

# CAUSERIE INTIME

Valse.

E. Tavan.



FLÛTES.

And.

INTRO

11 12

*f* *p* *cres.*

Mouv! de Valse. *vall.*

*dim:* *p*

VALESE.

Grazioso.

1<sup>o</sup> Gr.

*p* *cres.*

*mf* *cres.* *mf*

a 2.  
Gr: et Ple

*f*

*Petite.*

*mf* *p* *Petite.* *p*

*cres.* *f*

The musical score is divided into several systems. The first system consists of two staves, both marked *mf*. The second system also has two staves; the upper staff is marked *cres.*, *dim:*, and *f*, while the lower staff is marked *cres.*, *dim:*, and *f*. The third system begins with a *1<sup>o</sup> Gr:* marking and a *p* dynamic, followed by *cres.* and *mf* markings. The **TRIO.** section starts with a *f* dynamic, followed by *mf*, *p*, and *cres.* markings. The score includes various articulations such as *a 2.*, *1<sup>o</sup>*, and *Risolto.* The final system includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, with dynamics *mf*, *cres.*, and *f*.

FLÛTES.

a2.  $\hat{\Delta}$   $\overset{10}{\curvearrowright}$   $f$   $mf$   $cres.$   $1^a$   $2^a$   
 a2.  $\hat{\Delta}$   $f$   $mf$   $cres.$   
 a2.  $\overset{10}{\curvearrowright}$   $p$   $cres.$   
 a2.  $mf$   
 $cres.$  *suivez.*

CODA.  $p$   $rall.$

$\overset{10}{Gr:}$   $p$   $cres.$   
 $mf$   
 $cres.$   $mf$

a2.  $f$   
 Petite.  $1^a$   $2^a$

$ff$   $a2.$   $Gr:$  **FIN.**

# CAUSERIE INTIME

E. Tavan.

Valse.

HAUTROIS.



Andantino. 40

INTON. *f* *p*

*rall.* *cres.* *dim.* *rall*

Mouv! de Valse. *p* *p*

VALSE. *p* *cres.*

*mf*

*cres.* *mf*

Risoluto. *f*

1<sup>a</sup> 2<sup>a</sup>

*mf* *p*

*cres.* *f* *mf*

*p* *cres.*

*dim.* *f* *p*

*cres.* *mf*

*cres.* *mf*

TRIO. *f* *mf* *p* Cantabile.

Musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score consists of 14 staves of music. It begins with a series of eighth and sixteenth notes, marked *cres.* The second staff has a *mf* dynamic. The third staff is marked *Risoluto* and *ff*. The fourth staff has *cres.* and *ff*. The fifth staff has *mf*, *cres.*, and *f*. The sixth staff has *2a*, *f*, *mf*, and *f*. The seventh staff has *mf*, *cres.*, *1a*, and *p*. The eighth staff is marked *Cantabile.* and *p*. The ninth staff has *cres.* and *mf*. The tenth staff has *cres.* and *suivez.*. The eleventh staff is the start of the *CODA.* section in 5/4 time, marked *p* and *rall*. The twelfth staff has *cres.*, a triplet *3*, and *mf*. The thirteenth staff has *cres.* and *mf*. The fourteenth staff is marked *Risoluto.* and *f*. The fifteenth staff has *1a*. The sixteenth staff has *2a*, *Risoluto.*, and *ff*. The final staff ends with *FIN.*

# CAUSERIE INTIME

Valse

E. Tavan.



1<sup>re</sup> CLARINETTE en La.

Andantino. Velle Solo.

