



58

Bailes Estrangeros.

Violin Director.

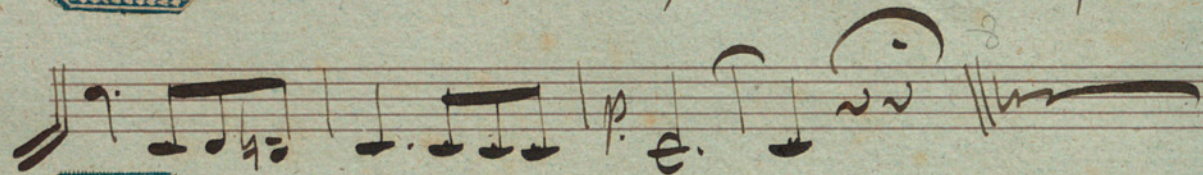
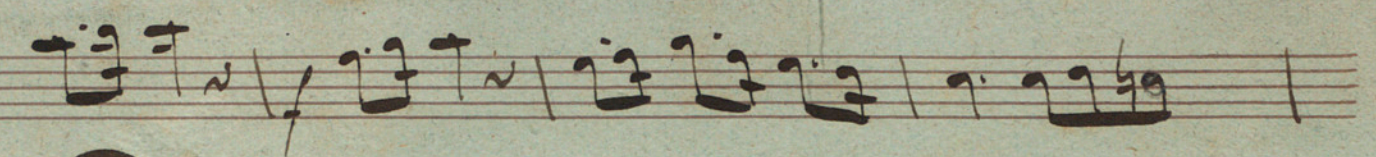
21
LOS COSAQS,



Vicente Giron.

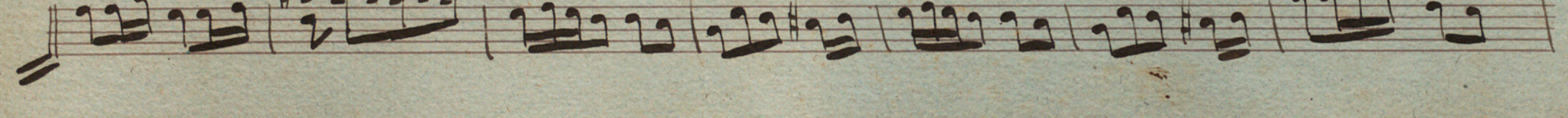
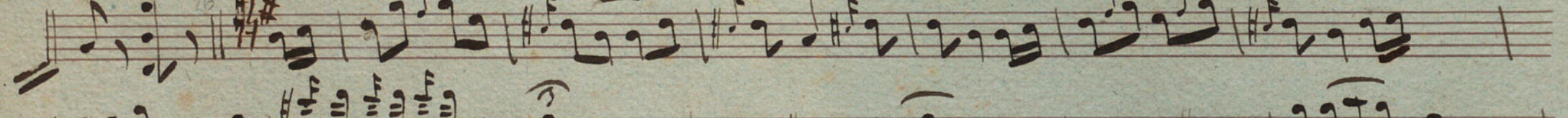
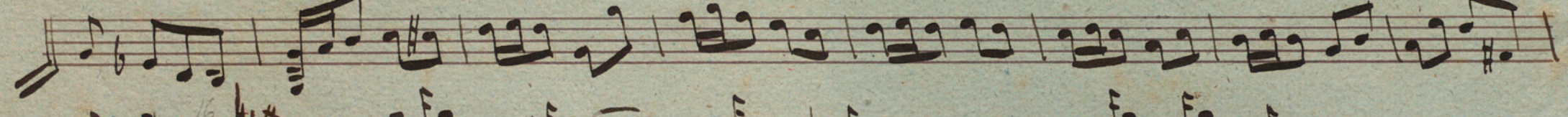
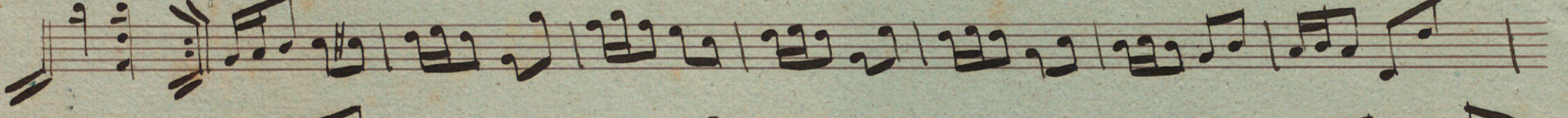
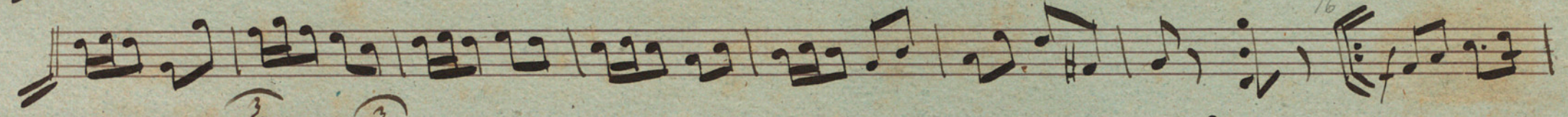
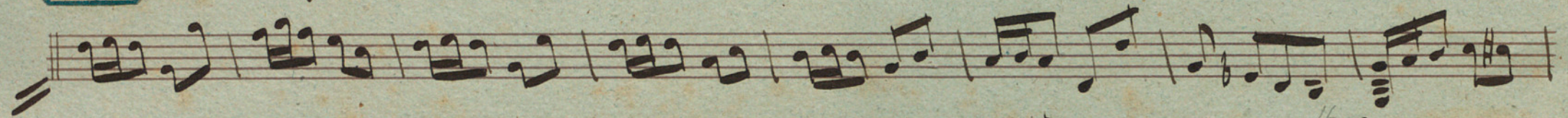
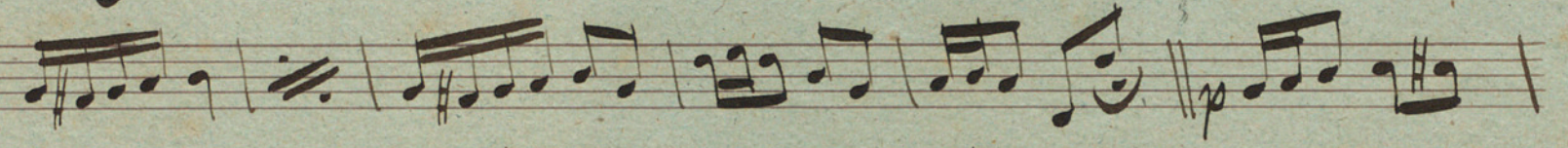
no 1.

