

Comedia

Duan Garin

Timbales

Acto 1º

Núm. 1.º Coro

Facet.

Núm. 2.

En Solo

$\text{C} \sharp \sharp \frac{2}{4}$

19

assai più mosso.

Sum.º 3 *Repite el n.º 2*

Sum.º 4 *Romanza* *Vacet.*

Sum.º 5 *Coro Final 1.º In Mi* $\frac{2}{4}$ *Pausa* | *Pausa* | $\frac{7}{4}$ | $\frac{1}{4}$ | $\frac{1}{4}$ | $\frac{1}{4}$ |

Empty musical staves at the bottom of the page.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:
- *con sordina* (top right)
- *Piu vivo* (middle left)
- *Piu stretto* (middle right)
- *lungo* (bottom left)
Numerical markings (2, 4, 3) are placed above several staves, likely indicating measures or groups of notes. The score concludes with a double bar line on the tenth staff.

Fin del Acto 1^o.

Juan Garin

Acto 2^o

Misericordia

Adm. C. G.

4^{ta} Sib

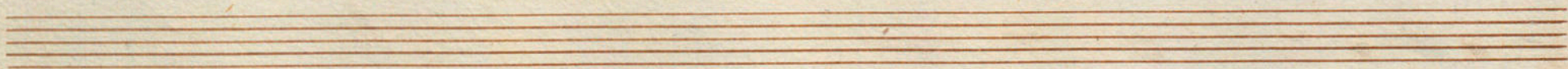
Handwritten musical score for Acto 2^o, Misericordia. The score consists of ten staves of music. The first staff is the vocal line, starting with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a cursive style. The second staff is the first piano accompaniment, and the third is the second piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and the text "Fines Bayle" written in cursive.

Num. 6 In Re

A handwritten musical score for a piece titled "Num. 6 In Re". The score is written on seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of notes and rests, with various time signatures (4, 6, 16, 2, 4) and dynamic markings (ff) interspersed throughout. The notation is in a cursive, historical style.

Num. 7 *Repite el n.º 2 del 1.º Acto*

Num. 8 *Facet //*



Sum. 9 Final 2. Lu. No

Handwritten musical score for a guitar piece, titled "Sum. 9 Final 2. Lu. No". The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century guitar notation, featuring various rhythmic values, accidentals, and dynamic markings such as "ff" (fortissimo) on the eighth staff. The notation includes many slurs, ties, and rests. The piece concludes with a double bar line on the tenth staff. Below the main score, there are three empty staves.

Handwritten musical score for three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with a "Piu mos" marking above it. The third staff features a bass line with chords and some slurs.

Fin del atto 2^o.

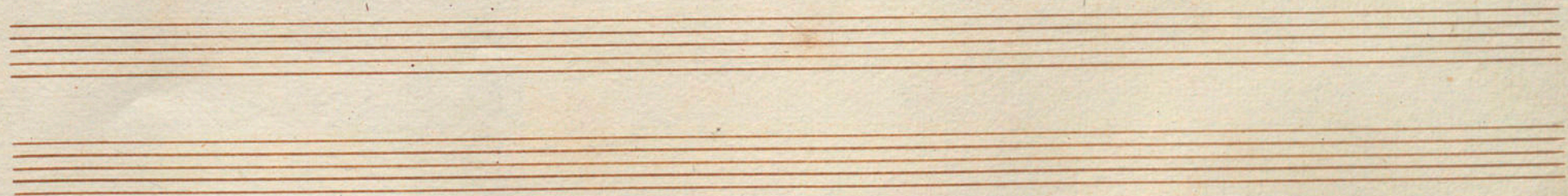
atto 3^o

And.^{te} 1^o all.^o tempo del 1^o atto In Re $\frac{3}{8}$ 26

Handwritten musical score for three staves. The first staff is a vocal line starting with "And.^{te} 1^o all.^o tempo del 1^o atto" and "In Re" with a $\frac{3}{8}$ time signature and a 26-measure rest. The second and third staves are accompaniment with various rhythmic markings like "1", "2", "3" and slurs.

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. The following table summarizes the key features of each staff:

Staff	Key Features
1	Measure 1: 36; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: 16
2	Measure 1: slur; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: slur
3	Measure 1: slur; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: slur
4	Measure 1: 3; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: slur
5	Measure 1: slur; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: slur
6	Measure 1: slur; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: slur
7	Measure 1: slur; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: slur
8	Measure 1: slur; Measure 2: slur; Measure 3: slur; Measure 4: slur; Measure 5: slur; Measure 6: slur; Measure 7: slur; Measure 8: slur



Tromba

Flauto 1^o

Timpani

Coro General

In Fa

All^o Marciale

The musical score consists of ten staves. The first staff contains the tempo and style marking *All^o Marciale*. The second staff begins with a 2/2 time signature. The third staff includes the marking *sa vez* above a note. The fourth staff features the marking *2^a* above a note and *sol* below a note. The fifth staff contains the markings *Lento* and *marcato*. The sixth staff includes the marking *5^a* above a note. The seventh staff begins with the marking *All^o Mosso*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.