D. 22

Violin Principal
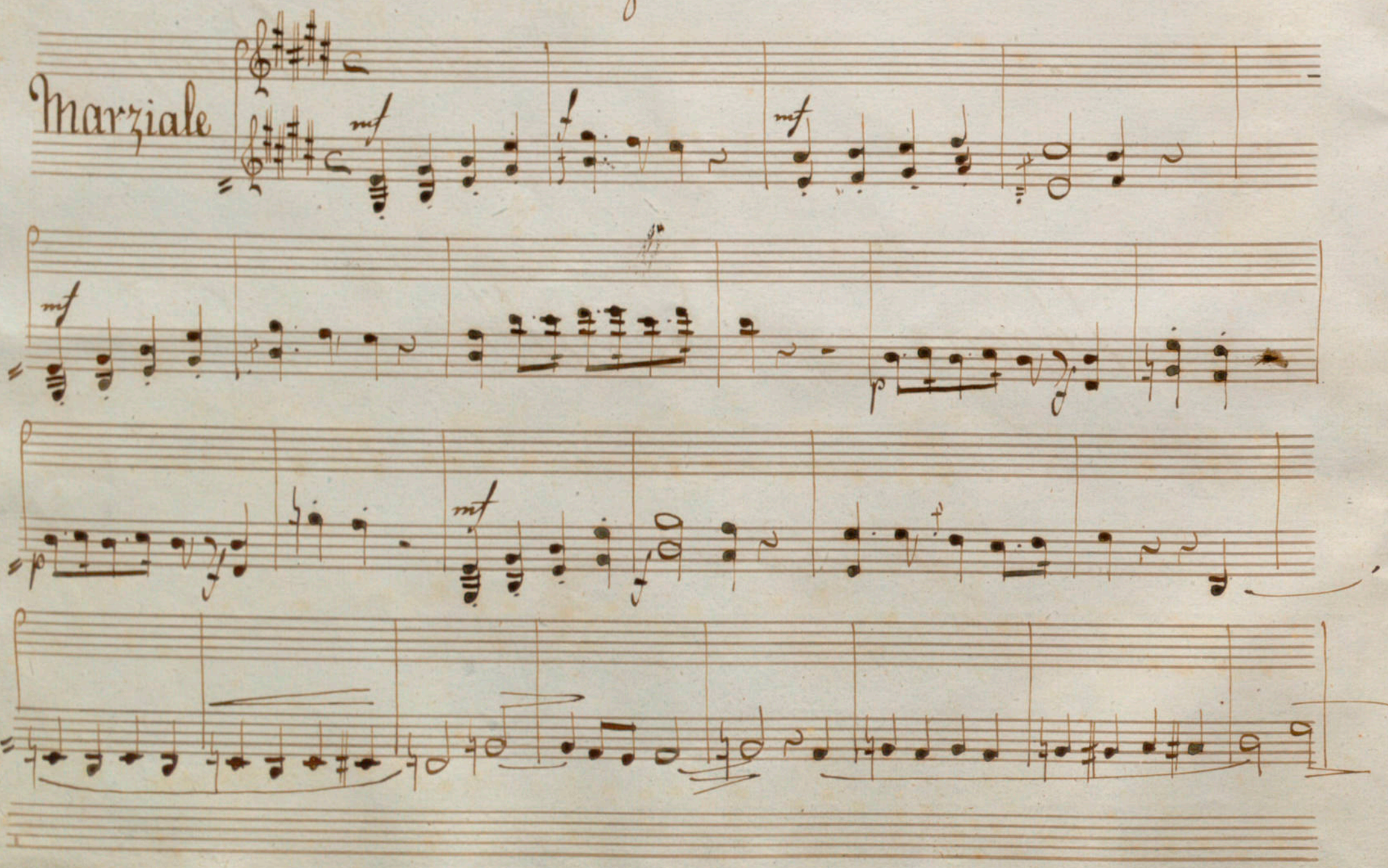
Riego en Sevilla

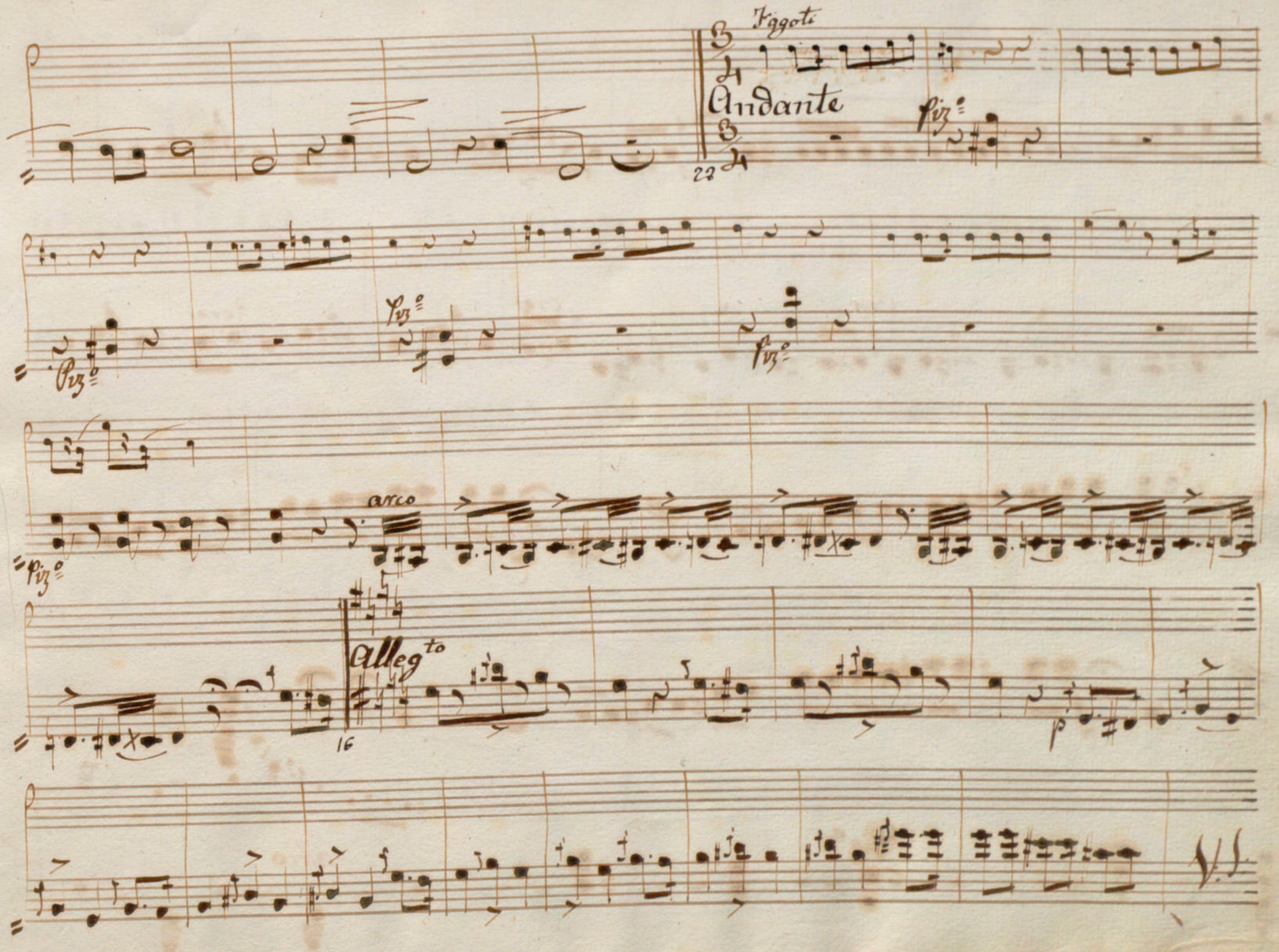
Mro Comi
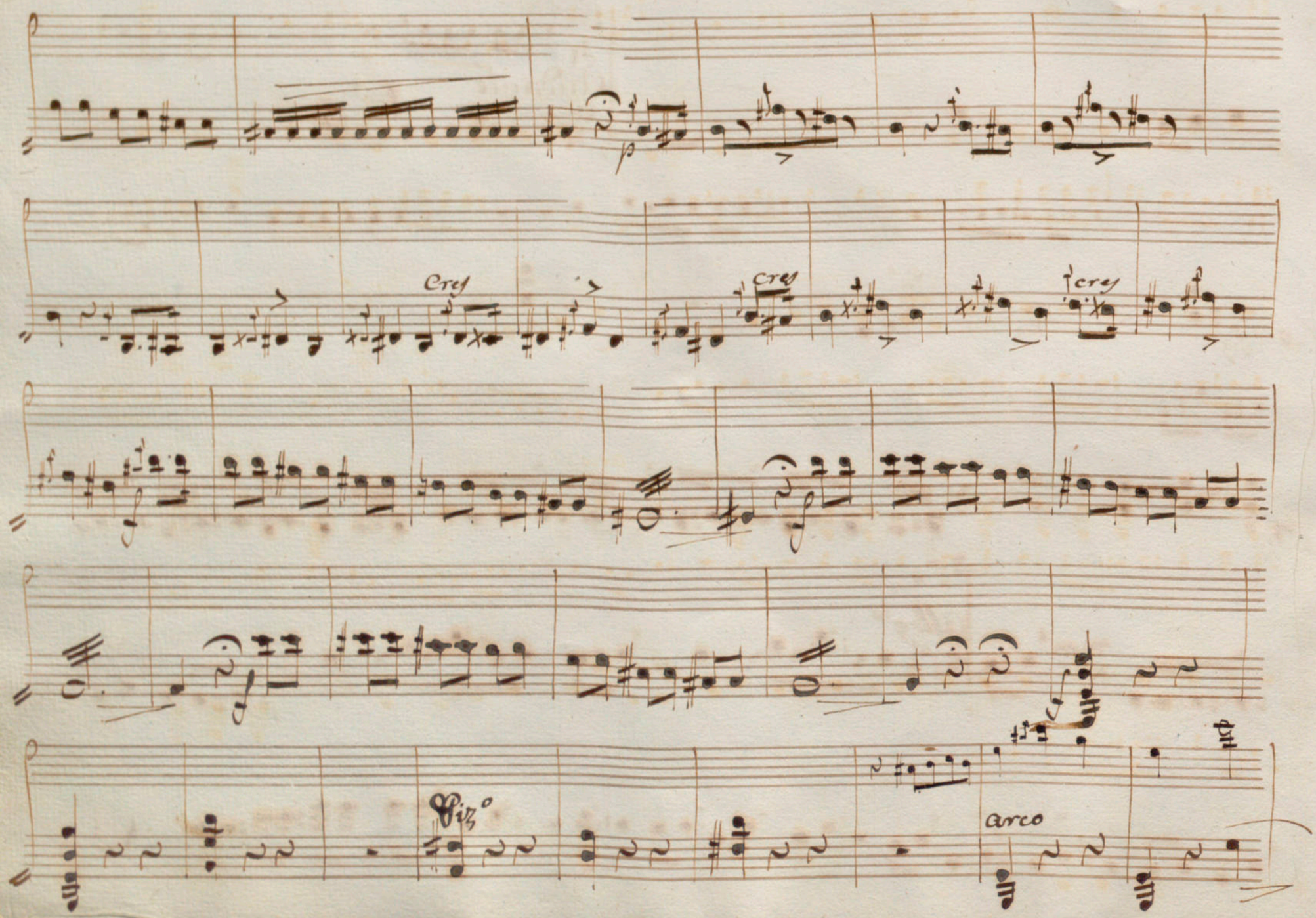
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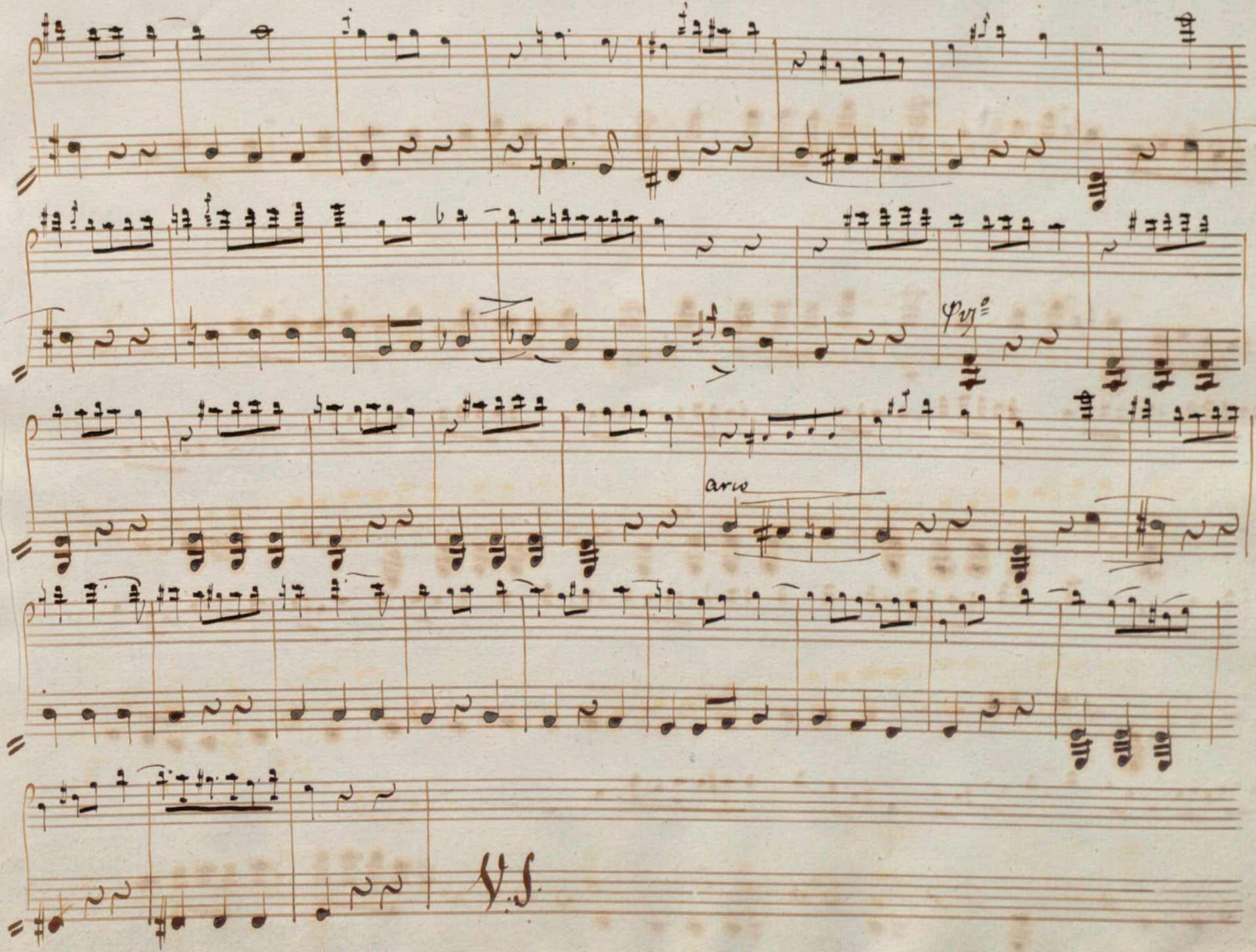
Sinfonia
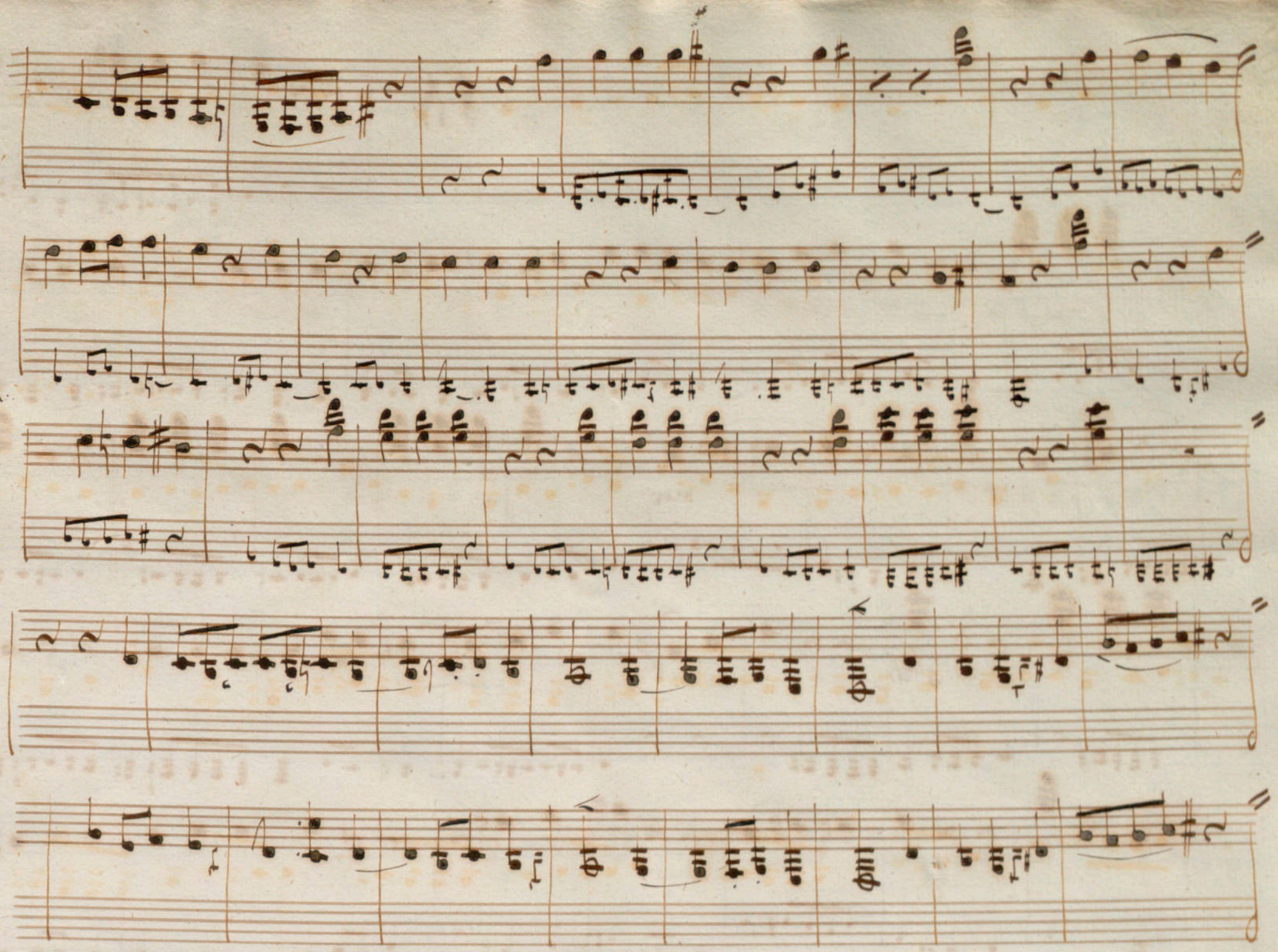
Marziale
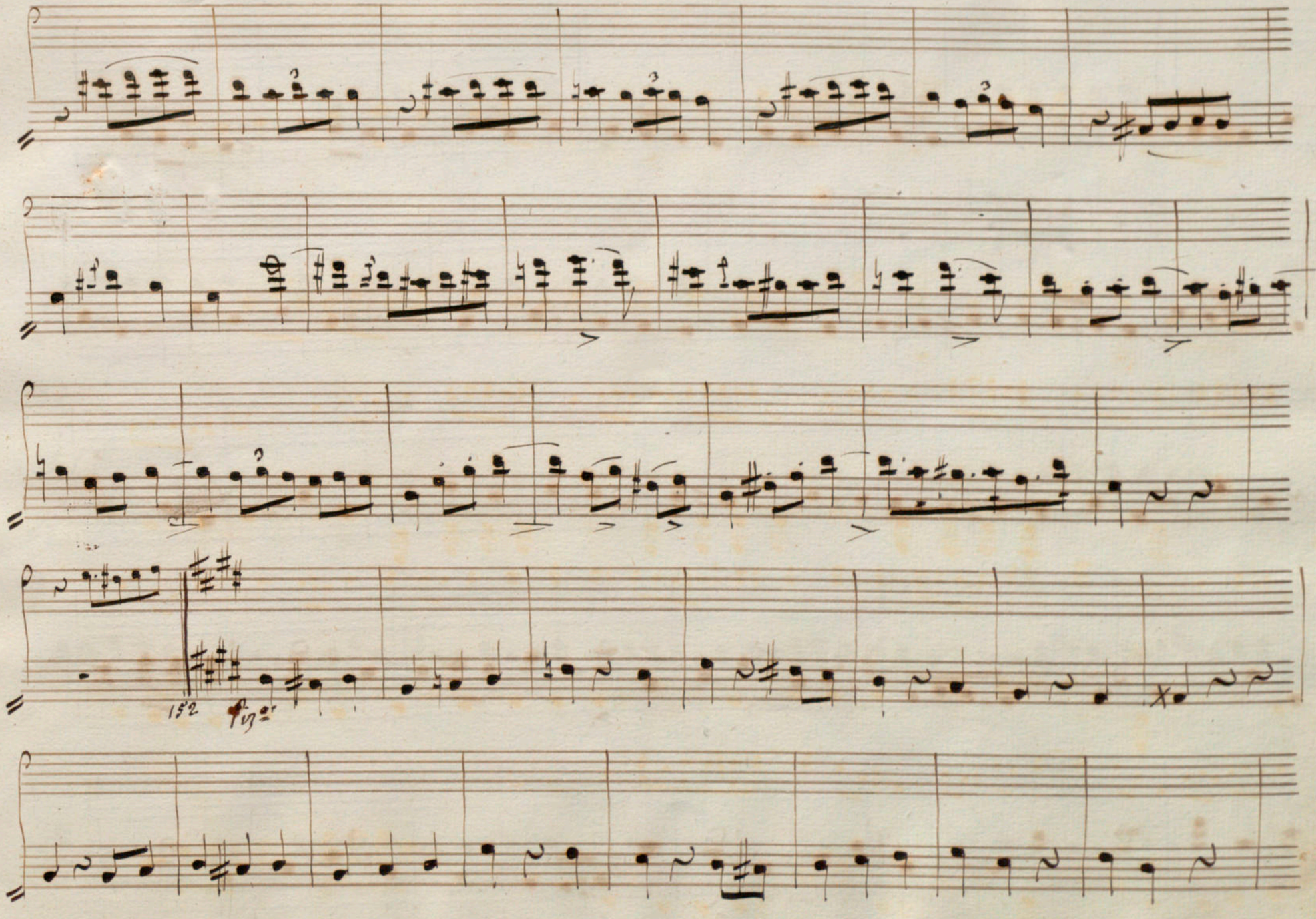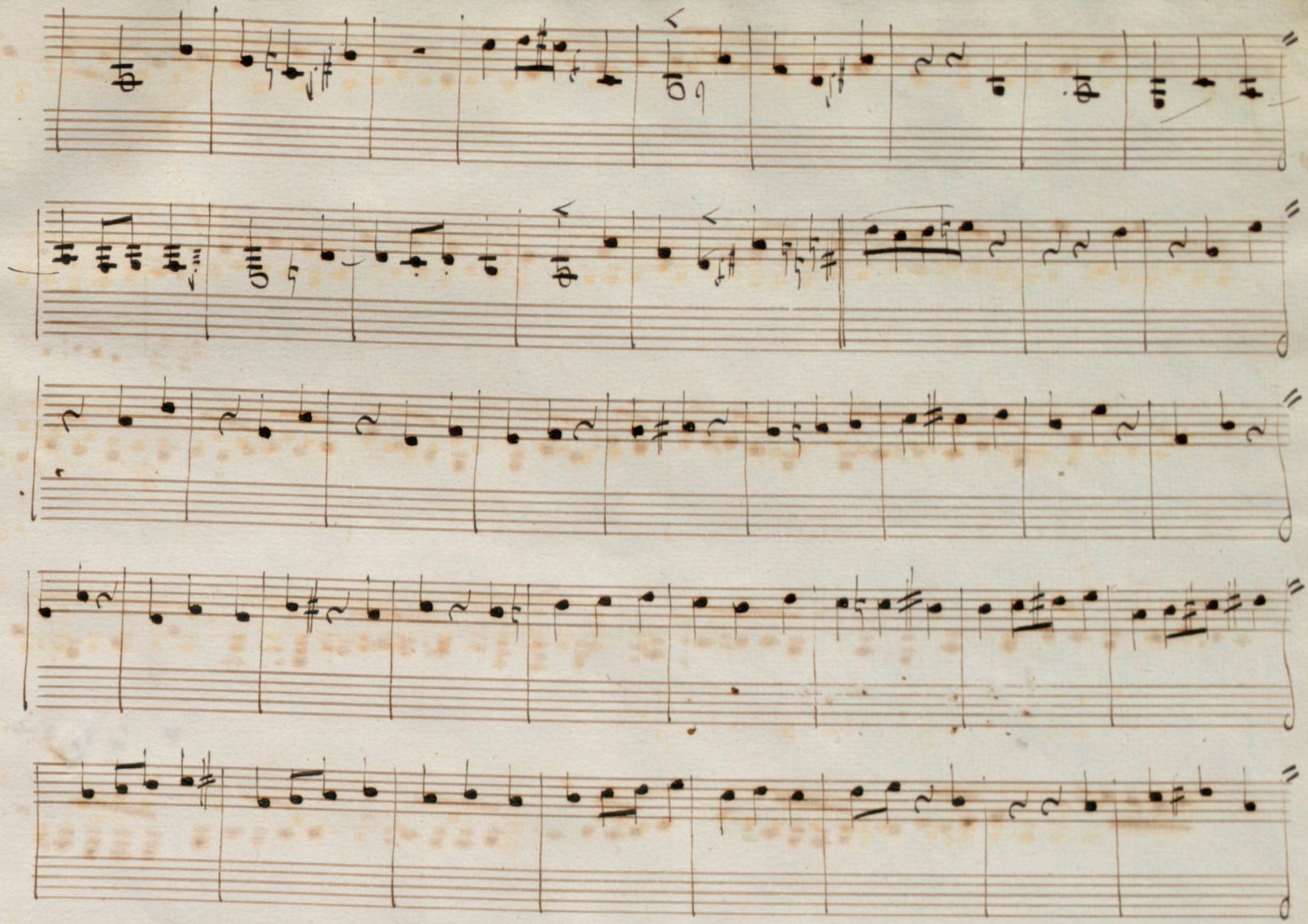



Fagott
Andante
22
Viz.
arco
Allegro
16
V.S.
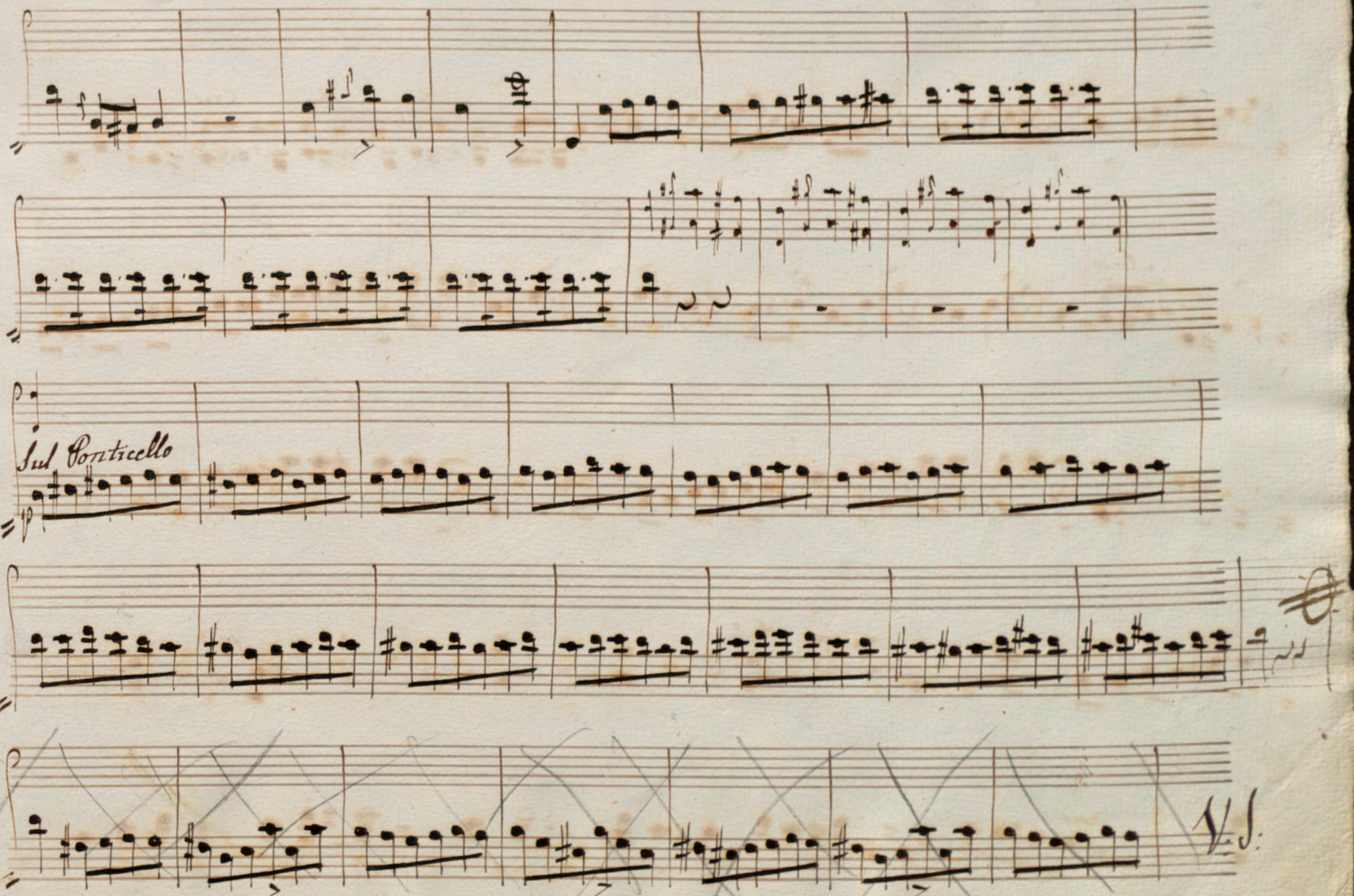

Cres
Cres
Cres
Piz°
arco
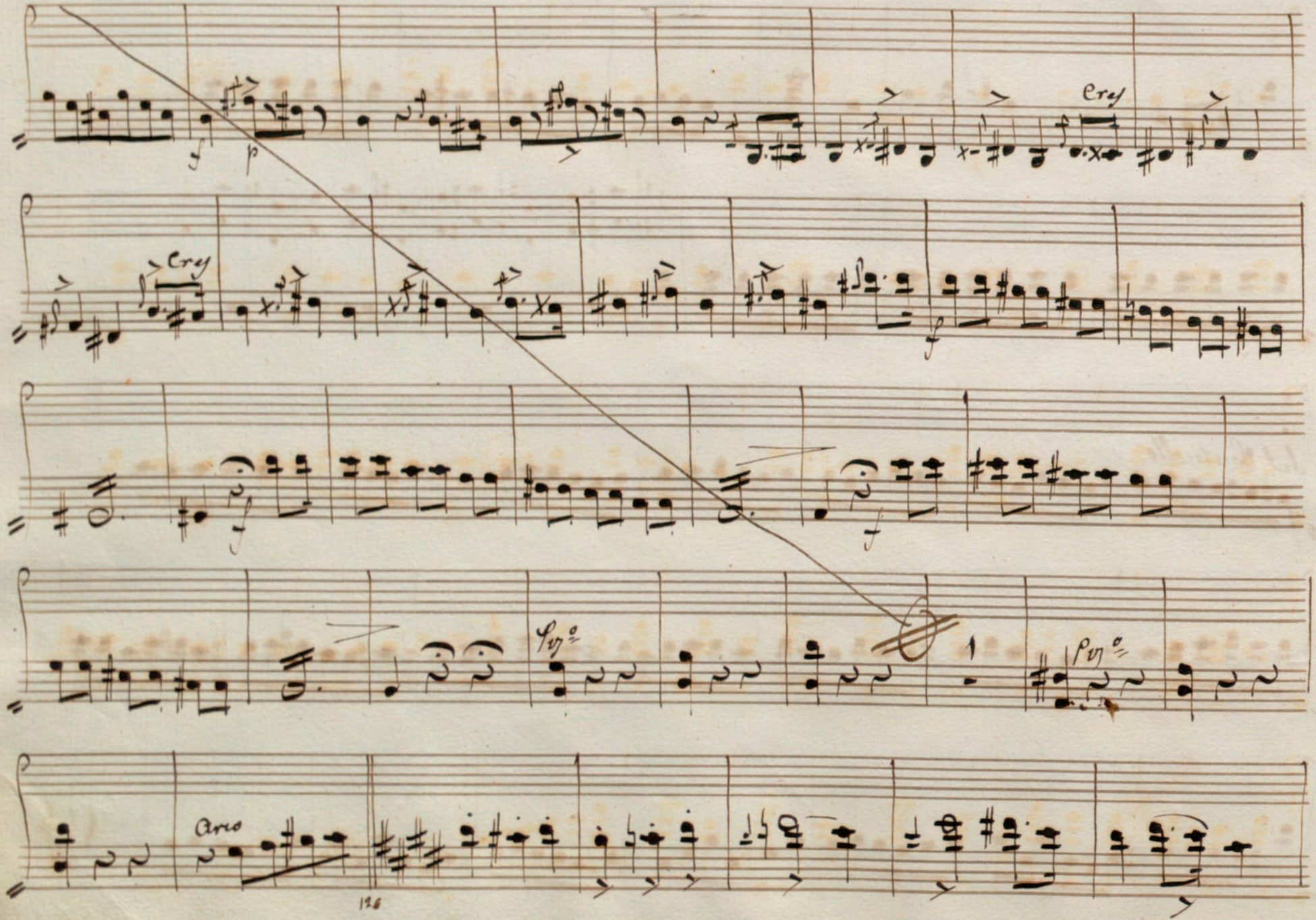

arco
V.S.
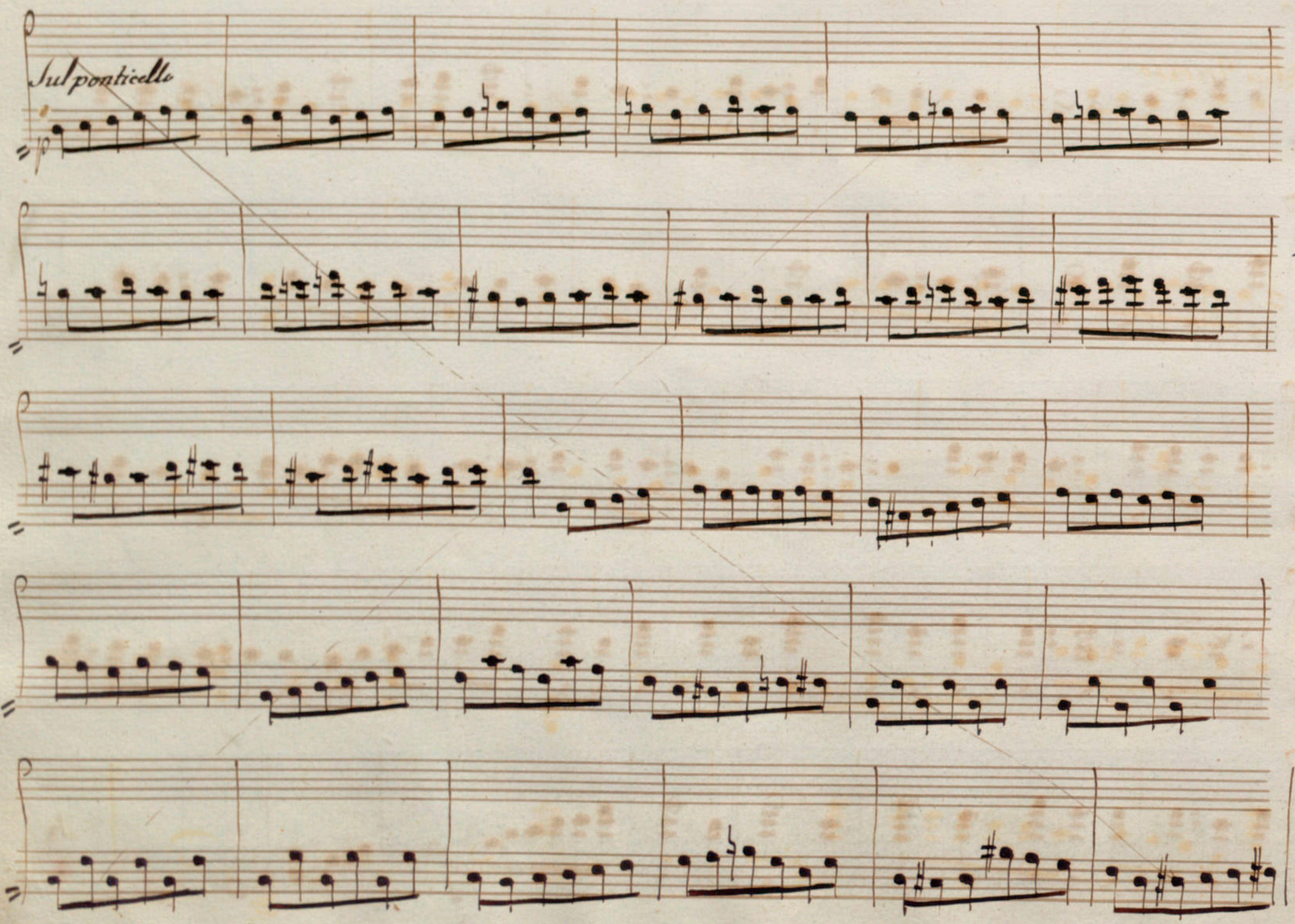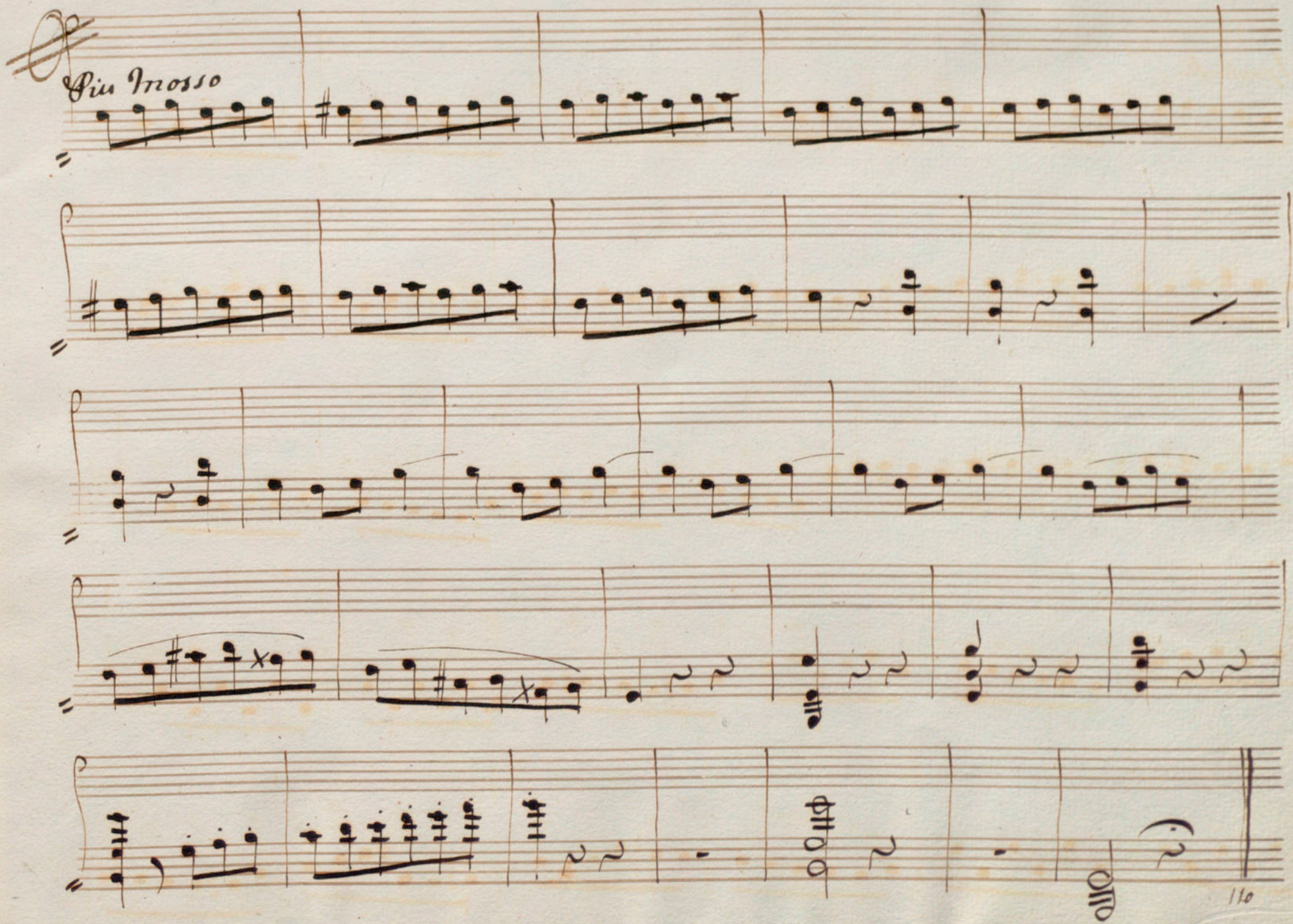



152
Fine




Sul Ponticello
V. S.


