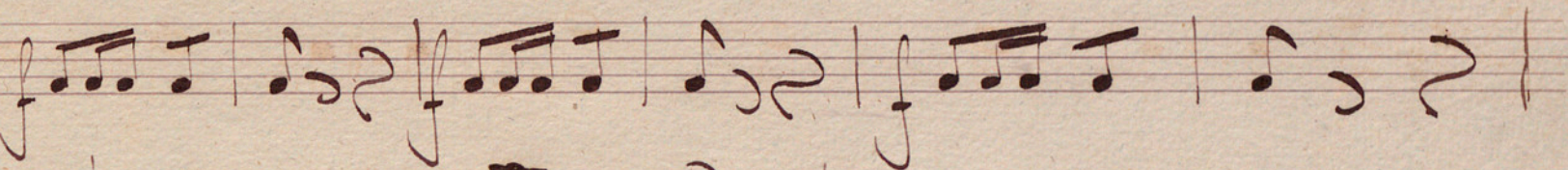


Q. C.

Intro

Mod.

$\text{D} \# \# \frac{2}{4}$

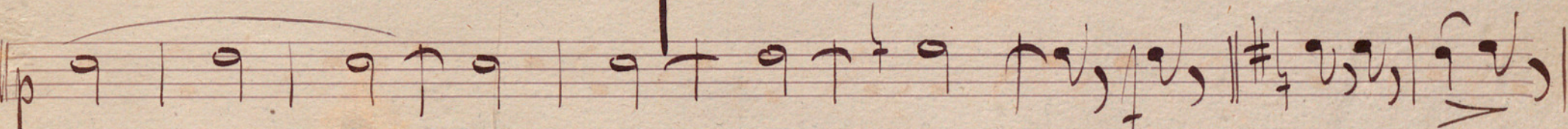
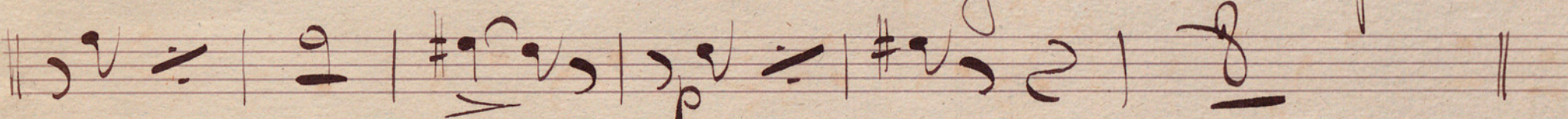
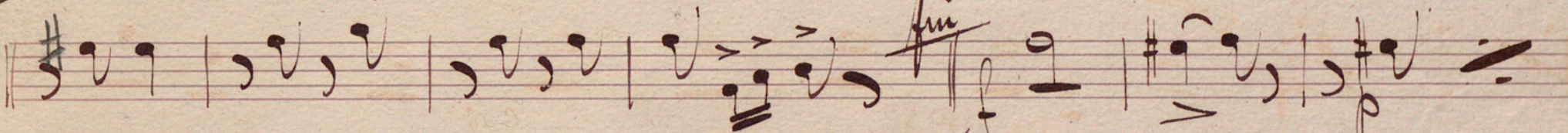
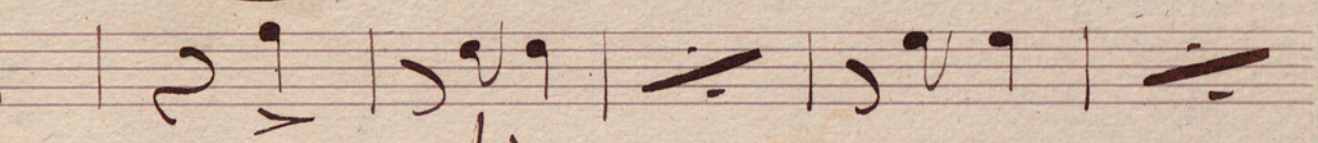


No. 5.



$\text{D} \# \# \frac{2}{4}$

7



Q. G. al

Lanceros

Dos Viceristas

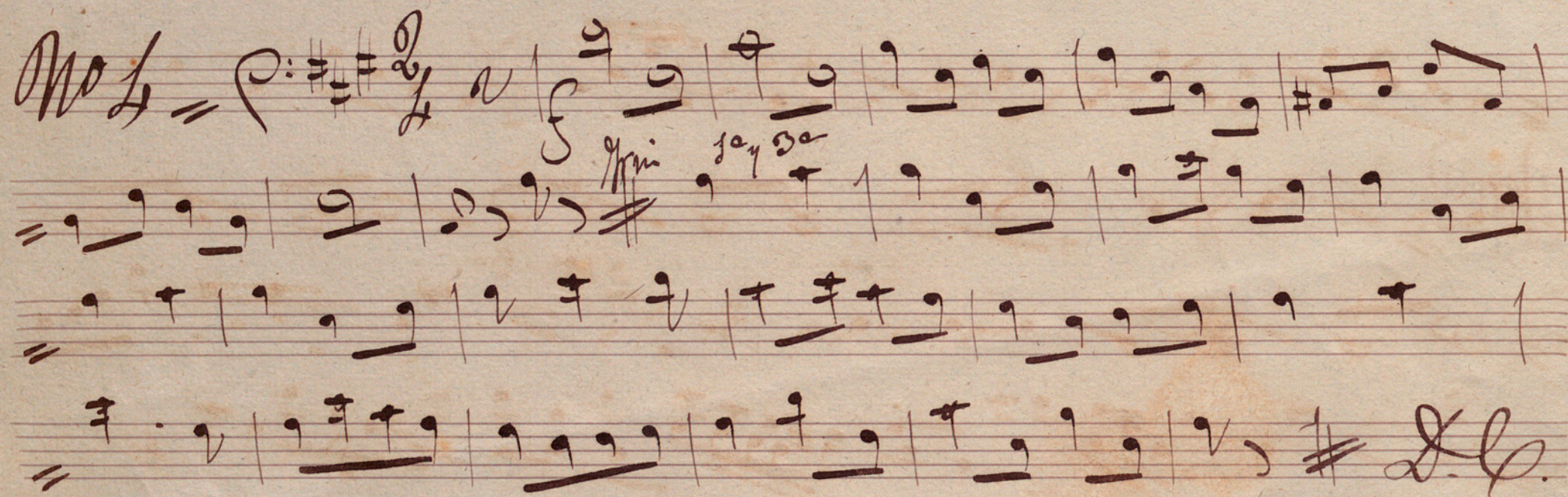
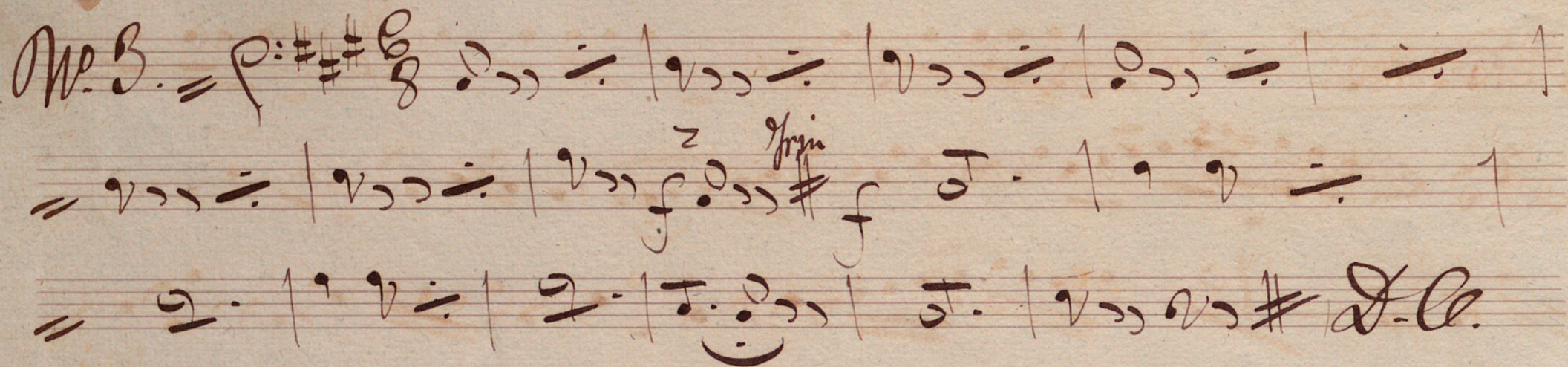
Tricorno

