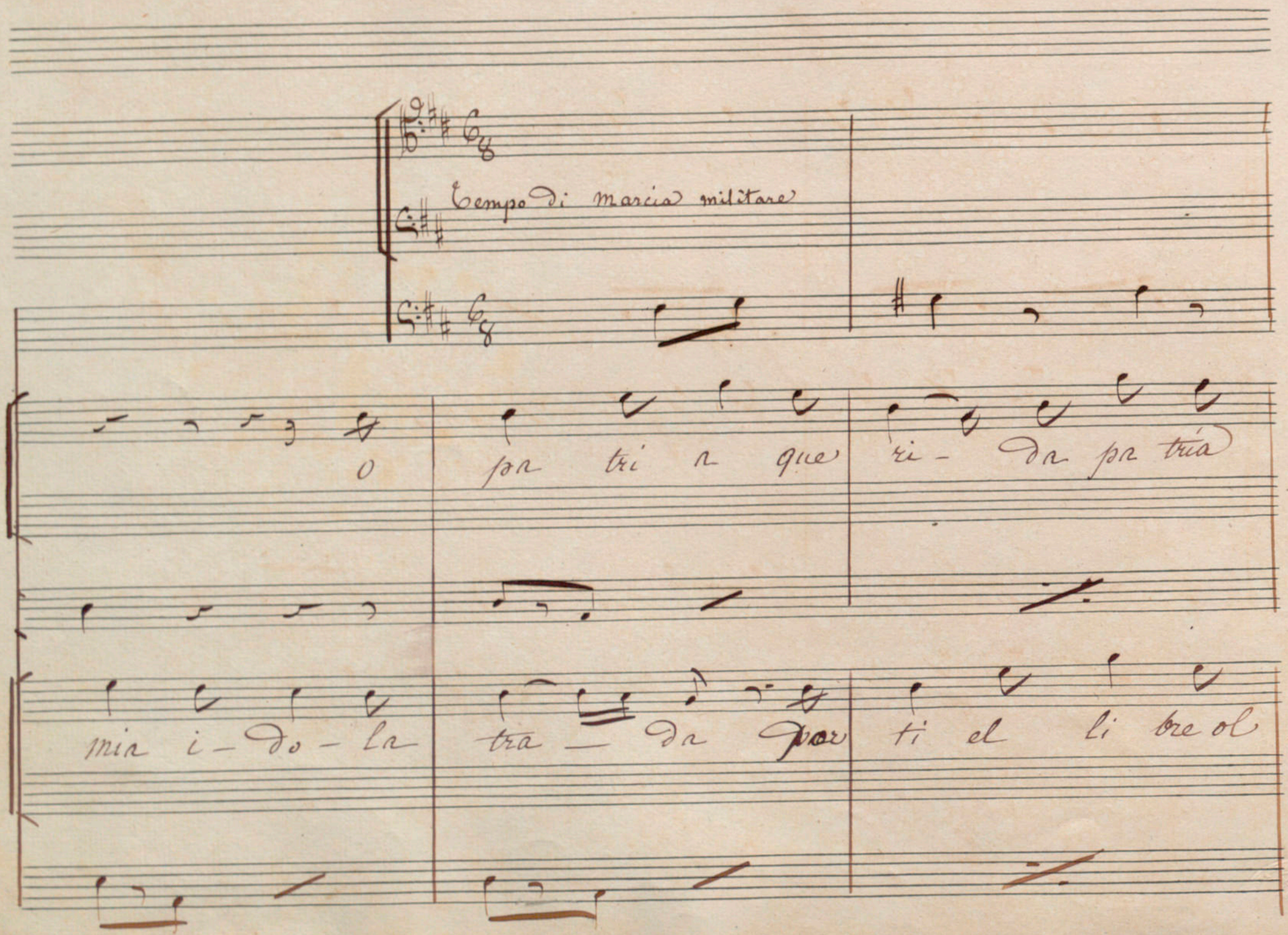
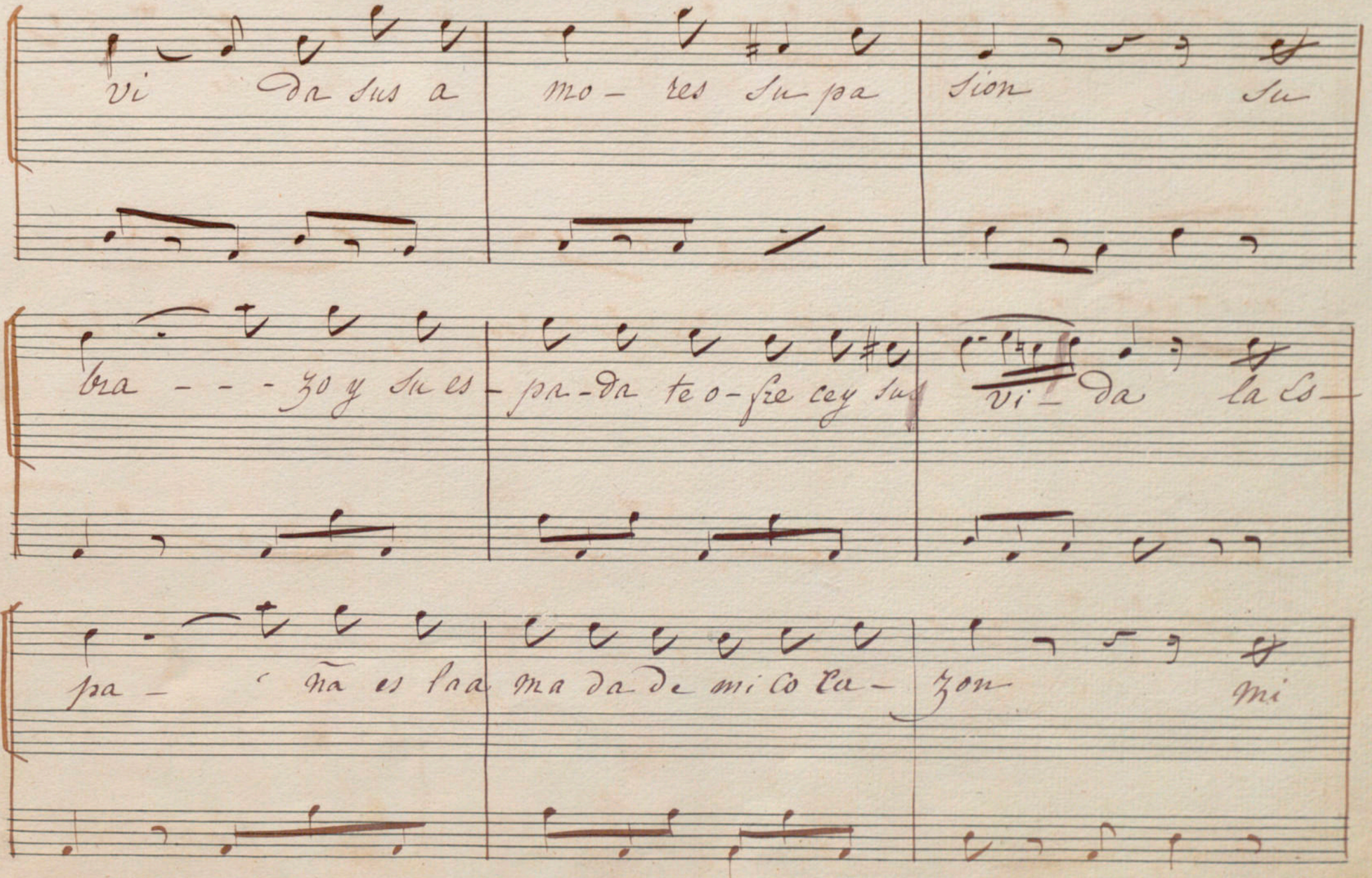
L.no Gomez

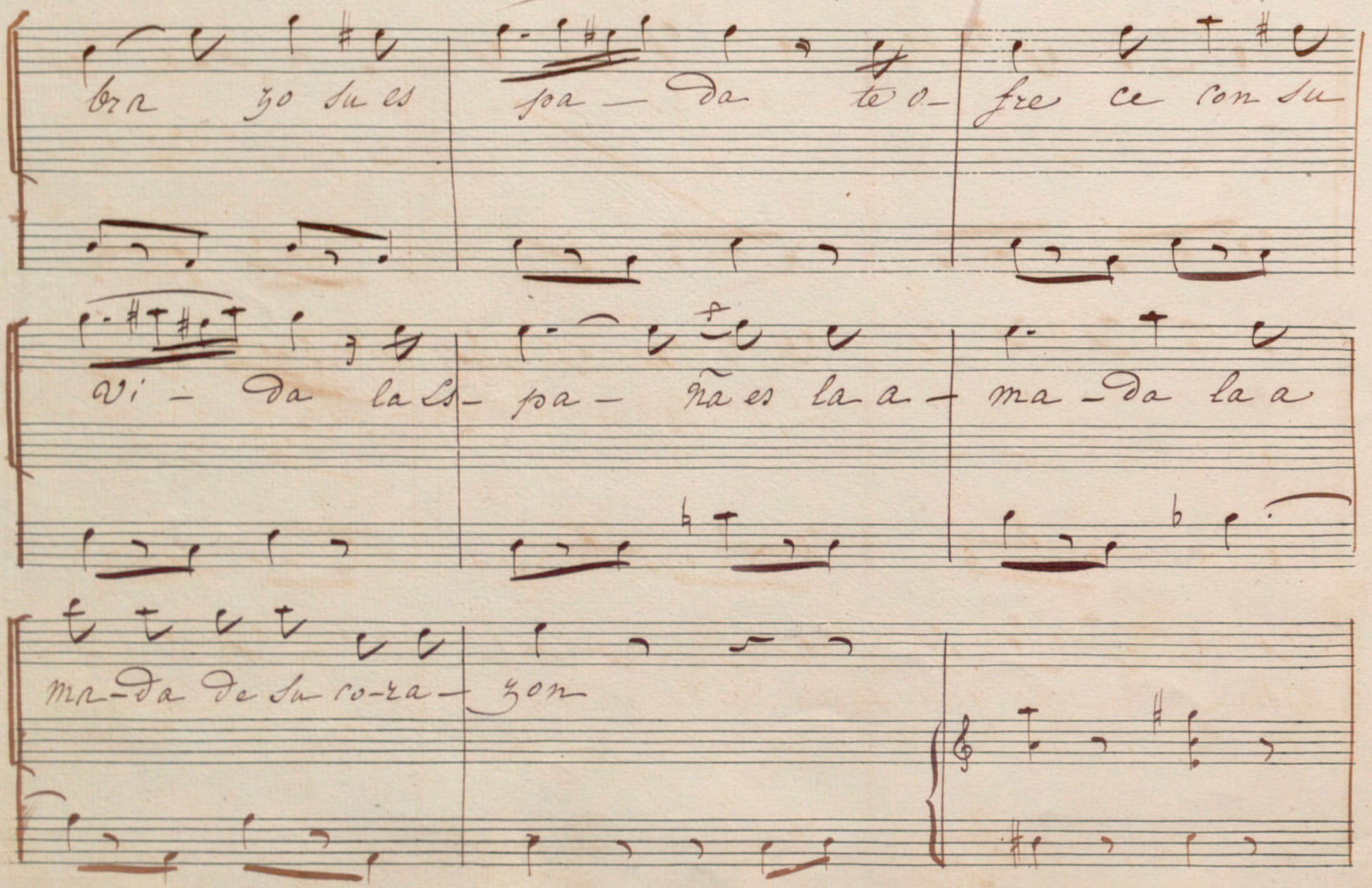
# Riego

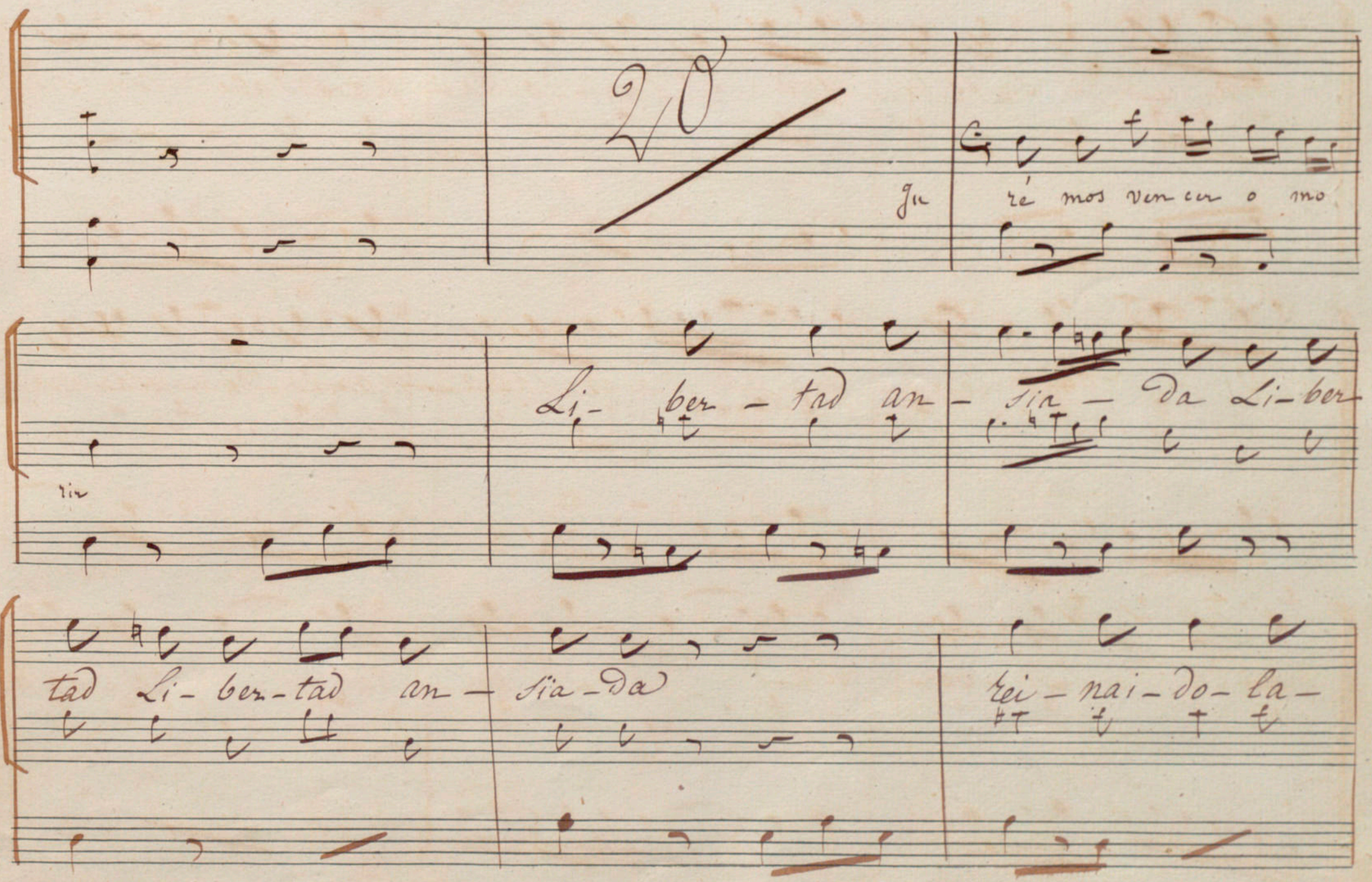
ARCHIVO BIBLIOTECA
DEL
GRAN TEATRO DEL LICEO
Barcelona

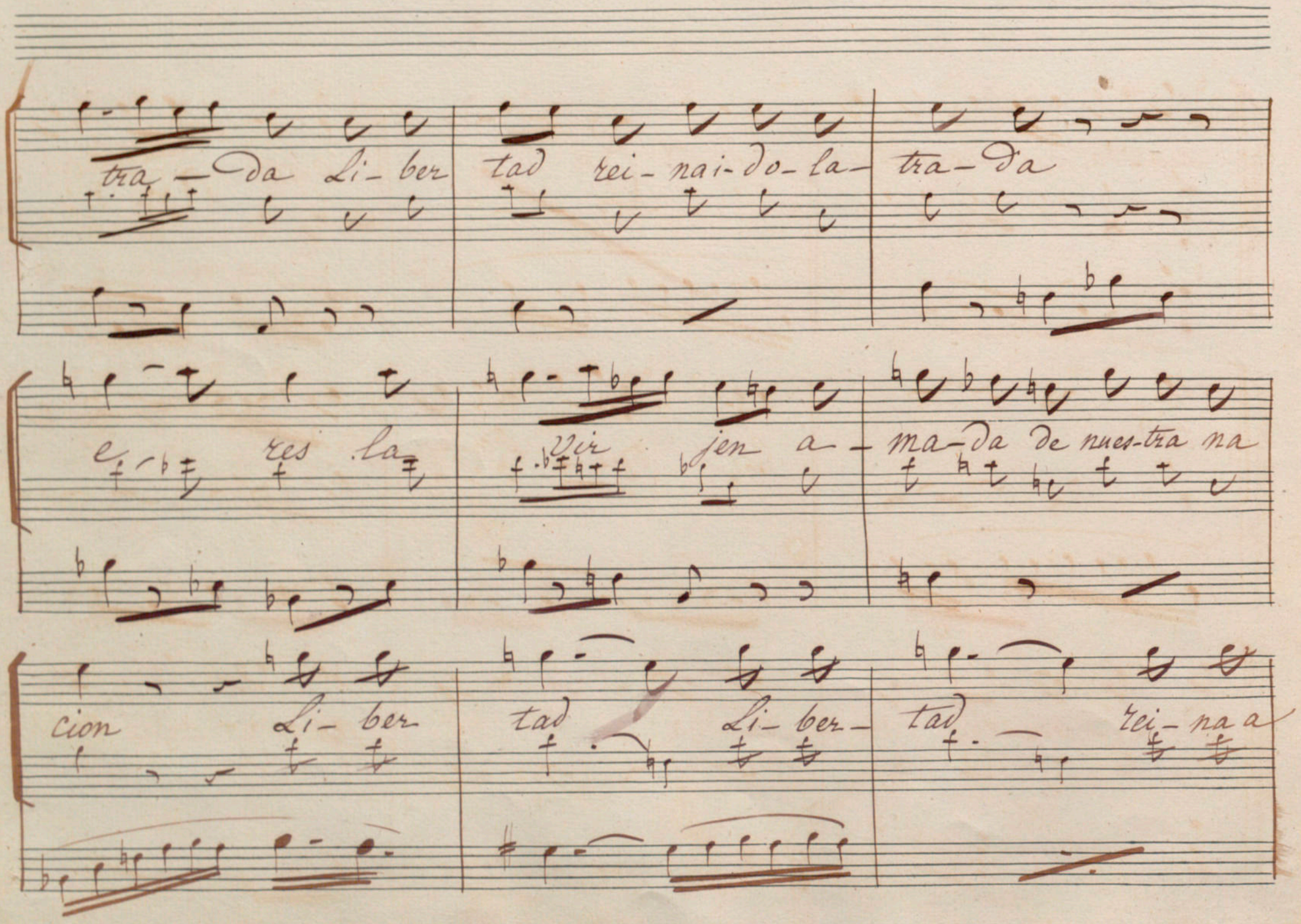
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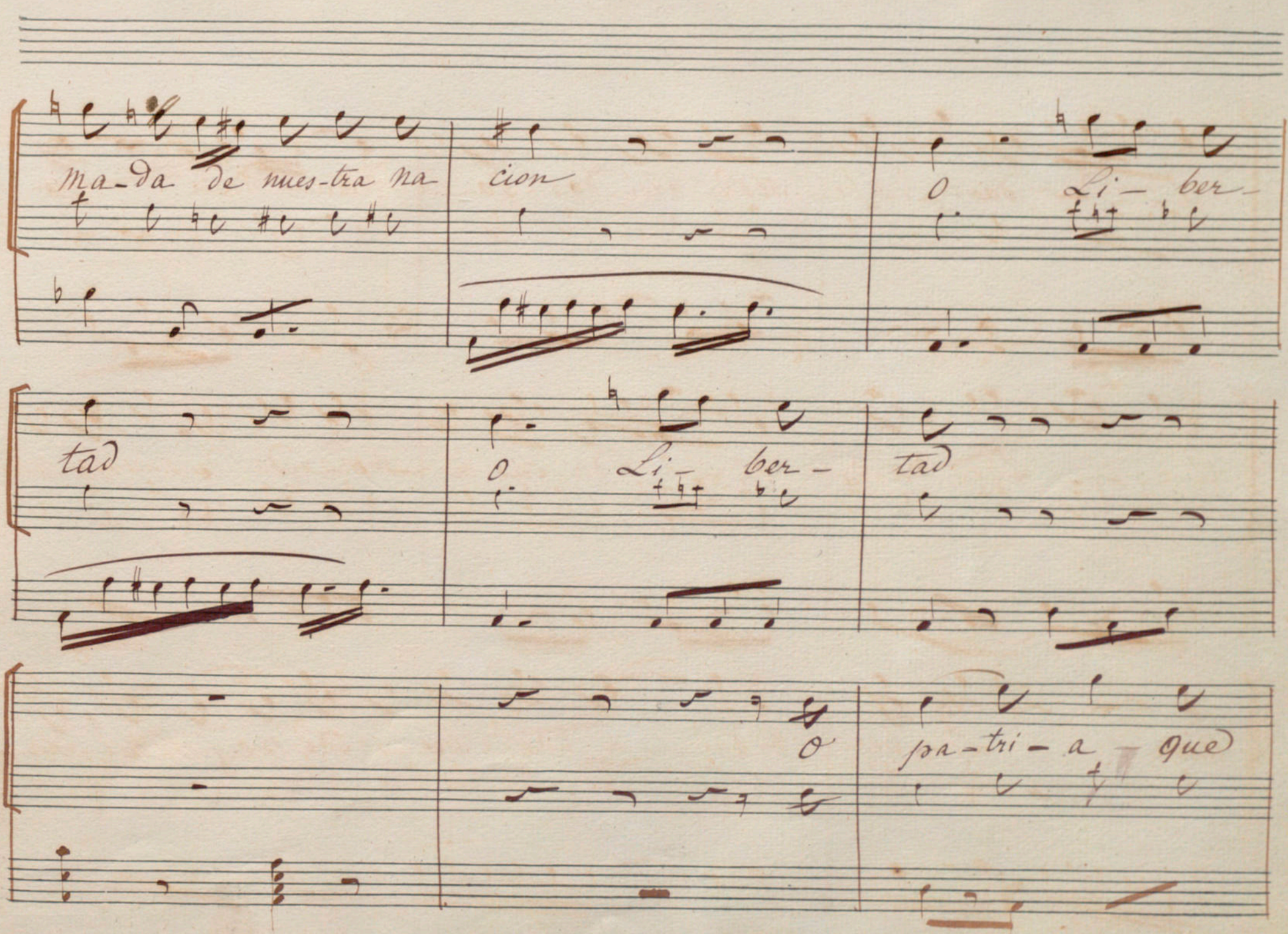

Tempo di marcia militare
O
por tri n que
zi - da por tria
mia i - do - la
tra - da por
ti el li bre ol

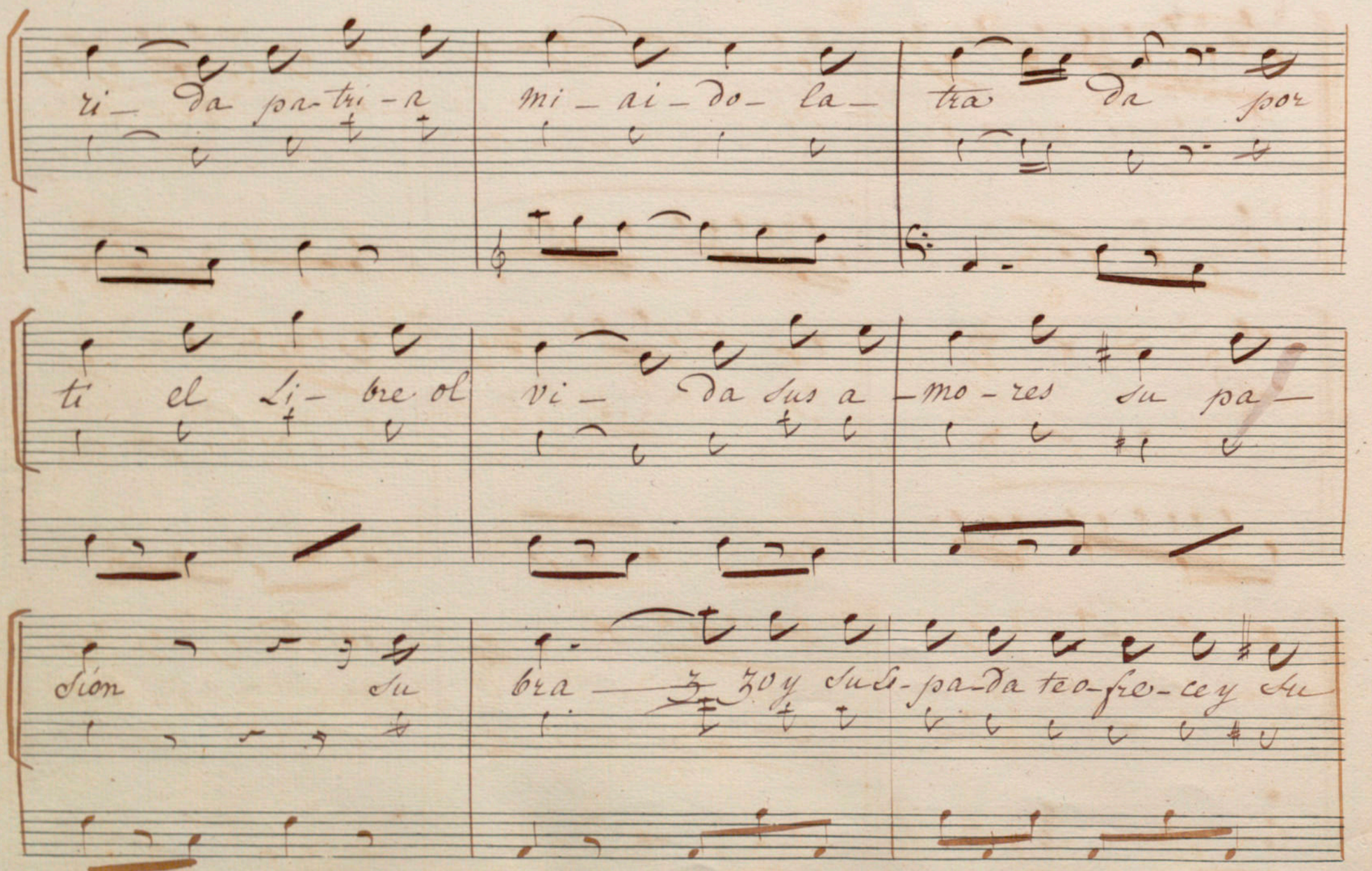

Vi da sus a mo- res Su pa sion Su
bra - - - zo y su es- pa-da te o-fre cey sus Vi- da la Es-
pa- ña es la ma da de mi co ra- zon mi