Cresc
Cresc
Arco


Sul ponticello
p


Più Mosso
110

Ver 107

N.o 1. Duetto.

Tempo di Marcia

Militare
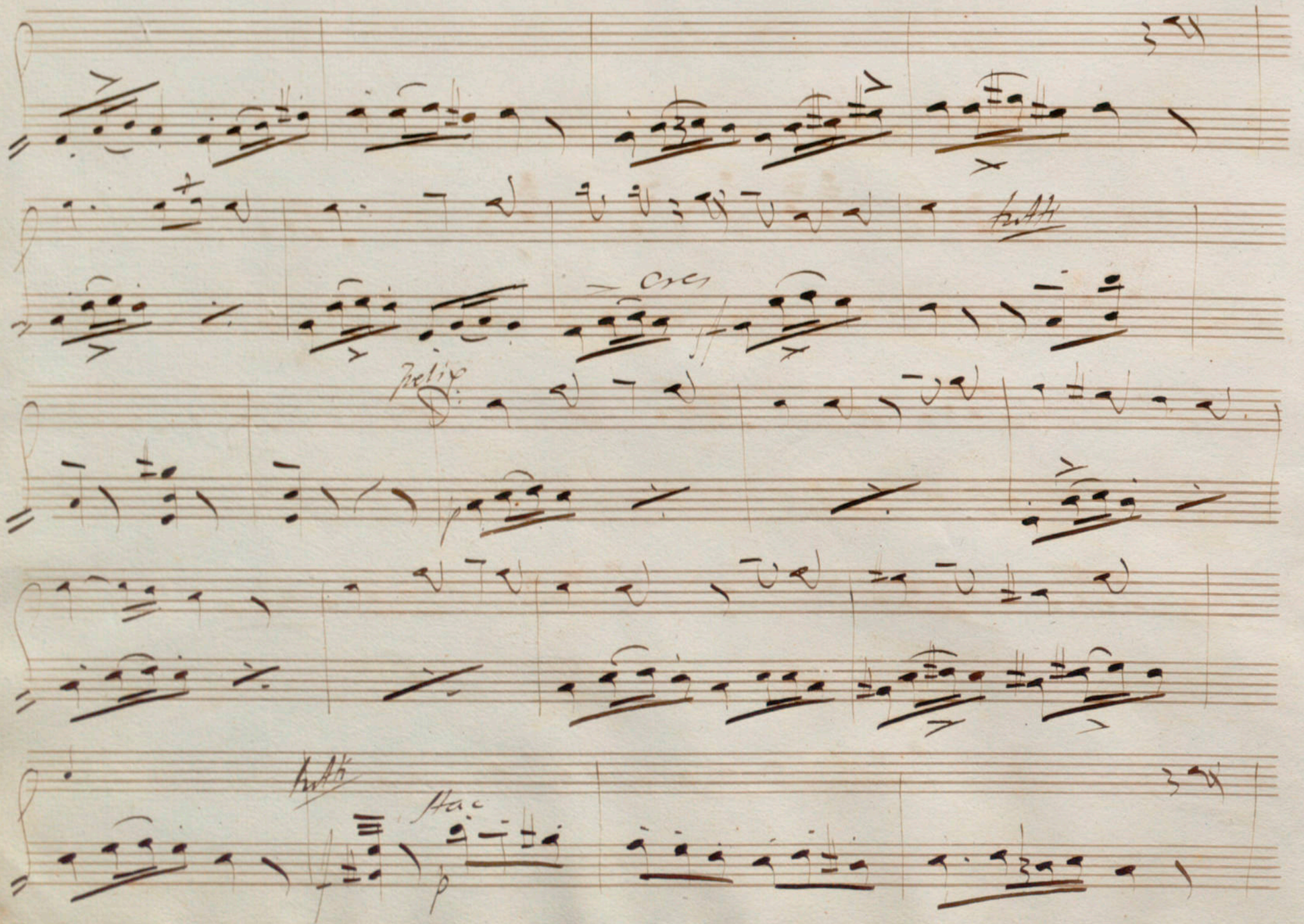
Ricco

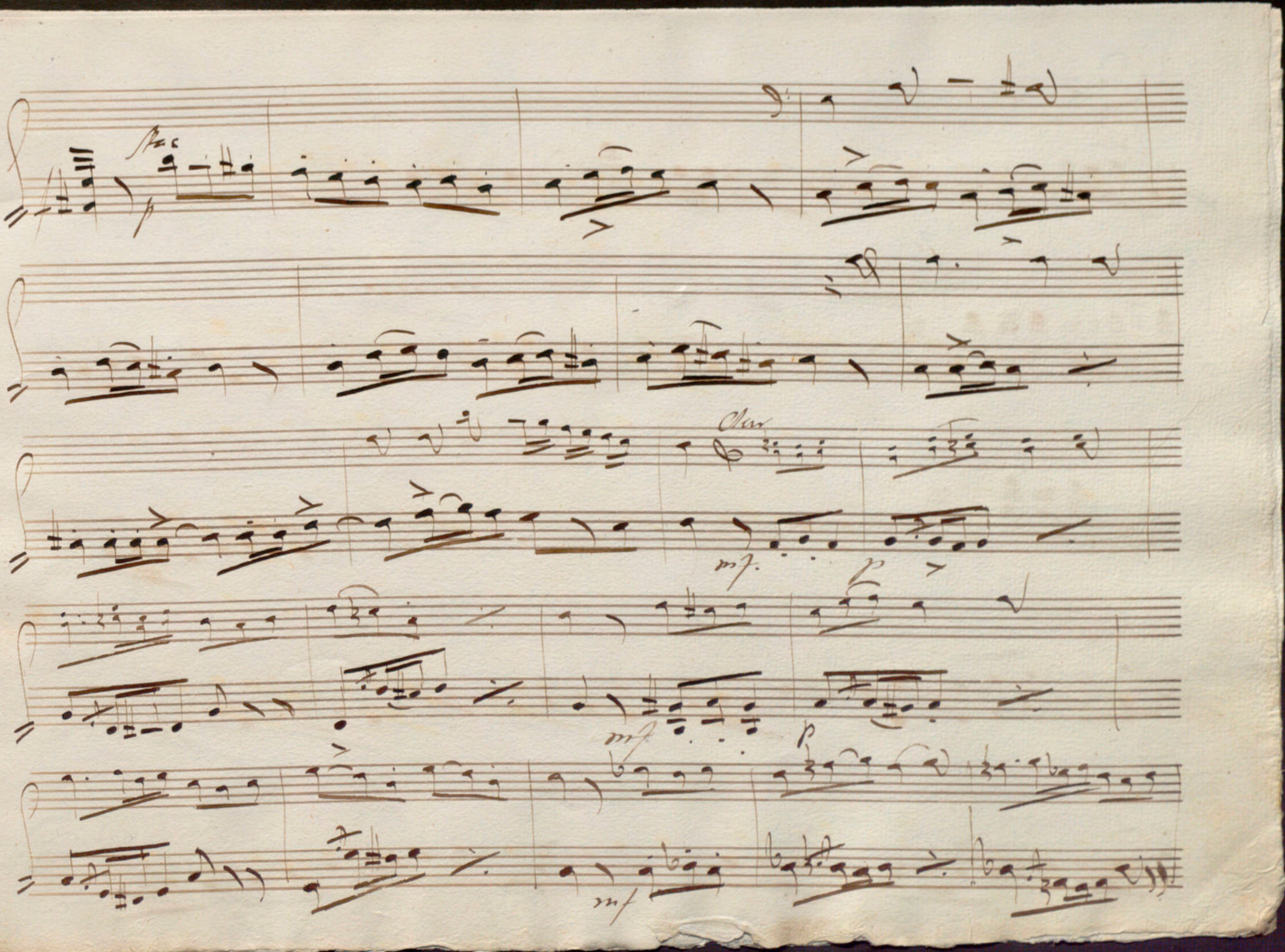
tutti

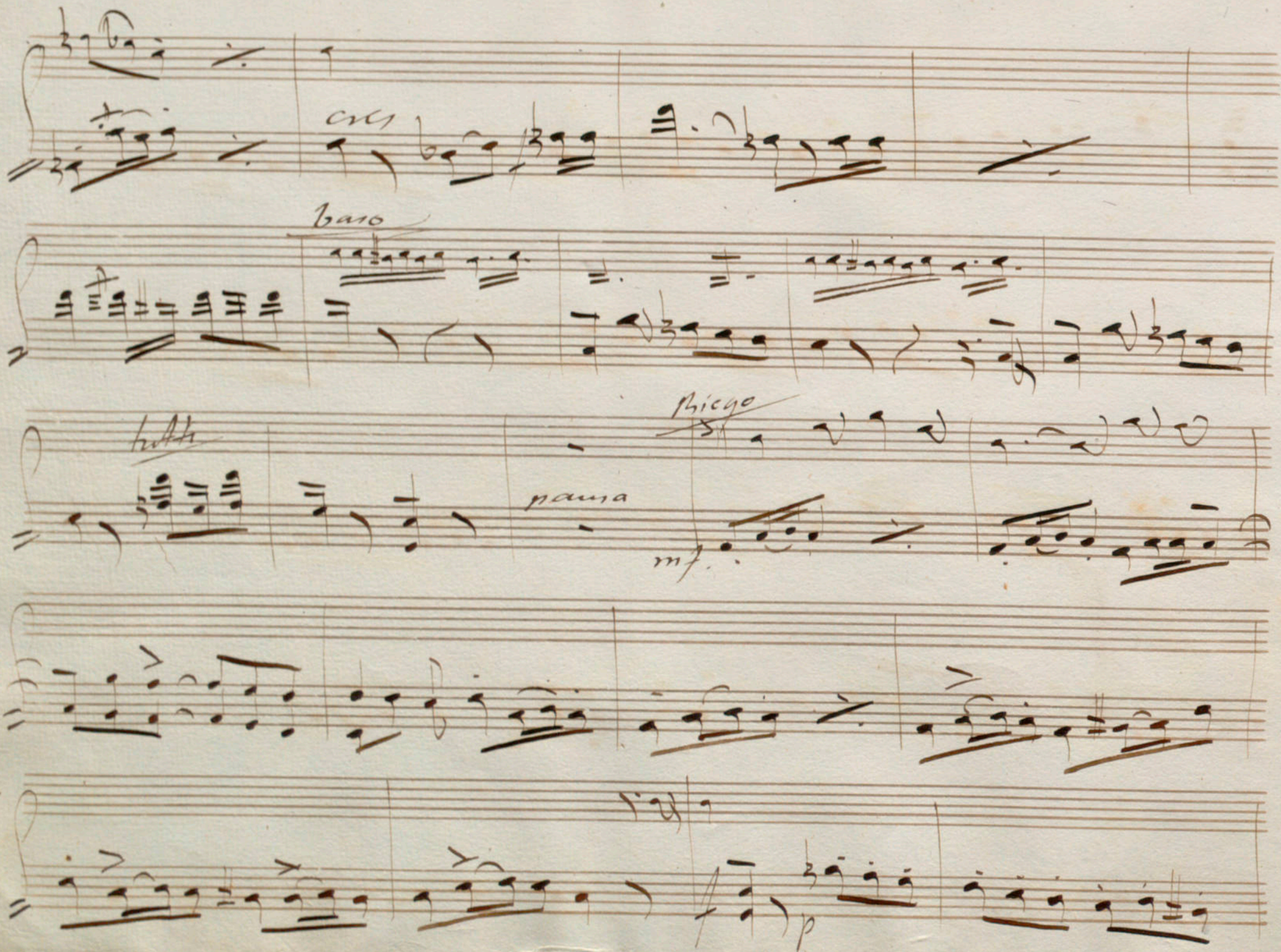
tutti

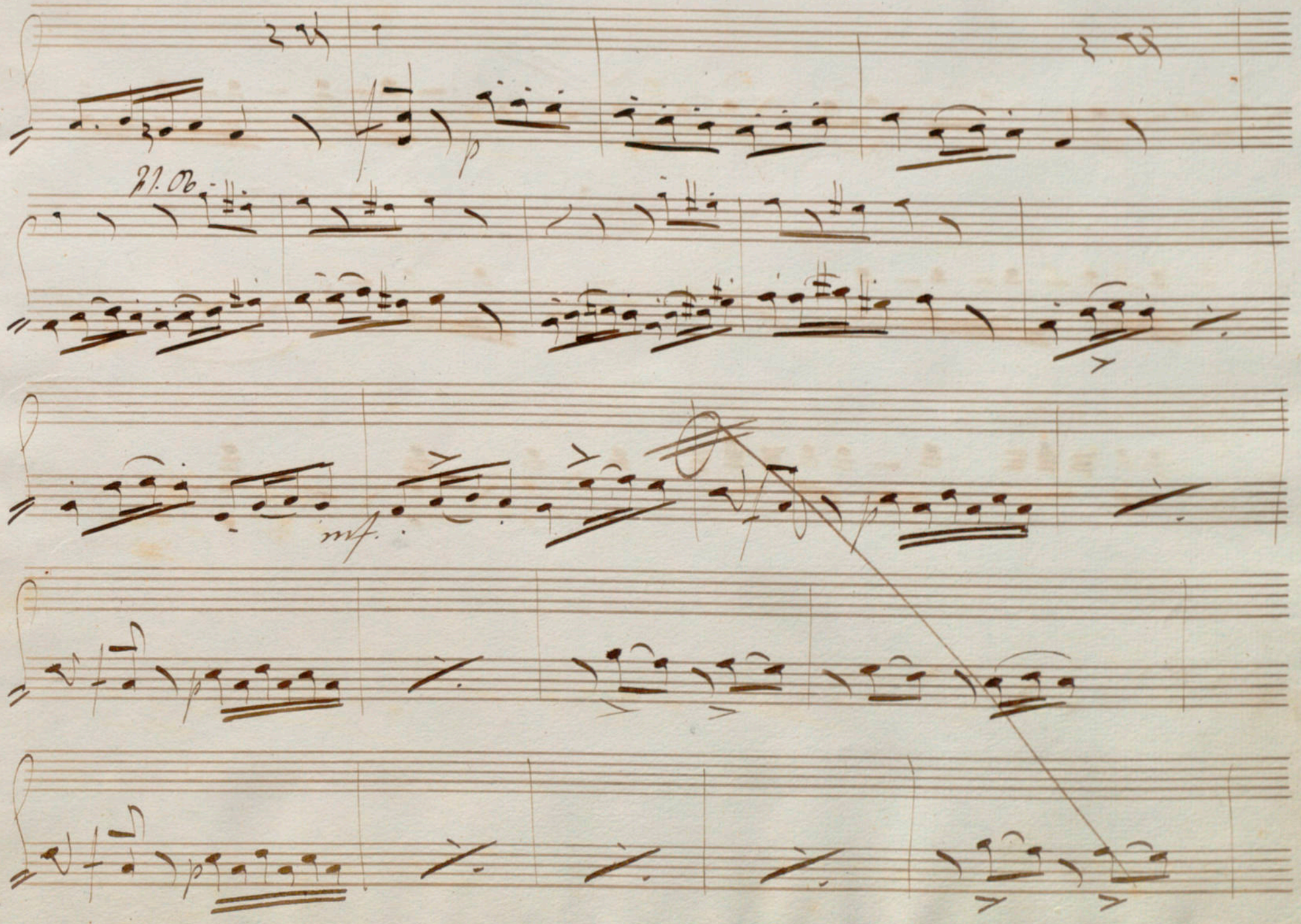
Stac

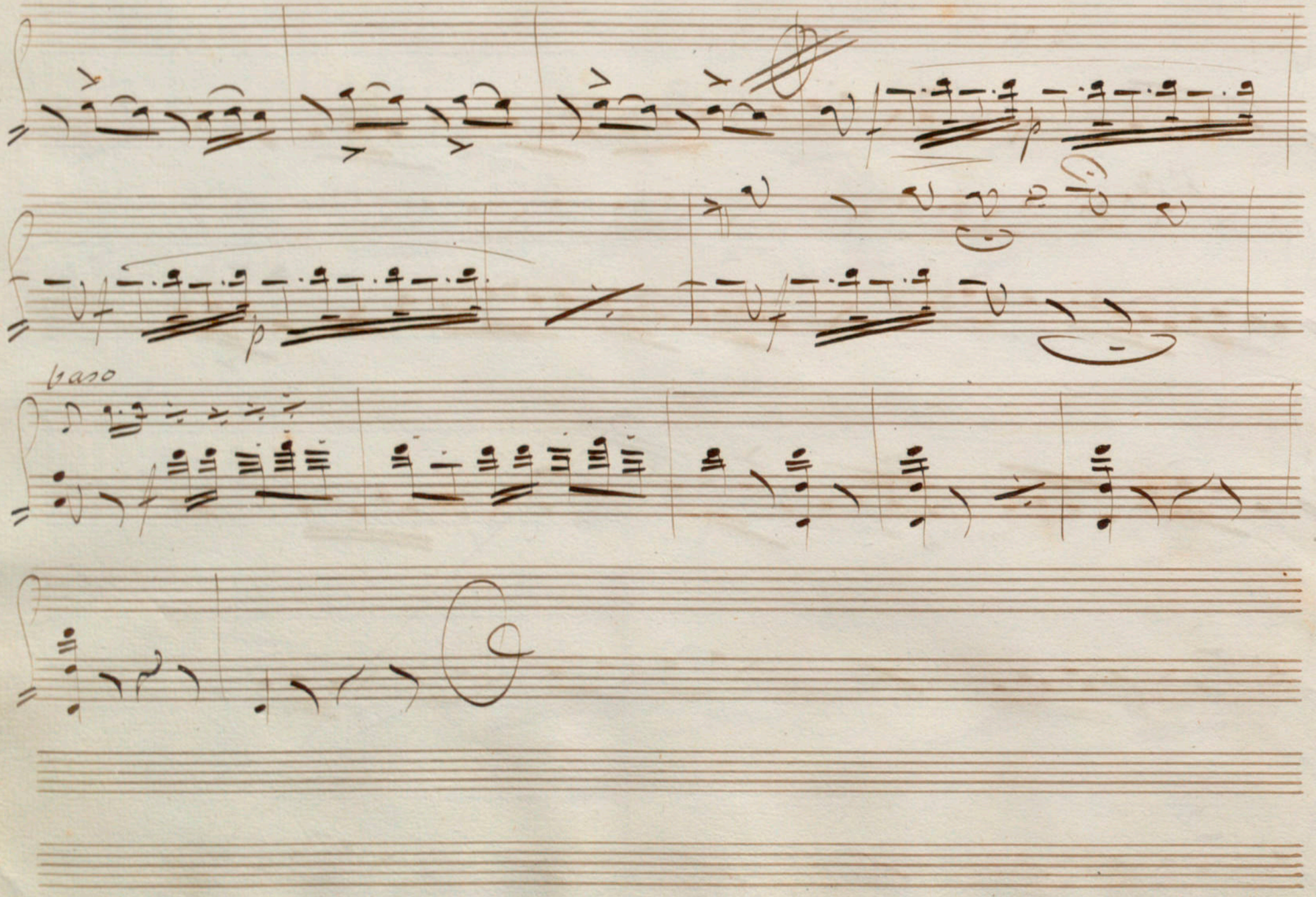
Stac

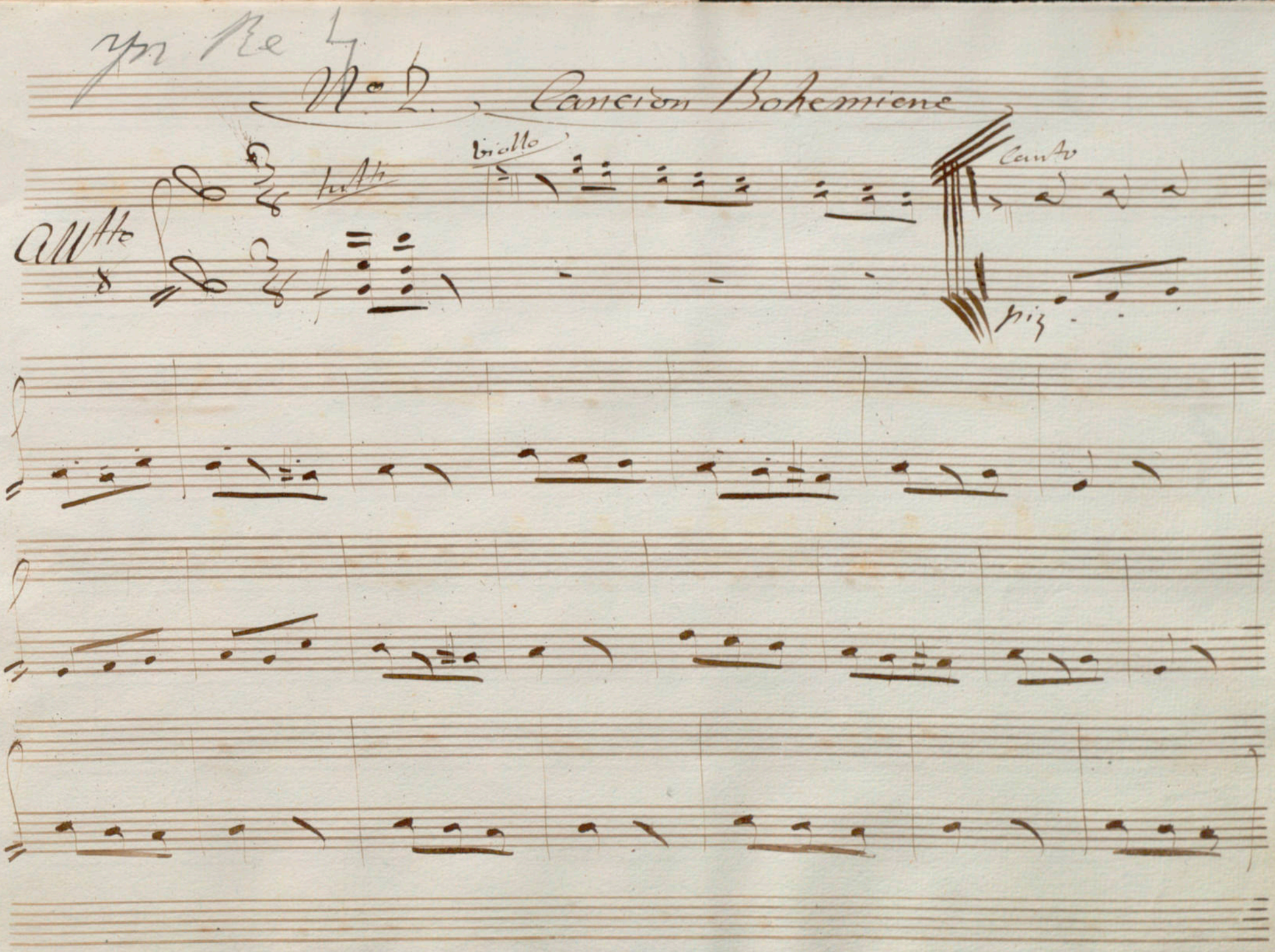

Hac

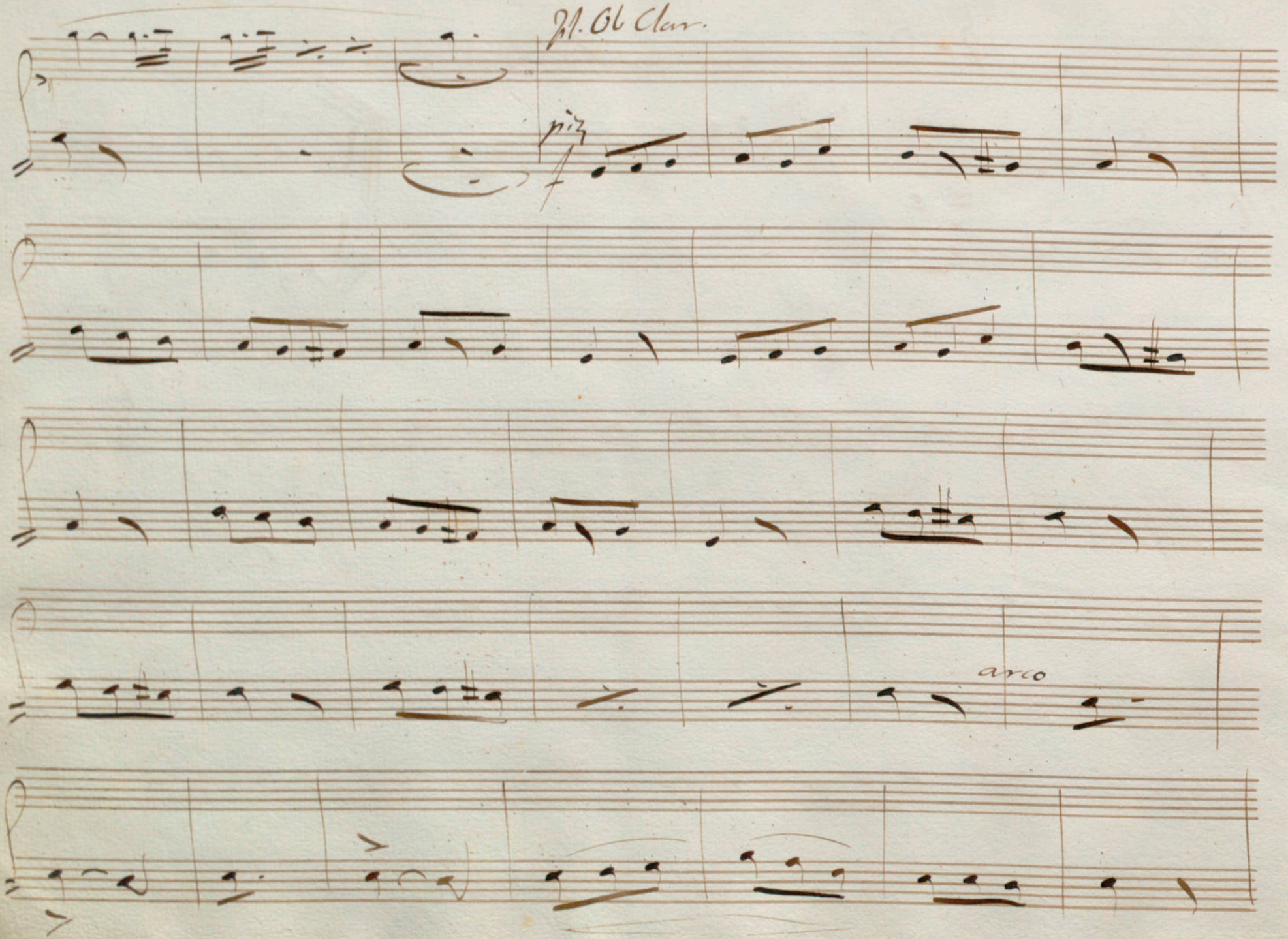

Acc
Clar
mf
p
mf
p
mf

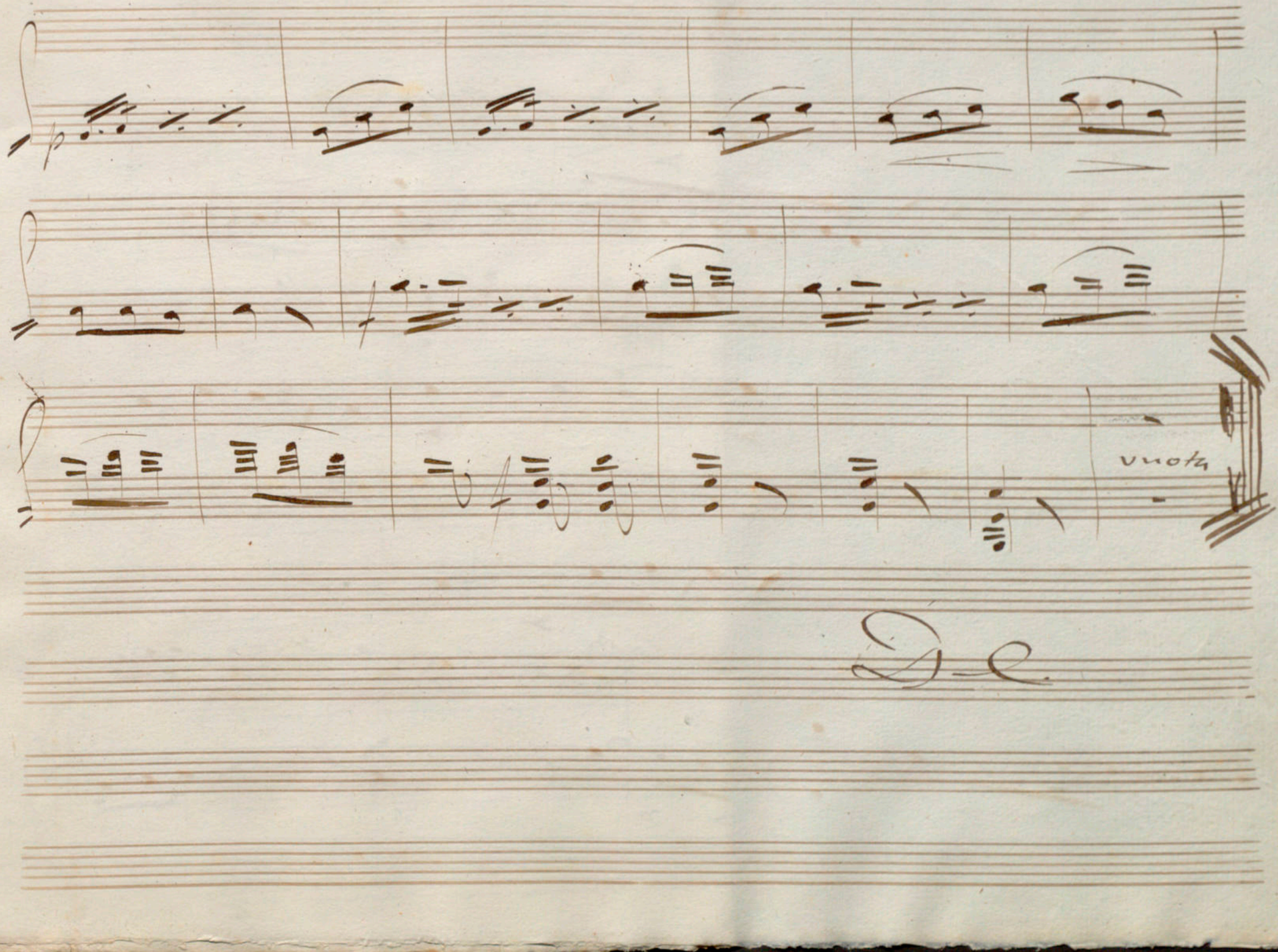

cresc
poco
rit
piano
mf
p

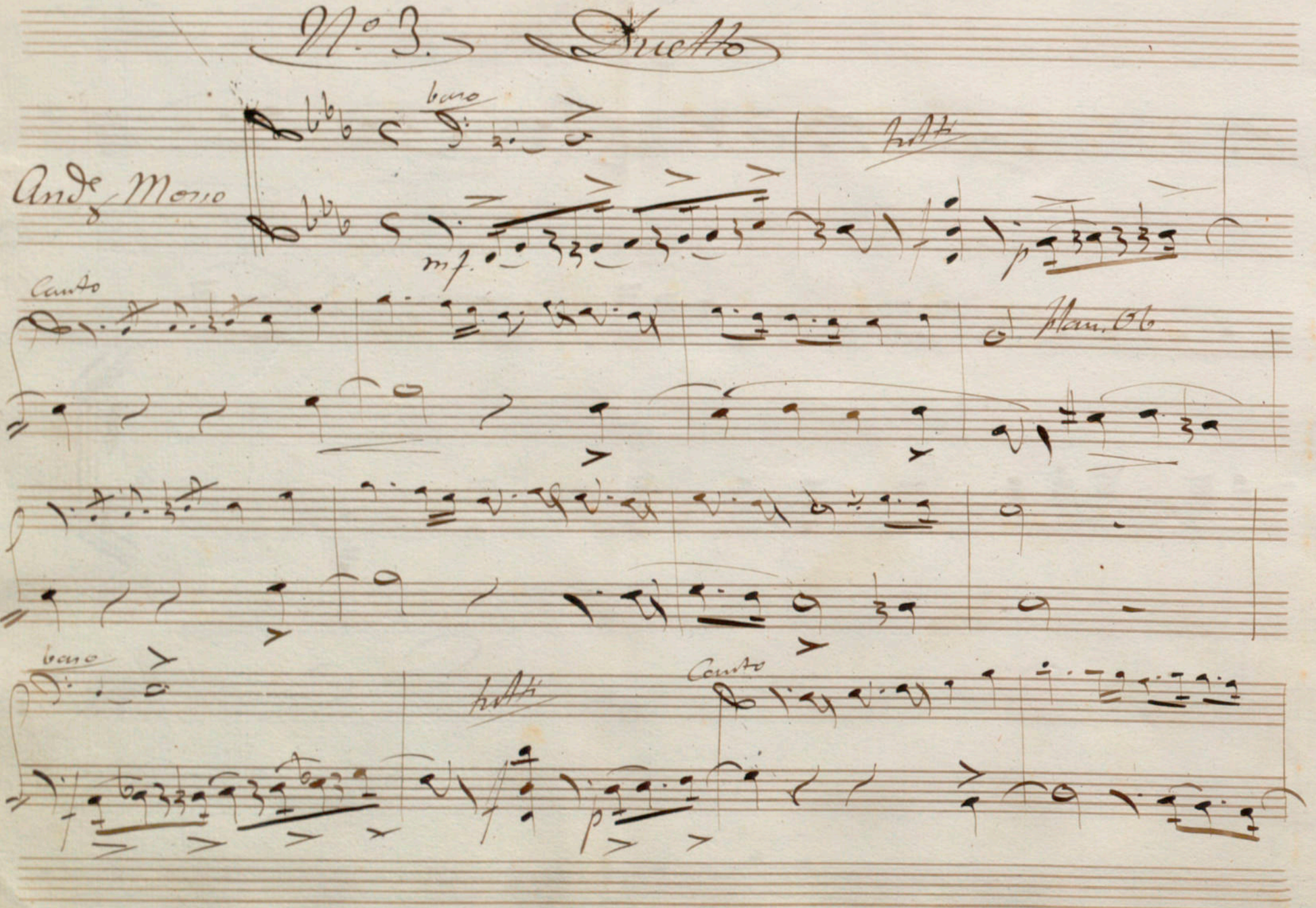

21. Ob.
mf.

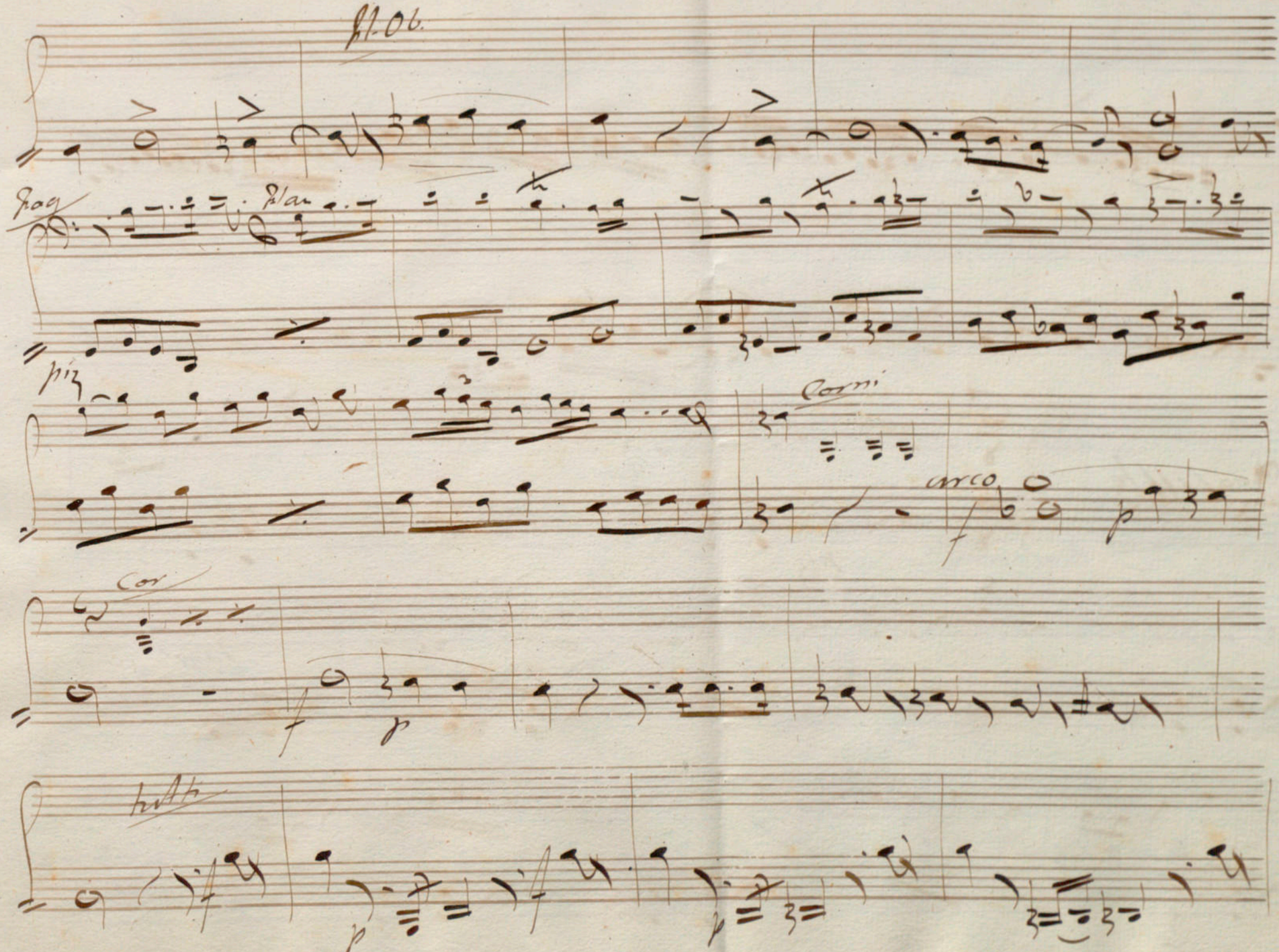

p
p
basso

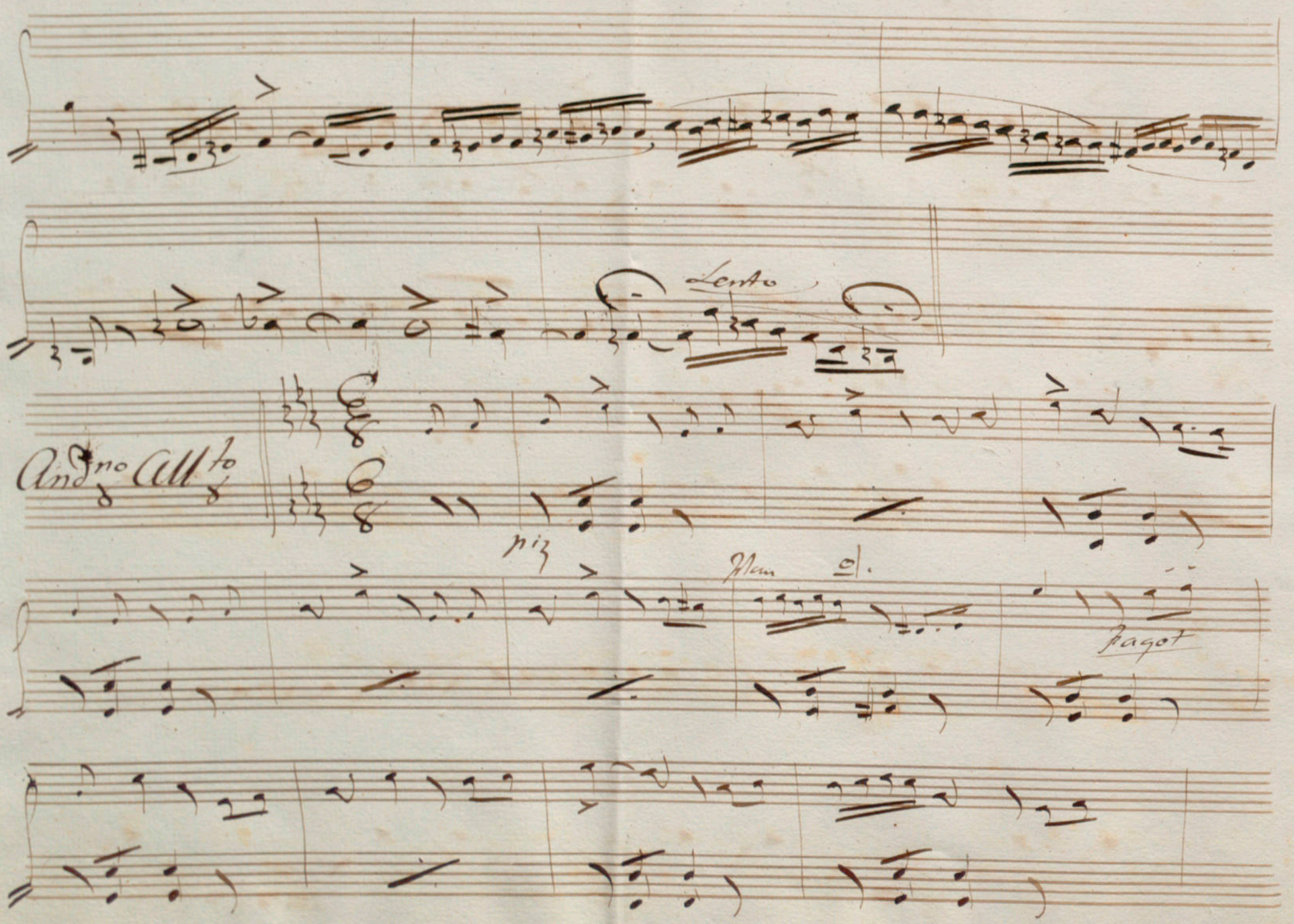

Mo 2. Canzon Bohemiene
Violino
Canto
Allegro