INTON. *f* *mf* *p* *doux et lié.*

*cres.* *dim.* *p*

Mouv! de Valse. *p* *rall.*

Grazioso. *p*

VALE. *p*

*cres.* *mf*

*cres.*

Risoluto. *mf* *f*

1<sup>a</sup> 2<sup>a</sup> *mf*

*p* *cres.*

*f* *mf* *p*

*cres.* *dim.* *f*

*Grazioso.* *p*

*cres.* *mf*

*cres.* *mf*

**TRIO.** *f* *mf* *p*

*cres.*

*mf*

*cres.*

*ff*

*p* *cres.* *ff*

*mf* *cres.* *f* 1<sup>a</sup> 2<sup>a</sup>

*f* *mf* *f*

*mf* *cres.* *1<sup>a</sup>* *2<sup>a</sup>* *p*

*cres.*

*mf*

*cres.* *suivez.*

**CODA.** *p* *rall.*

*Grazioso.*

*p* *cres.*

*mf*

*cres.* *mf* *f*

*Risoluto.*

*Risoluto.* *1<sup>a</sup>* *2<sup>a</sup>* *ff*



# CAUSERIE INTIME

E. Tavan.



## Valse

2<sup>e</sup> CLARINETTE en La.

Andantino.

INTON

*f* *mf* *p* *cres.* *dim.*

Mouv! de Valse.

*p* *p* *rall:*

VALSE.

*Grazioso.* *p* *cres.* *mf*

*f* *mf* *Risoluto.* *mf*

*cres.* *f* *mf* *p*

2<sup>e</sup> CLARINETTE en La.

1<sup>a</sup> *cres.* *dim.* *f*

2<sup>a</sup> *p* *cres.*

The first system consists of two staves of music. The first staff begins with a first ending bracket labeled '1<sup>a</sup>' and contains dynamic markings *cres.*, *dim.*, and *f*. The second staff begins with a second ending bracket labeled '2<sup>a</sup>' and contains dynamic markings *p* and *cres.*

*cres.*

The second system consists of two staves of music. The first staff contains a dynamic marking *cres.*

TRIO. *f* *mf* *p*

The Trio section begins with two staves of music. The first staff contains dynamic markings *f*, *mf*, and *p*.

*cres.*

The third system consists of two staves of music. The first staff contains a dynamic marking *cres.*

*mf*

The fourth system consists of two staves of music. The first staff contains a dynamic marking *mf*.

*cres.*

The fifth system consists of two staves of music. The first staff contains a dynamic marking *cres.*

Risoluto. *ff*

The sixth system consists of two staves of music. The first staff contains the instruction *Risoluto.* and a dynamic marking *ff*.

*p>* *cres.* *ff*

The seventh system consists of two staves of music. The first staff contains dynamic markings *p>*, *cres.*, and *ff*.

*mf* *cres.* *f*

The eighth system consists of two staves of music. The first staff contains dynamic markings *mf*, *cres.*, and *f*.

1<sup>a</sup> 2<sup>a</sup> *f* *mf*

The ninth system consists of two staves of music. The first staff contains first and second ending brackets labeled '1<sup>a</sup>' and '2<sup>a</sup>', followed by dynamic markings *f* and *mf*.

*f* *mf* *cres.* 1<sup>a</sup> 4

The tenth system consists of two staves of music. The first staff contains dynamic markings *f*, *mf*, and *cres.*, followed by first ending brackets labeled '1<sup>a</sup>' and '4'.

2<sup>e</sup> CLARINETTE en La.

2<sup>a</sup>

*p*

*cres.*

*cres.*

*suivez.*

*rall.*

CODA. *p*

*p* *cres.*

*mf*

*cres.*

1<sup>a</sup> 2<sup>a</sup> *ff* *Risoluto.*

FIN.

Una copia y gual de 2.º Corno



# CAUSERIE INTIME

Valse.

E. Tavan.

CORS en Fa.

Andantino.

INTON *f* *p* *p* *cres.*

Mouv! de Valse.

*dim.* *p* *p* *rall.*

VAISE. *p* *cres.*

*mf* *cres.*

Risoluto. *mf* *f*

*mf* *p* *cres.*

*f* *mf* *p*

*cres.* *dim.* *f* *p*

*cres.* *mf*

*cres.* *mf*

TRIO *f* *p* *p* *1.º*

*cres.*

*mf* *cres.* **Risoluto.** *ff*

*p* *cres.* *ff* *mf* *cres.* *f*

*f* *mf* *f*

*mf* *cres.* 1<sup>a</sup> 2<sup>a</sup> 1<sup>o</sup> *p*

*cres.*

*mf*

*cres.* *suivez.*

**CODA.** *p* 1 2 *rull.* *p*

*cres.* *mf* **Risoluto.** *f*

**Risoluto.** *ff*

**FIN.**

# CAUSERIE INTIME

Valse

E. Tavan.



1<sup>er</sup> CORNET en La.