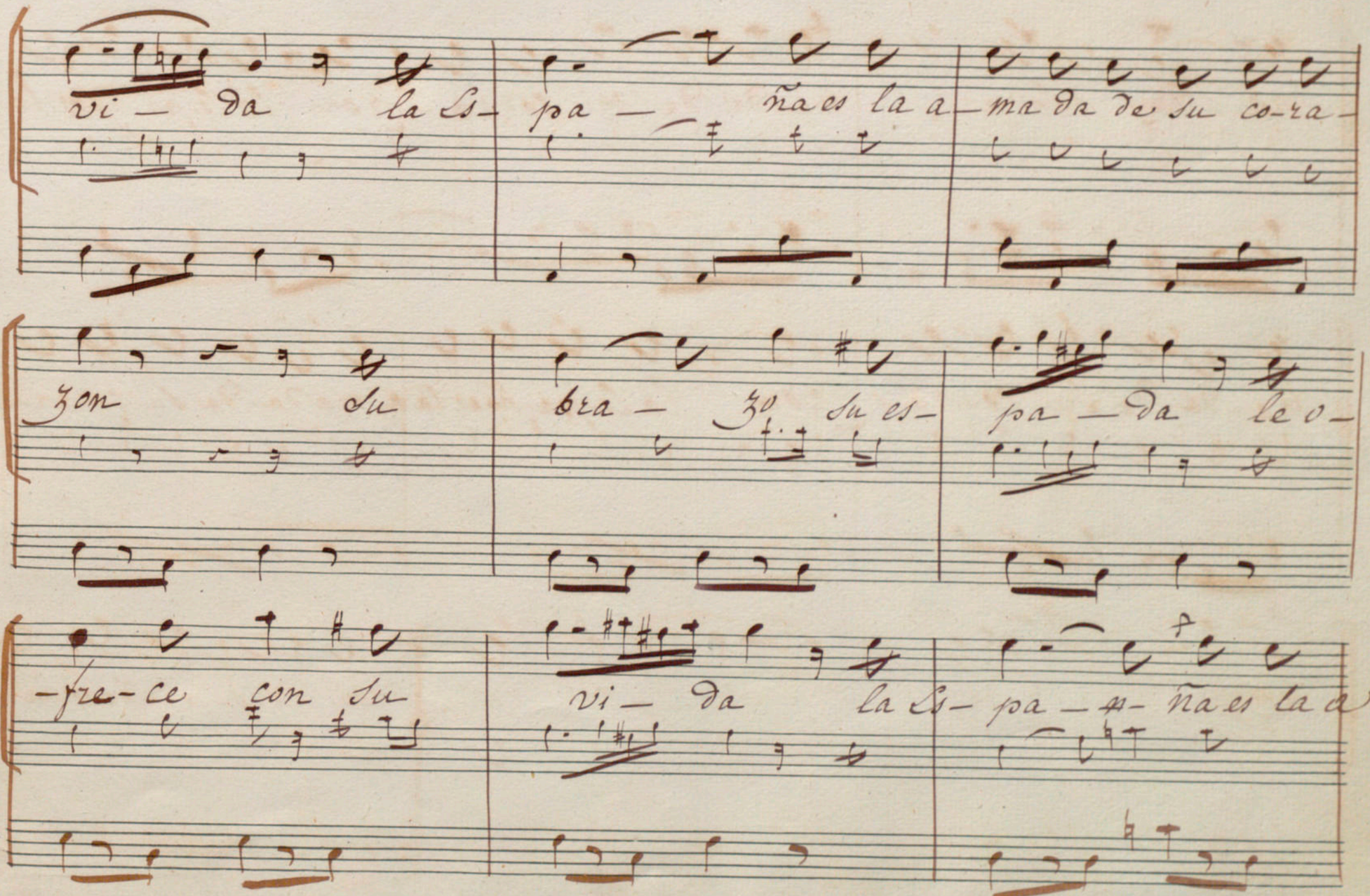

bra yo su es
spa — da te o-
fre ce con su
vi — da la es-
pa — ña es la a-
ma — da la a
ma — da de su ro-za-
zon

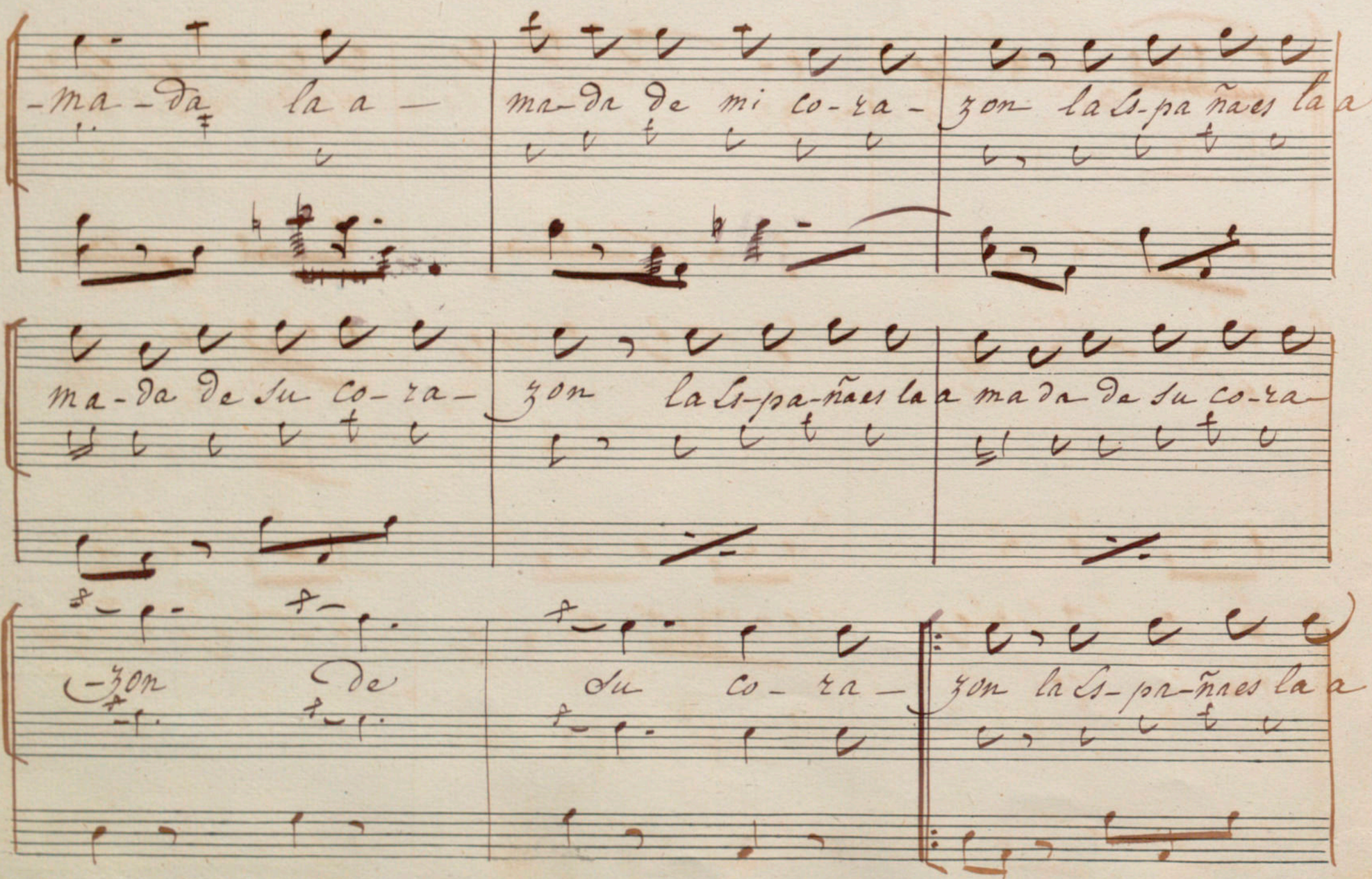

20
gu
ré mos ven cer o mo
Li- ber - tad an - sia - da Li- ber
tad Li- ber- tad an - sia- da
rei - nai - do- la -
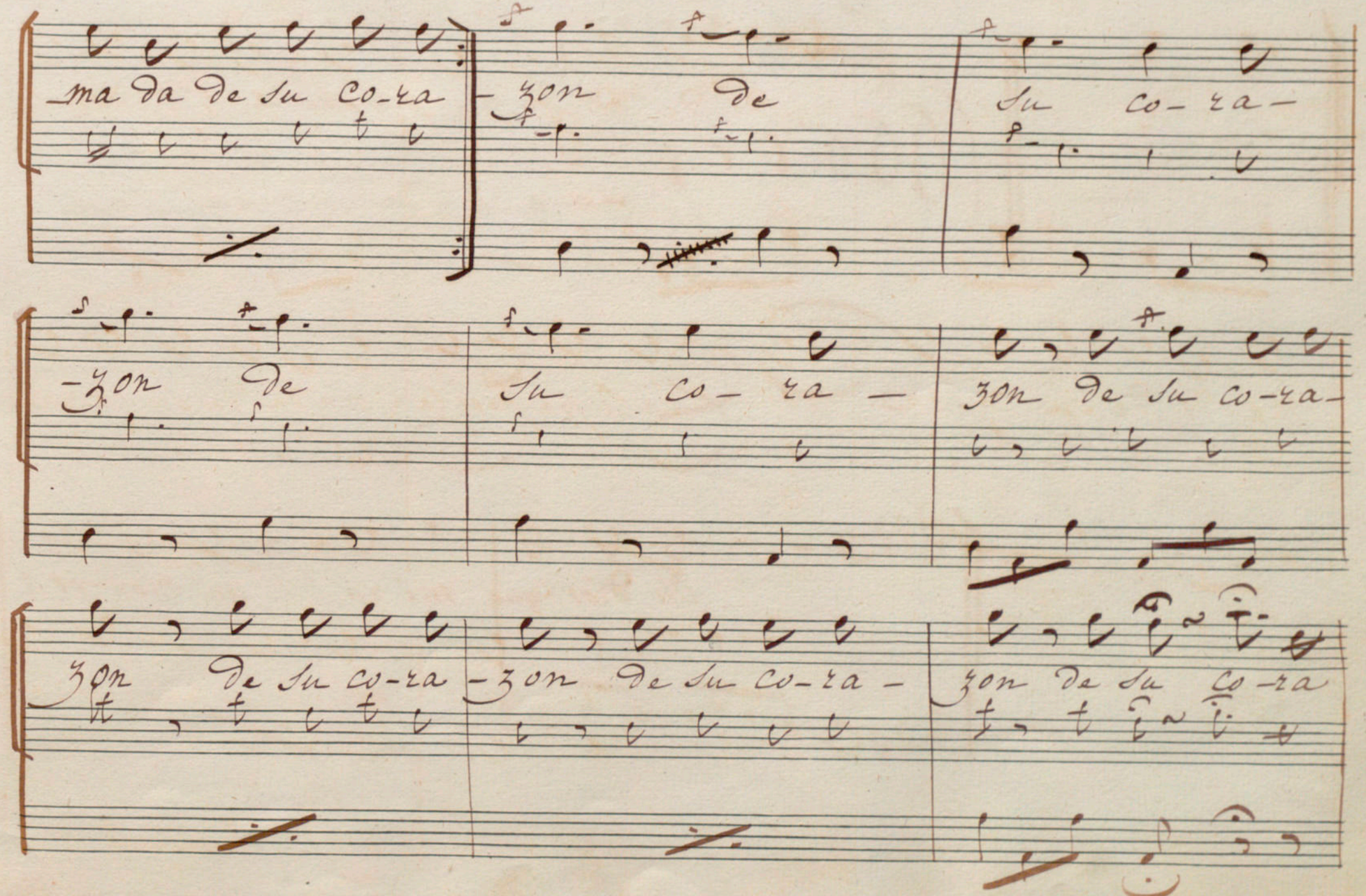

tra — da Li- ber
tad rei- nai- do- la-
tra- da
e res la
Vir jen a-
ma- da de nues-tra na
cion Li- ber
tad Li- ber-
tad rei- na a

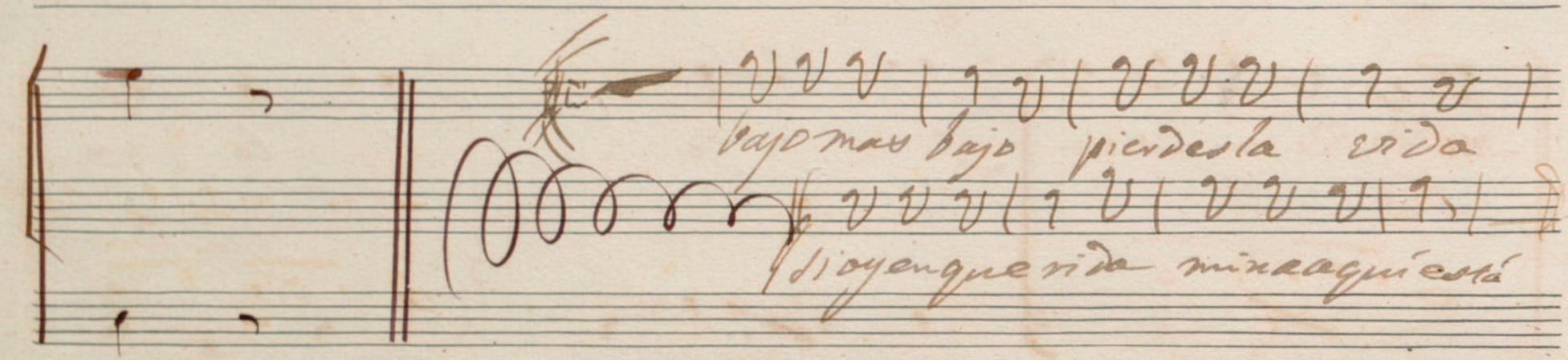

ma-da de nues-tra na-
cion
O Li- ber-
tad
O Li- ber-
tad
O
pa-tri- a que


ri_ da pa-tri-a
mi_ ai_ do_ la_
tra da por
ti el Li_ bre al
vi_ da sus a_ mo-res su pa_
Sion su
bra zoy su si-pa-da te o-fre-ce y su

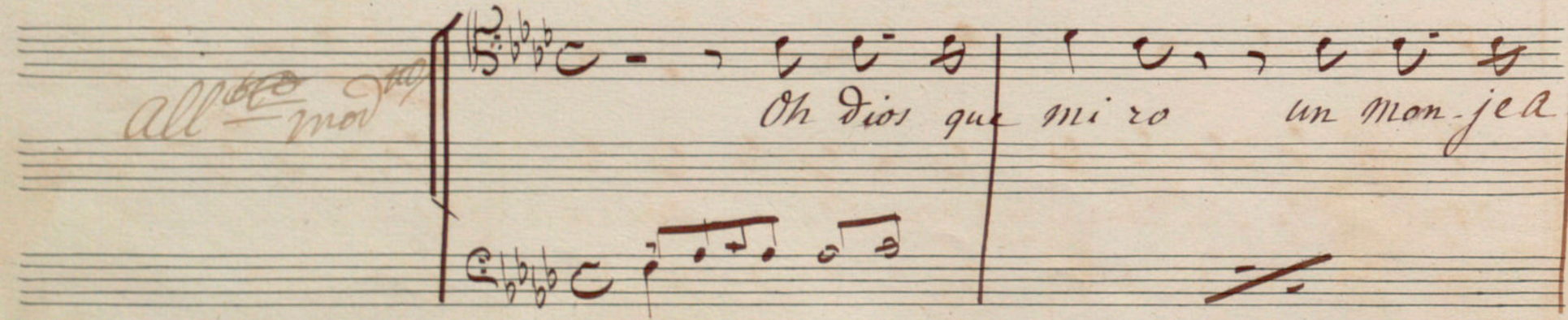

vi — da la Es— pa — ña es la a— ma da de su co-ra—
zon su bra — zo su es— pa — da le o—
-fre-ce con su vi — da la Es— pa — ña es la a
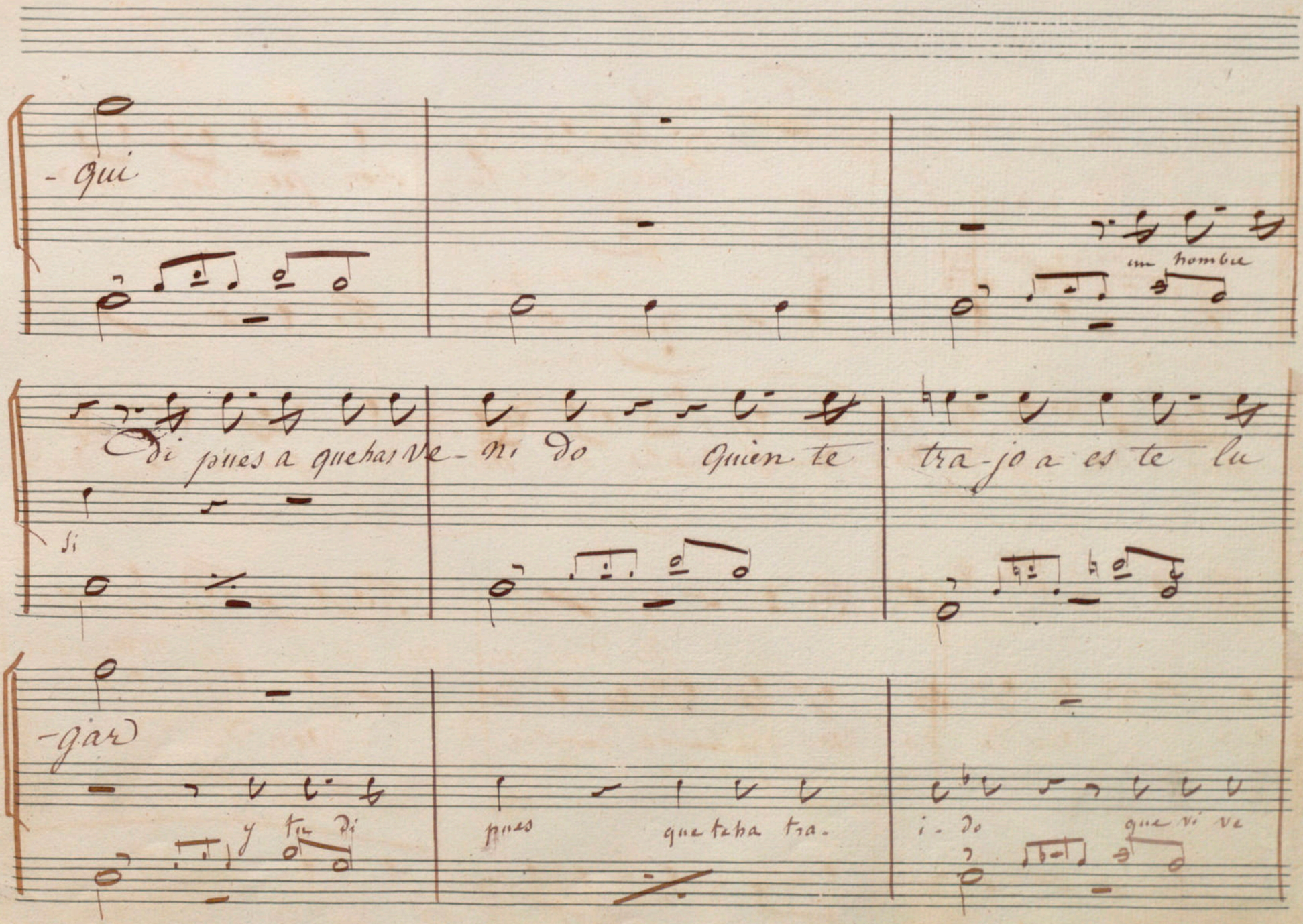

-ma-da la a-
ma-da de mi co-za-
zon la Es-pa-ñaes la a
ma-da de su co-za-
zon la Es-pa-ñaes la a
ma da de su co-za
-zon de
su co-za-
zon la Es-pa-ñaes la a
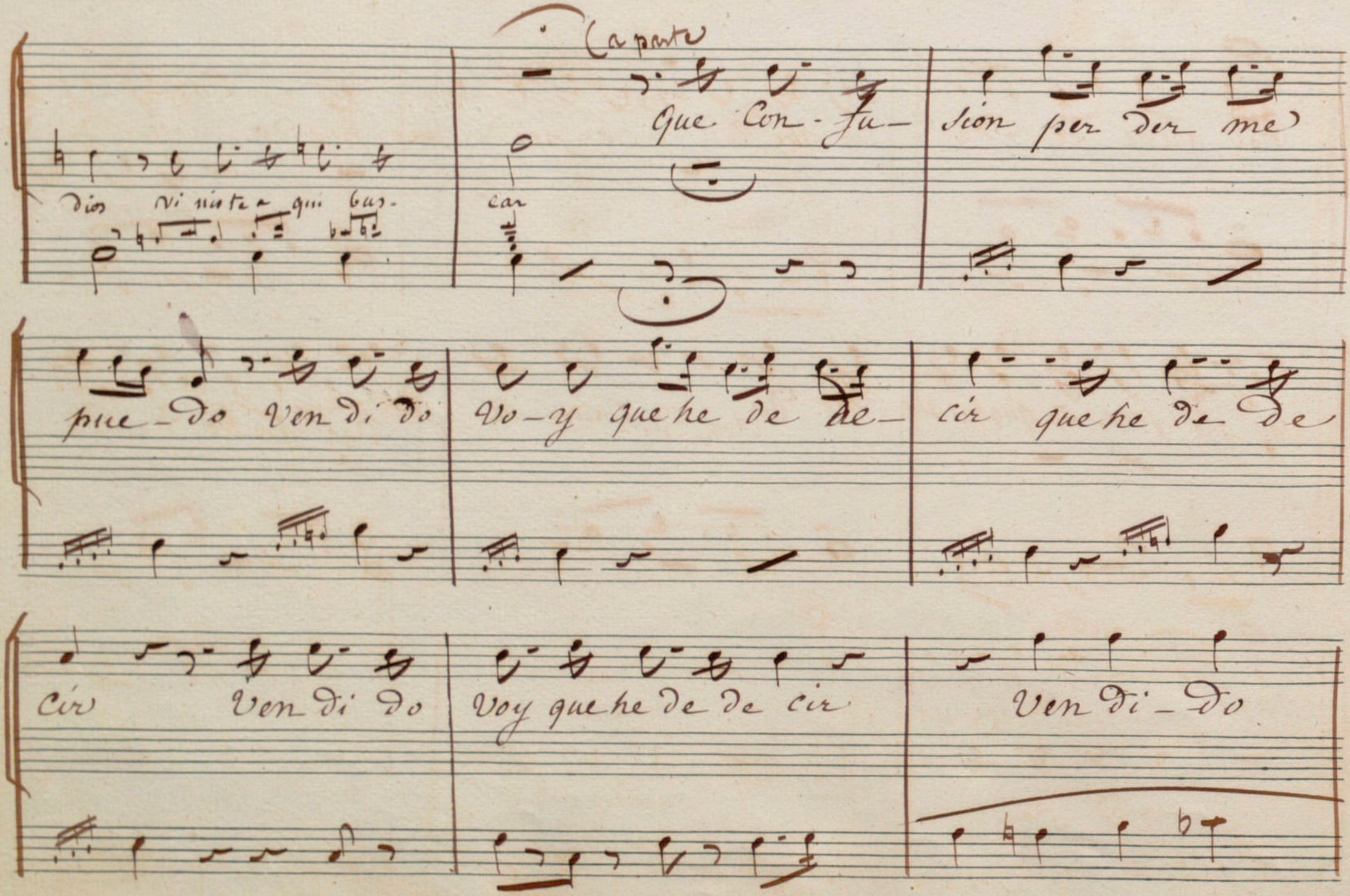

ma da de su co-za
-zon de
su co- za-
-zon de
su co- za -
zon de su co-za
zon de su co-za -
zon de su co-za

