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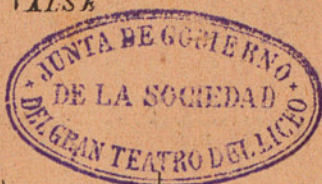
Vals-Boston

J'ai peur d'aimer

# J'AI PEUR D'AIMER

VALSE

Orch. par  
**RAFAELLI**



**J. RICO**

Clar.  
Bas.  
Quatuor.

Introd. *All<sup>o</sup> Vivo tutti.* *f* *dimin.*

*p* *rit.* Flû.  
Clar. Quatuor.

**VALSE** *Quasi lento.* *p*

*al-lar-gan-do.* *aT<sup>o</sup>*

*tutti.* *f* *rall.*

*aT<sup>o</sup>* *mf*

Fl. Clar. Cor.  
*animato.*

Quatuor. *rall.* aT<sup>o</sup>

This system contains the first two staves of music. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *rall.* is placed above the lower staff, and the dynamic marking *aT<sup>o</sup>* is placed above the upper staff.

*cresc.*

This system contains the next two staves of music. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The tempo marking *cresc.* is placed above the lower staff.

1<sup>a</sup> 2<sup>a</sup> Fl. Clar. Cor. Quatuor.  
*sempre piu. Cuivres. f. p rit.*

This system contains the next two staves of music. The upper staff has two distinct parts labeled 1<sup>a</sup> and 2<sup>a</sup>. The lower staff continues the accompaniment. The tempo marking *sempre piu. Cuivres.* is placed above the lower staff, and the dynamic marking *f. p rit.* is placed above the upper staff. The instrument list *Fl. Clar. Cor. Quatuor.* is placed to the right of the staves.

This system contains the next two staves of music. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

aT<sup>o</sup> tutti.  
*allarg.*

This system contains the next two staves of music. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The tempo marking *allarg.* is placed above the lower staff, and the dynamic marking *aT<sup>o</sup> tutti.* is placed above the upper staff.

*rall.*

This system contains the final two staves of music on the page. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The tempo marking *rall.* is placed above the lower staff.

aT<sup>o</sup> *Poco piu mosso.*

Clar. 2<sup>e</sup> fois 8<sup>a</sup>  
Bas.  
*rit.* *a Tempo.*  
Quatuors.

*presto.*  
1<sup>a</sup> 2<sup>a</sup>  
*en tutti.* *p rit.*

a T<sup>o</sup>

8.....

*p* Flû.Clar.Bas Cor.  
Quatuor.

8.....

*allarg.*

8..... a T<sup>o</sup>

*f* tutti.

8..... a T<sup>o</sup>

*rall.*

8.....

Clar.  
Bas.  
Quatuor.

*f accel.*

*mf dim e*

8.....

*allarg.*

*f* tutti.

# J'AI PEUR D'AIMER

VALSE



Orch. par

**RAFAELLI.**

J. RICO.

Petite Flûte.

*All<sup>o</sup> Vivo.*

*Introd.* *f* *rit.* 4

**VALSE.** *Quasi lento.* 15 *f*

*a Tempo.* *rall.* *animato.* 8 *mf* *rall.*

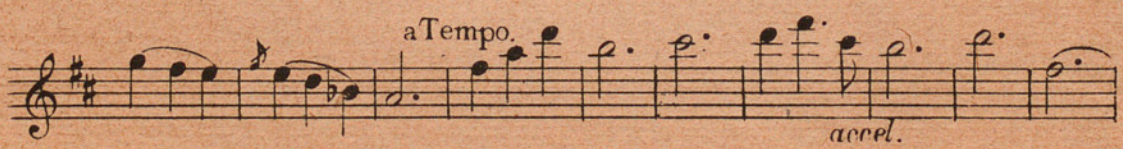
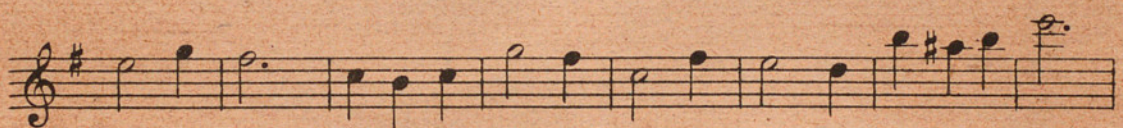
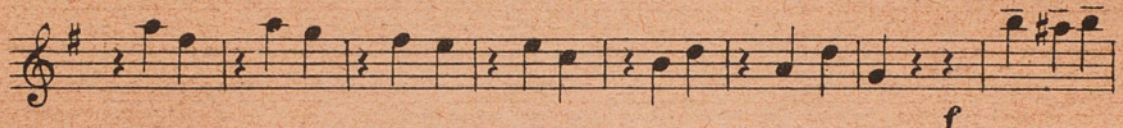
*crese.* *sempre piu.* 15

*f* *rit.* *p*

*f* *a Tempo.*

*rall.* *rit.* *a Tempo.*

*poco piu mosso.* *p*



# J'AI PEUR D'AIMER

VAISE

Orch. par

RAFAELLI.



J. RICO.

Grande Flute

Introd. *All<sup>o</sup> Vivo.* *f.* *Quasi lento.* *dim.* *rit. p rit.*

VAISE. *f.*

*allarg.* *f.* *aT<sup>o</sup>*

*rall.* *T<sup>o</sup>*

*animato.* *rall.* *aT<sup>o</sup>*

*cresc.* *sempre piu.*

*1<sup>a</sup>* *2<sup>a</sup>* *p rit.*

*allarg.*

*aT<sup>o</sup>* *ff*

*rall.* *a Tempo.* *poco piu mosso.*



*rit.* a Tempo. *p*

*f*

Vivo. *ff* *p rit.*

Quasi lento. *allarg.* *p* *aT<sup>o</sup>*

*rall.* *accel.* *aT<sup>o</sup>*

*mf dim.* *f*

# J'AI PEUR D'AIMER

FALSE

Orch. par

**RAFAELLI .**



**J. RICO .**

All<sup>o</sup>Vivo .

Hautbois

Introd .