Andantino. 10 Solo. *f* *p* *cres.*

Mouv! de Valse. 2 2 *p* *rall.*

INTON

Cl: Vns Solo. *p*

VAISE.

*cres.* 3 4 *mf*

Risoluto. *f* *cres.* *mf*

1<sup>a</sup> 2<sup>a</sup> *mf*

*p* *cres.* *f* *mf* *p*

Cl: Vns Solo. *p* *f* *v*

*cres.* 3 4 *cres.* *mf*

*cres.* *mf*

TRIO. *f* *p* 1 3 2<sup>e</sup> Cl:

Cl: Vns  
Solo. *p*

CODA.

2 2 *p* *rall*

# GAUSERIE INTIME

Valse

E. Tavan



ROSETTE CORNET en La.

Andantino. Mouvt de Valse. *rall.*

INT<sup>ON</sup> *f* *p* *cres.*

VALESE. *p* *cres.*

*mf* *cres.* *mf* *f* *risoluto:*

1<sup>a</sup> 2<sup>a</sup> *mf* *p*

*cres.* *f*

*f* *mf* *p*

*cres.* *f*

*p* *cres.*

*mf*

*cres.* *mf*



TRIO. *f* *p* *mf* **16**

CODA. *p* *p*



# CAUSERIE INTIME

Valse.

E. Tavan.

1<sup>er</sup> TROMBONE.

Andantino. Mouvt de Valse.

INTON **f** **mf**

**Risoluto.** **f** **cres.** **mf**

**mf** **mf** **f** **cres.**

**mf** **p** **cres.** **dim.** **f** **mf**

**mf** **cres.**

**TRIO.** **f** **p** **cres.**

**Risoluto.** **ff** **p**

**ff** **f** **mf**

**mf** **mf** **f** **cres.**

**p** **p** **cres.**

**suivez.** **mf** **cres.**

**Risoluto.** **mf** **cres.**

**Risoluto.** **ff**

**FIN.**

Valse.



CAUSERIE INTIME

E. Tavan.

Andantino. 2<sup>e</sup> TROMBONE. Mouvt. de Valse.

INTON *f* **21** *mf* **16** *f* *cres.* *mf* *Risoluto.*

*f* *mf* *p* *cres.* *dim.* *f* *mf* *cres.* *mf*

TRIO. *f* **5** **16** *p* *Risoluto.* *ff* *f* *mf* *cres.*

*cres.* *p* *cres.* *ff* *f* *mf* *cres.* *1<sup>a</sup>* *2<sup>a</sup>* **16** *p* *cres.* *suivez.*

CODA. **7** **16** *mf* *Risoluto.* *f* *Risoluto.* *ff* *f* *FIN.*

# CAUSERIE INTIME

Valse.

E. Tavan.

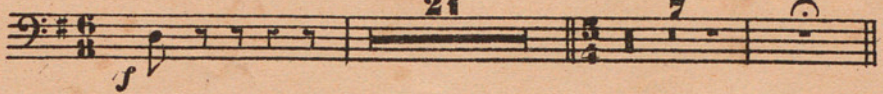


3<sup>o</sup> TROMBONE.