No. 1. E:## 2/4

parafini

No. 2. E:## 2/4

parafini



Handwritten musical score on aged paper, featuring a title and multiple staves of music.

Title: *Introdⁿ Mod^{to}*

Key Signature: Two sharps (F# and C#)

Time Signature: 2/4

Staves: The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a double bar line and a key signature change to one sharp (F#). The fourth staff includes a double bar line and a key signature change to one sharp (F#). The fifth staff features a double bar line and a key signature change to one sharp (F#). The sixth staff includes a double bar line and a key signature change to one sharp (F#). The seventh staff includes a double bar line and a key signature change to one sharp (F#). The eighth staff includes a double bar line and a key signature change to one sharp (F#).

Handwritten Annotations:

- Introdⁿ Mod^{to}* (Title)
- 91* (Measure number)
- 8* (Measure number)
- 1st* (First ending)
- 2nd* (Second ending)
- 3rd* (Third ending)
- 4th* (Fourth ending)
- 5th* (Fifth ending)
- 6th* (Sixth ending)
- 7th* (Seventh ending)
- 8th* (Eighth ending)
- 9th* (Ninth ending)
- 10th* (Tenth ending)
- 11th* (Eleventh ending)
- 12th* (Twelfth ending)
- 13th* (Thirteenth ending)
- 14th* (Fourteenth ending)
- 15th* (Fifteenth ending)
- 16th* (Sixteenth ending)
- 17th* (Seventeenth ending)
- 18th* (Eighteenth ending)
- 19th* (Nineteenth ending)
- 20th* (Twentieth ending)
- 21st* (Twenty-first ending)
- 22nd* (Twenty-second ending)
- 23rd* (Twenty-third ending)
- 24th* (Twenty-fourth ending)
- 25th* (Twenty-fifth ending)
- 26th* (Twenty-sixth ending)
- 27th* (Twenty-seventh ending)
- 28th* (Twenty-eighth ending)
- 29th* (Twenty-ninth ending)
- 30th* (Thirtieth ending)
- 31st* (Thirty-first ending)
- 32nd* (Thirty-second ending)
- 33rd* (Thirty-third ending)
- 34th* (Thirty-fourth ending)
- 35th* (Thirty-fifth ending)
- 36th* (Thirty-sixth ending)
- 37th* (Thirty-seventh ending)
- 38th* (Thirty-eighth ending)
- 39th* (Thirty-ninth ending)
- 40th* (Fortieth ending)
- 41st* (Forty-first ending)
- 42nd* (Forty-second ending)
- 43rd* (Forty-third ending)
- 44th* (Forty-fourth ending)
- 45th* (Forty-fifth ending)
- 46th* (Forty-sixth ending)
- 47th* (Forty-seventh ending)
- 48th* (Forty-eighth ending)
- 49th* (Forty-ninth ending)
- 50th* (Fiftieth ending)
- 51st* (Fifty-first ending)
- 52nd* (Fifty-second ending)
- 53rd* (Fifty-third ending)
- 54th* (Fifty-fourth ending)
- 55th* (Fifty-fifth ending)
- 56th* (Fifty-sixth ending)
- 57th* (Fifty-seventh ending)
- 58th* (Fifty-eighth ending)
- 59th* (Fifty-ninth ending)
- 60th* (Sixtieth ending)
- 61st* (Sixty-first ending)
- 62nd* (Sixty-second ending)
- 63rd* (Sixty-third ending)
- 64th* (Sixty-fourth ending)
- 65th* (Sixty-fifth ending)
- 66th* (Sixty-sixth ending)
- 67th* (Sixty-seventh ending)
- 68th* (Sixty-eighth ending)
- 69th* (Sixty-ninth ending)
- 70th* (Seventieth ending)
- 71st* (Seventy-first ending)
- 72nd* (Seventy-second ending)
- 73rd* (Seventy-third ending)
- 74th* (Seventy-fourth ending)
- 75th* (Seventy-fifth ending)
- 76th* (Seventy-sixth ending)
- 77th* (Seventy-seventh ending)
- 78th* (Seventy-eighth ending)
- 79th* (Seventy-ninth ending)
- 80th* (Eightieth ending)
- 81st* (Eighty-first ending)
- 82nd* (Eighty-second ending)
- 83rd* (Eighty-third ending)
- 84th* (Eighty-fourth ending)
- 85th* (Eighty-fifth ending)
- 86th* (Eighty-sixth ending)
- 87th* (Eighty-seventh ending)
- 88th* (Eighty-eighth ending)
- 89th* (Eighty-ninth ending)
- 90th* (Ninetieth ending)
- 91st* (Ninety-first ending)
- 92nd* (Ninety-second ending)
- 93rd* (Ninety-third ending)
- 94th* (Ninety-fourth ending)
- 95th* (Ninety-fifth ending)
- 96th* (Ninety-sixth ending)
- 97th* (Ninety-seventh ending)
- 98th* (Ninety-eighth ending)
- 99th* (Ninety-ninth ending)
- 100th* (Hundredth ending)

Escalas.

Lameiros — Los Liceistas.

Cajas.

No. 1. $\frac{6}{8}$ Coda

pour finir

D.C.

No. 2. $\frac{2}{4}$ Coda

pour finir

D.C.

No. 3. $\frac{6}{8}$ Coda

D.C.