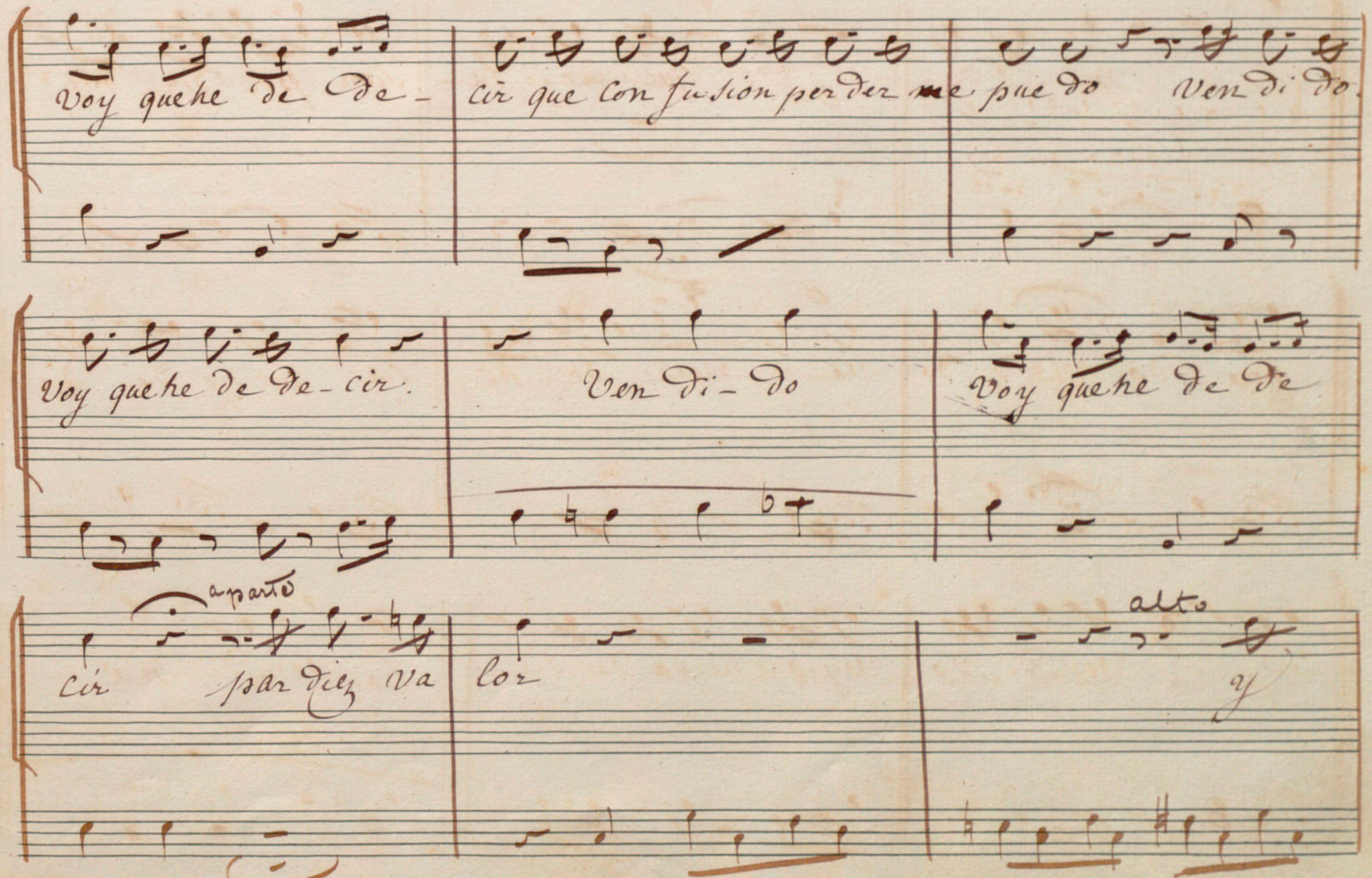

bajo mas bajo pierdes la vida
dioyenquevida mirazquiestá
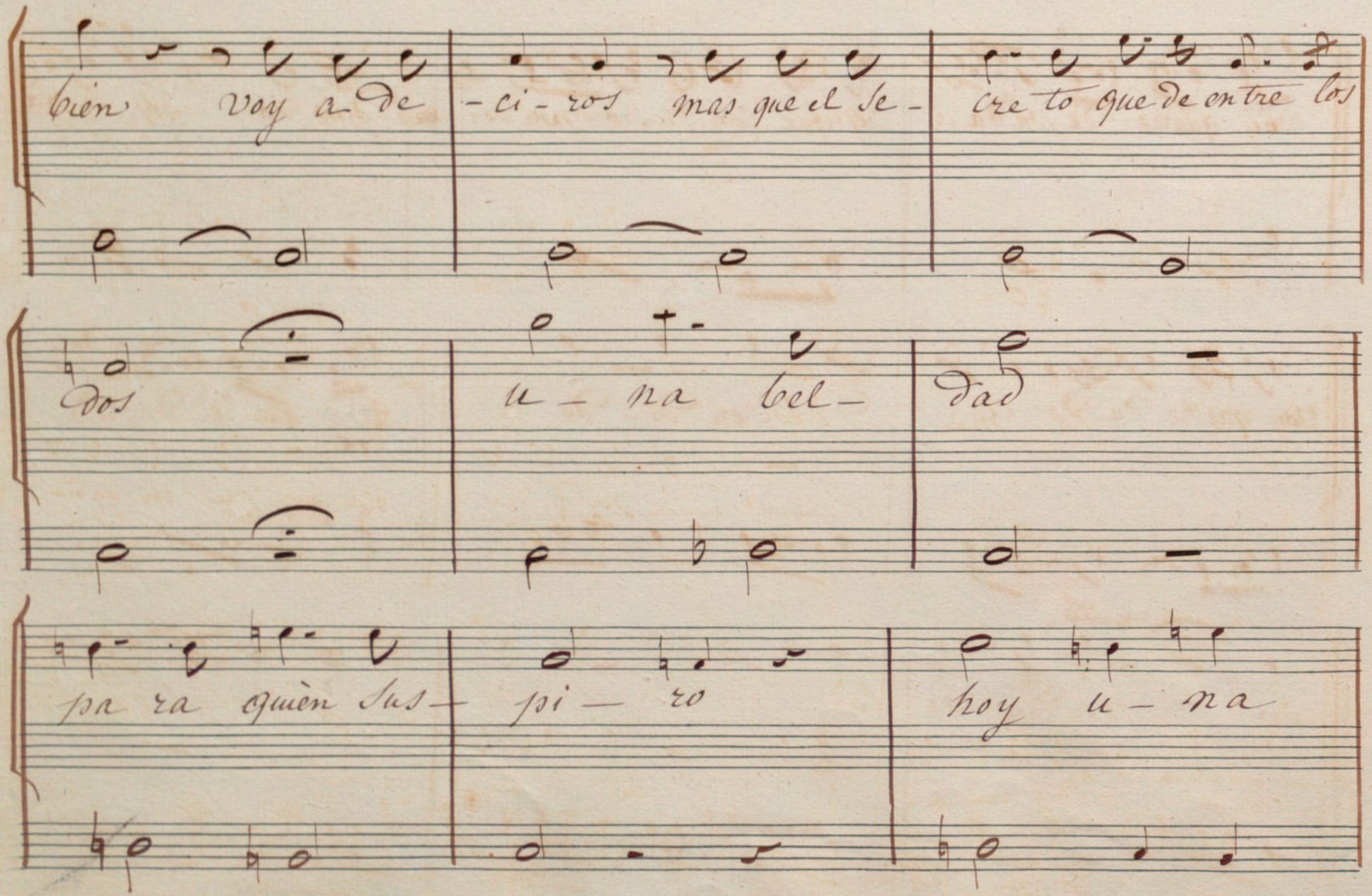
## N.º 8 Terceto

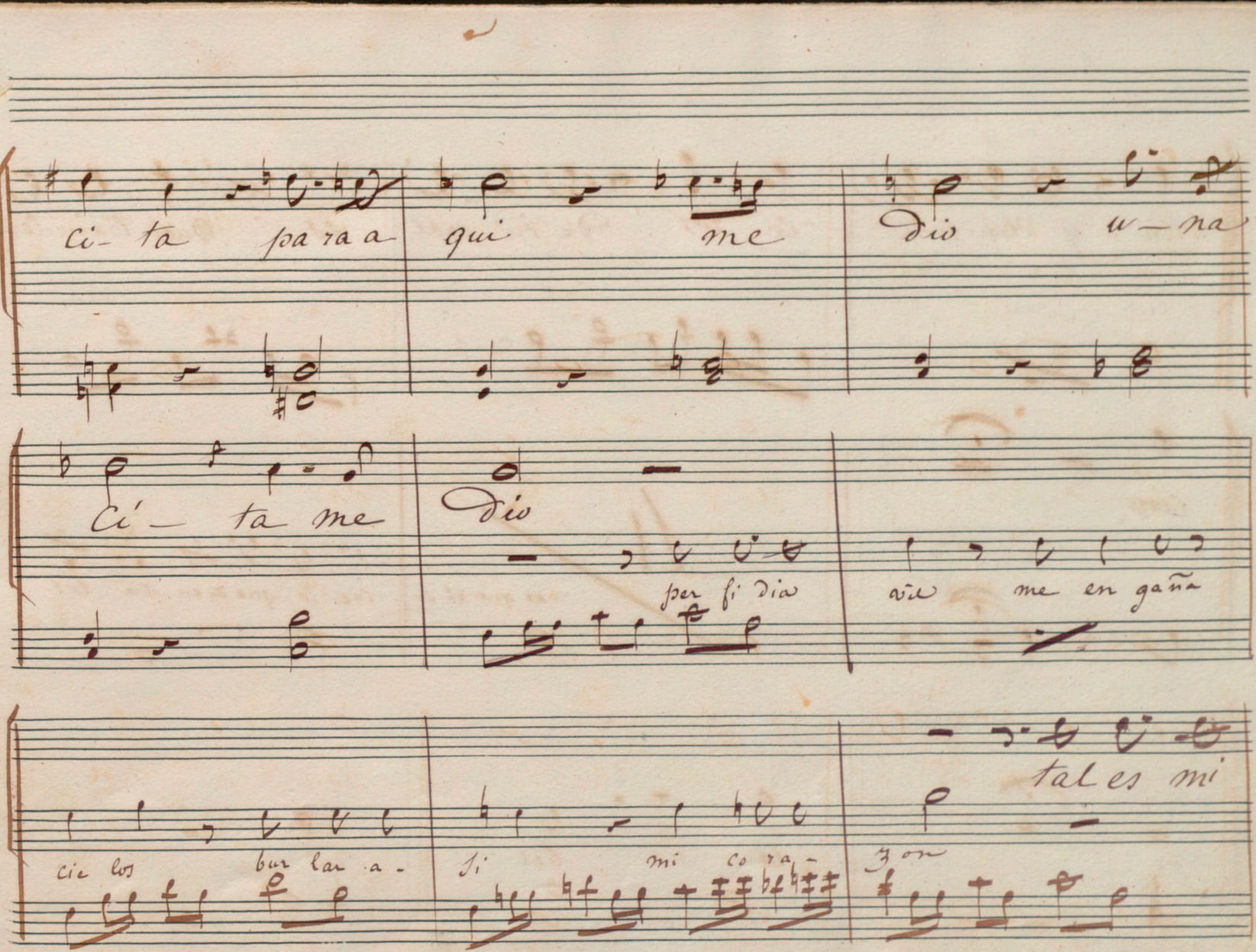

All.to mod.to
Oh Dios que miro un Mon-jea

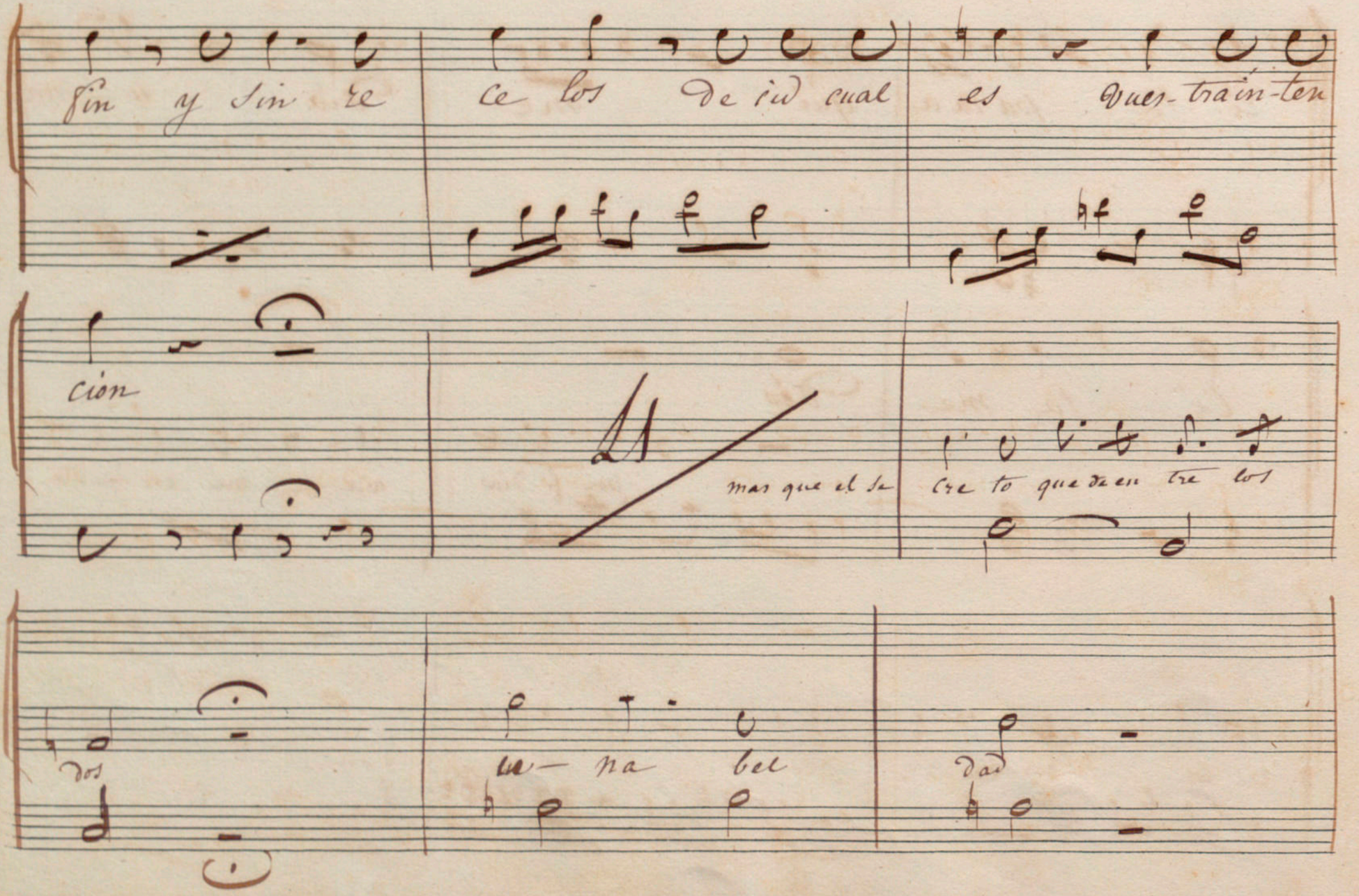

- qui
un hombre
Di pues a quehas ve - ni do
Quien te
tra - jo a es te lu
si
- gar
y tu di
pues
que teha tra.
i - do
que vi ve

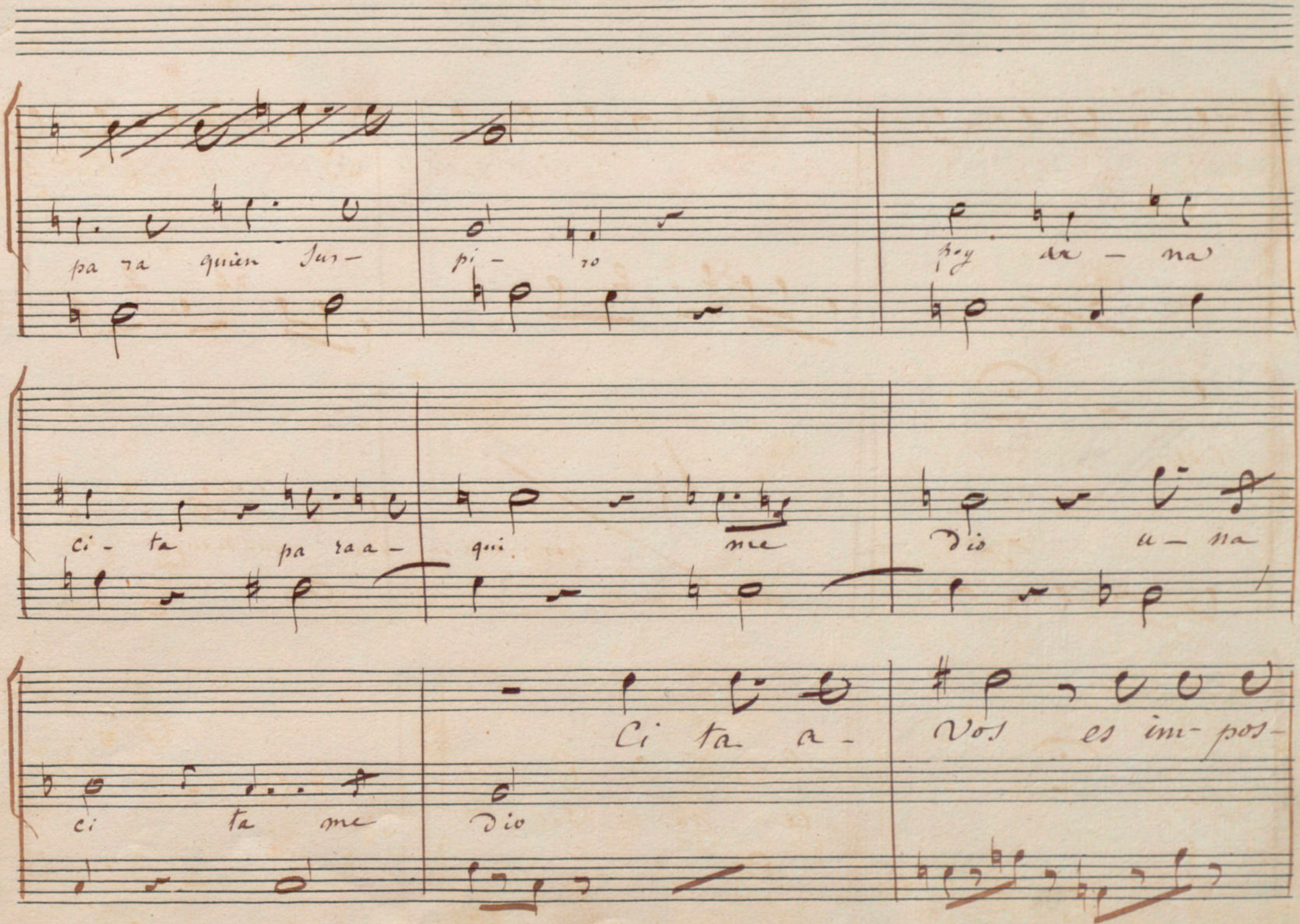

Dios Vi nista a qui buz-
car
Que Con-fu-
sion per der me
pue-do Ven di do
Voy que he de de-
cir que he de de
cir Ven di do
Voy que he de de cir
Ven di-do
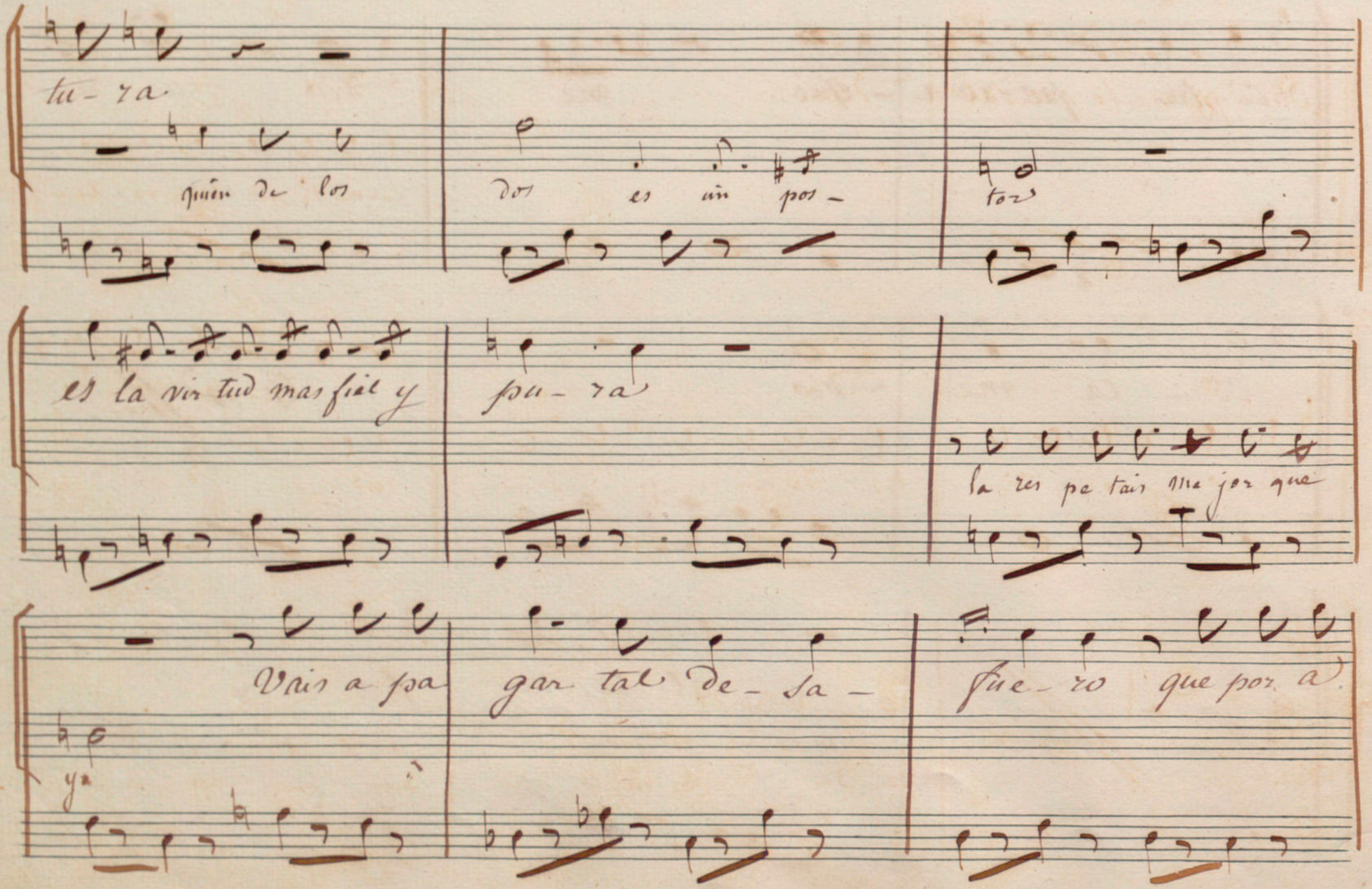

Voy quehe de De-
cir que con fusion perder me pue do
Ven di do.
Voy quehe de de-cir.
Ven di-do
Voy quehe de de
apartes
cir par diez va
lor
alto
y

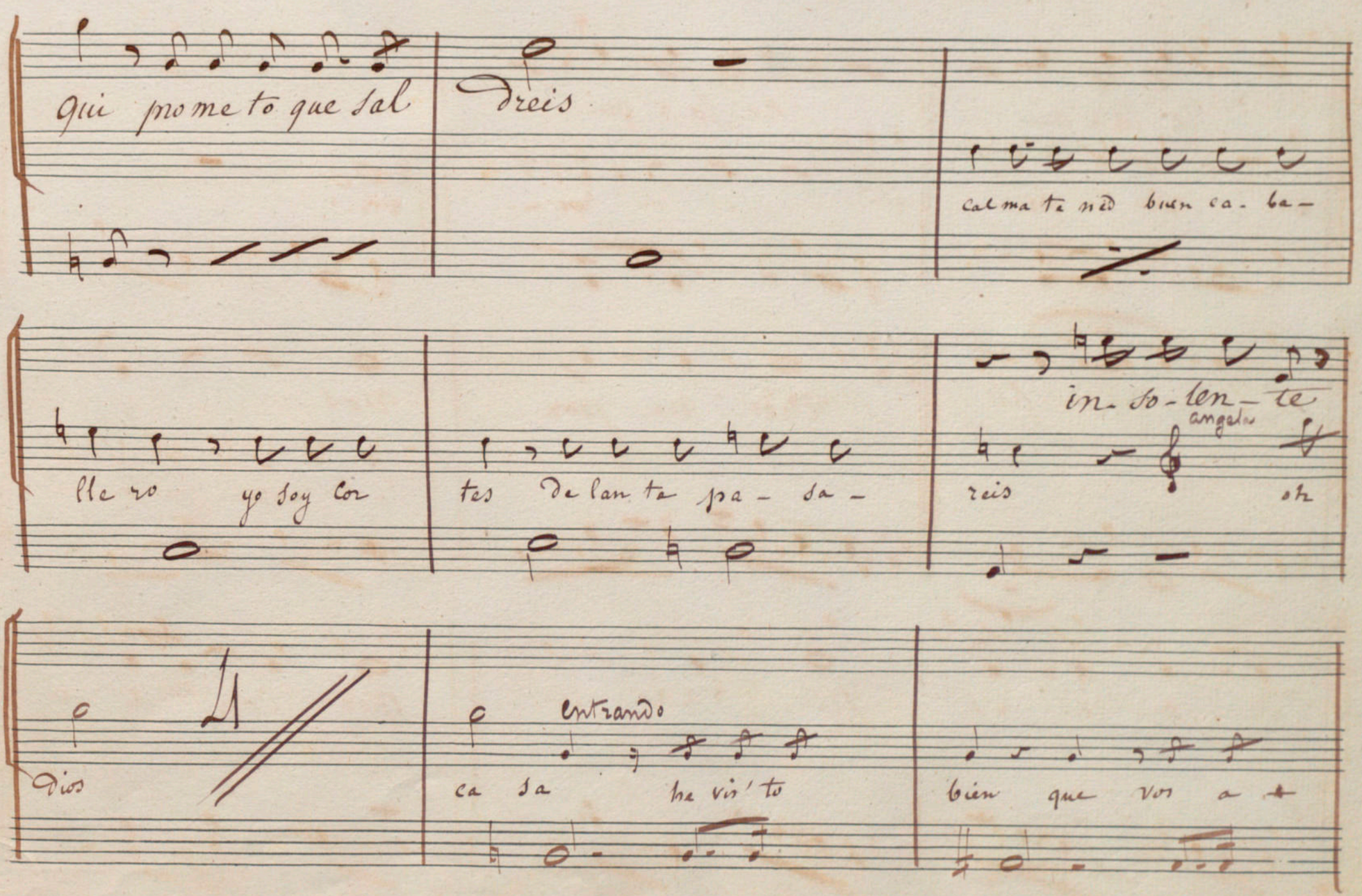

bien voy a de
-ci-ros mas que el se-
cre to que de entre los
dos
u-na bel-
dad
por ra quien sus-
pi-ro
hoy u-na