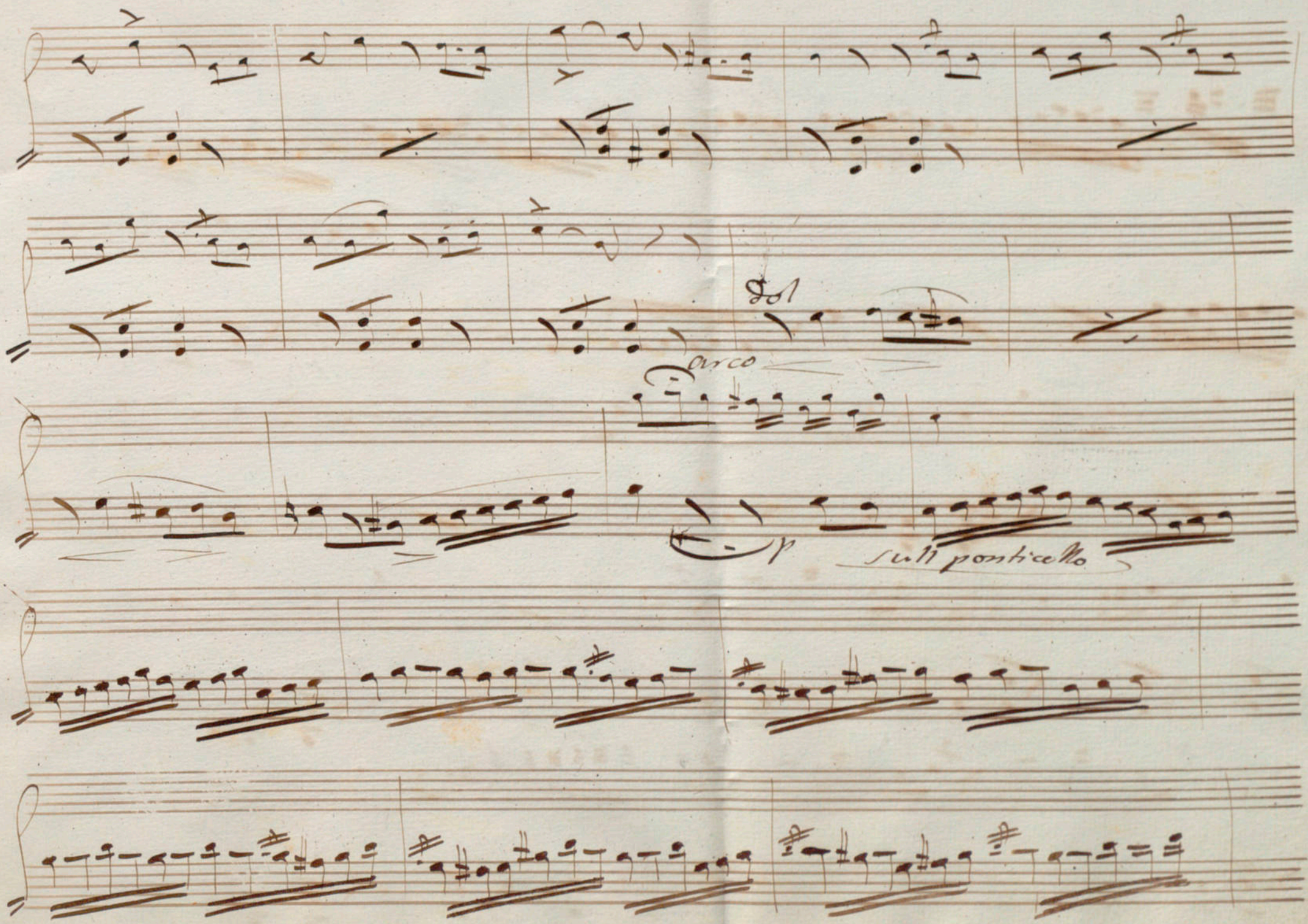

Fl. Ob Clar.
pizz
arco

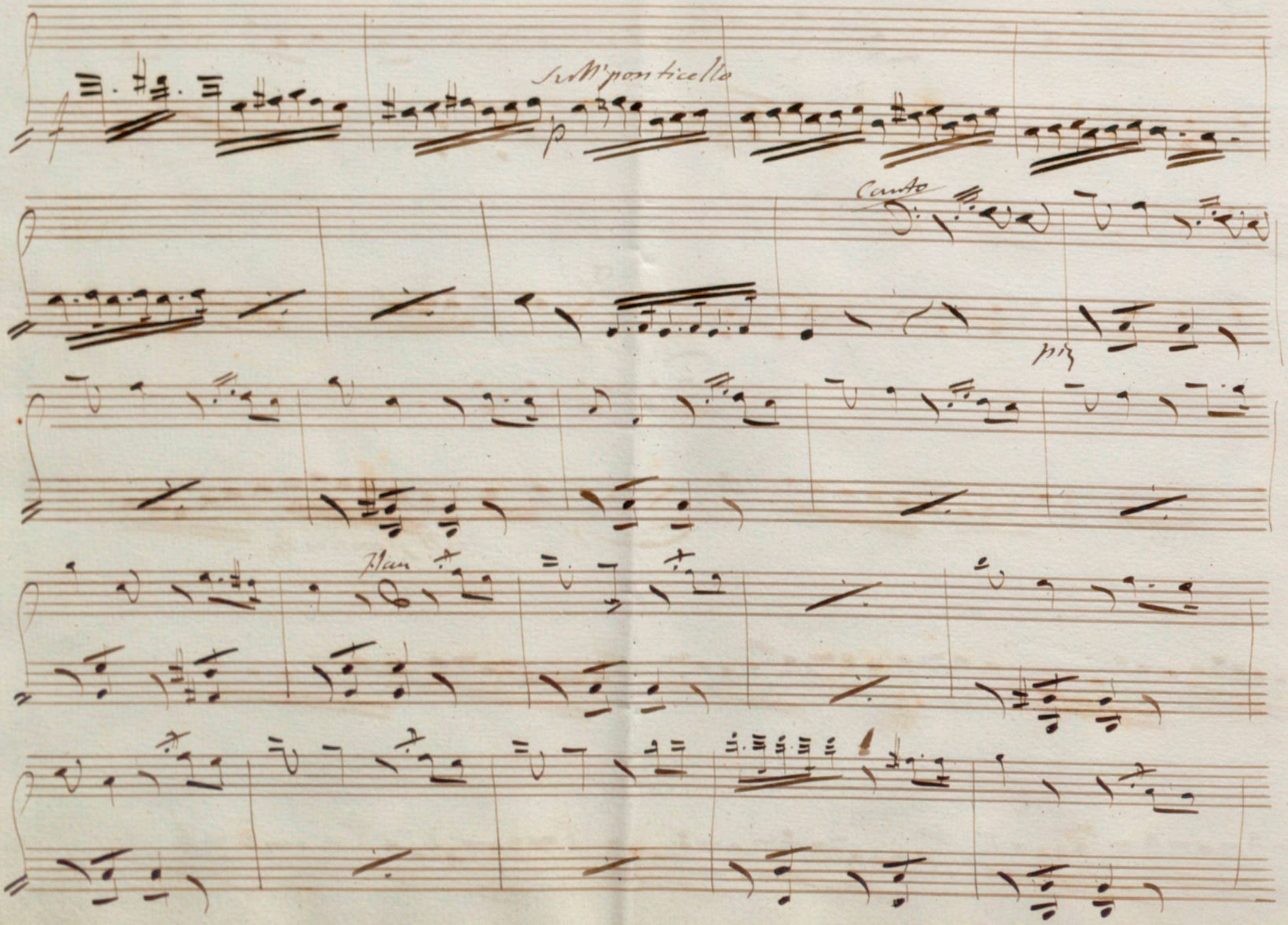

vuota
D.C.
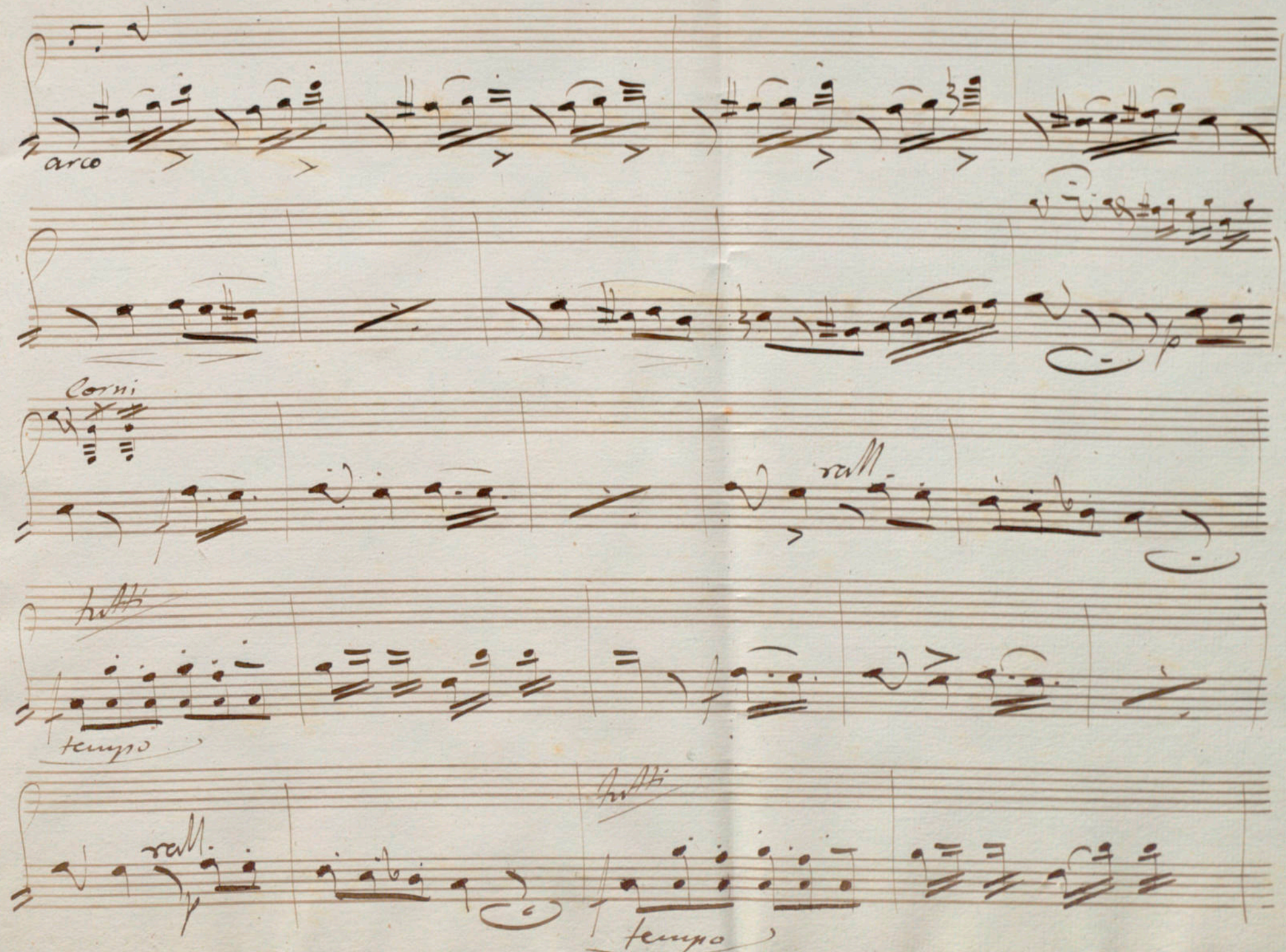

N.o 3.
Duetto
Andante Mosso
basso
tutti
mf
p
Canto
Man. Ob.
basso
tutti
Canto
p


Fl. Ob.
Clar.
pizz
Corni
arco
Cor
Viol.

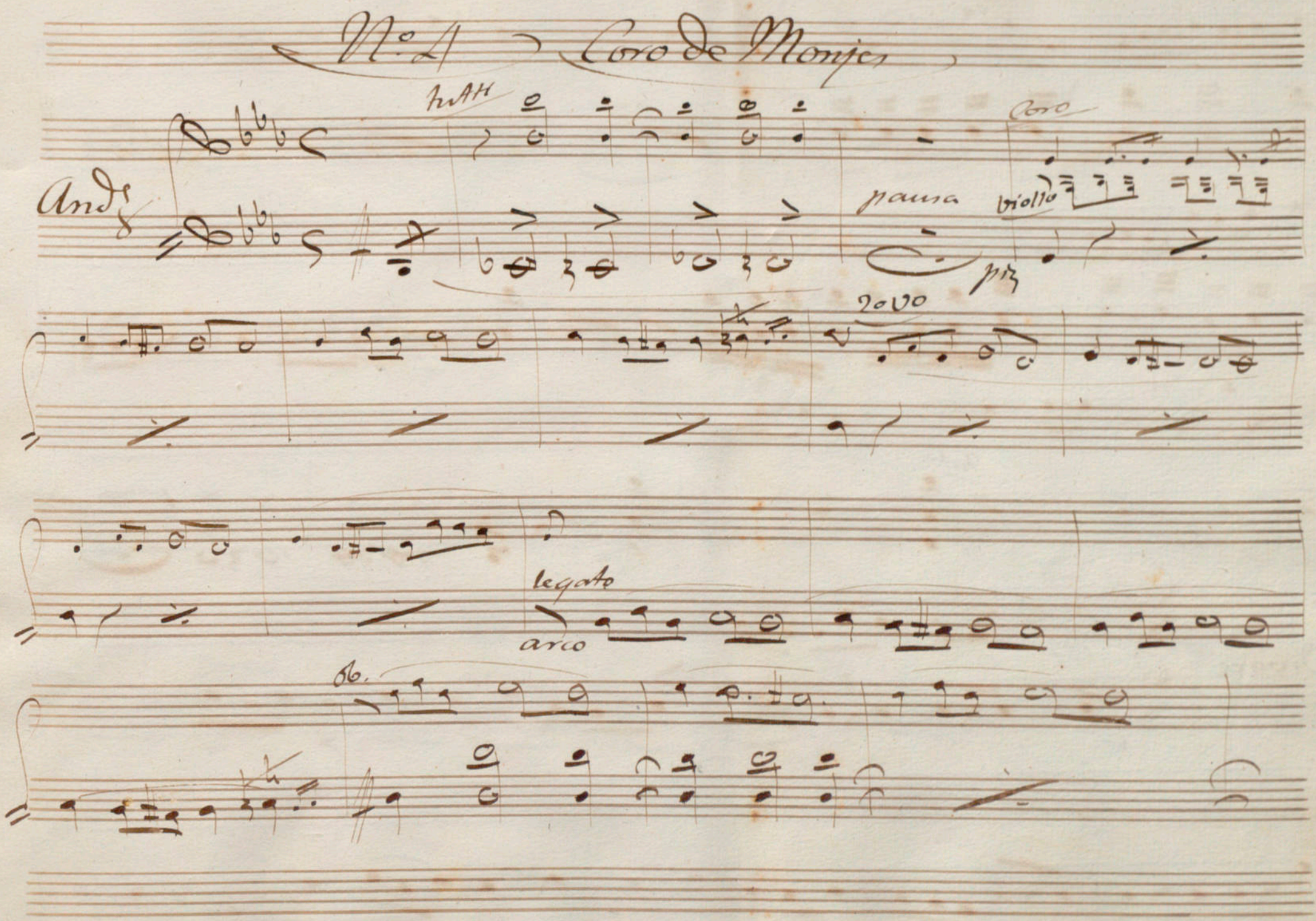

Lento
Andno Allto
piz
Fagot

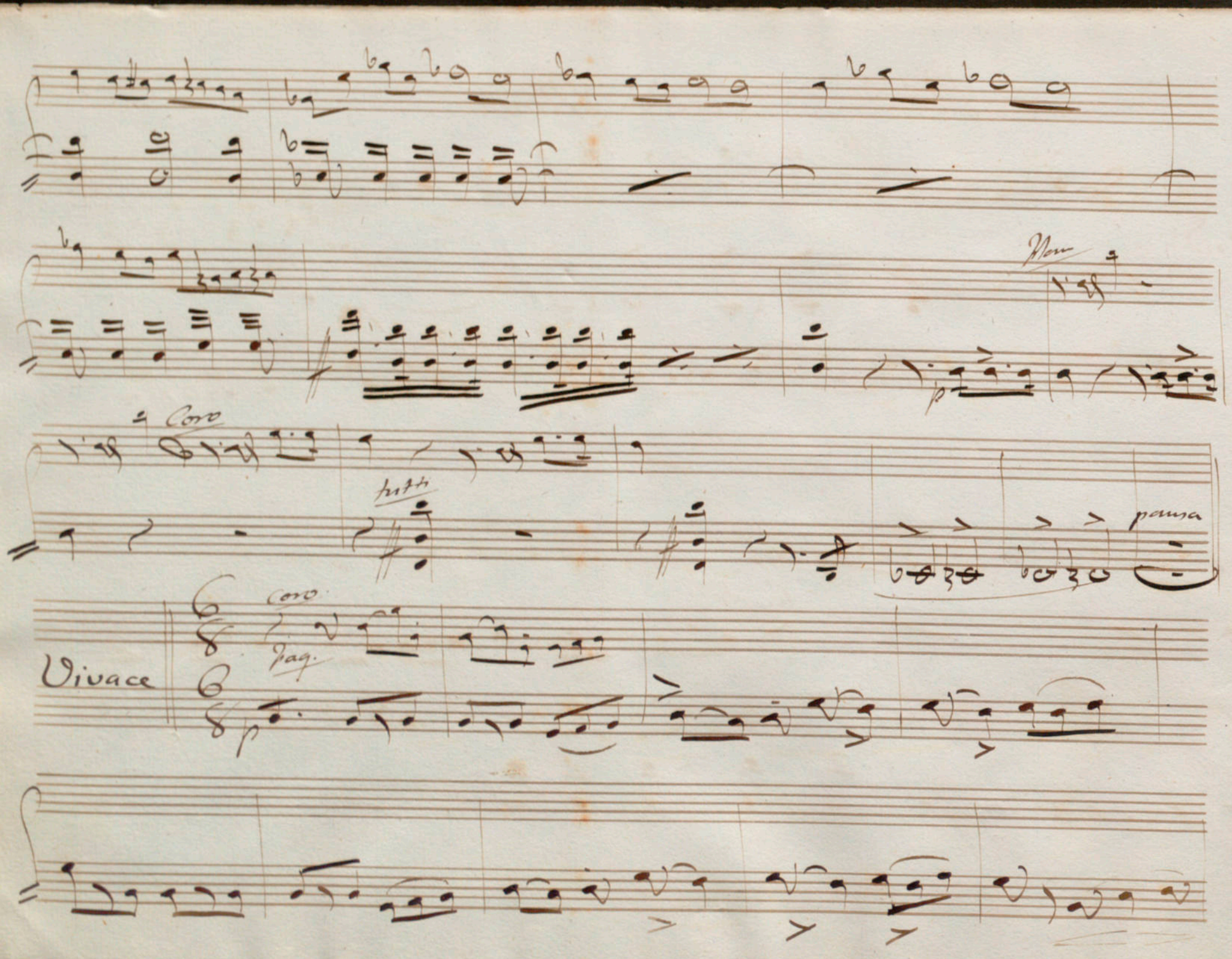

arco
p
sulla ponticello

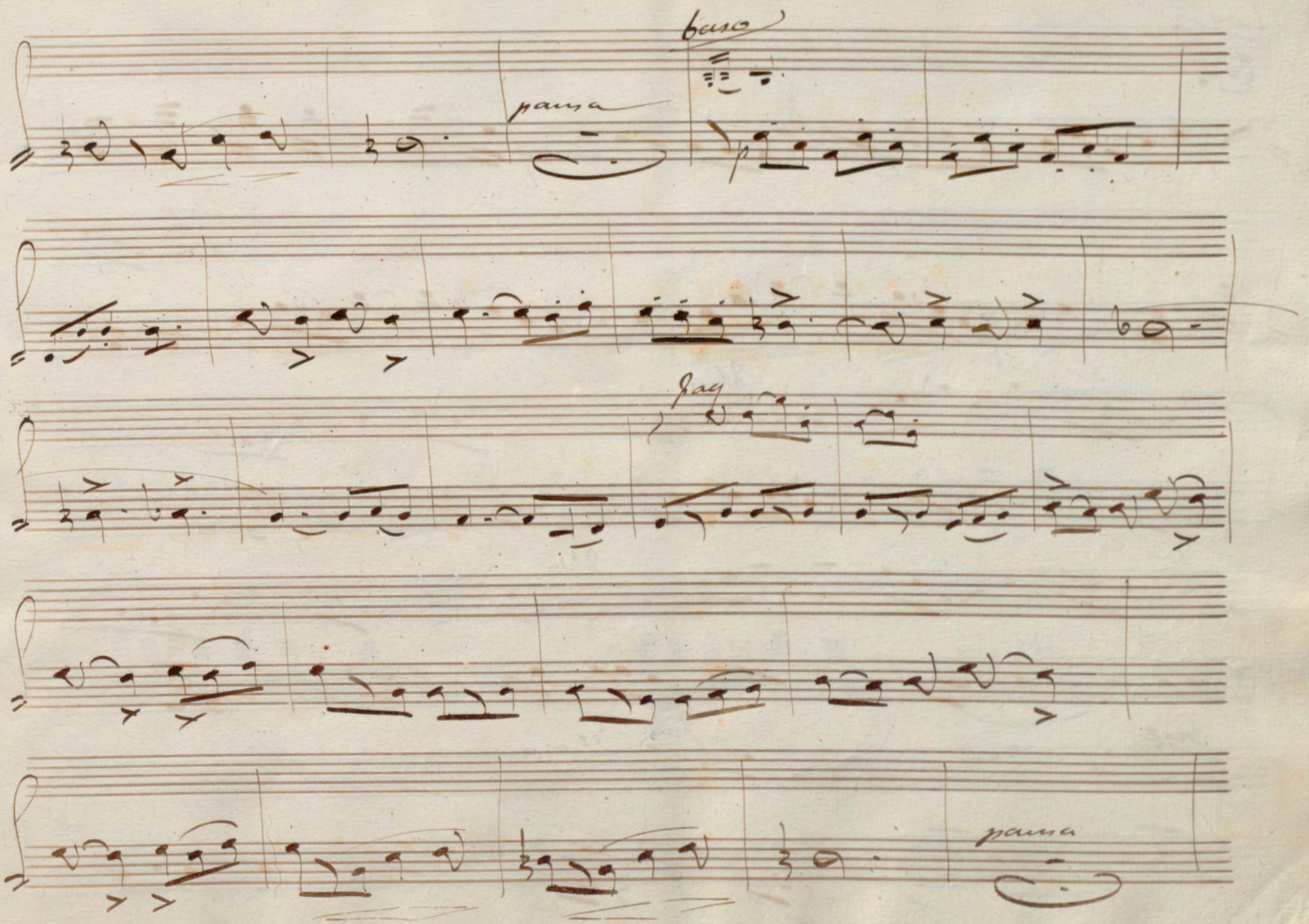

Sott'ponticello
Canto
pizz
Plan

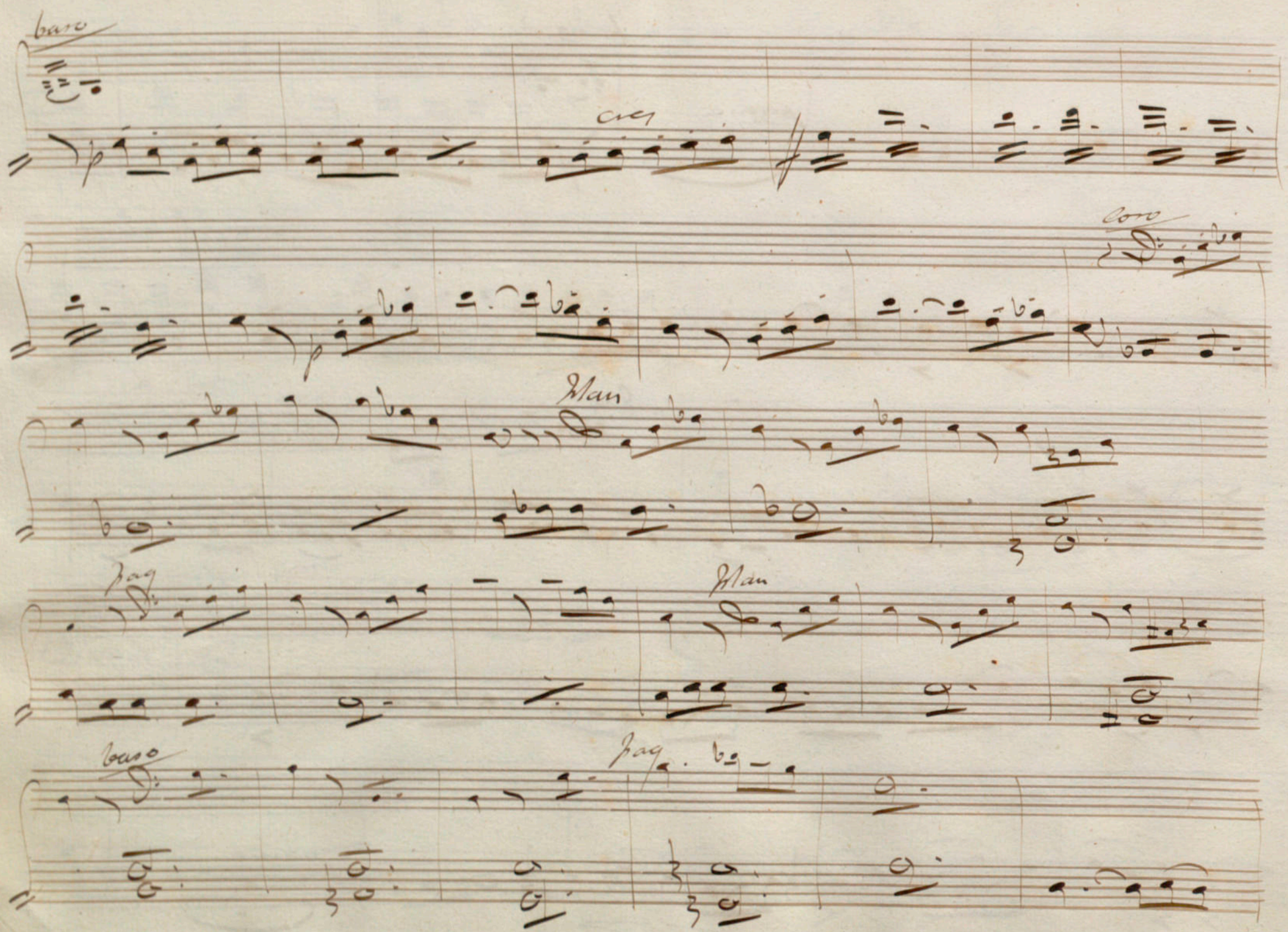

arco
Corni
rall.
tutti
tempo
rall.
tutti
tempo

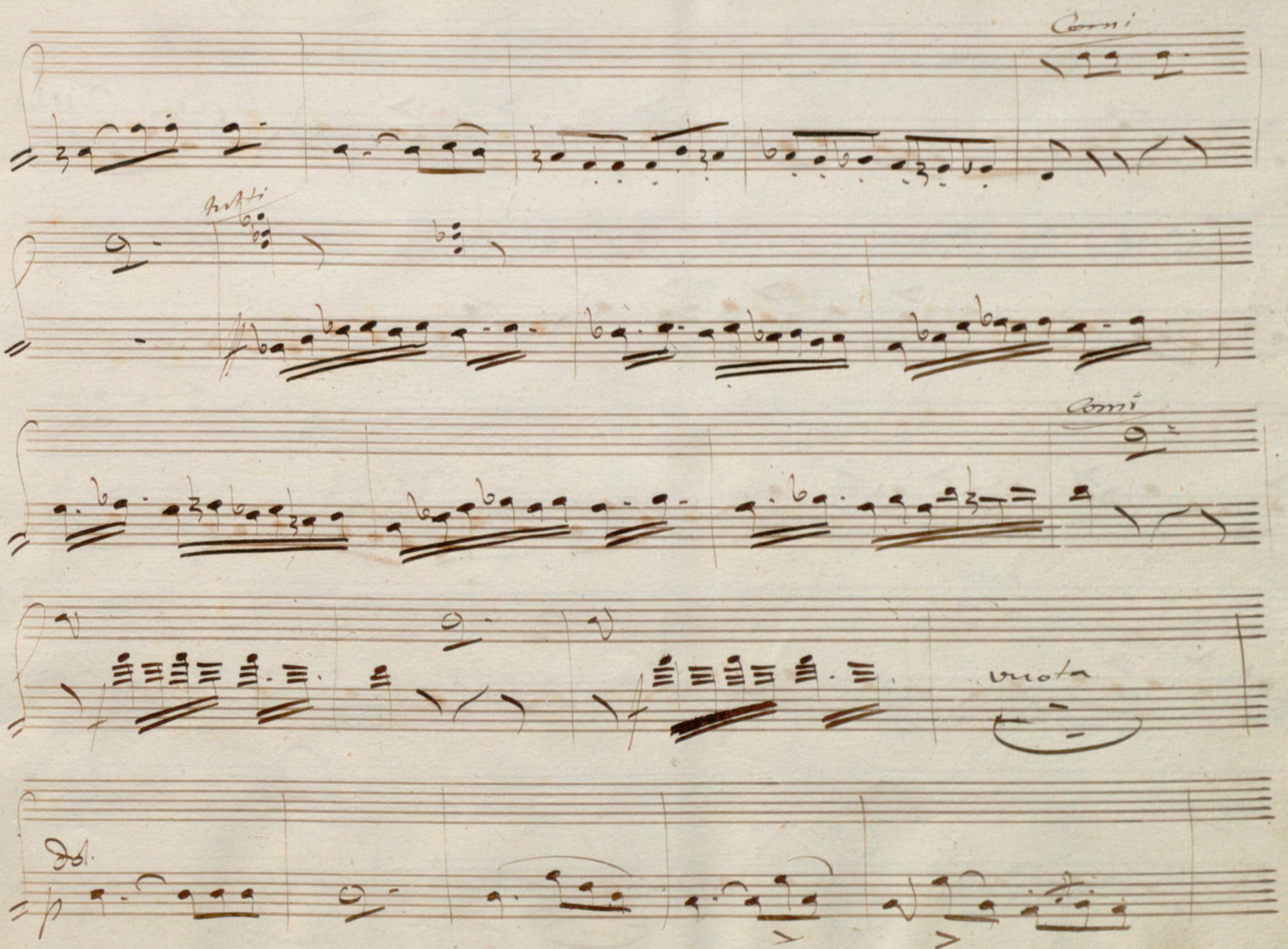
Poco più

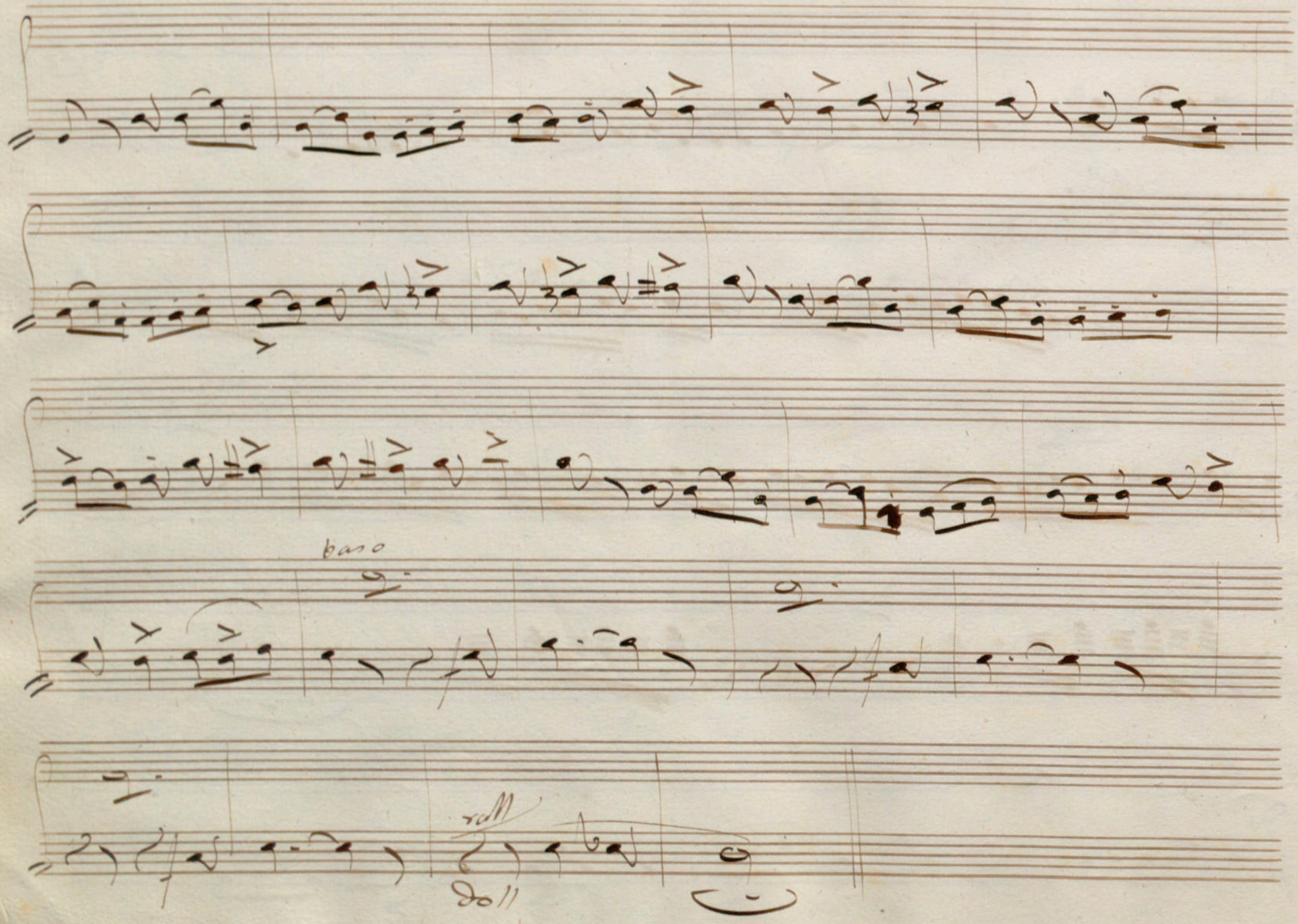

Nº 4 Coro de Monjes
Andte
Coro
pausa
violin
pizz
2oVo
legato
arco
86.