No. 4. *Coda* *fin.*

15

Introdu.
Mod. *2/4*

No. 5. *fin.*

15



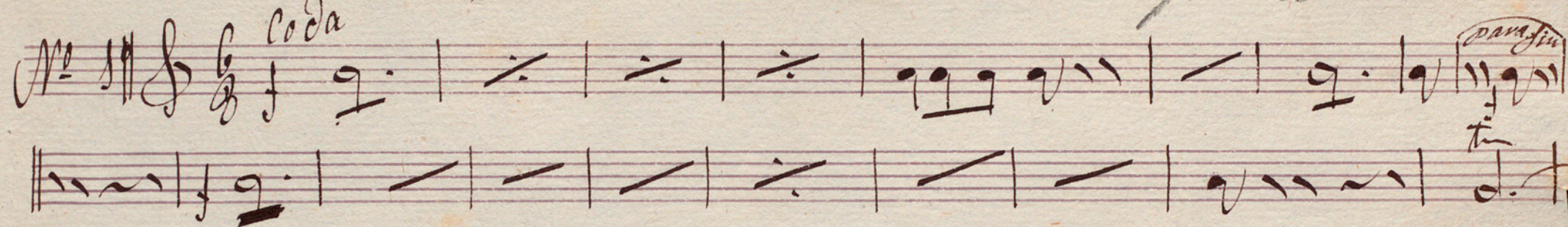
Escalas

Quercos

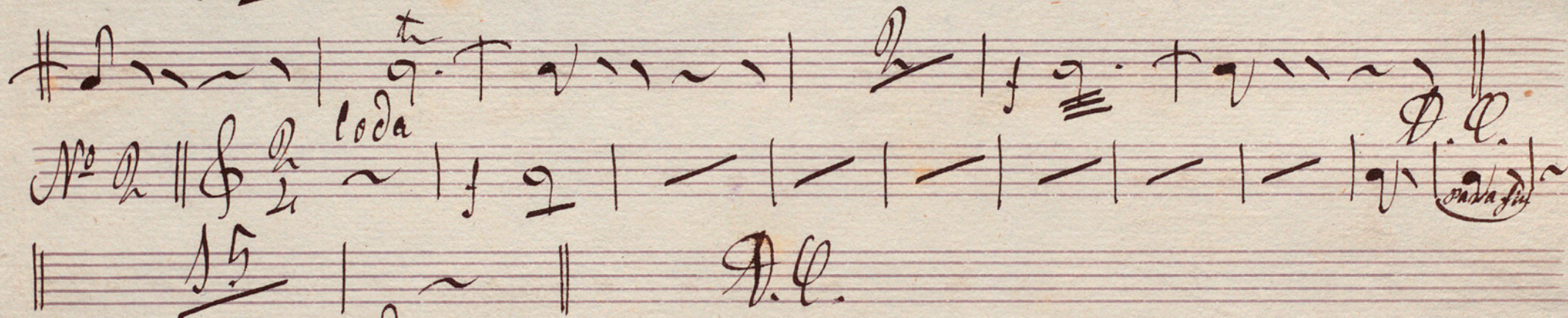
Los Licuistas

~~Cajas~~
Bambusa

No 1 G Coda

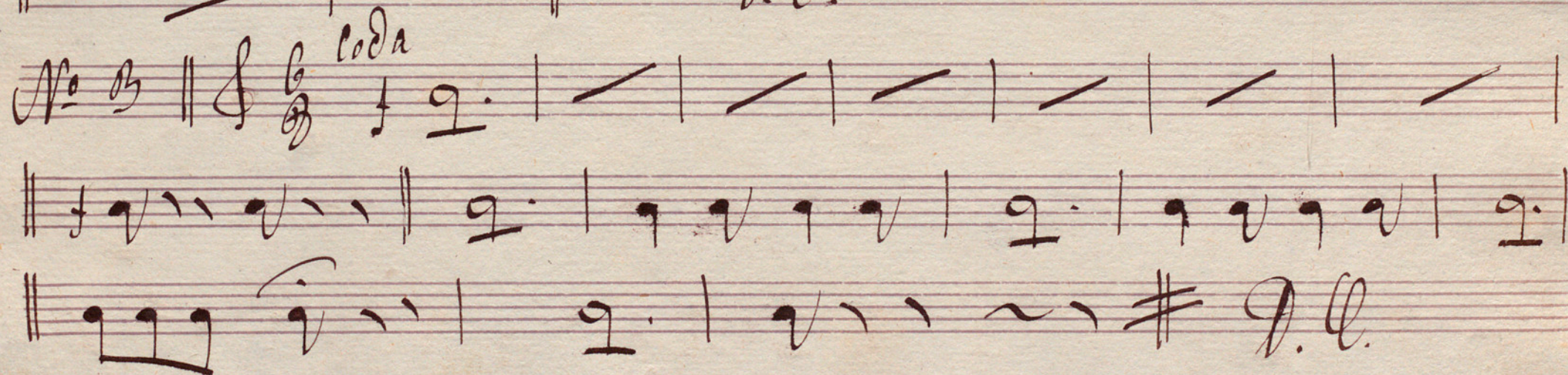


No 2 G Coda



15 D.C.

No 3 G Coda



D.C.

No 4 *2/4* *loda*

fin

15 *#* *F.C.*

Intro *Mod to* *2/4*

No 5 *2/4* *4*

fin

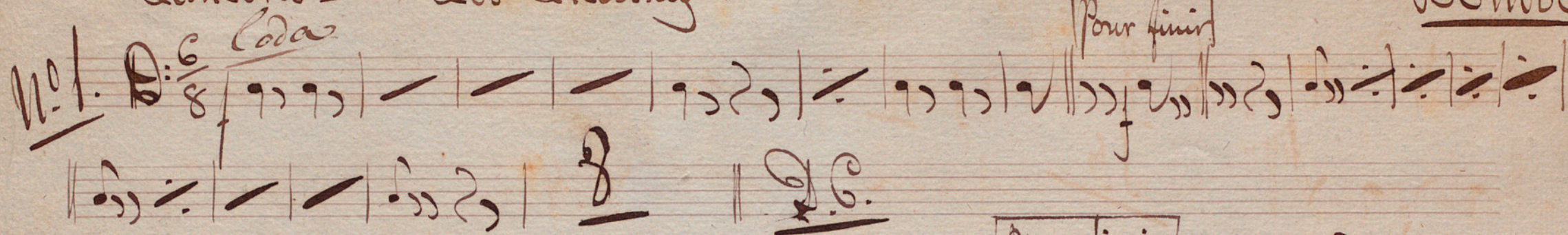
*F.C.*

Lanceros — Los Liceistas.

