A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

VIOLINO I.

INTRODUCTION.

Andante.

№ 1.

Oboe. *f* *p* pizz

2 arco *f* 1

POLKA.

EINGANG. *p* *f*

1 2 *fz* *p*

TRIO.

p tr

1 2 *f*

D. S. al

CODA. *p* *f* *p*

Eigenthum der Verleger. B. & B. 4952 Berlin bei Ed. Bote u. G. Bock.

41650

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

VIOLINO I.

№ 2.

TRIO.

SCHLUSS.

Fine

Eigenthum der Verleger.

B. & B. 5555

Berlin bei Ed. Bote u. G. Bock.

A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

VIOLINO II.

INTRODUCTION.
Andante.

№ 1.

pizz

arco

POLKA.

EINGANG.

TRIO.

D. S. al ⊙

CODA.

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

VIOLA.

№ 2.

TRIO.

SCHLUSS.

Fine

B.&B. 5555

A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

VIOLA.

INTRODUCTION

Andante.

№ 1.

pizz

arco

pizz

POLKA.

EINGANG.

TRIO.

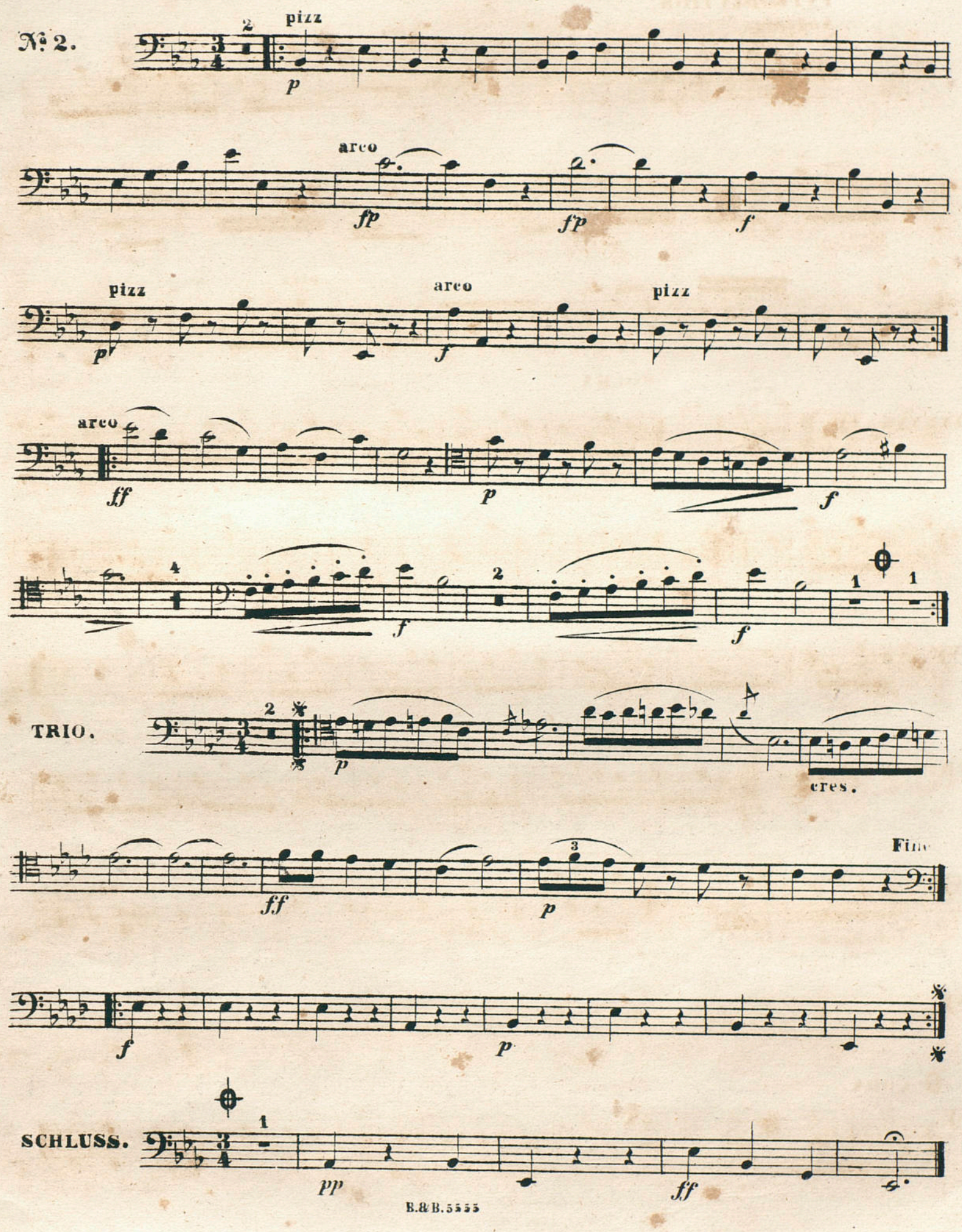
D. S. al

CODA.

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

VIOLONCELLO.



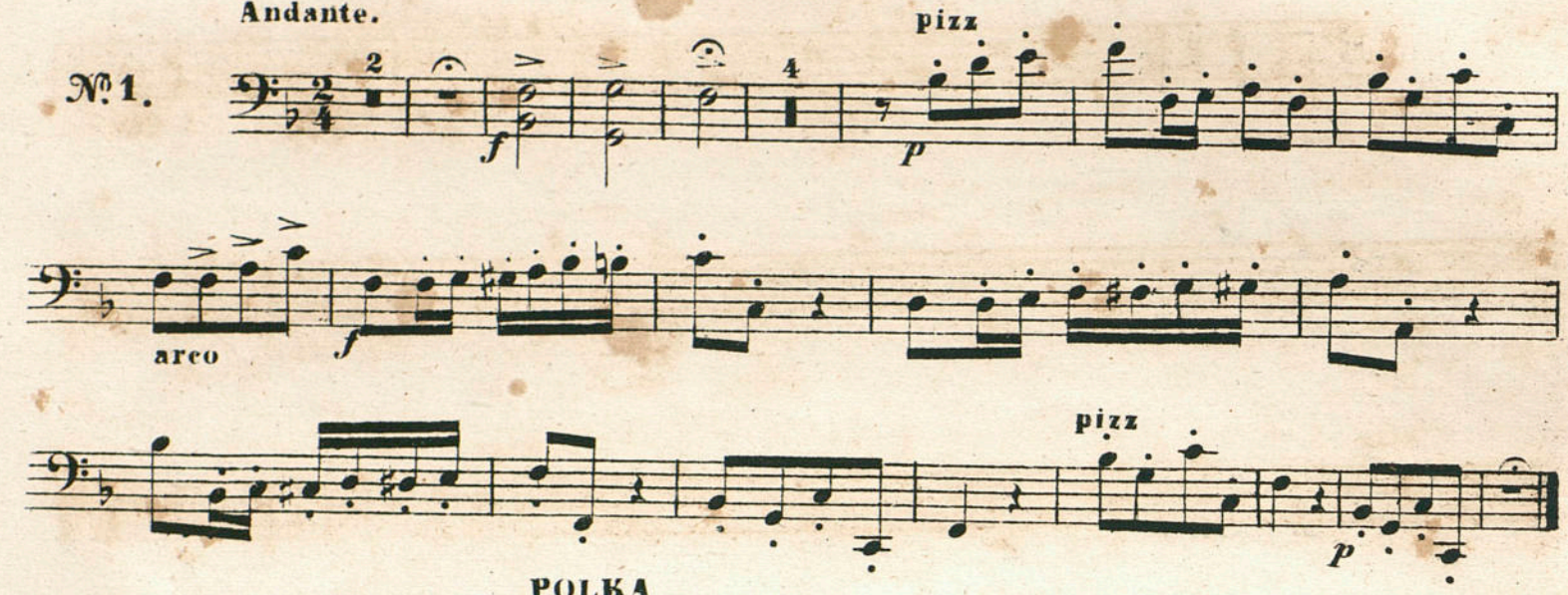
A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

VIOLONCELLO.

INTRODUCTION.

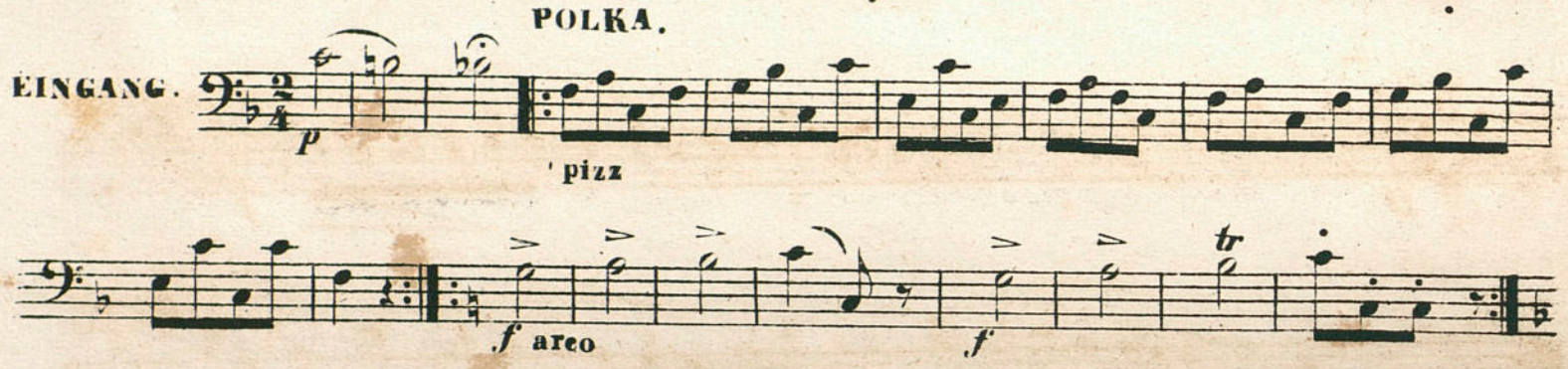
Andante.

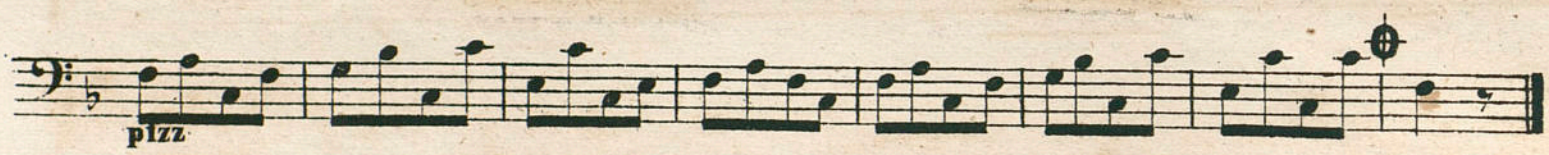
№ 1.



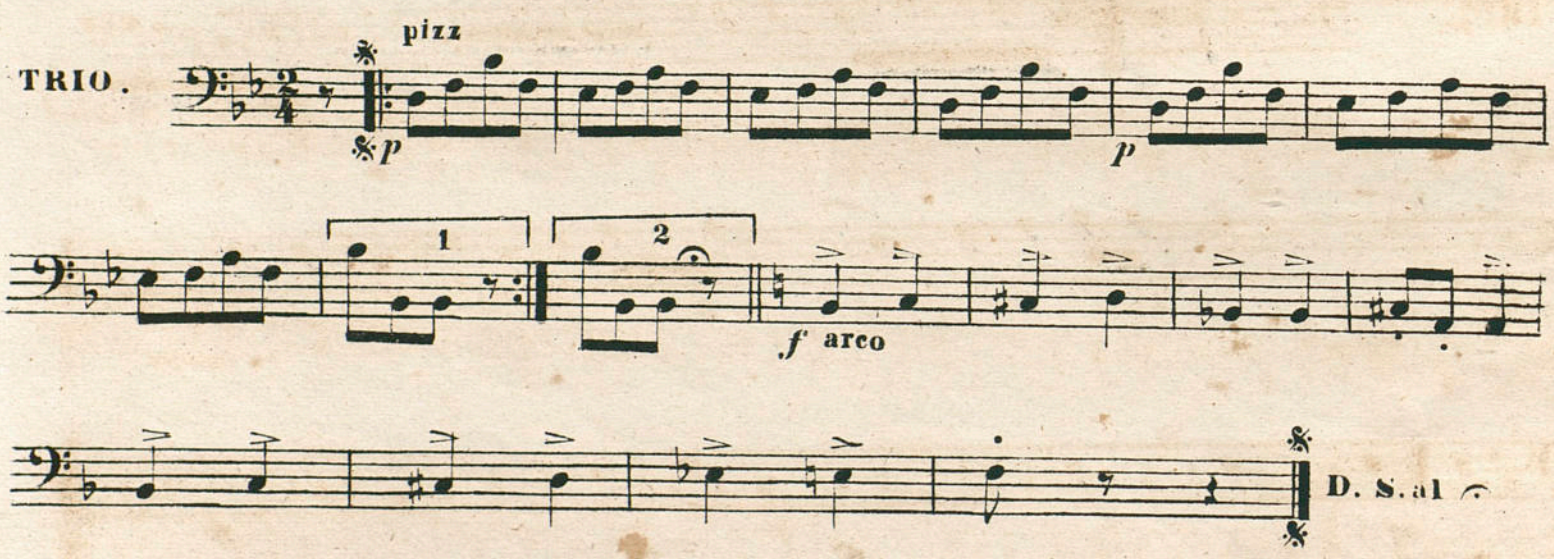
POLKA.

EINGANG.

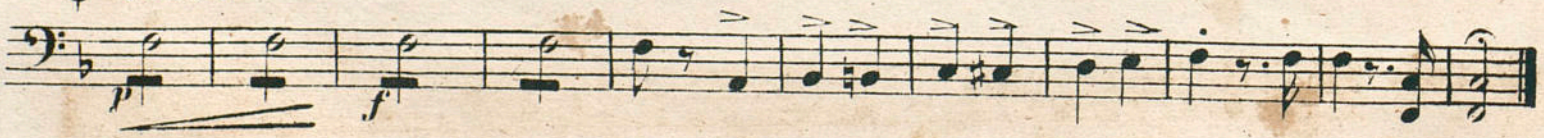




TRIO.



CODA.

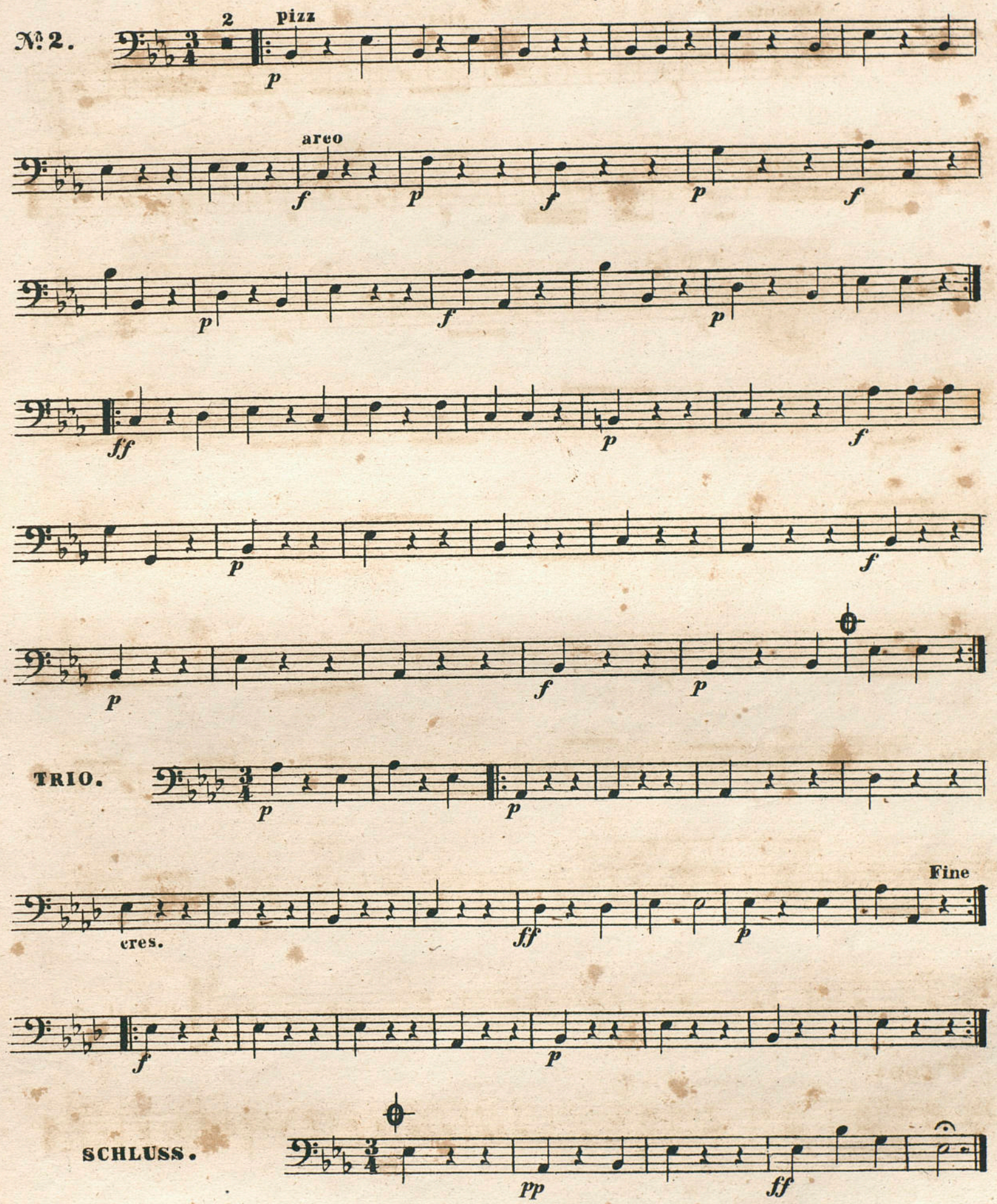


BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

BASSO.

№ 2.



B.&B.5555

Stich u. Druck von Ed. Bote u. G. Bock, Berlin.

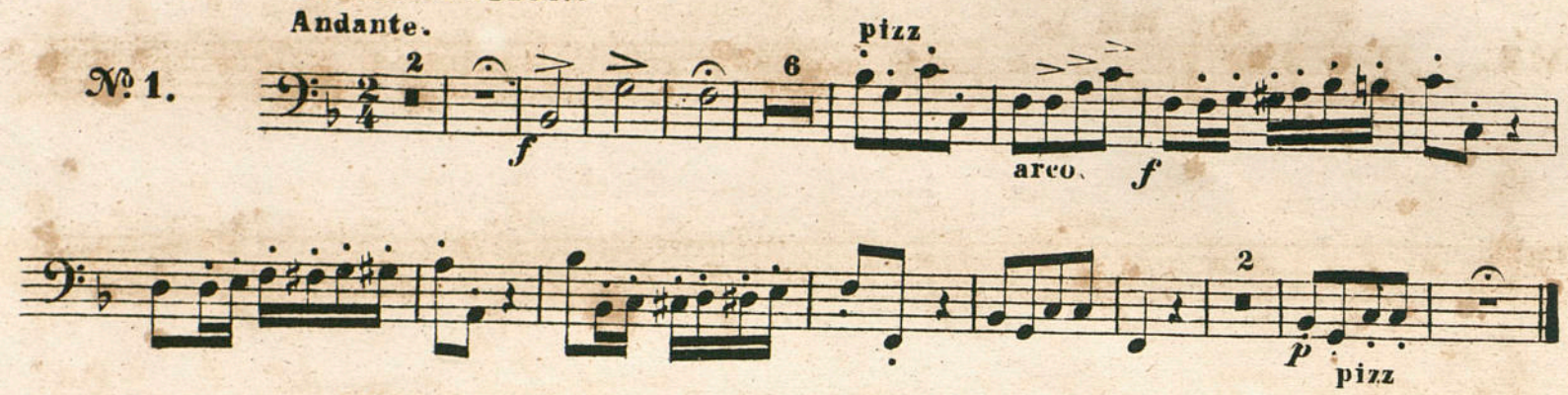
A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

BASSO.

INTRODUCTION.

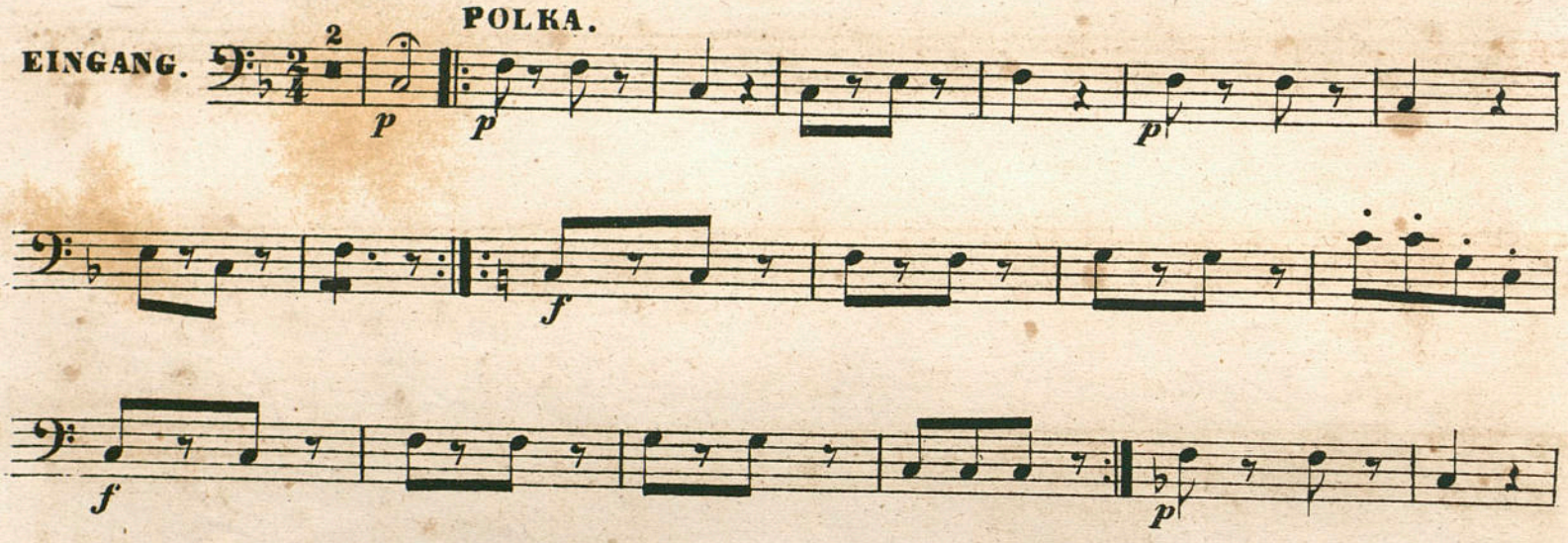
Andante.