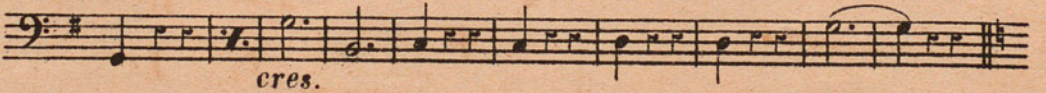
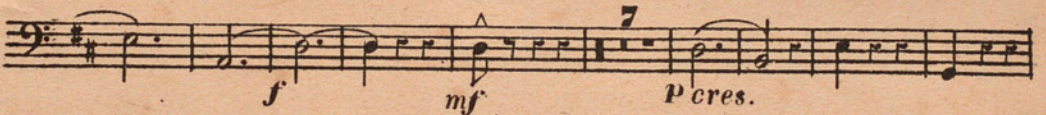
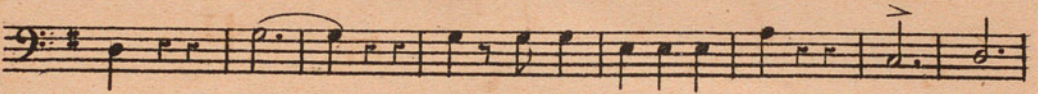
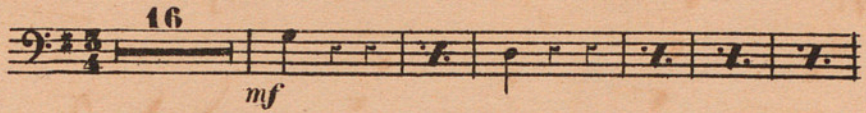
Andantino.

Mouv<sup>t</sup> de Valse.

INTON



VALSE.



TRIO.



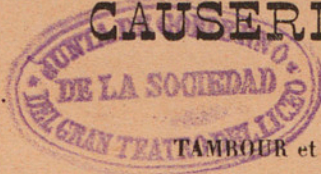
1  
cres.  
Risoluto.  
ff p cres.  
ff mf cres. f  
f mf f  
mf cres. 1<sup>a</sup> 1 2<sup>a</sup>  
Cor. 12 p  
1 cres. suivex.  
CODA. 7 16 mf  
cres.  
Risoluto.  
ff p  
FIN.

Detailed description of the musical score: The score is written for a bass clef instrument. It begins with a first ending bracket. The first system includes dynamics *cres.*, *ff*, *p*, and *cres.*, along with the instruction *Risoluto.*. The second system features *ff*, *mf cres.*, and *f*. The third system has *f*, *mf*, and *f*. The fourth system includes *mf cres.*, first and second ending brackets, and a first ending bracket. The fifth system is for the *Cor.* (Cornet) part, starting at measure 12 with a *p* dynamic. The sixth system has *cres.* and *suivex.*. The *CODA.* section starts at measure 7 and ends at measure 16 with a *mf* dynamic. The final system includes *cres.*, *Risoluto.*, *ff*, and *p*. The piece concludes with *FIN.*

# CAUSERIE INTIME

Valse.

E. Tavan.



Andantino.

Mouv! de Valse.