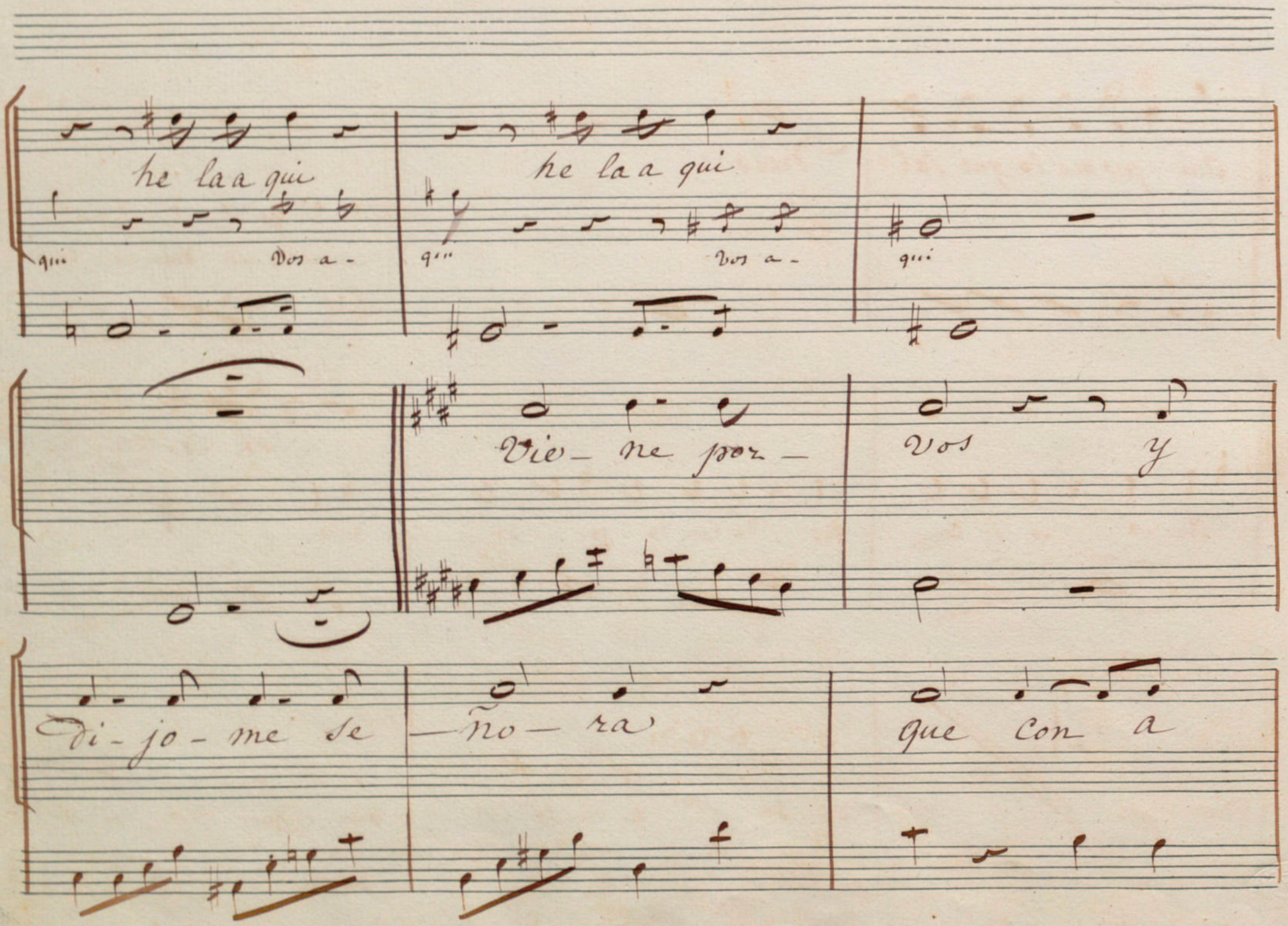

Ci- ta para a
qui me
Dio u- na
Ci- ta me
Dio
per si dio
vin me en gaña
tal es mi
cie los bur lan a-
si mi co ra-
zon

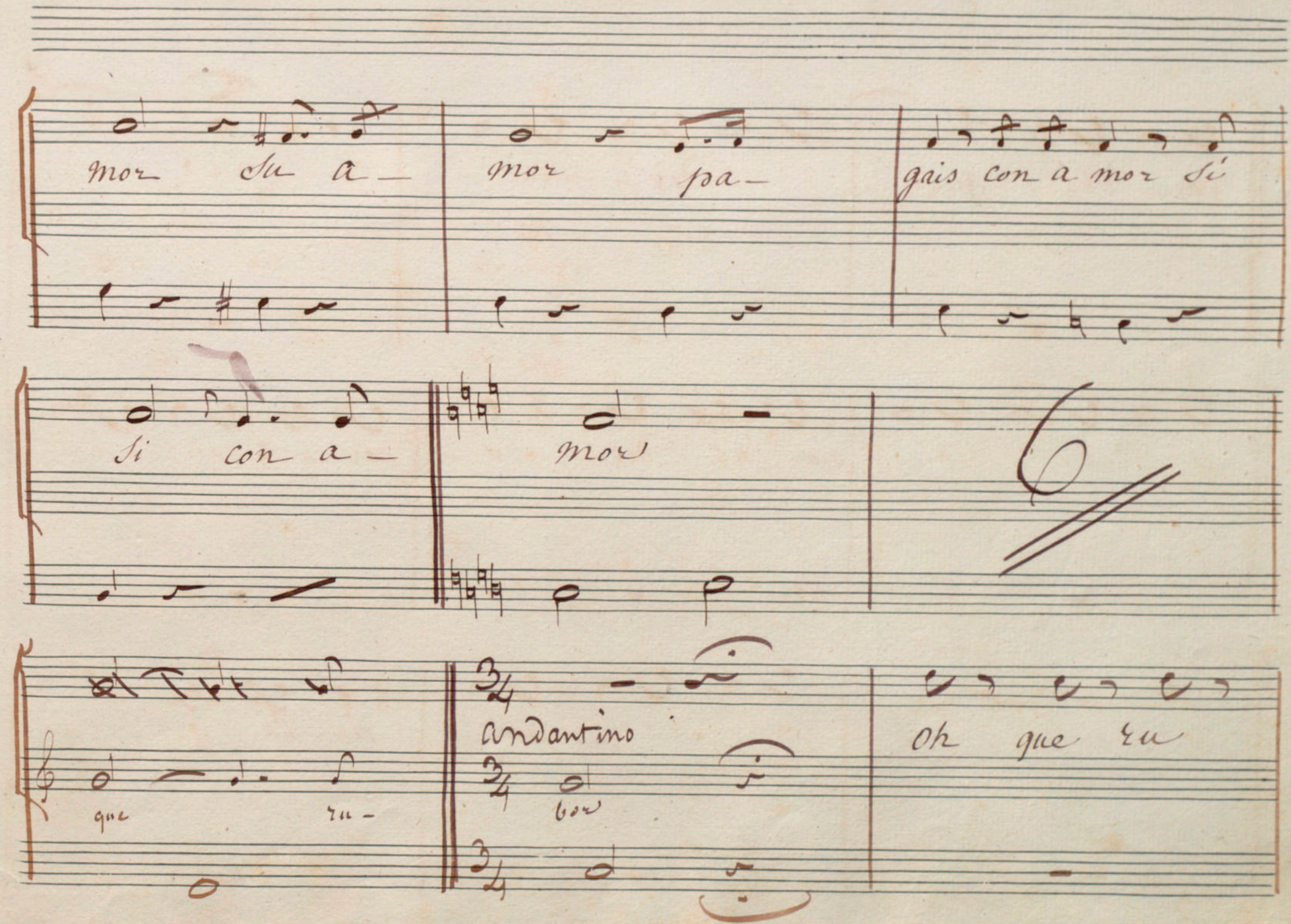

fin ay sin re
ce los de id cual
es ques-tra in-ten
ción
mas que el se
cre to que da en tre los
dos
na bel
dad
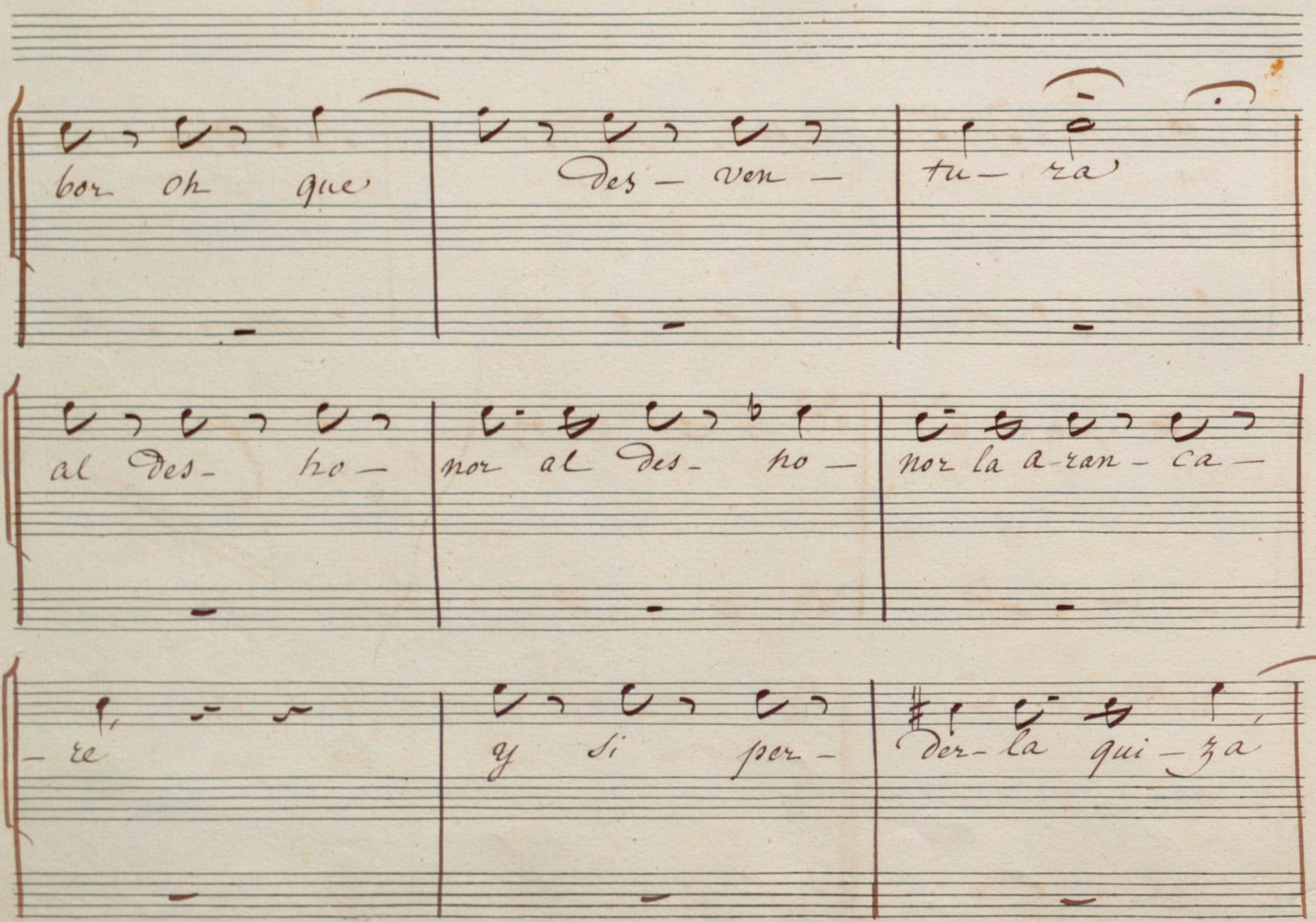

pa ra quien Jur-
pi- ro
Rey de- ma
ci- ta pa raa-
qui me
Dio u- na
Ci ta a-
Vos es im-pos-
ci ta me
Dio

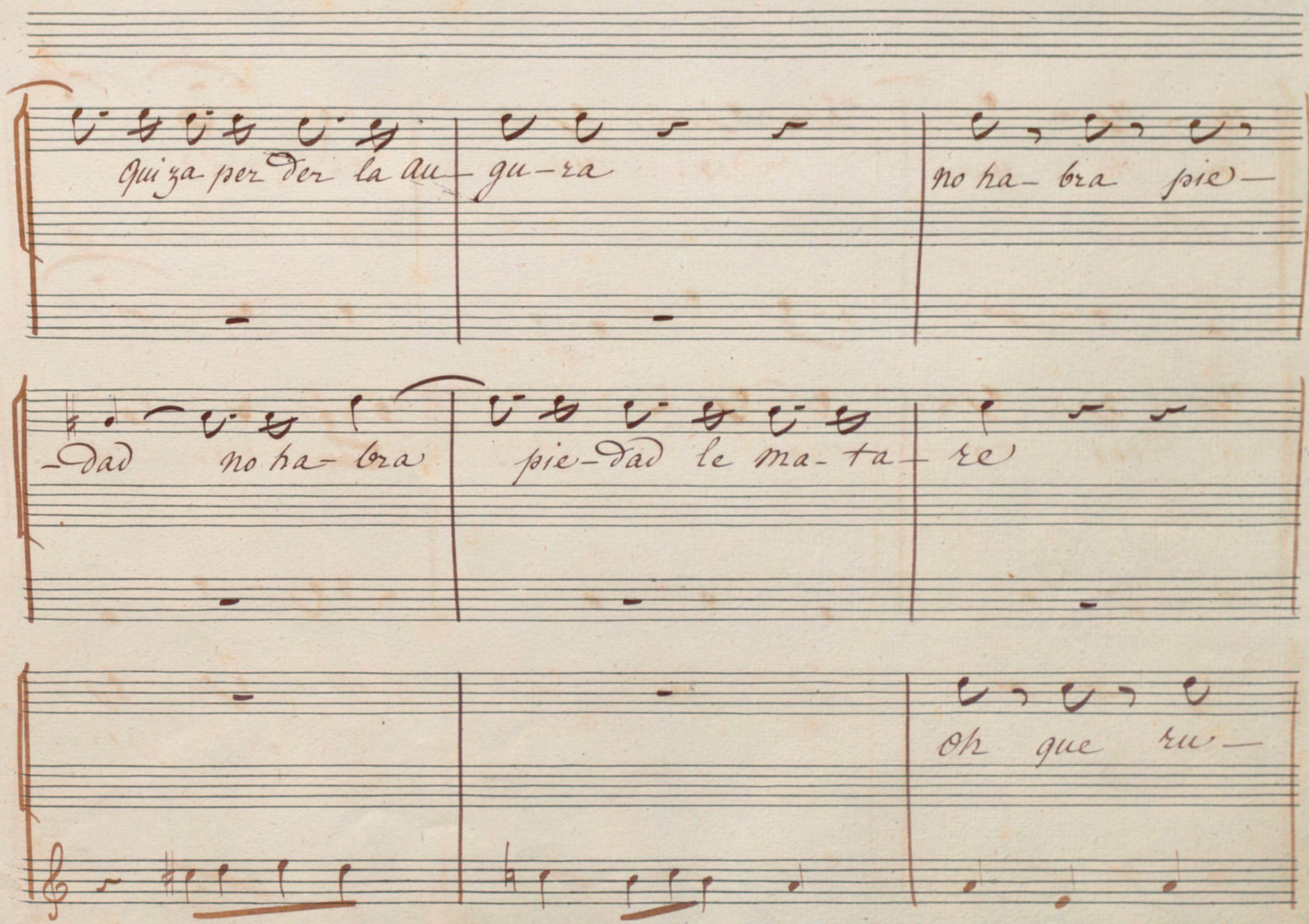

tu - ra
quien de los
dos es un pos -
tor
es la vir tud mas fiel y
pu - ra
la rei pe tir ma jor que
Vais a pa
ga tal de - sa -
fue - ro que por a

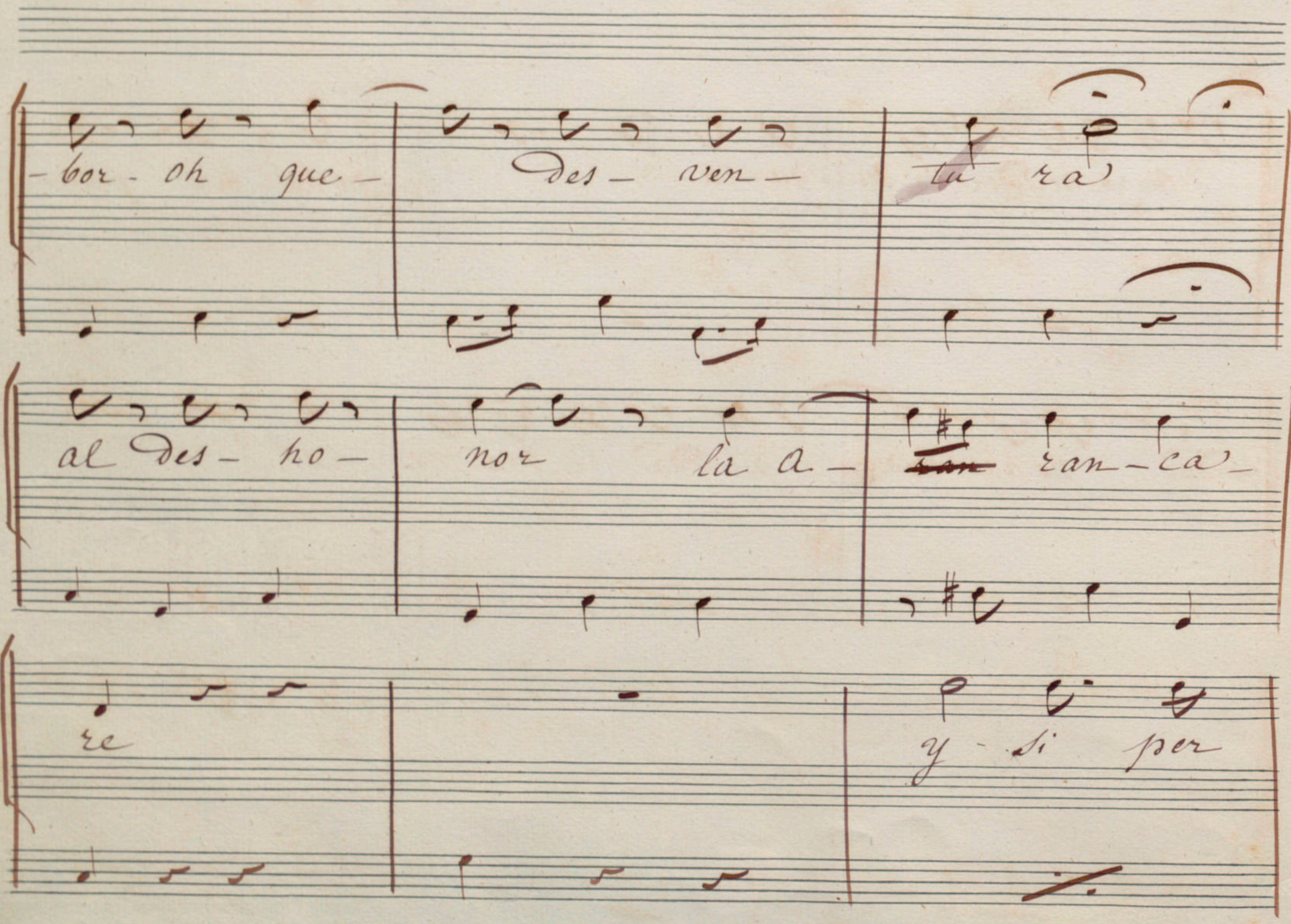

qui prometo que sal
dreis
calma te nad bien ca - ba -
lle ro yo soy Cor
tes De lan te pa - sa -
in - so - len - te
angelus
reis
oh
dios
entrando
ca sa he vis' to
bien que vos a

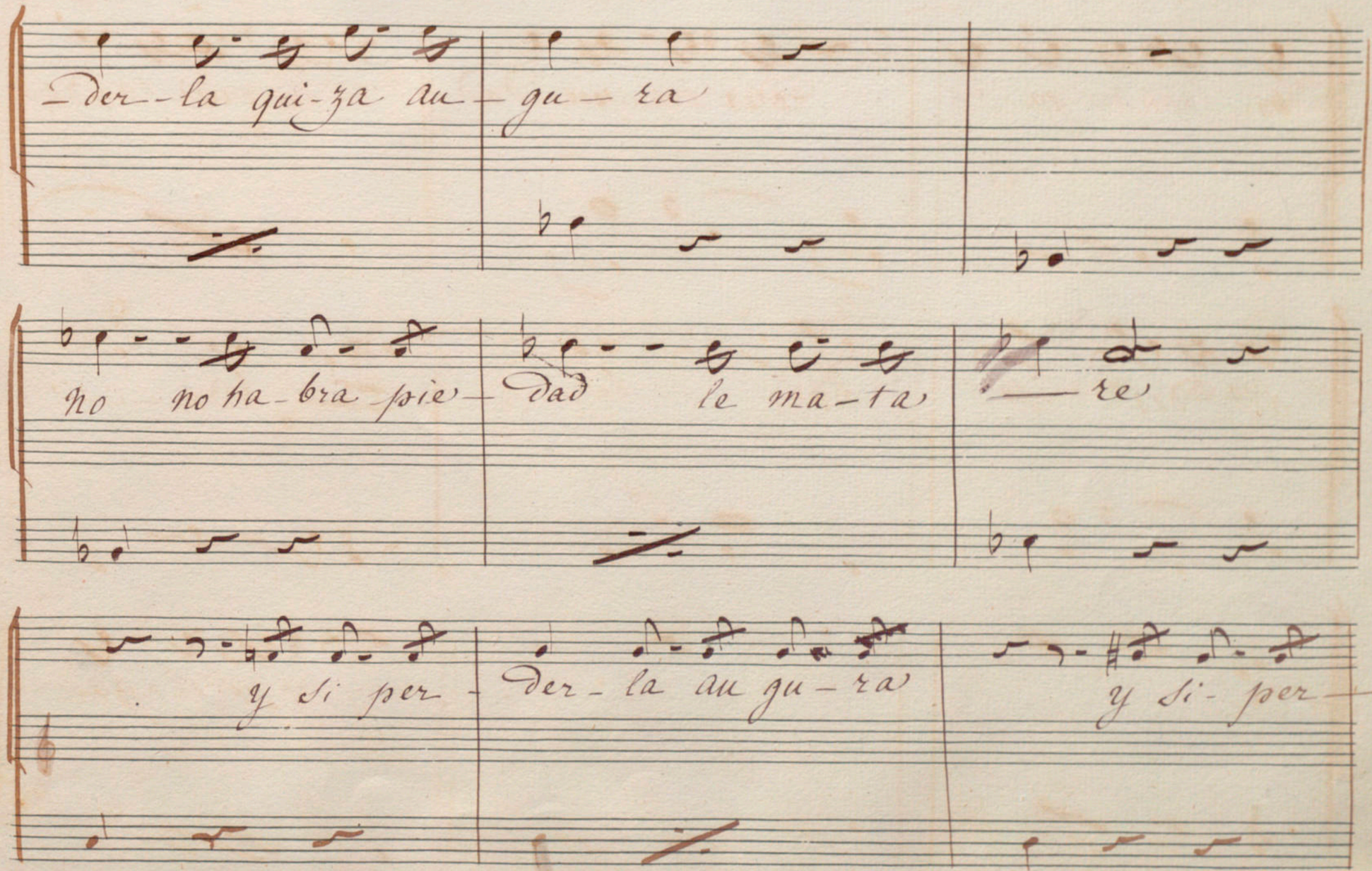

he la a qui
qui
Vos a -
he la a qui
qui
Vos a -
qui
Vie - ne por -
vos
y
Di - jo - me se
ño - ra
que con a
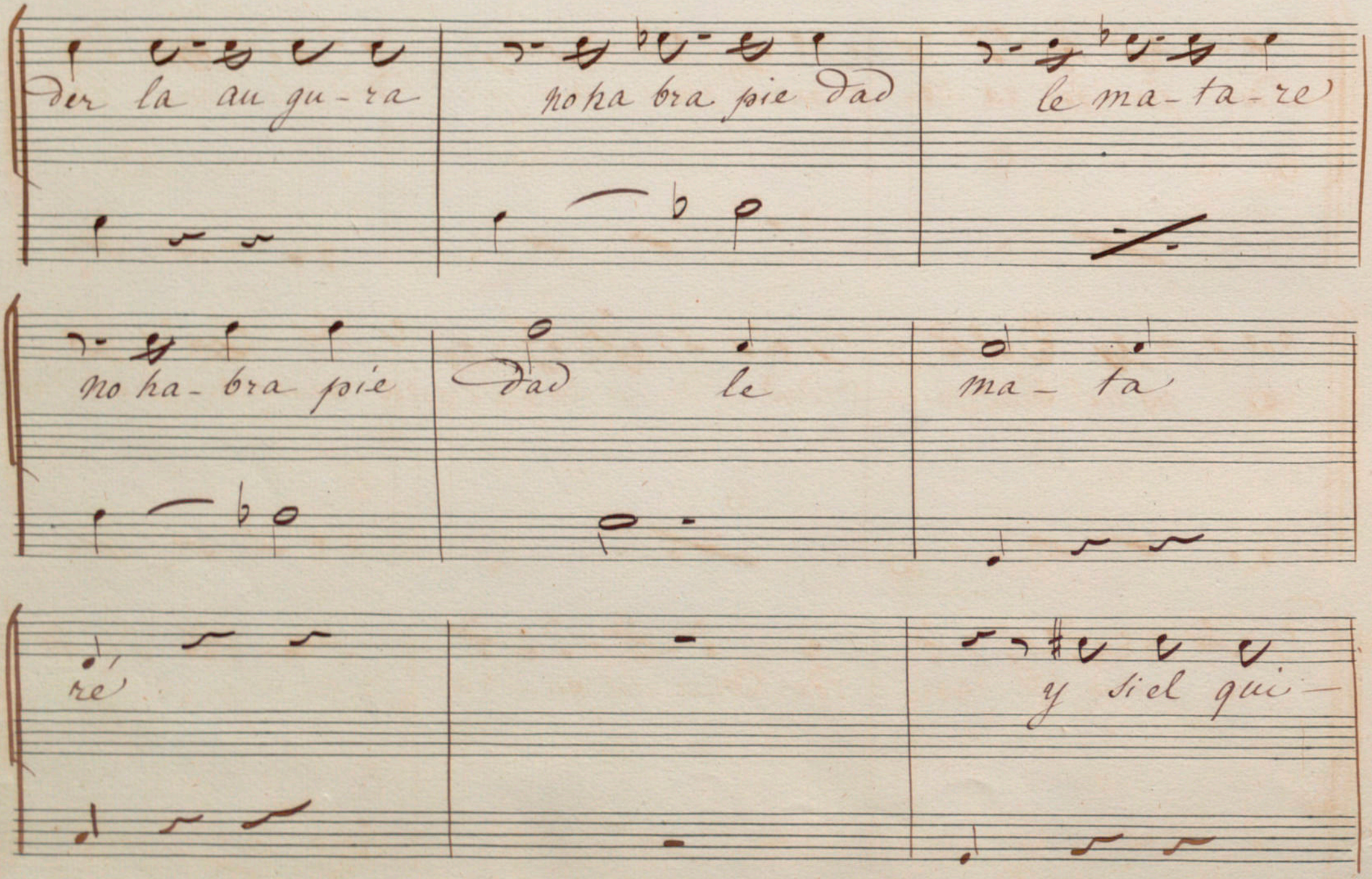