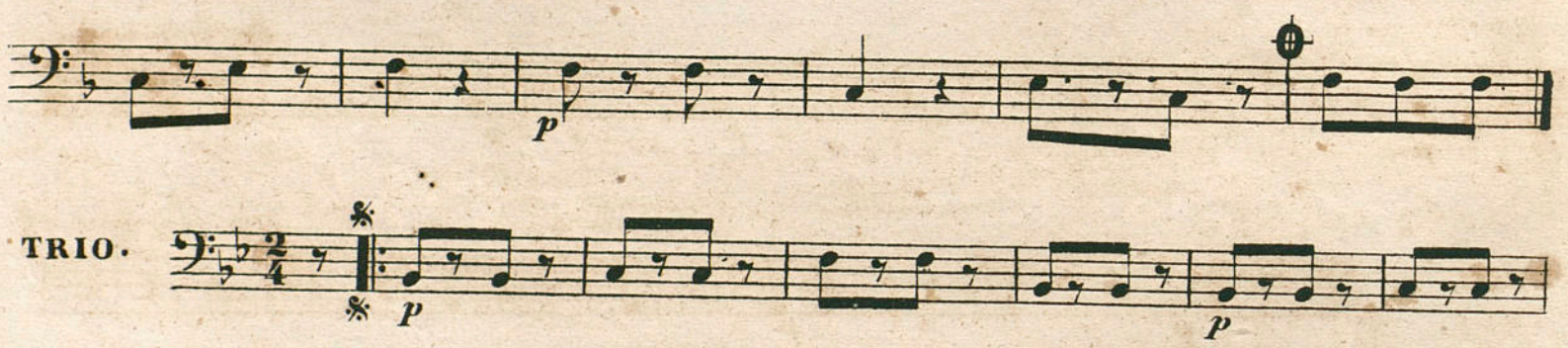
№ 1.



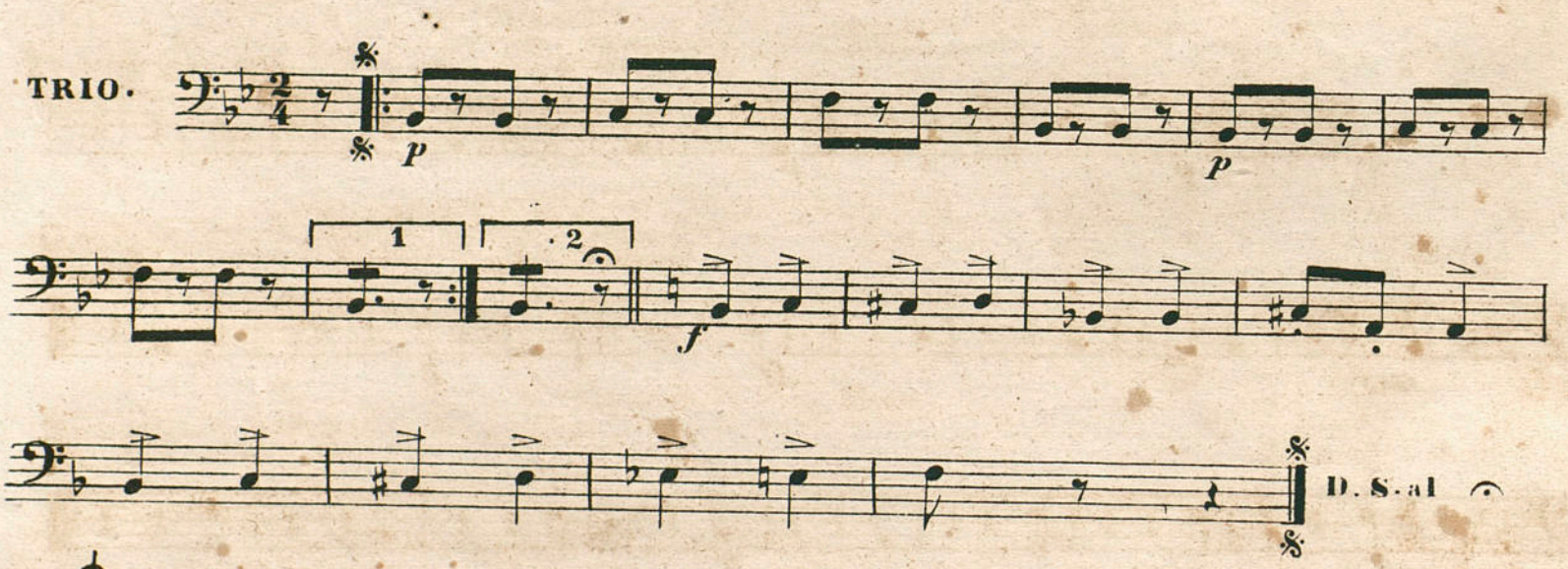
POLKA.

EINGANG.

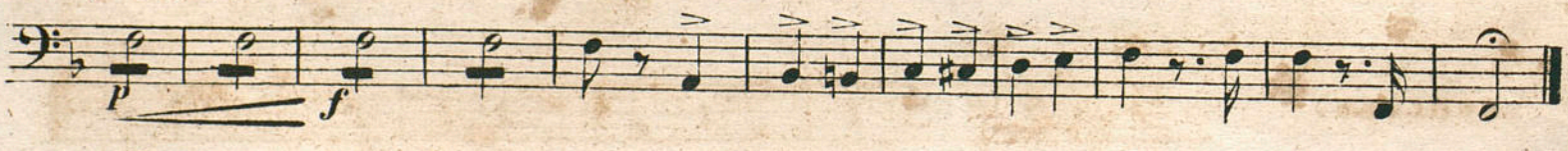




TRIO.



CODA.



B.&B. 4952

Stich u. Druck v. Ed. Bote u. G. Bock, Berlin.

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

FLAUTO.

№ 2.

TRIO.

SCHLUSS.

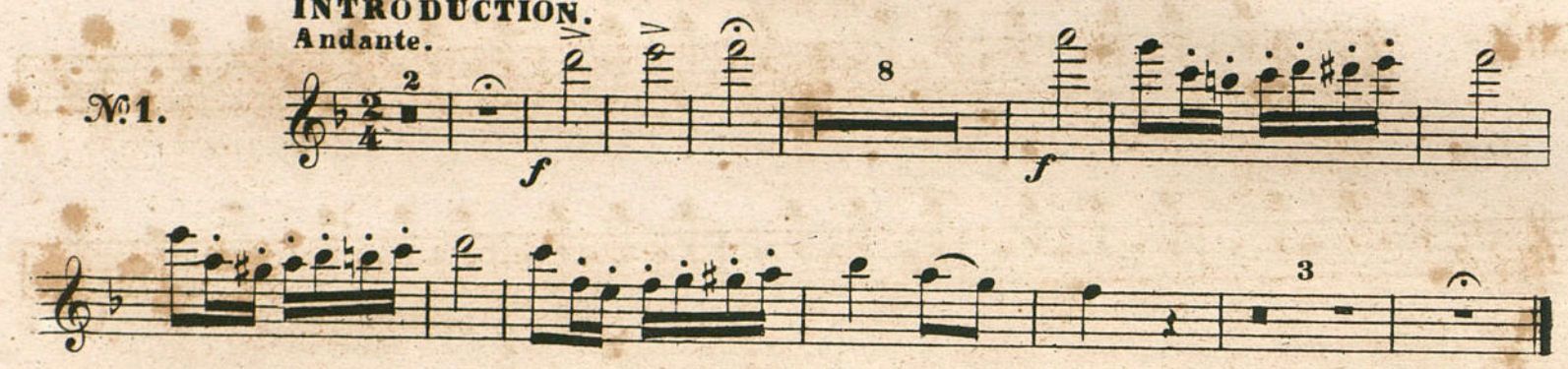
Fine

A.B.C. POLKA v.G.HEINSDORFF.Op.72.

FLAUTO.

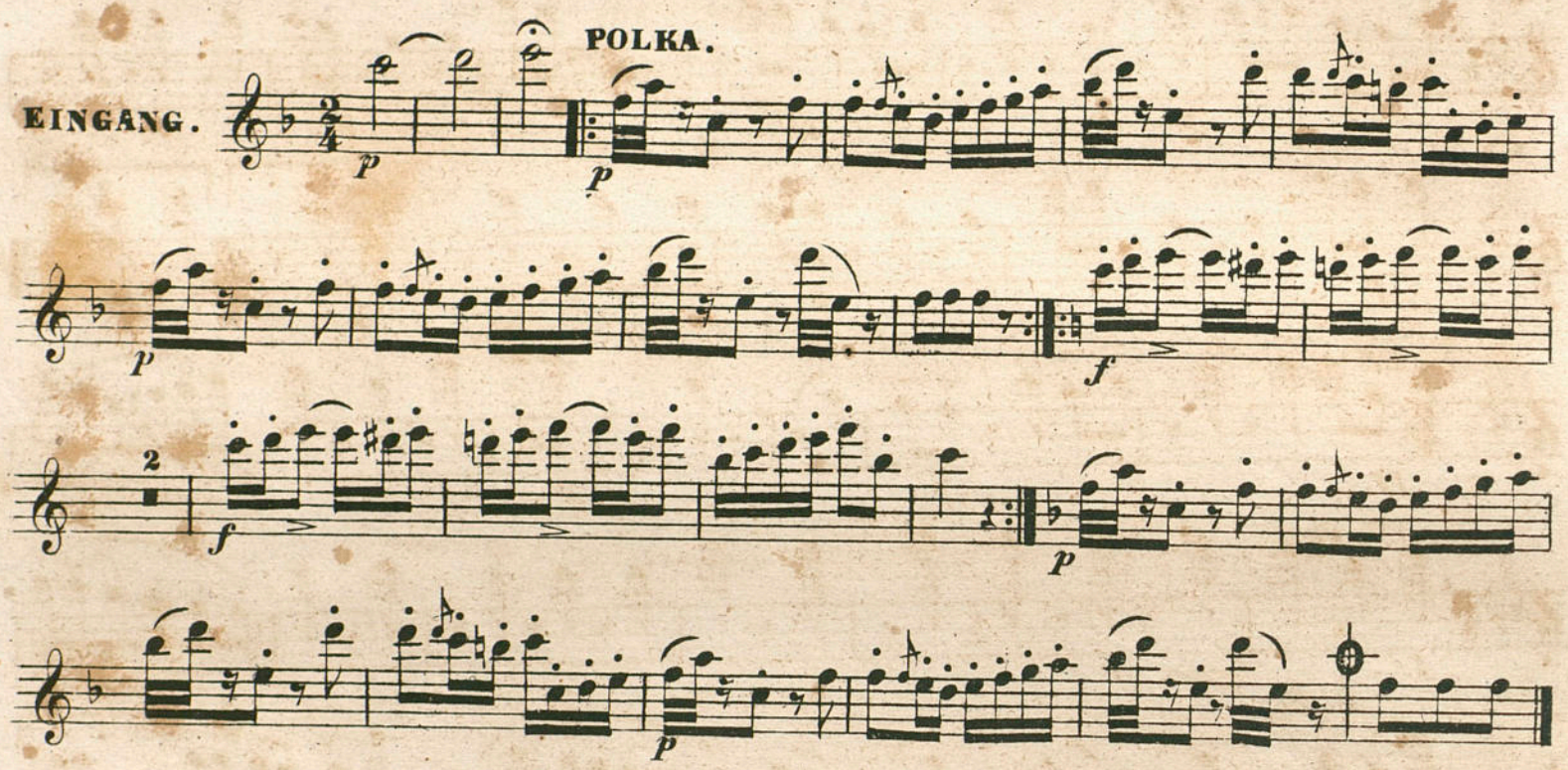
INTRODUCTION.
Andante.

№1.

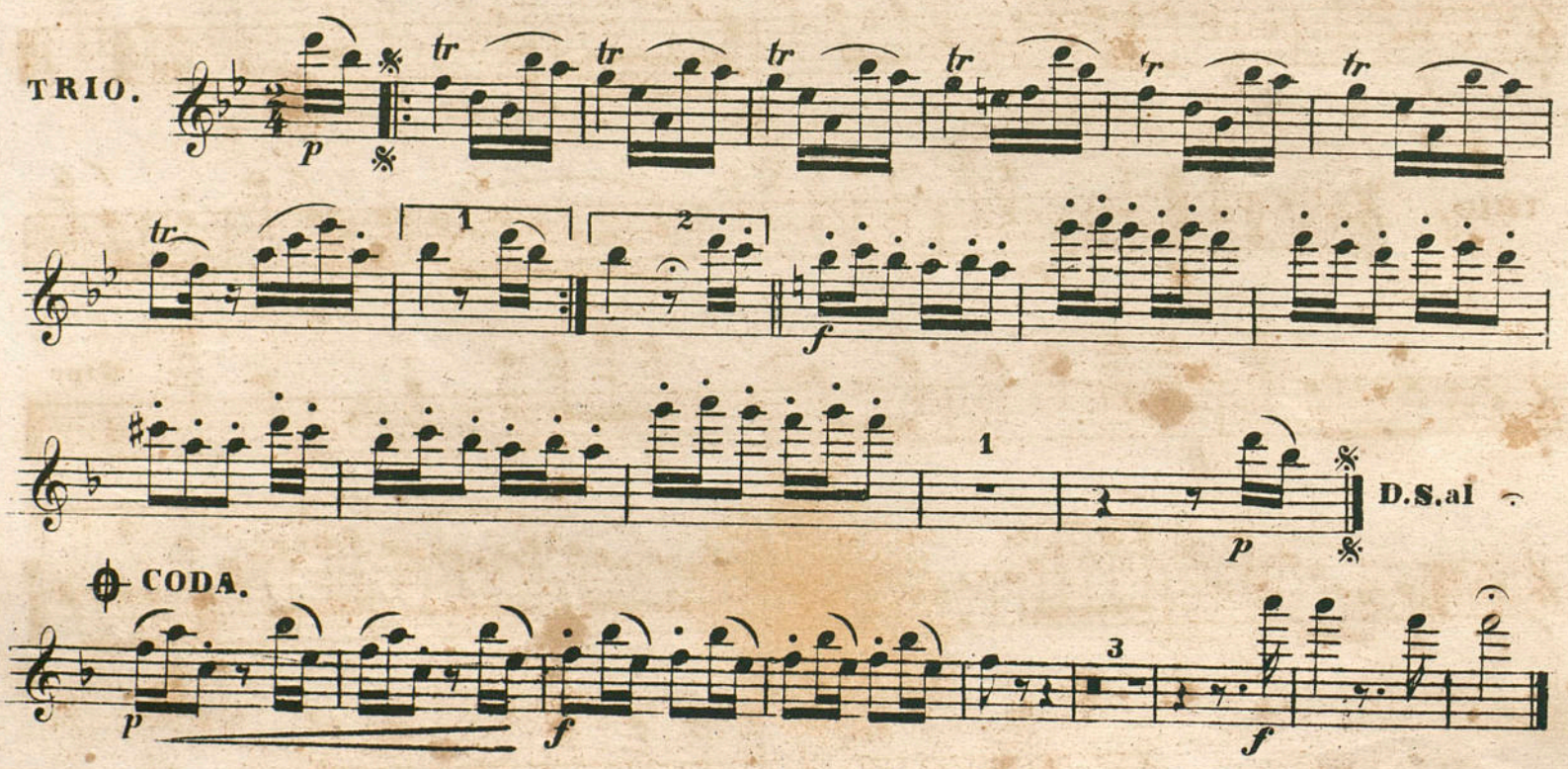


POLKA.

EINGANG.



TRIO.



CODA.

BLAU VEILCHEN.

POLKA MAZUR von JOS. GUNG'L. Op. 172.

PICCOLO.

№ 2.

TRIO.

SCHLUSS.

Fine

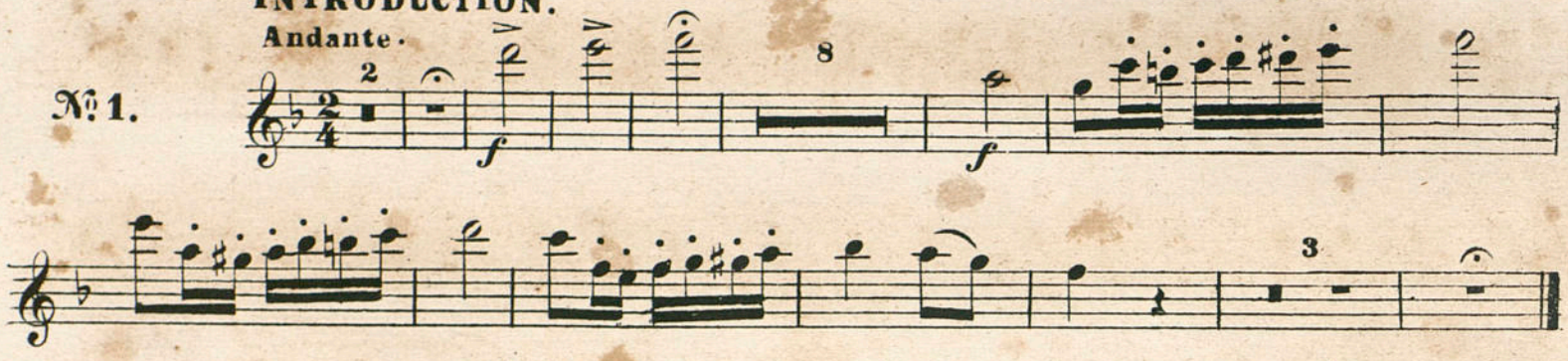
A.B.C. POLKA v.G.HEINSDORFF. Op.72.

PICCOLO.

INTRODUCTION.

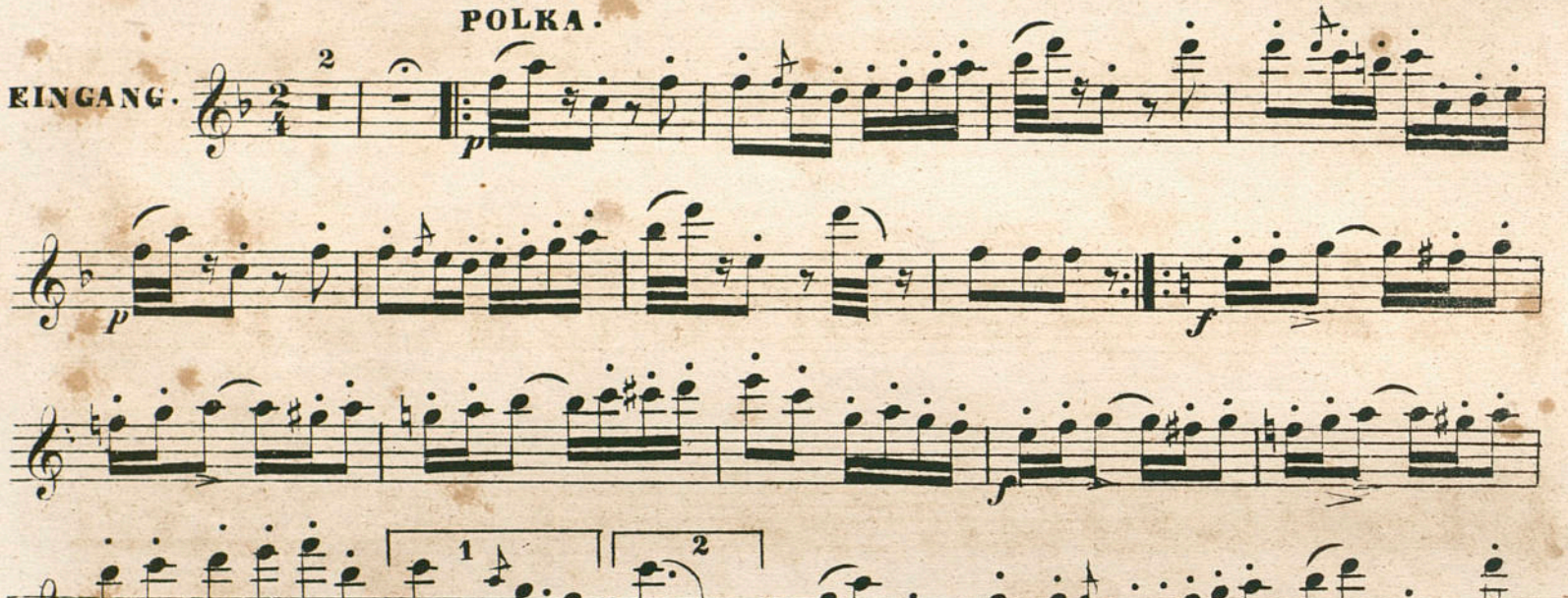
Andante.

№ 1.

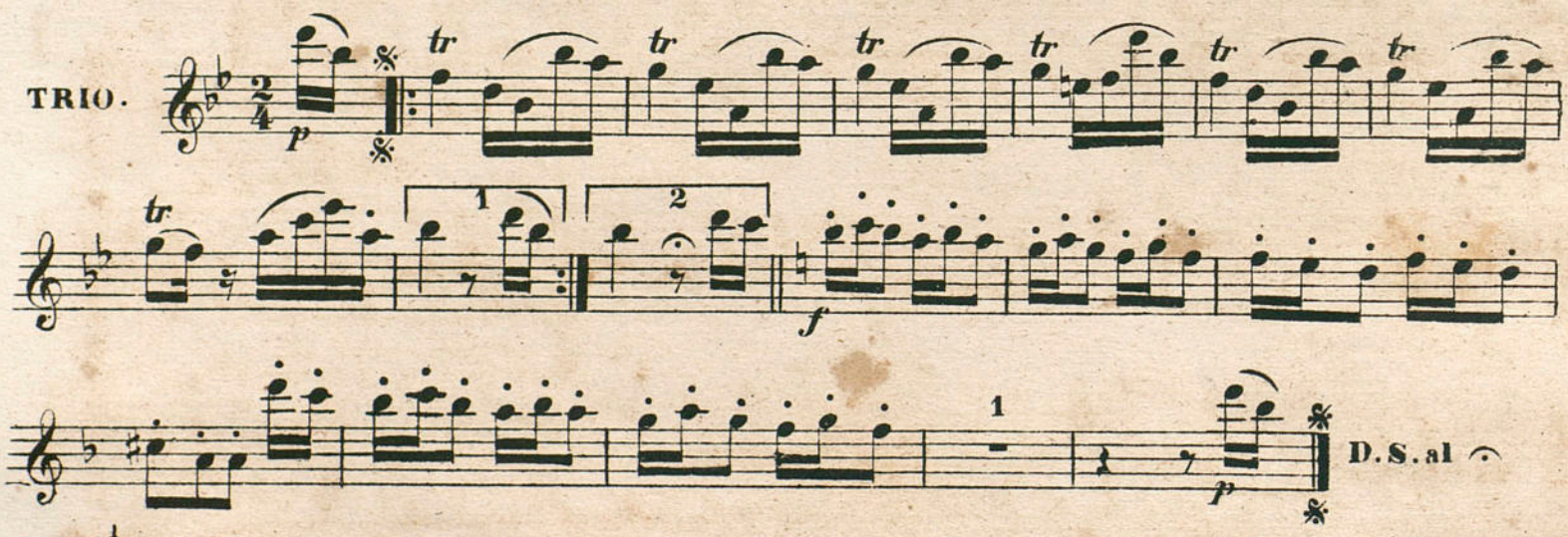


POLKA.

EINGANG.



TRIO.