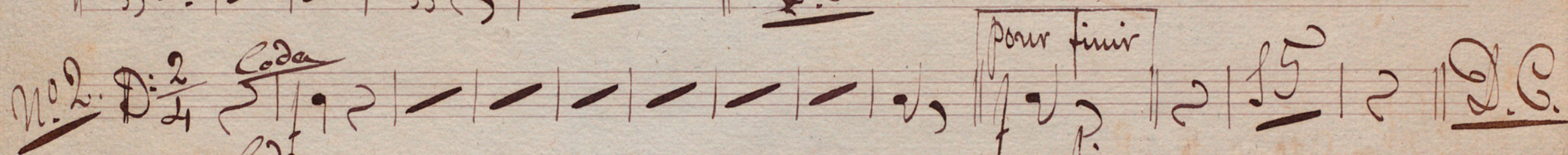
Pour finir

Bombo.

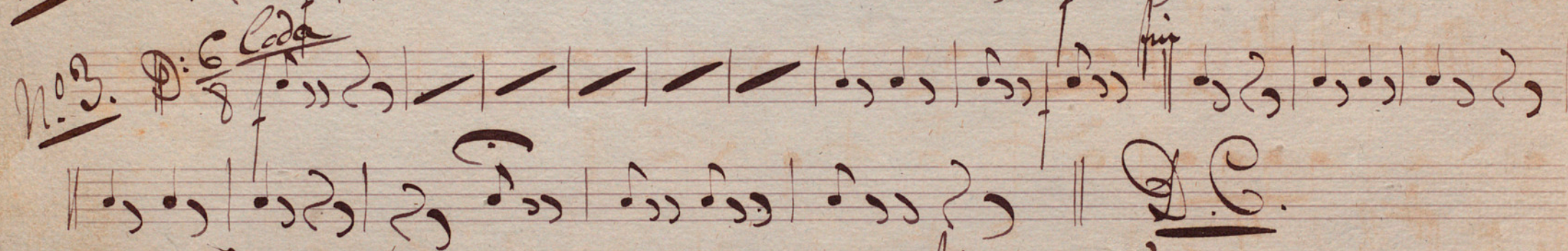
Nº 1. $D: \frac{6}{8}$ *Coda*



Nº 2. $D: \frac{2}{4}$ *Coda*



Nº 3. $D: \frac{6}{8}$ *Coda*



Nº 4. $D: \frac{2}{4}$ *Coda*



Nº 5. *Introd. modto* $D: \frac{2}{4}$

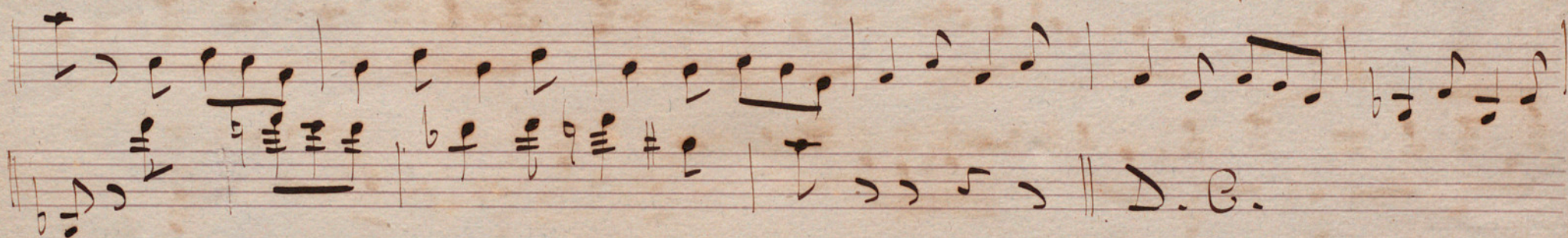
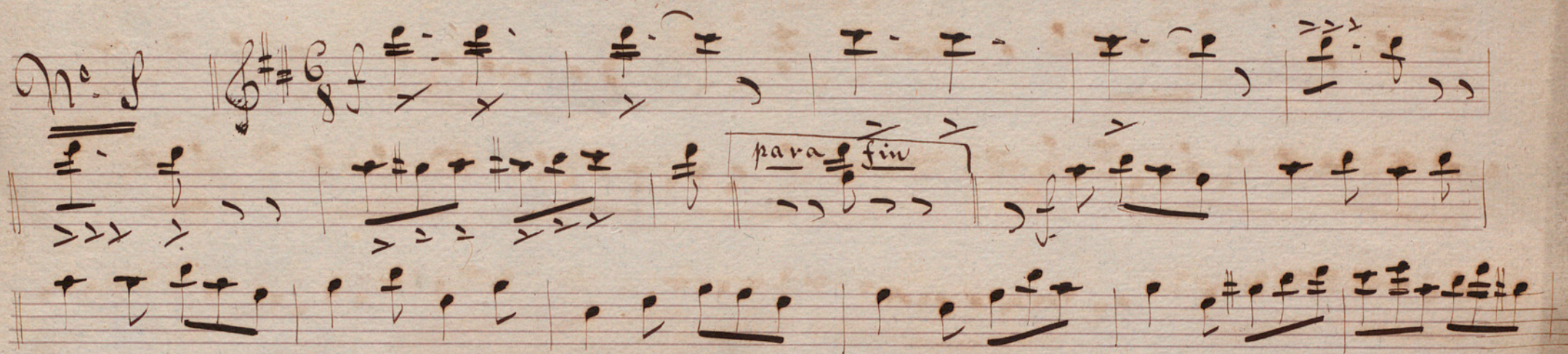


Escalas

Lanceros. = Los Liceistas

Violin 1º

No. 1



No. 2



No. 3. 

No. 4. 

Introd. = Mod. - || $\text{F}\sharp\text{F}\sharp$ 2/4

Nº 5 || $\text{F}\sharp\text{F}\sharp$ 2/4

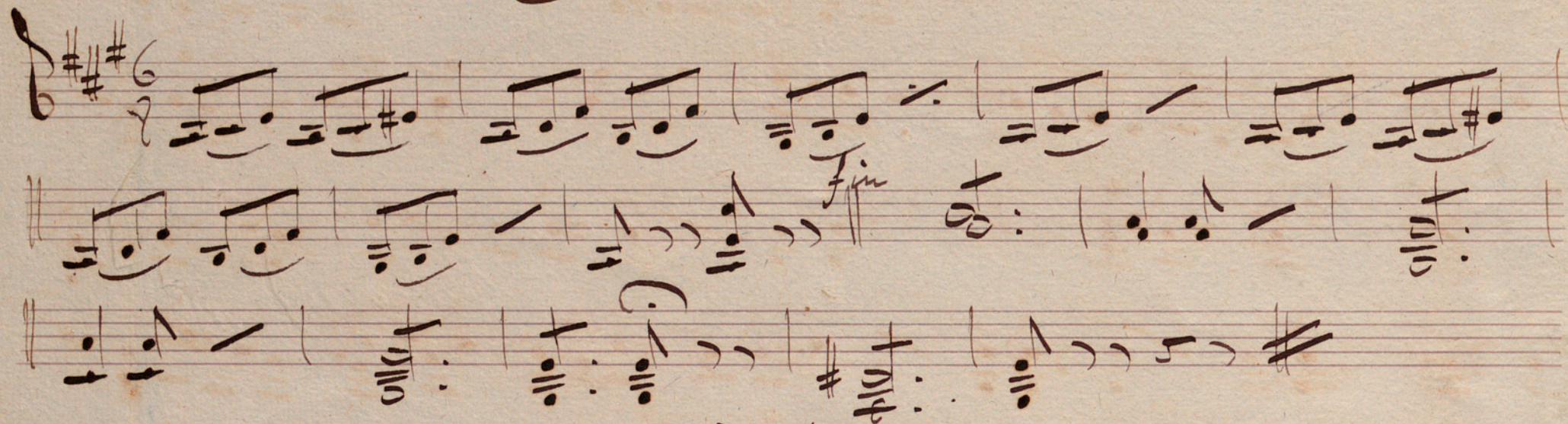
Exaltay.