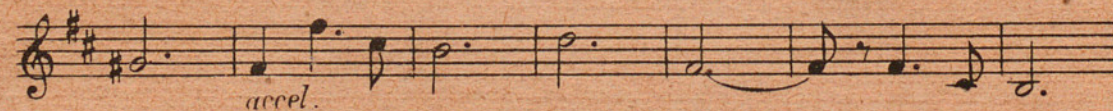
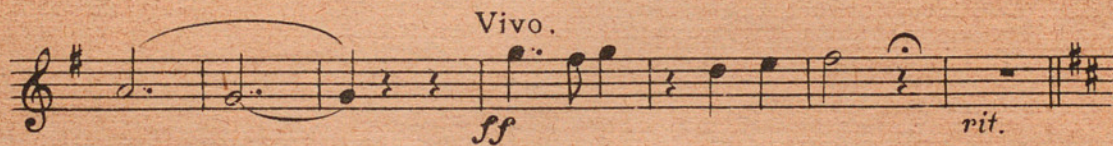
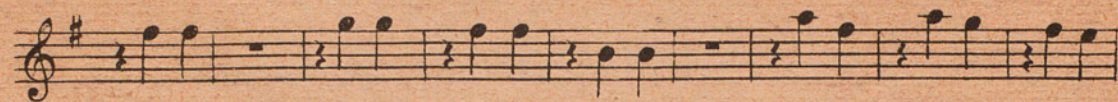
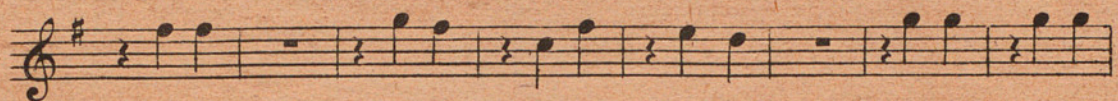
**FALSE .**

a Tempo.

*animato.*

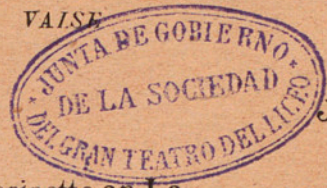
Tempo.

*poco piu mosso.*



# J'AI PEUR D'AIMER

Orch. par  
**RAFAELLI .**

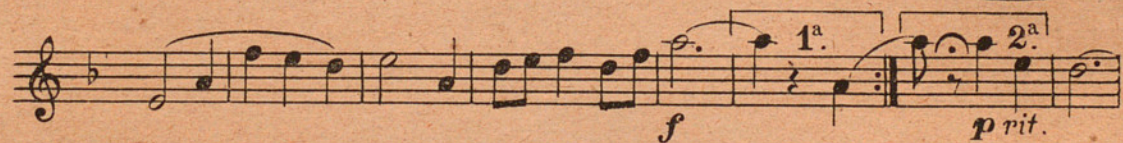
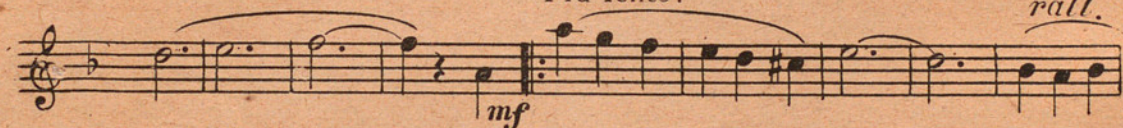


All<sup>o</sup> Vivo.

1<sup>o</sup> Clarinette en La.



VALESE.



*Poco* *piu* *mosso.*  
*f* *p*

*mf dim.* *f*

# J'AI PEUR D'AIMER

Orch. par  
**RAFAELLI.**

VALSE



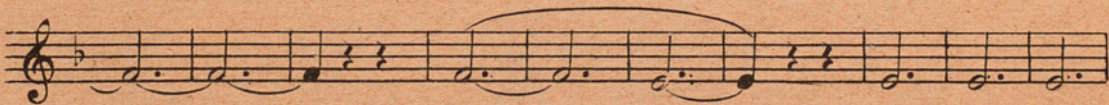
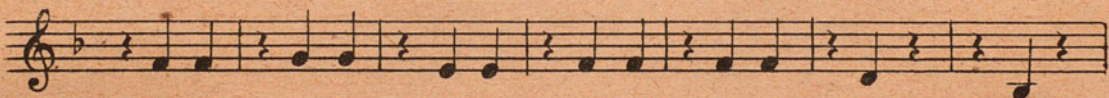
J. RICO.

2<sup>o</sup> Clarinette en La

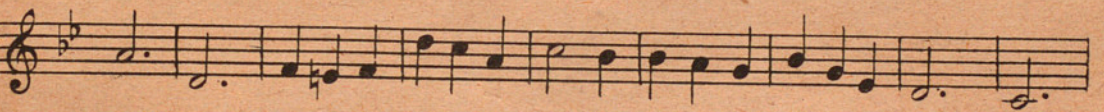
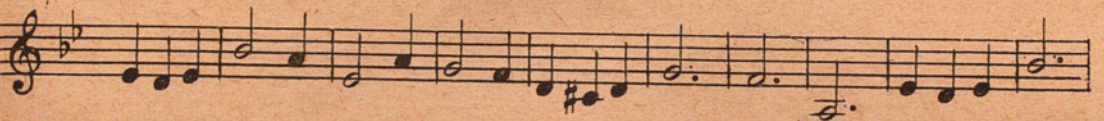
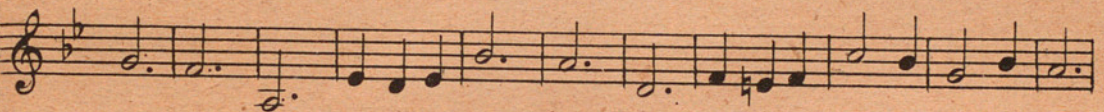
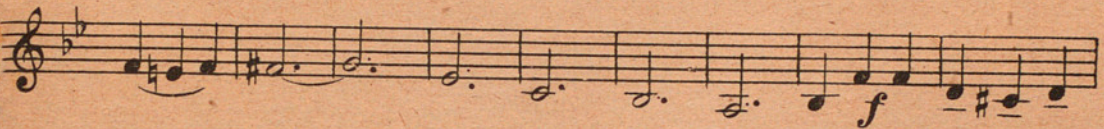
All<sup>o</sup> Vivo.



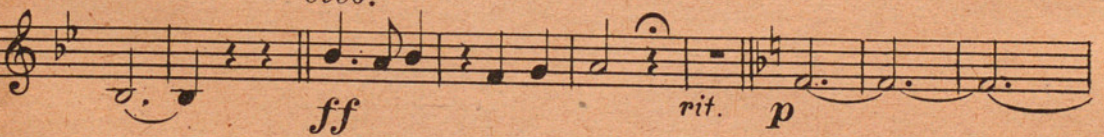
Quasi lento.