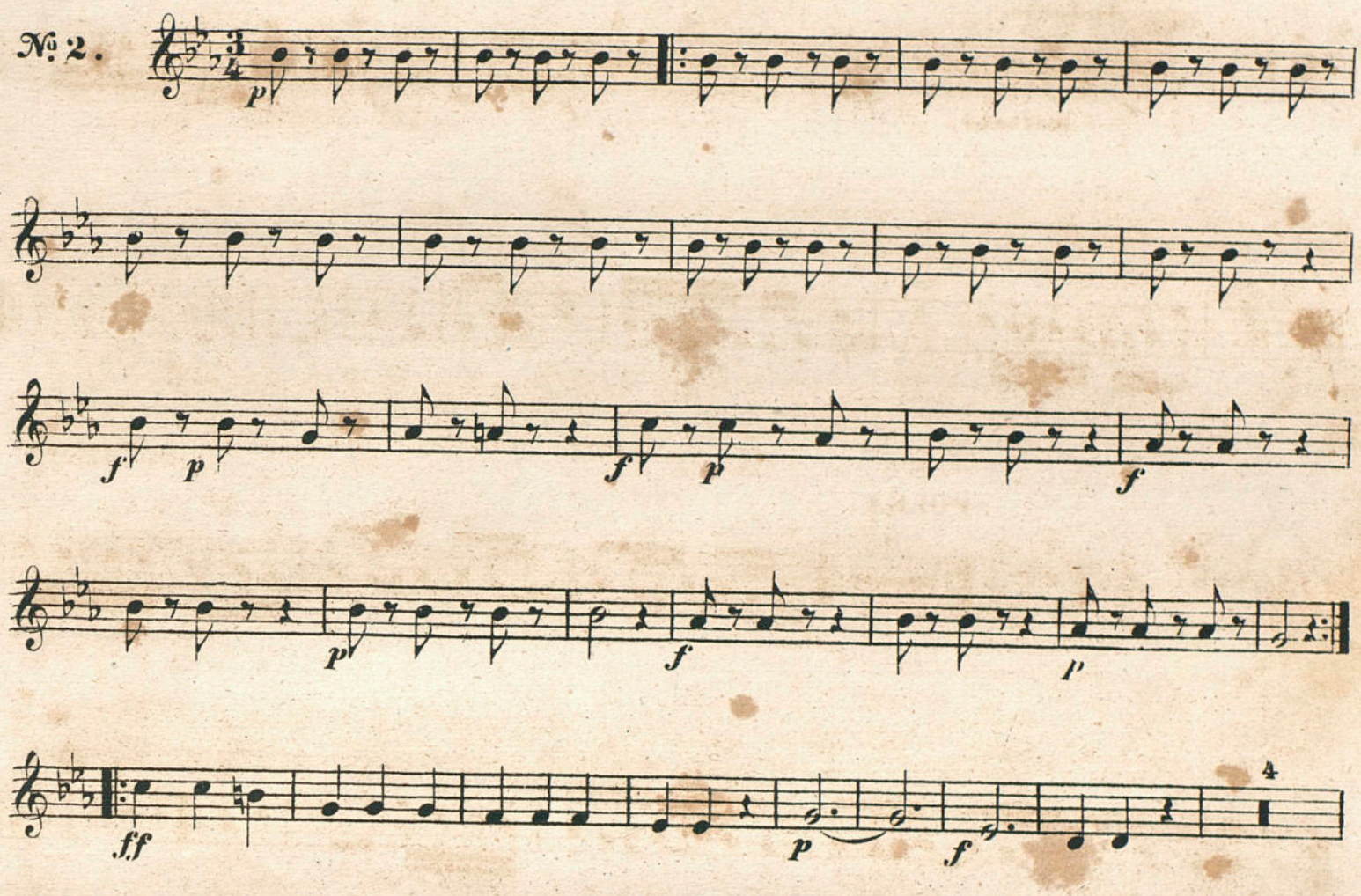
CODA.

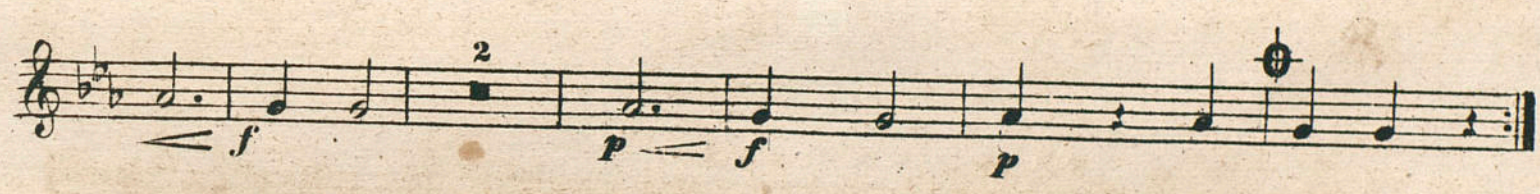
BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

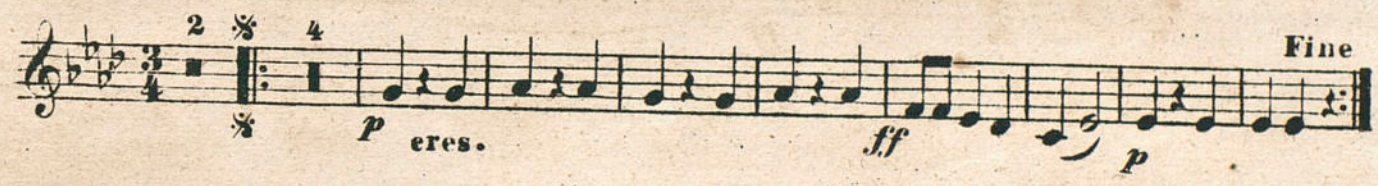
OBOE.

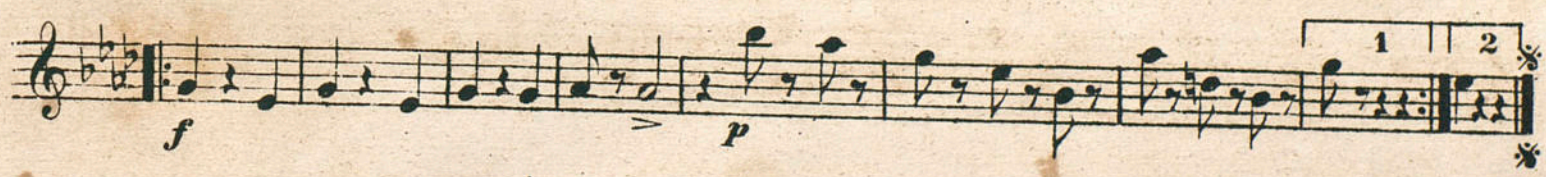
No. 2.



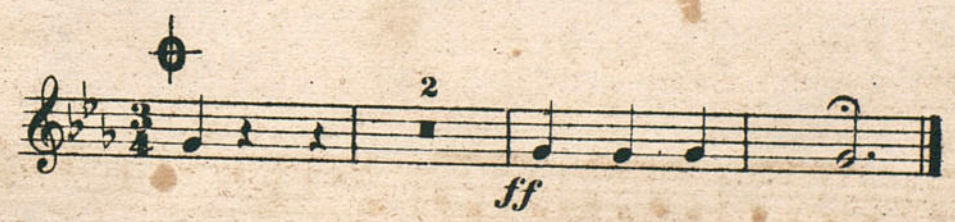


TRIO.





SCHLUSS.



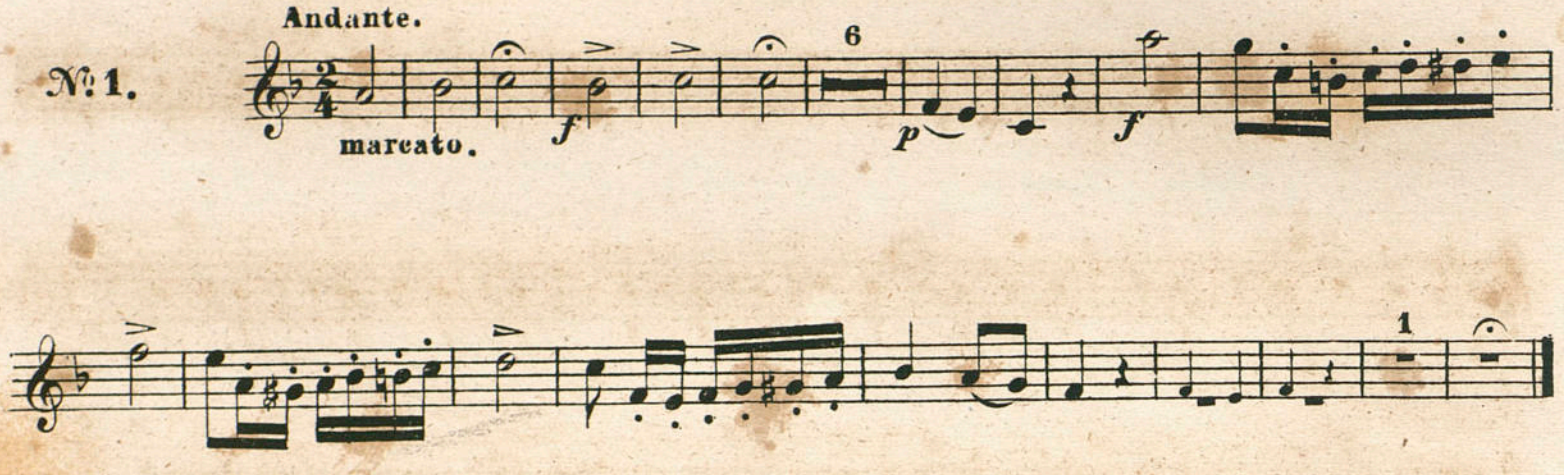
A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

OBOE.

INTRODUCTION.

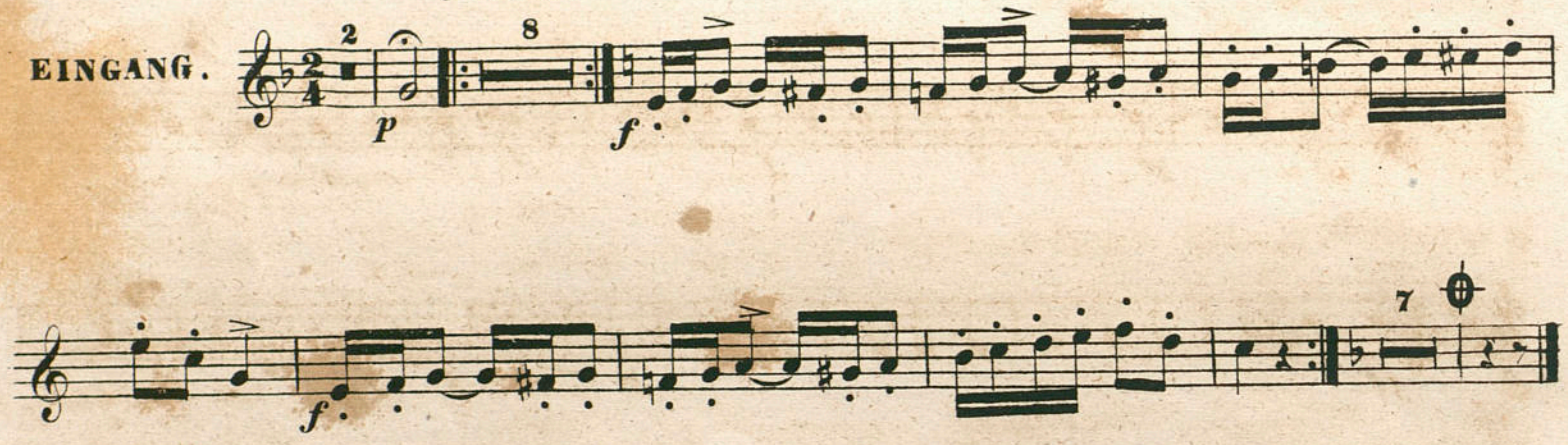
Andante.

№ 1.

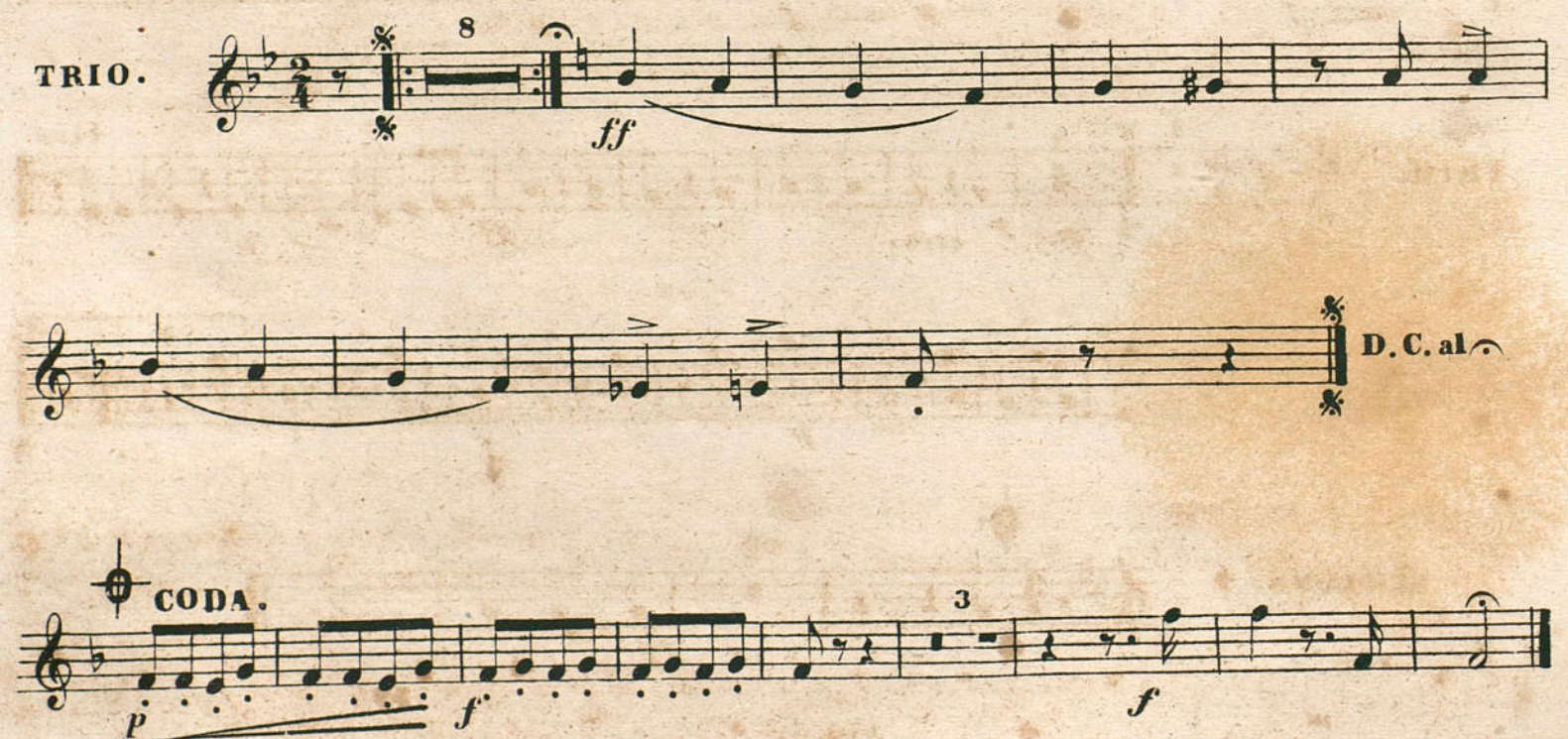


POLKA.

EINGANG.



TRIO.



CODA.

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

CLARINETTO I in B.

№ 2.

TRIO.

SCHLUSS.

Fine

A.B.C.POLKA v.G.HEINSDORFF.Op.72.

CLARINETTO I in C.

INTRODUCTION.

Andante.

№1

Oboe.

POLKA.

EINGANG.

TRIO.

D.S.al

CODA.

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

CLARINETTO II in B.

№ 2.

TRIO.

SCHLUSS.

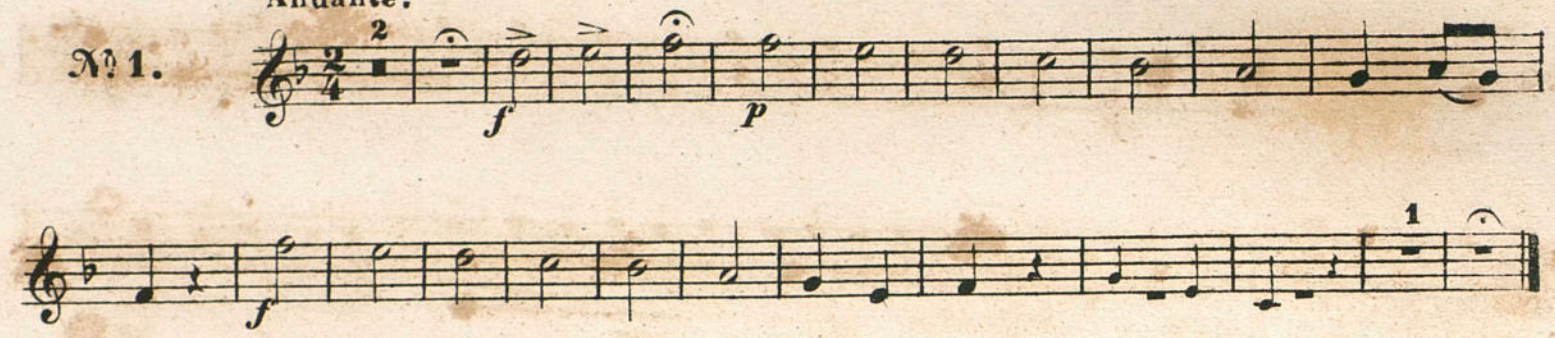
Fine

A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

CLARINETTO II in C.

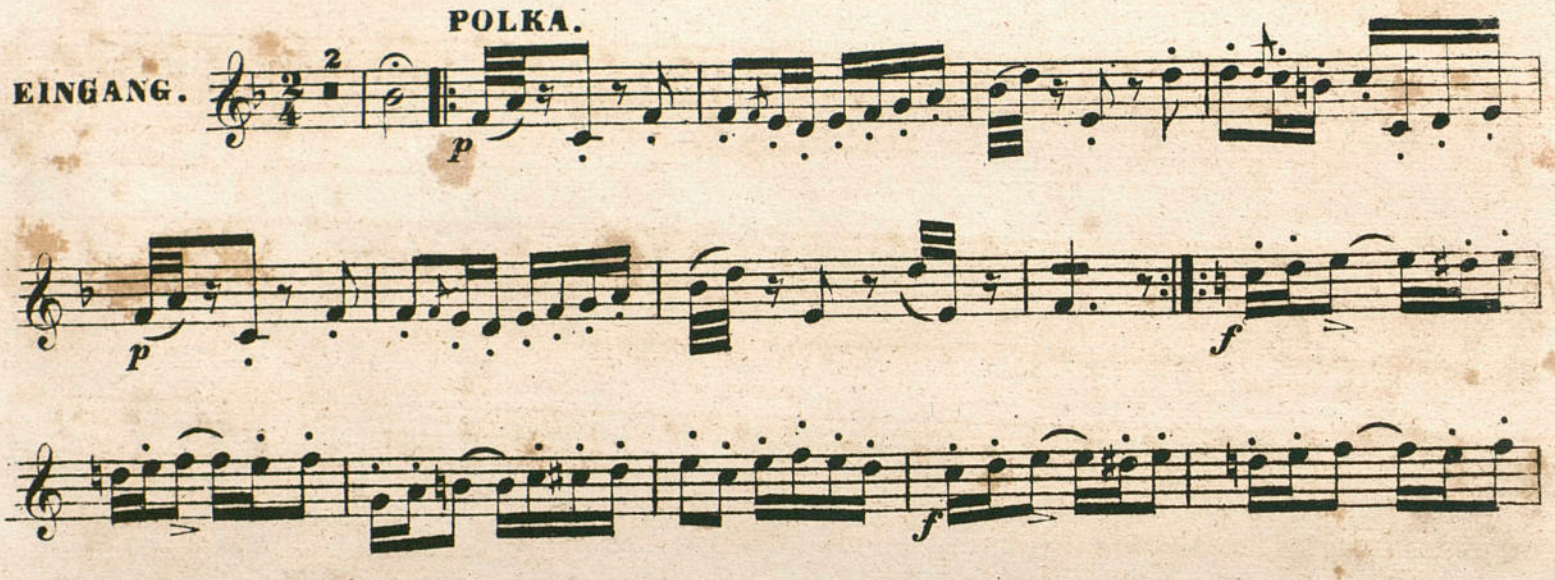
INTRODUCTION.
Andante.

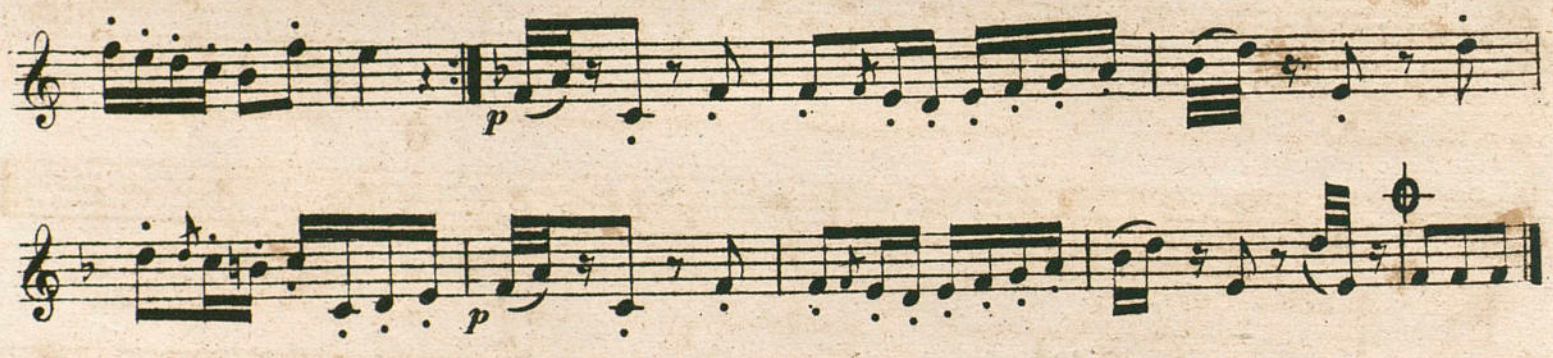
№ 1.