mor su a—
mor pa—
gais con a mor sí
si con a—
mor
andantino
que
ru—
bor
oh que ru
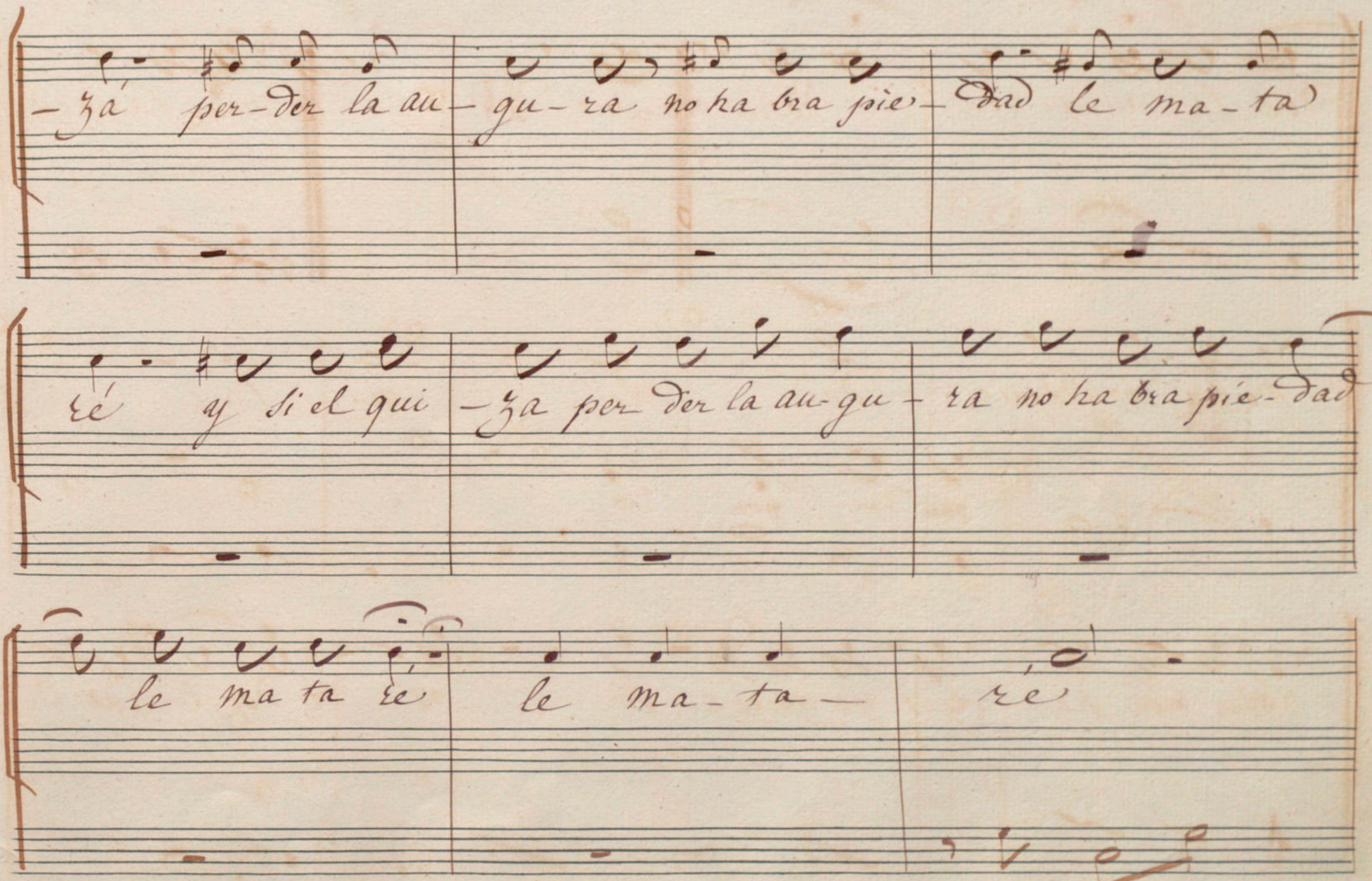

bor oh que
des — ven —
tu — ra
al des- ho —
nor al des- ho —
nor la a-ran - ca —
— re
y si per —
der- la qui — za

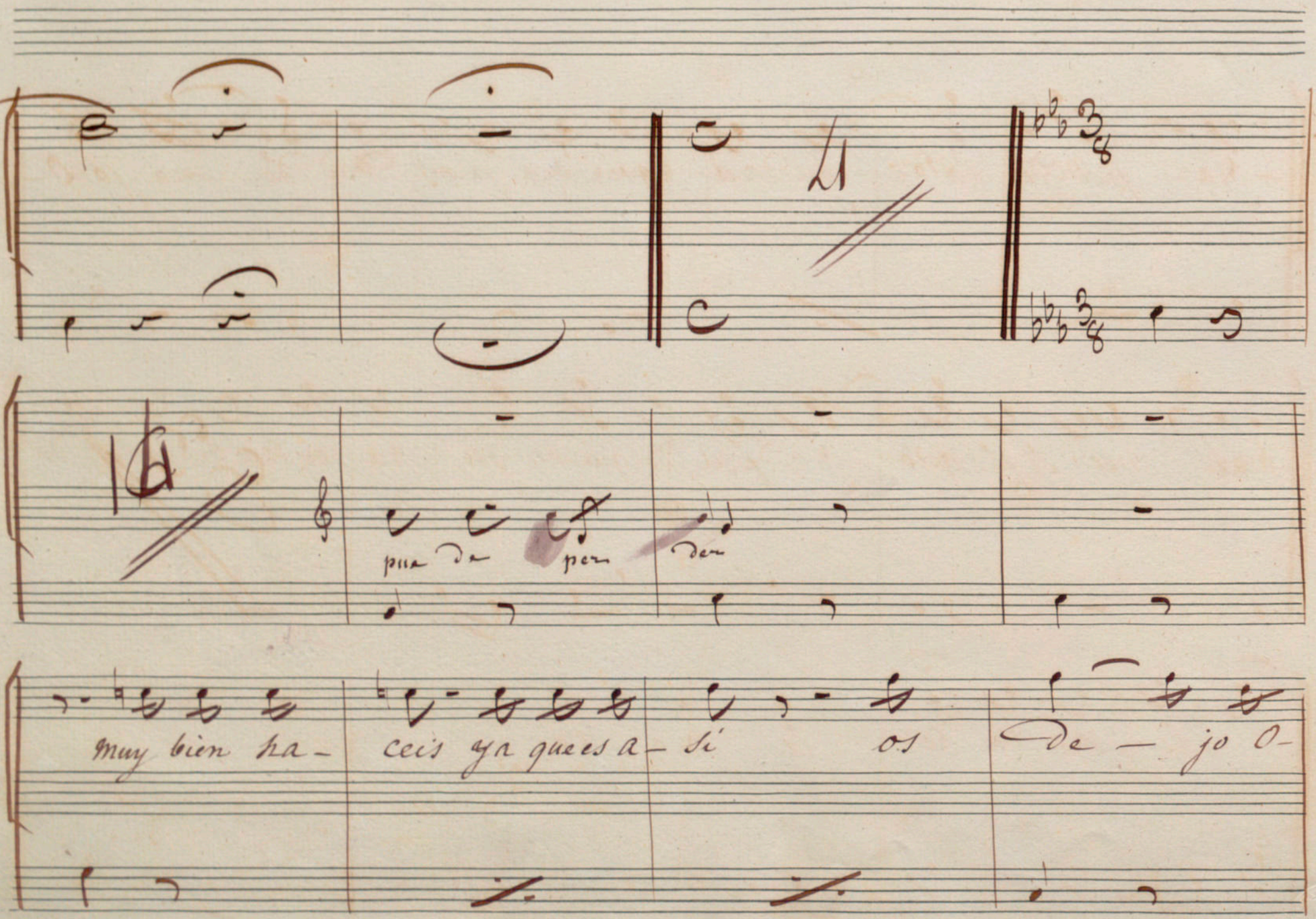

Quiza per der la au- gu-ra no ha- bra pie-
-dad no ha- bra pie-dad le ma- ta- re
Oh que ru-

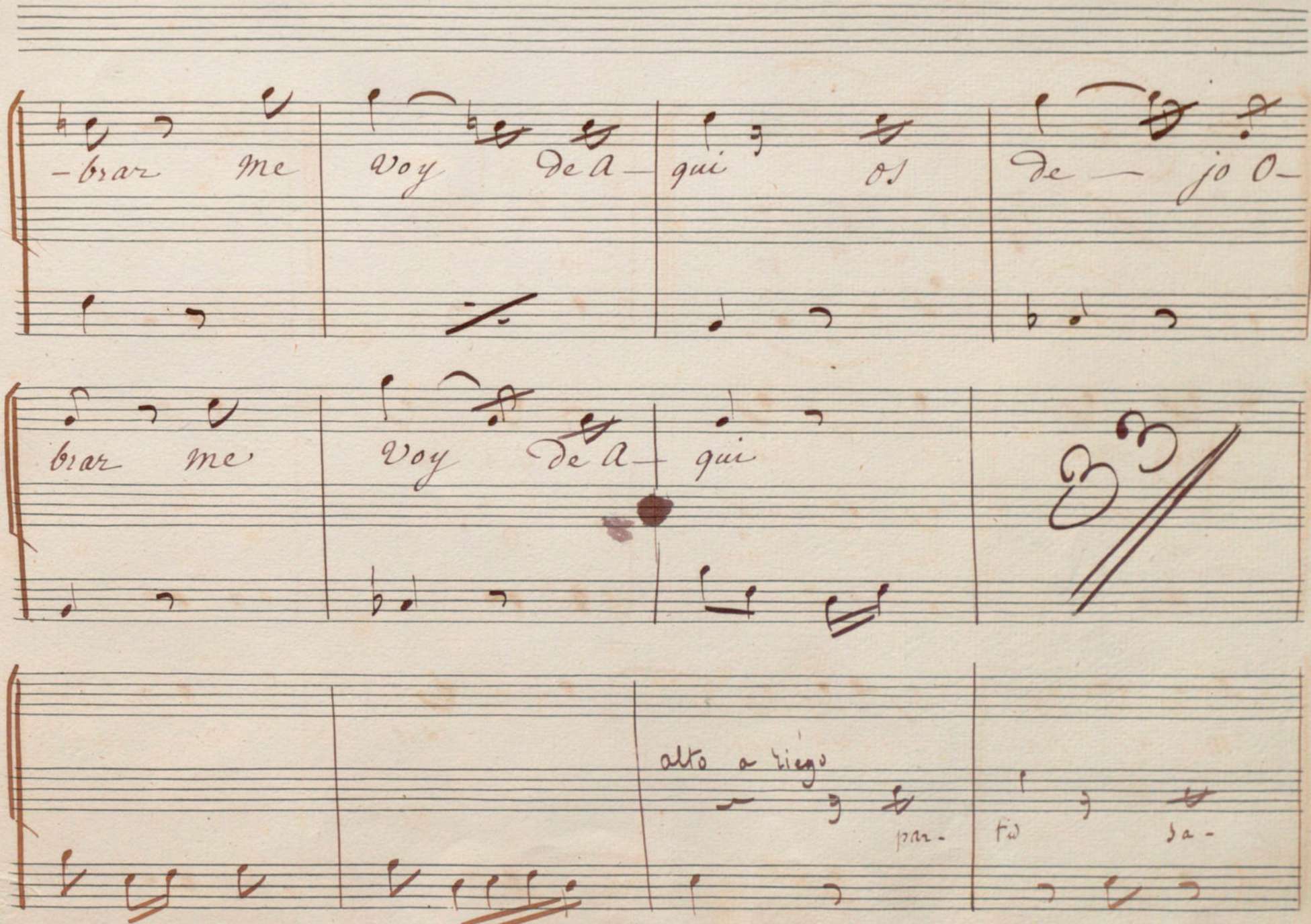

-bor- oh que-
des- ven-
tu ra
al des- ho-
nor
là a-
ran-ca-
re
y si per
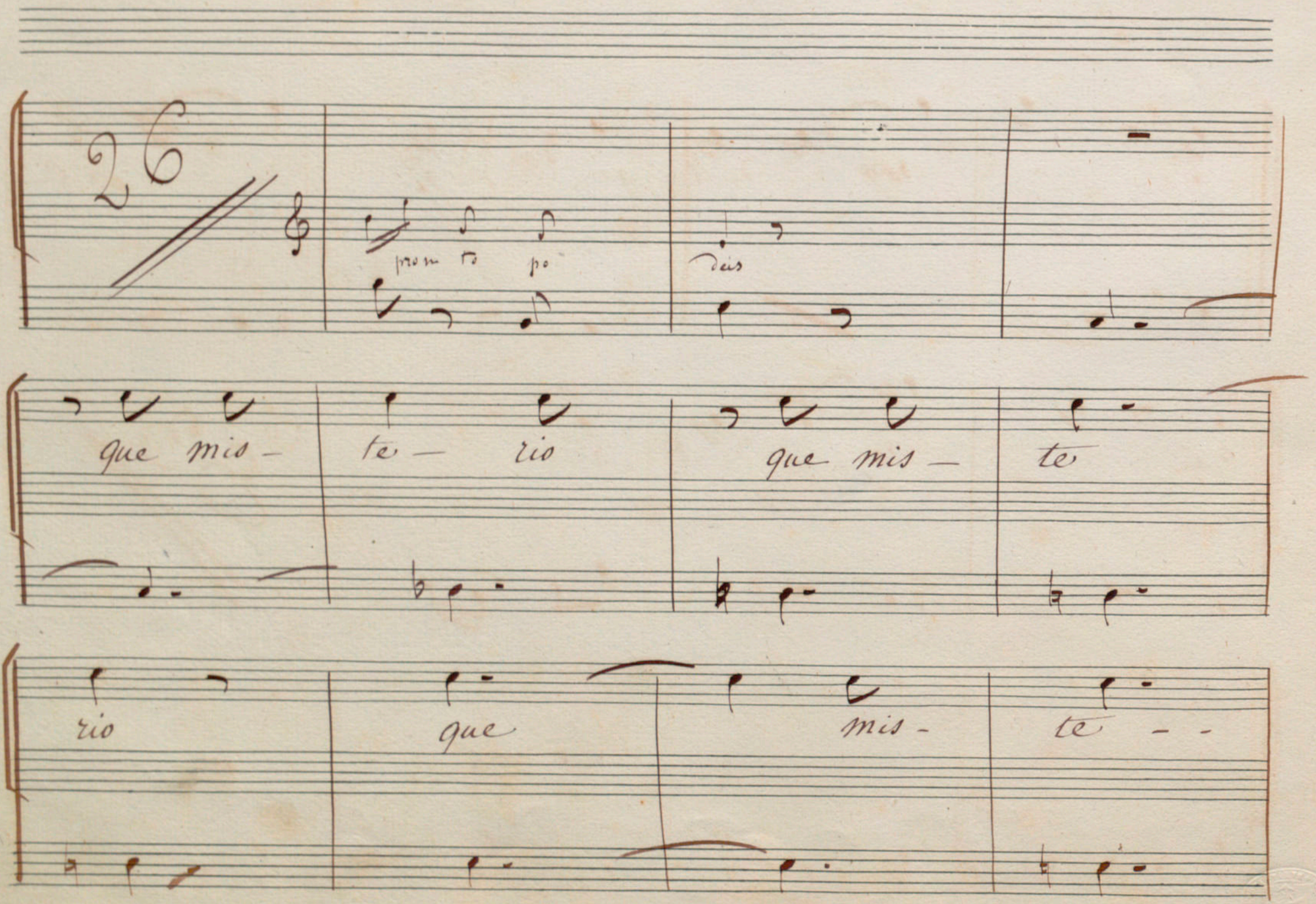

Der-la qui-za au- gu- ra
no no ha- bra pie- dad le ma- ta re
y si per- der- la au gu- ra
y si- per-

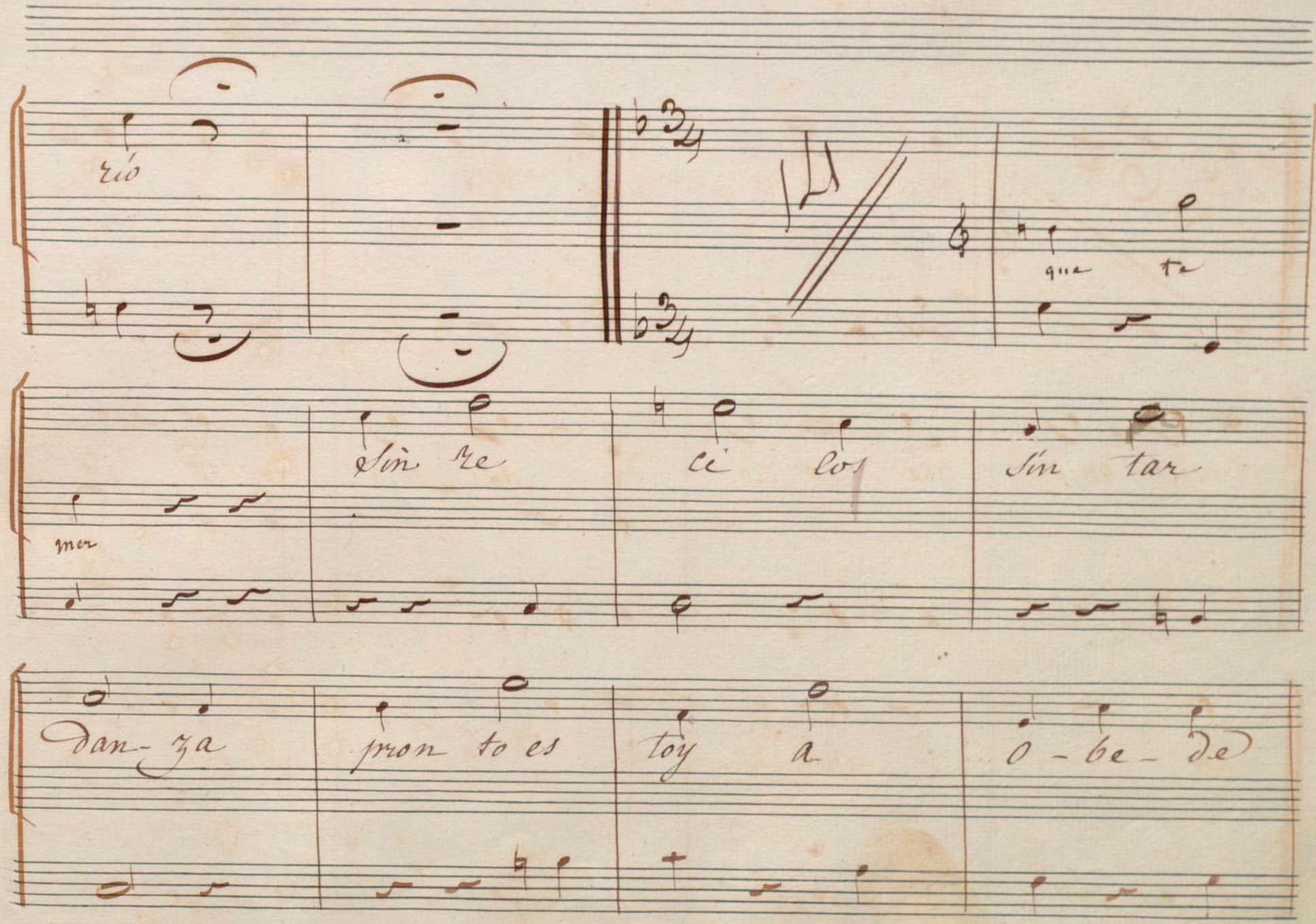

der la au gu-ra
no ha bra pie dad
le ma-ta-re
no ha-bra pie
dad
le
ma- ta
re
y si el qui-