Andte Maestoso



no 2.

Polka



Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *lo*. The first staff begins with a treble clef and a key signature of one sharp (F#).

n. 3.

all. $\text{C} \text{ } \text{2/2}$ Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking *all.* is written in a decorative box.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a large, dense scribble or correction in the middle of the staff.

Handwritten musical notation on a single staff, concluding the piece with various note values and rests. A small signature or mark is visible at the end of the staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A prominent feature is a section of music with a bracketed first ending, labeled '1a' and '2a' above and below the notes. Below this section, the word 'meno' is written in a cursive hand, indicating a change in dynamics. The bottom of the page shows a continuation of the musical line with more rhythmic patterns and a final cadence.

no. 4.

This is a handwritten musical score for two staves, likely for a keyboard instrument. The music is written in a 2/4 time signature and a key signature of one flat (B-flat). The score consists of six systems of two staves each. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together in groups. There are also rests and some longer note values. The piece concludes with a double bar line followed by a decorative flourish or signature on the right-hand staff.

n^o 5.

Handwritten musical score for piece No. 5. The score is written on five staves. The first two staves are in treble clef with a 2/2 time signature. The third and fourth staves are in bass clef. The fifth staff is a single-line staff. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes. A bracket above the first staff is labeled "vi." and "9".

n^o 6.

Handwritten musical score for piece No. 6. The score is written on five staves. The first two staves are in treble clef with a 2/2 time signature. The third and fourth staves are in bass clef. The fifth staff is a single-line staff. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes. A bracket above the first staff is labeled "9".

n^o 7.

Handwritten musical score for a piece numbered 7. The score consists of seven systems of staves. The first system has a treble clef, a key signature of two flats, and a 6/8 time signature. The second system includes first and second endings. The third system has "ciao" markings. The fourth system has "fio" markings. The fifth system has "fio" markings. The sixth system has "fio" markings. The seventh system has "fio" markings. The score ends with a double bar line and a fermata.



Violin principal.	1
Violines primeros.	1
Violines segundos.	1
Violas.	
Flautin.	
Flauta.	1
Oboes.	
Clarinetes.	2
Cornetines.	2
Trompas.	2
Fagotes.	
Trombones.	1
Ofigles.	
Bombardores.	
Timpani.	
Gran Cassa.	
Tambores.	
Clarines.	
Triángulos.	
Violoncello.	
Bajos.	1
Papeles.	

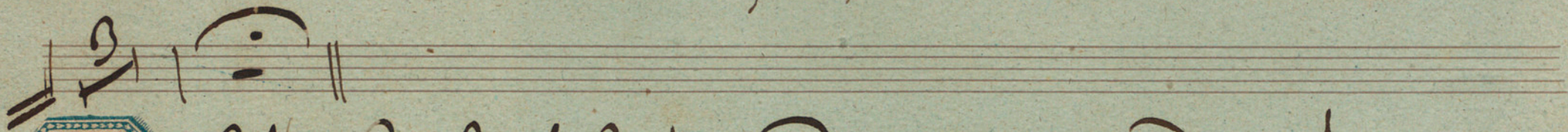
Cornetines 1^o

Cosacos

P. G.

1.

And.^{te} Molto In Fa. C₂



2.

Polka En Sib. C₂