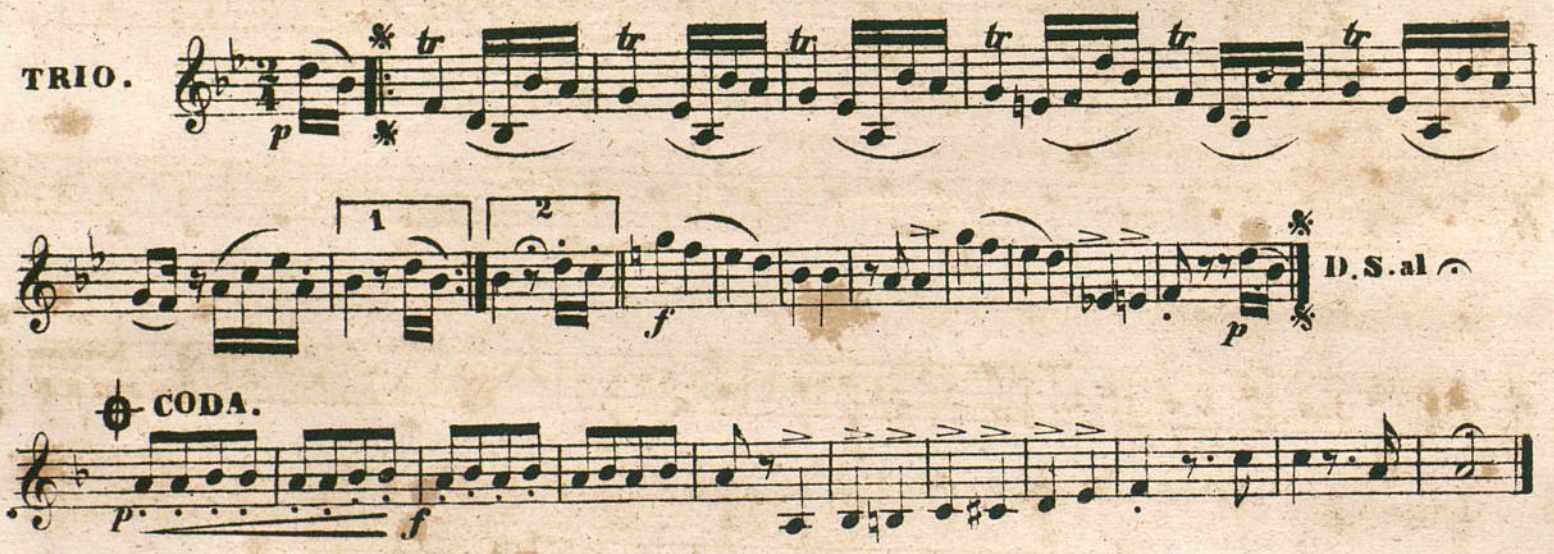
POLKA.

EINGANG.

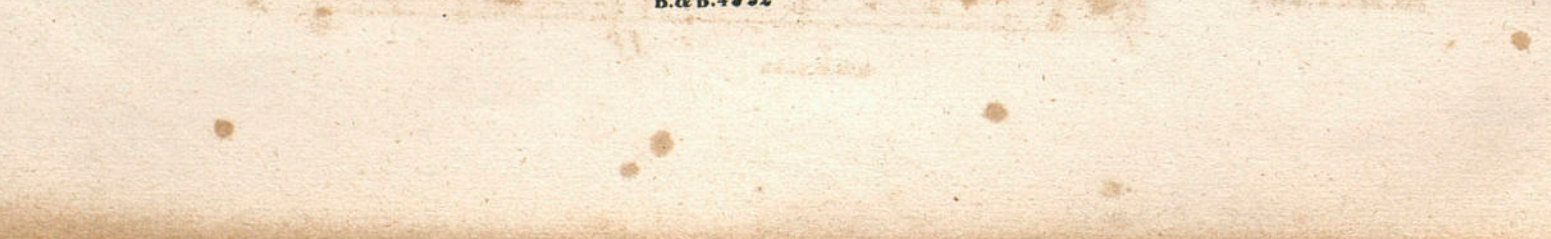




TRIO.



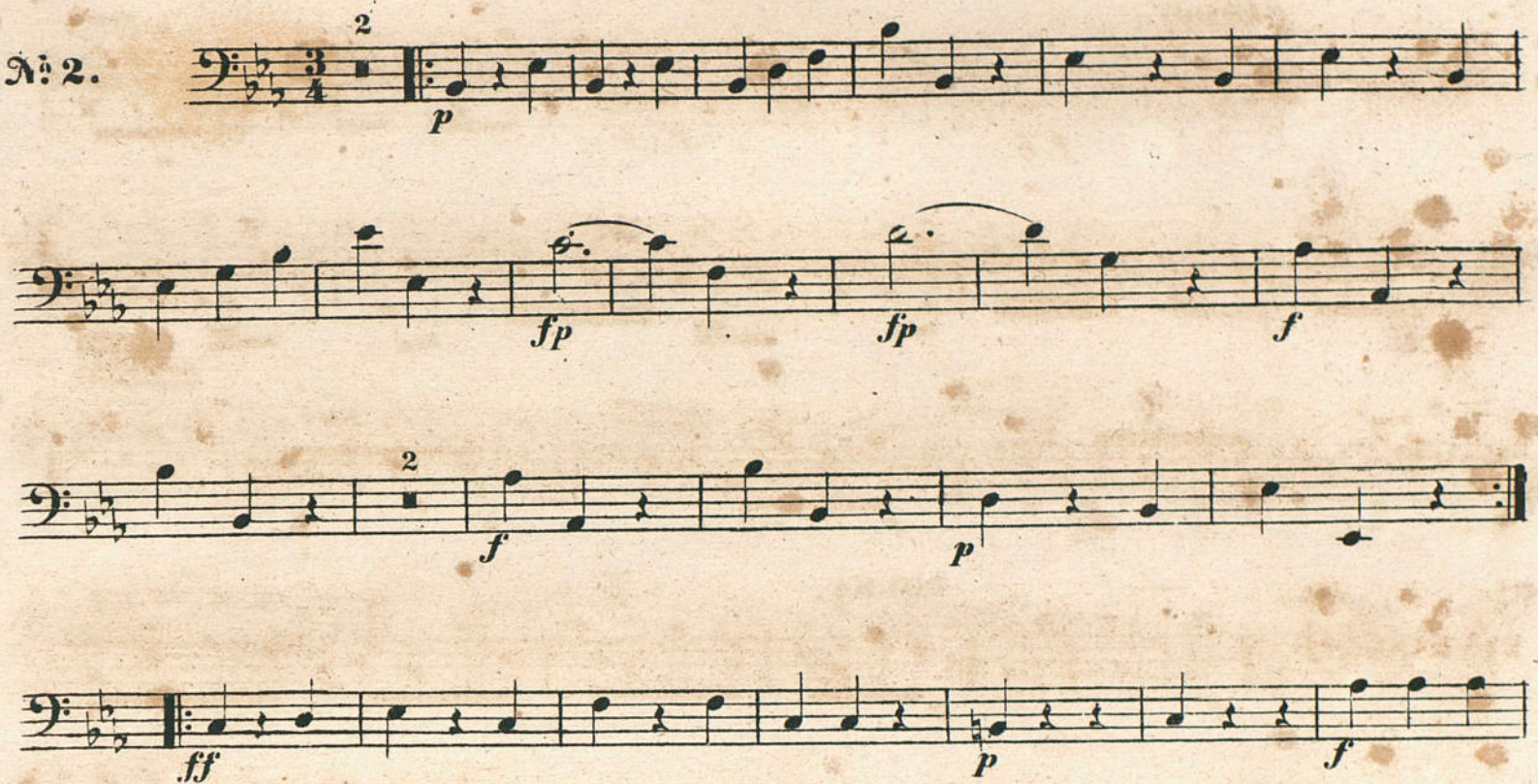
CODA.

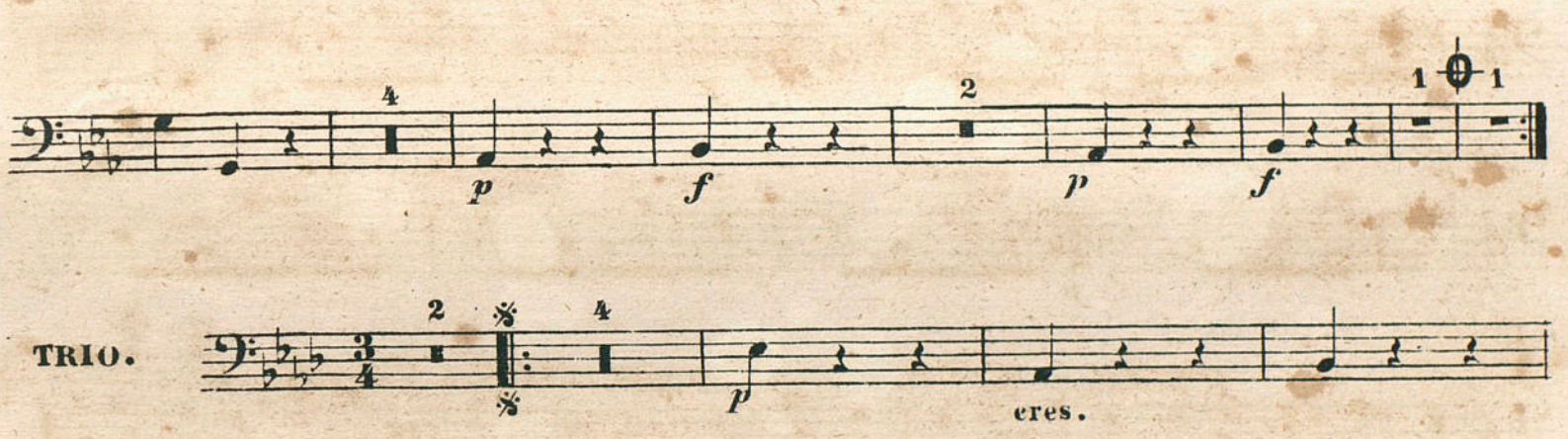


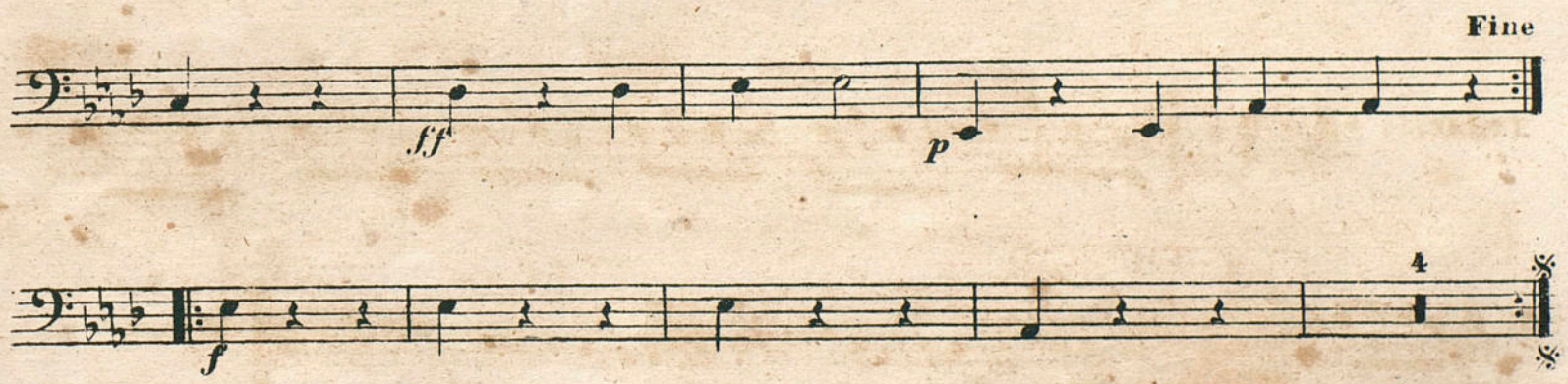
BLAU VEILCHEN.

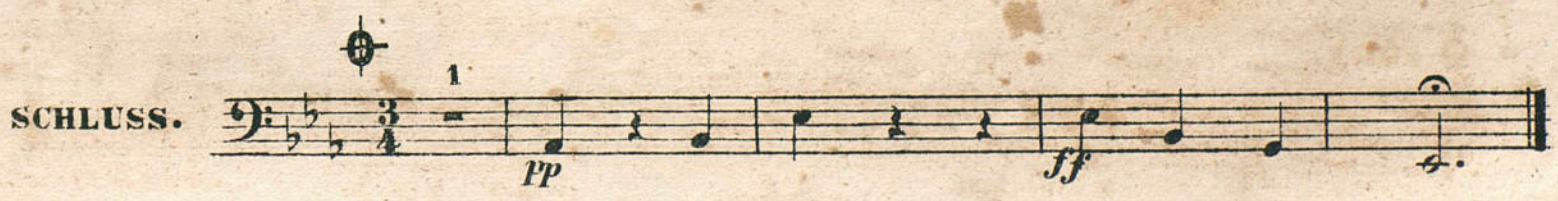
POLKA MAZUR von JOSEF GUNG'L. Op. 172.

FAGOTTO.









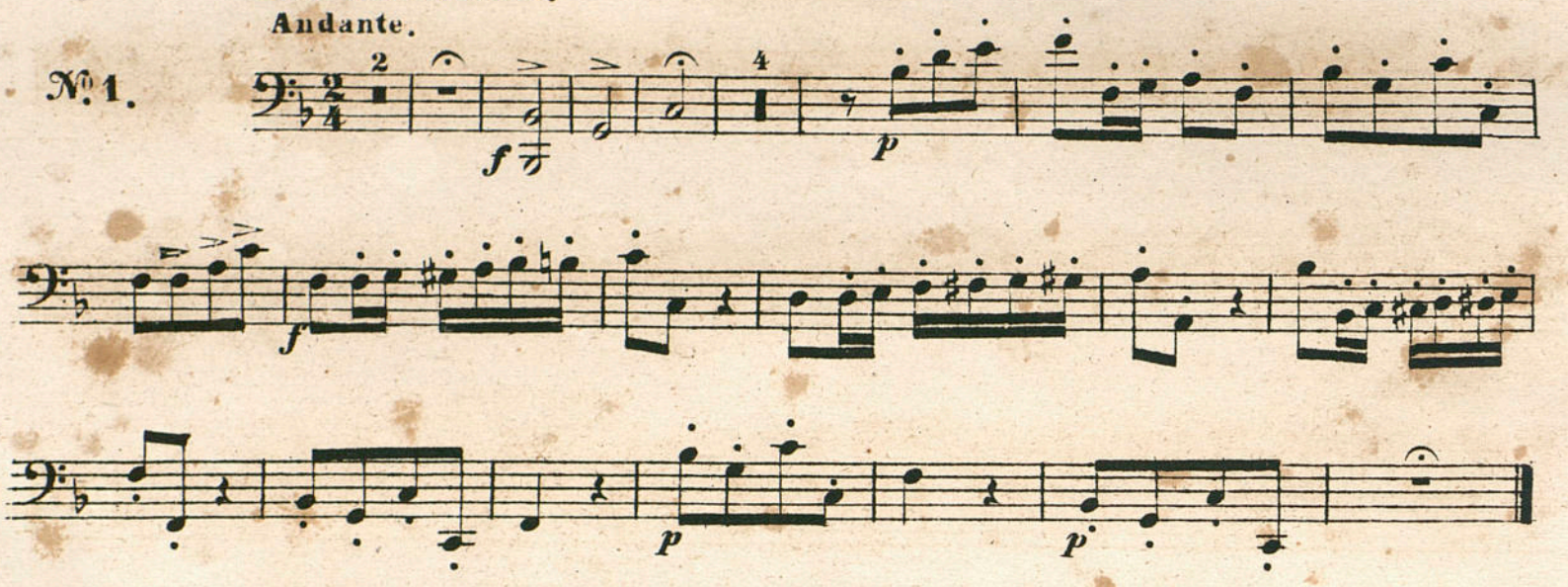
A. B. C. POLKA v. G. HEINSDORFF. Op. 72.

FAGOTTO.

INTRODUCTION.

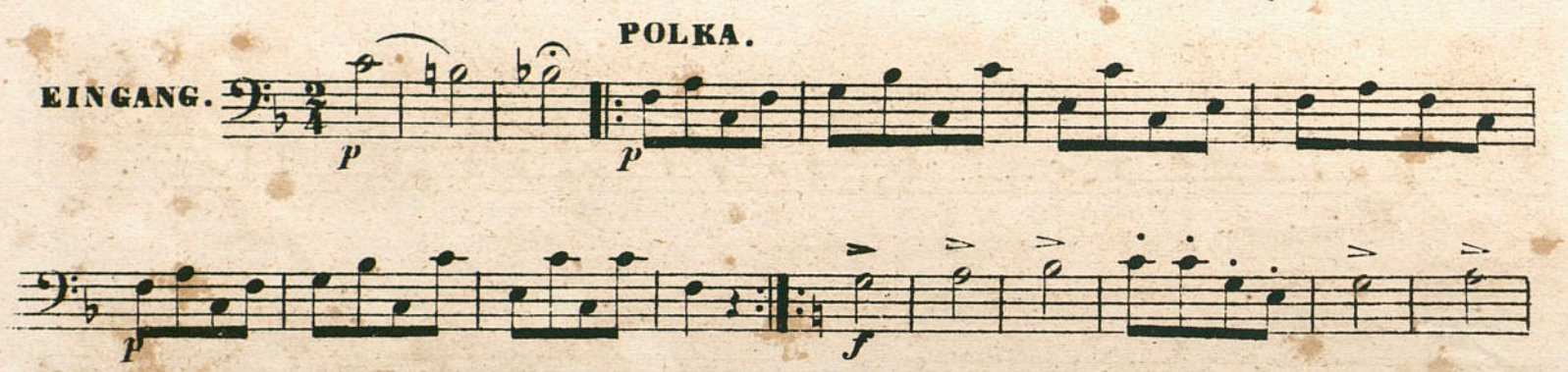
Andante.

№ 1.

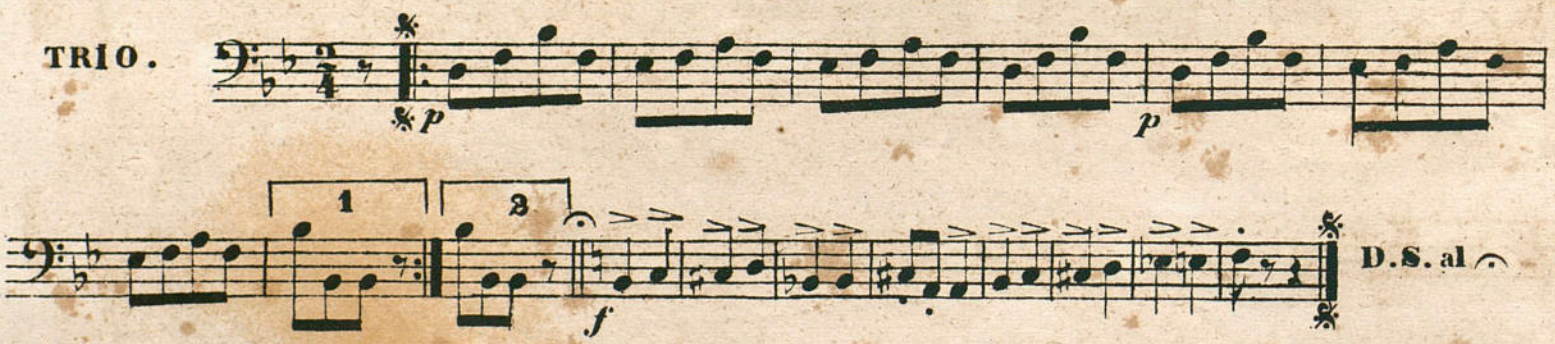


POLKA.

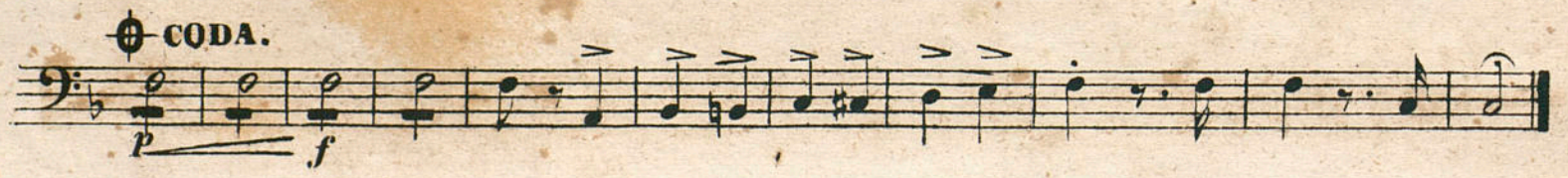
EINGANG.



TRIO.



CODA.

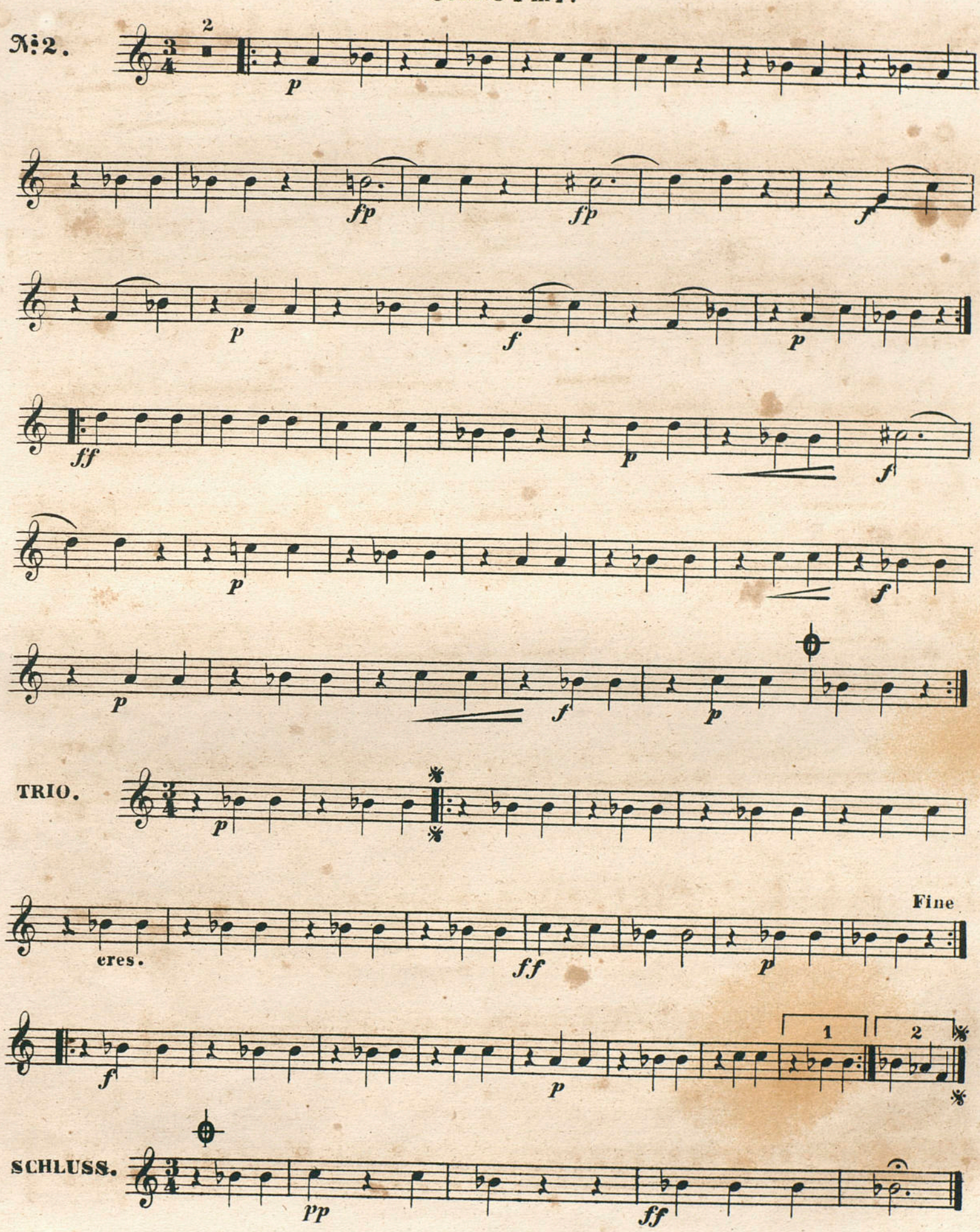


BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

CORNO I in F.