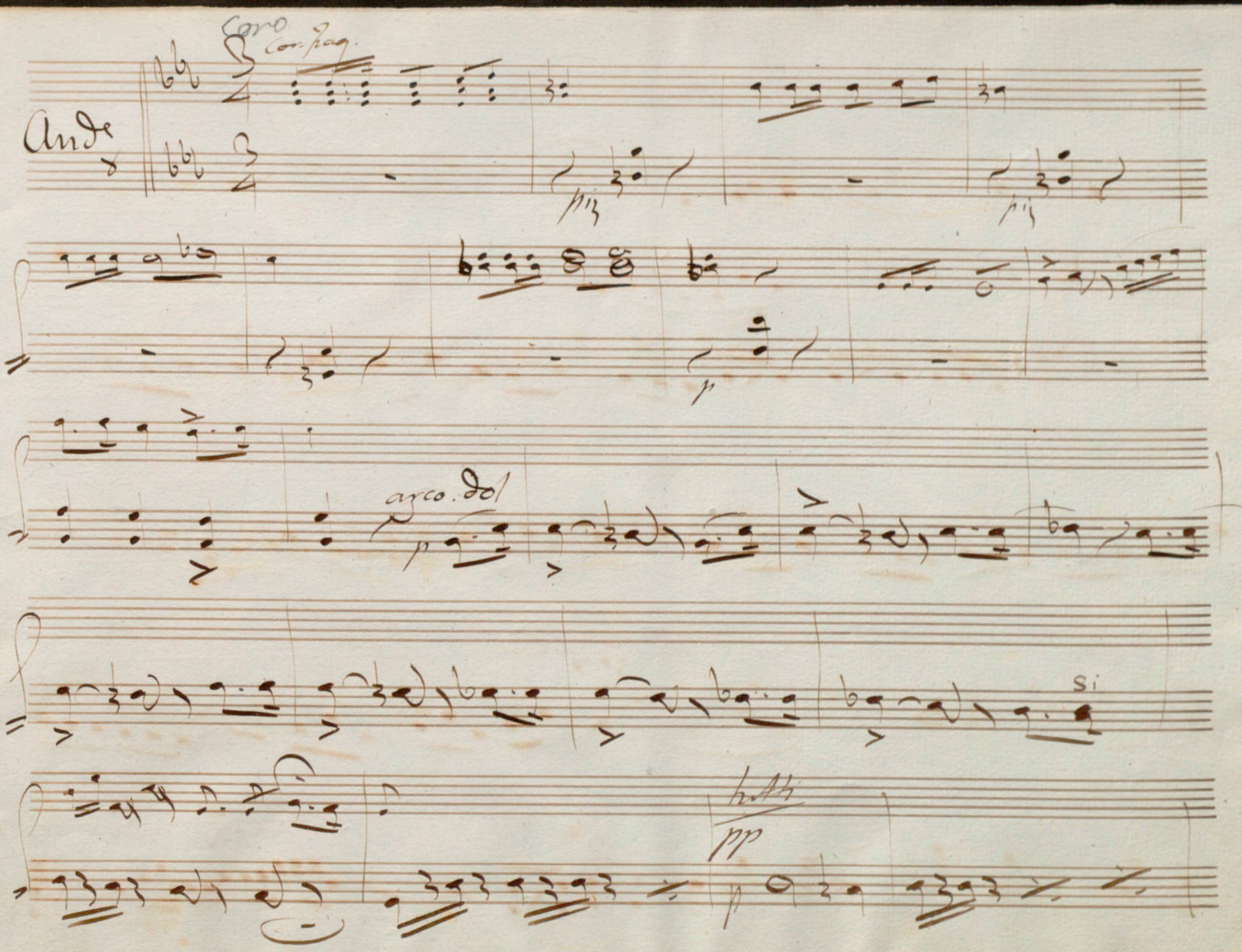

Vivace
Coro
fag.
tutti
pausa

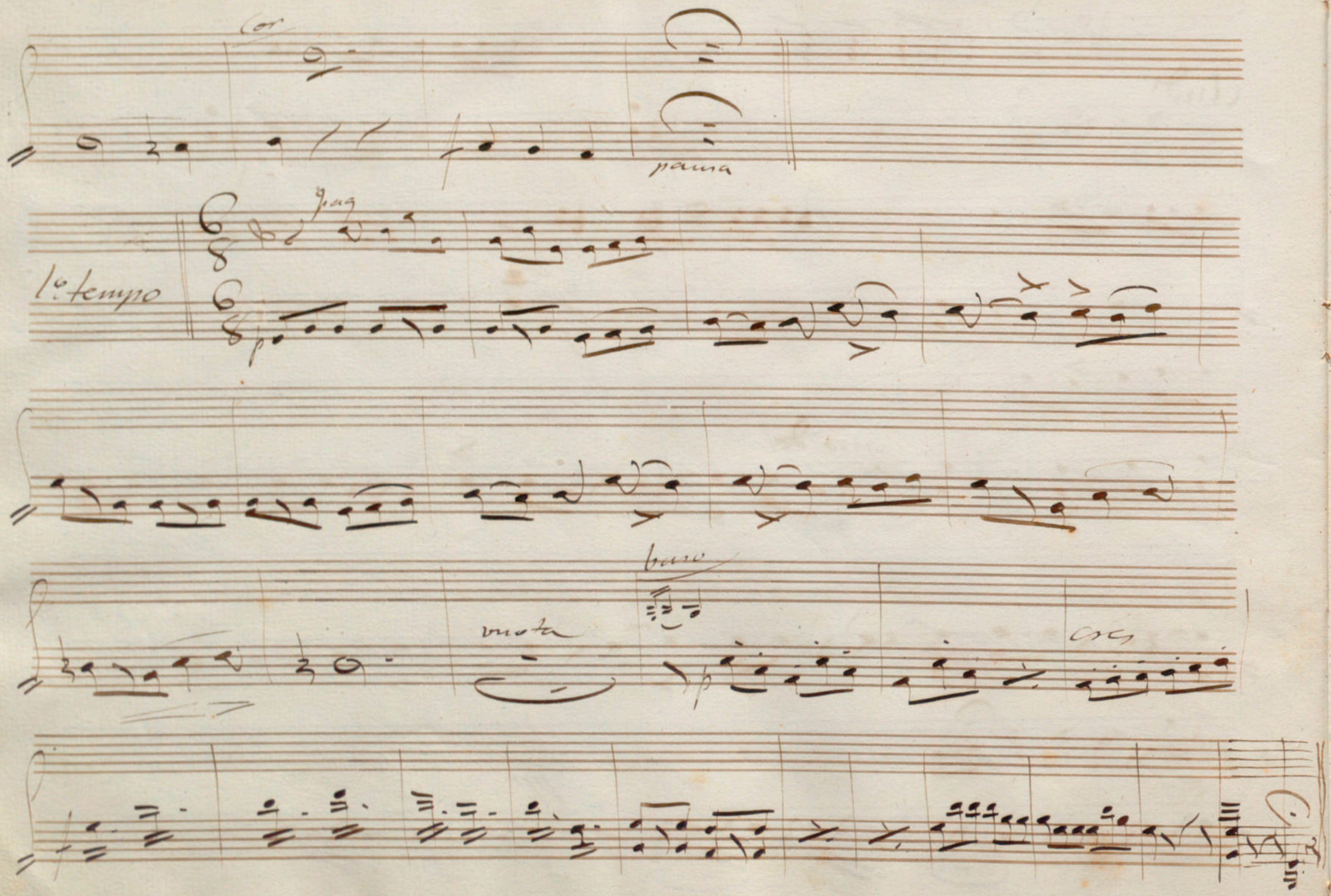

basso
pausa
pausa

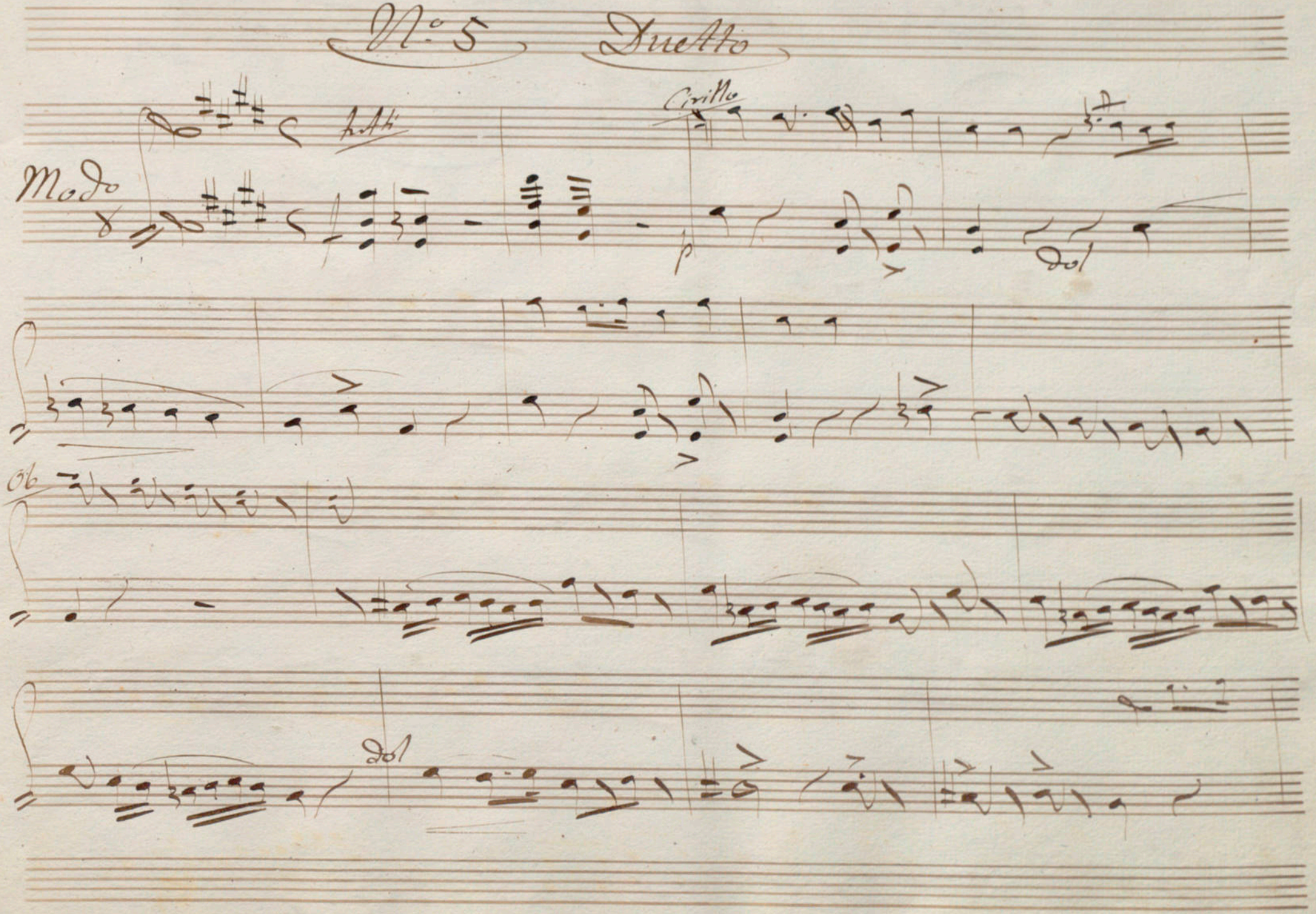

basso
cresc
coro
Man
Sag
Man
basso
Sag
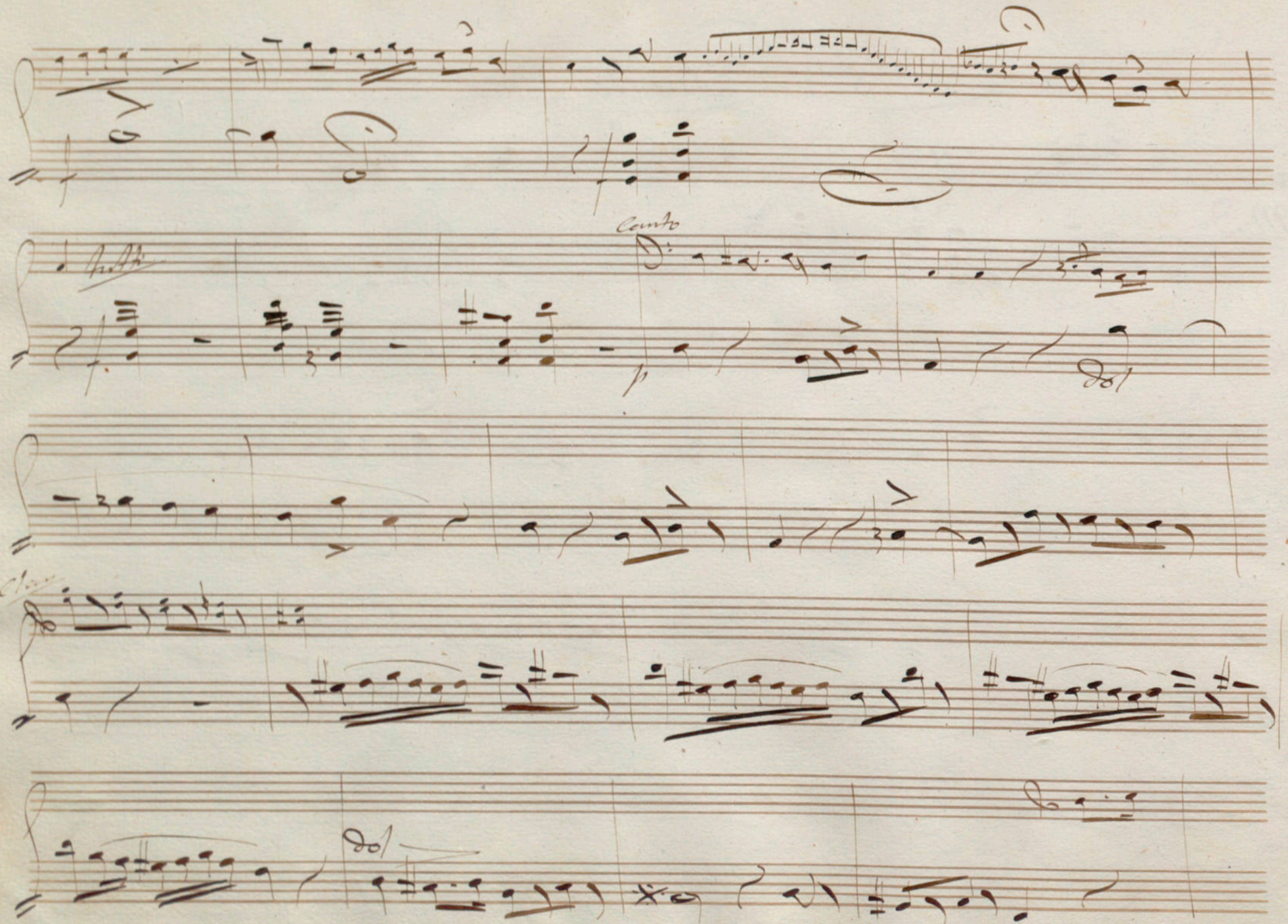

Corni
Tutti
Corni
Viola
Bs.