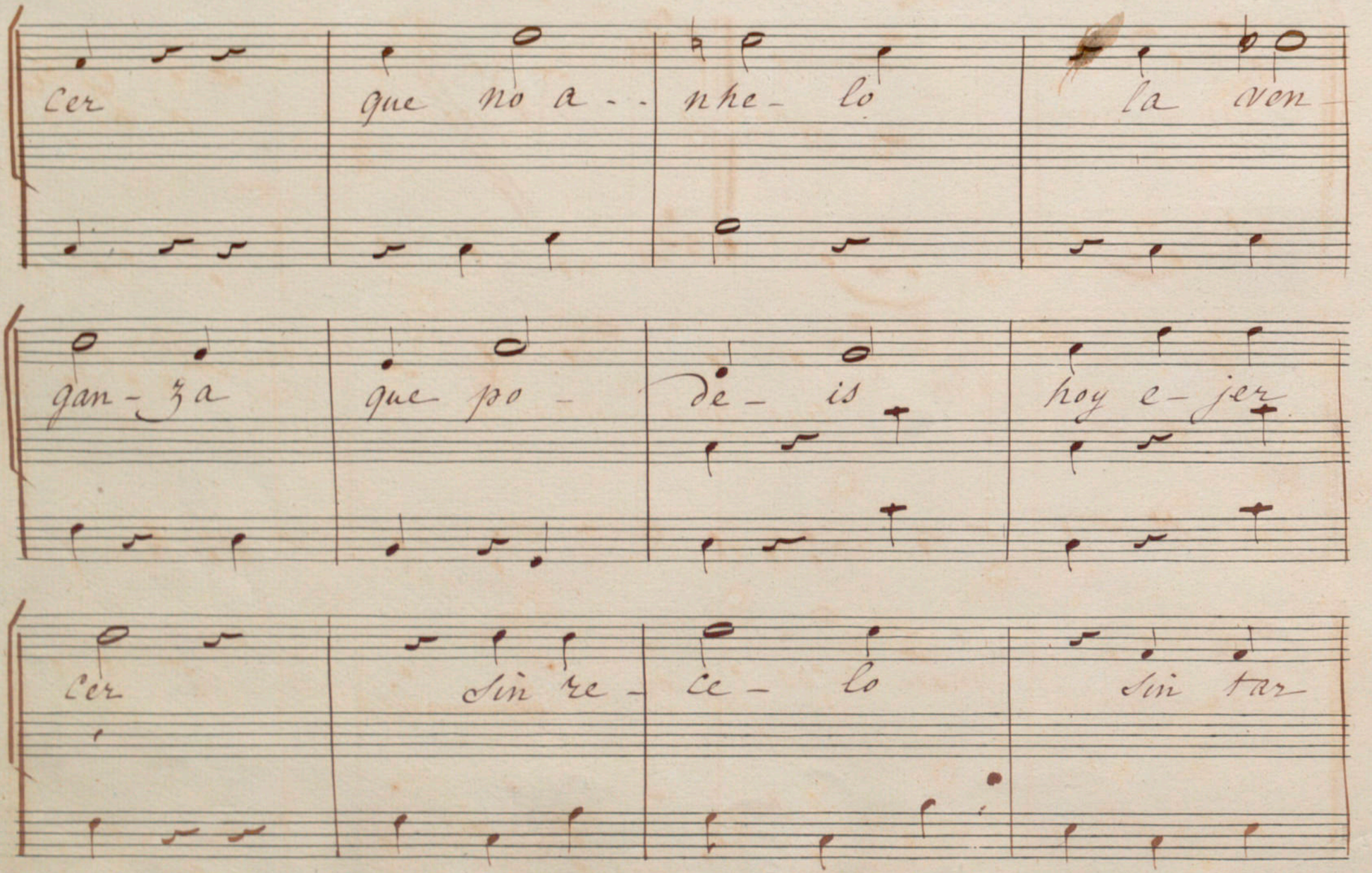

– ya per – der la au – gu – ra no ha bra pie – dad le ma – ta
ré y si el qui – ya per der la au – gu – ra no ha bra pie – dad
le ma ta ré le ma – ta – ré
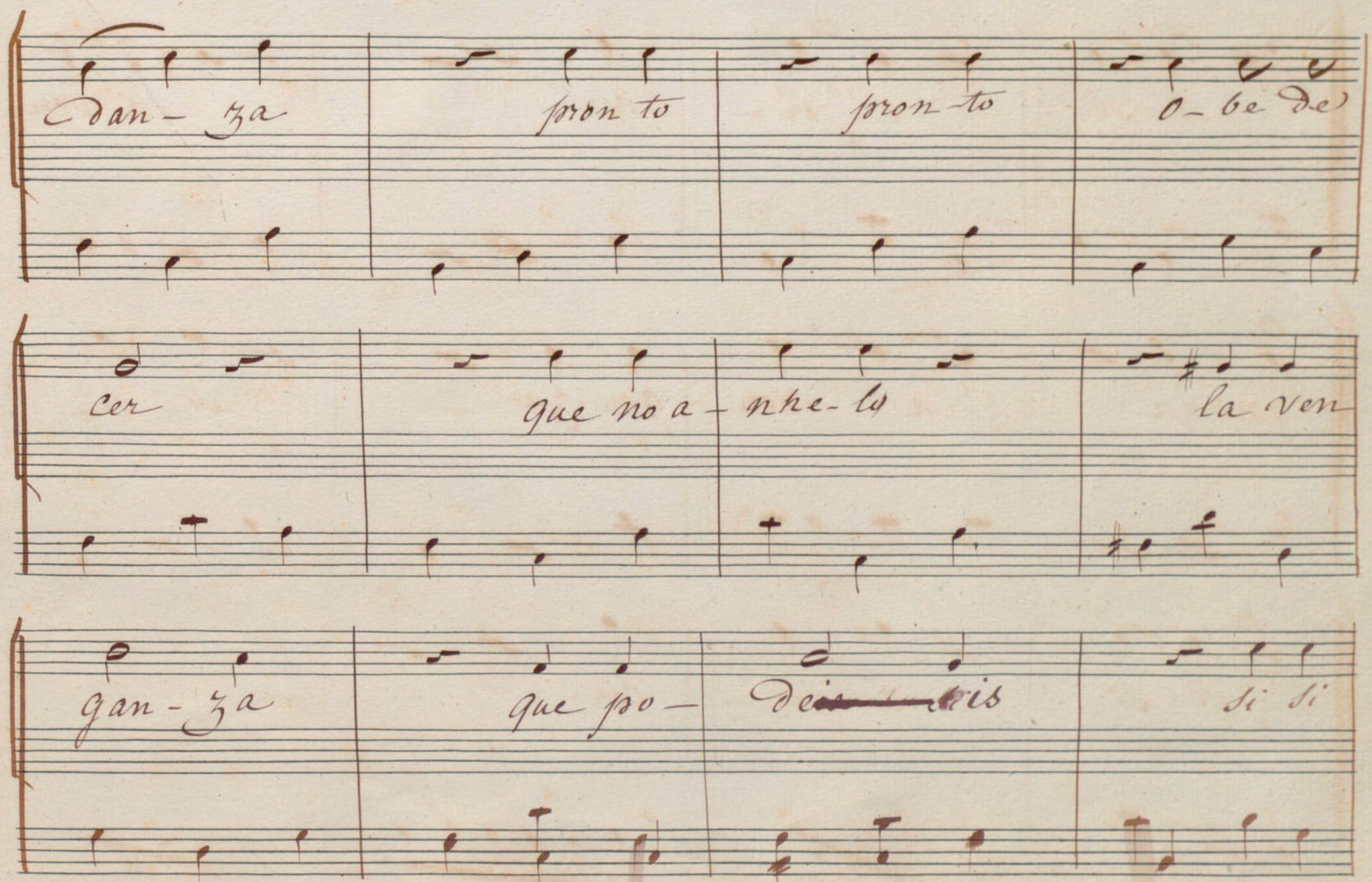

pia da
per
der
Muy bien ha-
ceis ya que es a-
si
os
de — jo o-

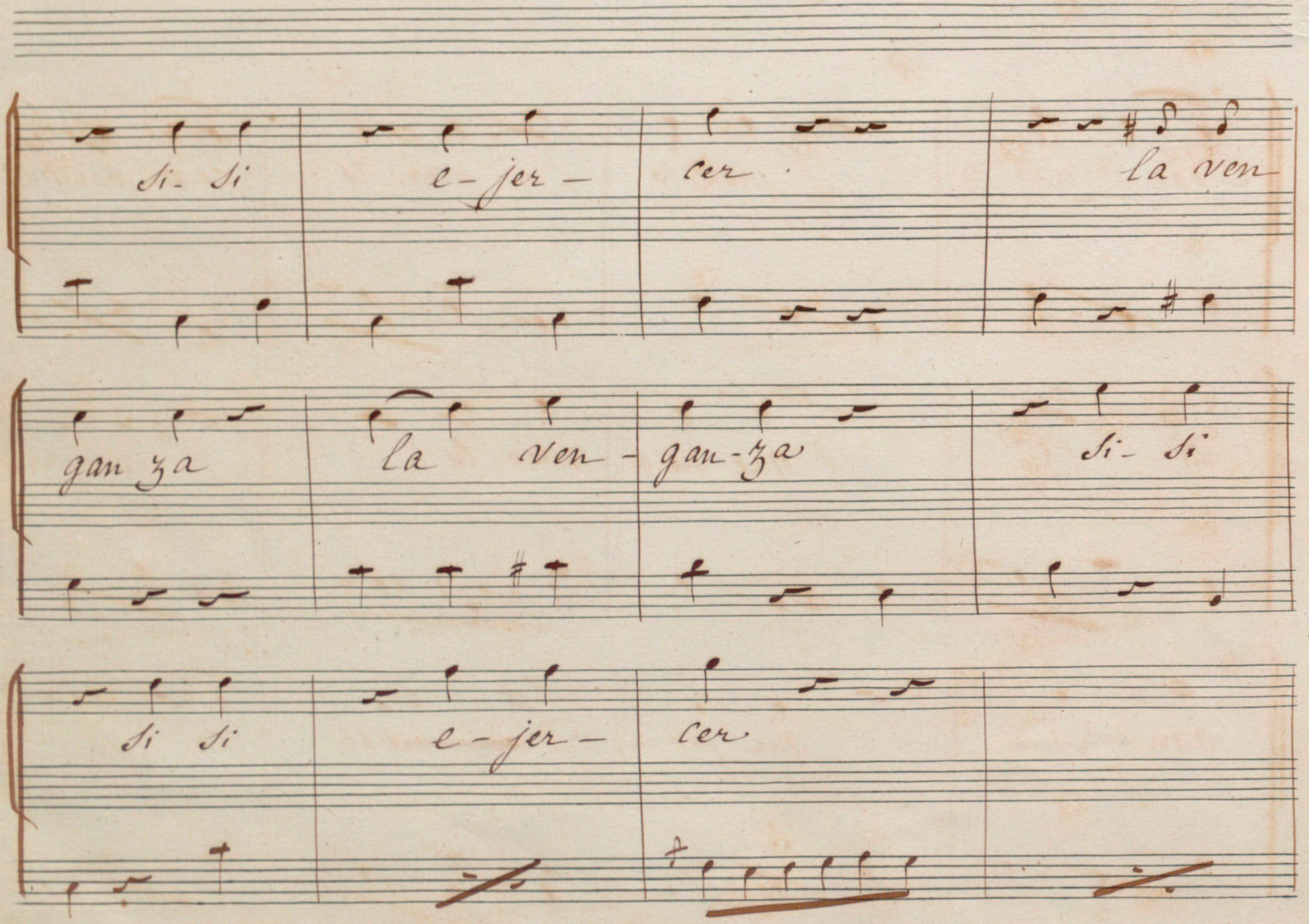

-brar me
voy de a-
qui os
de- jo o-
brar me
voy de a-
qui
alto a lugo
par-
ta
da-
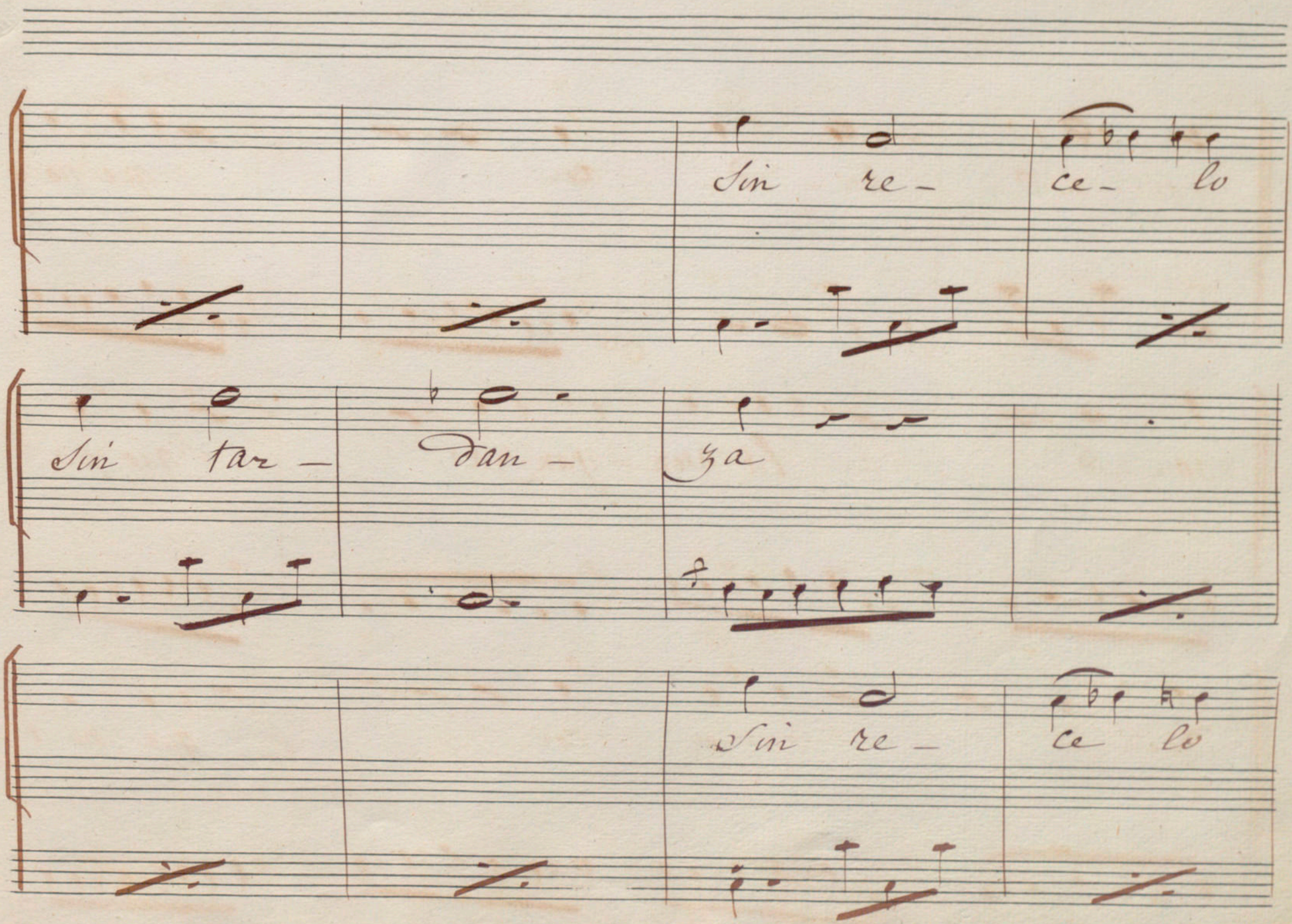

26
que mis - te - rio
que mis - te
rio que mis - te - -

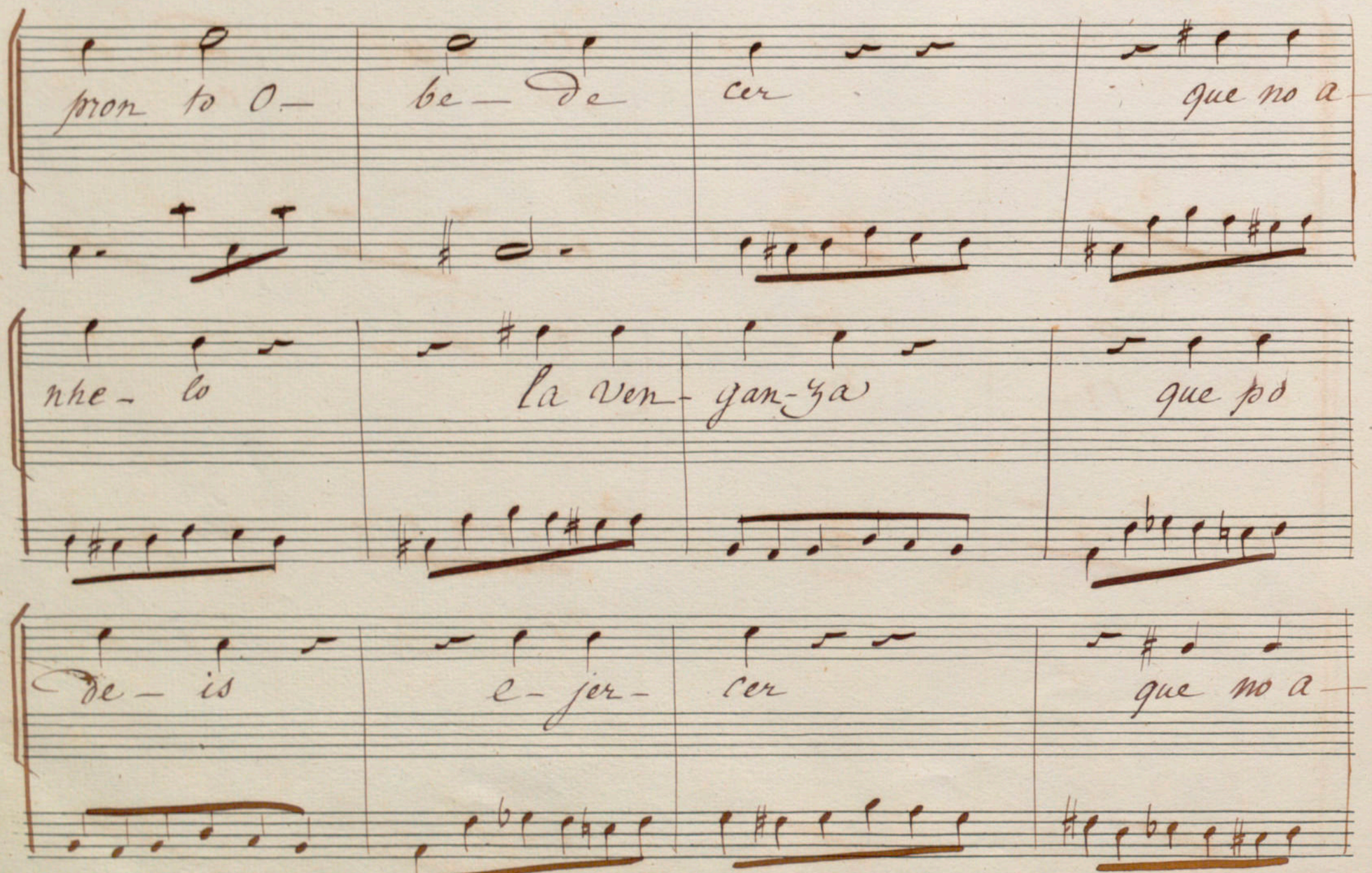

rió
gue te
sin re
ci los
sin tar
mer
dan-za
pron to es
toy a
o-be-de

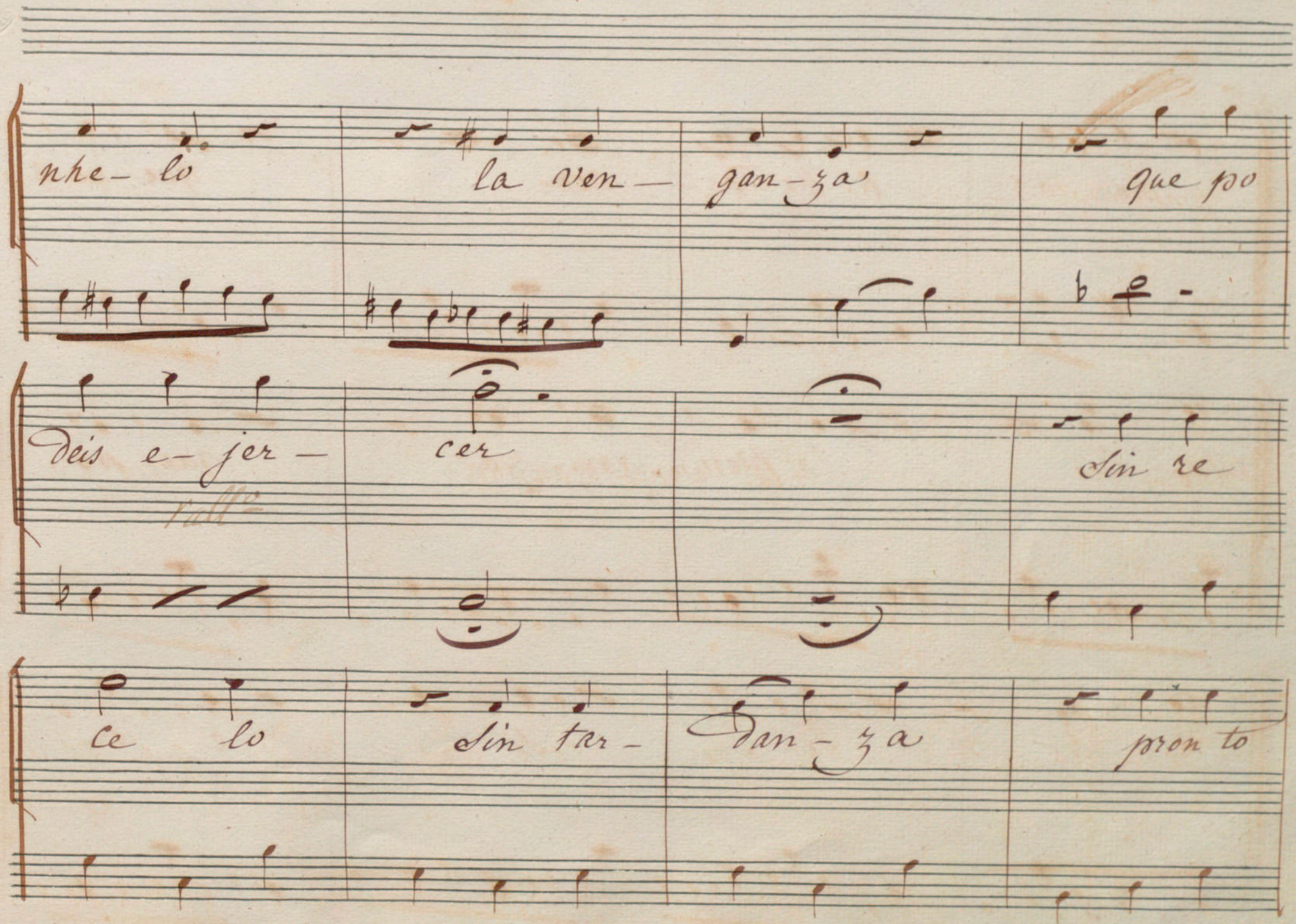

Cer que no a-- nhe- lo la ven-
gan- za que po- de- is hoy e- jer
Cer Sin re- ce- lo Sin tar

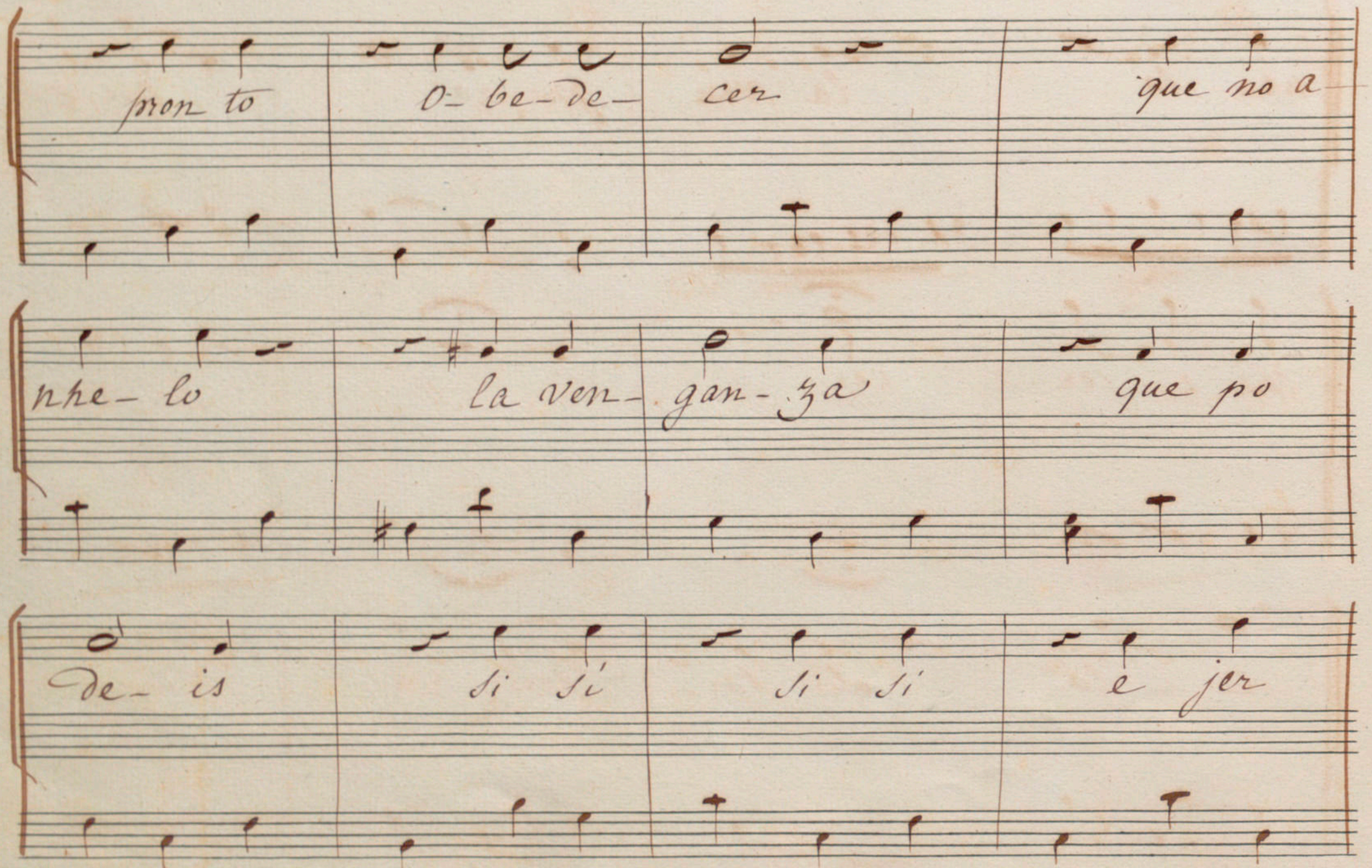

dan - za
pron to
pron - to
o - be de
cer
que no a - nhe - lo
la ven
gan - za
que po -
de is
si si