№ 2.

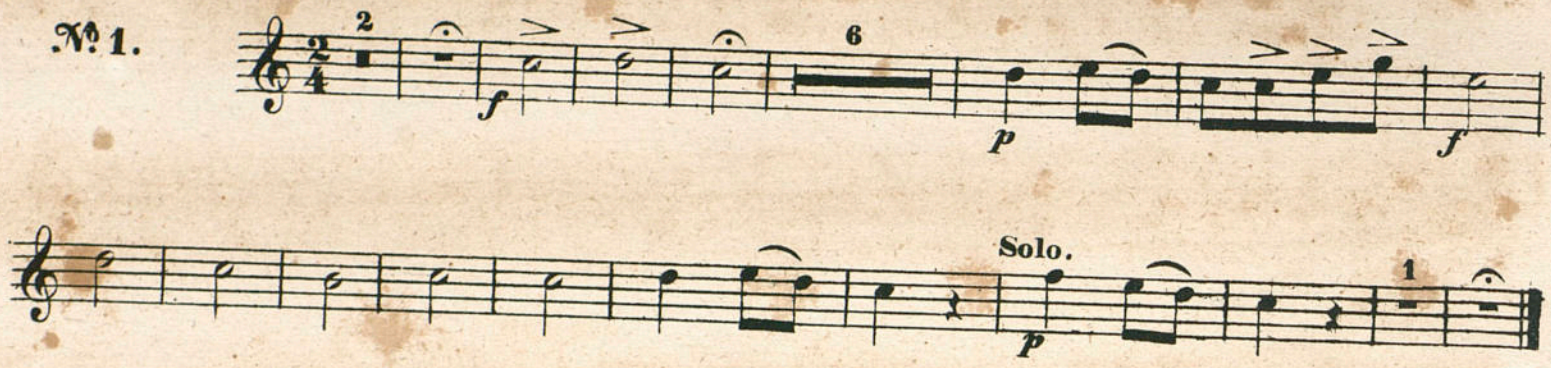


A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

CORNO I in F.

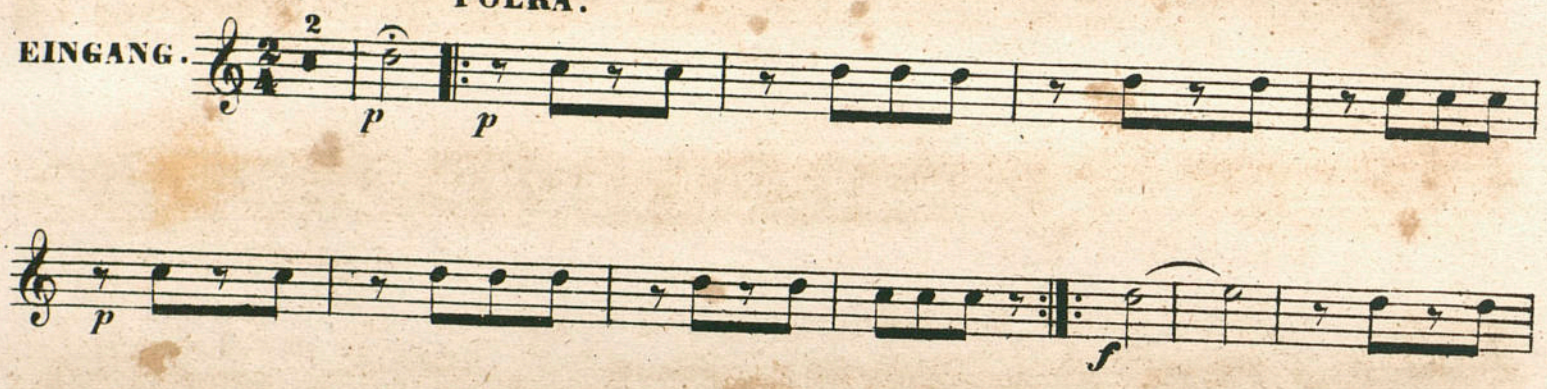
INTRODUCTION.
Andante.

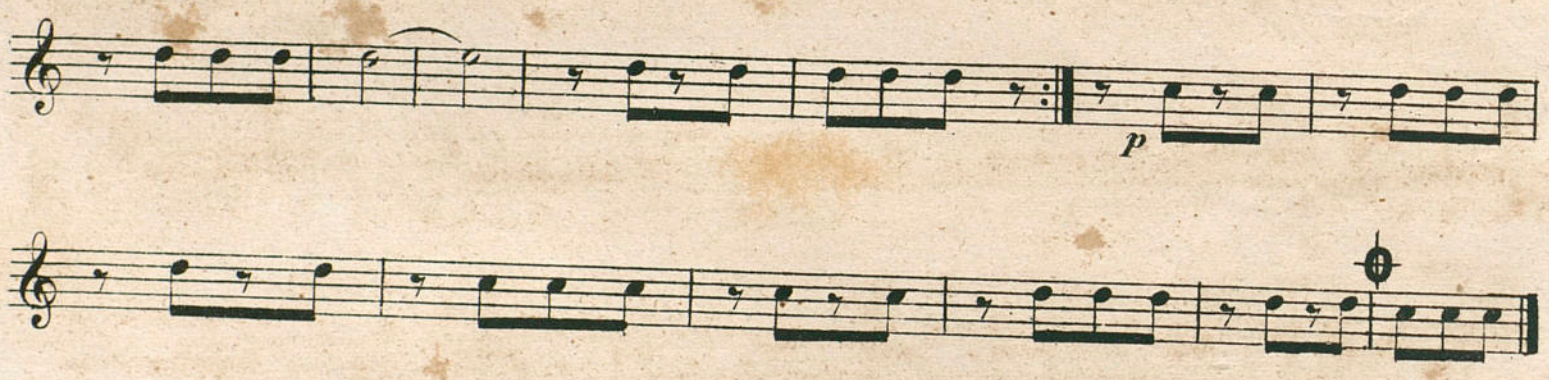
№ 1.



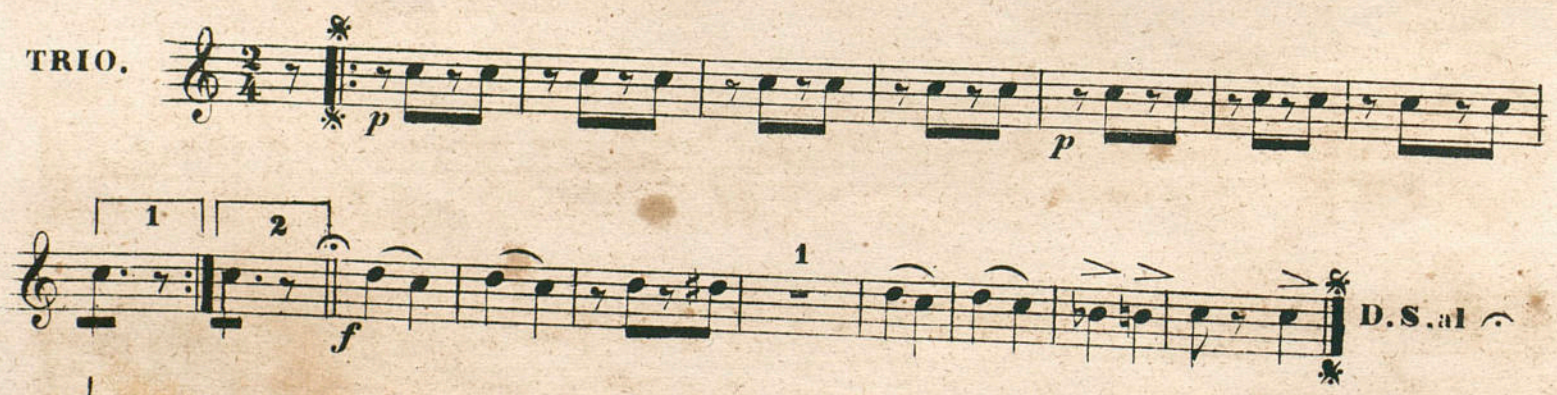
POLKA.

EINGANG.

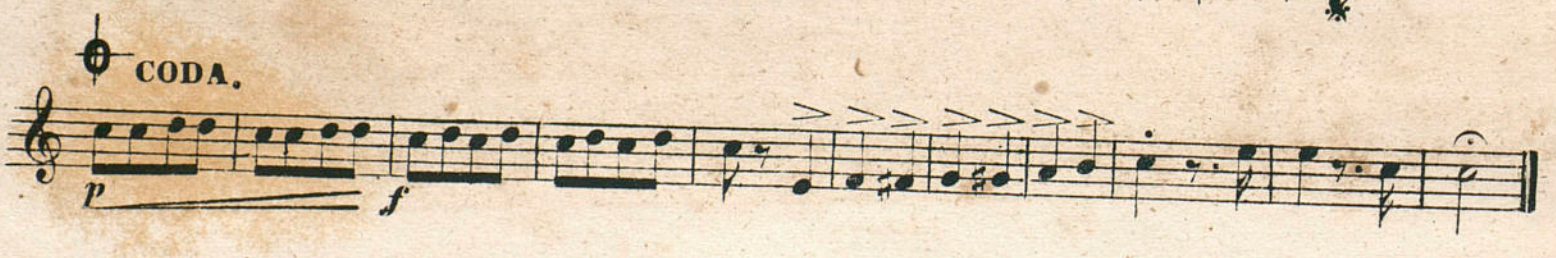




TRIO.



CODA.

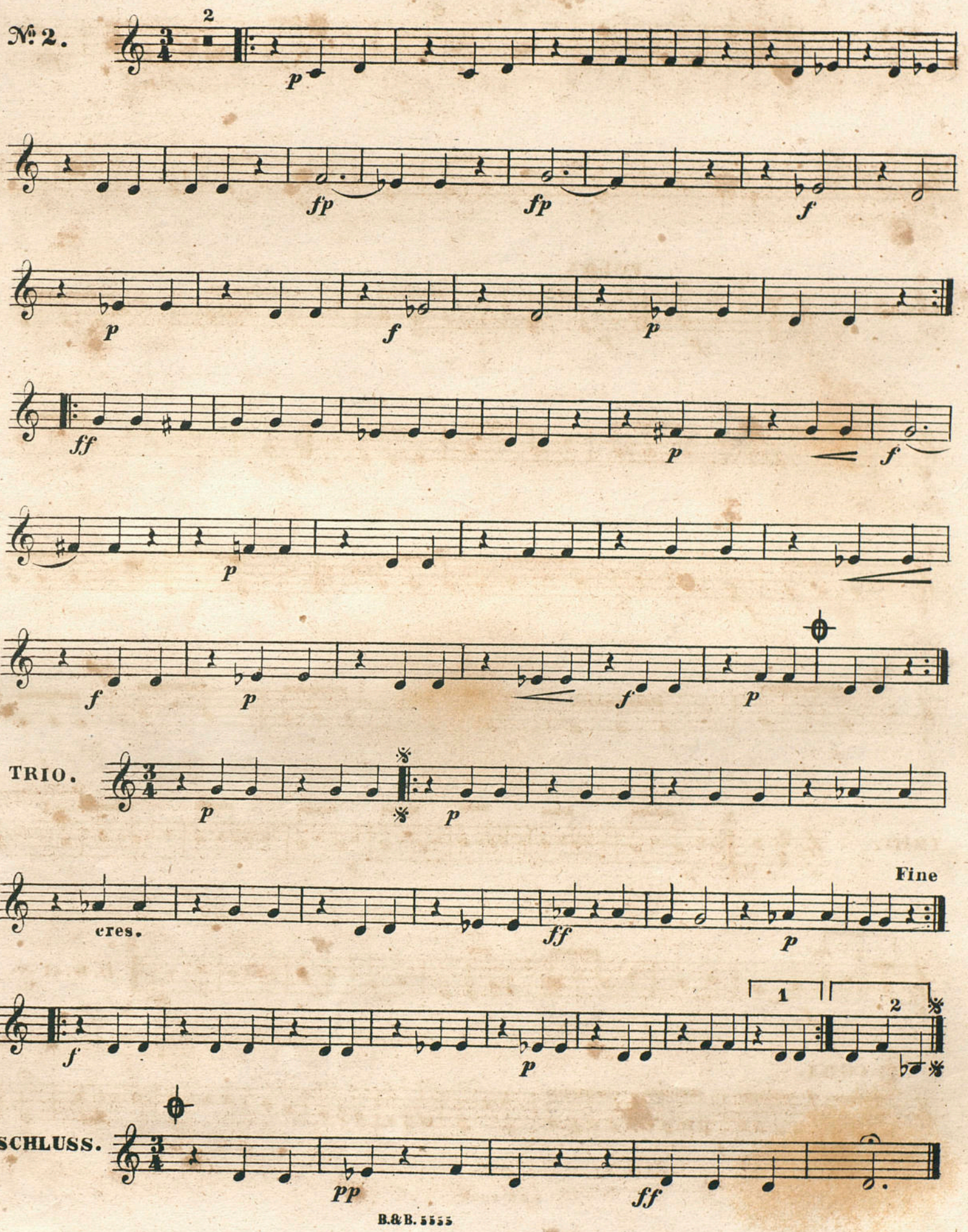


BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

CORNO II in F.

№ 2.



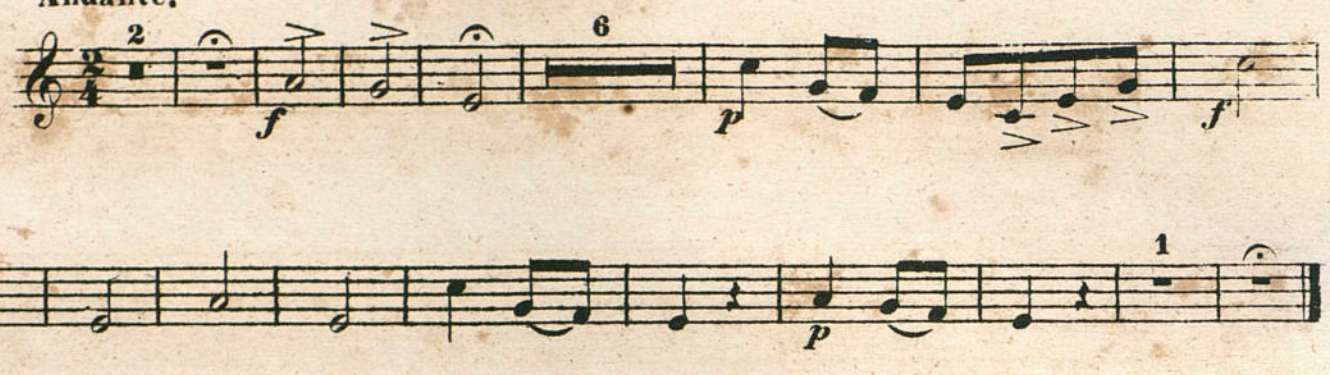
A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

CORNO II in F.

INTRODUCTION.

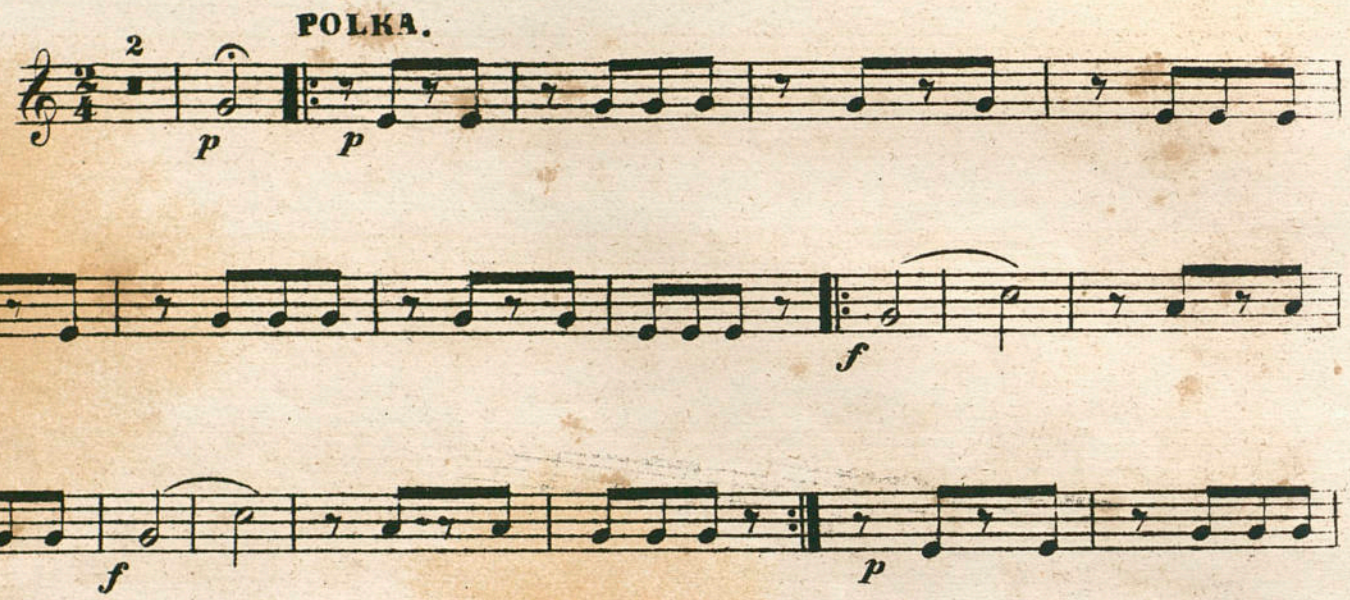
Andante.

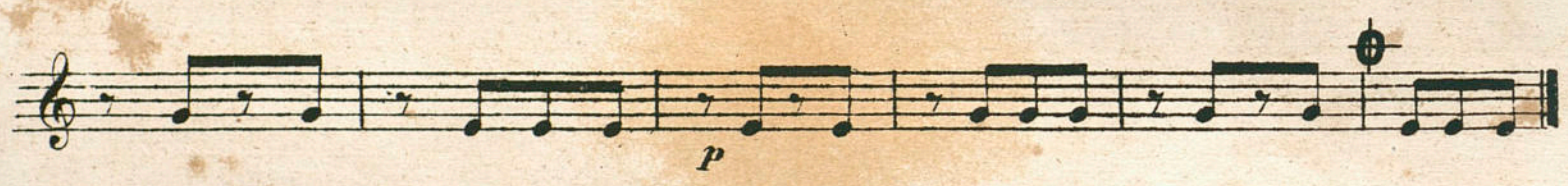
№ 1.



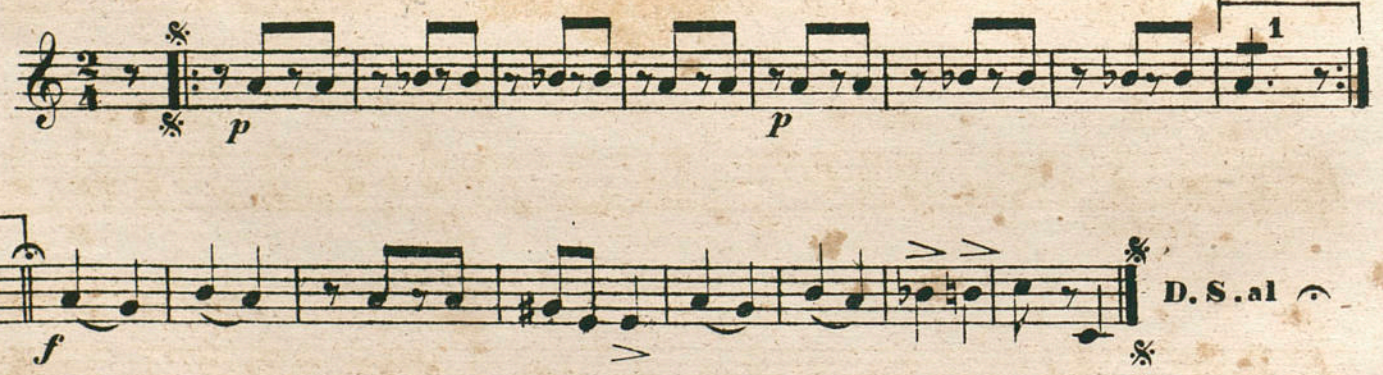
POLKA.

EINGANG.





TRIO.



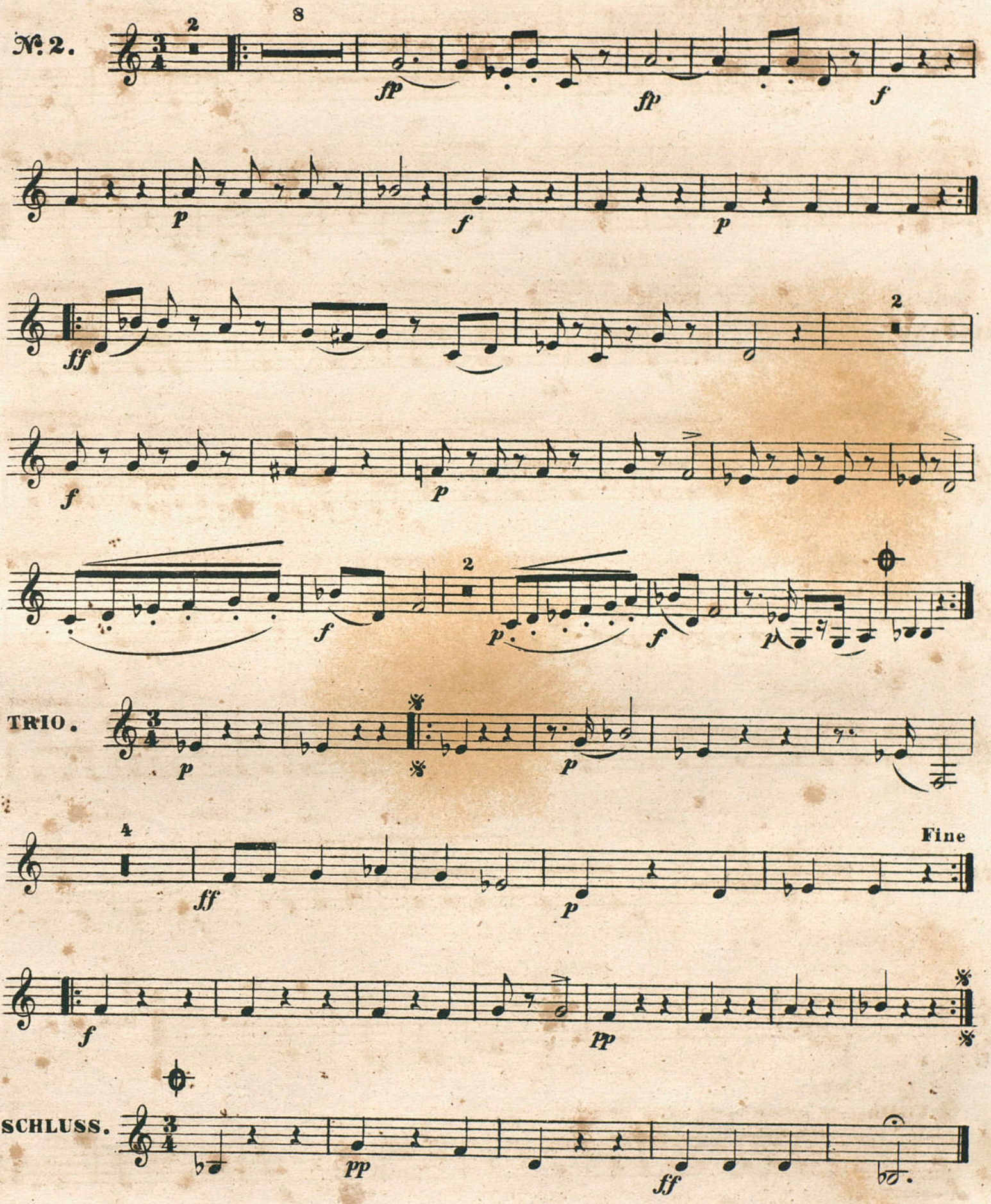
CODA.

