

Comedia Juan Garin

Bombo y Platillos

acto 1º

Num. 1. 2. 3 y 4

Facet

Num. 5 loco

Platillos

1 Pausa

2 Pegad los platillos con una maza

Final 1º

Bombo

Pausa

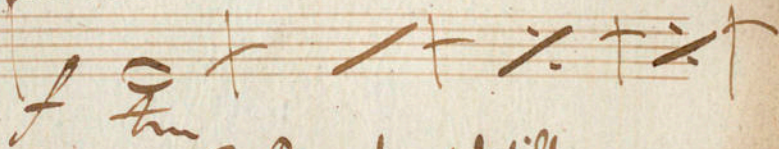


Fray Garin

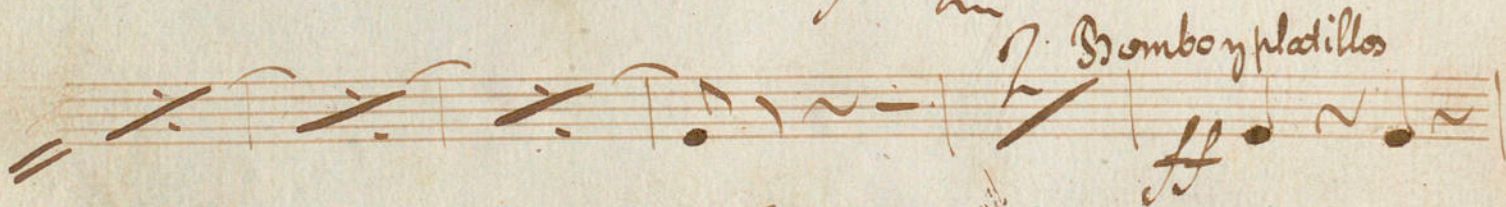
Preludio

Bombo e

Maest<sup>o</sup> ||  $\text{D}:\text{C}$   $\frac{2}{2}$  Bombo solo



Bombo y platillos



Tray-garin

Acto 1<sup>o</sup>

G. Lasso

*All<sup>o</sup> Merzial*

Musical notation for the first system, including a treble clef, a common time signature, and various rhythmic values like eighth and sixteenth notes. It features a repeat sign with a first ending bracket labeled "1<sup>a</sup> vez" and a second ending bracket labeled "2<sup>a</sup>".

*Maest<sup>o</sup>*

Musical notation for the second system, featuring a treble clef, a 2/2 time signature, and a variety of note values including quarter, eighth, and sixteenth notes. It includes a repeat sign and a fermata over a final note.

*All<sup>o</sup> Moiso*

Musical notation for the third system, featuring a treble clef, a common time signature, and rhythmic patterns with eighth and sixteenth notes. It concludes with a large, stylized flourish.

Juan Garin

Acto 2.º

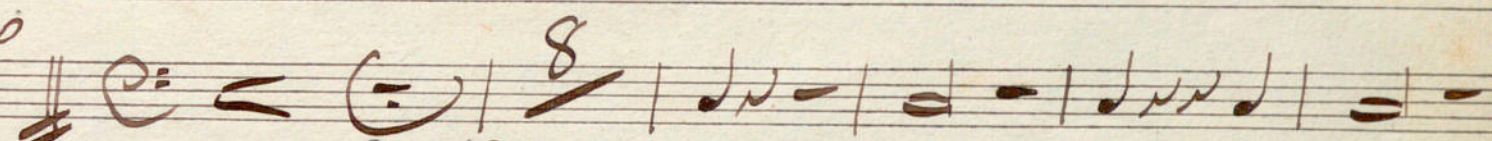
Bombo

Num.º 6 A *Tant* //

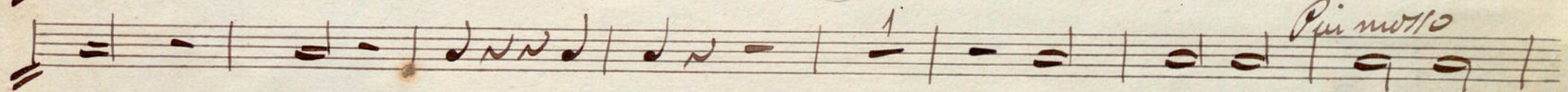
Num.º 6 B *Tant* //

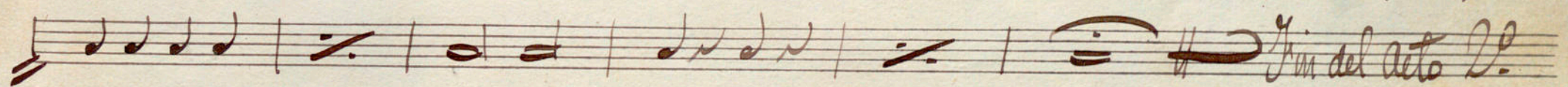
Num.º 7 Se repite el n.º 2 del 1.º Acto.