*poco piu mosso.*

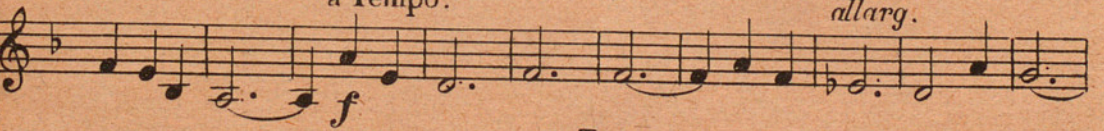


*vivo.*



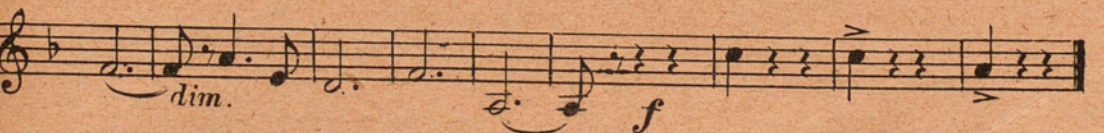
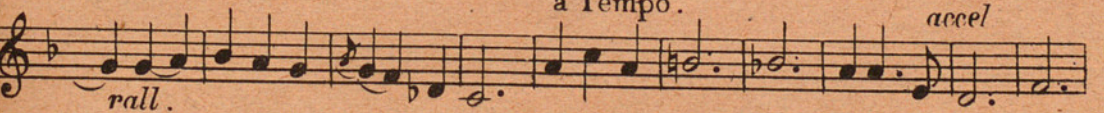
*a Tempo.*

*allarg.*



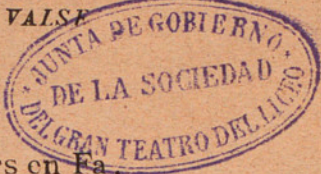
*a Tempo.*

*accel*



# J'AI PEUR D'AIMER

VALSE



Arch. par

RAFAELLI.

J. RICO.

Cors en Fa

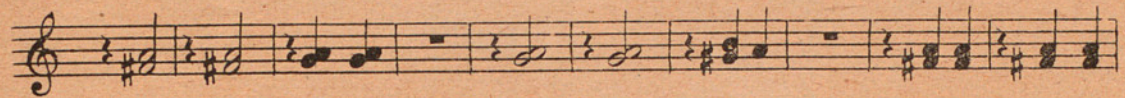
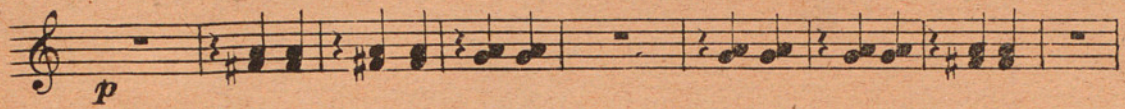
All<sup>o</sup>Vivo.

The musical score is written for a single horn in F (Cors en Fa) and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

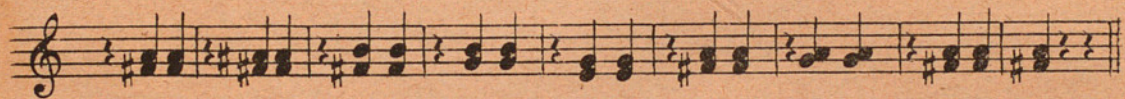
- Staff 1: *f* (forte)
- Staff 2: *dim.* (diminuendo) and *rit.* (ritardando)
- Staff 3: *Quasi lento.* (quasi lento), *p* (piano), and *VALSE.* (waltz)
- Staff 4: *3 a Tempo.* (triple meter, tempo)
- Staff 5: *allarg.* (allargando), *rall. 2* (ritardando, 2 measures), and *aT<sup>o</sup>* (ad tempo)
- Staff 6: *Piu lento. con anima.* (piu lento, con anima), *rall.* (ritardando), and *aT<sup>o</sup>* (ad tempo)
- Staff 7: *cresc.* (crescendo), *sempre piu.* (sempre piu), and first ending bracket (*1<sup>a</sup>*)
- Staff 8: *rit.* (ritardando), *p* (piano), and second ending bracket (*2<sup>a</sup>*)
- Staff 9: *allarg<sub>3</sub>* (allargando, 3 measures) and *aT<sup>o</sup>* (ad tempo)
- Staff 10: *rall.* (ritardando)
- Staff 11: *a Tempo.* (ad tempo)
- Staff 12: *poco piu lento.* (poco piu lento)



*p*




*f*



Vivo. 4

*rit.* *p*

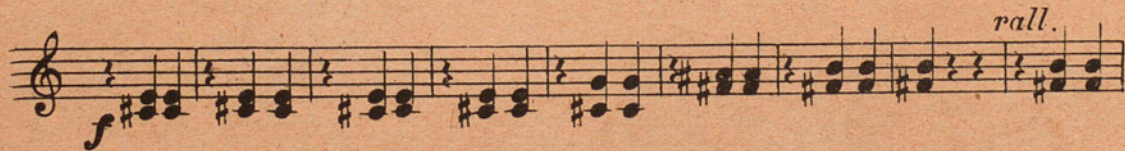


3

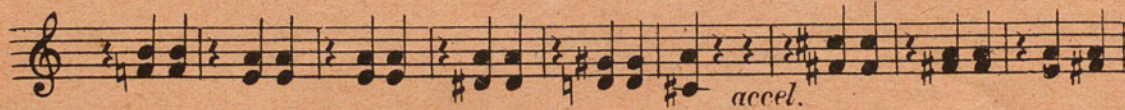
*allarg.* aT<sup>o</sup>



*f* *rall.*



*accel.*



*dim.*



# J'AI PEUR D'AIMER

VALSE

Orch. par

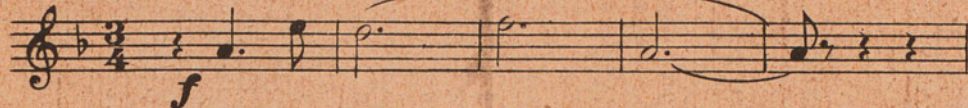
**RAFAELLI.**



J. RICO.

1.<sup>o</sup> Piston en

All.<sup>o</sup> Vivo.