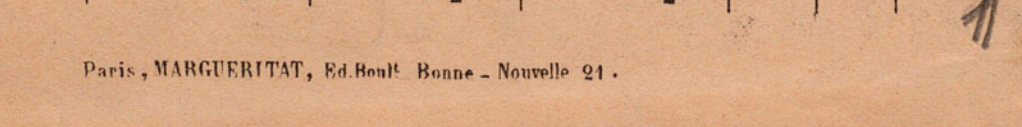
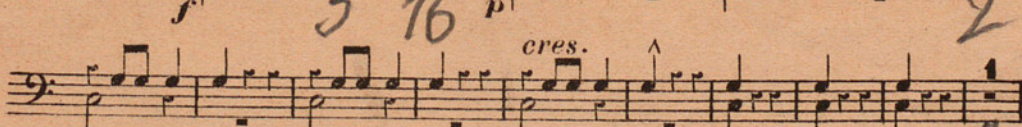
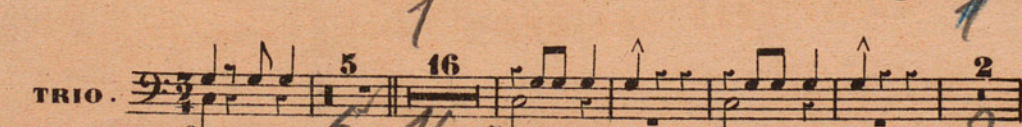
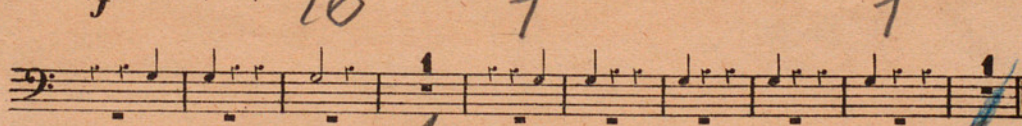
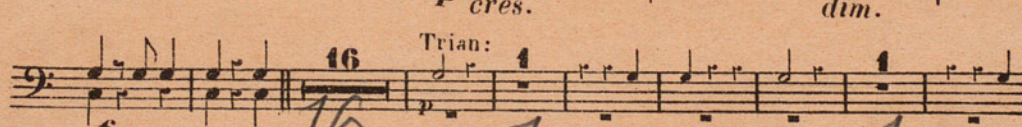
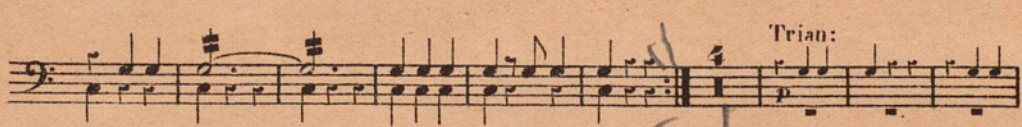
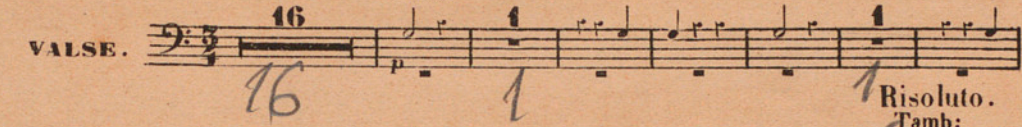
INTRODUCTION.



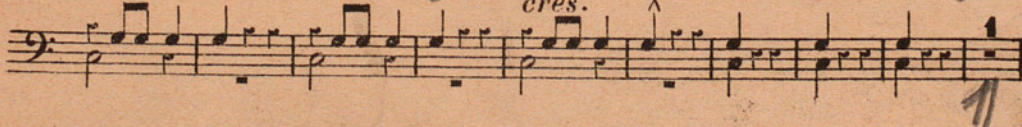
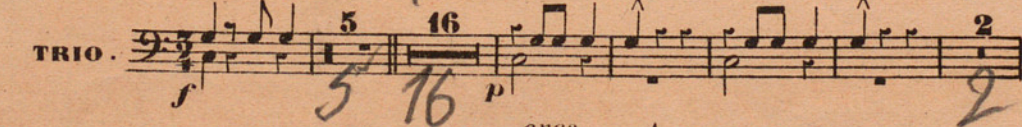
Grazioso.

Trian:

VALE.



TRIO.



(6988)

Risoluto.

Handwritten '3' above the staff. Dynamics: *ff*, *mf*, *ff*.

Dynamics: *mf*, *cres.*. Handwritten '2' above the staff.

Dynamics: *f*, *mf*, *cres.*. Handwritten '2' above the staff.

Handwritten '2<sup>a</sup>' above the staff. Dynamics: *p*, *cres.*. Handwritten '16' and '1' below the staff.

Dynamics: *cres.*, *suivez.*. Handwritten '1' below the staff.

Handwritten '7' above the staff. Dynamics: *p*. Handwritten '16' and '1' below the staff.

Handwritten '1' below the staff.

Handwritten '1' below the staff.

Handwritten '1' below the staff.

Risoluto.

Dynamics: **FIN.**

# CAUSERIE INTIME

Valse



TIMBALES et TRIANGLE.