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

TROMBA I in F.

No. 2.

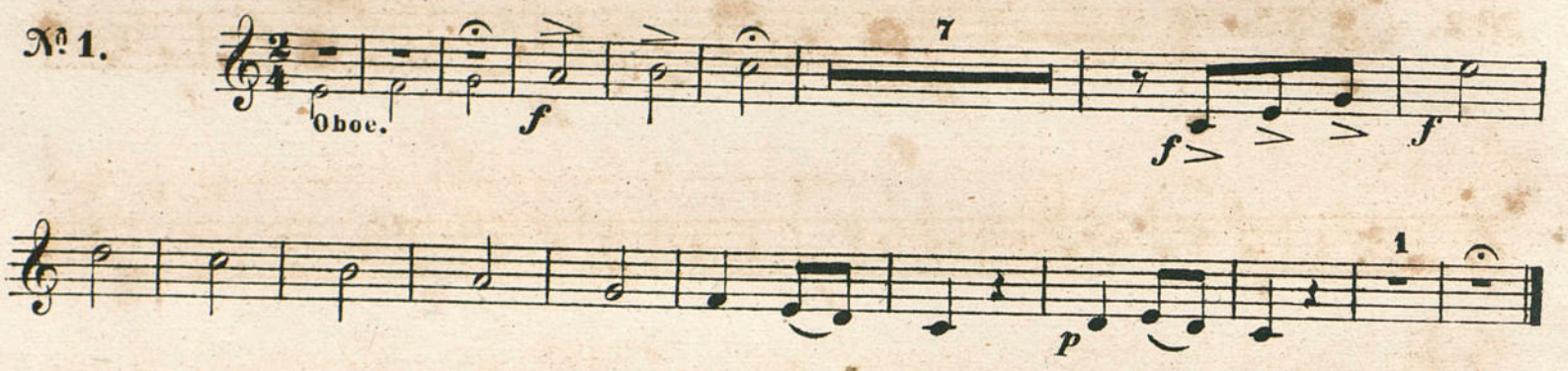


A.B.C. POLKA v. G. HEINDORFF. Op.72.

TROMBA I in F.

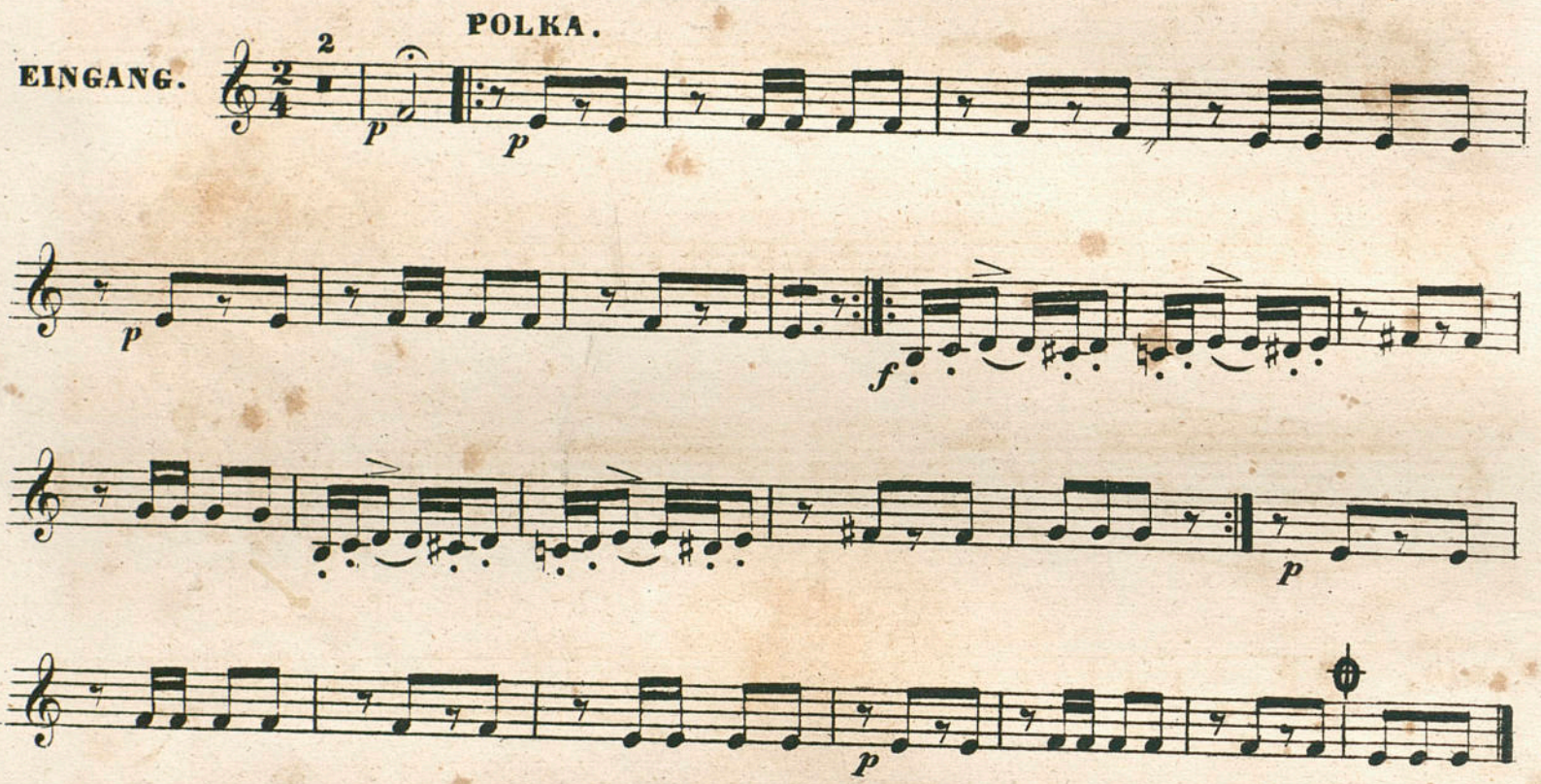
INTRODUCTION
Andante

№ 1.

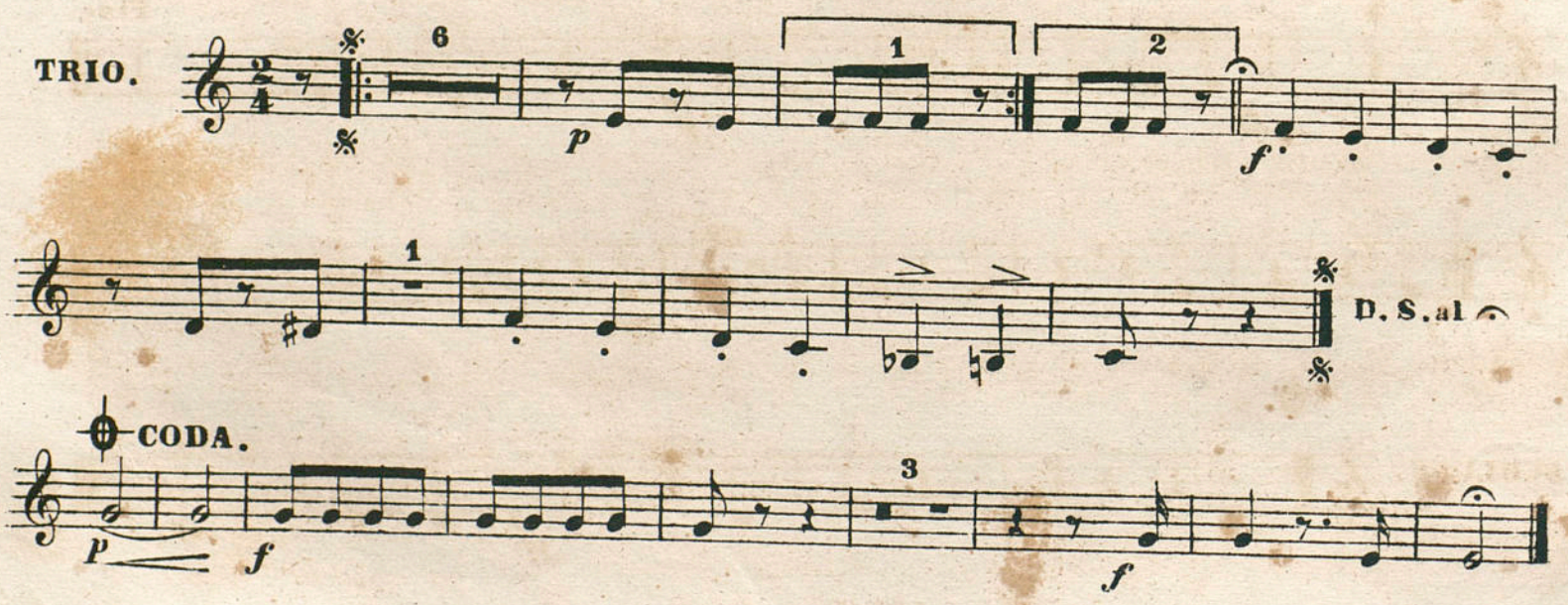


POLKA.

EINGANG.



TRIO.

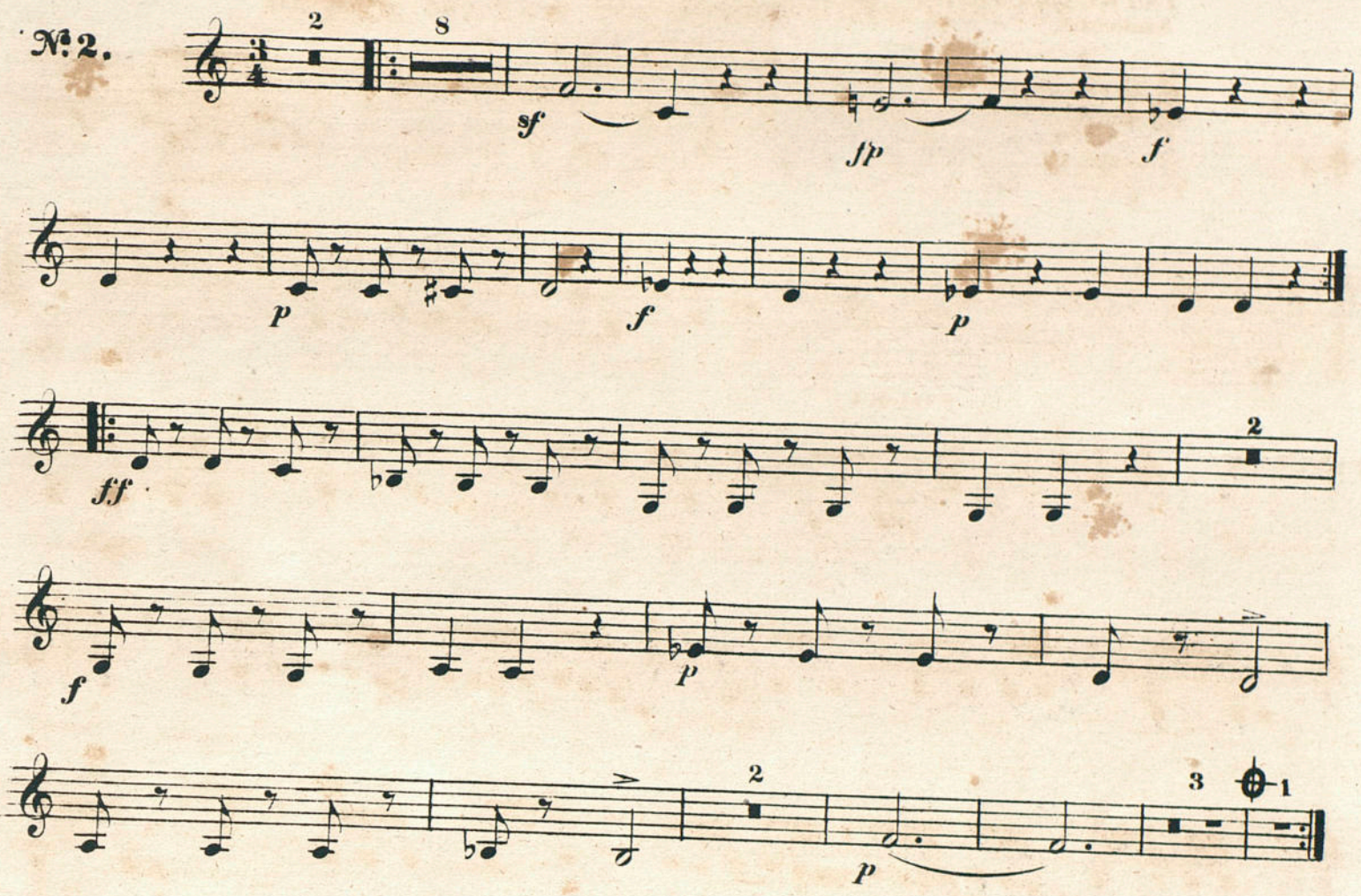


CODA.

BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

TROMBA II in F.

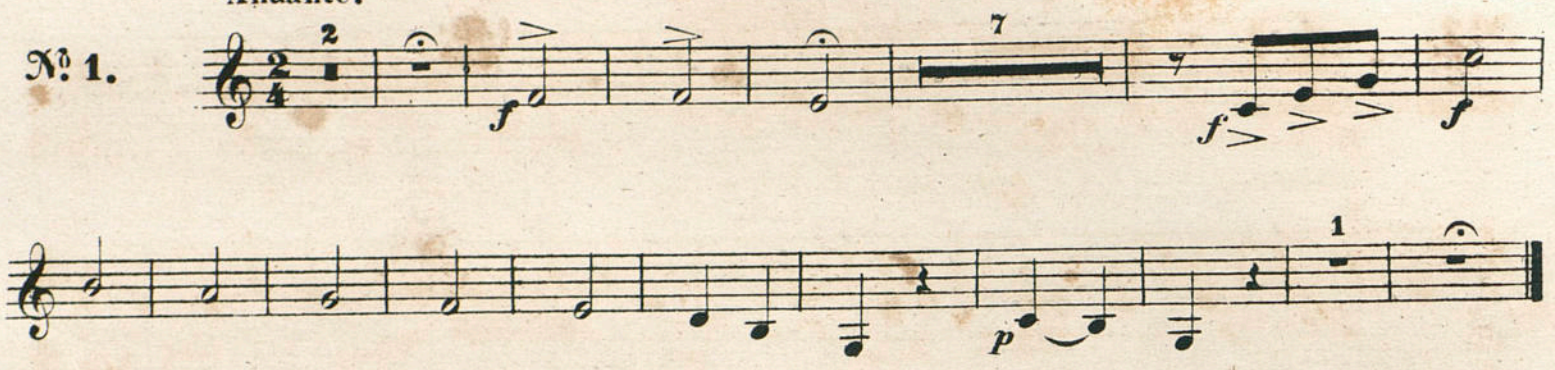


A.B.C. POLKA v. G. HEINSDORFF Op. 72.

TROMBA II in F.

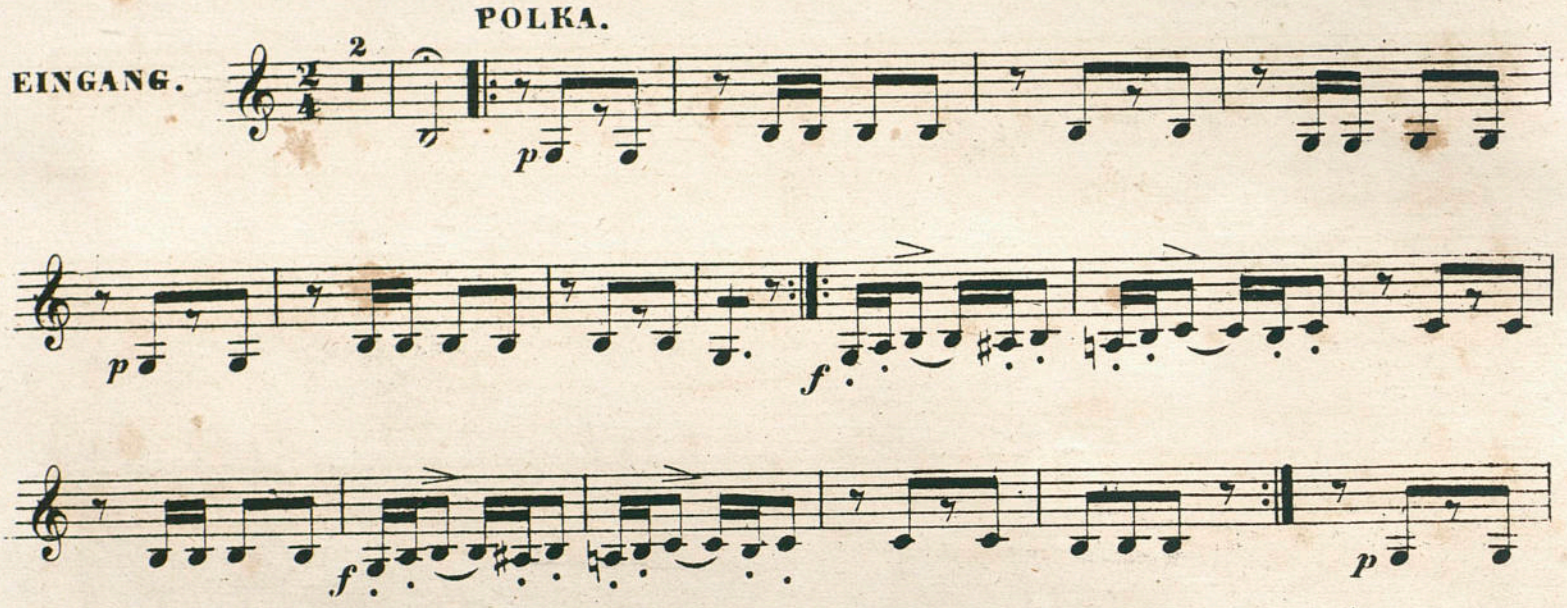
INTRODUCTION.
Andante.

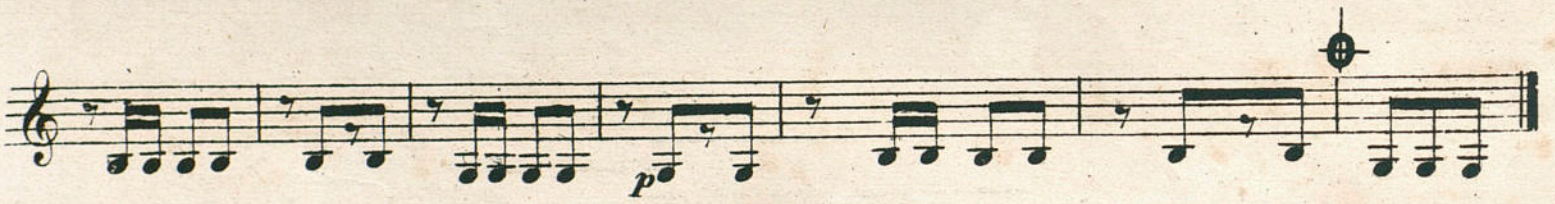
№ 1.



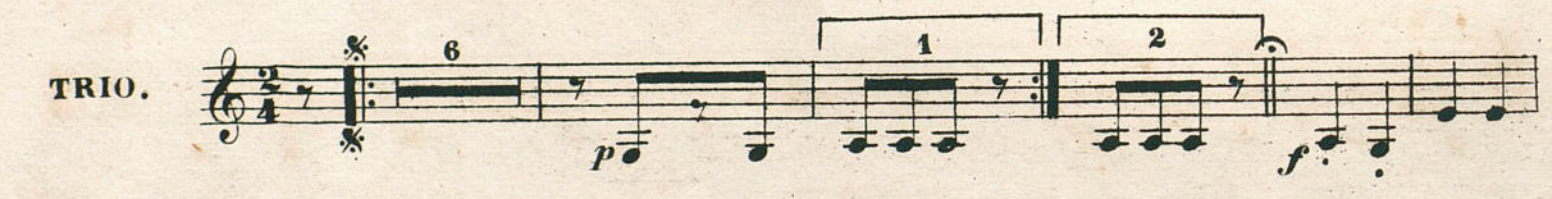
POLKA.

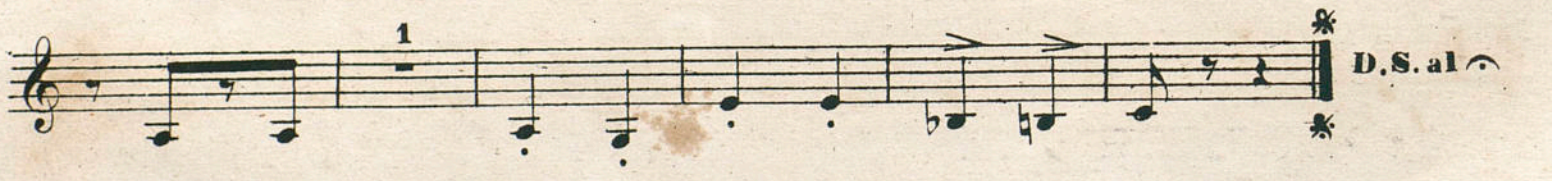
EINGANG.