Lancers = Los Licistay.

Violin 2^o.

The musical score is written for Violin 2 and consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains five staves of music. The first staff has a fermata over the first measure. The second staff has a bracket labeled "para fin." over the first three measures. The third staff continues the melody. The fourth staff has a fermata over the last measure. The fifth staff ends with a double bar line and a sharp sign. The second system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains three staves of music. The first staff has a bracket labeled "para fin." over the first two measures. The second staff continues the melody. The third staff ends with a double bar line and a sharp sign.

No. 3



No. 4



Handwritten musical score on aged paper, featuring two main sections: "Intro" and "No 5".

The "Intro" section is marked "Mod^{to}" and is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves of music.

The "No 5" section is also written in treble clef with a key signature of two sharps and a 2/4 time signature. It consists of eight staves of music, ending with the word "fin" written in cursive.

The notation includes various musical symbols such as notes, rests, and bar lines, all written in brown ink.

Escalas

Lanceros

Los Liceistas

Viola Violin 2^o

The image shows a handwritten musical score on aged paper. At the top, there are four labels: "Escalas", "Lanceros", "Los Liceistas", and "Viola Violin 2^o". The score is divided into two main sections, each starting with a treble clef and a key signature of one sharp (F#). The first section, "Lanceros", is in 6/8 time and consists of two staves. The second section, "Los Liceistas", is in 2/4 time and also consists of two staves. Both sections end with a "fin" marking. The handwriting is in brown ink, and the paper shows signs of age and wear.

Andante

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes the word "fin" written above it. The third staff provides a bass line with eighth and sixteenth notes. The piece concludes with a double bar line on the third staff.

Andante

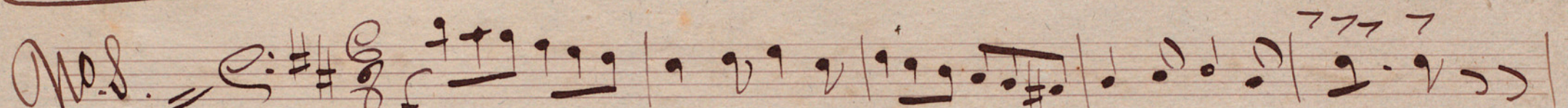
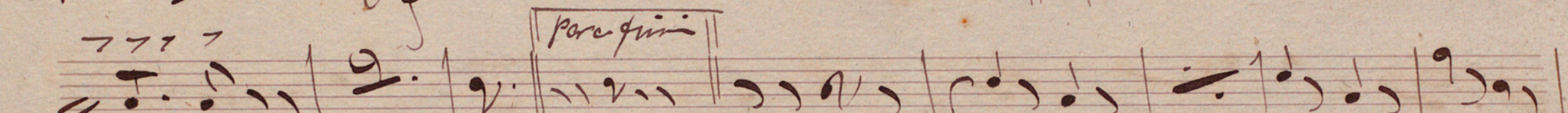
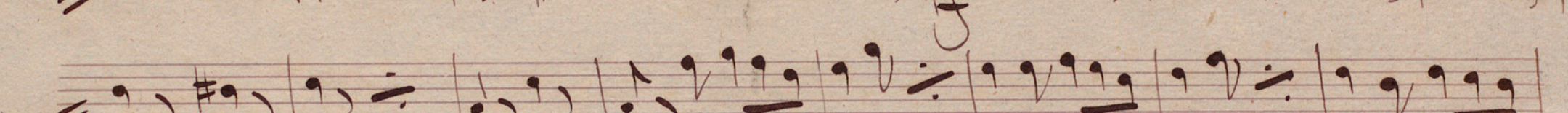
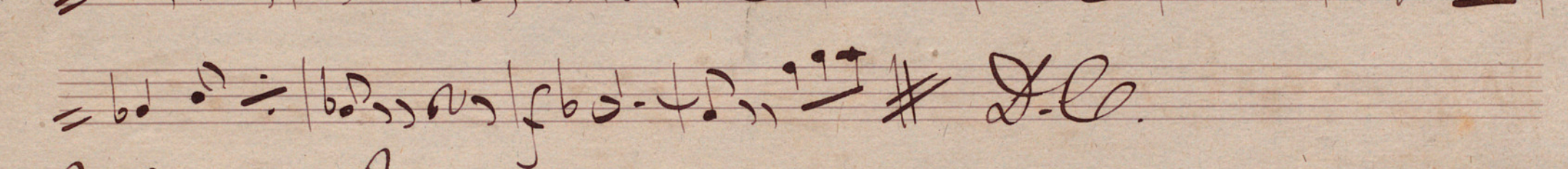
Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes the word "fin" written above it. The third staff provides a bass line with eighth and sixteenth notes. The piece concludes with a double bar line on the third staff.

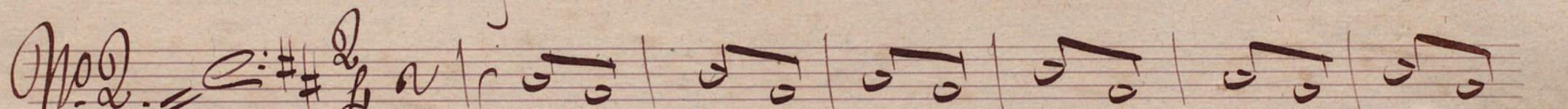
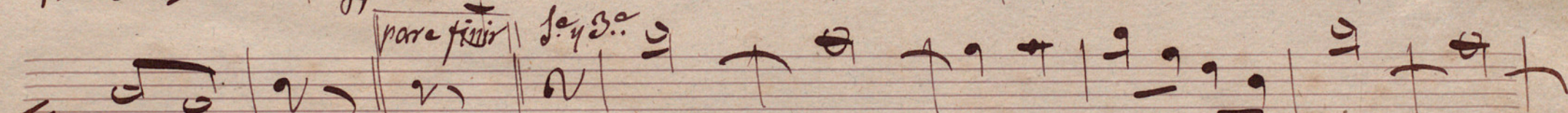
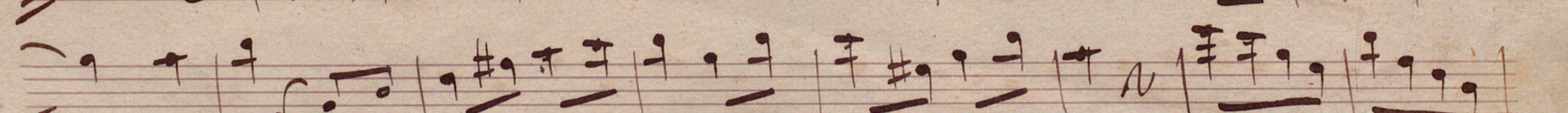
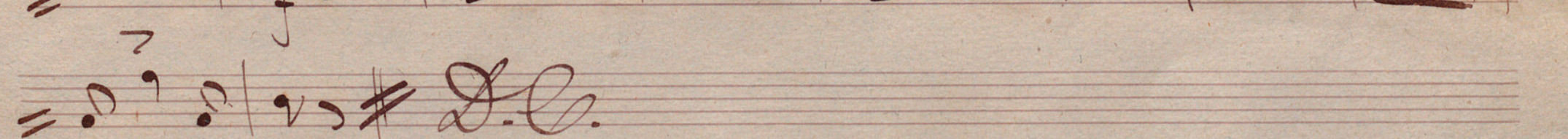
Introdⁿ *Mod^{to}*