E. Tavan.

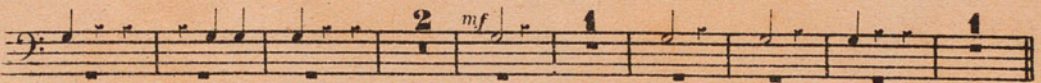
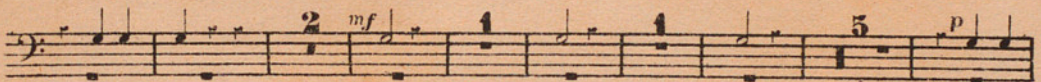
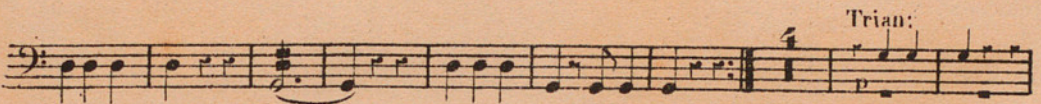
Andantino.  
Sol Ré.

Mouv! de Valse.

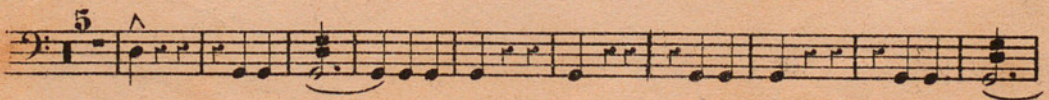
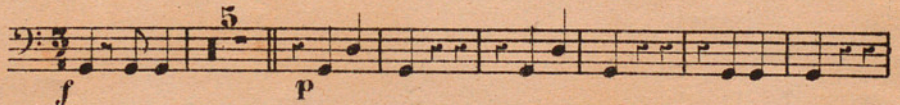
INTRODUCTION.



VALE .



TRIO.





5 *cres.* *ff*

3 *mf* *ff* *mf cres.* *f*

1 *mf* *f*

*mf cres.* 1<sup>a</sup> 1 2<sup>a</sup> 1 *p*

5 *f*

5 *cres.*

CODA . 7 16 *p* *Trian:* 1

1 *cres.* *mf*

Timb: *f*

FIN.

# CAUSERIE INTIME



Valse.



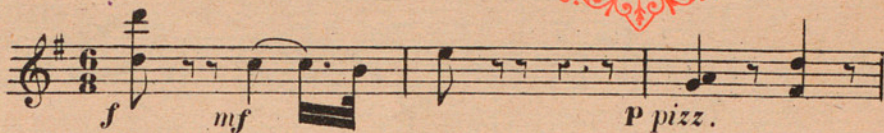
E Tavan  
ASTORIA Y ESTANQUES  
Paseo Gracia, 38

1<sup>er</sup> VIOLON .



Andantino.

INTRODUCTION.



*Grazioso.*

VALESE.

*Scherz:*

*Grazioso.*

TRIO.

*Tutti.*

*Cantabile.*

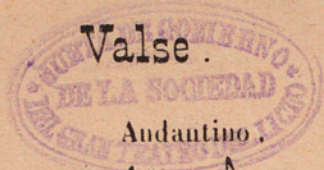
The musical score is written for the first violin and consists of the following sections and markings:

- First System:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *p*, *cres.*, and *mf*.
- Second System:** Features a *ff* dynamic and includes first and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*). Dynamics range from *f* to *mf*.
- Third System:** Includes the instruction *Cantabile.* and dynamics *f*, *mf*, *cres.*, and *p*.
- Fourth System:** Features a *mf* dynamic and the instruction *suivez.*
- Fifth System:** Includes the instruction *CODA.* in a 3/4 time signature, with dynamics *p* and *rall.* (rallentando).
- Sixth System:** Features a *Grazioso.* instruction and dynamics *p*, *cres.*, and *mf*.
- Seventh System:** Includes the instruction *Tutti. Risoluto.* and dynamics *cres.*, *mf*, and *f*.
- Eighth System:** Features a *Risoluto.* instruction and dynamics *ff*, with first and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*).
- Ninth System:** Concludes with the instruction *FIN.*

# CAUSERIE INTIME

Valse.

E. Tavan.



Andantino.

2<sup>d</sup> VIOLON.

INTON.

*f* *mf* *p* *pizz.* *arco* *p*  
*cres.* *dim.*  
*p*  
*cres.* *dim.* *rall:* *p*

VALE.

