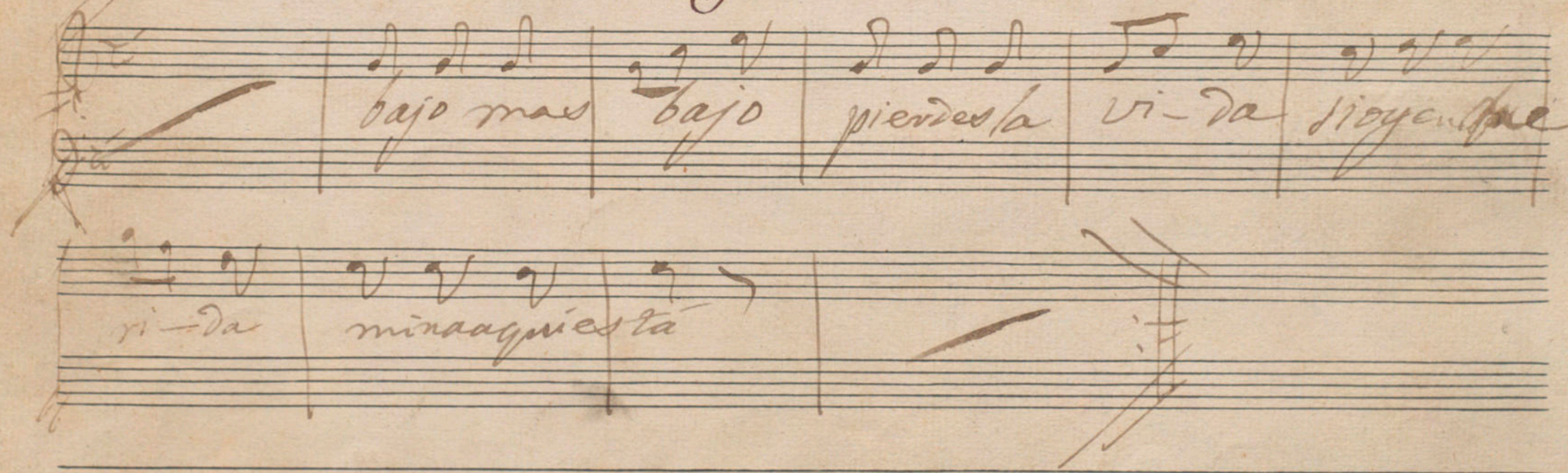
Sra Genovés.

Riego en Sevilla
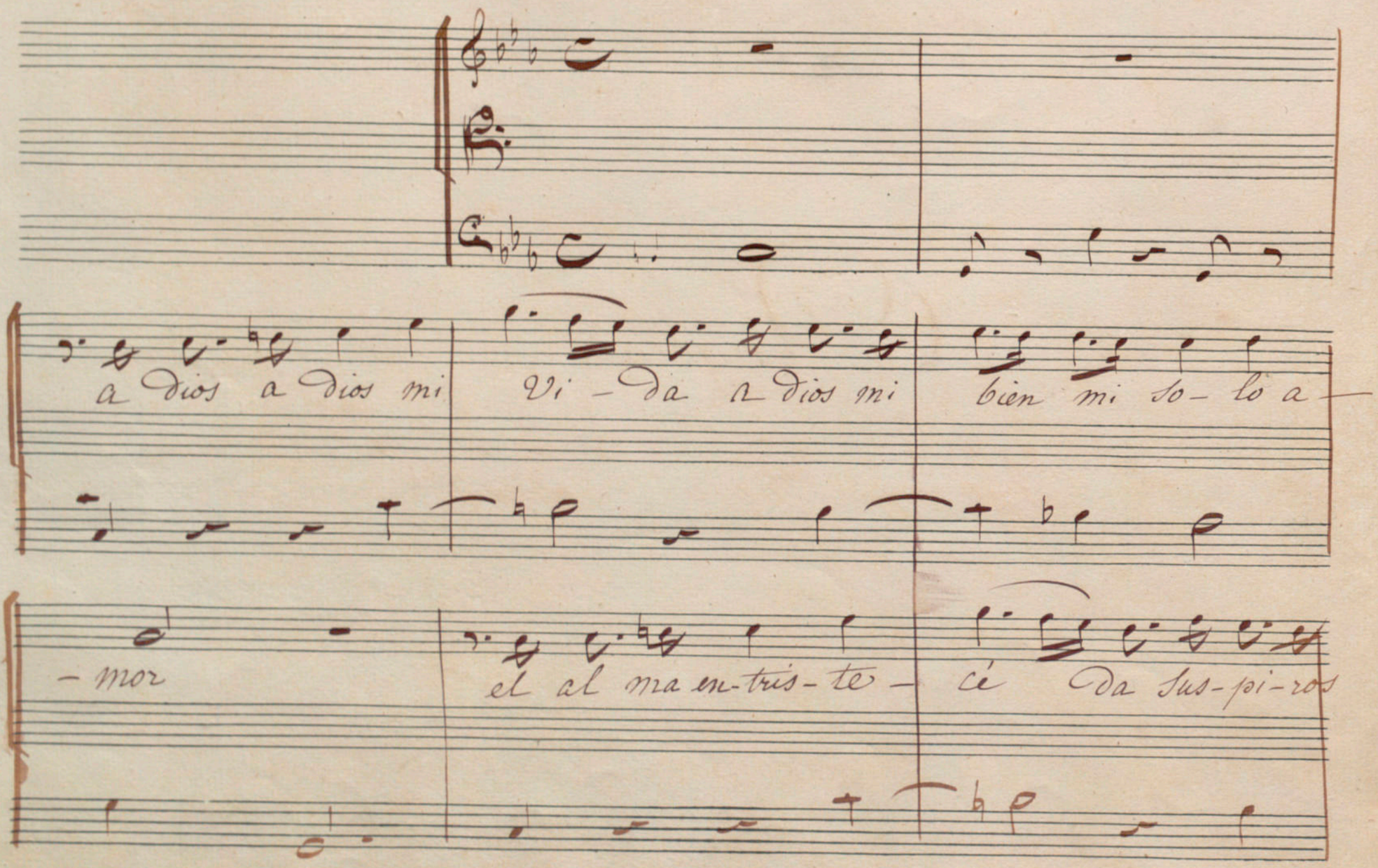
EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
Barcelona