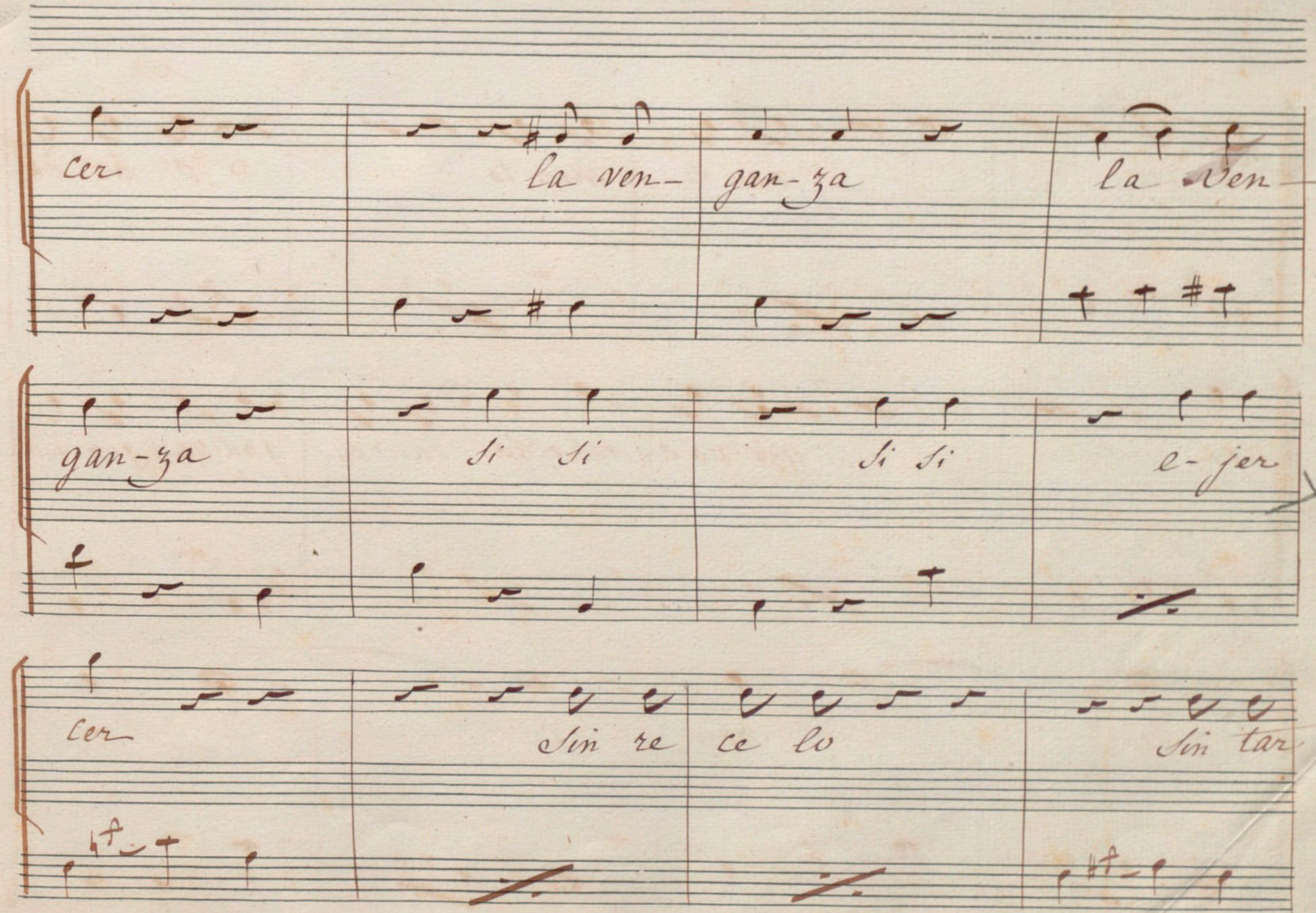

Si- Si
e-jer-
cer.
la ven
gan za
la ven-
gan-za
Si- Si
Si Si
e-jer-
cer

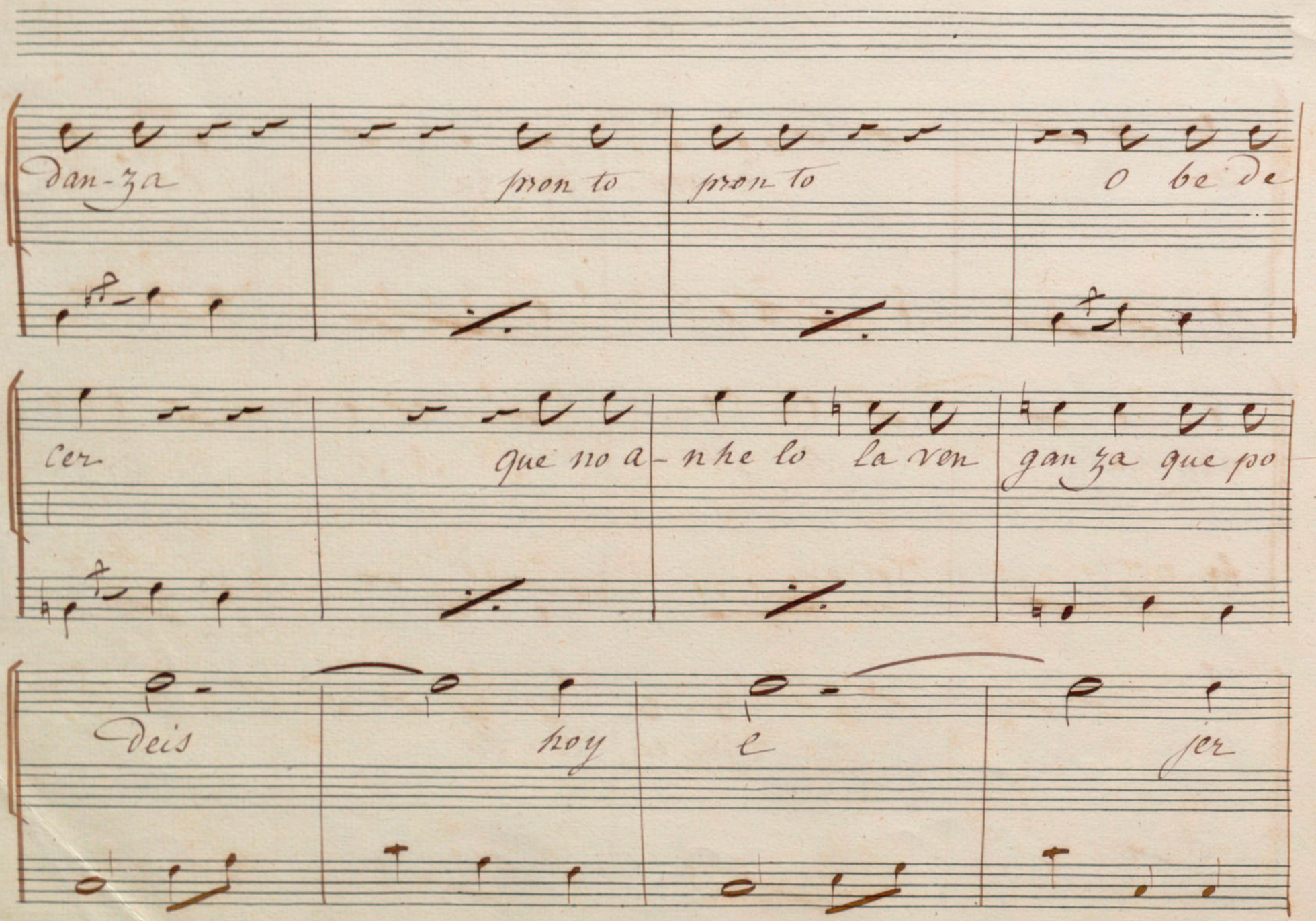

Sin re-
ce- lo
Sin tar-
dan-
za
Sin re-
ce lo

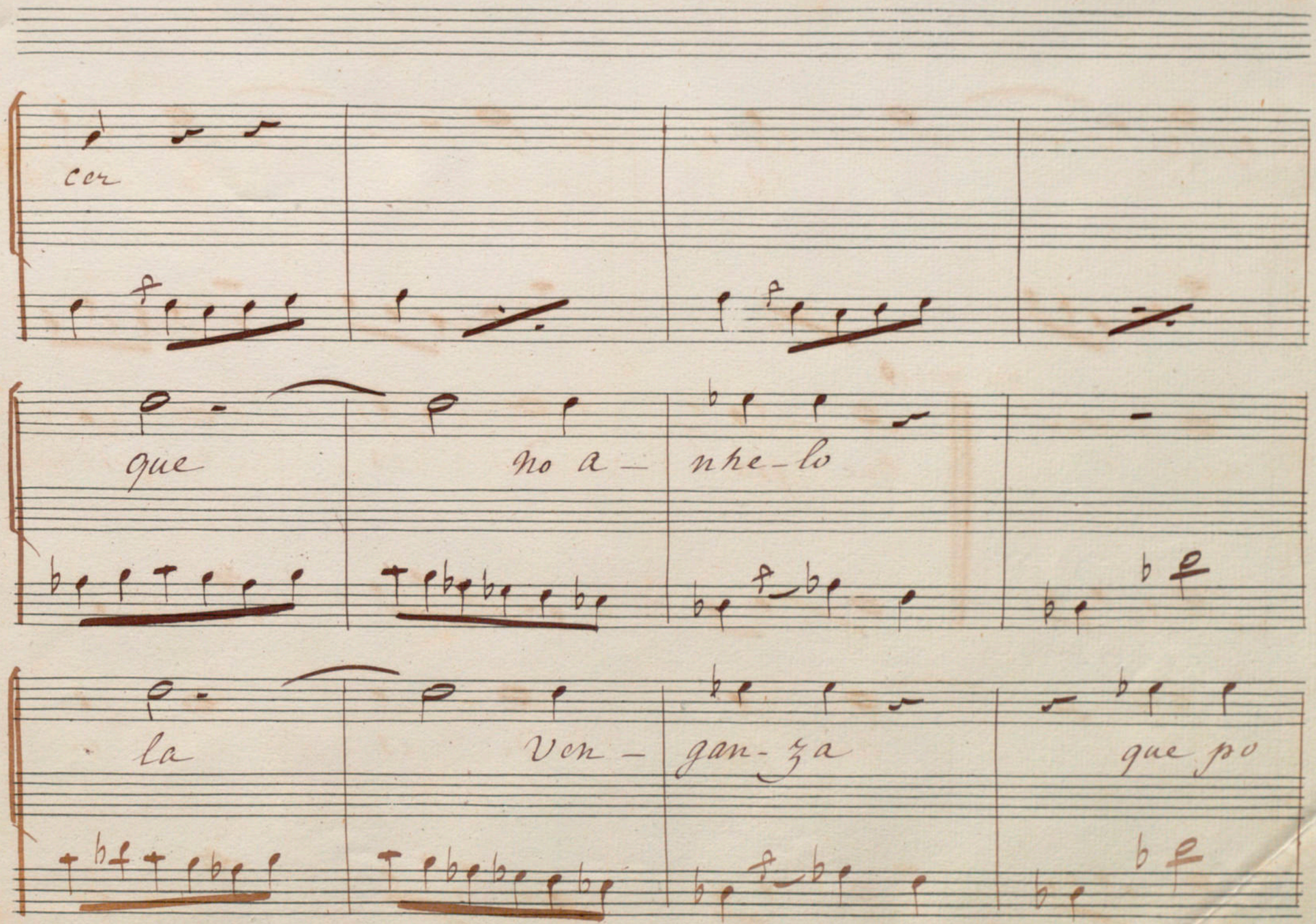

pron to O—
be— de
cer
que no a—
nhe— lo
la ven— gan-za
que pó
de— is
e— jer—
cer
que no a—
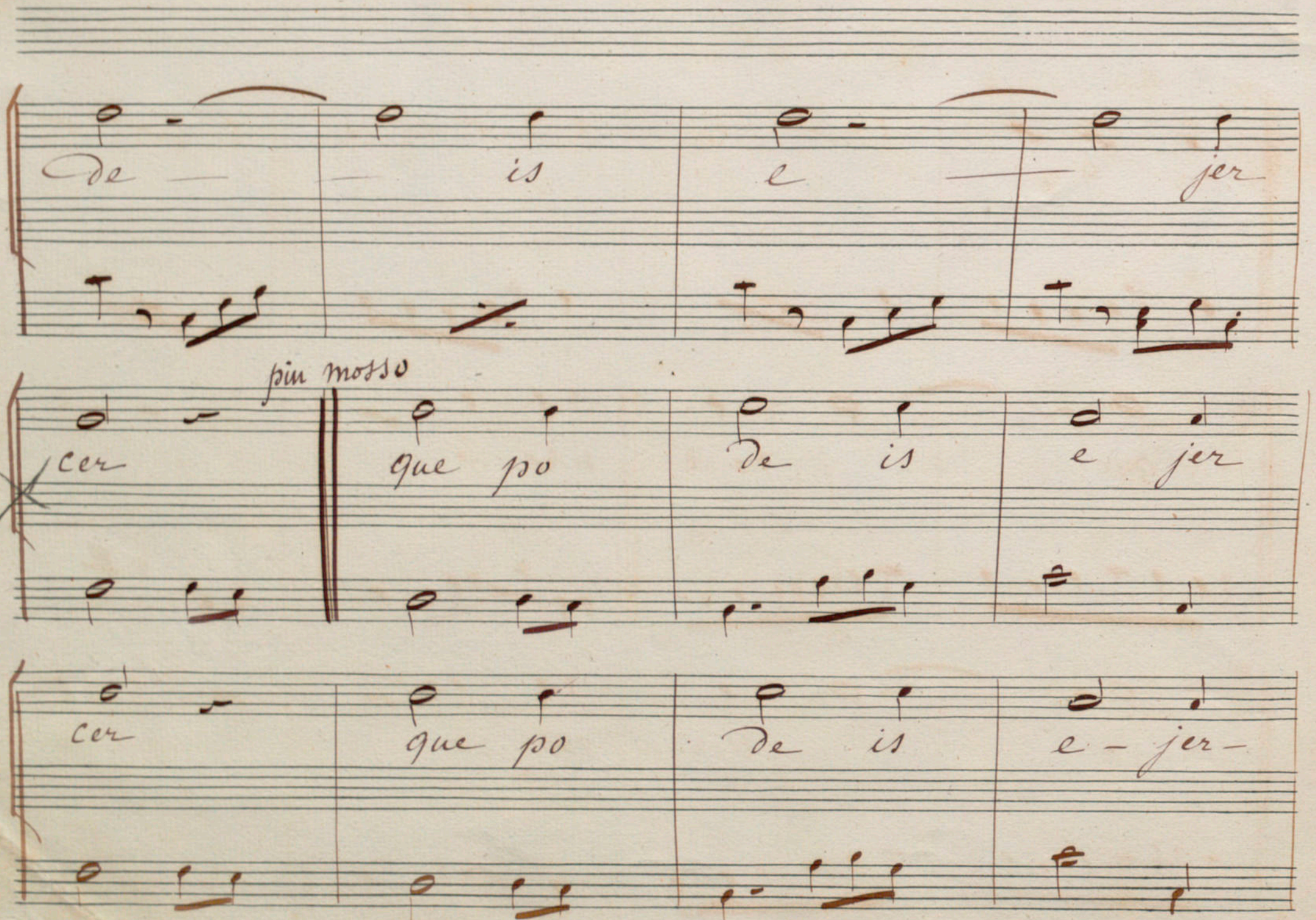

nhe- lo
la ven-
gan-za
que po
deis e- jer-
cer
sin re
ce lo
sin ter-
dan-za
pron to

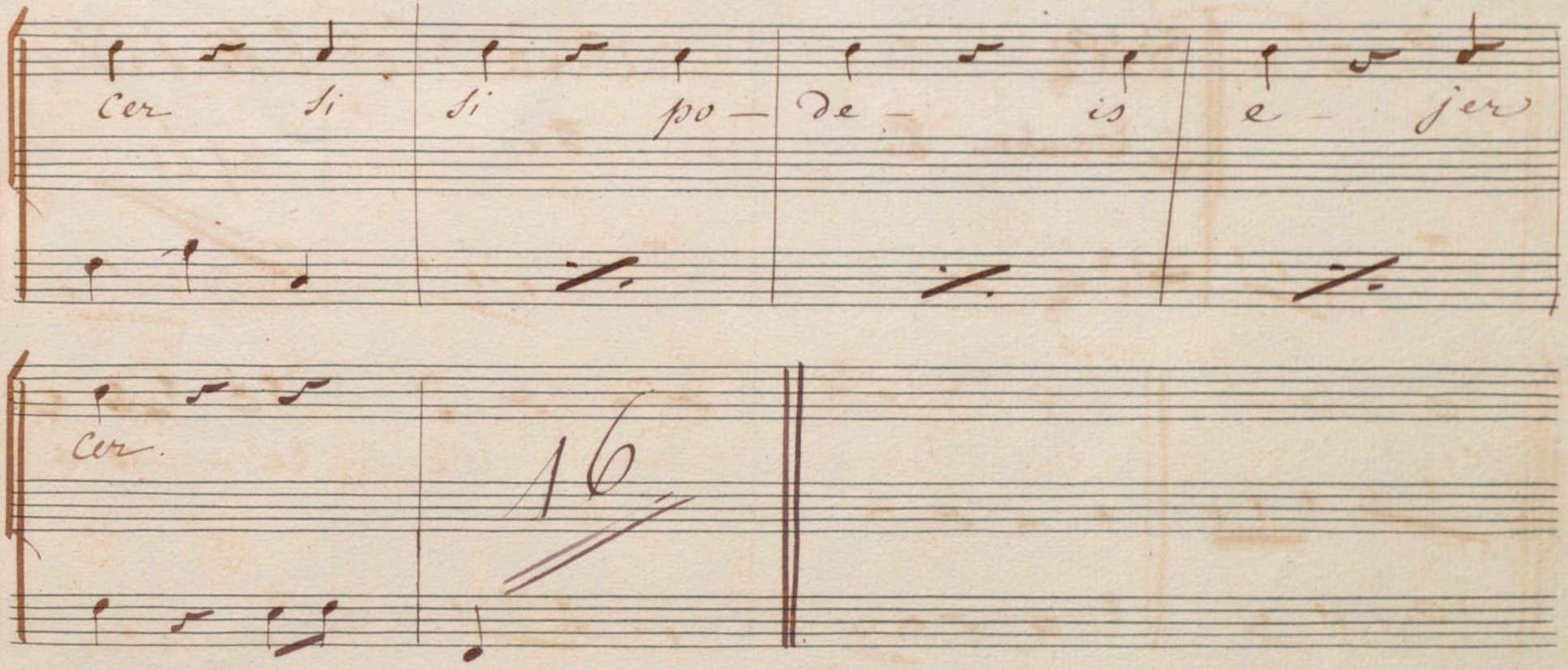

pron to
O- be-de-
cer
que no a
nhe- lo
la ven-
gan-za
que po
de- is
si si
si si
e jer


cer
la ven-
gan-za
la ven-
gan-za
si si
si si
e-jer
cer
sin re
ce lo
sin tar

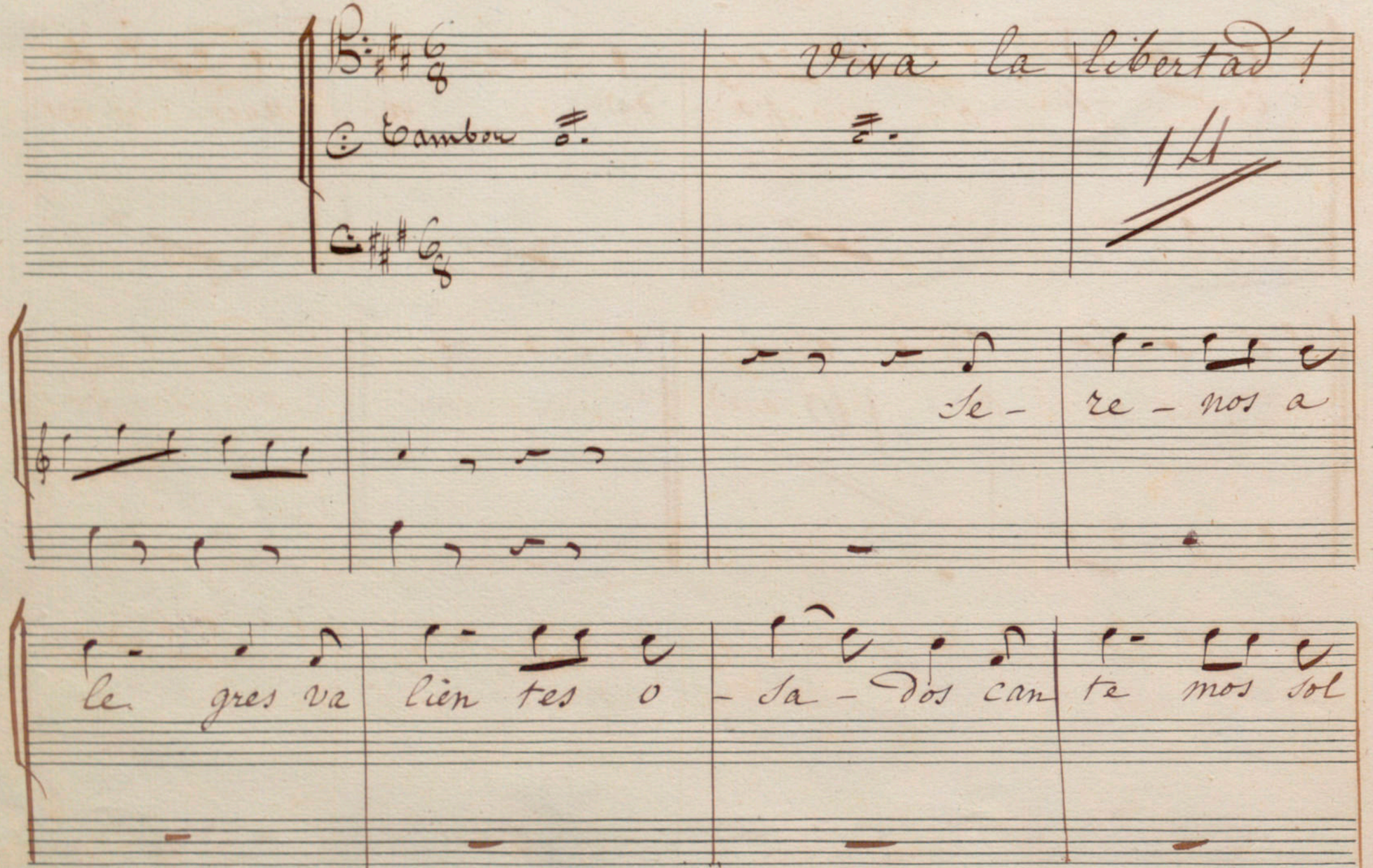

dan-za
pron to
pron to
o be de
cer
que no a- nhe lo la ven
gan za que po
deis
hoy
e
jer