*p* *cres.*  
*mf* *Risoluto.* *cres.*  
*mf* *f*  
*mf* *p* *cres.*  
*f* *mf* *p*  
*cres.* *dim.* *f* *p*  
*cres.* *mf*  
*f* *mf* *p*

TRIO.

This musical score consists of 14 staves of music. The first staff begins with a *cres.* marking and ends with *mf*. The second staff includes a *cres.* marking. The third staff is marked *Risoluto.* and contains dynamics *ff*, *p*, and *cres.*. The fourth staff features *ff*, *mf cres.*, and *f*. The fifth staff starts with *f* and *mf*, and ends with *f*. The sixth staff includes *mf*, *cres.*, and *p*. The seventh staff has *cres.* and *mf*. The eighth staff is marked *cres.*. The ninth staff is marked *rall:*. The tenth staff, labeled *CODA.*, starts with *p* and ends with *p*. The eleventh staff has *cres.*. The twelfth staff has *mf*, *cres.*, and *mf*. The thirteenth staff has *f*. The fourteenth staff includes first and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*) and ends with *ff*. The final staff concludes with a double bar line and a final chord.

# CAUSERIE INTIME

(6988)

Valse

E. Tavan.

ALTO.

INTRO.

Andante

Musical score for the Intro section, marked 'Andante'. It consists of five staves of music. The first staff is in 6/8 time and includes dynamics *f*, *mf*, *pizz:*, and *arco. p*. The second staff includes *dim.* and *cres.*. The third staff includes *p*, *cres.*, and *dim.*. The fourth staff is marked 'M<sup>e</sup> de Valse.' and includes *p*, *dim.*, and *rall:*. The fifth staff includes *p*.

VALSE.

Musical score for the Valse section, marked 'Valse'. It consists of ten staves of music. The first staff is in 3/4 time and includes *p* and *cres.*. The second staff includes *mf* and *cres.*. The third staff is marked 'Risoluto.' and includes *mf* and *f*. The fourth staff includes *f*. The fifth staff includes *mf* and *p*. The sixth staff includes *cres.*. The seventh staff includes *f*, *mf*, and *p*. The eighth staff includes *dim.*, *cres.*, *f*, and *p*. The ninth staff includes *cres.* and *mf*. The tenth staff includes *cres.* and *mf*.

TRIO.

Musical score for the Trio section, marked 'Trio'. It consists of one staff of music. The first staff includes *f*, *mf*, and *p*.

*cres.*

*mf*

*Risoluto.* *cres.*

*ff* *mf cres.* *f* *f* *mf* *cres.*

*f* *mf* *cres.*

*2<sup>a</sup>* *p* *cres.*

*mf*

*suivez.*

*cres.*

**CODA.** *p* *rall: 2.* *p*

*cres.* *mf*

*Risoluto.*

*cres.* *mf* *f*

*1<sup>a</sup>* *2<sup>a</sup>* *Risoluto.* *ff*

**FIN.**

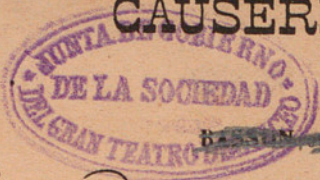
The image shows a page of musical notation for piano. It consists of 13 staves of music. The notation includes various dynamic markings such as *mf*, *ff*, *f*, *mf*, *p*, and *ff*. There are also performance instructions like *cres.* (crescendo), *Risoluto.* (resoluto), *rall: 2.* (rallentando), and *suivez.* (follow). The score features several first and second endings, marked with *1<sup>a</sup>* and *2<sup>a</sup>*. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a **FIN.** marking.



# CAUSERIE INTIME

Valse

E. Tavan.



Celli

And<sup>no</sup> Altos.

INTRO

*mf* *p* *p*

*cres.* *dim.*

M<sup>o</sup> de Valse.

*p* *rall.*

VALSE.

*p* *cres.*

*mf*

*cres.* *mf* *f* *Risoluto.*

*mf* *p* *cres.*

*f* *mf* *p*

*cres.* *dim.* *f* *p*

*cres.* *mf*

*cres.* *mf*

TRIO.