Angéla.

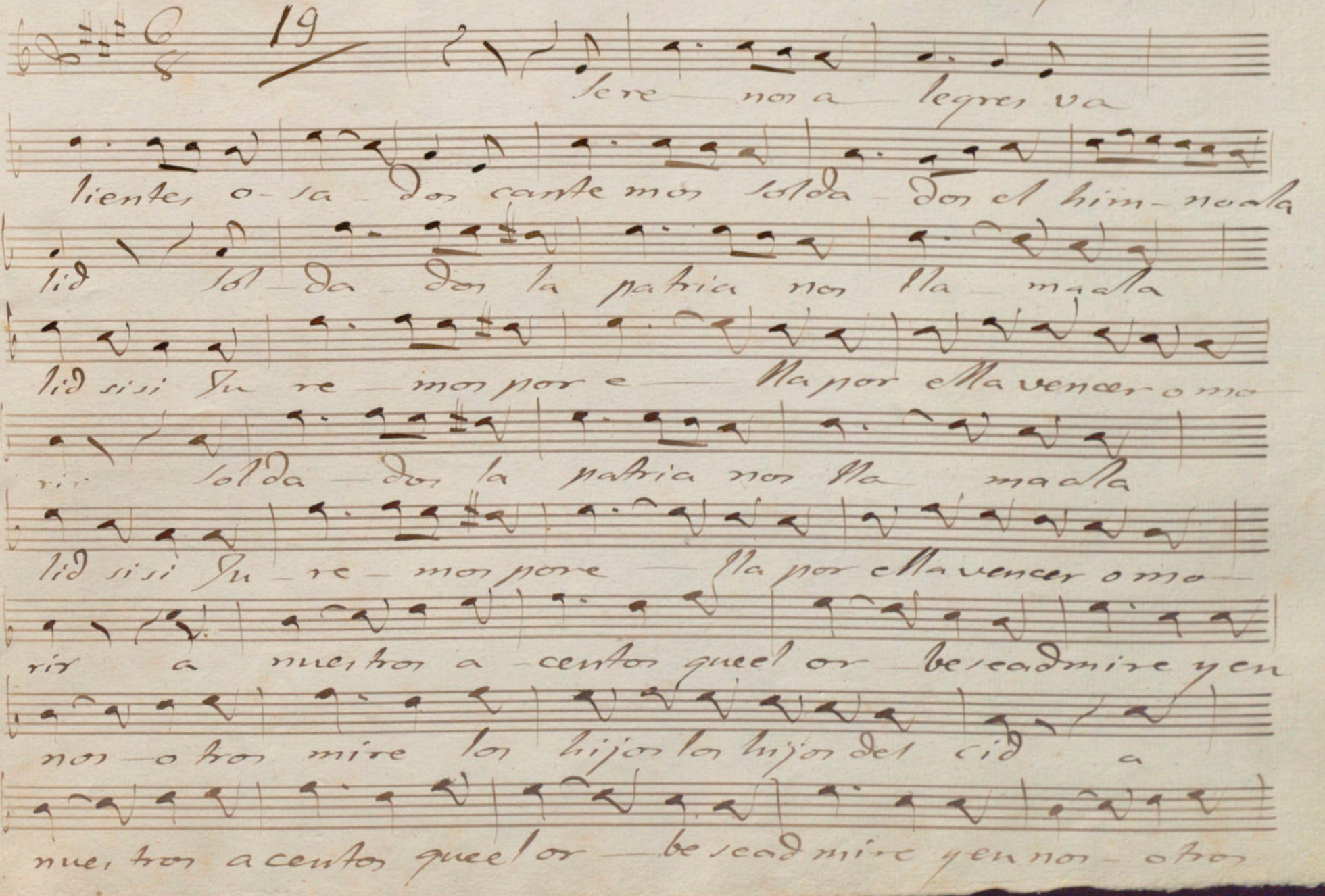


41457-5

Duetto


a dios a dios mi
vi da a dios mi
bien mi so lo a
mor
el al ma en tris te
cé da sus pi ros