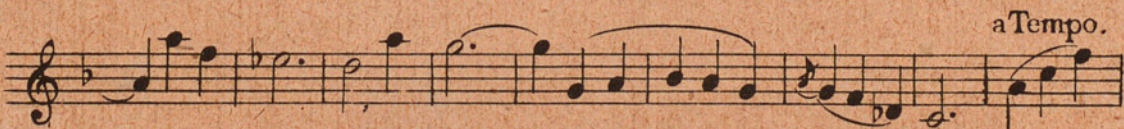
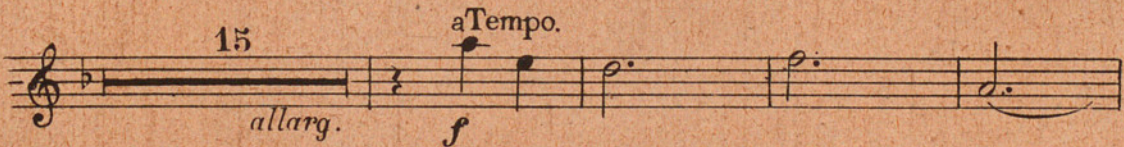


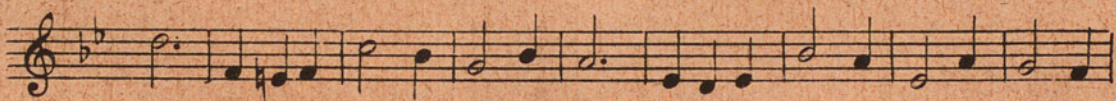
Quasi lento.

15

a Tempo.

VALSE.





# J'AI PEUR D'AIMER

VAISE

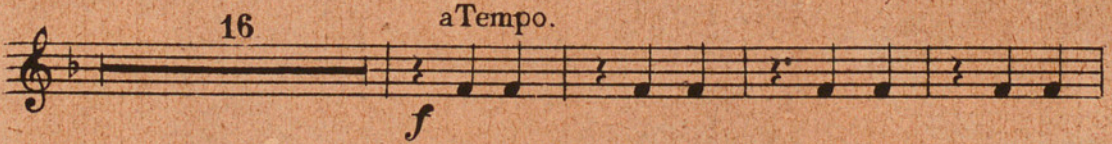
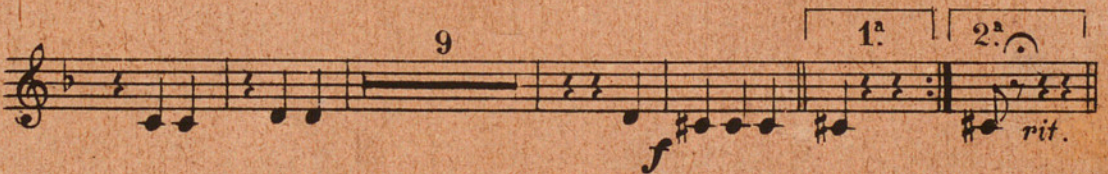
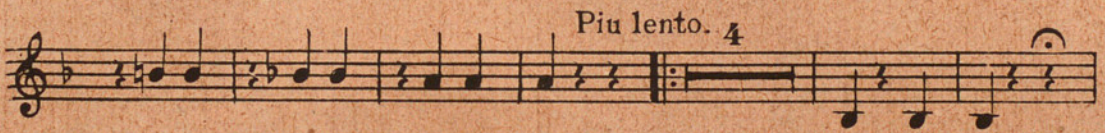
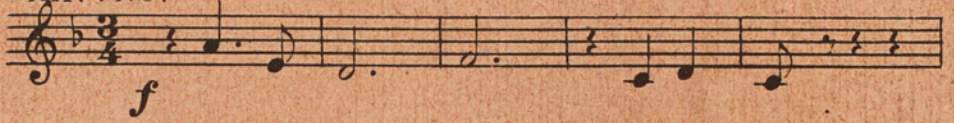
Orch. par  
**RAFAELLI .**

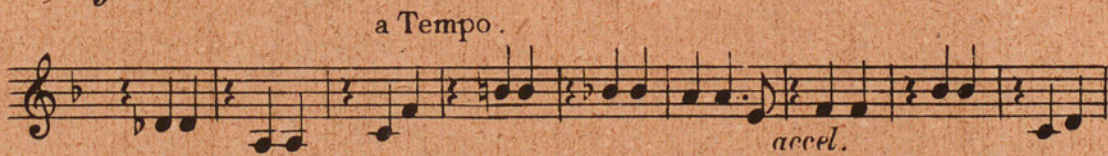
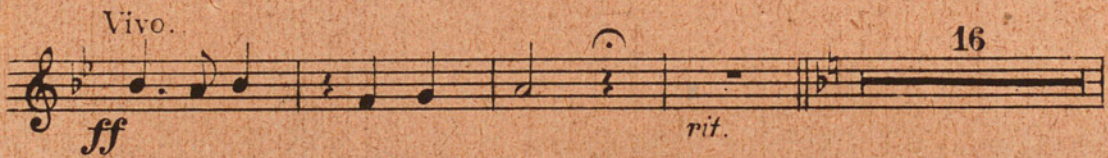
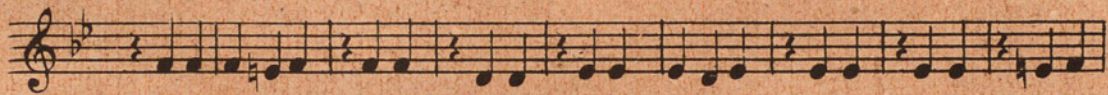
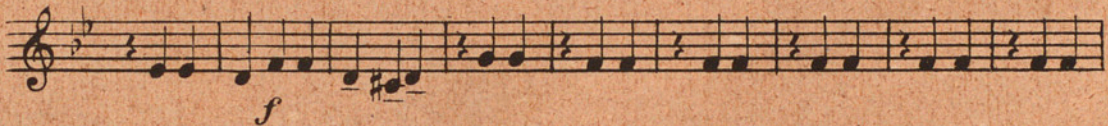
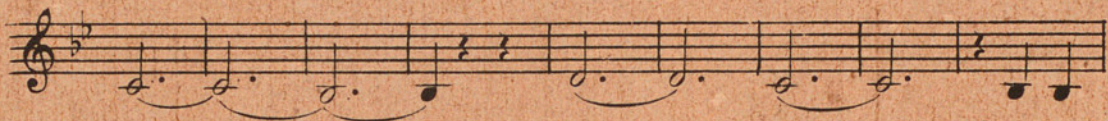


**J. RICO .**

2<sup>d</sup> Piston en La.

All<sup>o</sup> Vivo.