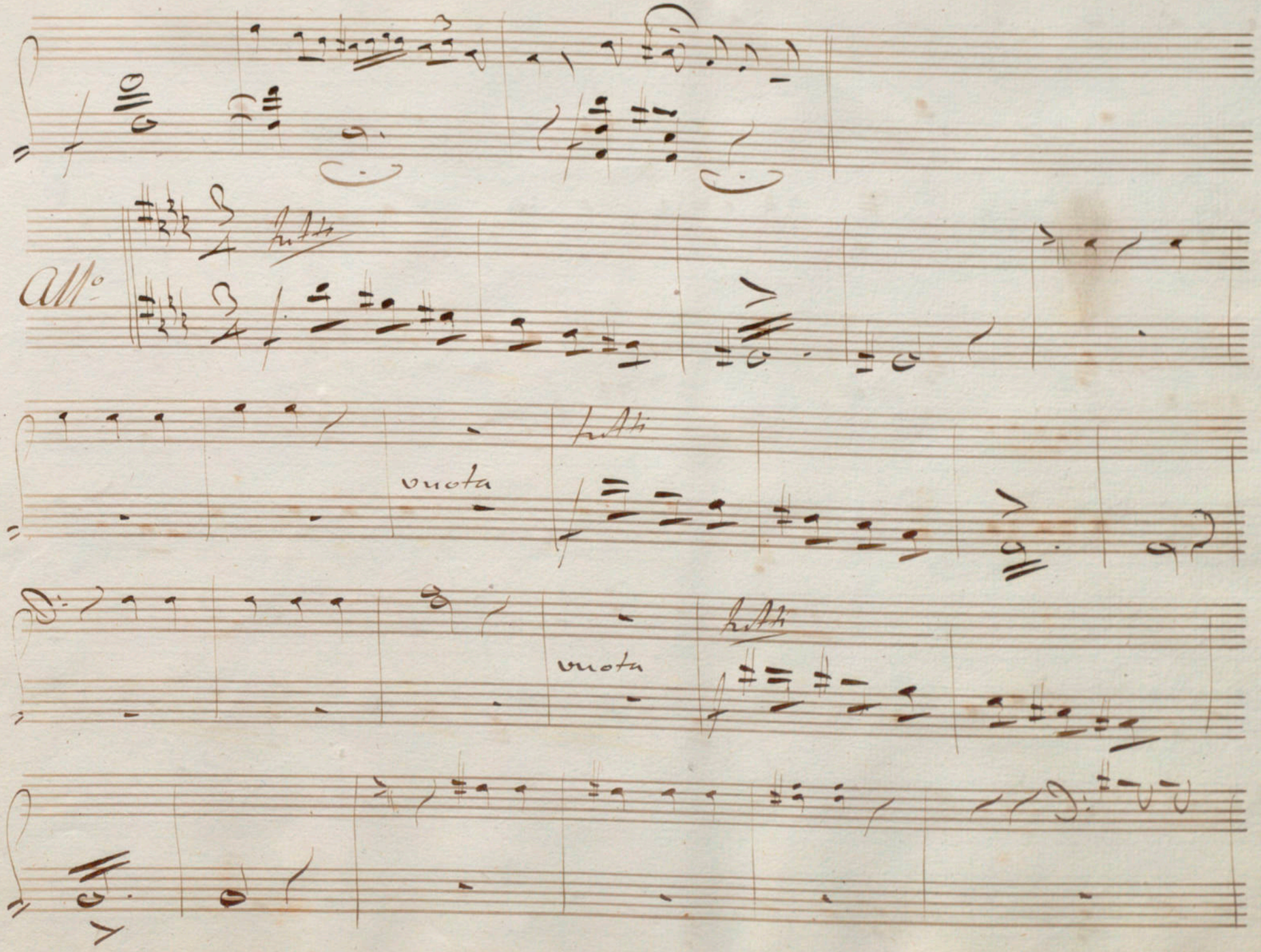

basso
roll

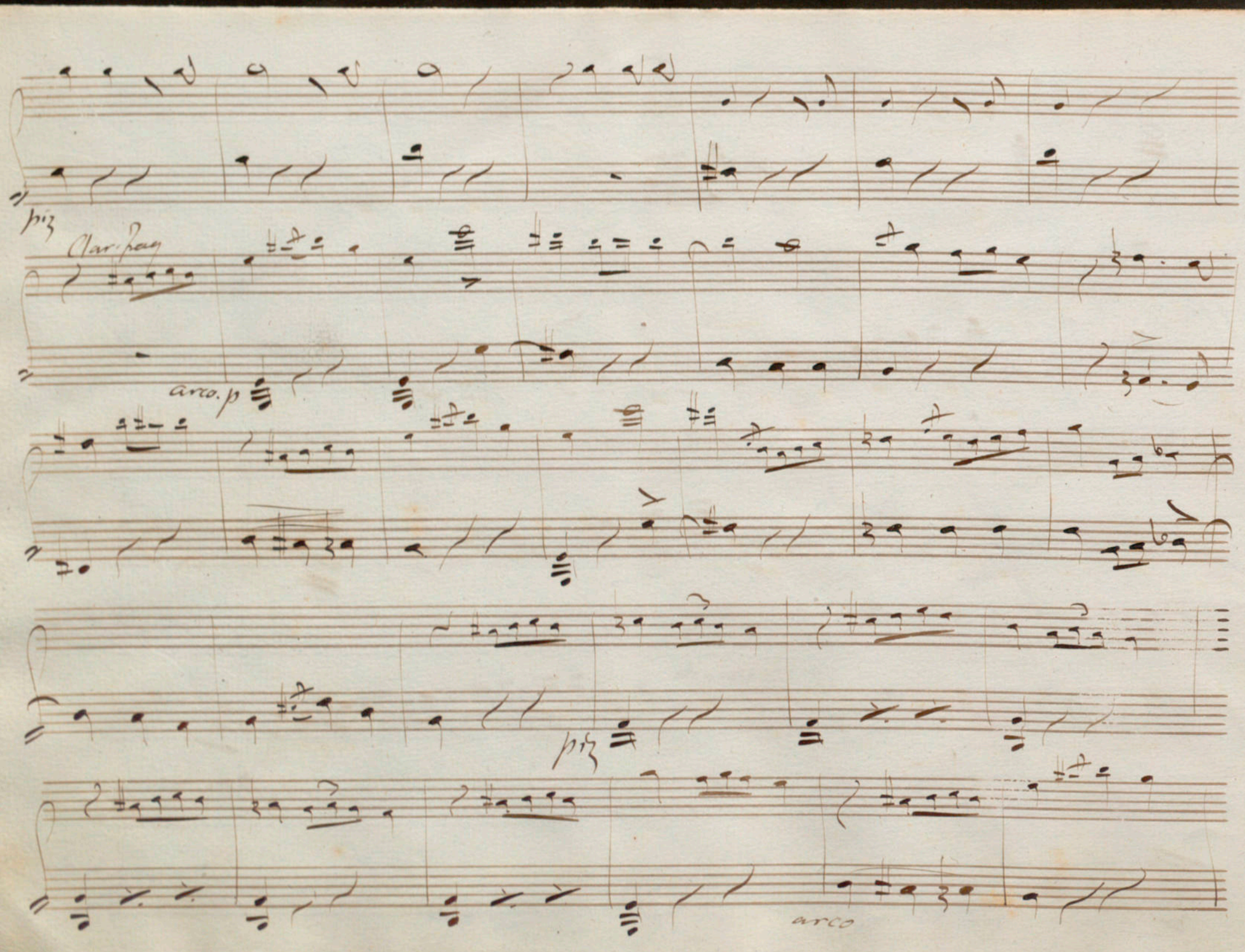

Coro
Con sag.
Ande
arco. dol
Si
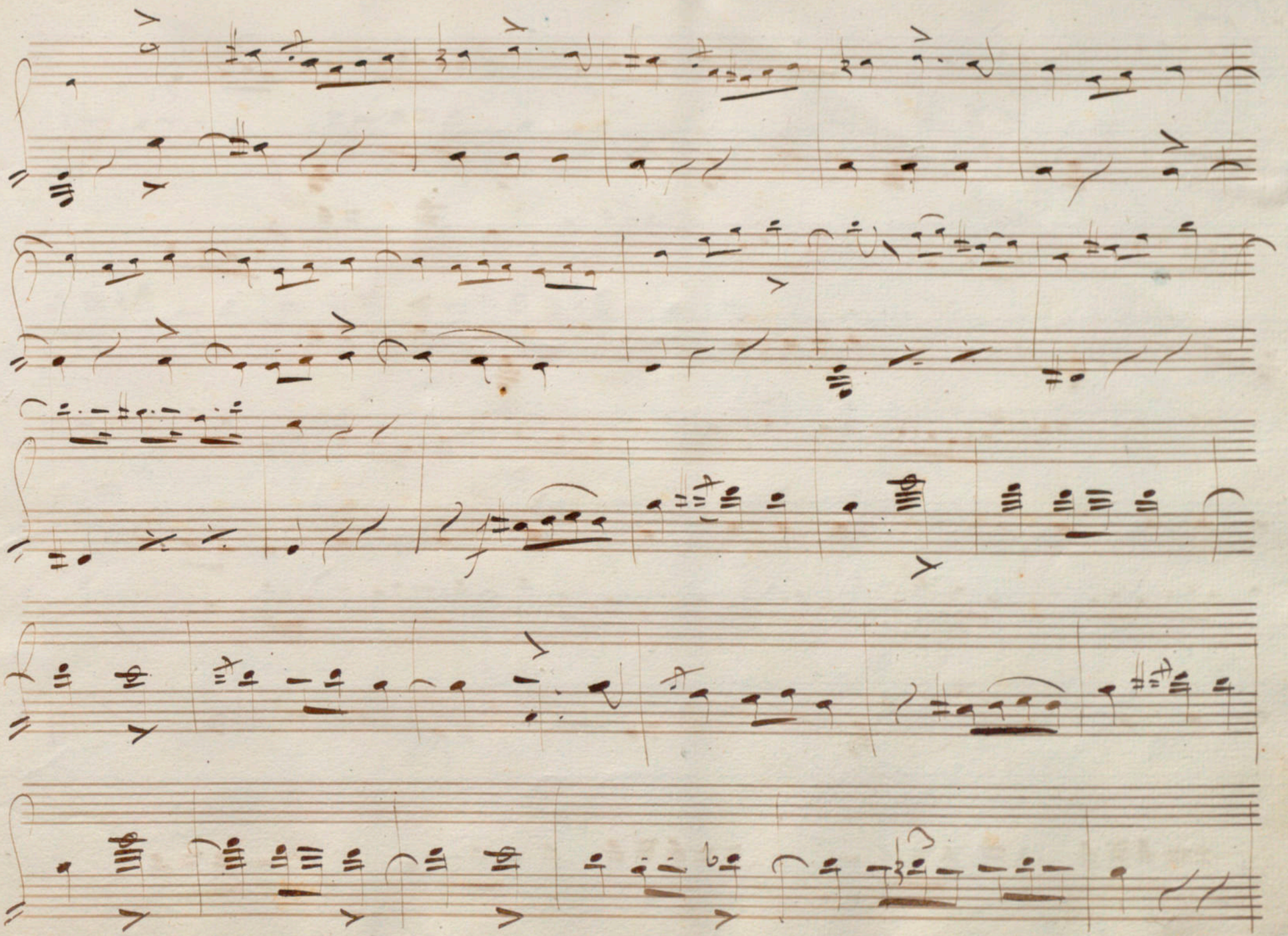

Cor
piano
1° tempo
basso
viola
Cello

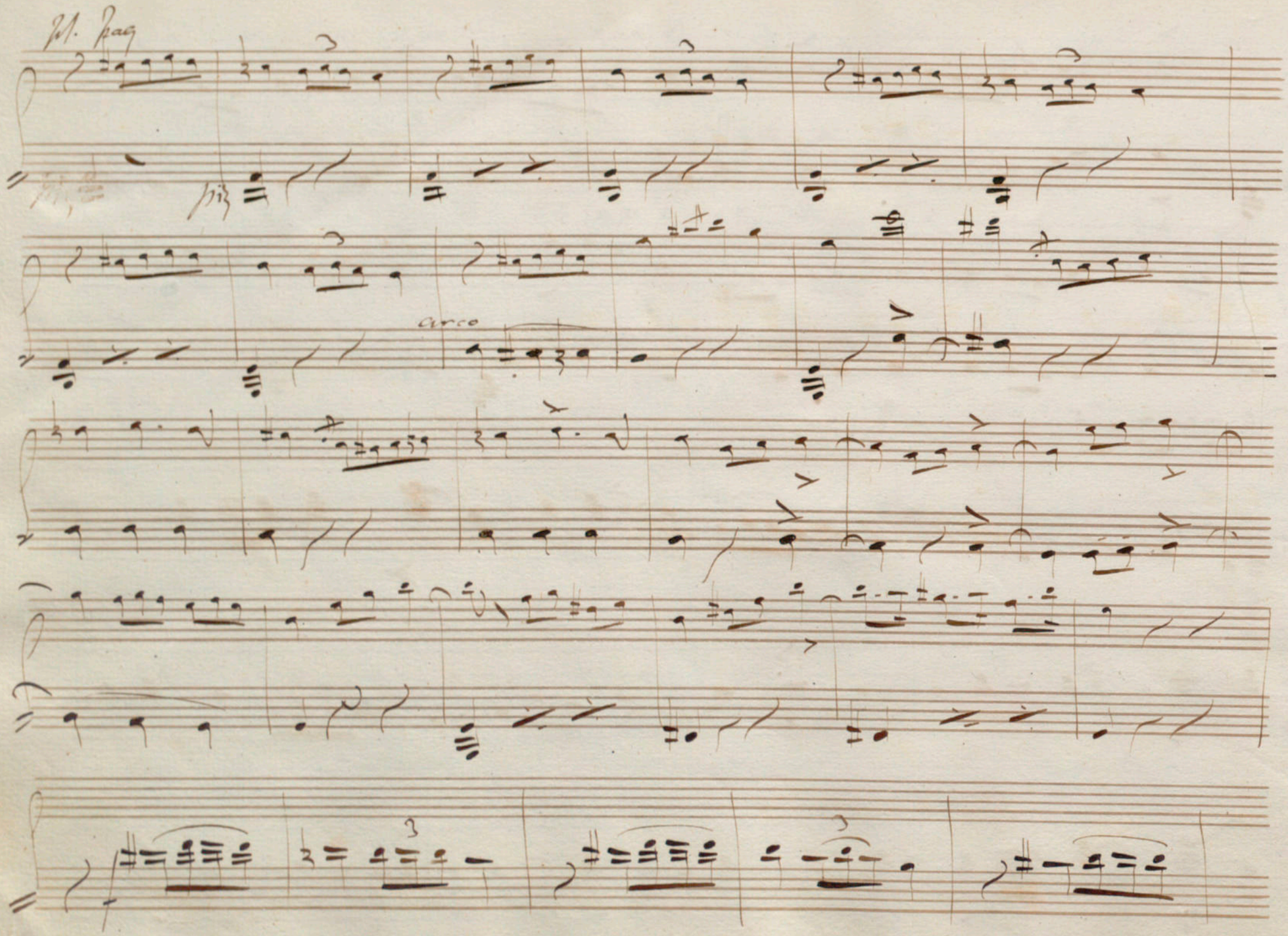

N.o 5 Duetto
Corillo
Modo
Do
Do
Ob

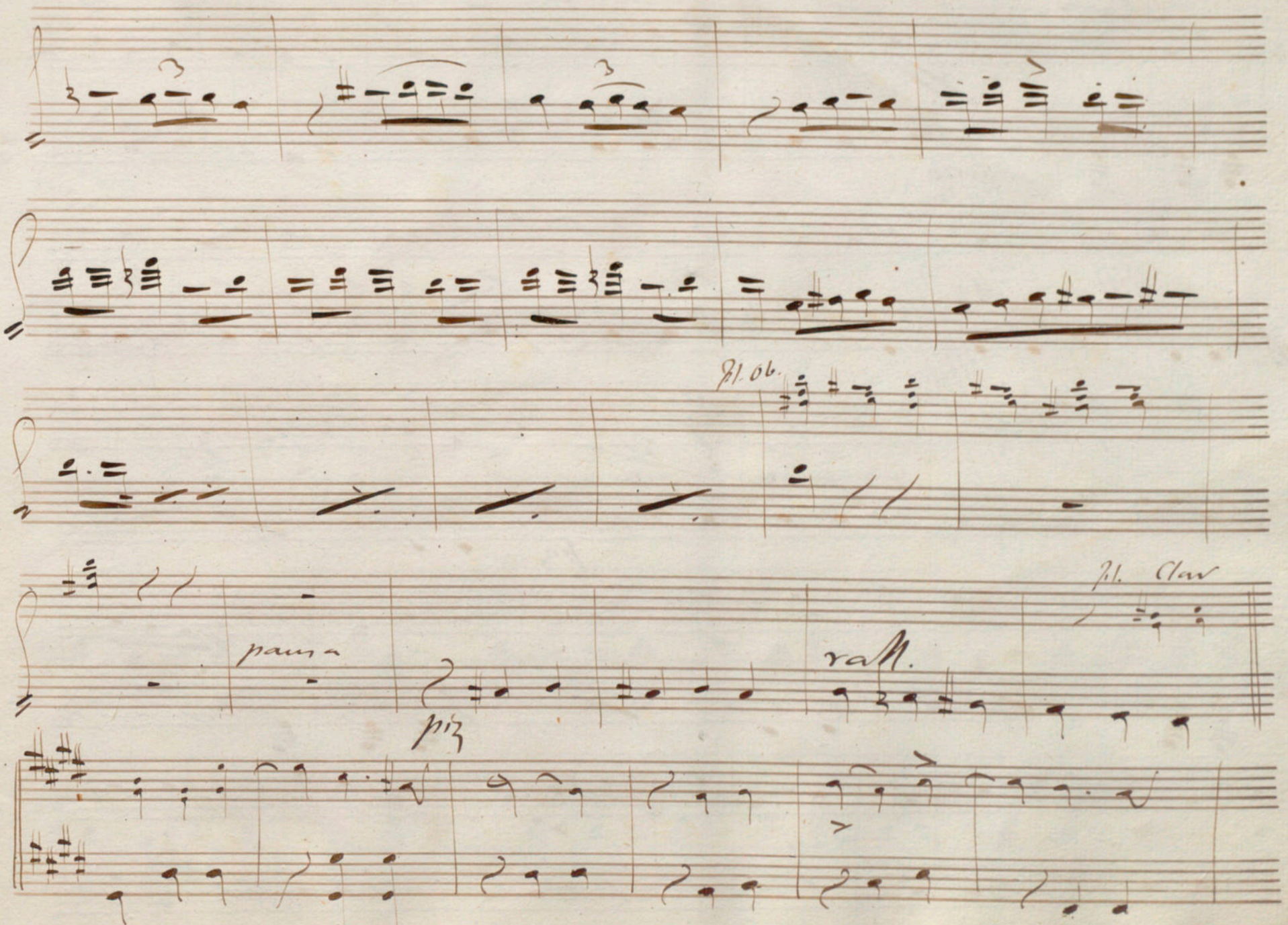

Canto

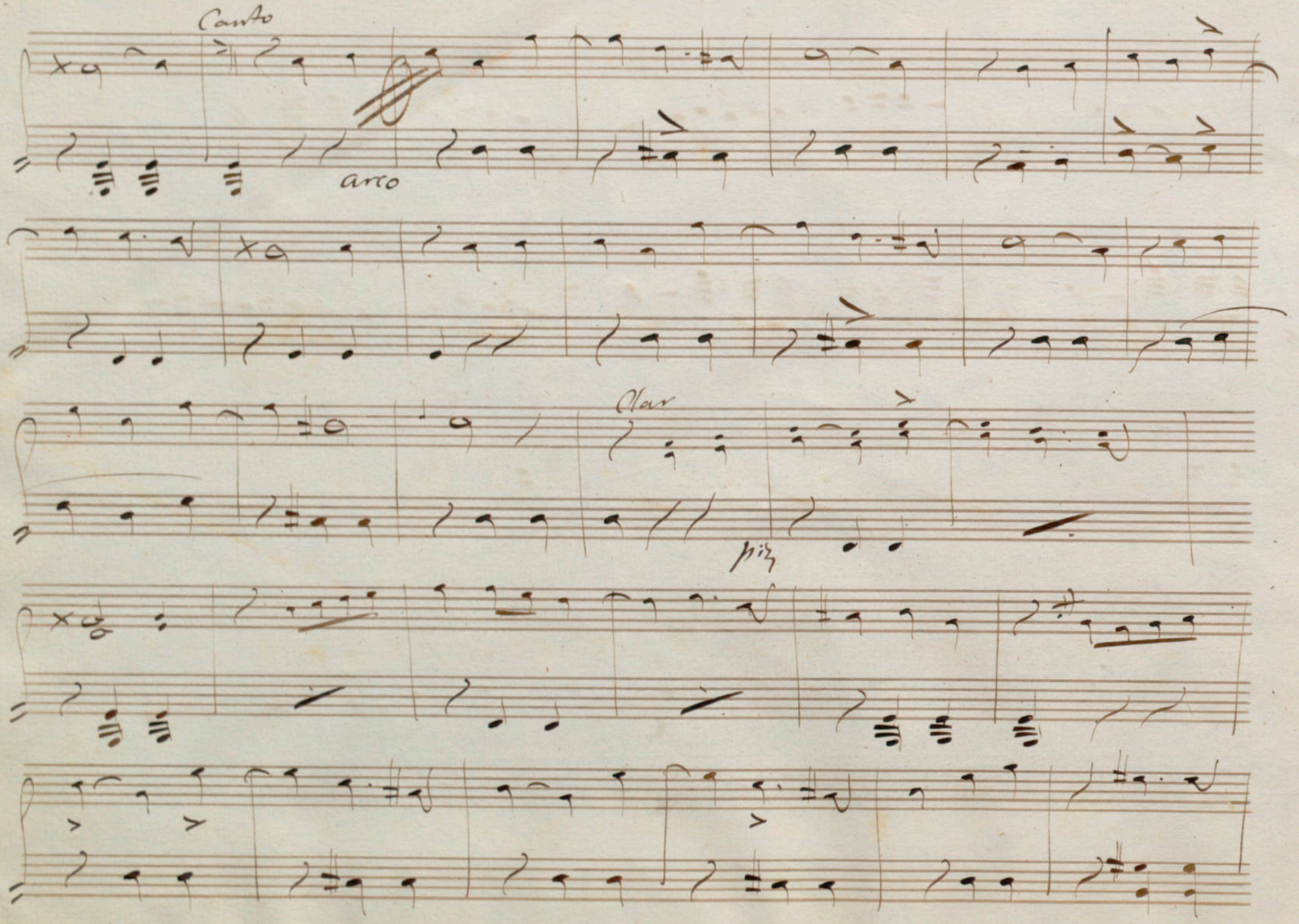

All°
tutti
vuota
tutti
vuota
tutti

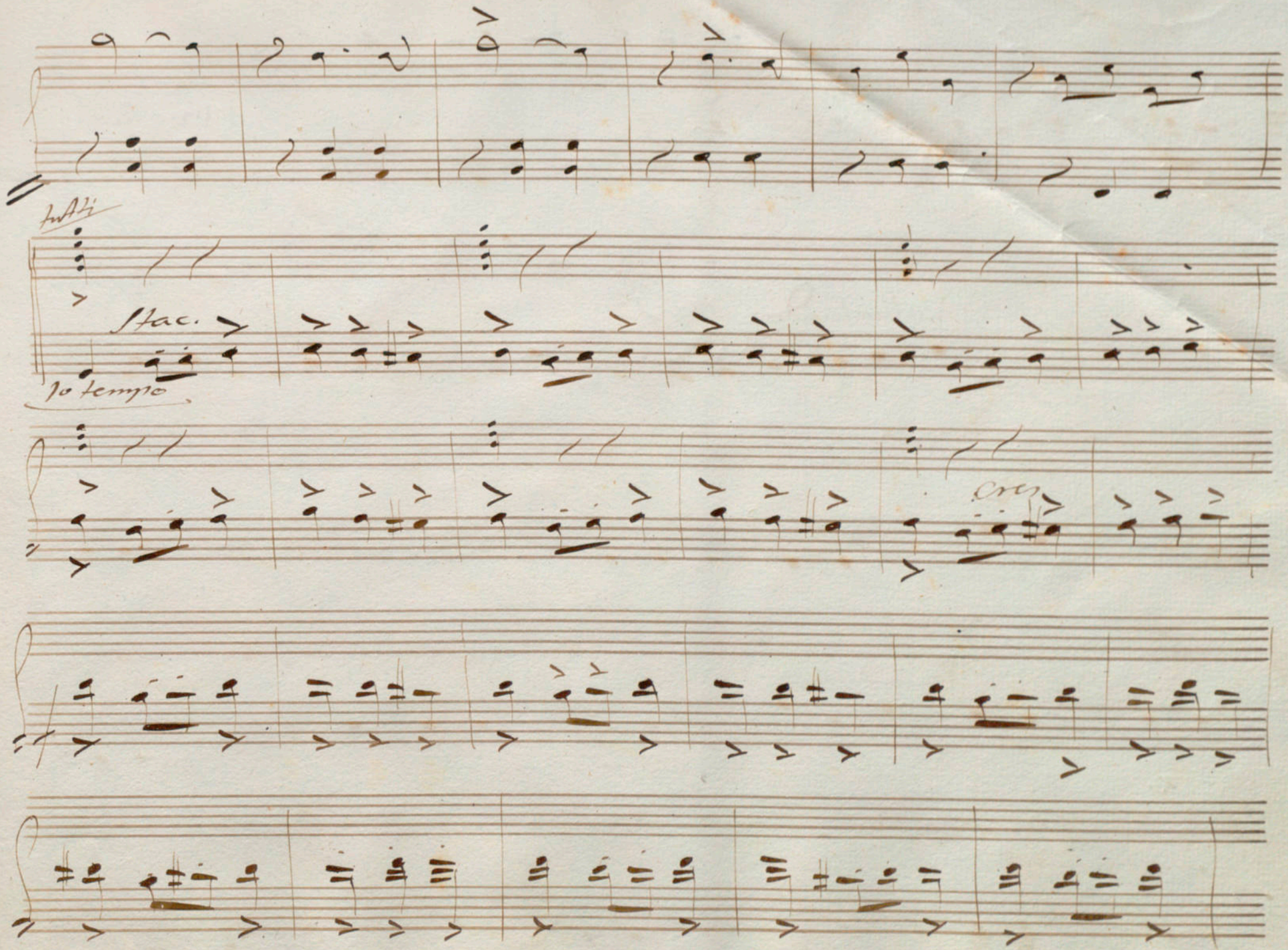

piz
Clar. pos
arco. p
piz
arco

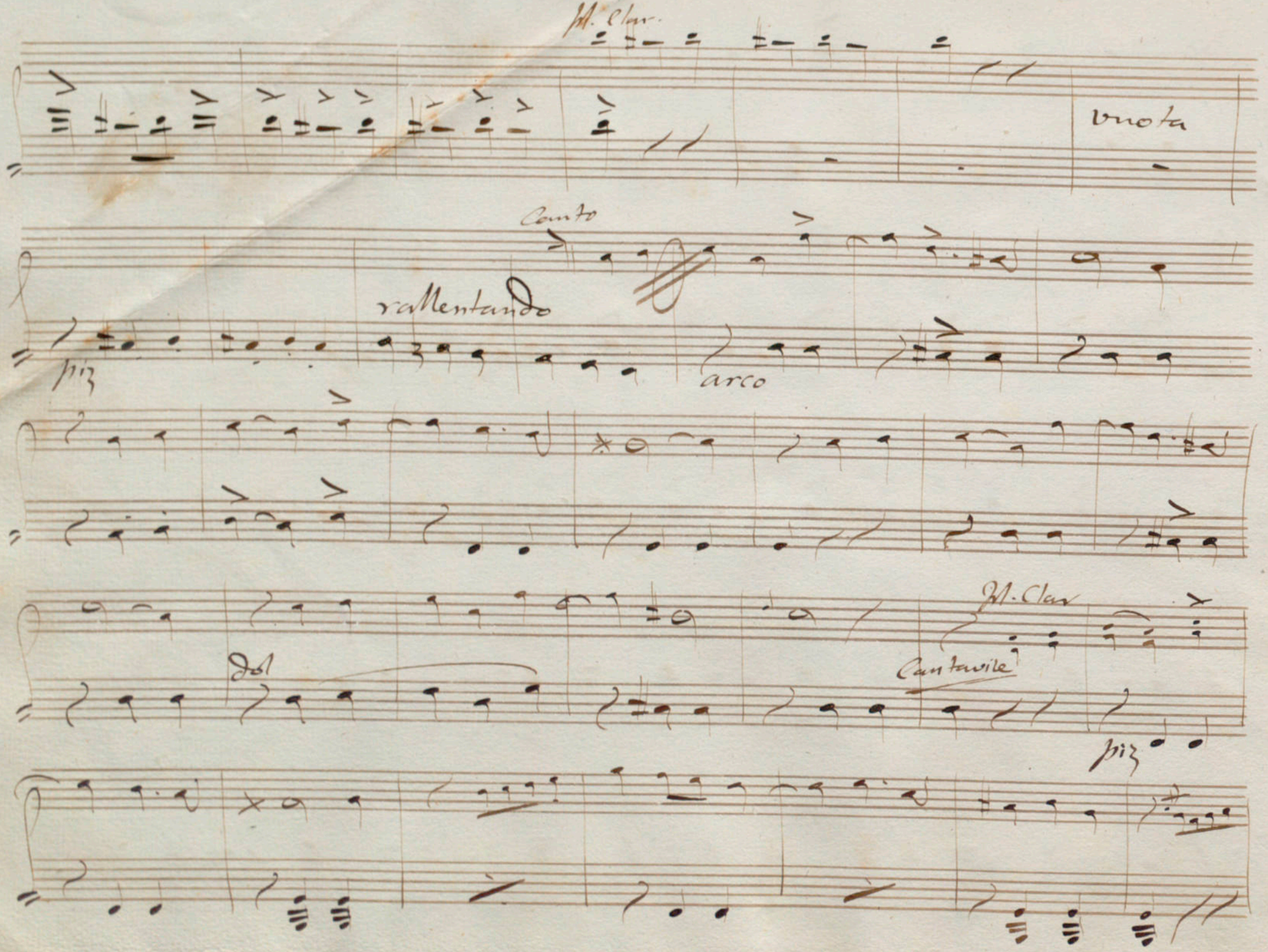


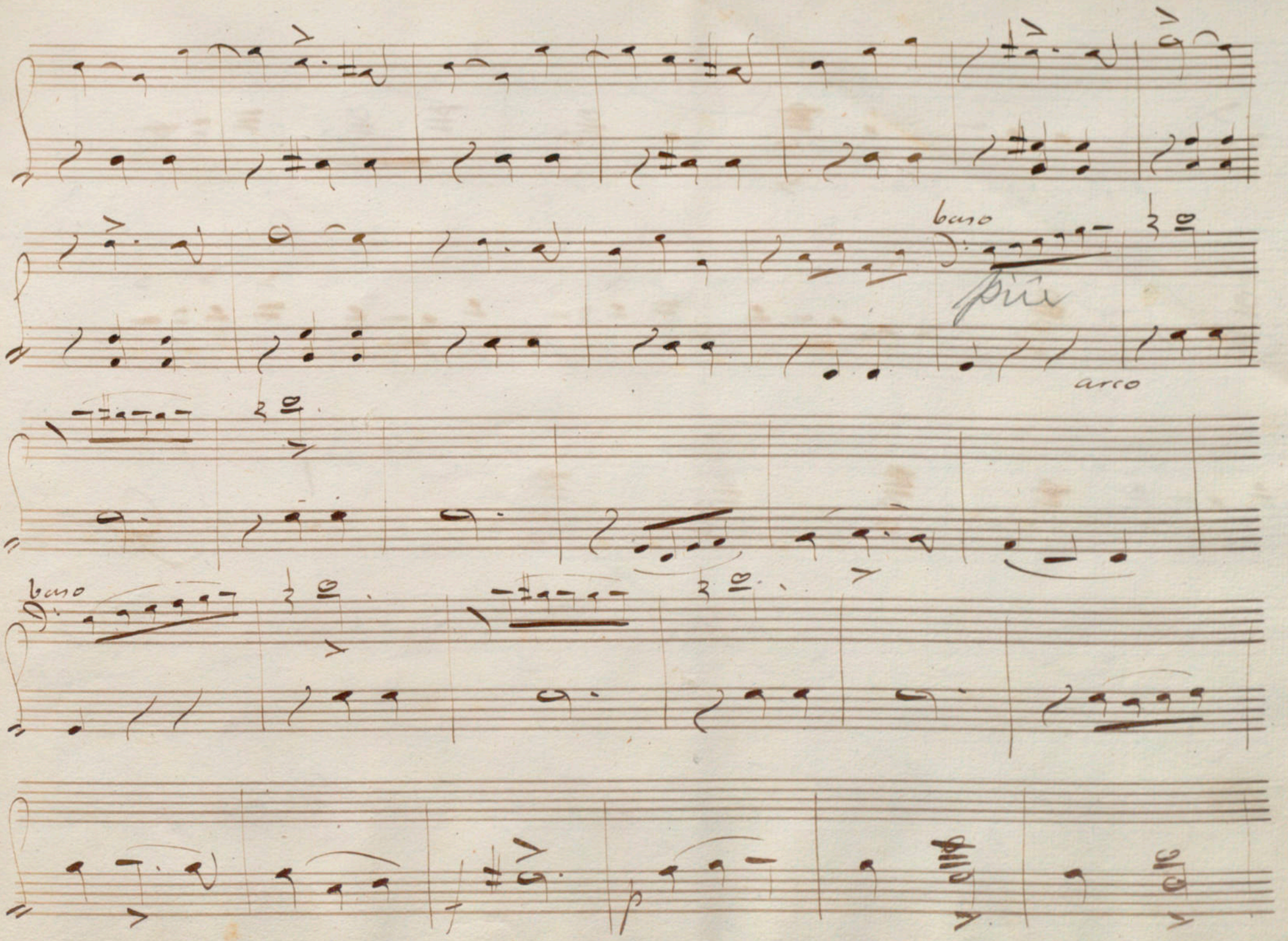

Vl. Pag
arco

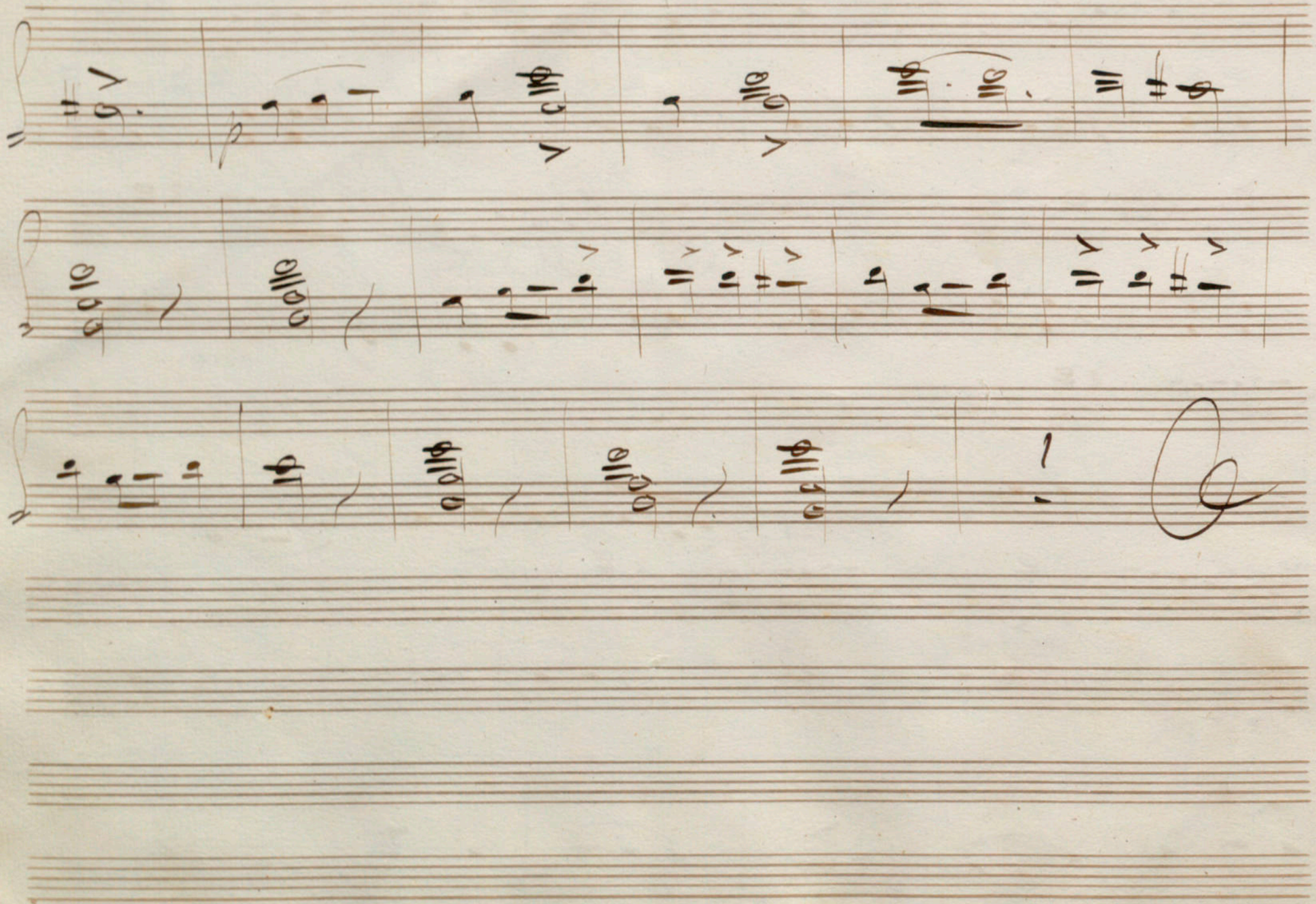

Fl. Ob.
Fl. Clar
pausa
rall.
più

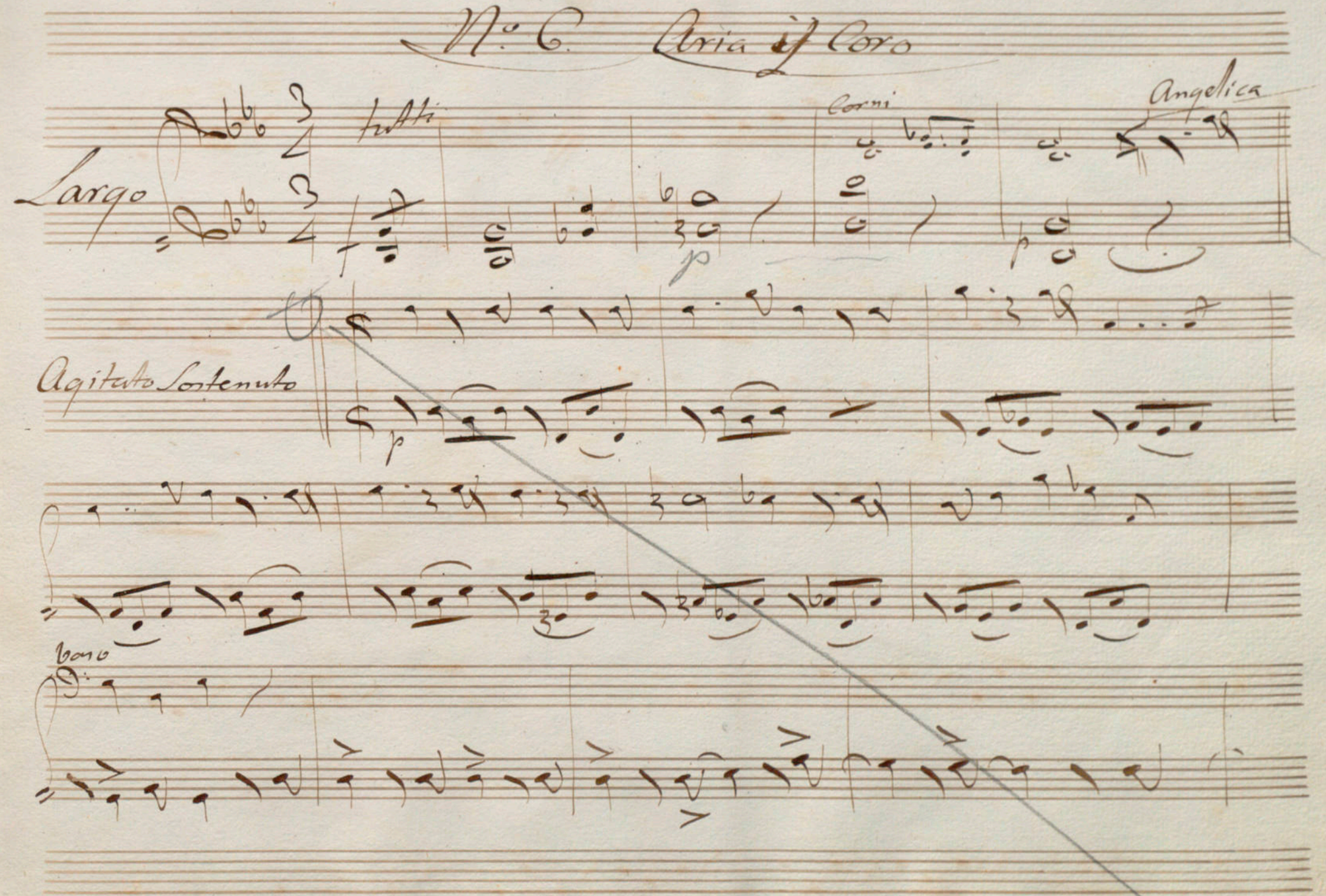

Canto
arco
Clar
pizz