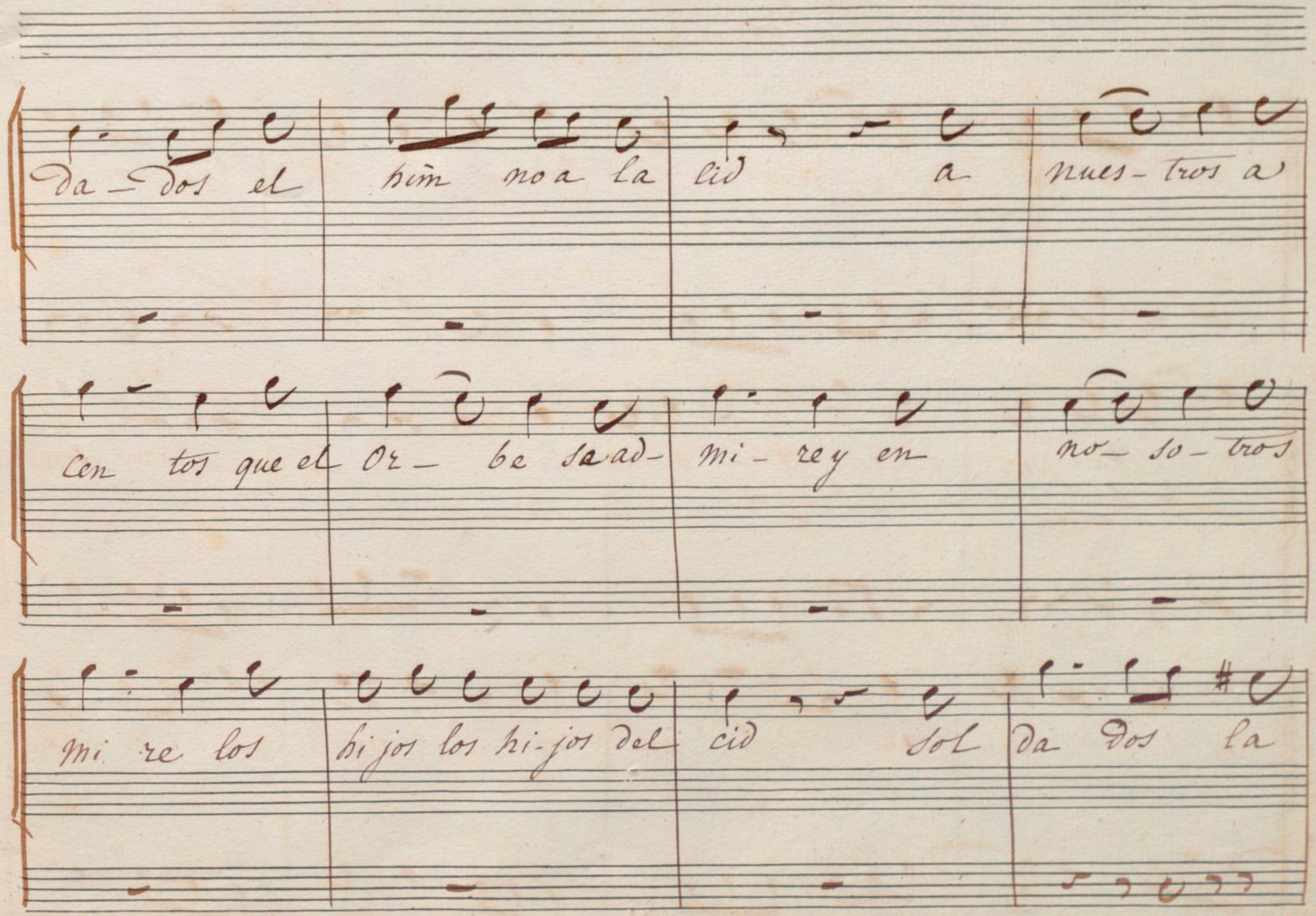

cer
que
no a –
nhe-lo
la
ven –
gan-ça
que po

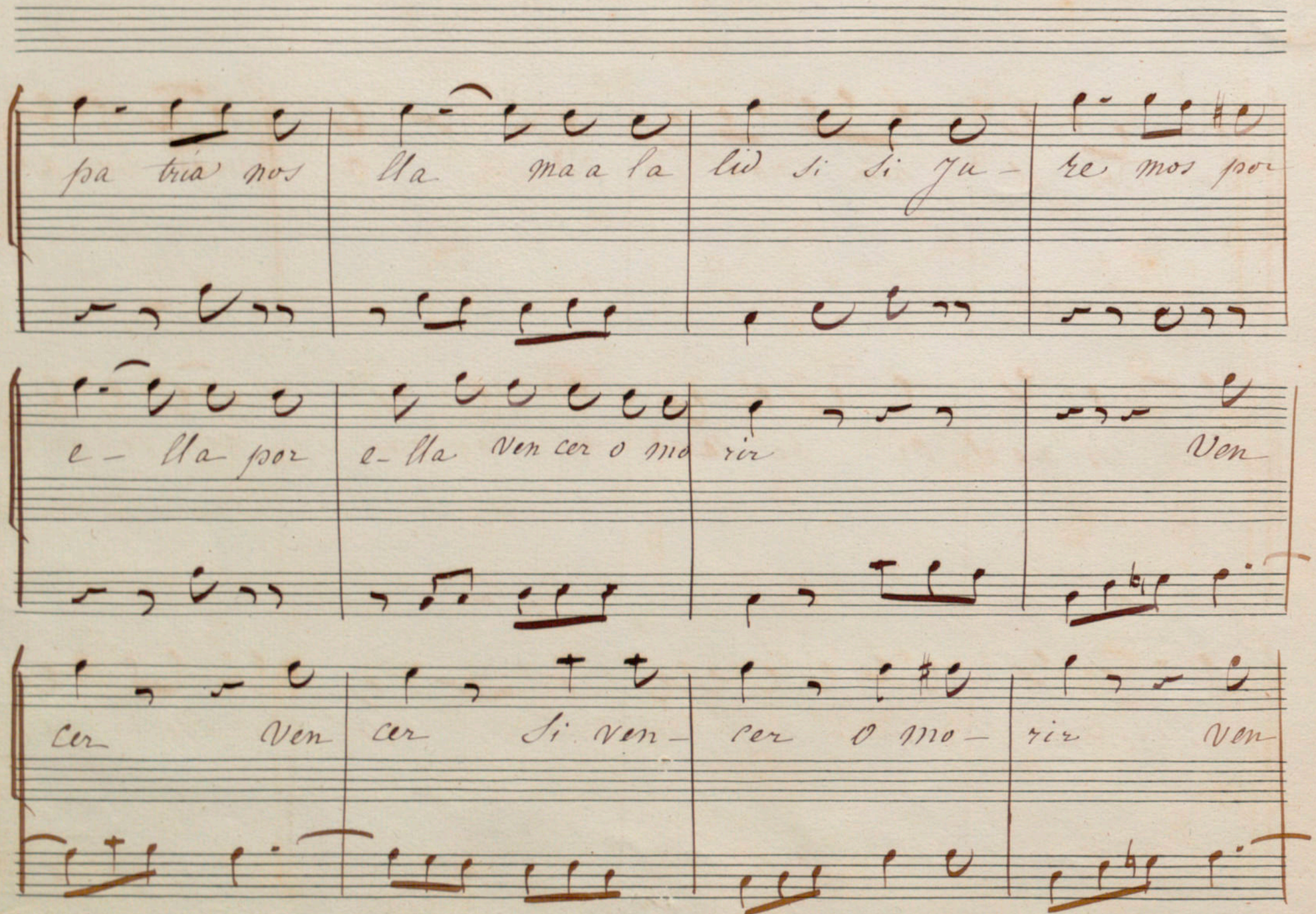

De — — is e — jer
più mosso
cer que po de is e jer
cer que po de is e - jer -

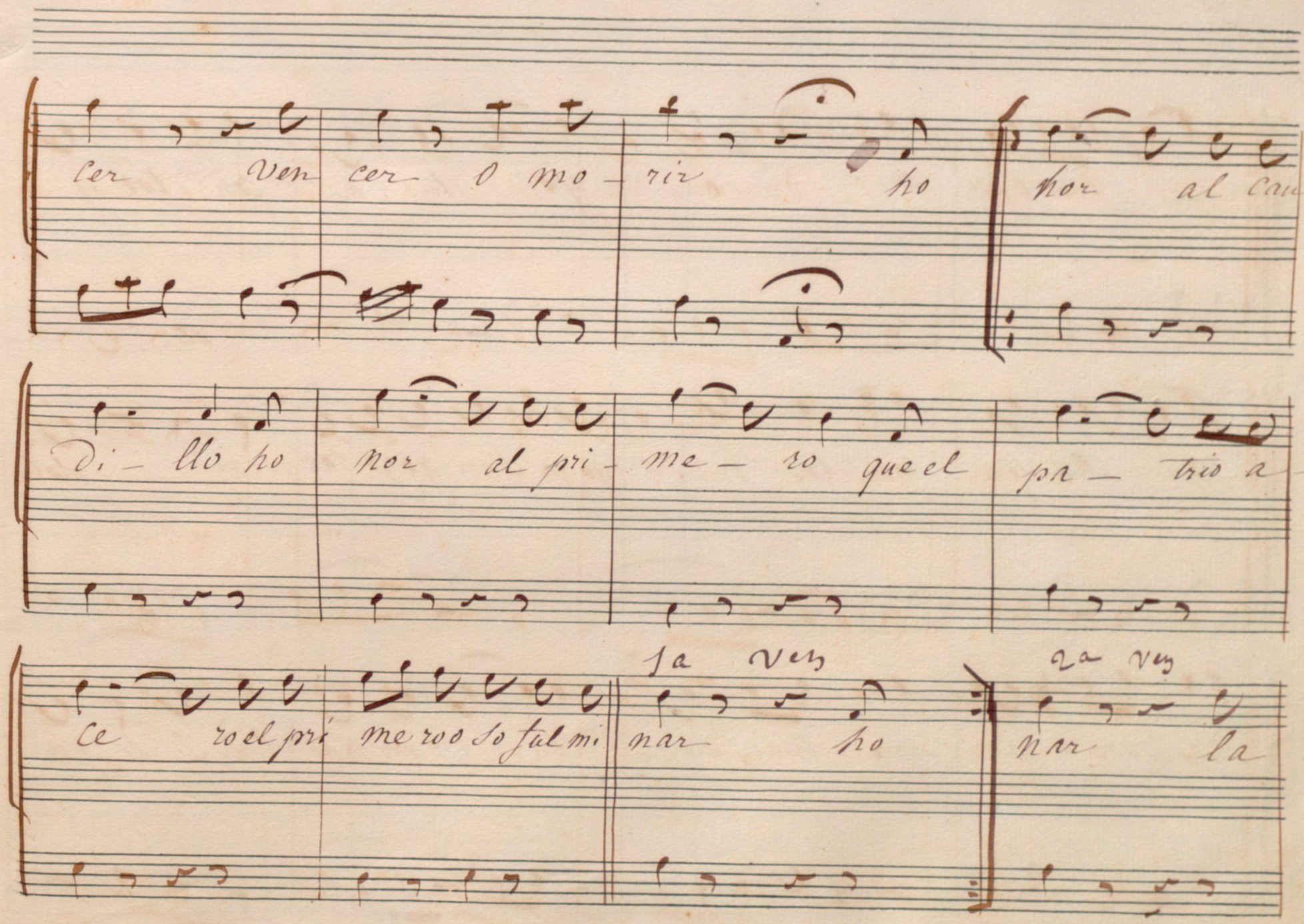

Cer si
si po —
de — is
e — jer
Cer.
16

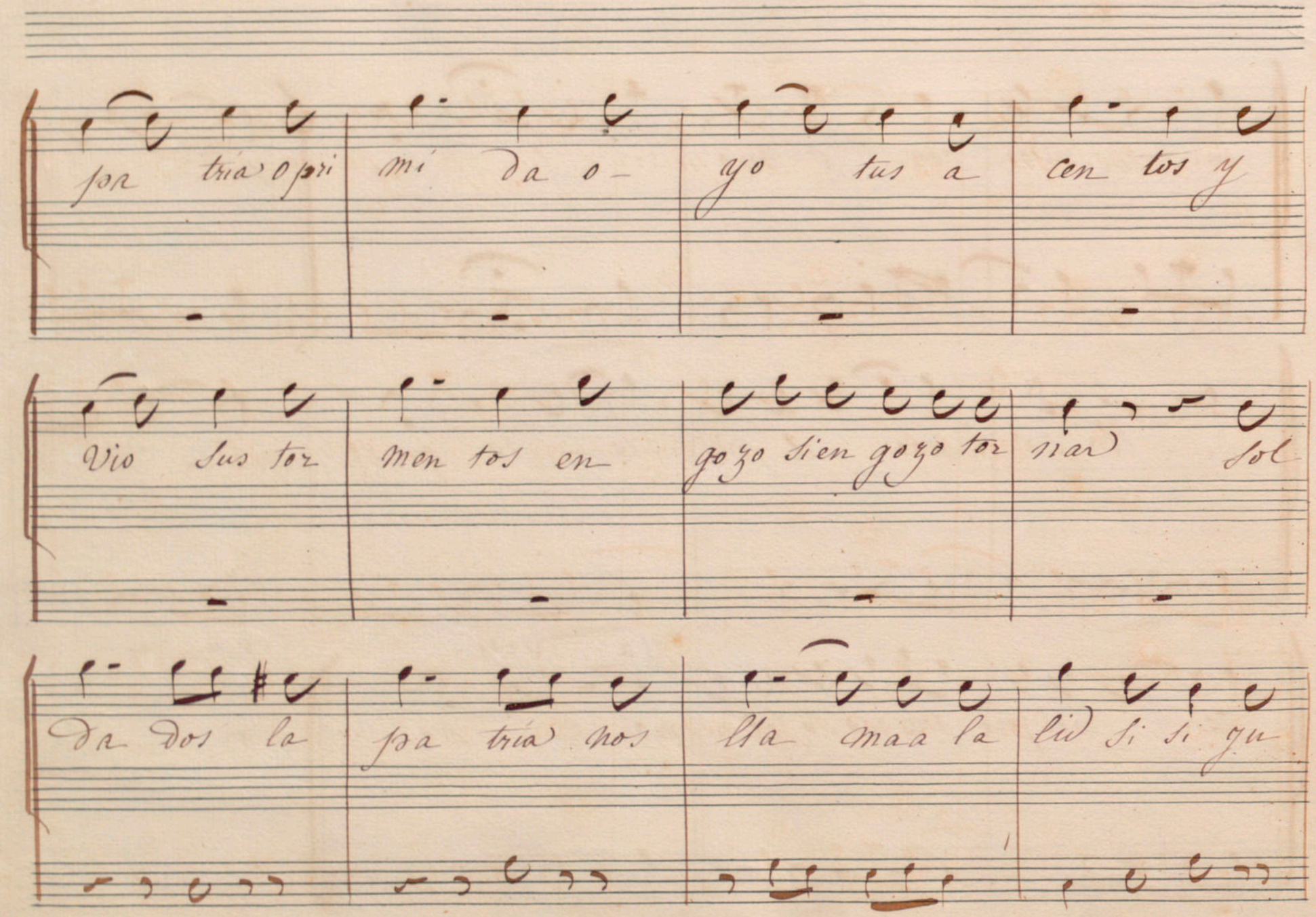
# Final

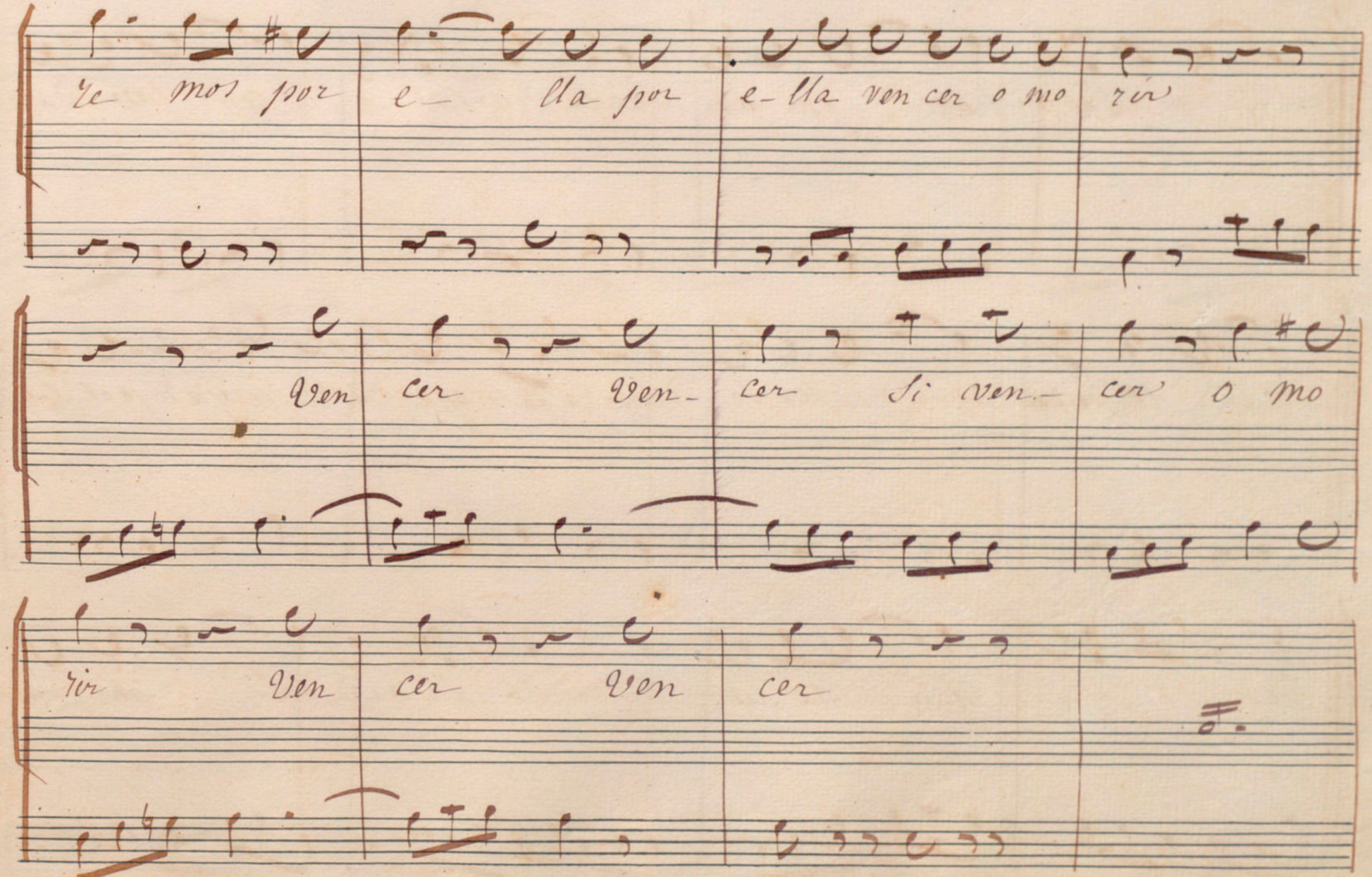

Tambor
Viva la libertad!
Se-
re-nos a
le gres va lien tes o
-sa-dos can te mos sol
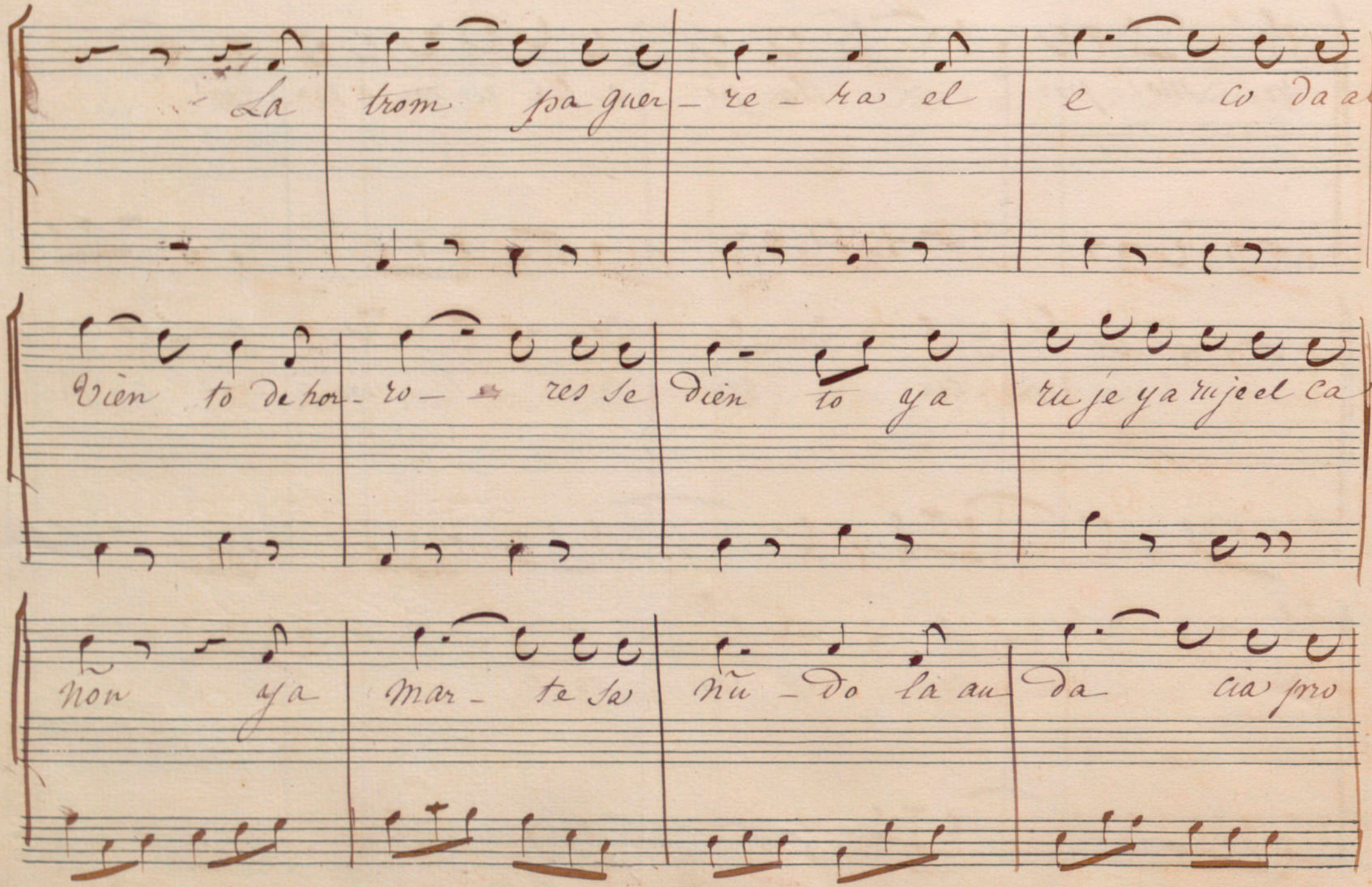

Da — dos el bim no a la cid a nues - tros a
cen tos que el Oz — be sa ad- mi - re y en no — so - tros
mi re los bi jos los hi - jos del cid sol da dos la

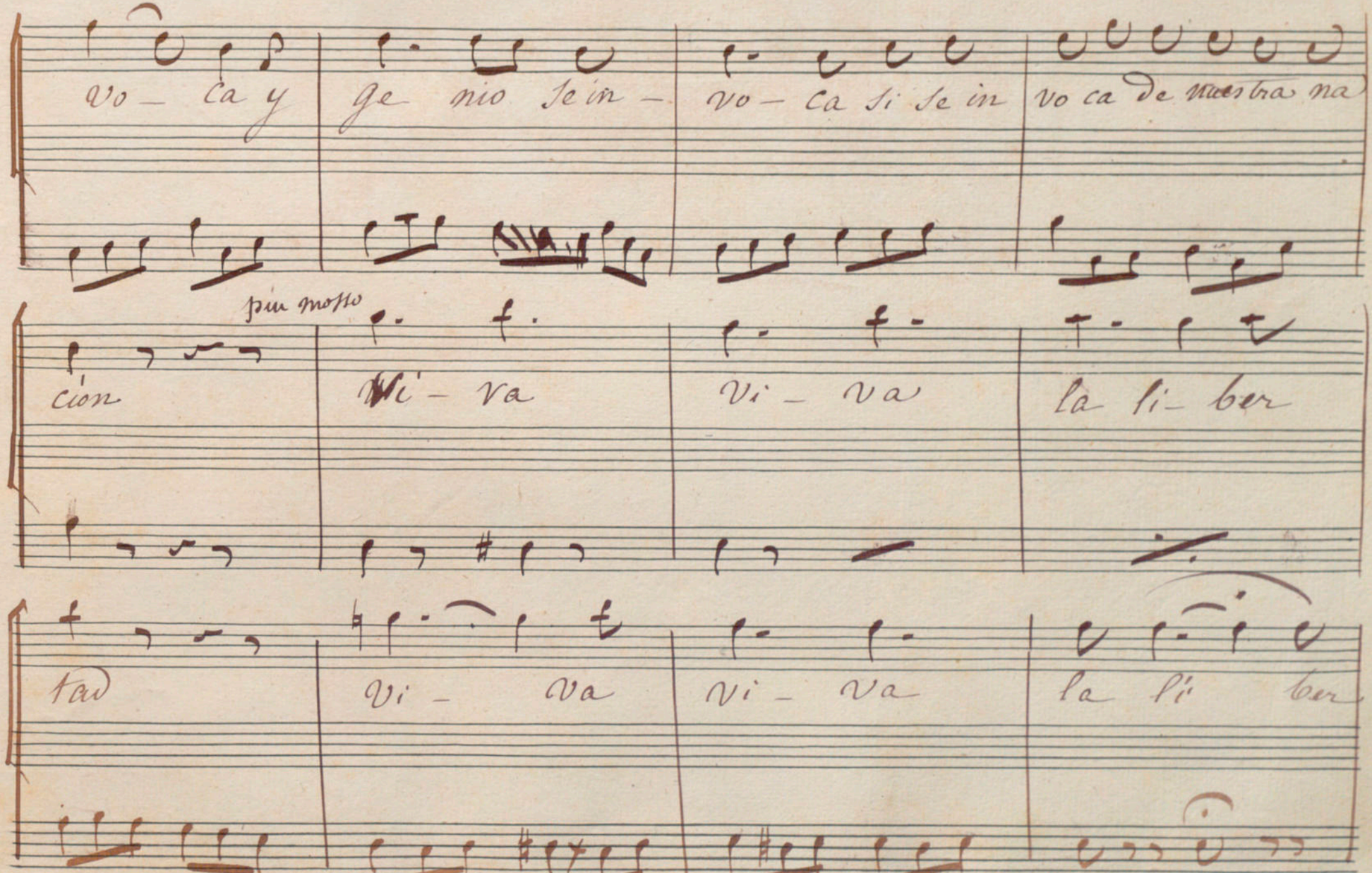

pa tria nos lla ma a la lid si si ju re mos por
e lla por e lla ven cer o mo rir ven
cer ven cer si ven cer o mo rir ven
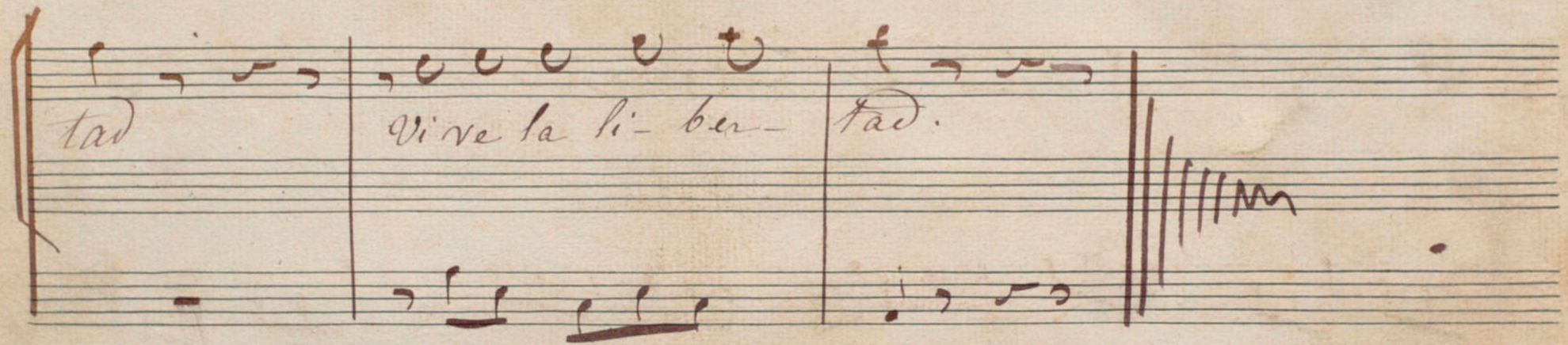

cer Ven cer o mo - riz ho
hor al Cau -
di - llo ho hor al pri - me - ro que el pr - trio a -
ce ro el pri me roo so fal mi
1a Ves
nar ho
2a Ves
nar la


por tria opri mi da o- gyo tus a cen tos y
Vio sus tor men tos en gozo sien gozo tor nar sol
da dos la pa tria nos lla maa la lid si si gu


Ve mos por e lla por e lla ven cer o mo rir
Ven cer Ven cer Si ven cer o mo
rir Ven cer Ven cer


La trom pa guer re ra el e co da al
Vien to de hor ro res se dien to ya ruje ya ruje el ca
non ya mar te se ñu do la an da cia pro


Vo – ca y
ge nio se in –
vo – ca si se in
vo ca de nuestra na
più mosso
cion
Vi – va
Vi – va
la li – ber
tad
Vi – va
Vi – va
la li ber


tad
Vive la li- ber-
tad.