# J'AI PEUR D'AIMER

Orch. par  
**RAFAELLI.**

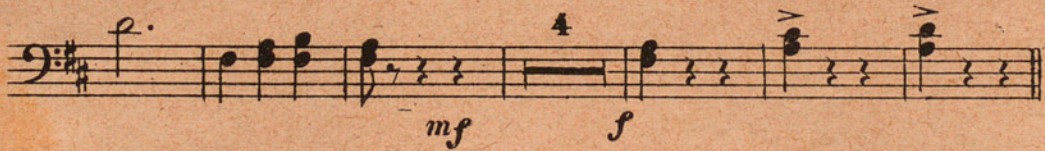
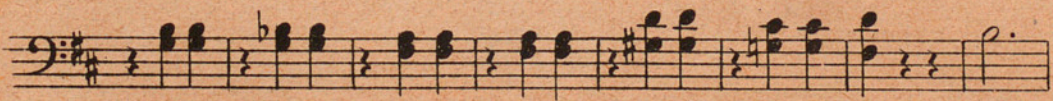
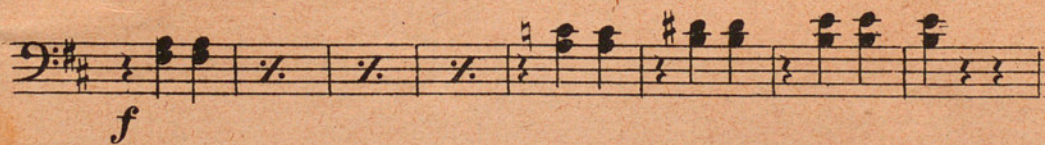
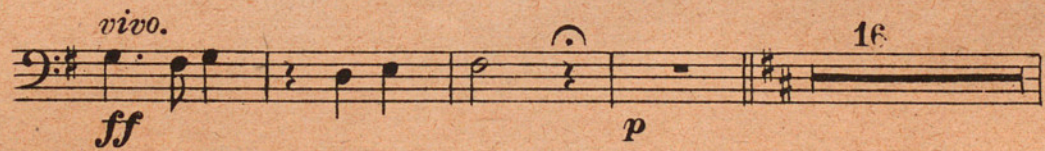
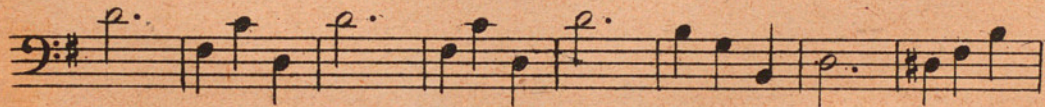
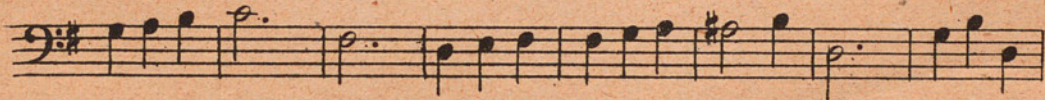


J. RICO .

1<sup>o</sup> et 2<sup>o</sup> Trombones.

All<sup>o</sup> Vivo.

The musical score consists of several staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic of *f* (forte), followed by *dim.* (diminuendo) and *p* (piano). It includes a measure with a '4' above it and a fermata. The second staff is labeled 'VALSE.' and starts with a measure marked '16' and a dynamic of *f*. The third staff features a dynamic of *rall.* (rallentando) and a measure marked '2' with 'aT<sup>o</sup>' above it. The fourth staff has a measure marked '15' and a repeat sign. The fifth staff includes first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>', with a dynamic of *f*. The sixth staff starts with a measure marked '16' and a dynamic of *f*. The seventh staff begins with a dynamic of *rall.* and includes a measure with a flat sign (Bb). The eighth staff concludes with a measure containing a fermata.



# J'AI PEUR D'AIMER

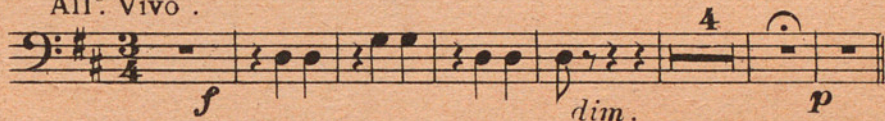
Orch. par  
**RAFAELLI .**



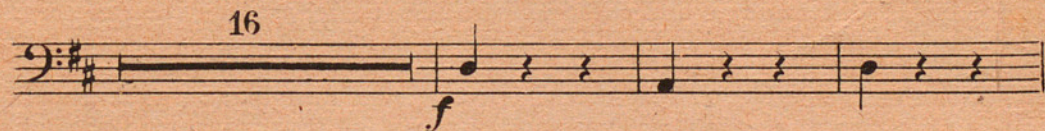
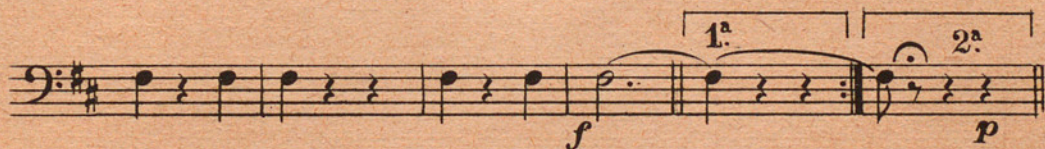
J. RICO .

3<sup>e</sup> Trombone.

All<sup>o</sup> Vivo .

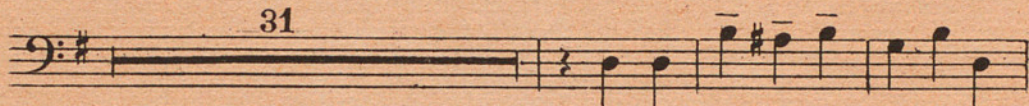


Quasi lento. 16



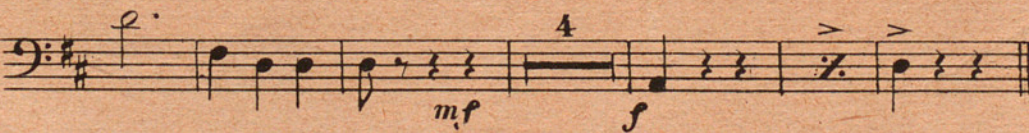
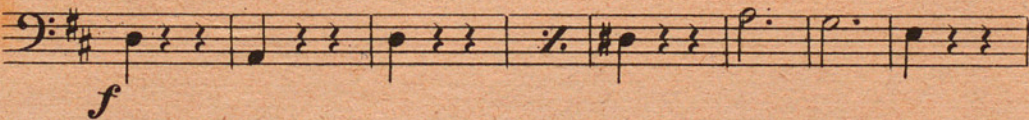
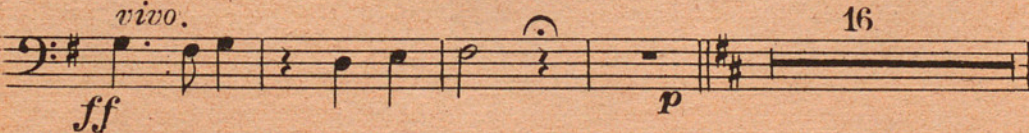


31



*vivo.*

16



# J'AI PEUR D'AIMER

VAISE



Orch. par

RAFAELLI.