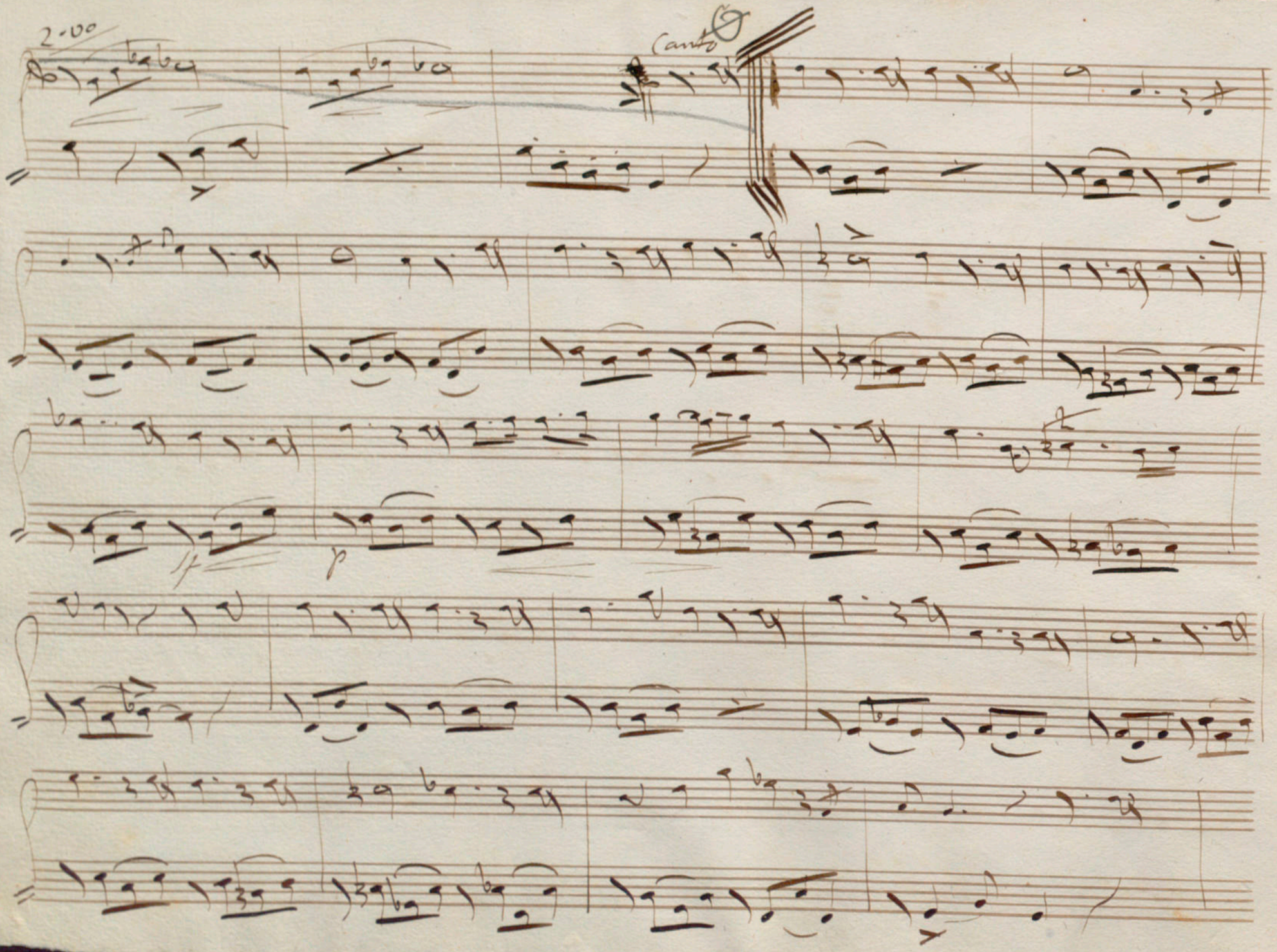

tutti
Stac.
1o tempo
cres

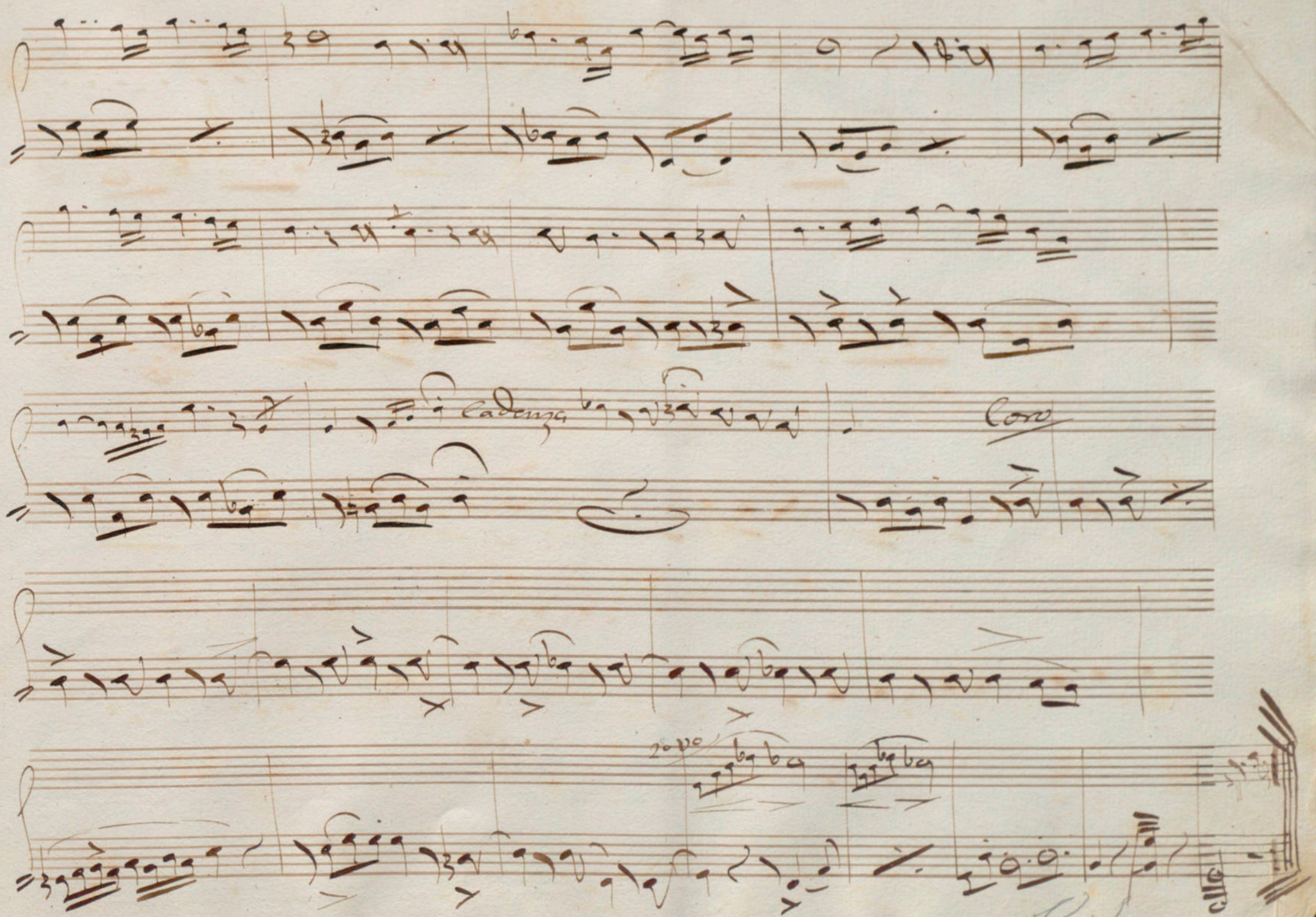

M. Clar.
vuota
Canto
rallentando
piz
arco
M. Clar
Del
Cantabile
piz

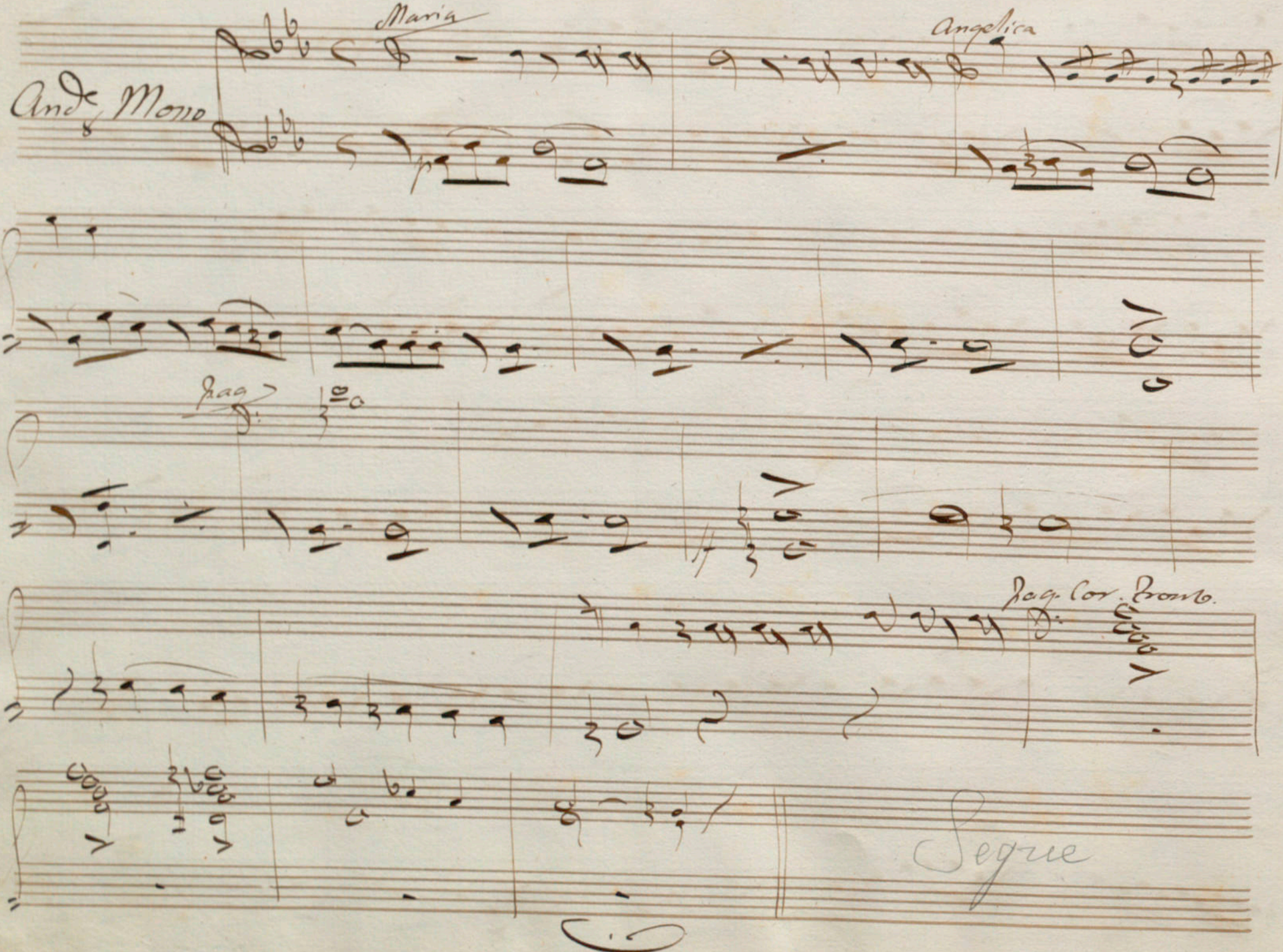

basso
più
arco
basso

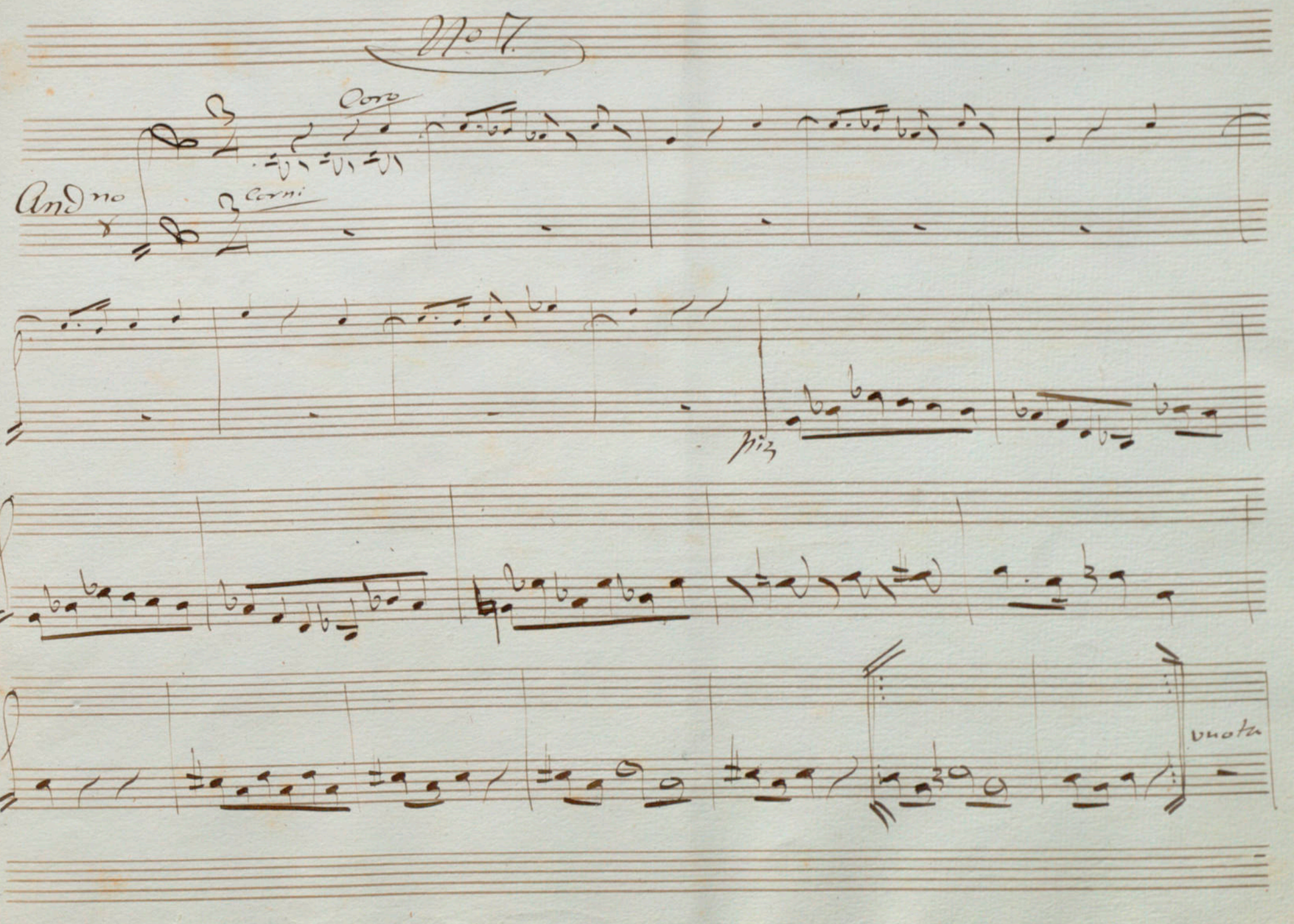


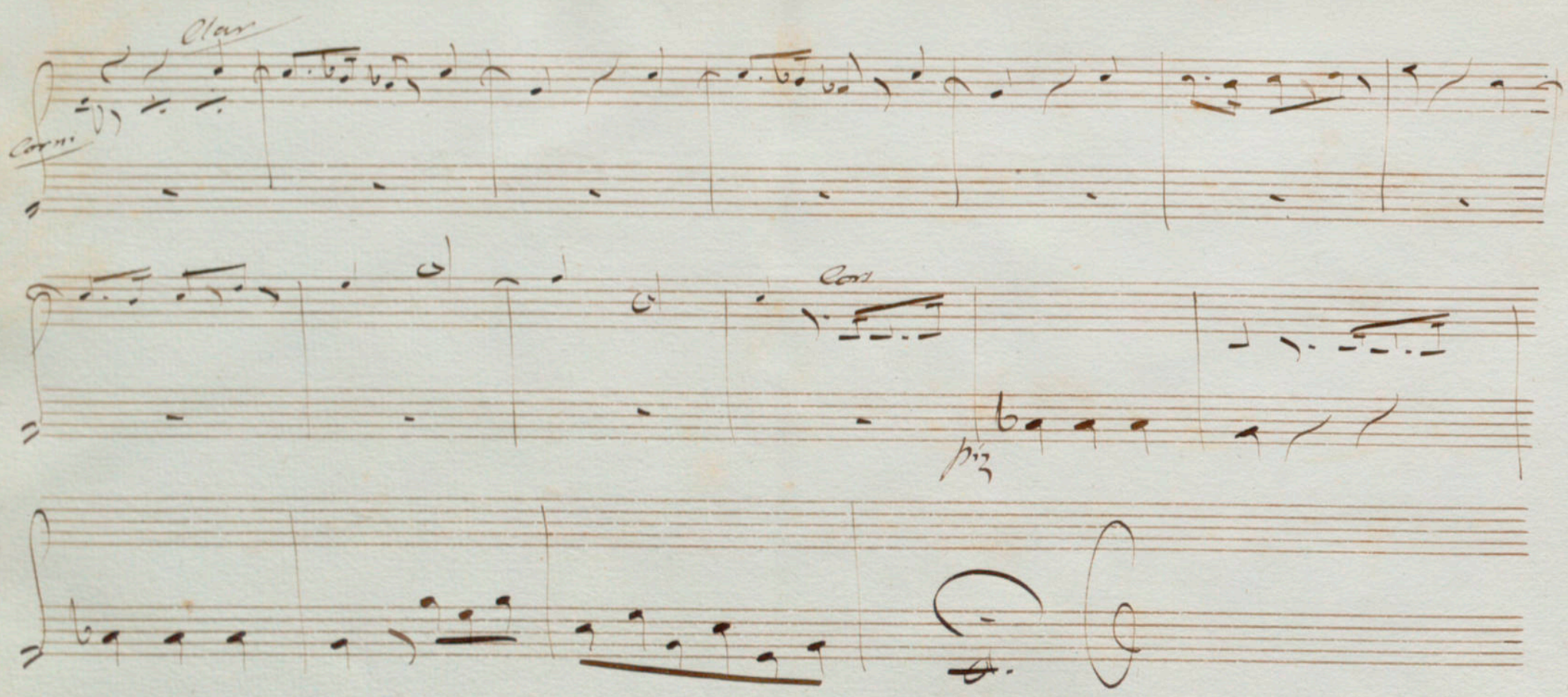

N.o 6. Aria ij Coro
tutti
Largo
Corni
Angelica
Agitato Sostenuto
Basso

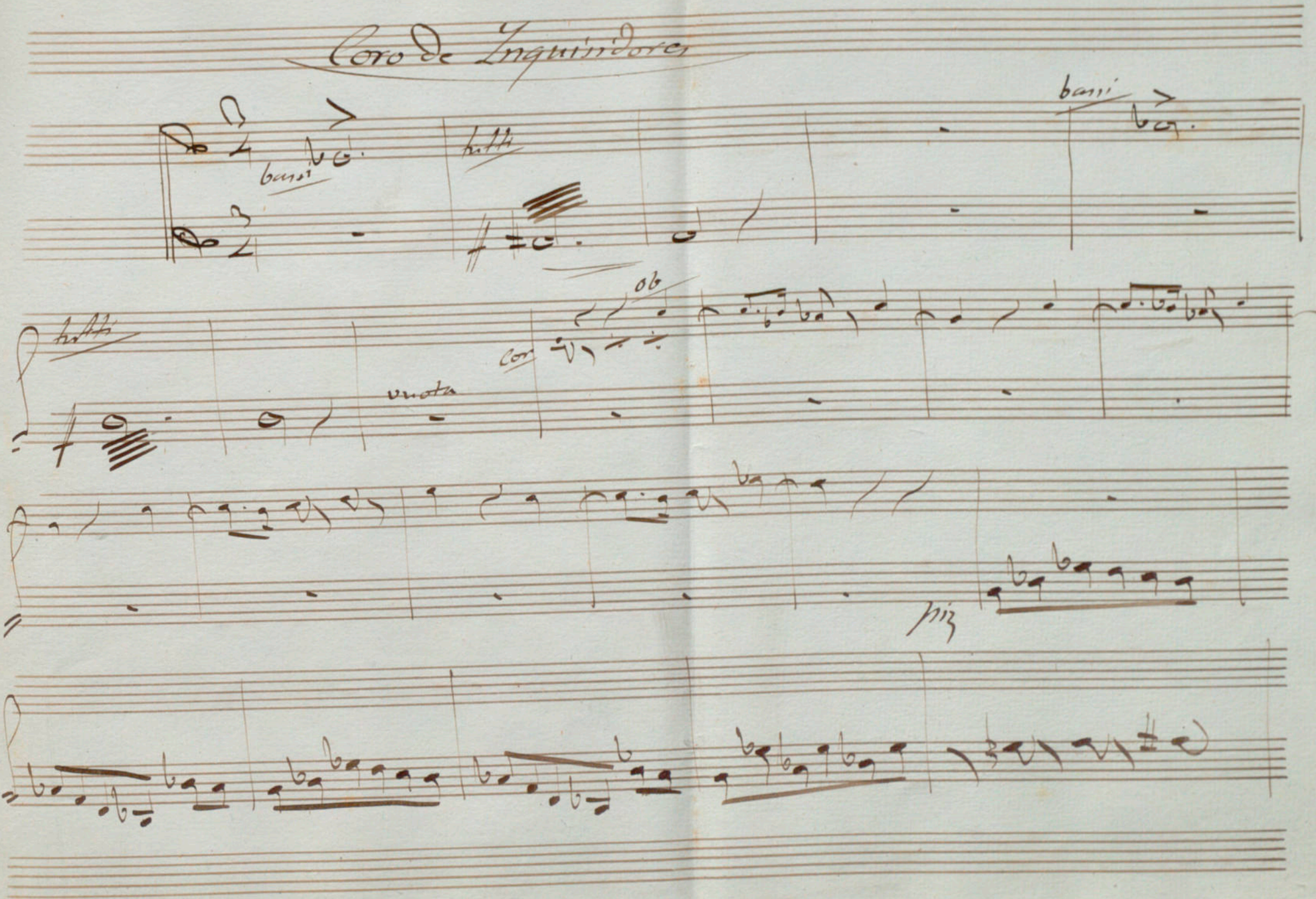

2.00
Canto

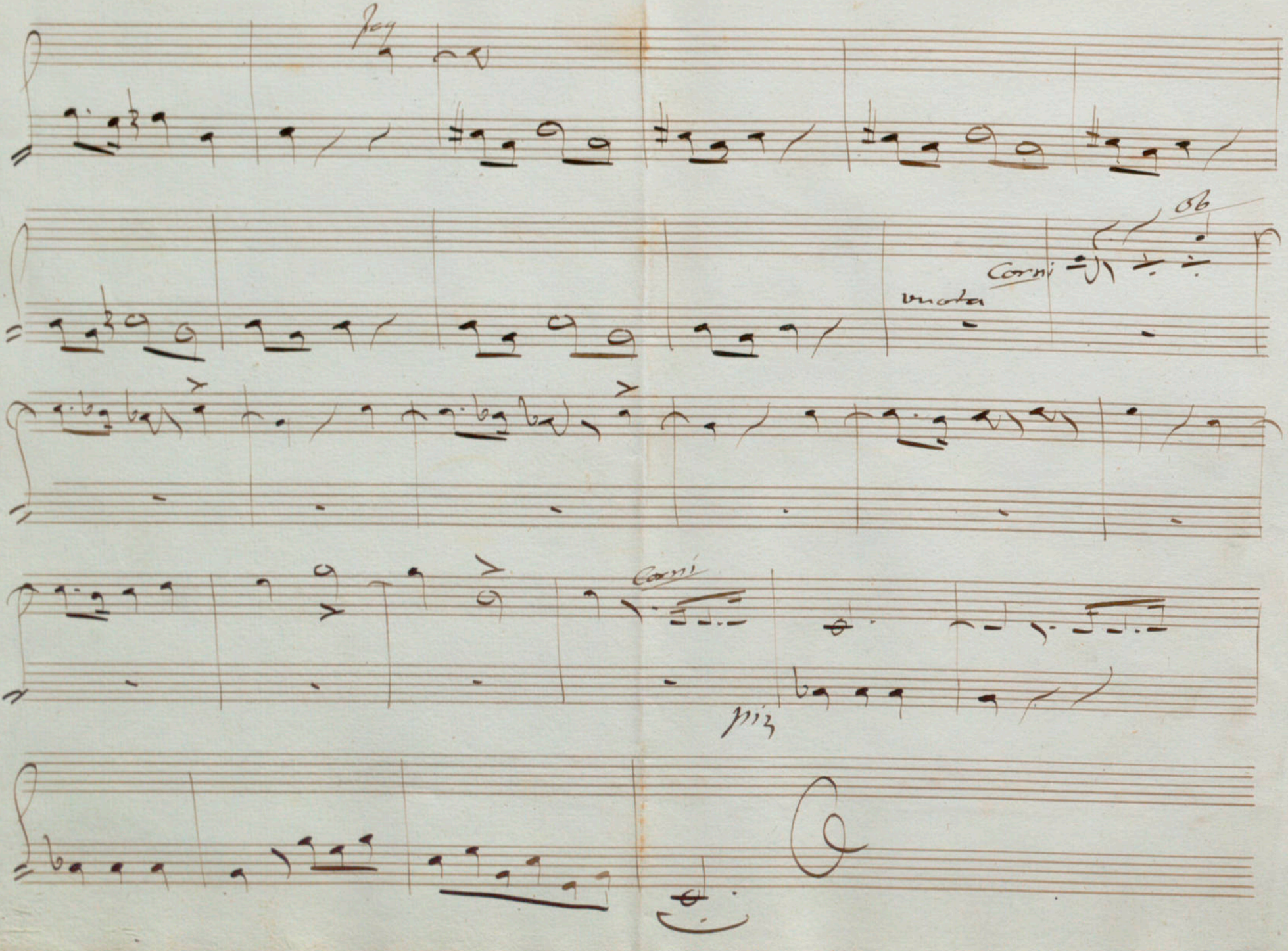

Cadenza
Coro

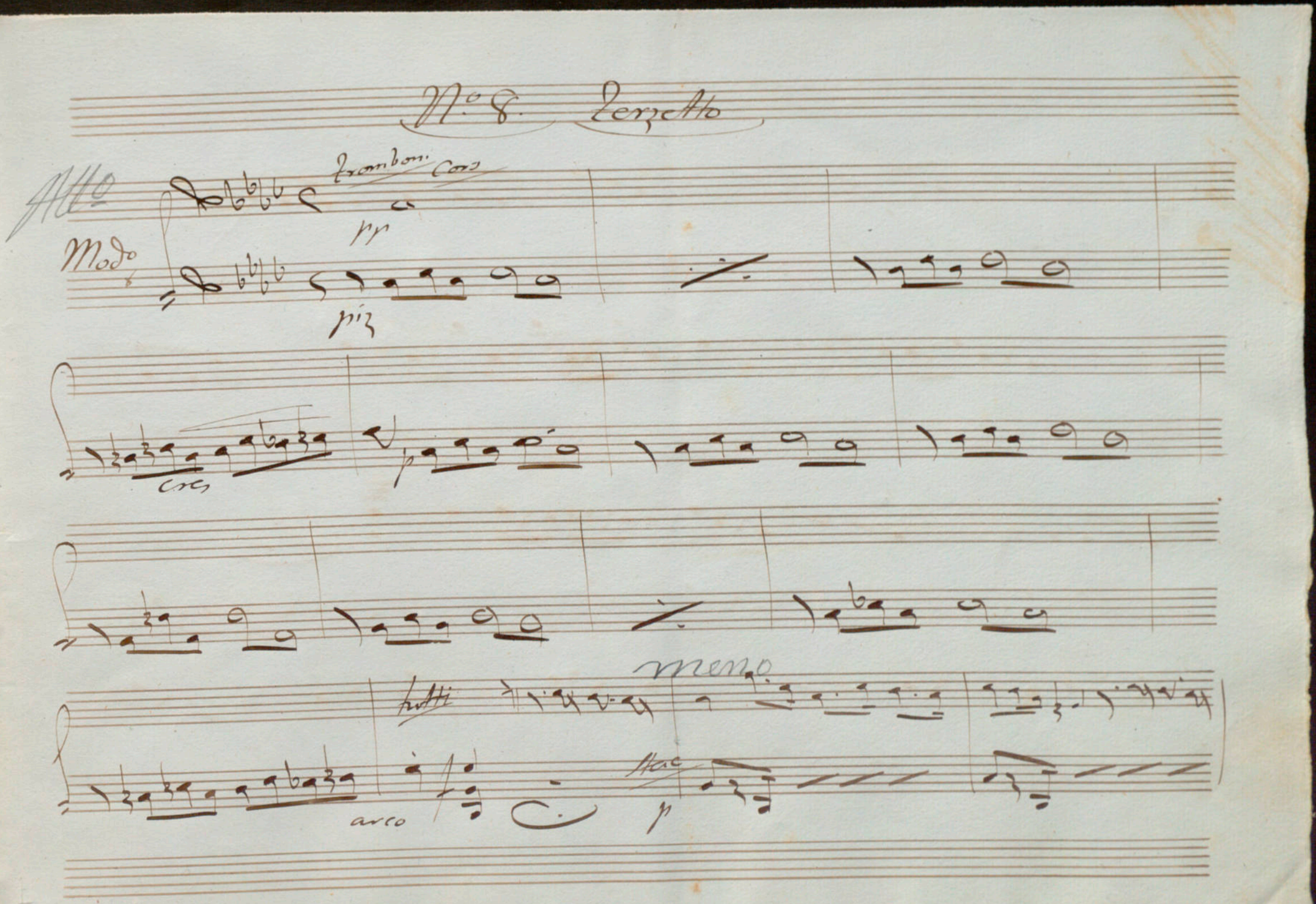

Maria
Angelica
And.te Mono
Segue

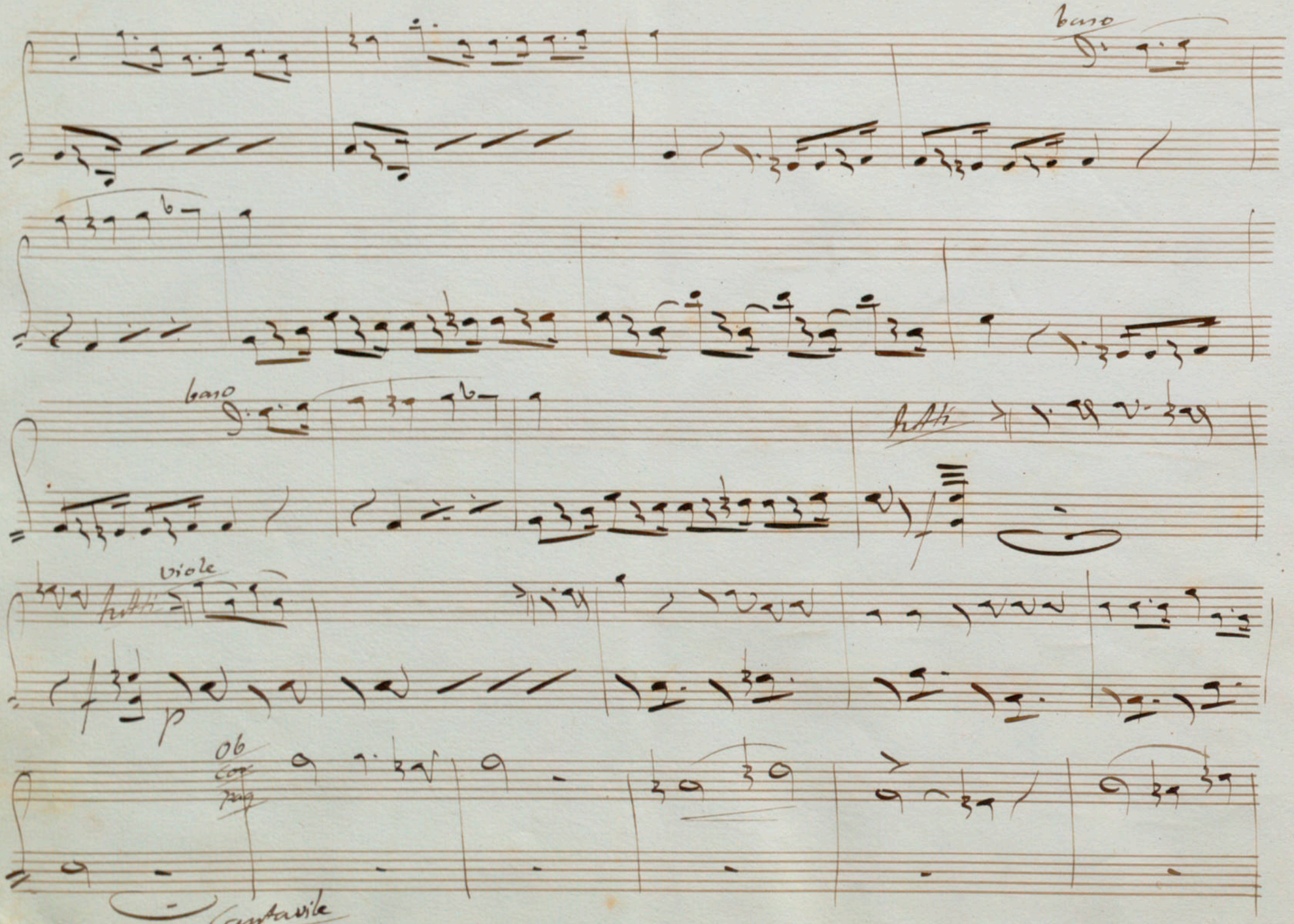

No 7
Corno
Andno
Corni
più
vuota

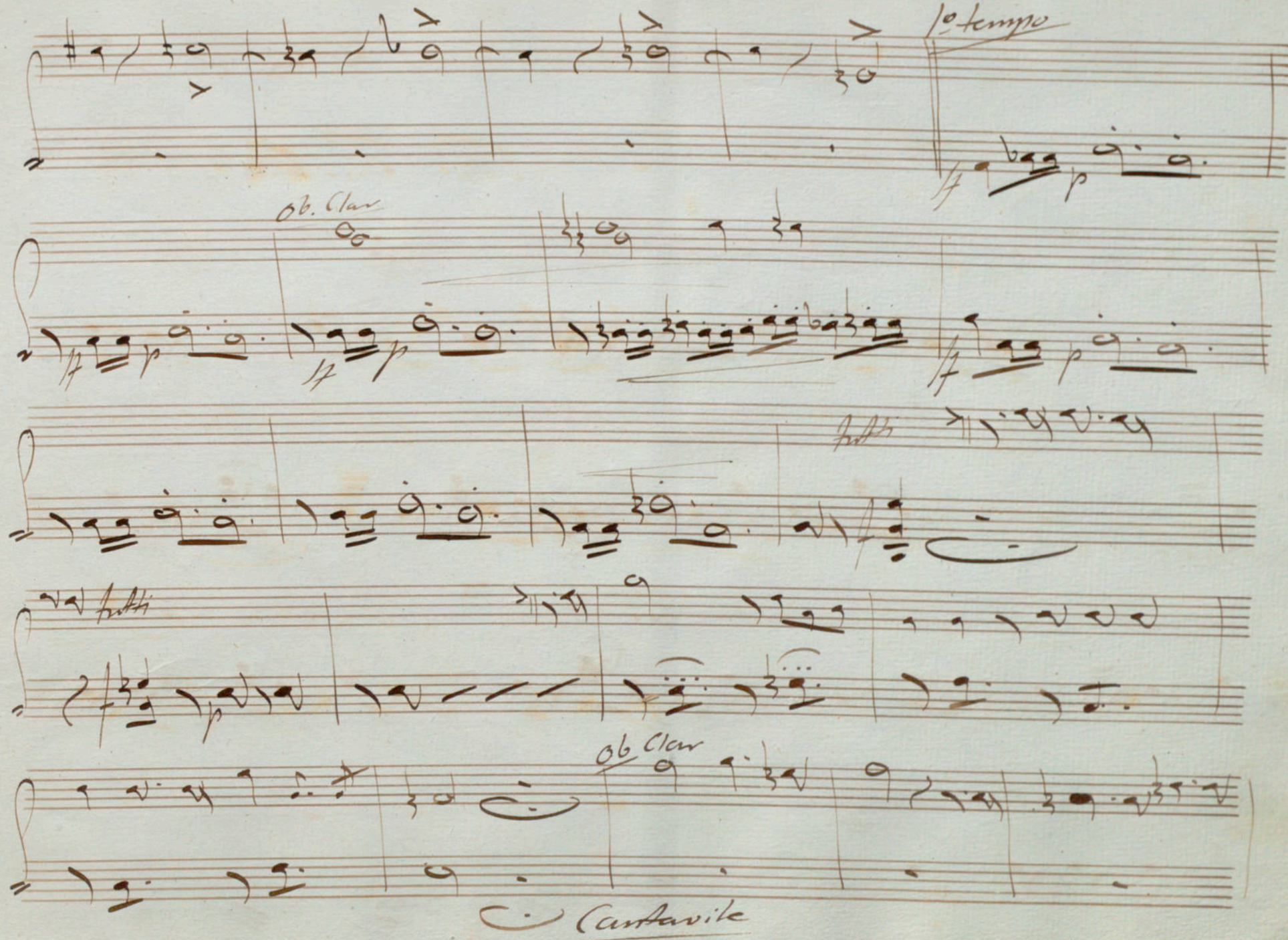

Clar.
Corni
Cor.
pizz.