Num.º 8 *Tant* //

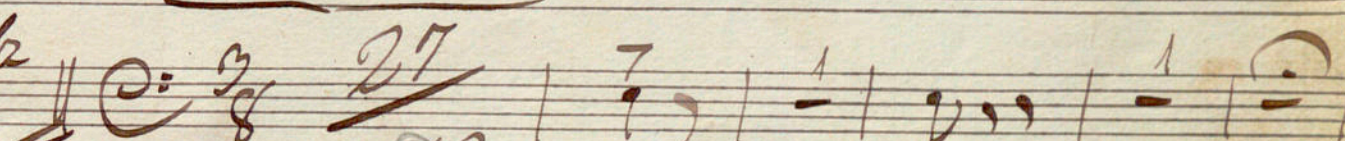
Num.º 9. Final 2.º 

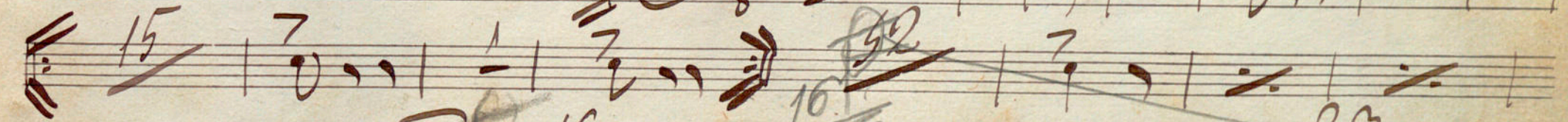


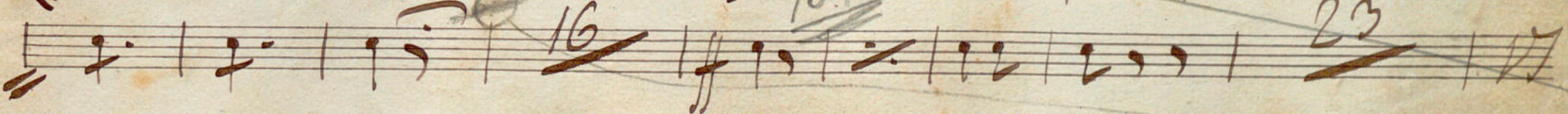
 *Piu mosso*

 *Fin del Acto 2.º*

Acto 3.º

Num.º 10 *all.º tiempo de Walz* 





Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and contains notes with a '7' above them. The second staff has notes with a '1' above them. The third staff features notes with '1a' and '2a' written below them, and a '4' above a measure. The fourth staff has notes with a '3' above a measure. There are several slanted lines (possibly indicating rests or cuts) and some crossed-out or scribbled-out sections. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. The paper is aged and shows some staining.

Comedia Juan Garin //

Platillos

N<sup>o</sup> 1. 2. 3. 4. tacet

N<sup>o</sup> 5 Coro =  $\text{D}:\frac{2}{4}$  <sup>1</sup> pausa | <sup>2</sup> pausa <sup>3</sup> pegat los <sup>4</sup> platillos <sup>5</sup> con una maza

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics (SS, sfz, f, sfz), and performance instructions (all., a tempo, piu vivo, piu stretto). The music concludes with a double bar line and a fermata on the final note of the eighth staff.

Fin del Acto 1<sup>o</sup>



Handwritten musical notation on a single staff. The first measure is marked *diminuendo*. The second measure is heavily scribbled out with diagonal lines. The notation continues with various notes and rests, including a measure with a large '8' written above it.

Handwritten musical notation on two staves. The notation consists of notes and rests, with some measures containing diagonal lines.

Handwritten musical notation on two staves. The first measure is marked with a large '6'. The second measure is marked *pp cres*. The notation includes notes and rests, with some measures containing diagonal lines.

Handwritten musical notation on two staves. The first measure is marked with a large '9'. The second measure is marked with a large '10'. The third measure is marked with a large '11'. The fourth measure is marked with a large '12'. The fifth measure is marked with a large '13'. The notation includes notes and rests, with some measures containing diagonal lines.

Handwritten musical notation on two staves. The notation includes notes and rests, with some measures containing diagonal lines.

*Piu vivo*

*Piu stretto*

*allegro*

Fin del acto 1.<sup>o</sup>

Comedia Juan Garin

Tambor

Acto 1.<sup>o</sup>

Hum. 1.<sup>o</sup> loro

2/4 8

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The sixth staff contains a section that has been heavily scribbled out with dark ink. The piece concludes with a double bar line on the tenth staff.

*Num. 2 Tacet. //*

*Num. 3 repite el n.º 1.º Num. 4 y 5 Tacet //*

Fray Garin

Preludio

Timpani

En Do Sol

Maestoso

Handwritten musical score for Timpani. The score begins with a treble clef, a common time signature (C), and a 4/4 time signature. The tempo is marked 'Maestoso'. The music is written on a single staff with various notes, rests, and dynamic markings such as 'ff' and 'p'. There are several measures of music, including a section marked '55' and another marked '2'. The notation includes slurs, accents, and dynamic markings like 'p' and 'ff'. The score is written in brown ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.

Num.º 6 A *Tacet* //

Num.º 6 B *Tacet* //

Num.º 7 *Se repite el n.º 2 del 1.º acto*

Num.º 8 *Tacet* //

Num.º 9 *Final 2.º*

Handwritten musical notation for the final of Act 2. The notation is on four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a simple, rhythmic style with many slurs and rests. The final staff ends with a double bar line and a flourish.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. A diagonal line is drawn across the first six staves. The seventh staff contains the marking "Piu mosso".

Fin del Acto 2.  
Acto 3.  
Fue