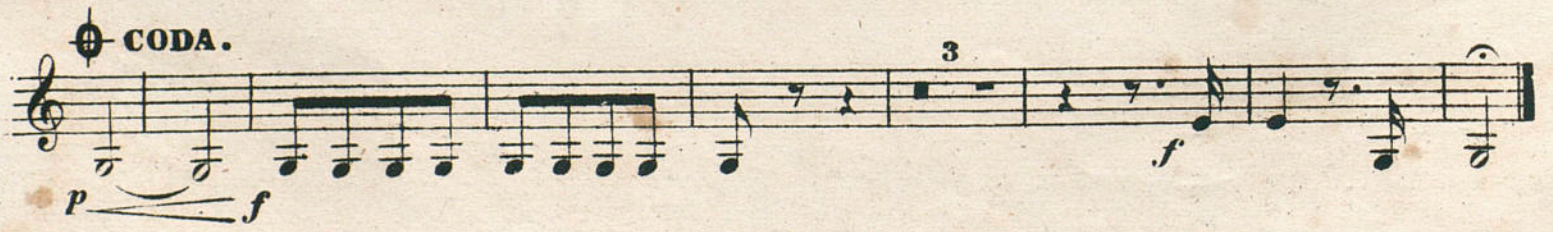


TRIO.





CODA.

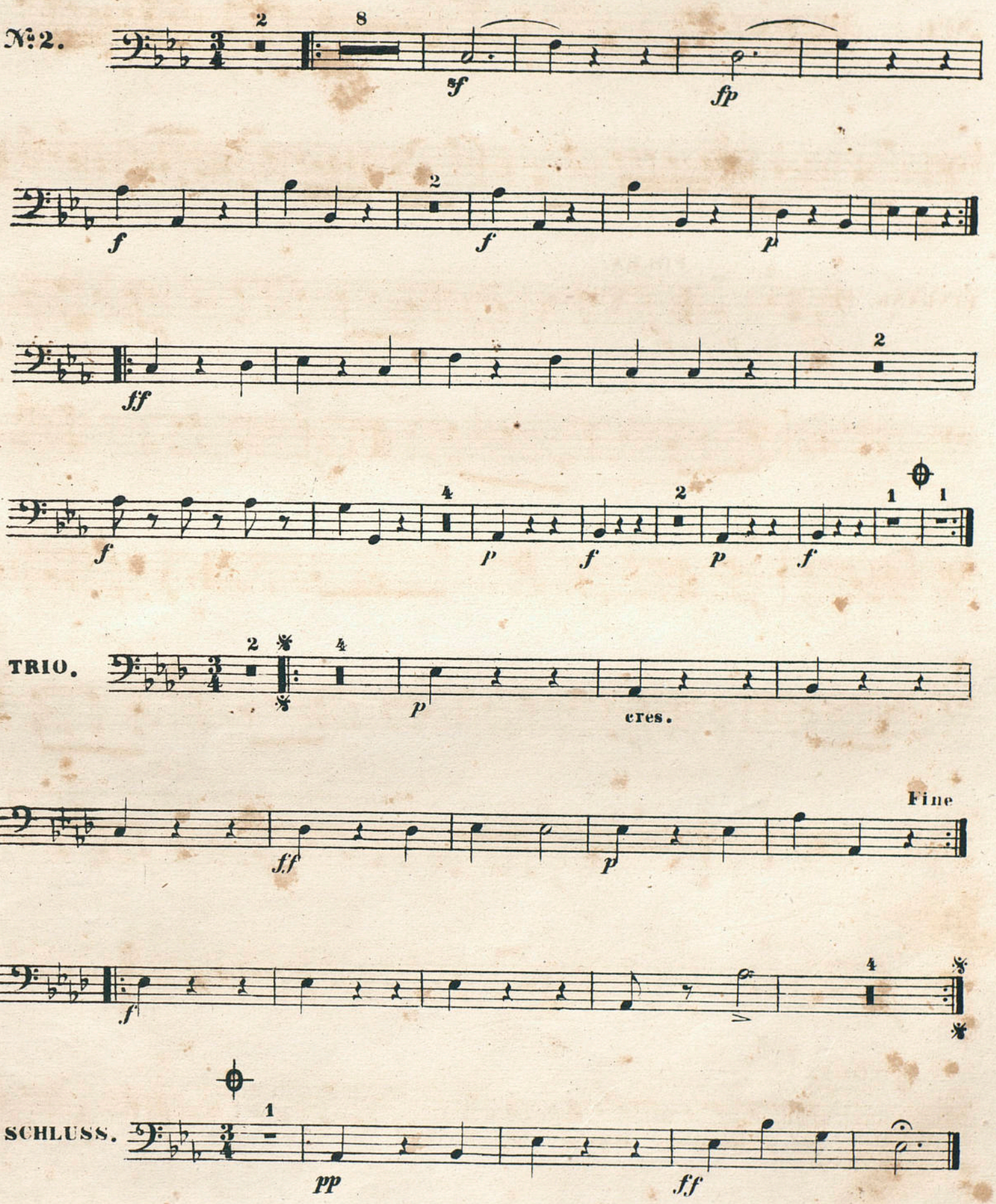


BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

TROMBONE.

No. 2.



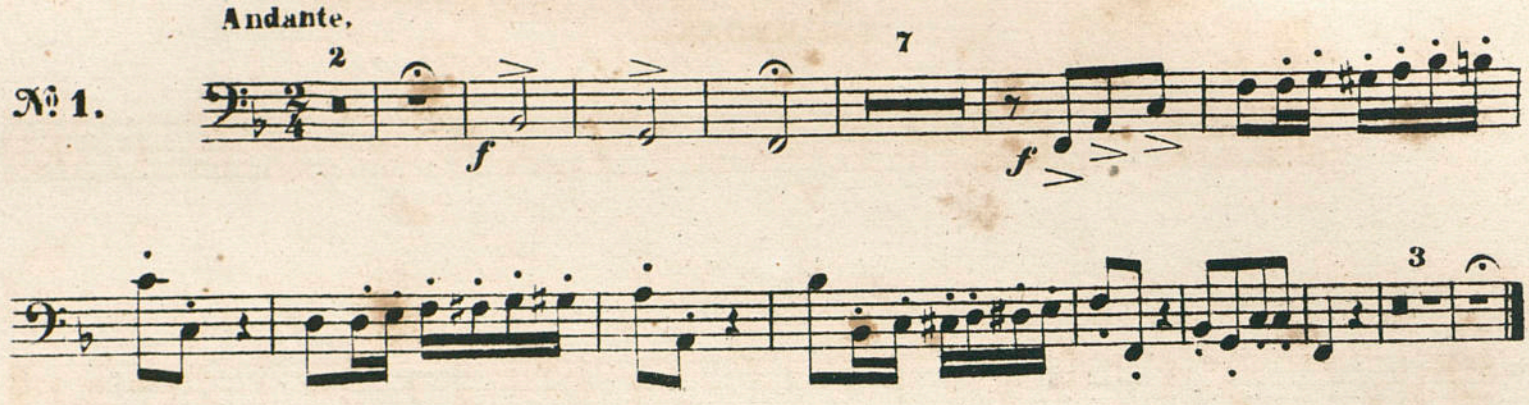
A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

TROMBONEBASSO.

INTRODUCTION.

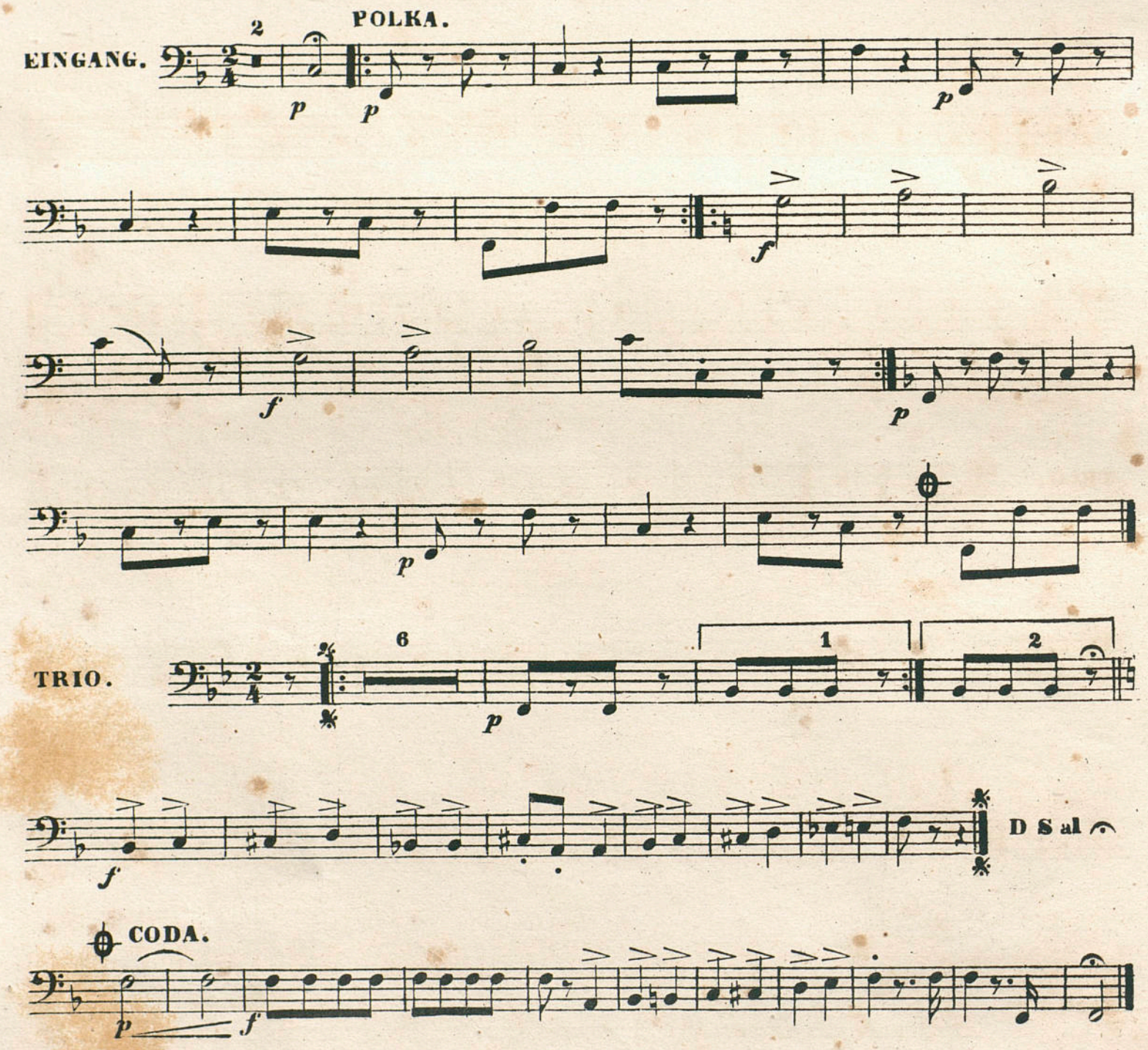
Andante.

№ 1.



POLKA.

EINGANG.

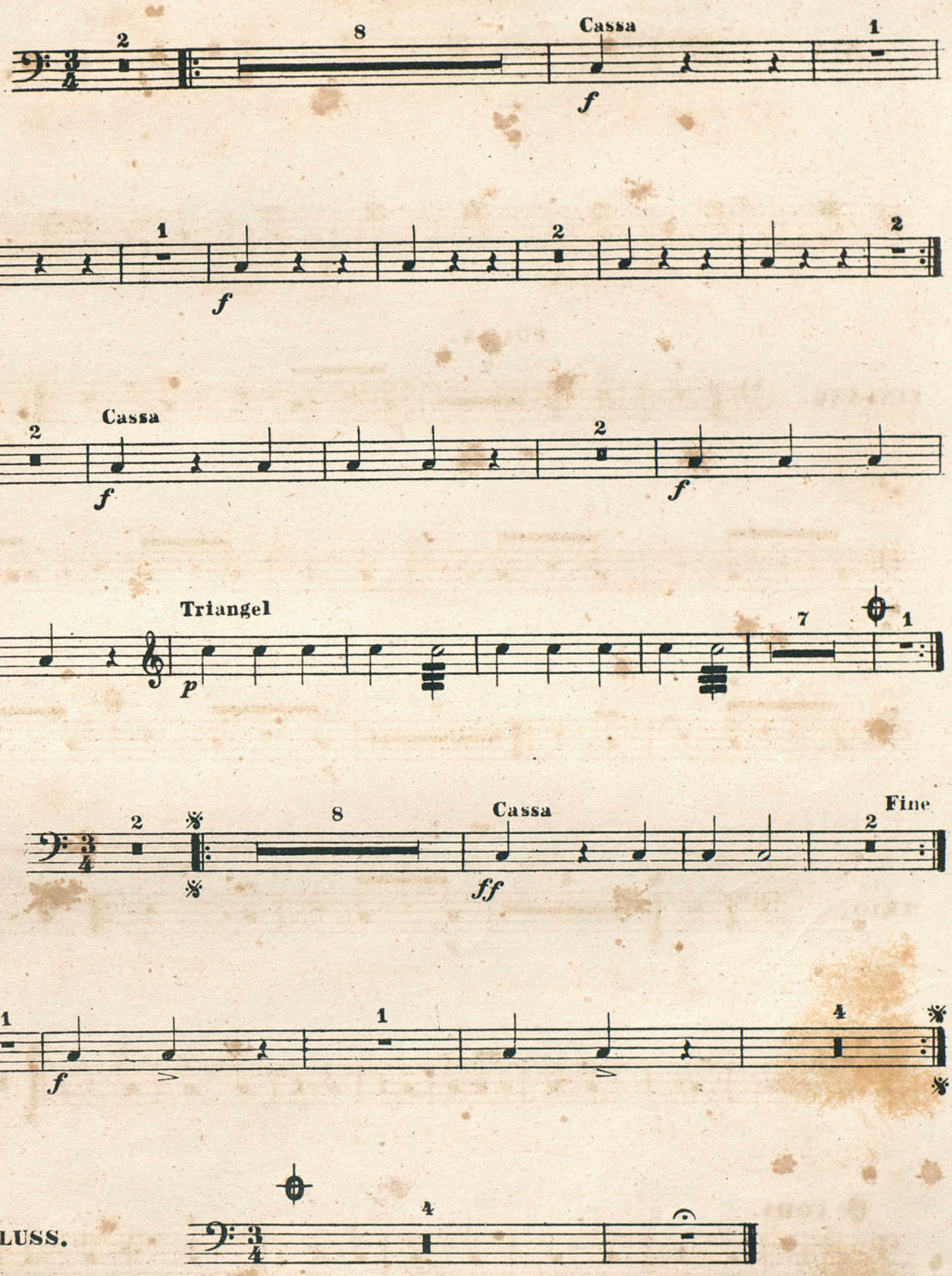


BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

Gr. CASSA.

№ 2.



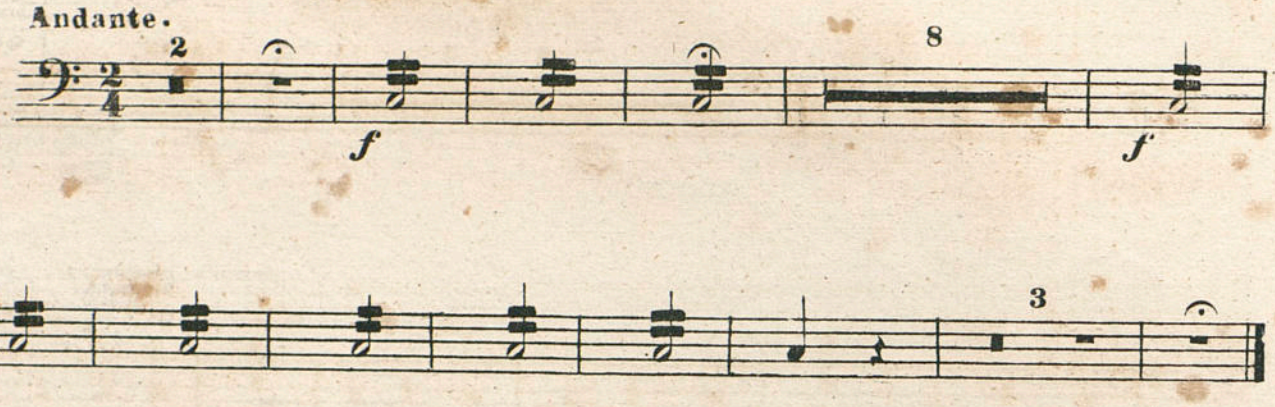
A.B.C. POLKA v.G.HEINSDORFF.Op.72.

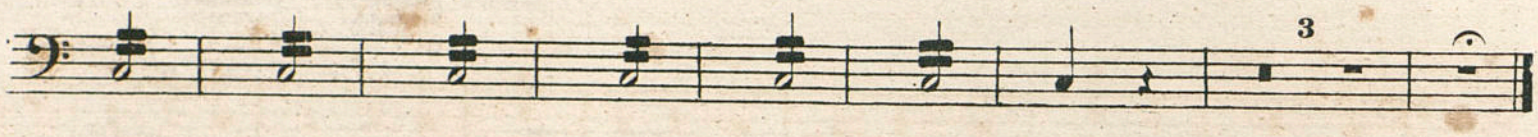
TAMBOUR grand.

INTRODUCTION.

Andante.

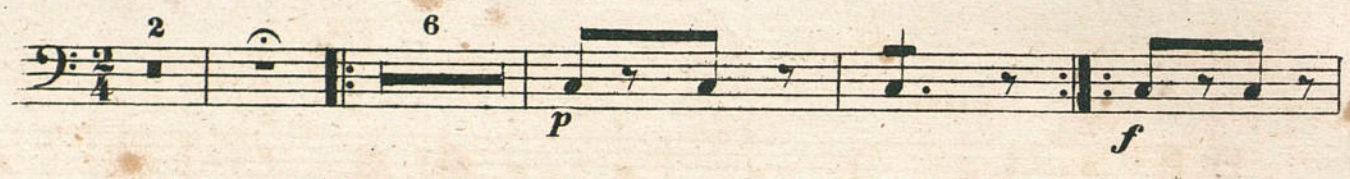
№ 1.

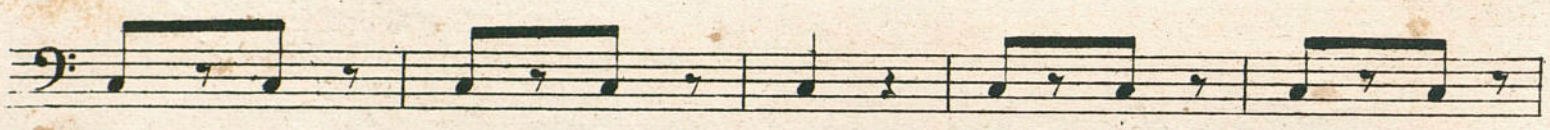


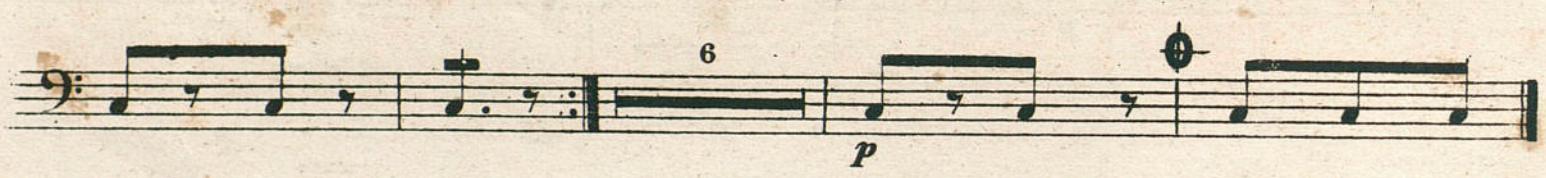


POLKA.

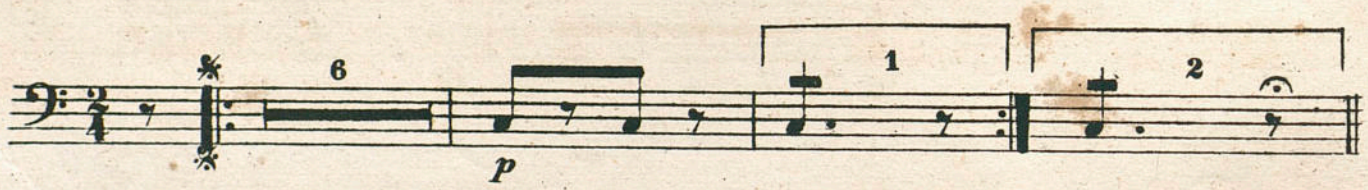
EINGANG.

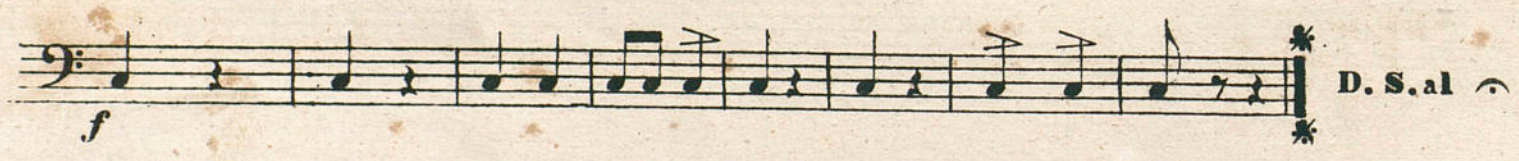






TRIO.