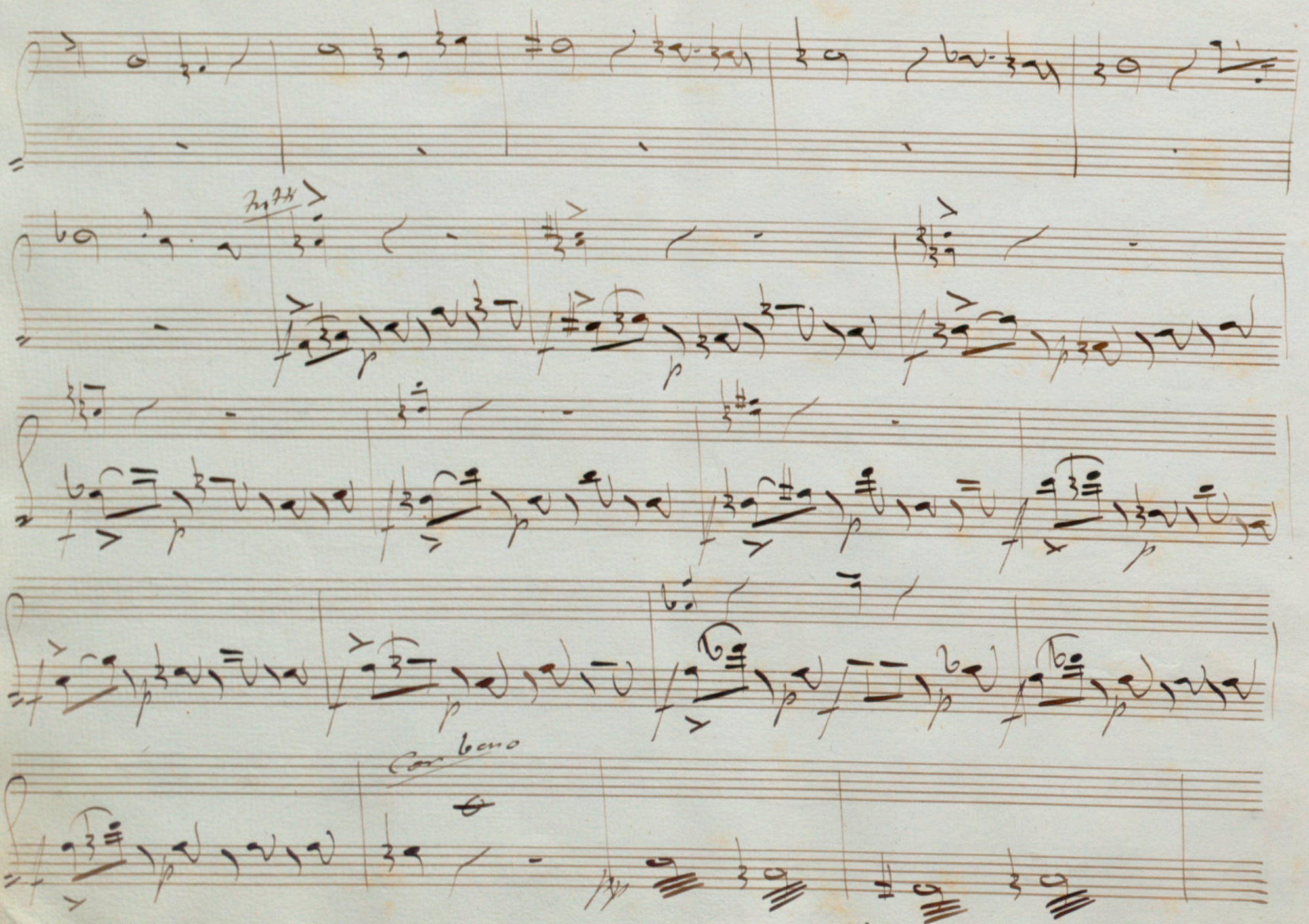

Coro de Inquisidores
bassi
bassi
tutti
tutti
ob
Cor
vuota
fag

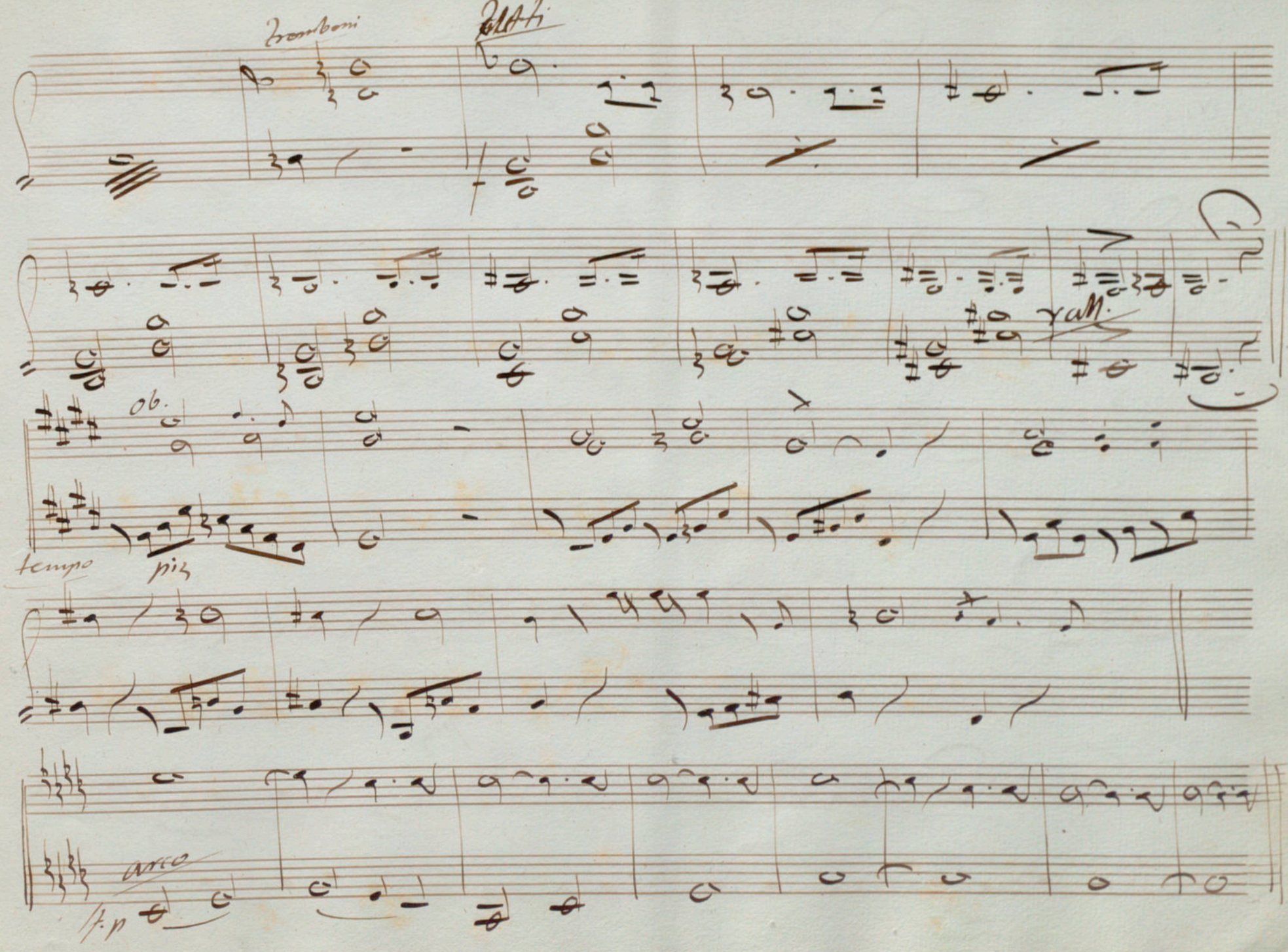

Corni
muta
Corni
più

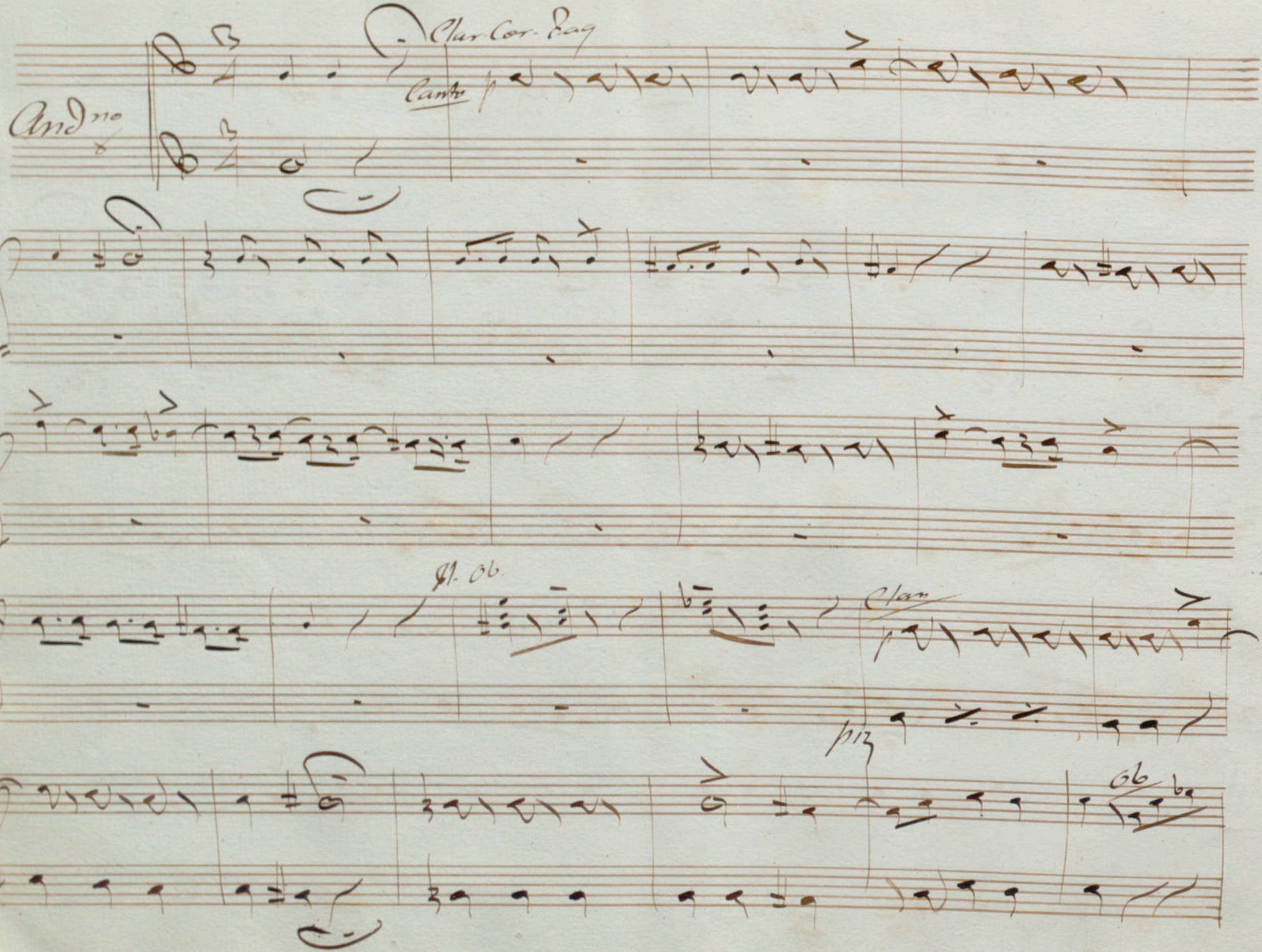

N.o 8. Terzetto
Allo
Trombon. Cors
pp
Modo
più
cres
p
meno
tutti
arco
Hac
p

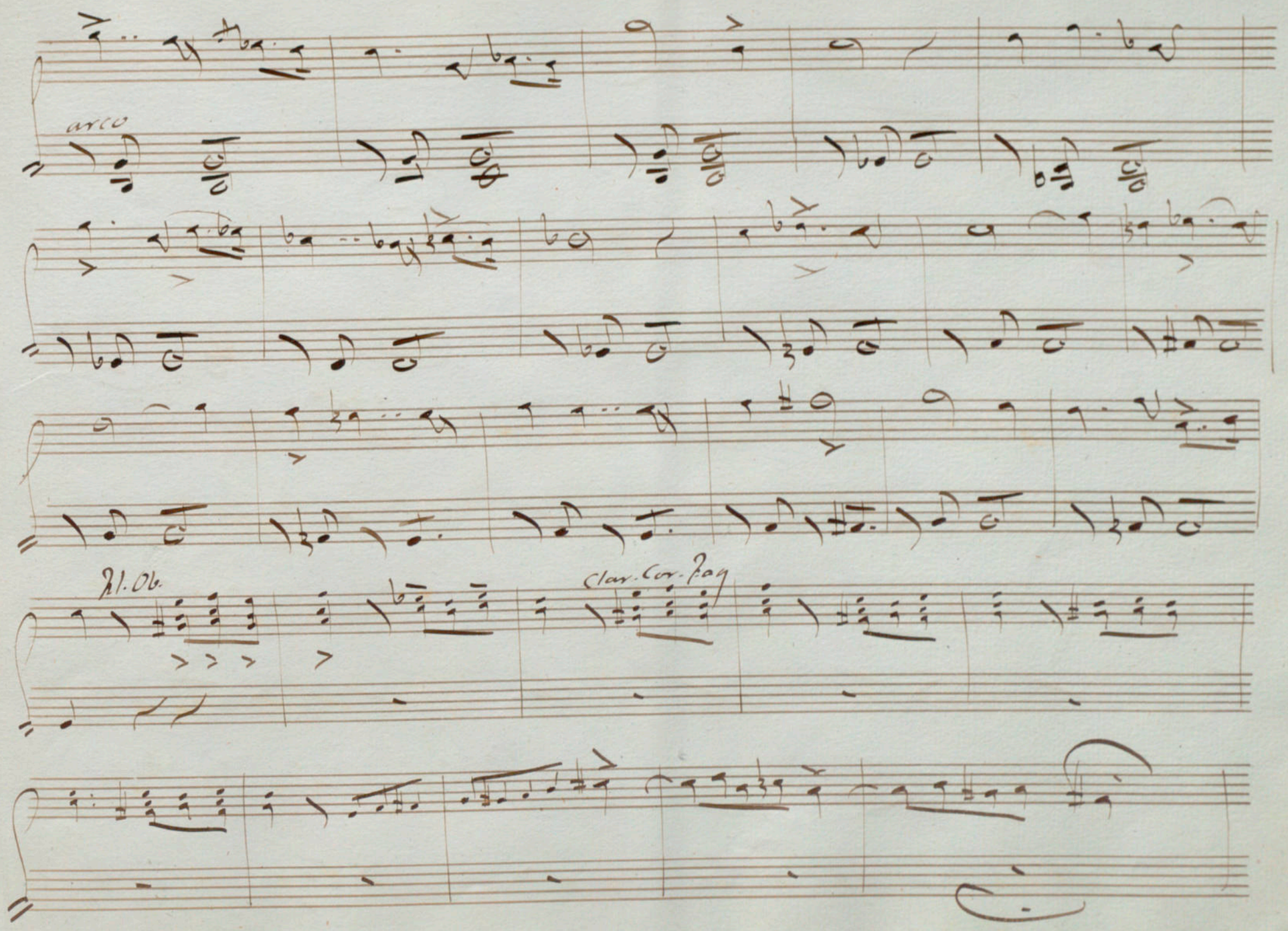

basso
basso
tutti
viole
tutti
p
Ob
con
sord
Cantabile

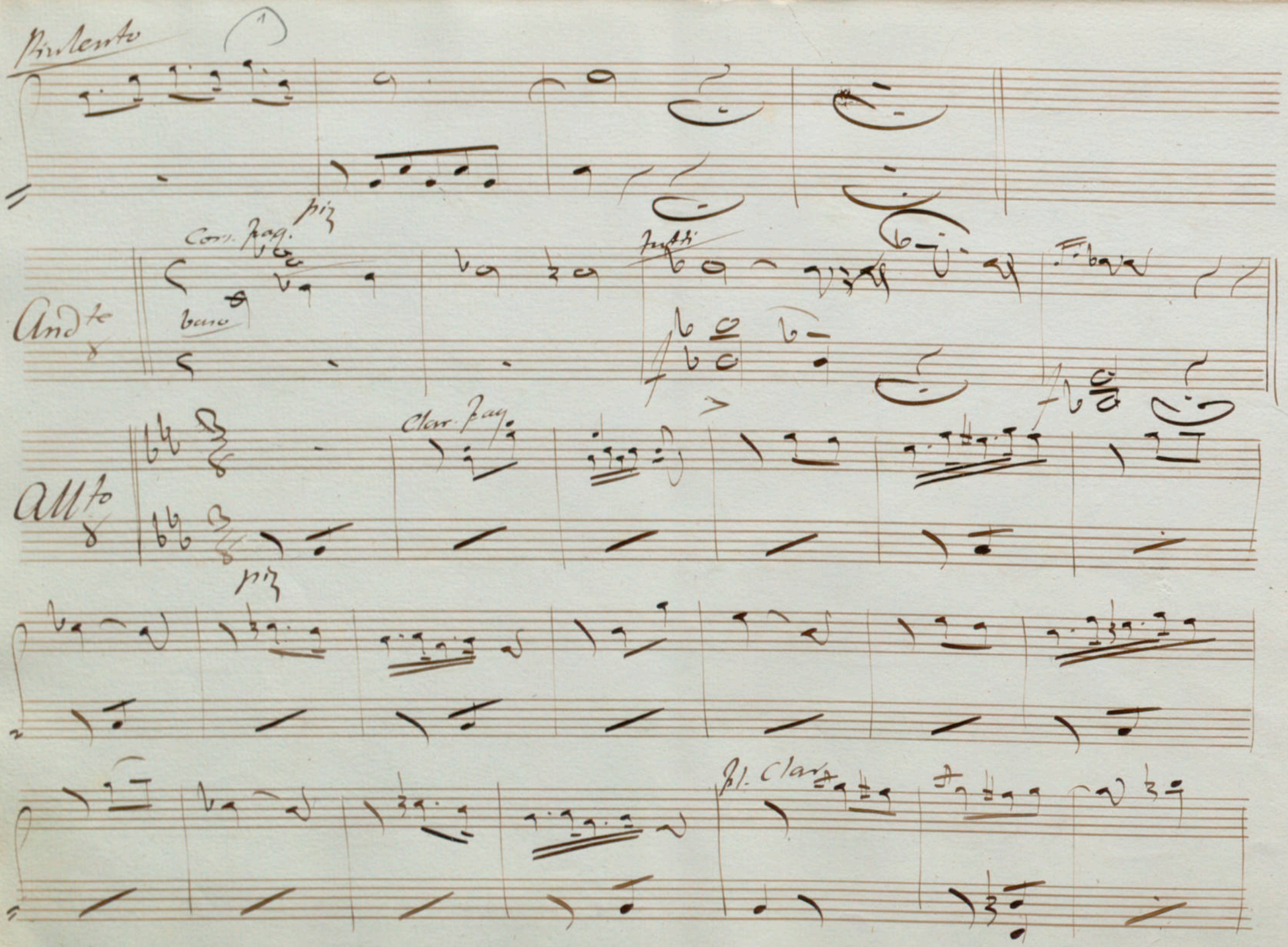

1° tempo
ob. clar
tutti
ob. clar
Cantabile

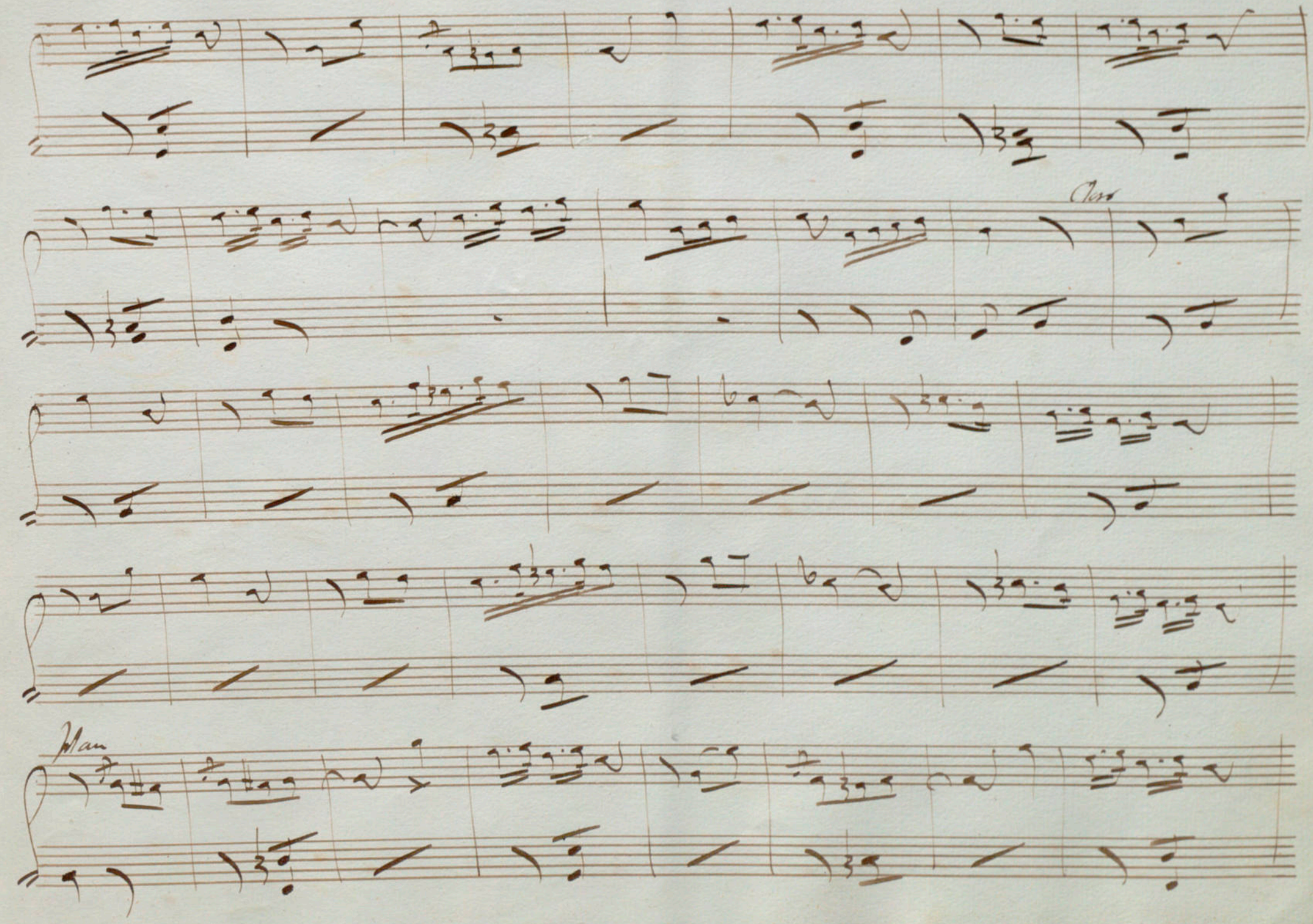

Con brio

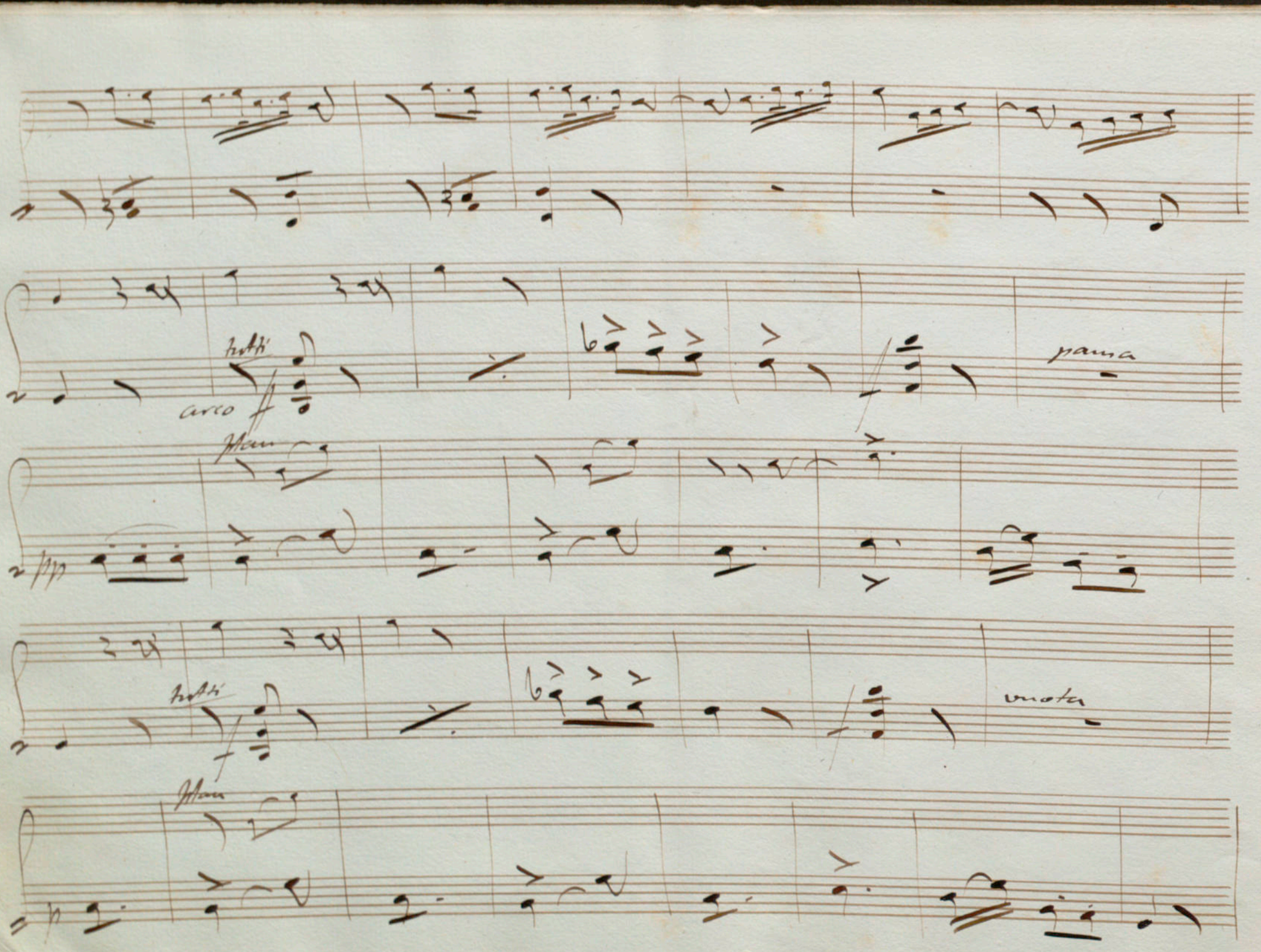

Tromboni
Tutti
rall.
ob.
tempo
più
arco
f.p

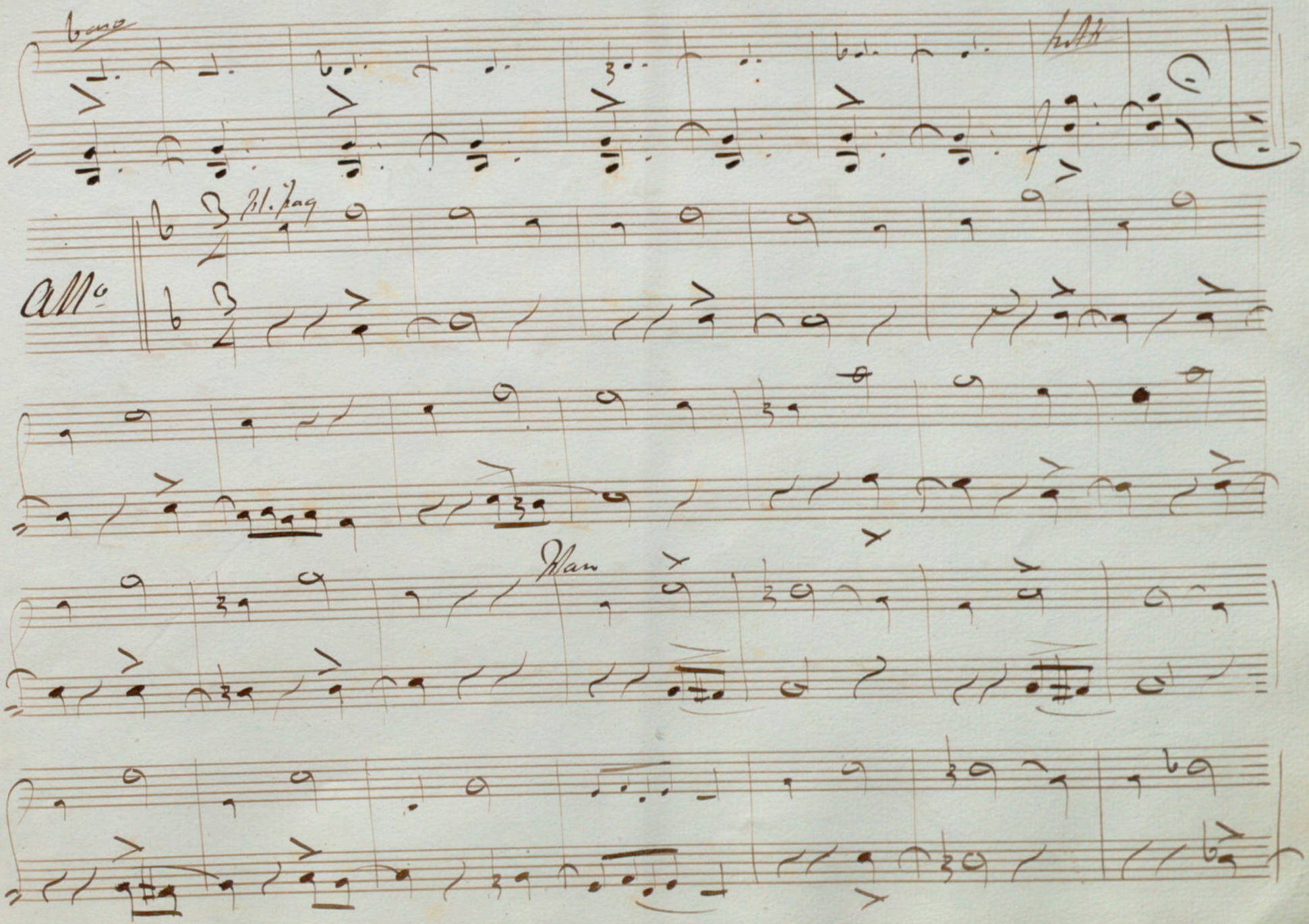

Clar Cor. Ing
Andno
Canto
Fl. Ob.
Clar
più

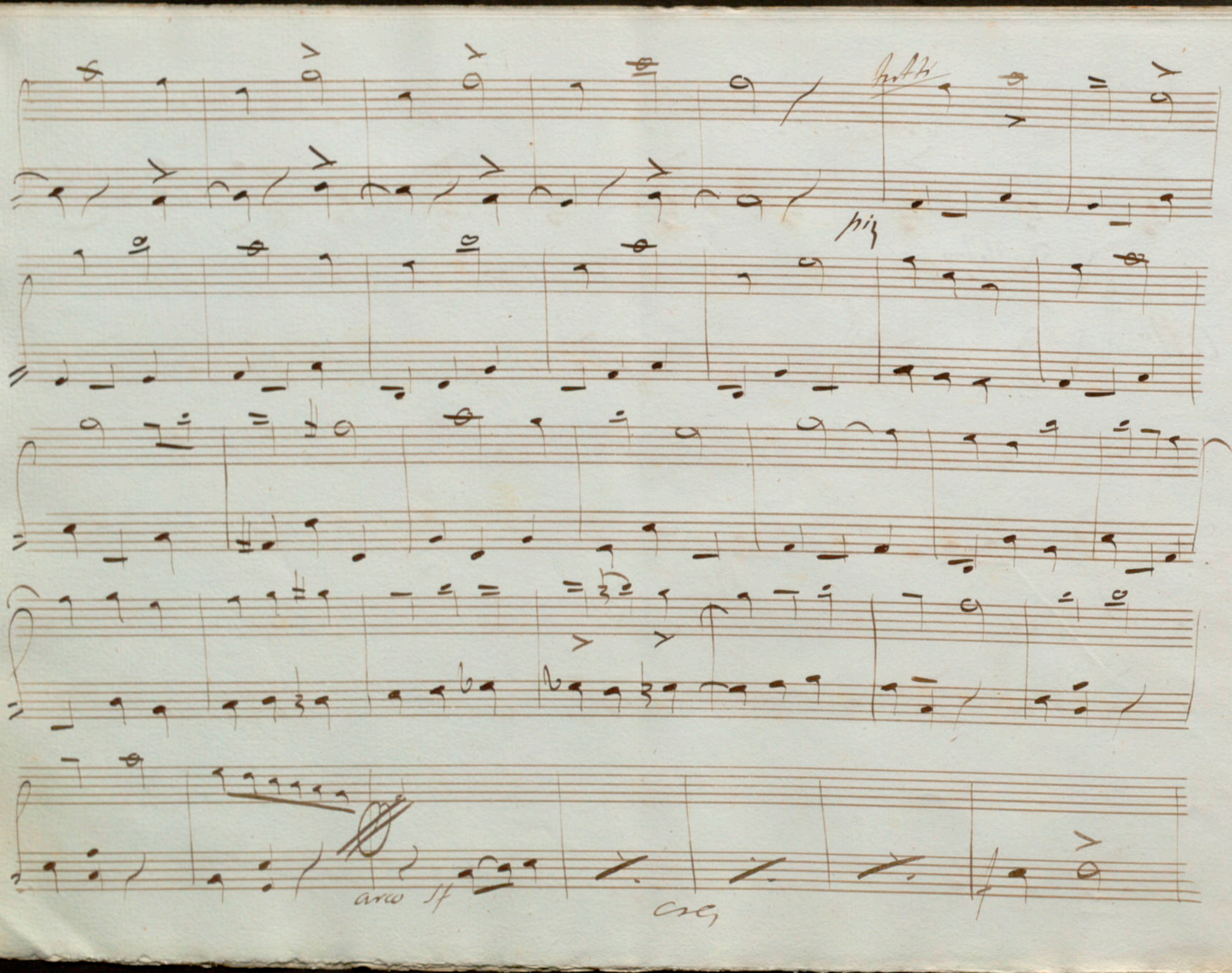

arco
2 fl. ob.
clar. cor. fag

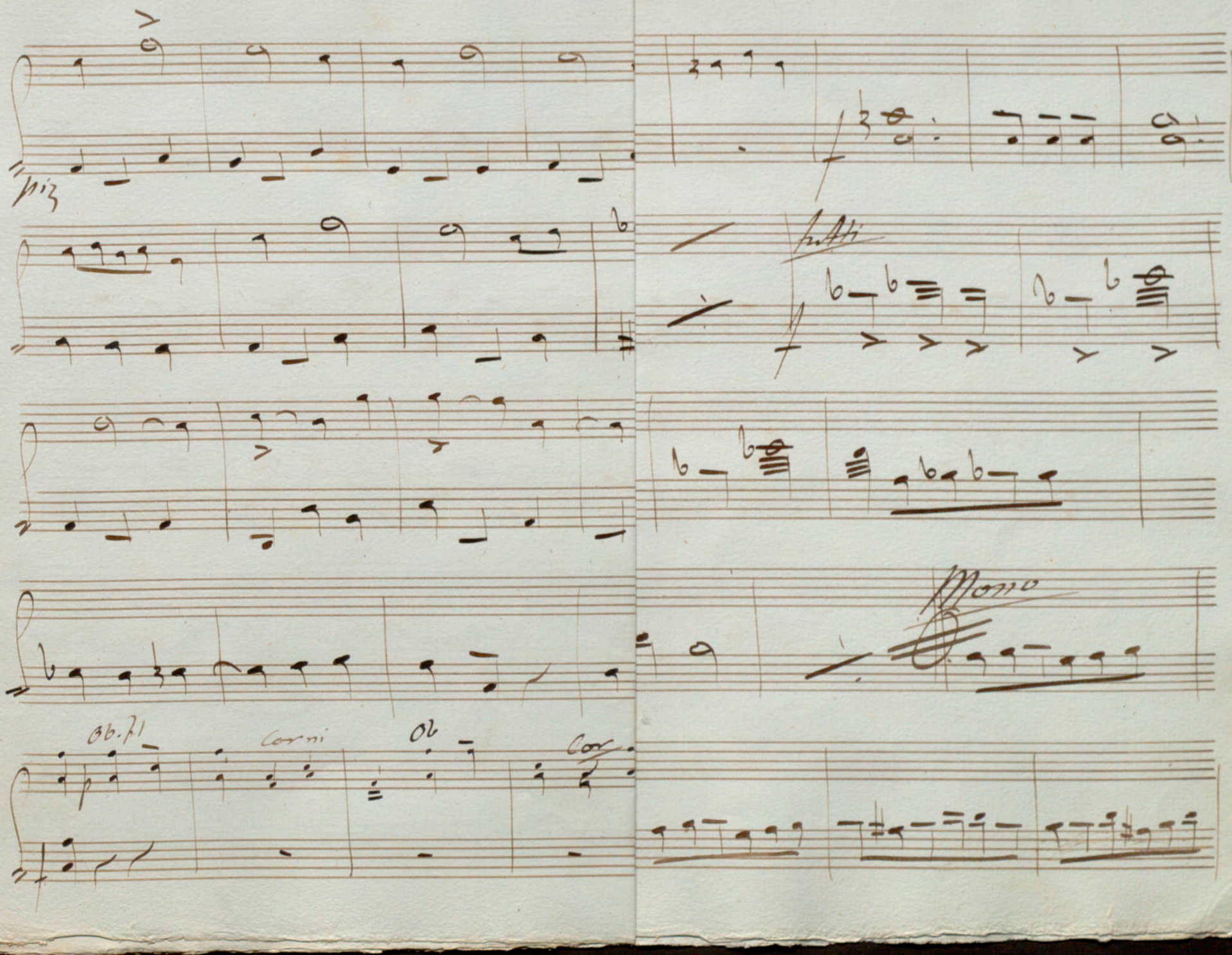

Andte
Alto
Cors. Fag.
Clar. Fag.
Fl. Clar.

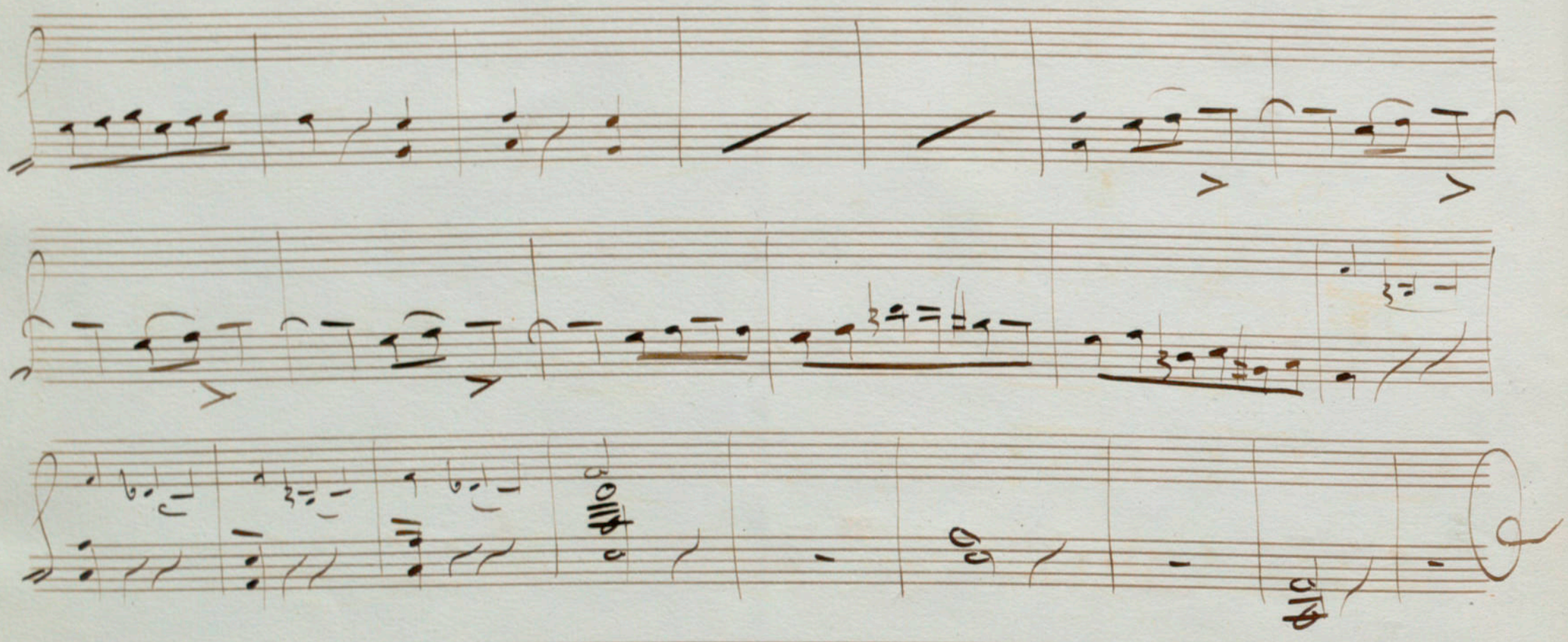

Clar
Man
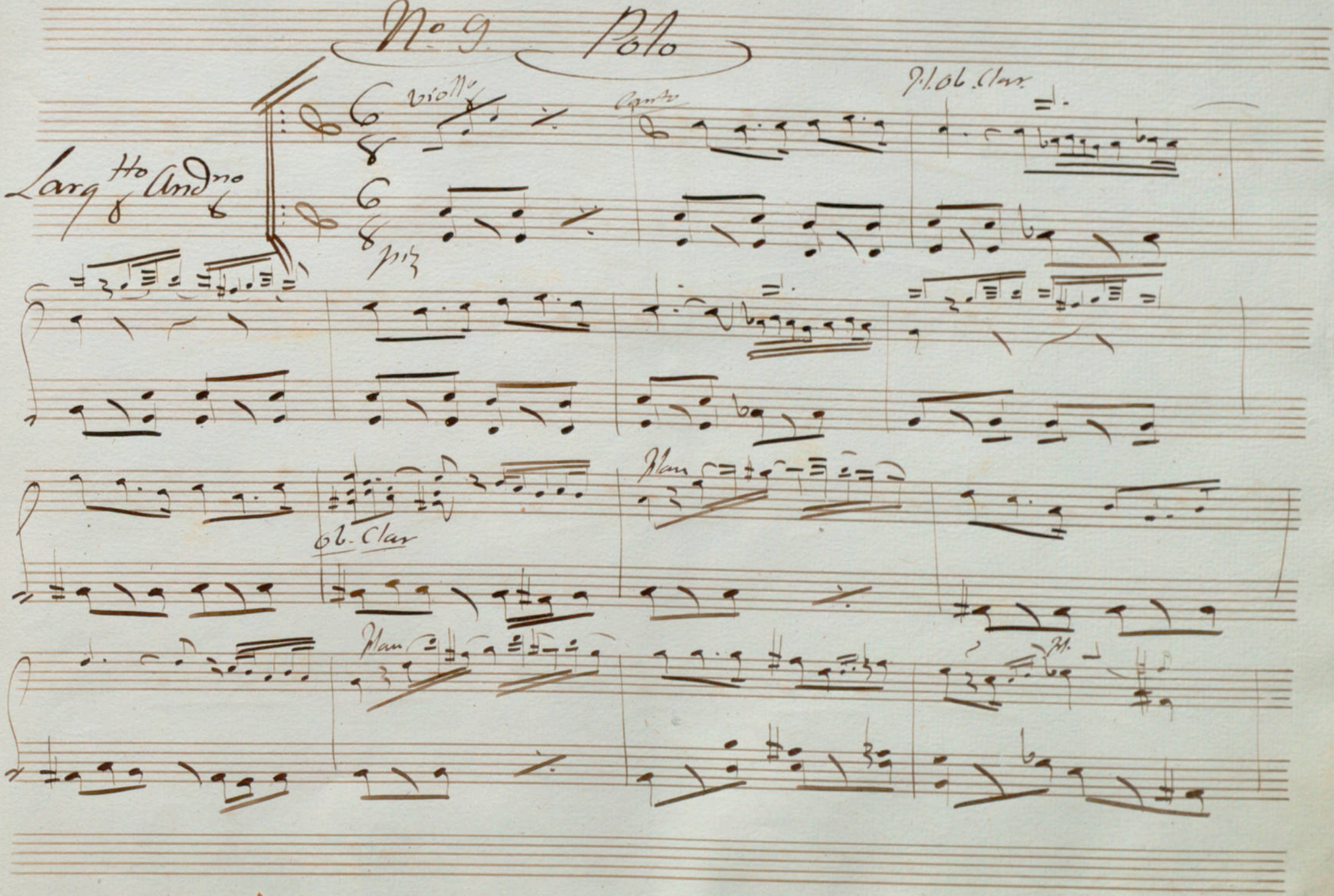

tutti
arco
pausa
tutti
pizz
tutti
pizz
pausa

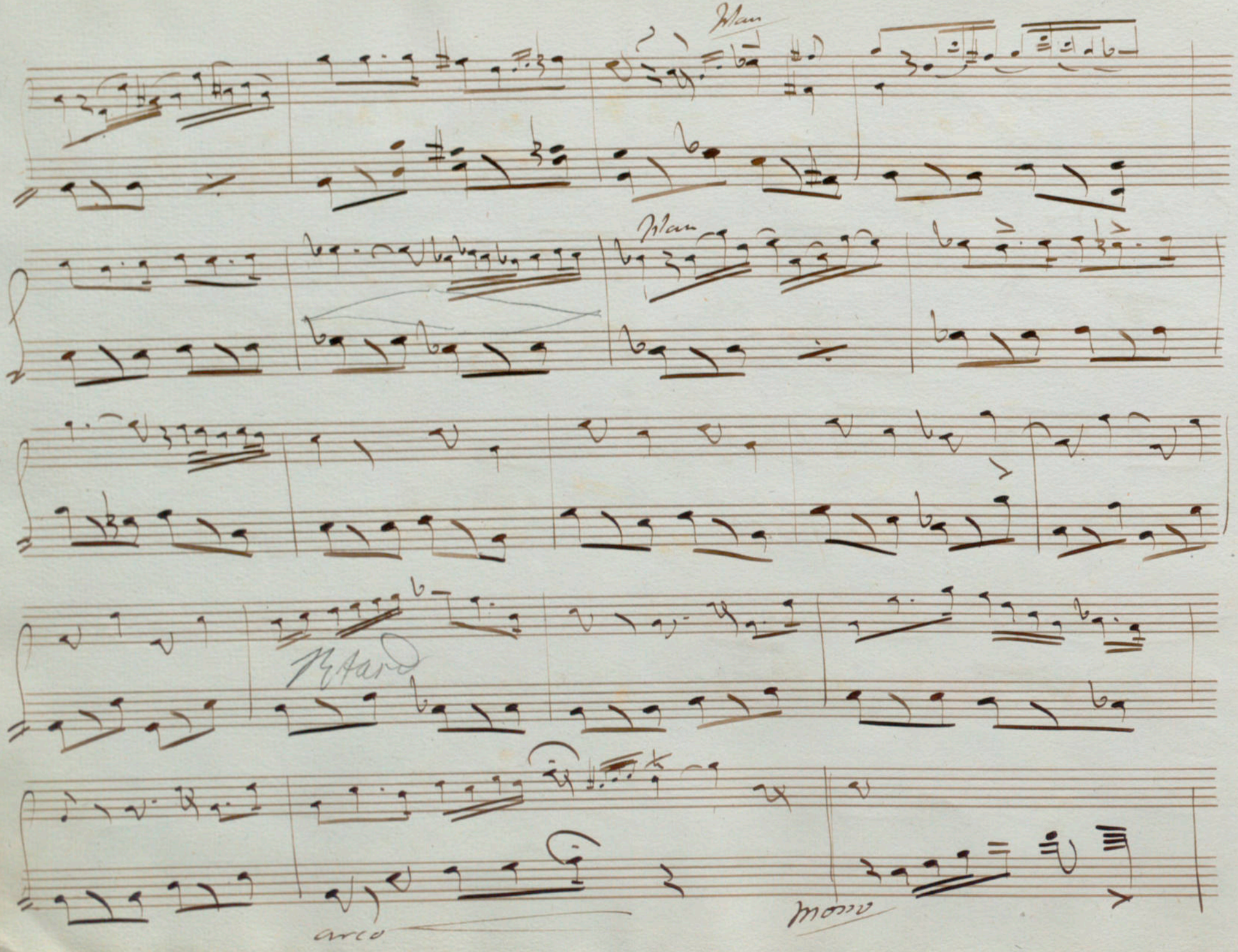

Bsn
tutti
Fl. 1aq
all.o
Clar

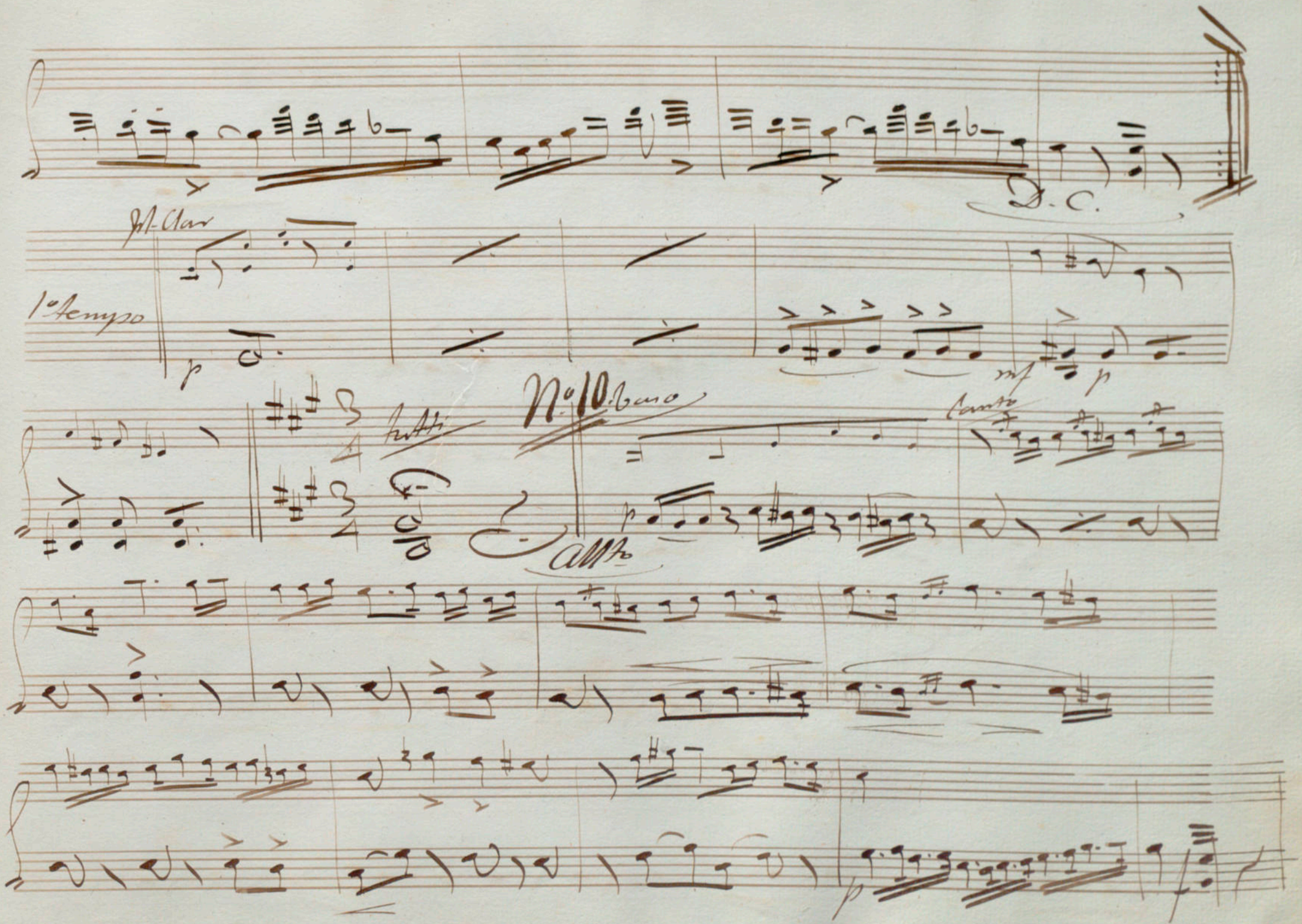

arco sf

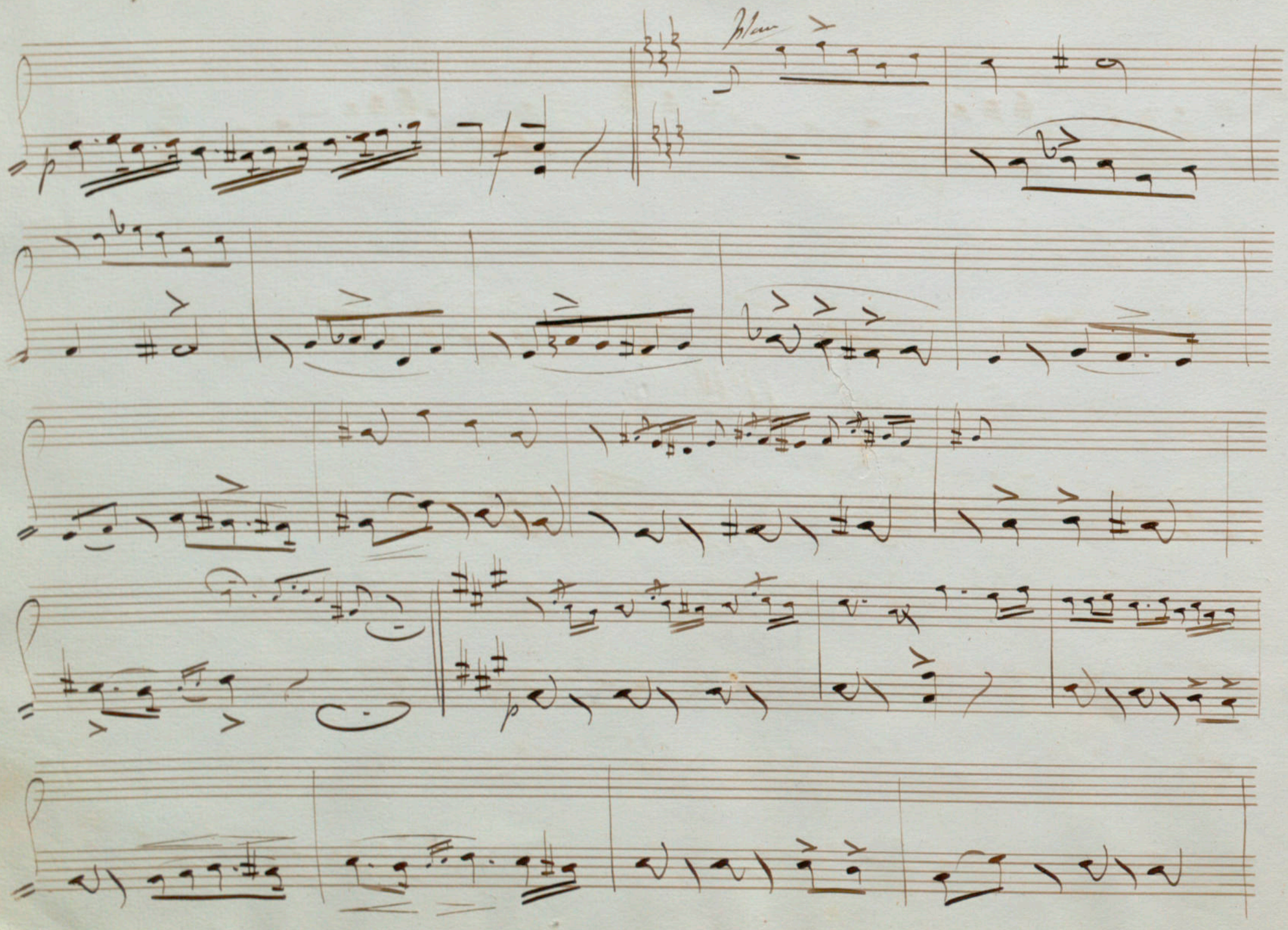

piz
tutti
Mono
Ob. fl
Corni
Ob
Cor

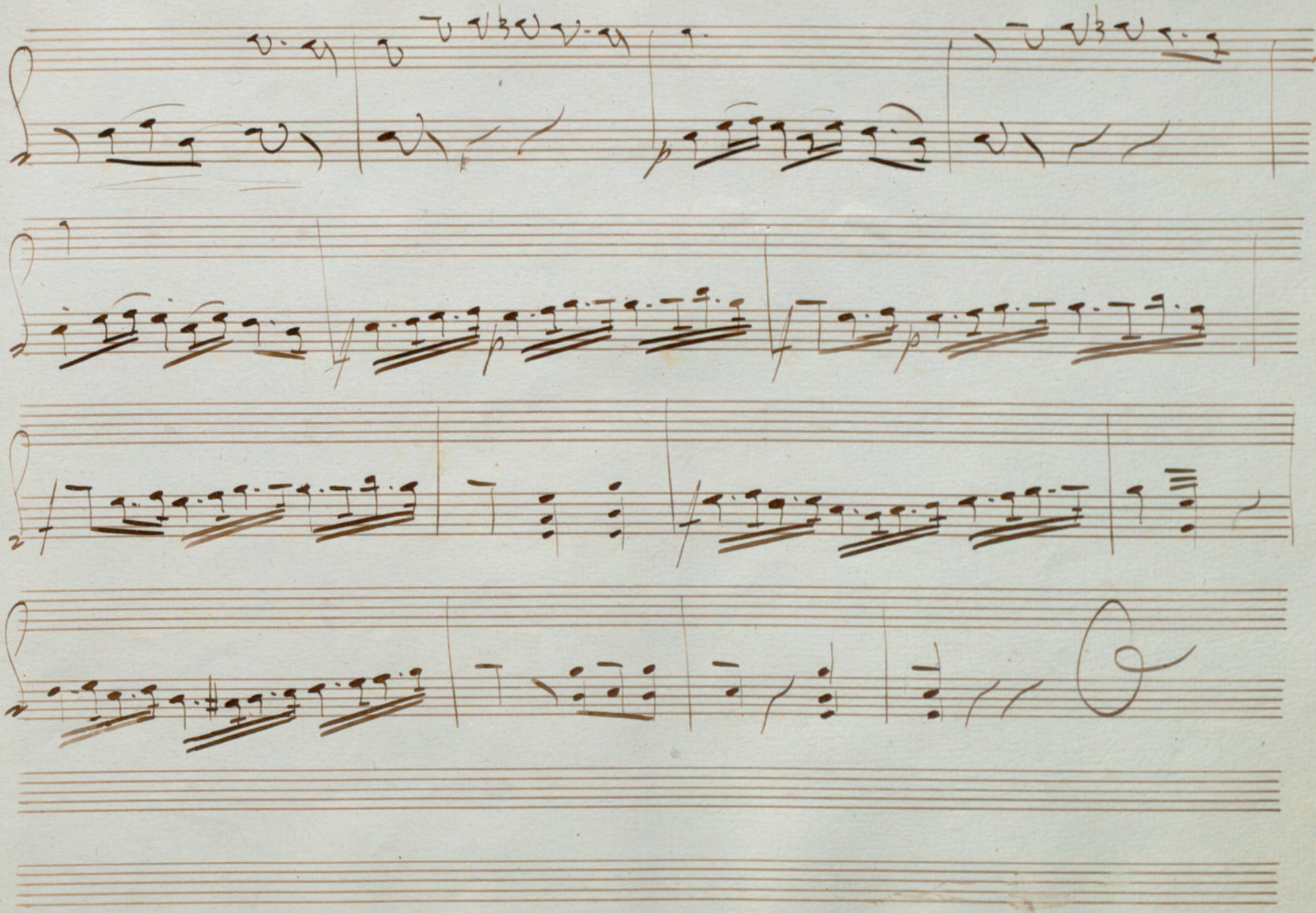



No 9. Polo
Larg.to Andno
Violle
Canto
1.1.06. Clar.
Clar.
Flau.
Flau.
Cl.