J. RICO.

Tuba.

All<sup>o</sup>Vivo.



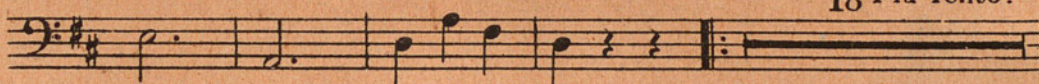
Quasi lento. 15

VAISE.

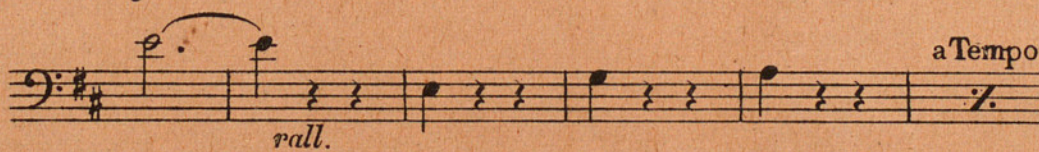


rall.

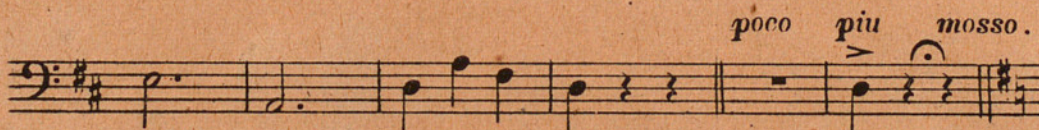
18 Piu lento.



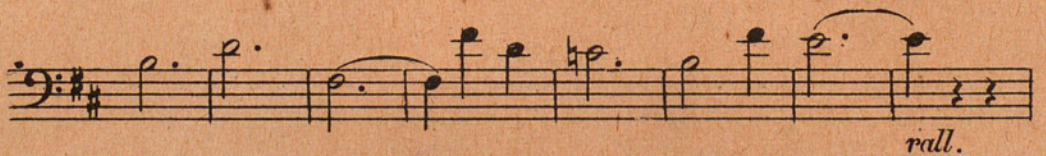
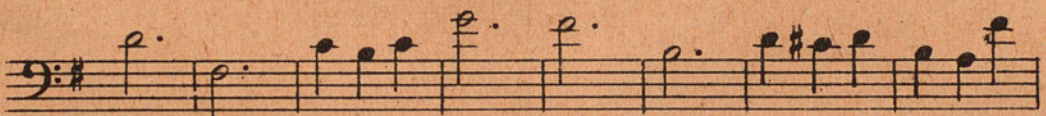
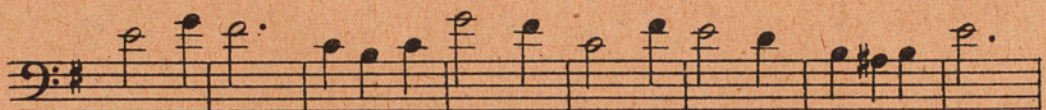
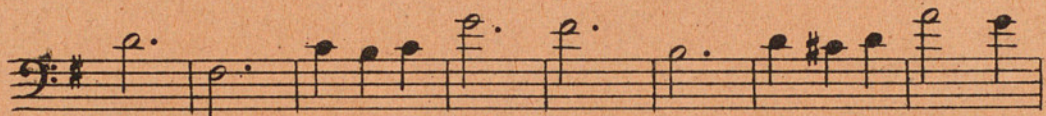
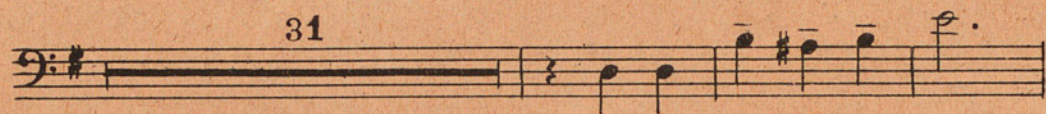
a Tempo.



rall.



poco piu mosso.



*vivo.*

*a Tempo.*

15

*ff*

*p rit.*

*f*

*rall.*

*a Tempo.*

*accel.*

*dim. 4*

*mf*

*f*

# J'AI PEUR D'AIMER



Orch. par  
**RAFAELLI.**

J. RICO.

Batterie.

All<sup>o</sup> Vivo.

*f* *rit.*

Quasi lento. 15 a Tempo.

*f*

Triang.

Piu lento. a Tempo.

*rall.*

Caisse.

1<sup>a</sup> 2<sup>a</sup>

*f* *rit.*

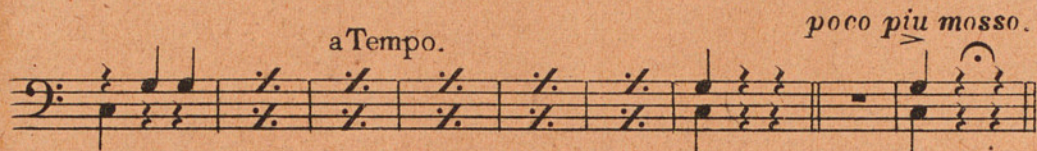
15 a Tempo.

*f*

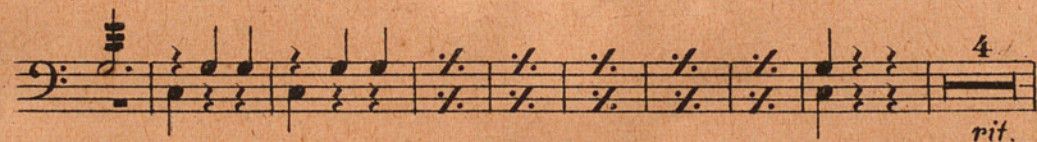
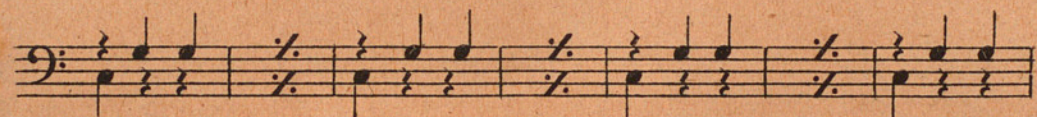
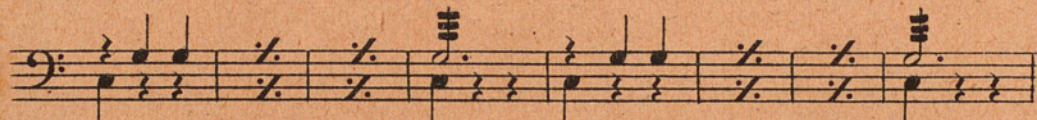
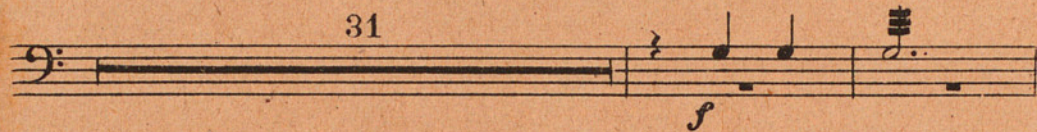
*rall.*