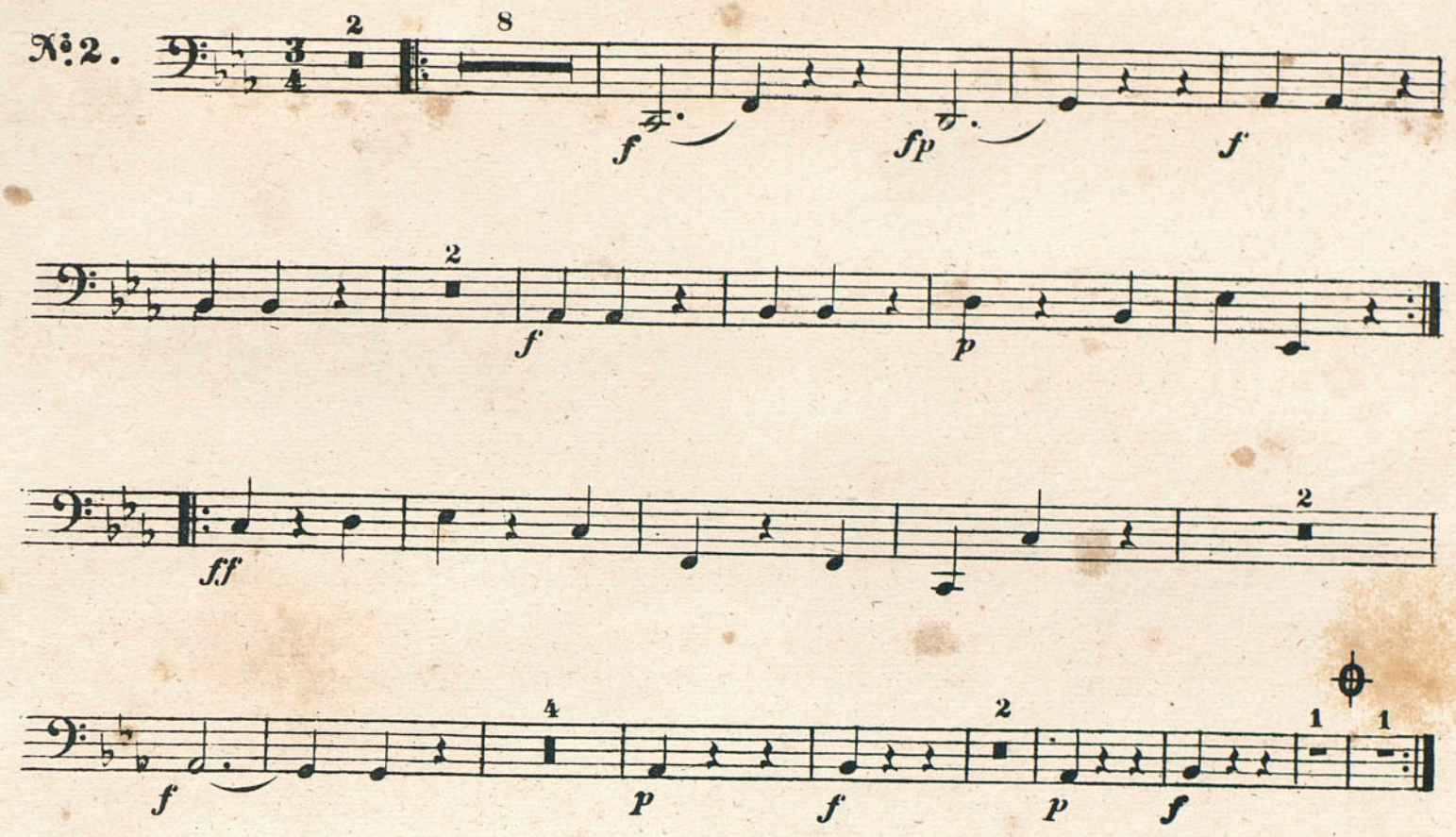


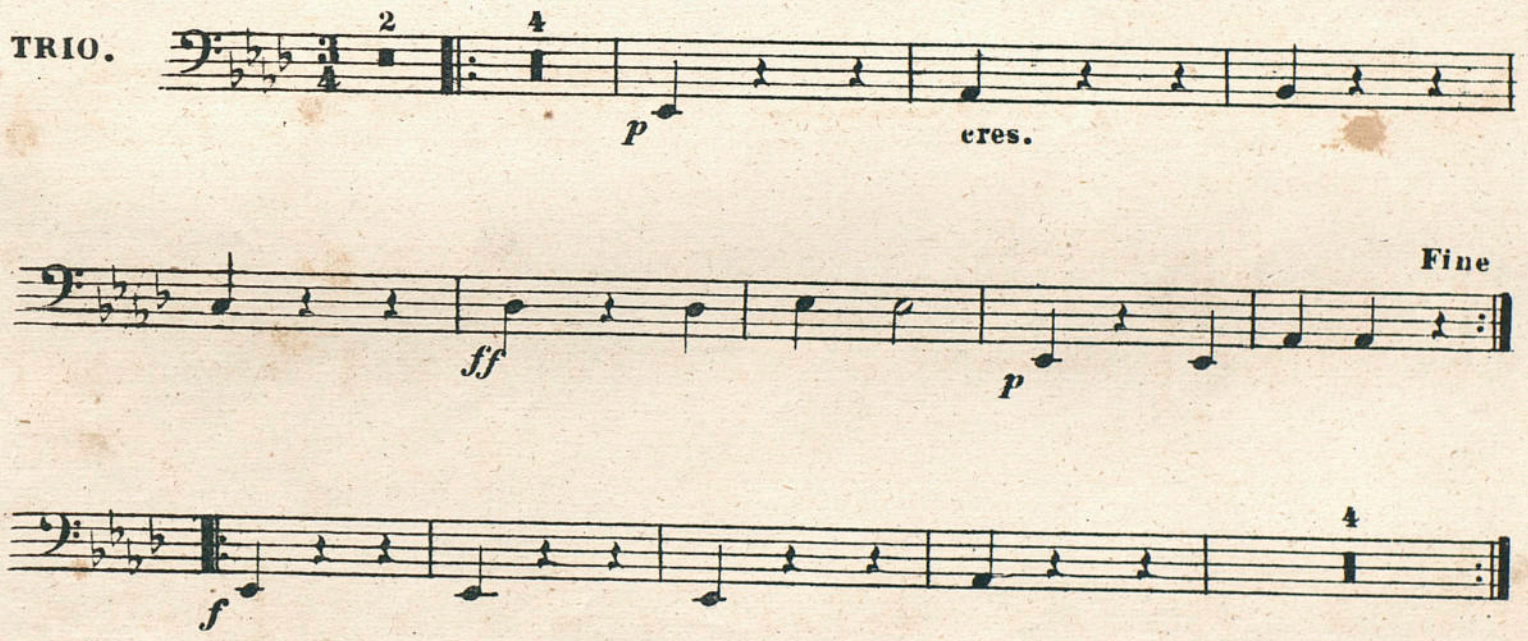


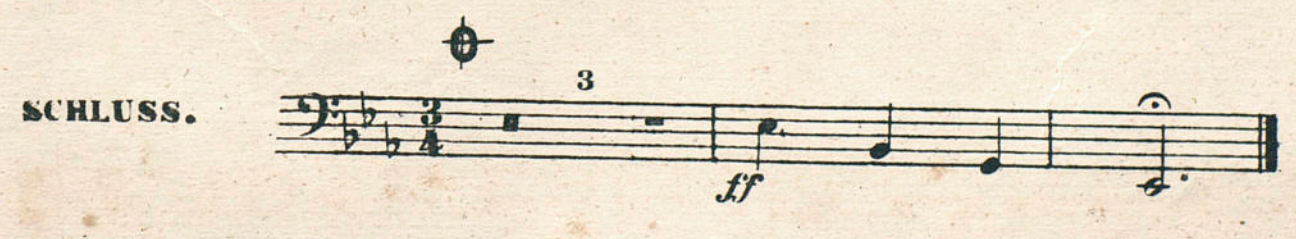
BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

TUBA.



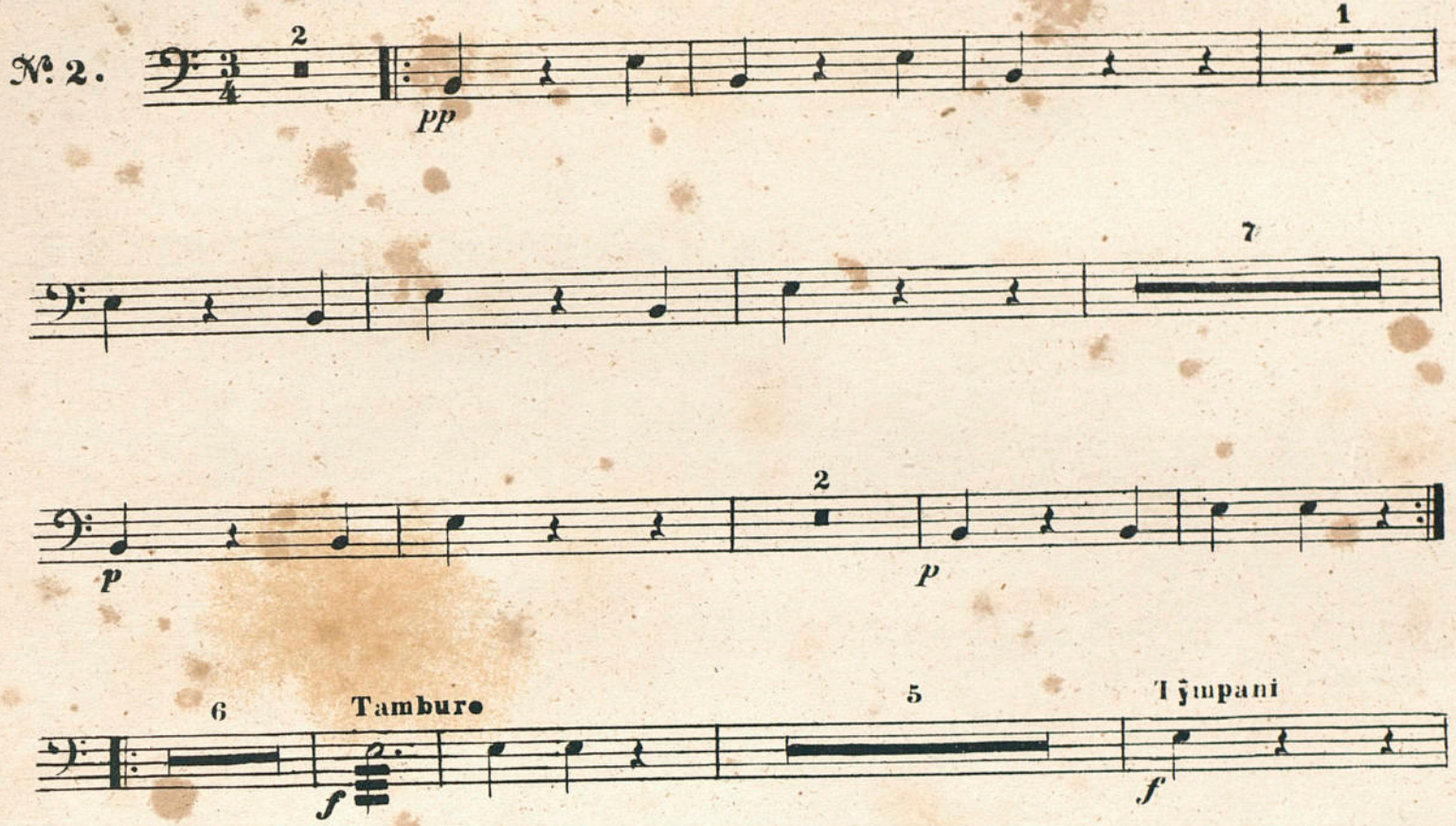


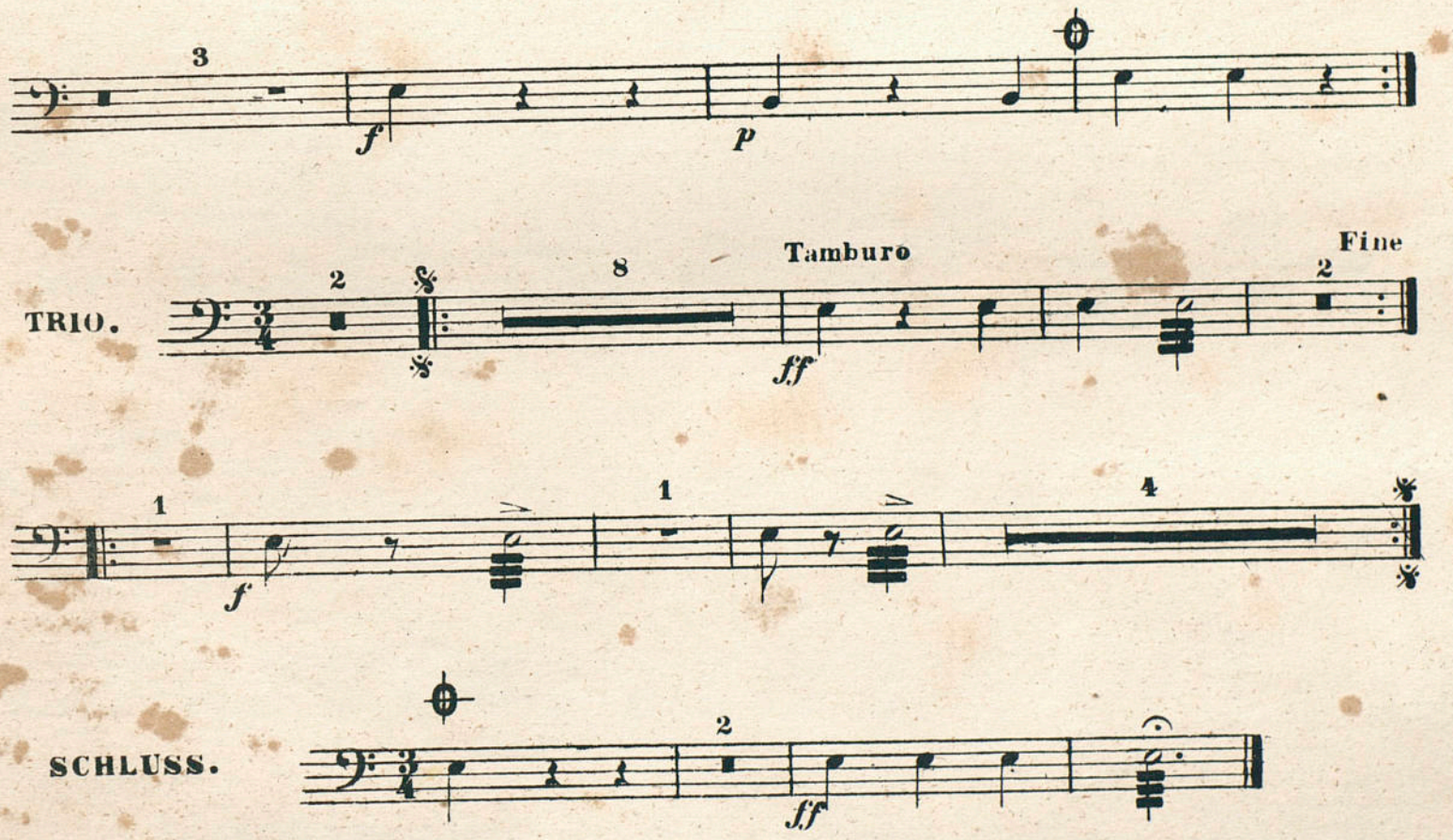


BLAU VEILCHEN.

POLKA MAZUR von JOSEF GUNG'L. Op. 172.

TYMPANI in Es B.



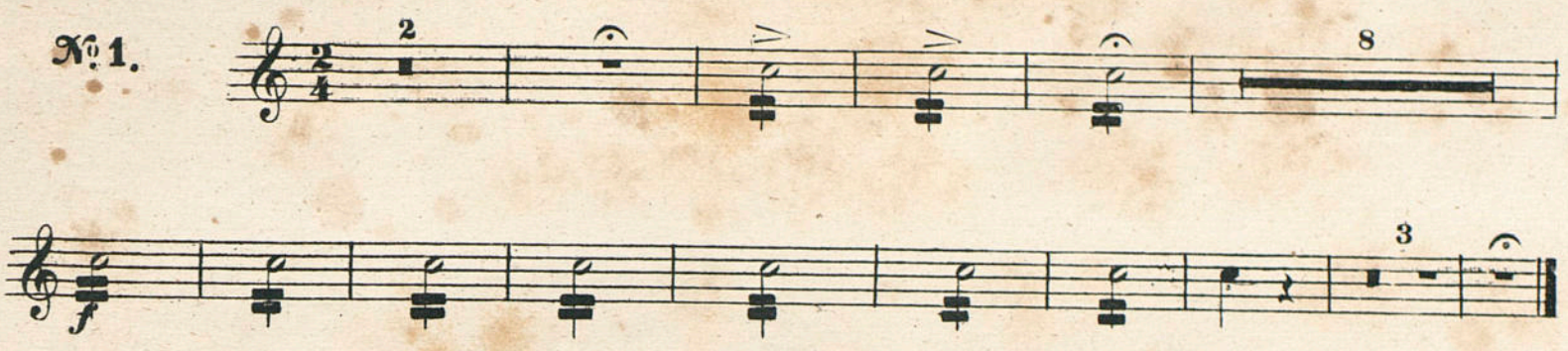


A.B.C. POLKA v. G. HEINSDORFF. Op. 72.

TAMBOUR petit.

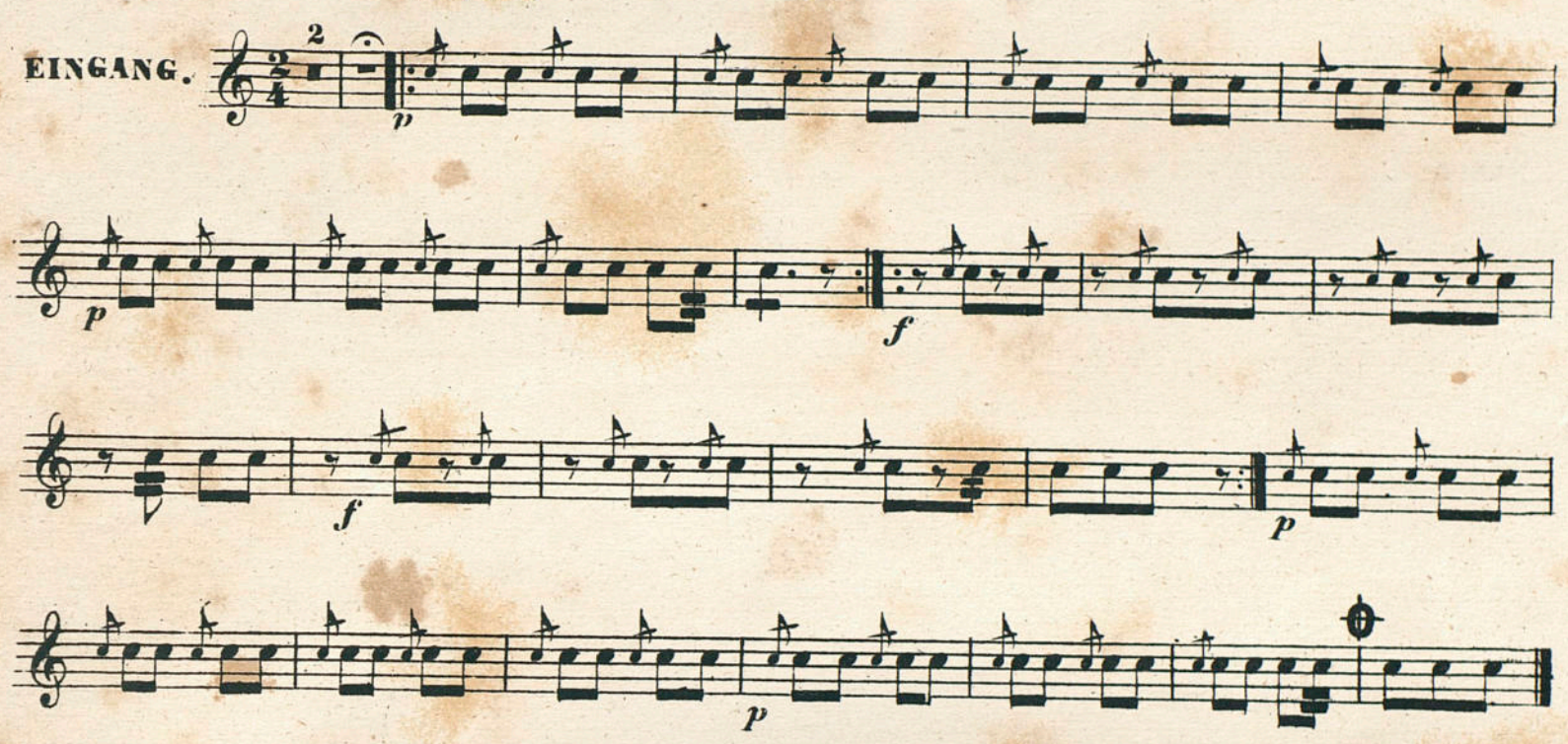
INTRODUCTION.
Andante.

№ 1.

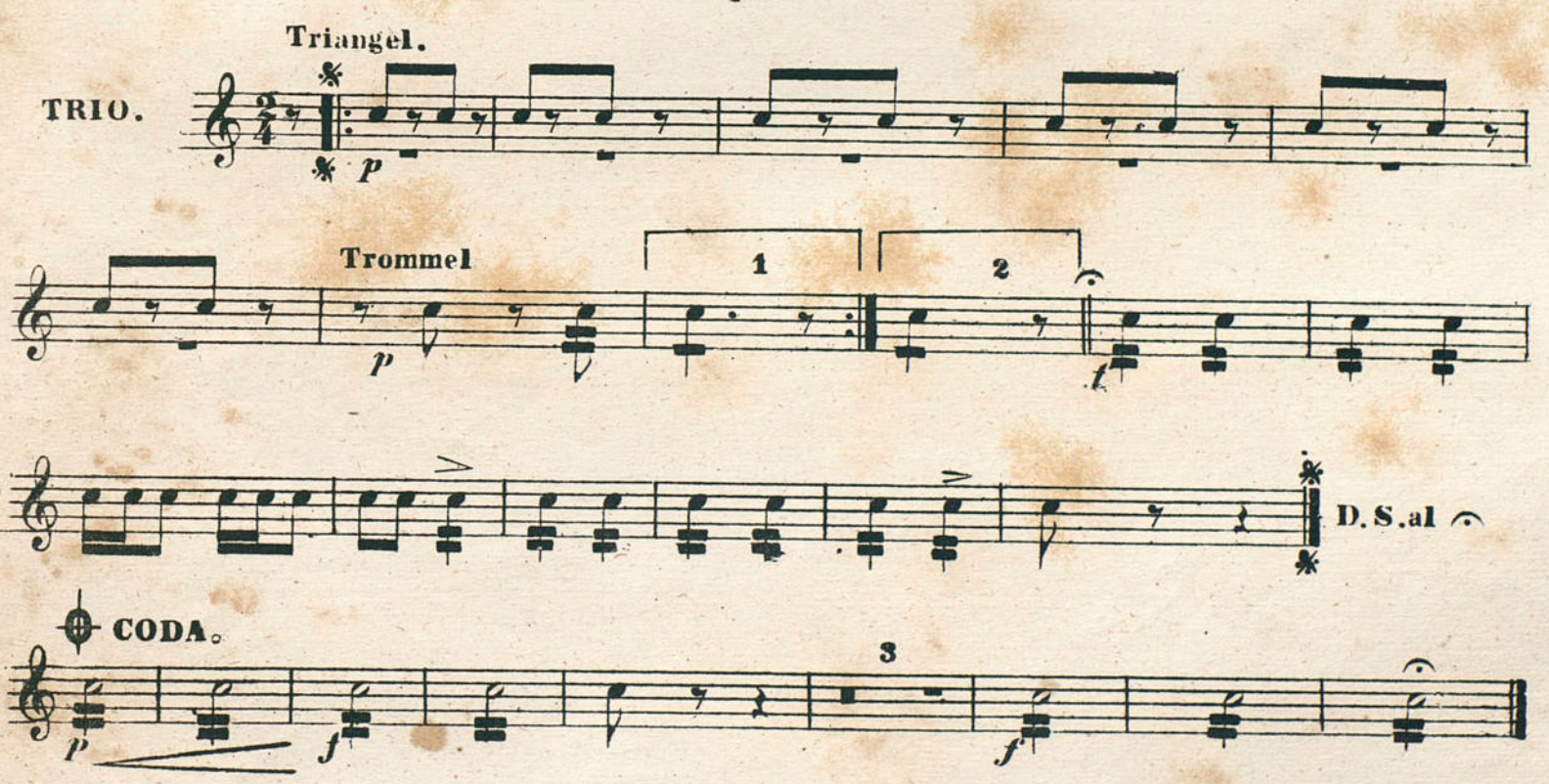


POLKA.

EINGANG.



TRIO.



CODA.