*f* *mf* *p*

*cres.*

*mf* *cres.*

*Risolto.*  
*ff* *p* *cres.*

*ff* *mf* *cres.* *f* *mf*

*f* *mf* *cres.*

1<sup>a</sup> 2<sup>a</sup> *p*

*cres.* *mf*

*cres.* *suivez.*

**CODA.** *p* *rall.* *p*

*cres.* *mf*

*cres.* *mf*

*Risolto.* *f*

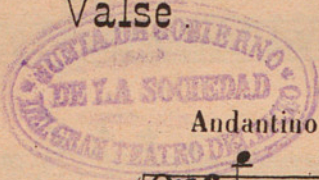
*Risolto.* *ff*

*FIN.*

# CAUSERIE INTIME

Valse

E. Tavan.



velle et C. BASSE.

Andantino.

dolce. Solo. Cantabile.

INT<sup>ON</sup>

*f* *mf* *pizz:* *arco.*

*f* *p* *p* *arco.*

*cres.*

*cres.*

*dim.* *p*

*dim.* *p*

*cres.* *dim.*

*cres.* *dim.*

Mouv! de Valse.

*p* *rall.*

*p*

VALSE. *p* *cres.*

*cres.* *mf* *Risoluto.* *f*

*mf* *p* *cres.*

*f* *mf* *p*

*cres.* *dim.* *f*



*p*

 A single musical staff with a bass clef on the left and a treble clef on the right. It contains rhythmic notation consisting of eighth and sixteenth notes.


 A piano accompaniment system consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and melodic lines with dynamic markings *mf* and crescendo hairpins.


 A piano accompaniment system consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and melodic lines with dynamic markings *cres.* and *mf*.

TRIO :

 A musical section labeled "TRIO" on the left, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and melodic lines with dynamic markings *f*, *mf*, and *p*.


 A piano accompaniment system consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and melodic lines with dynamic markings *cres.* and crescendo hairpins.


 A piano accompaniment system consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and melodic lines with dynamic markings *mf* and crescendo hairpins.


 A piano accompaniment system consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and melodic lines with dynamic markings *cres.* and crescendo hairpins.

Risoluto.

Velle et C. BASSE.

First system of musical notation. The upper staff begins with a piano (*ff*) dynamic and a forte (*p*) dynamic, followed by a crescendo (*cres.*) and a final fortissimo (*ff*) dynamic. The lower staff mirrors these dynamics, starting with *ff*, *p*, *cres.*, and *ff*.

Second system of musical notation. The upper staff features mezzo-forte (*mf*) and forte (*f*) dynamics, with a crescendo (*cres.*) and a final mezzo-forte (*mf*) dynamic. The lower staff features mezzo-forte (*mf*) and forte (*f*) dynamics, with a crescendo (*cres.*) and a final mezzo-forte (*mf*) dynamic.

Third system of musical notation. The upper staff features forte (*f*) and mezzo-forte (*mf*) dynamics, with a crescendo (*cres.*) and a first ending (*1<sup>a</sup>*) dynamic. The lower staff features forte (*f*) and mezzo-forte (*mf*) dynamics, with a crescendo (*cres.*) and a first ending (*1<sup>a</sup>*) dynamic.

Fourth system of musical notation. The upper staff features piano (*p*) and mezzo-forte (*mf*) dynamics, with a crescendo (*cres.*) and a second ending (*2<sup>a</sup>*) dynamic. The lower staff features piano (*p*) and mezzo-forte (*mf*) dynamics, with a crescendo (*cres.*) and a second ending (*2<sup>a</sup>*) dynamic.

Fifth system of musical notation. The upper staff features mezzo-forte (*mf*) dynamics. The lower staff features mezzo-forte (*mf*) dynamics.

Sixth system of musical notation. The upper staff features a crescendo (*cres.*) and the instruction 'suivez.'. The lower staff features a crescendo (*cres.*) and the instruction 'suivez.'.

Velle et C. BASSE.

rall.

CODA.

Risoluto.