Detailed description of the musical score: The score is written for a drum set (Batterie) and consists of ten staves of music. It begins with a 3/4 time signature and an 'All<sup>o</sup> Vivo' tempo. The first staff includes a dynamic marking of *f* and a 'rit.' marking. The second staff is marked 'Quasi lento.' with a '15' measure rest, followed by 'a Tempo.' and a dynamic marking of *f*. The third staff includes a 'rall.' marking. The fourth staff is marked 'a Tempo.' and includes a 'Triang.' marking. The fifth staff is marked 'Piu lento.' and 'a Tempo.', with a 'rall.' marking. The sixth staff includes a 'Caisse.' marking. The seventh staff has a '1<sup>a</sup>' and '2<sup>a</sup>' marking, with dynamics of *f* and 'rit.'. The eighth staff is marked '15 a Tempo.' with a dynamic marking of *f*. The ninth and tenth staves end with a 'rall.' marking.

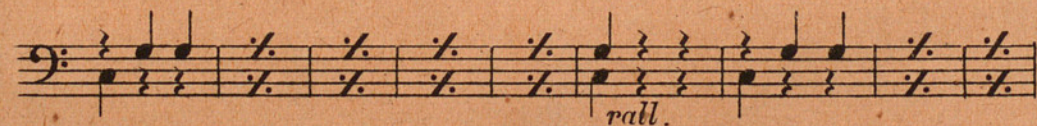
a Tempo. *poco piu mosso.*



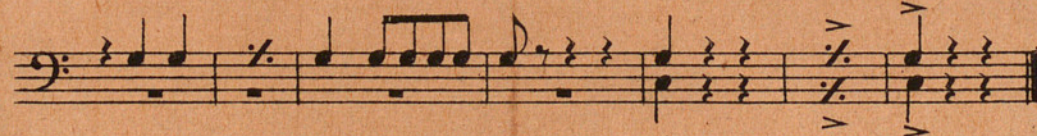
31 *f*



15 a Tempo. *f*



a Tempo. *accel. mf dim.*



# J'AI PEUR D'AIMER

VAISE

Orch. par  
**RAFAELLI .**



J. RICO .

1<sup>o</sup> Violon .

*All<sup>o</sup> Vivo .*  
*f* *dim.*

*Quasi lento .*  
*pizz.* *arco. p.* *rit.*

**VAISE.** *allarg.* *f* *aT<sup>o</sup>*

*rall.* *aT<sup>o</sup>*

*Piu lento .* *mf con anima.* *rall.*

*aT<sup>o</sup>* *cresc.* *sempre piu.* *f* *1<sup>a</sup>* *2<sup>a</sup> rit.* *p*

*poco piu mosso.* *p*

*Vivo.* *ff* *rit.* *p*

*a Tempo.* *f* *allarg*

*rall.* *a Tempo.* *f* *accel.*

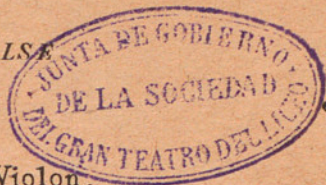
*dim.* *mf* *f*

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic marking of *p* and a tempo instruction of *poco piu mosso.*. The second staff continues with a *p* dynamic. The third and fourth staves feature a *f* dynamic. The fifth and sixth staves return to a *p* dynamic. The seventh staff is marked *Vivo.* and *ff*, followed by a *rit.* section and a *p* dynamic. The eighth staff is marked *a Tempo.* and *f*, with an *allarg* section. The ninth staff is marked *rall.*, *a Tempo.*, *f*, and *accel.*. The final staff is marked *dim.*, *mf*, and *f*.

# J'AI PEUR D'AIMER

Orch. par  
**RAFAELLI .**

VALSE



J. RICO .

2<sup>d</sup> Violon.

All<sup>o</sup> Vivo.

*f*

*dim.* *pizz.* *arco.*

Quasi lente.

VALSE.

*p*

*mf*

*f*

*p*

1<sup>a</sup> 2<sup>a</sup>



A handwritten musical score on aged, yellowed paper, consisting of 13 staves of music. The music is written in a single system, likely for a piano or similar instrument, and is in the key of G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) at the end of the fourth staff, *ff* (fortissimo) at the end of the eighth staff, and *p* (piano) at the beginning of the ninth staff. There are also several slurs and accents throughout the piece. The paper shows signs of age, including some staining and discoloration.

# J'AI PEUR D'AIMER

Orch. par  
**RAFAELLI.**

VALSE



J. RICO.

Alto.

All<sup>o</sup>.Vivo.

*f*

*dim.*

*rit.*

Quasi lento.

VALSE.

*p*

*mf*

1<sup>a</sup>

2<sup>a</sup>

*p*

*f*

This page of handwritten musical notation consists of 13 staves of music, all in the key of G major (one sharp). The notation is written in a style typical of the 18th or 19th century, featuring various rhythmic values, accidentals, and dynamic markings. The music is organized into measures, with some measures containing rests or repeat signs. The dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of the 18th or 19th century.

# J'AI PEUR D'AIMER

VALSE

Orch. par

RAFAELLI .



J. RICO .

All<sup>o</sup>. Vivo. *f* *dim.*

Violoncello

Quasi lento. *pizz.* *arco. rit.*

VALSE.

*allarg.* *a Tempo.* *f*

*a Tempo.*

*rall.* *Piu lento.* *pizz.*

1.<sup>a</sup> 2.<sup>a</sup>

*rit.* *arco.*

*a Tempo.*

*allarg.* *f* *a Tempo.*

*rall.*

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and an 'All<sup>o</sup>. Vivo.' tempo marking. The second staff includes 'Quasi lento.', 'pizz.' (pizzicato), and 'arco. rit.' (arco with ritardando) markings. The third staff is labeled 'VALSE.' and features 'allarg.' (allargando) and 'a Tempo.' markings. The fourth staff has a forte (f) dynamic and 'a Tempo.' marking. The fifth staff includes 'rall.' (ritardando), 'Piu lento.', and 'pizz.' markings. The sixth staff contains a first ending bracket labeled '1.<sup>a</sup>' and a second ending bracket labeled '2.<sup>a</sup>'. The seventh staff has 'rit.' and 'arco.' markings. The eighth staff is marked 'a Tempo.'. The ninth staff includes 'allarg.', a forte (f) dynamic, and 'a Tempo.' markings. The tenth and final staff is marked 'rall.'.