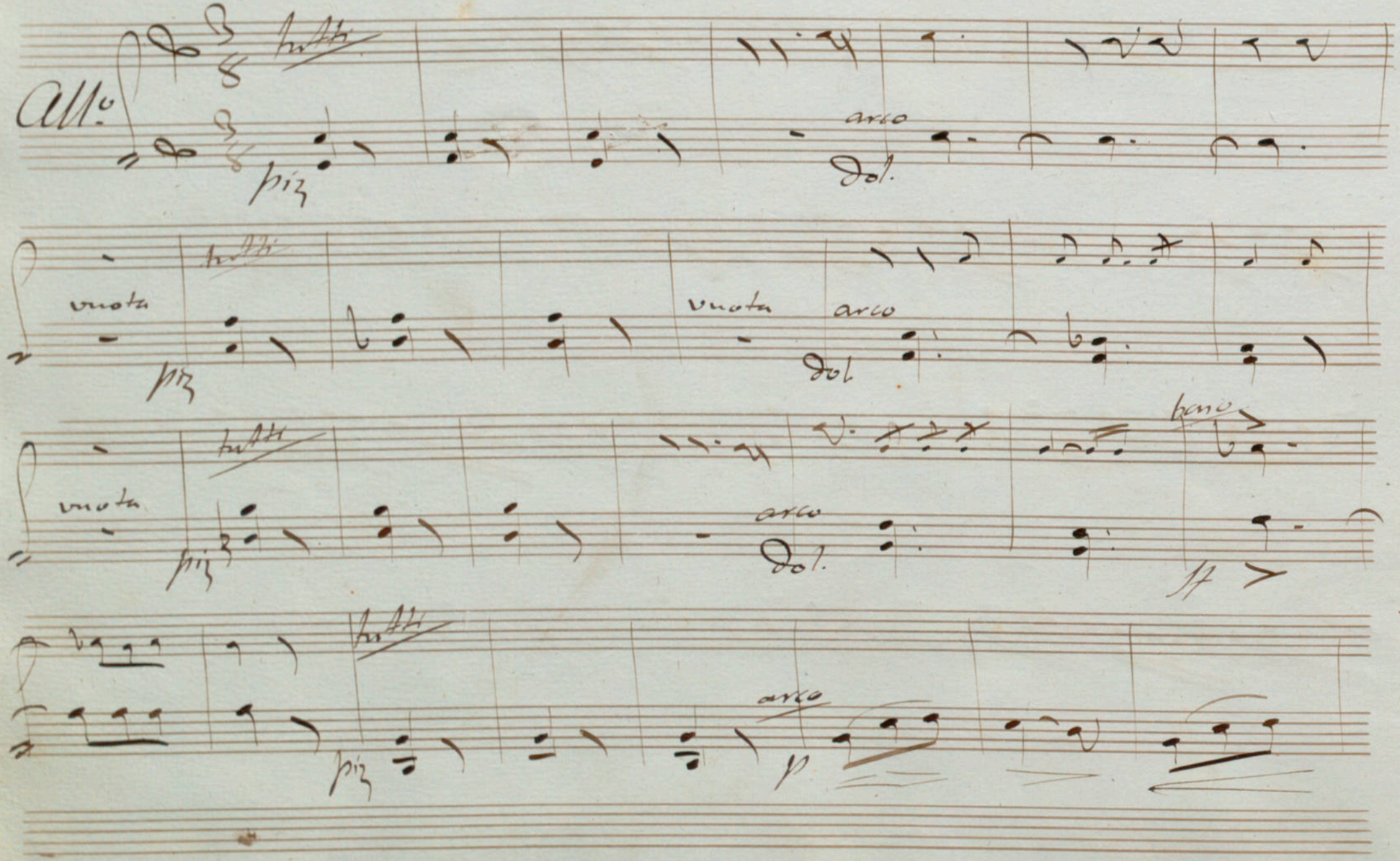

Man
Man
Ritard
arco
mono

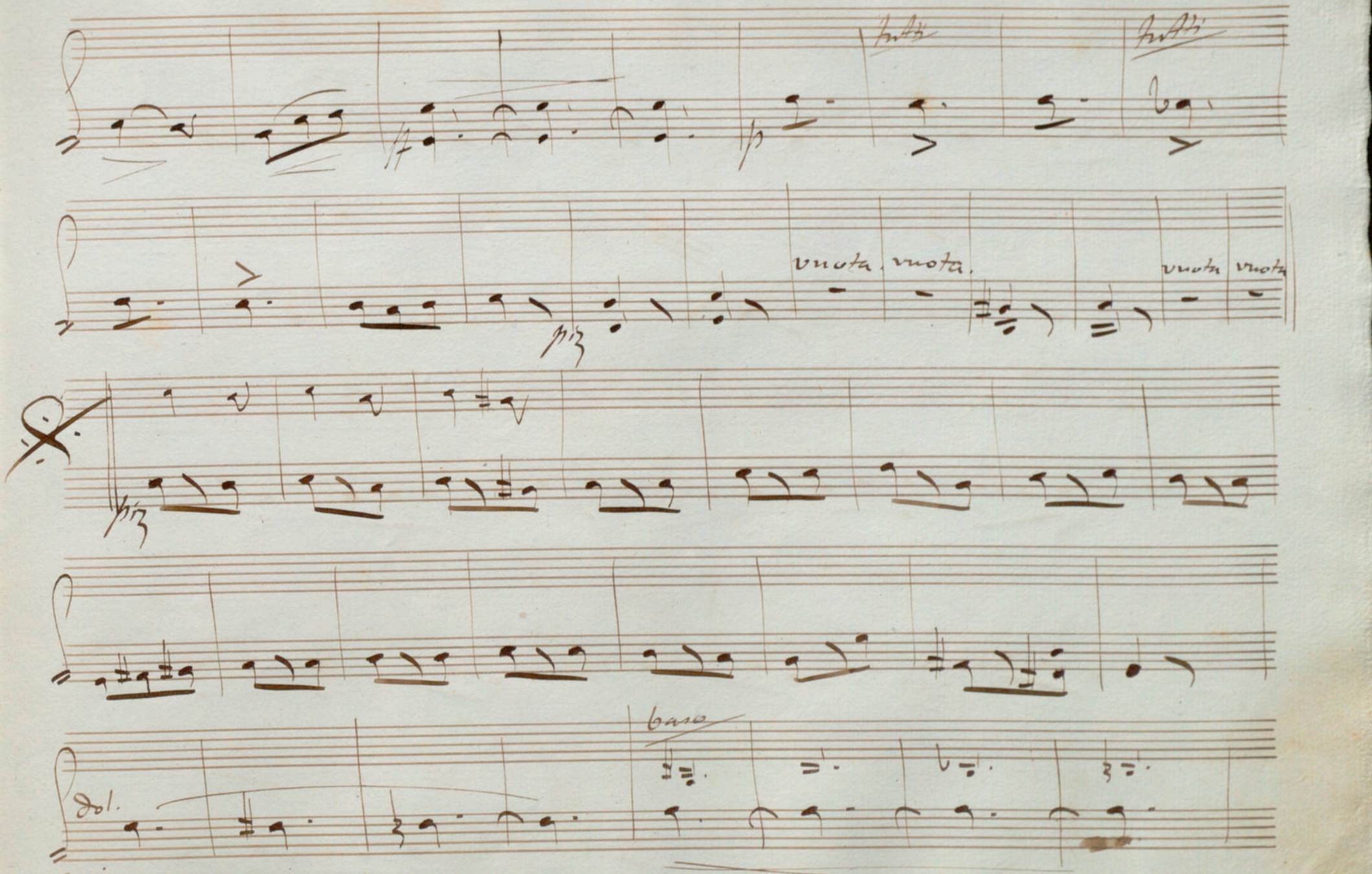

D.C.
1st Clar
1° Tempo
p
mf
p
tutti
No 10 Duo
Canto
p
All°
p
f

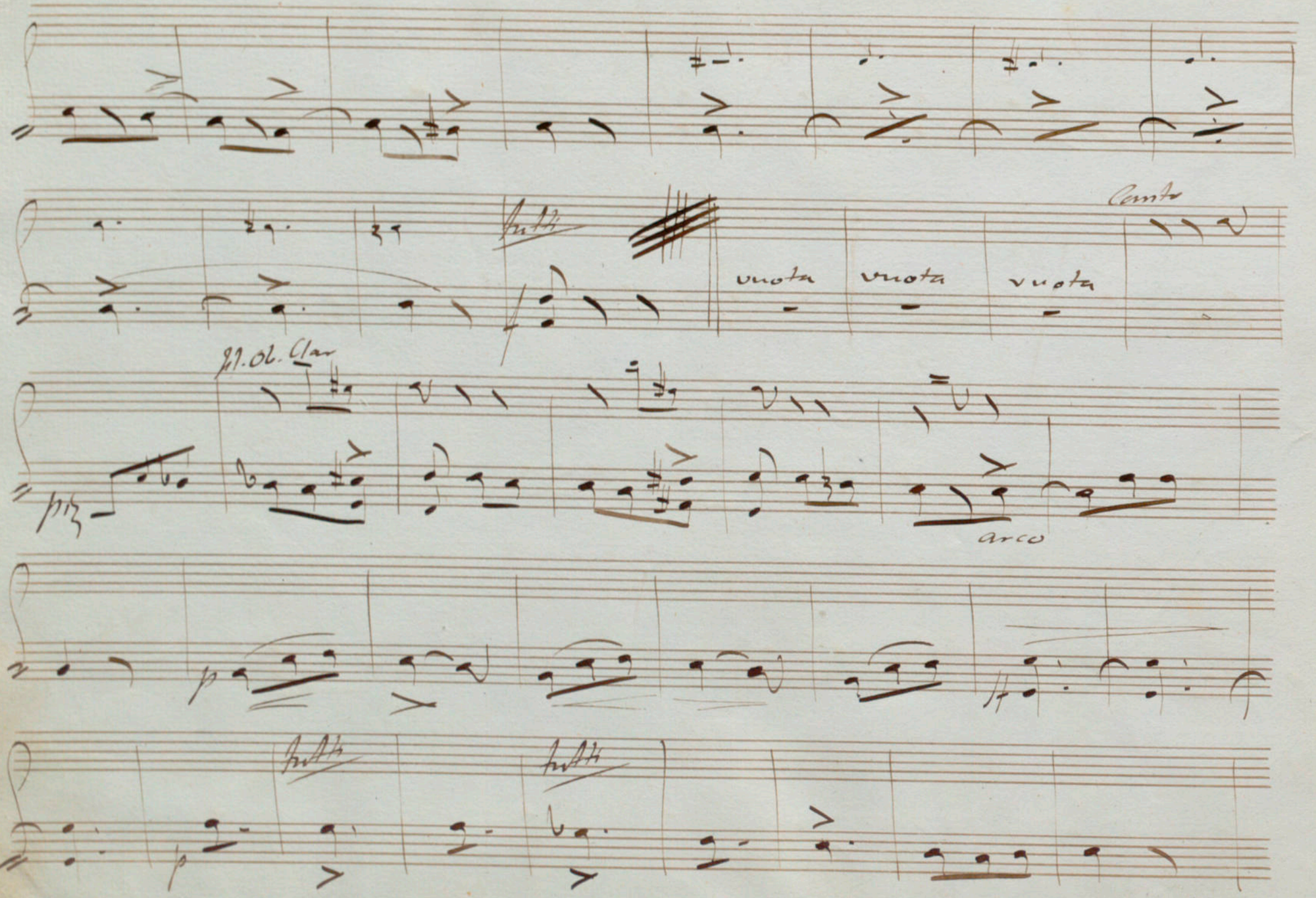


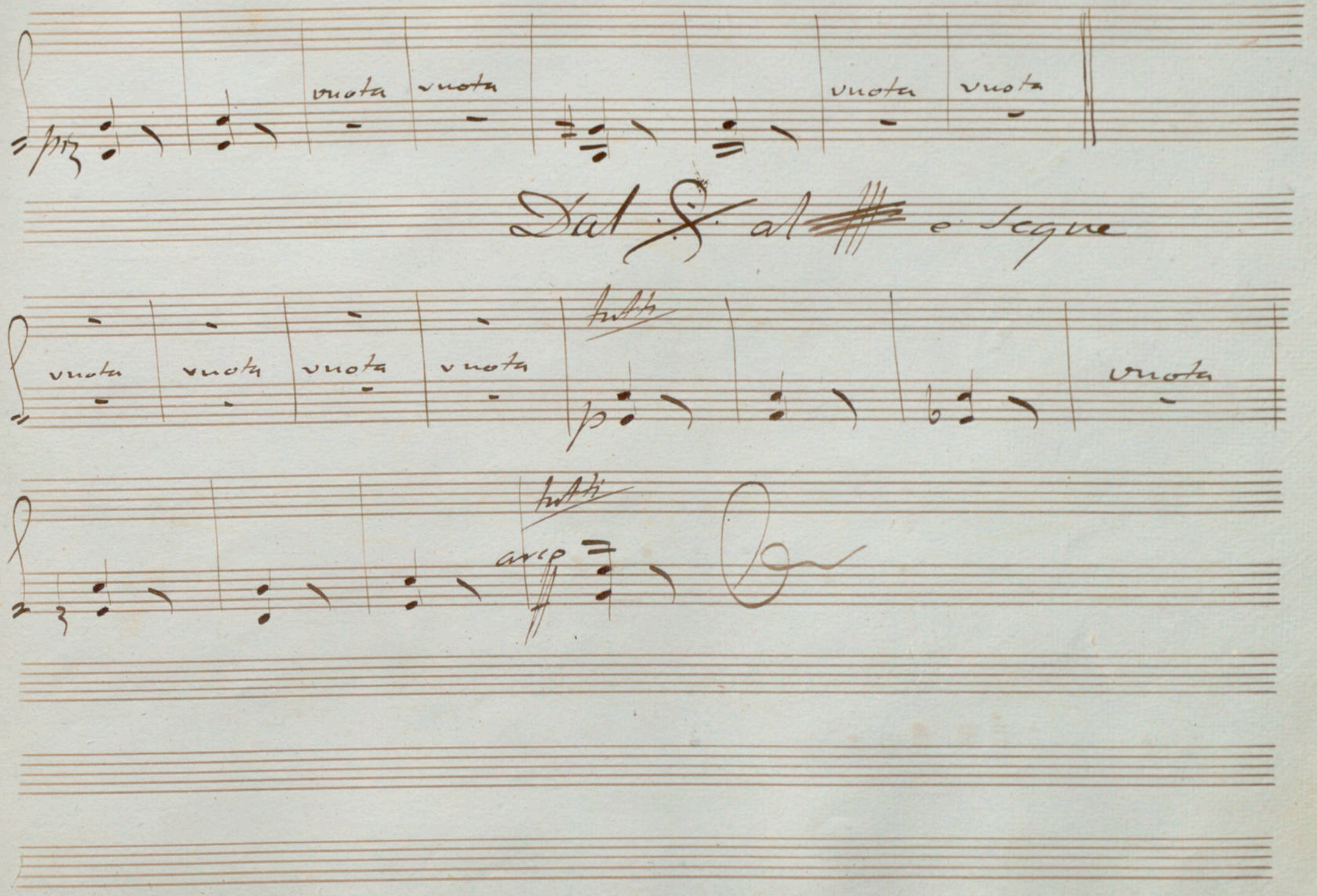


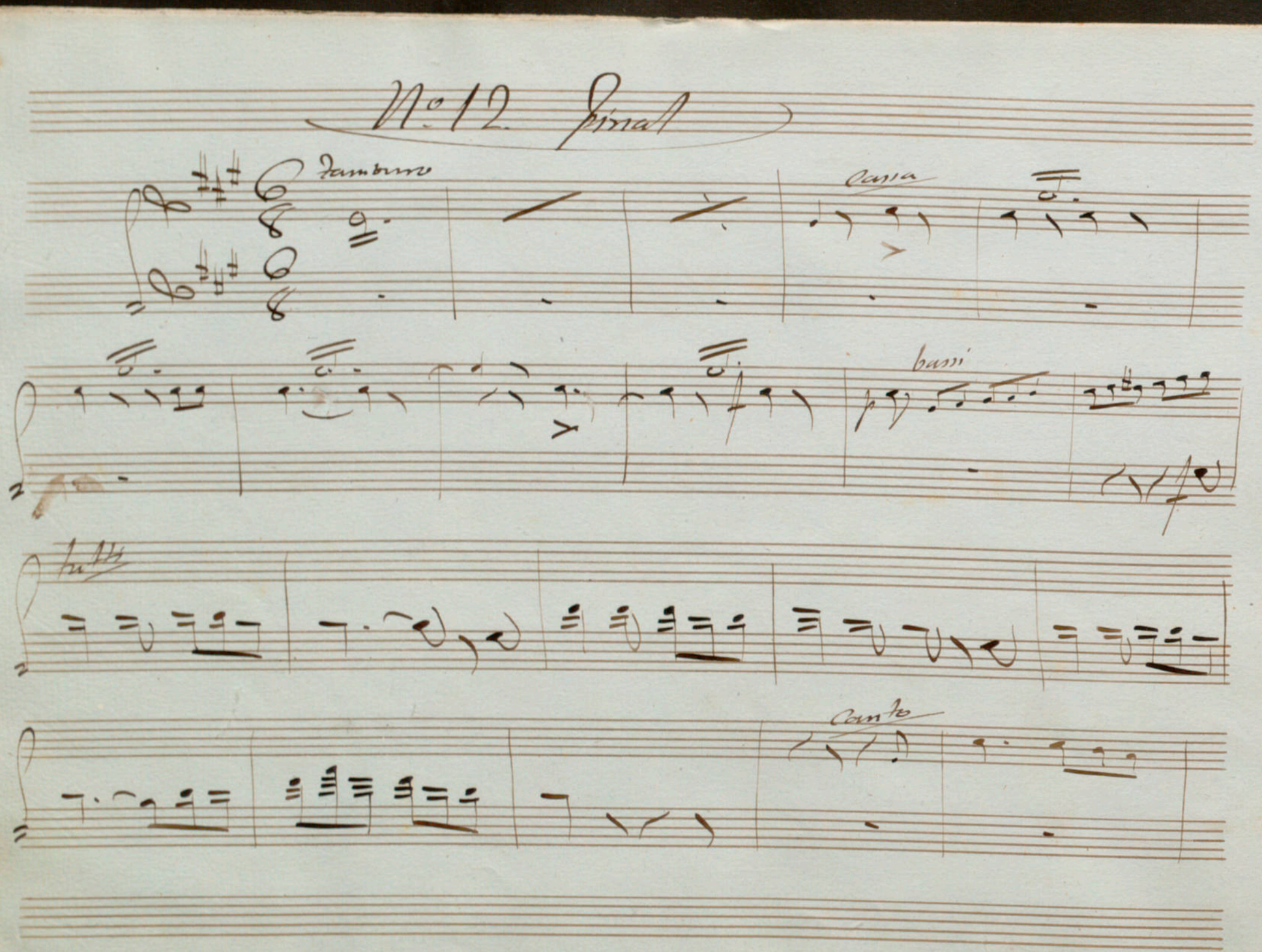
N°11. Canción

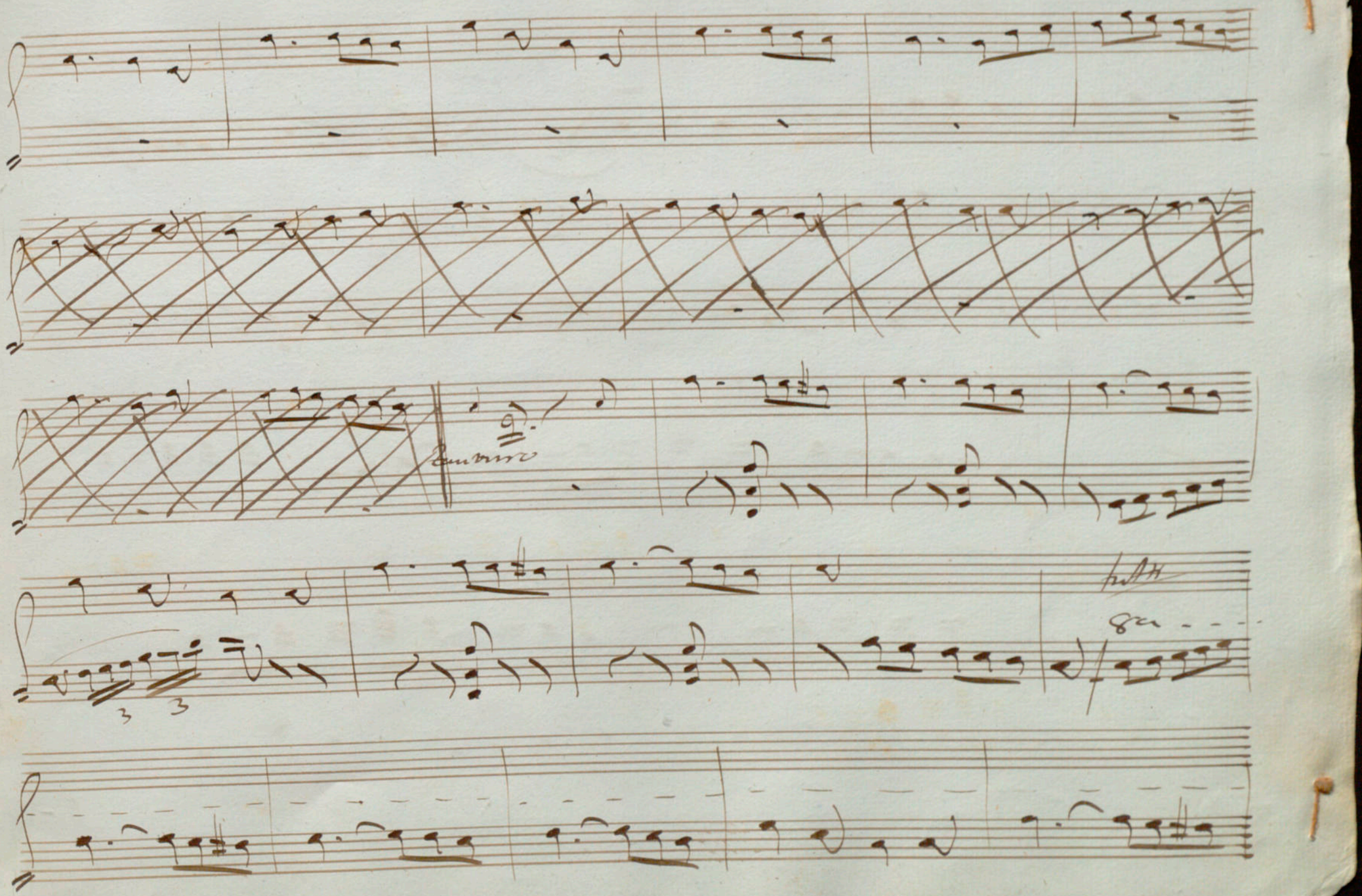


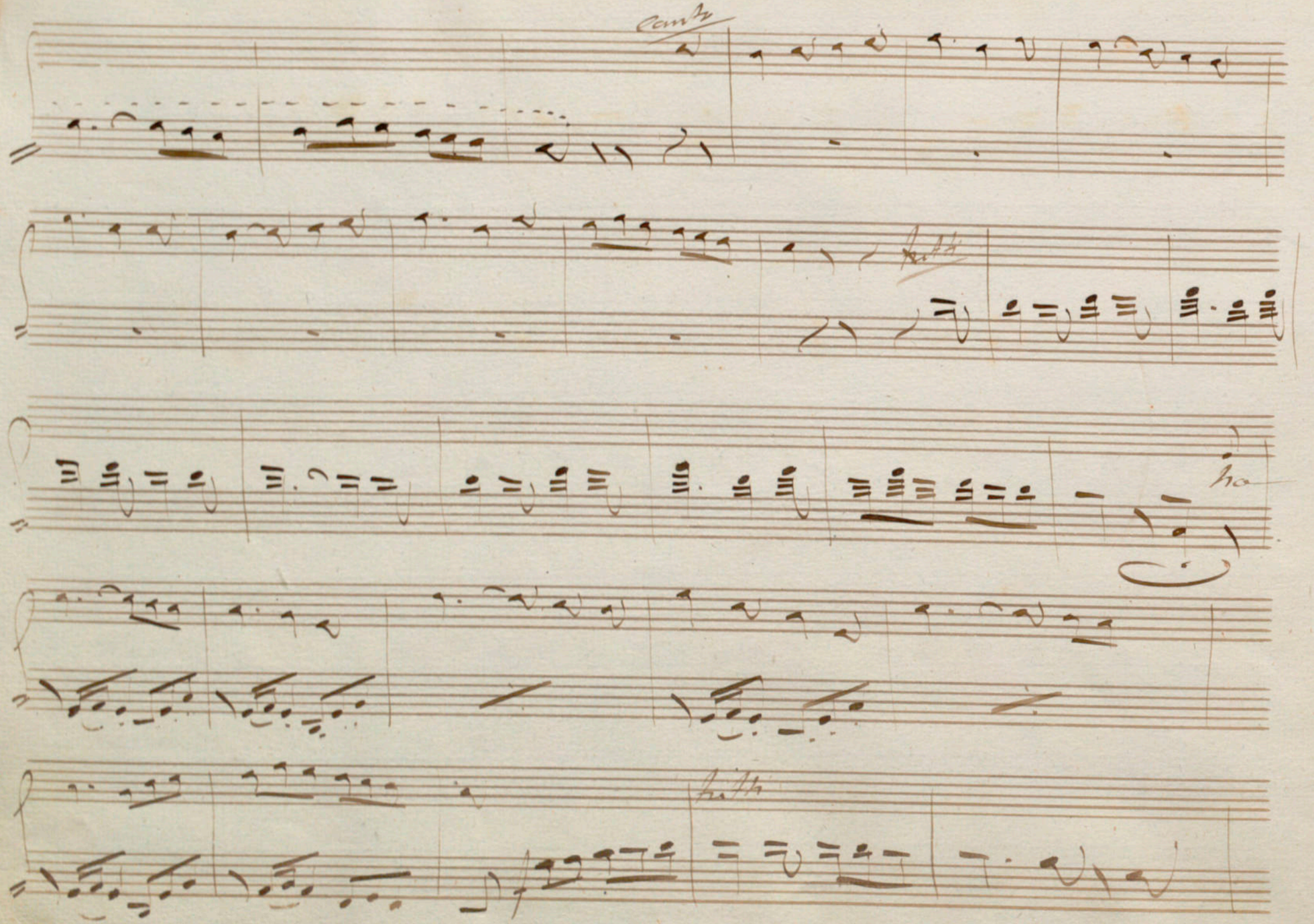

tutti
tutti
vuota. vuota.
vuota vuota
basso
Dol.
arco

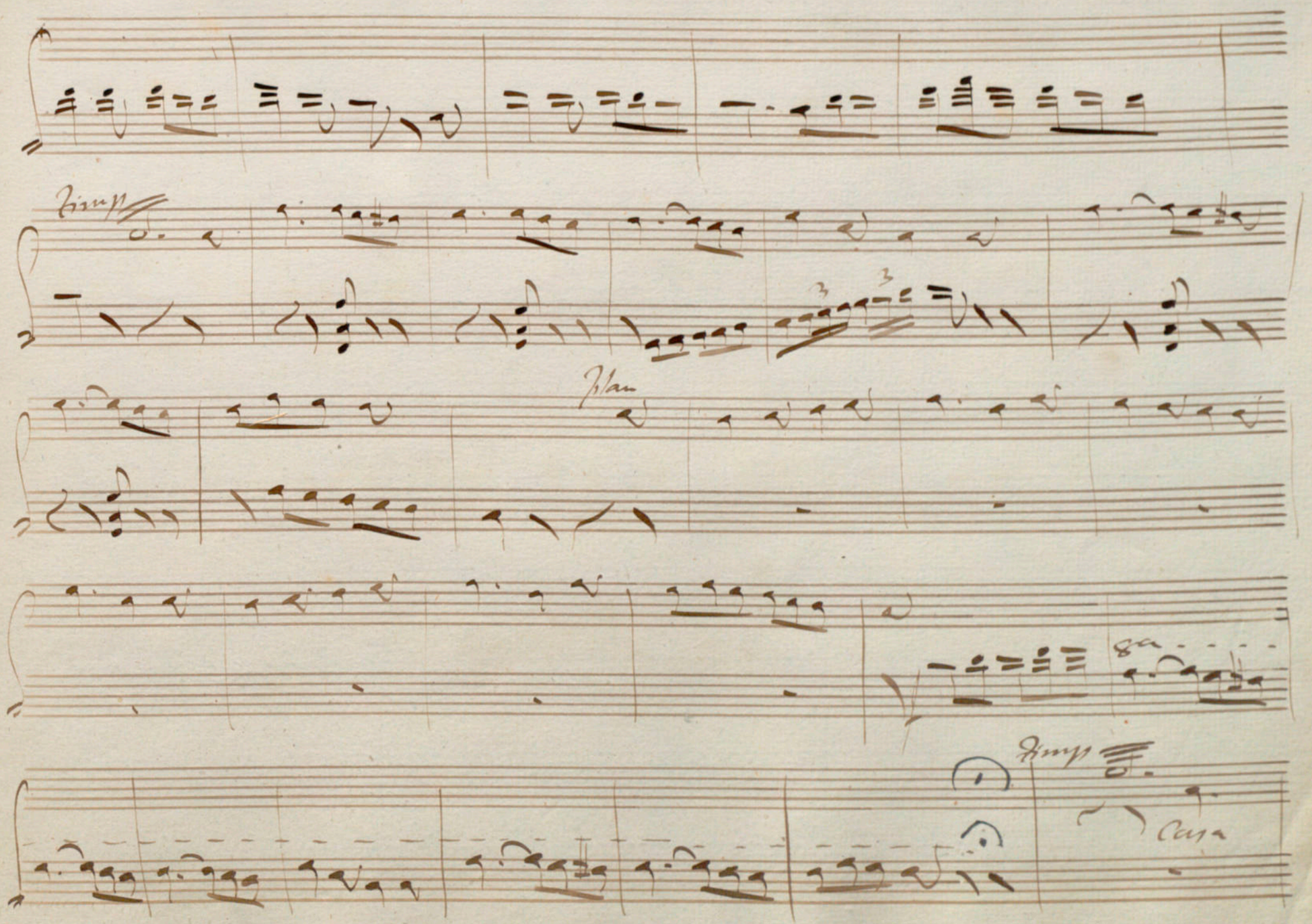

Canto
tutti
vuota vuota vuota
Fl. Ob. Clar
arco
tutti
tutti

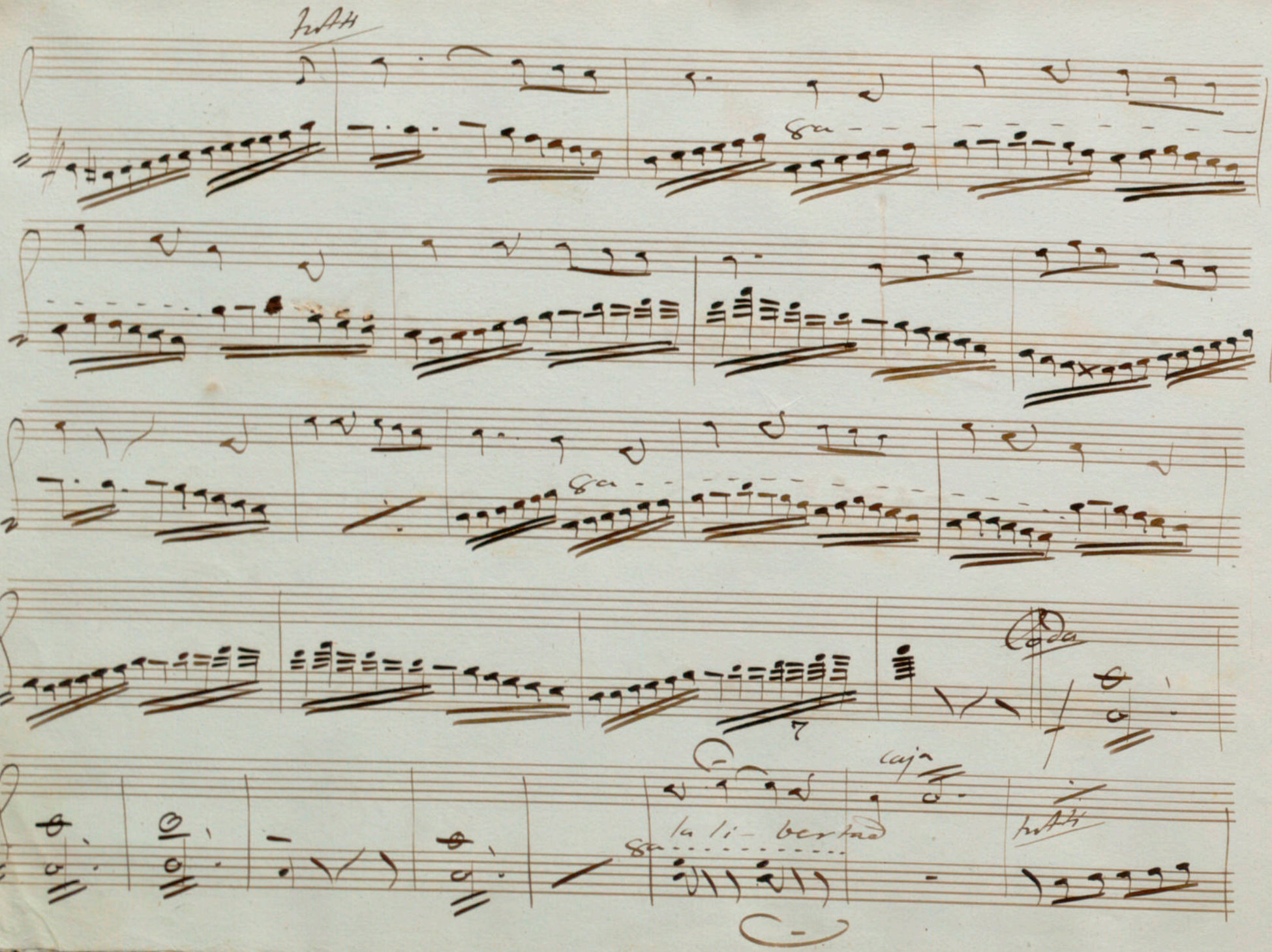

vuota
vuota
vuota
vuota
Dal 𝄋 al
e segue
vuota
vuota
vuota
vuota
tutti
vuota
tutti
arco


N.o 12. finale
Tamburo
Cassa
bassi
tutti
Canto


Cantabile
tutti


Com 2x
ha


Timp
Vln
8va
Timp
Cym


tutti
8a
8a
Coda
caja
la li- bertad
8a
tutti