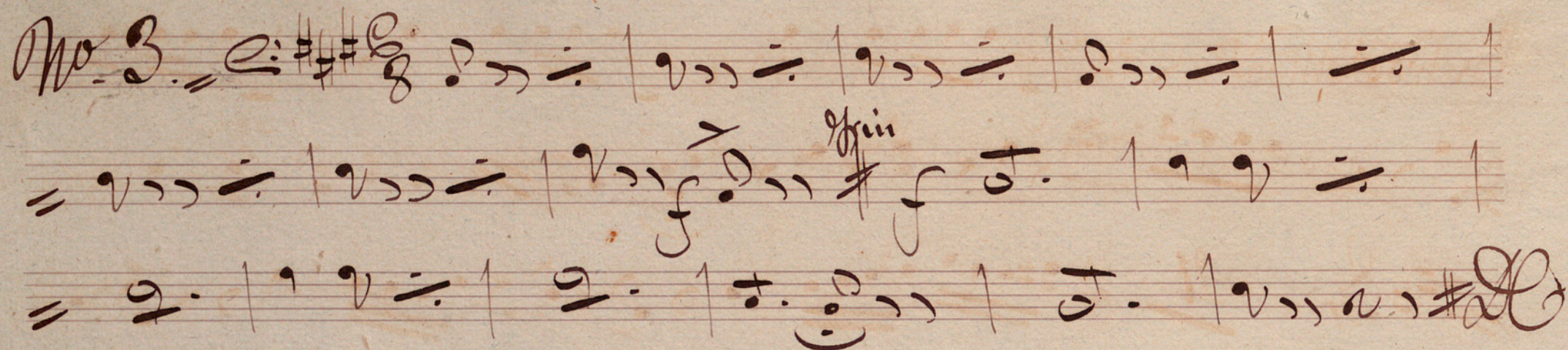
N^o 5

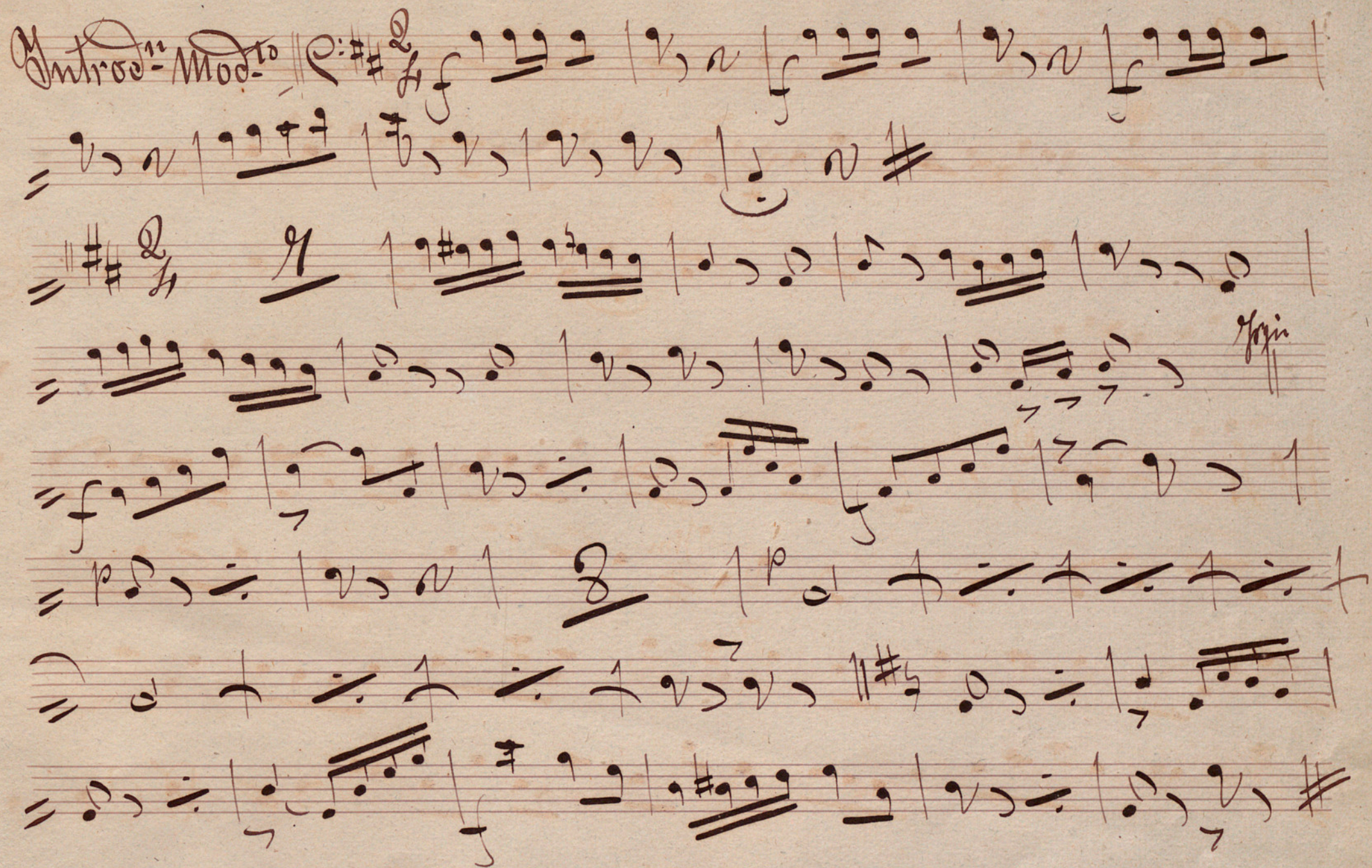
The musical score is written on ten staves. The first staff is the introduction, marked 'Introdⁿ Mod^{to}', and the second staff is the main piece, marked 'N^o 5'. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a double bar line and a sharp sign on the final staff.