*poco.* *piu* *mosso.*  
*p*

*p rit.*

*a Tempo.* *allarg.*

*rall* *accel.*

*mf dim.*

# J'AI PEUR D'AIMER

VAISE

Orch. par  
**RAFAELLI .**



J. RICO.

Contre-Basse .

All<sup>o</sup> Vivo . *f* pizz. arco. *dim.*

Quasi lento. *p*

VAISE. *f*

2 a Tempo . *allarg.* *f*

2 a Tempo . *rall.*

poco piu mosso. *pizz.*

1<sup>a</sup> 2<sup>a</sup> *f* *rit.* arco.

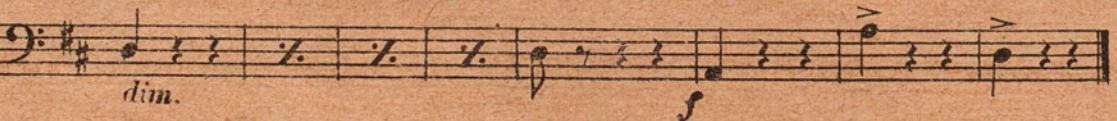
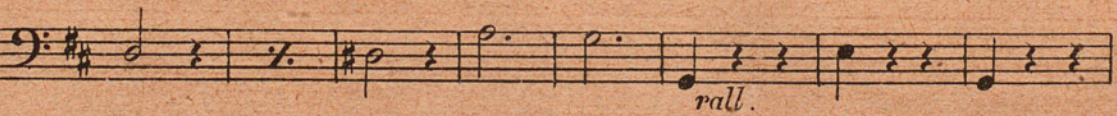
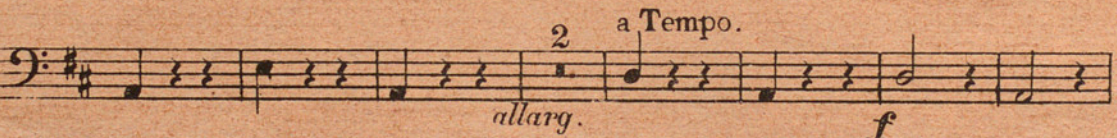
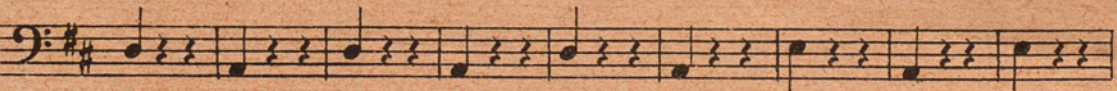
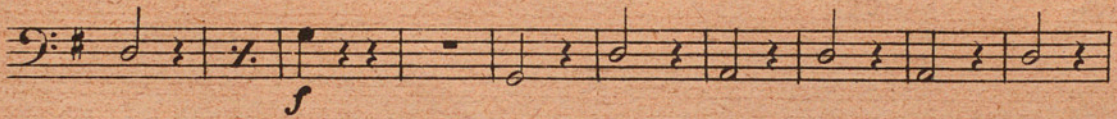
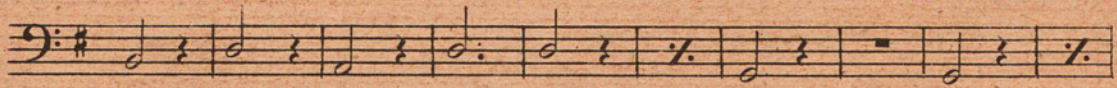
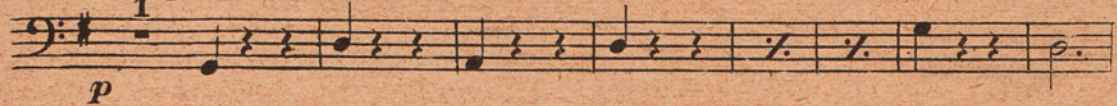
2 a Tempo . *allarg.*

*f* *rall.*

a Tempo . *>*

The musical score is written for Contrabass in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes markings for pizzicato (pizz.) and arco. The tempo is marked 'All<sup>o</sup> Vivo'. The second staff continues with pizzicato and arco, ending with a ritardando (rit.) and a dynamic of piano (p). The third staff is marked 'VAISE' and starts with piano (p). The fourth staff has a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>), with dynamics of forte (f) and allargando (allarg.). The fifth staff continues with a second ending (2) and a tempo marking 'a Tempo', followed by a rallentando (rall.). The sixth staff is marked 'poco piu mosso' and includes pizzicato (pizz.). The seventh staff has a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>), with dynamics of forte (f) and ritardando (rit.), and includes arco. The eighth staff continues with a second ending (2) and allargando (allarg.). The ninth staff starts with forte (f) and includes a rallentando (rall.). The tenth staff is marked 'a Tempo' and includes an accent (>).

*poco piu mosso.*



# J'AI PEUR D'AIMER

VAISE

Creh. par

**RAFAELLI.**



J. RICO.

Basson.

Allo Vivo . *f* *dim.* *rit.*

Quasi lento. 11 *allarg.* aT<sup>o</sup>

VAISE

*f* *rall.*

aT<sup>o</sup> *mf*

Piu lento. *con anima.* *rall.* aT<sup>o</sup> *mf*

*crese.*

1<sup>a</sup> 2<sup>a</sup> 11 *allarg.* *rit.*

aT<sup>o</sup> *f* a Tempo .

*rall.*

*f* poco < piu *p* mosso.

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allo Vivo' and dynamics 'f', 'dim.', and 'rit.'. The second staff is marked 'Quasi lento' with a first ending bracket (11), 'allarg.', and 'aT<sup>o</sup>'. The word 'VAISE' is written below the second staff. The third staff starts with 'f' and ends with 'rall.'. The fourth staff is marked 'aT<sup>o</sup>' and 'mf'. The fifth staff is marked 'Piu lento. con anima.', 'rall.', and 'aT<sup>o</sup>' with 'mf' below. The sixth staff has 'crese.' below. The seventh staff features first and second endings (1<sup>a</sup> and 2<sup>a</sup>) with a first ending bracket (11), 'allarg.', and 'rit.'. The eighth staff is marked 'aT<sup>o</sup>' and 'f'. The ninth staff is marked 'a Tempo.' and 'rall.'. The tenth staff ends with 'f poco < piu p mosso.'.