Lanceros Los Liceistas Cello Discorno

No. 1. 




No. 2. 




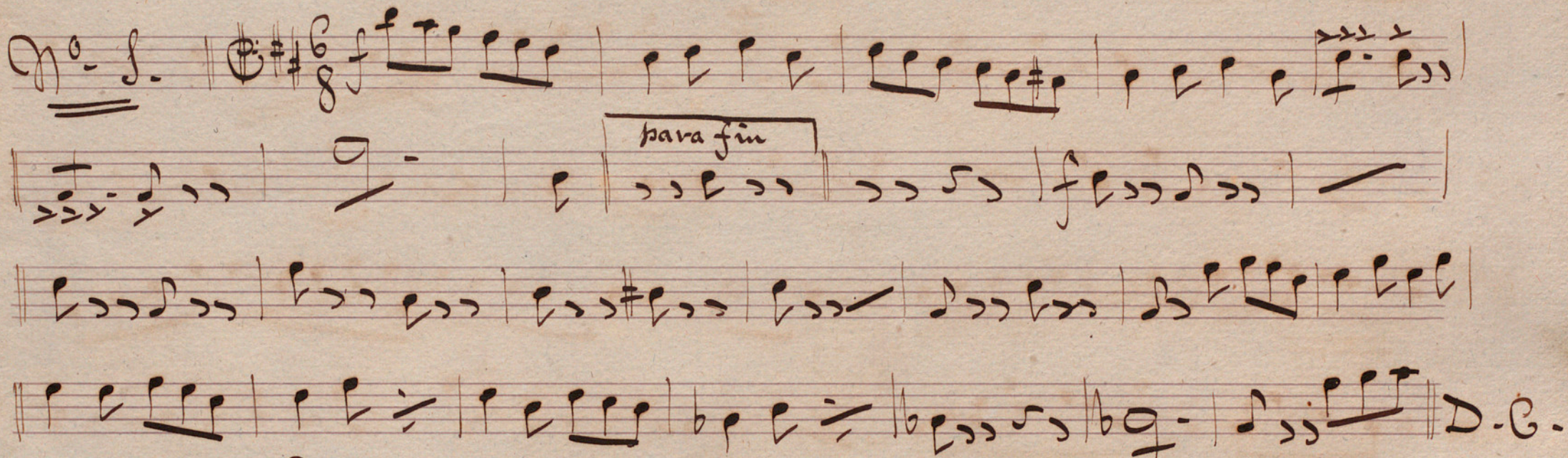


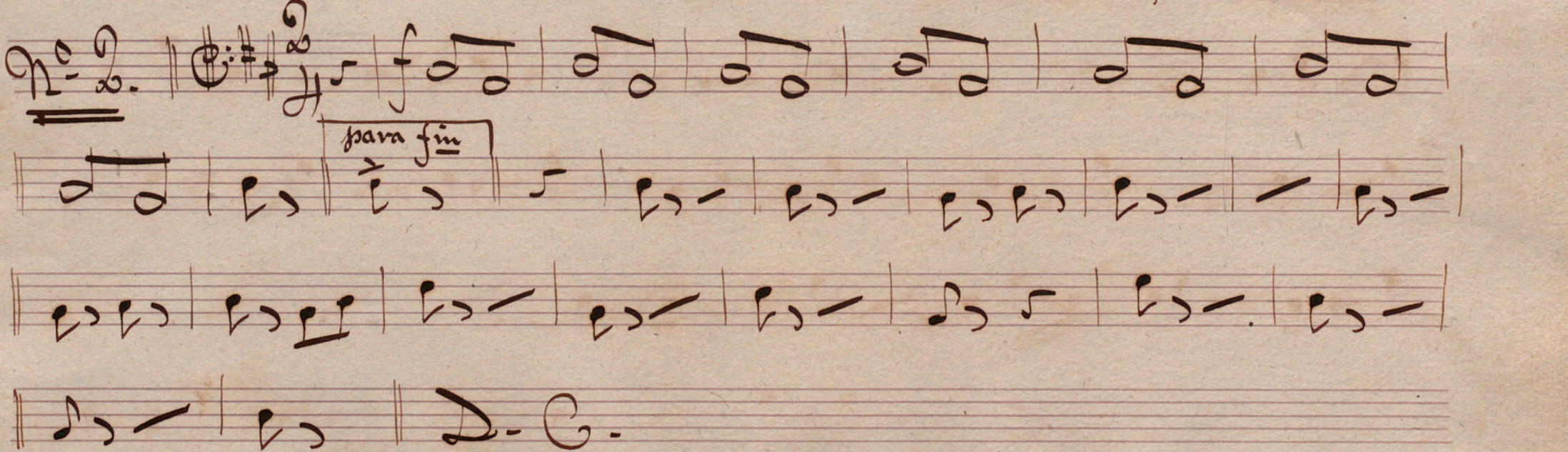


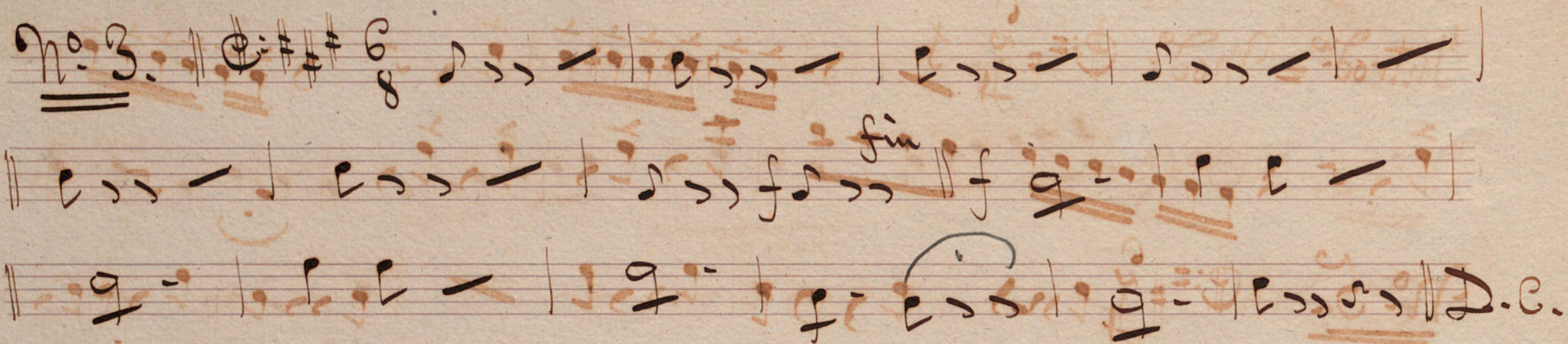
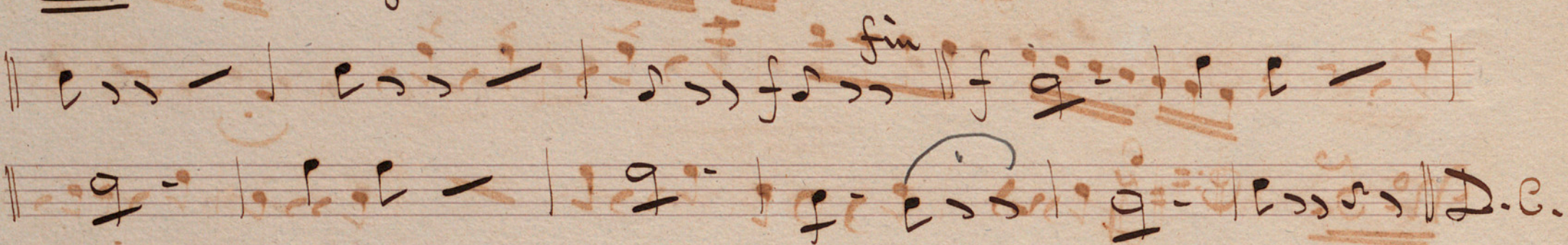
Escalas

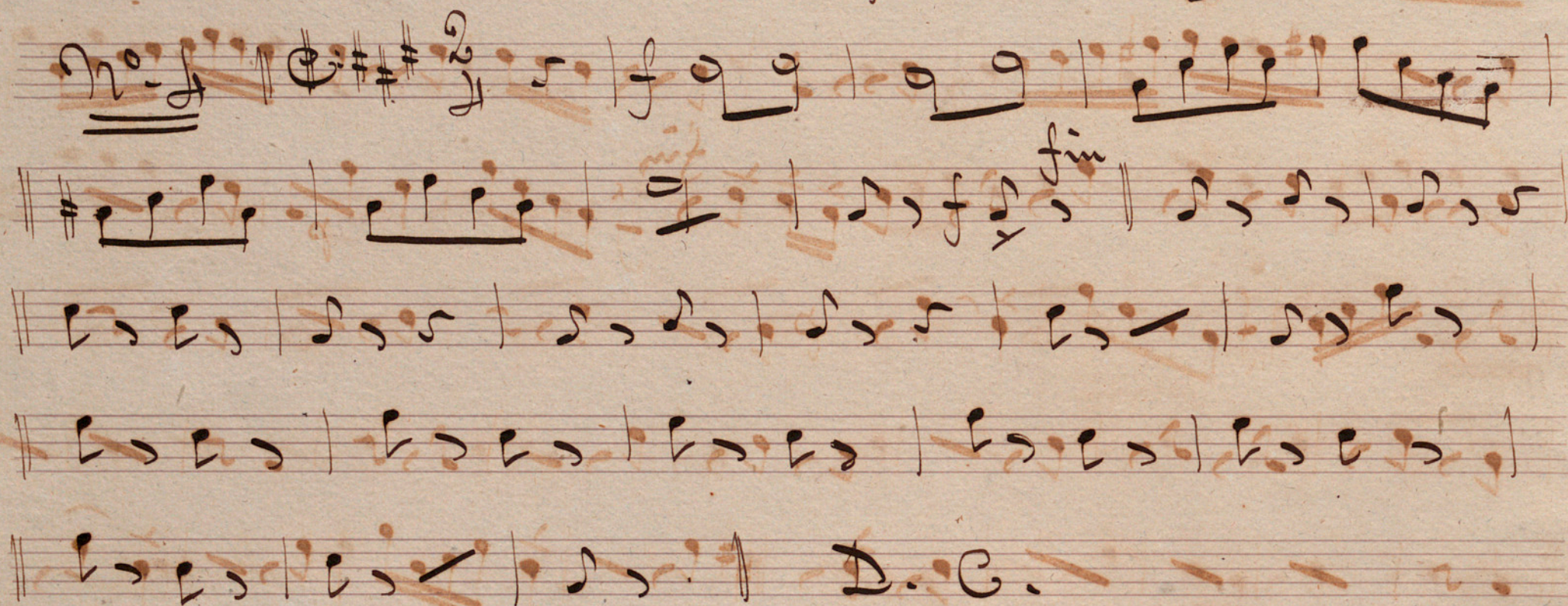
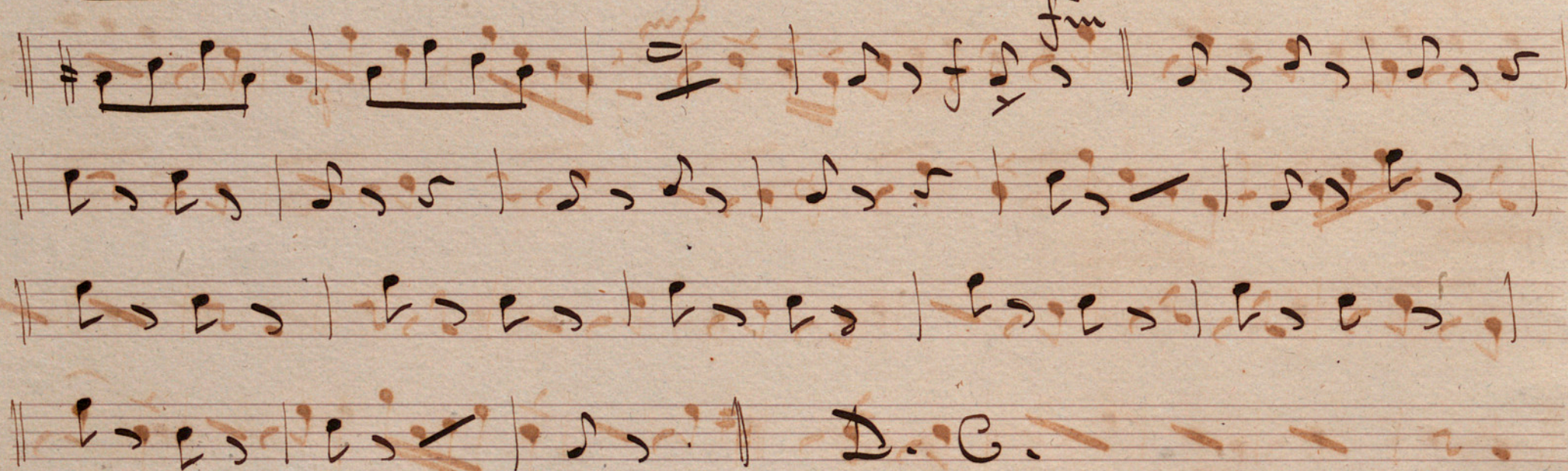
Lanceros = Los Dieciseis

Prajo

No. 1. 

No. 2. 

No. 3. || $\text{E}^{\flat} \text{F}^{\sharp} \text{G}^{\sharp} \text{A}^{\flat}$ 6/8  *fin* ||  D.C.

No. 4. || $\text{E}^{\flat} \text{F}^{\sharp} \text{G}^{\sharp} \text{A}^{\flat}$ 2/4  *fin* ||  D.C.