Riego en Sevilla — N.º 12. — Para Angelica



mire los hijos los hijos del cid ho-

nor al caudillo ho-nor al prime-ro que el

pa-tria a-cero el pri-mero ano fulminar sol

da dos la patria nos lla-mada lidiii Ju-

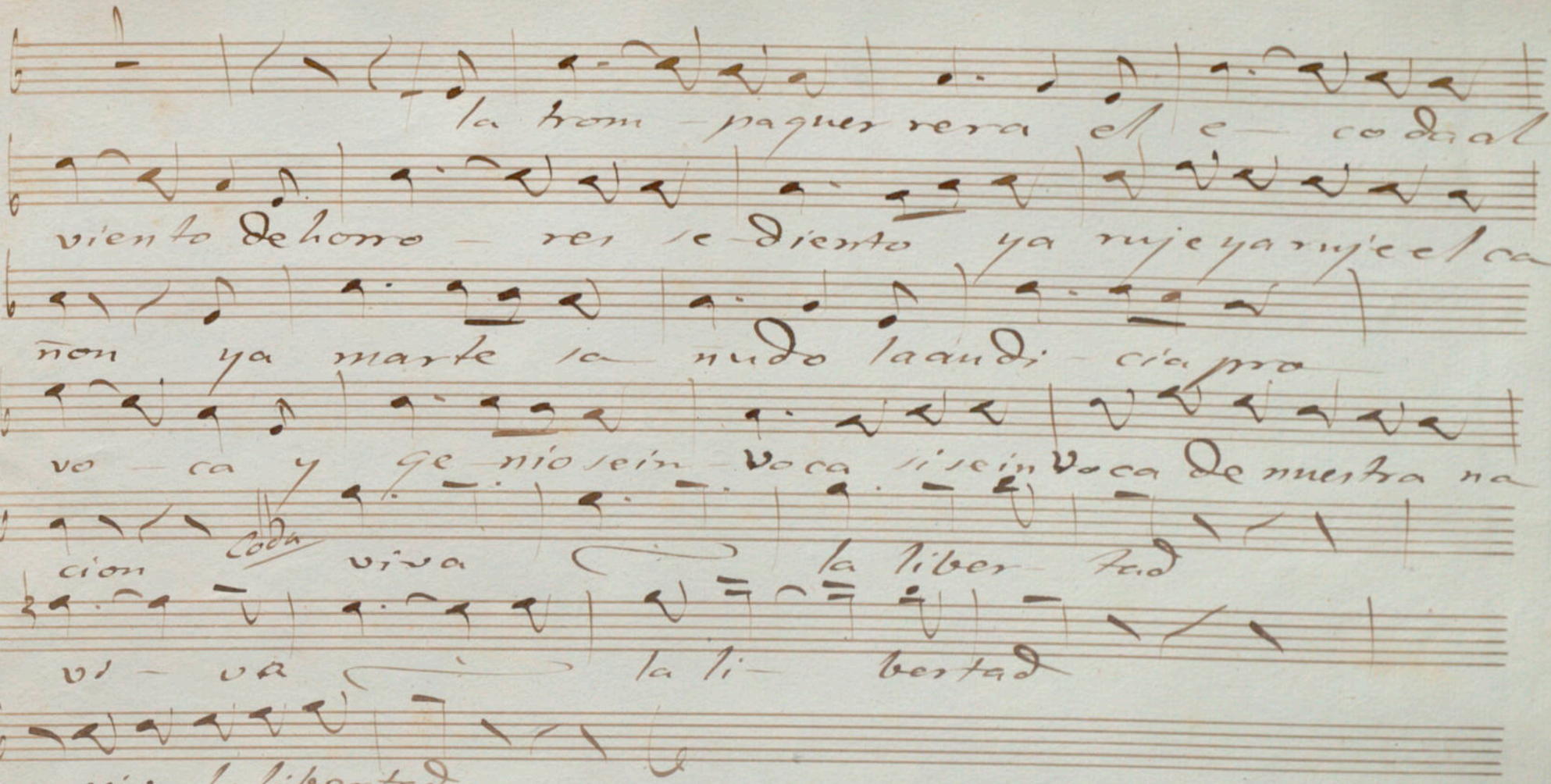
re mos por e-lla por ella vencer o mo-
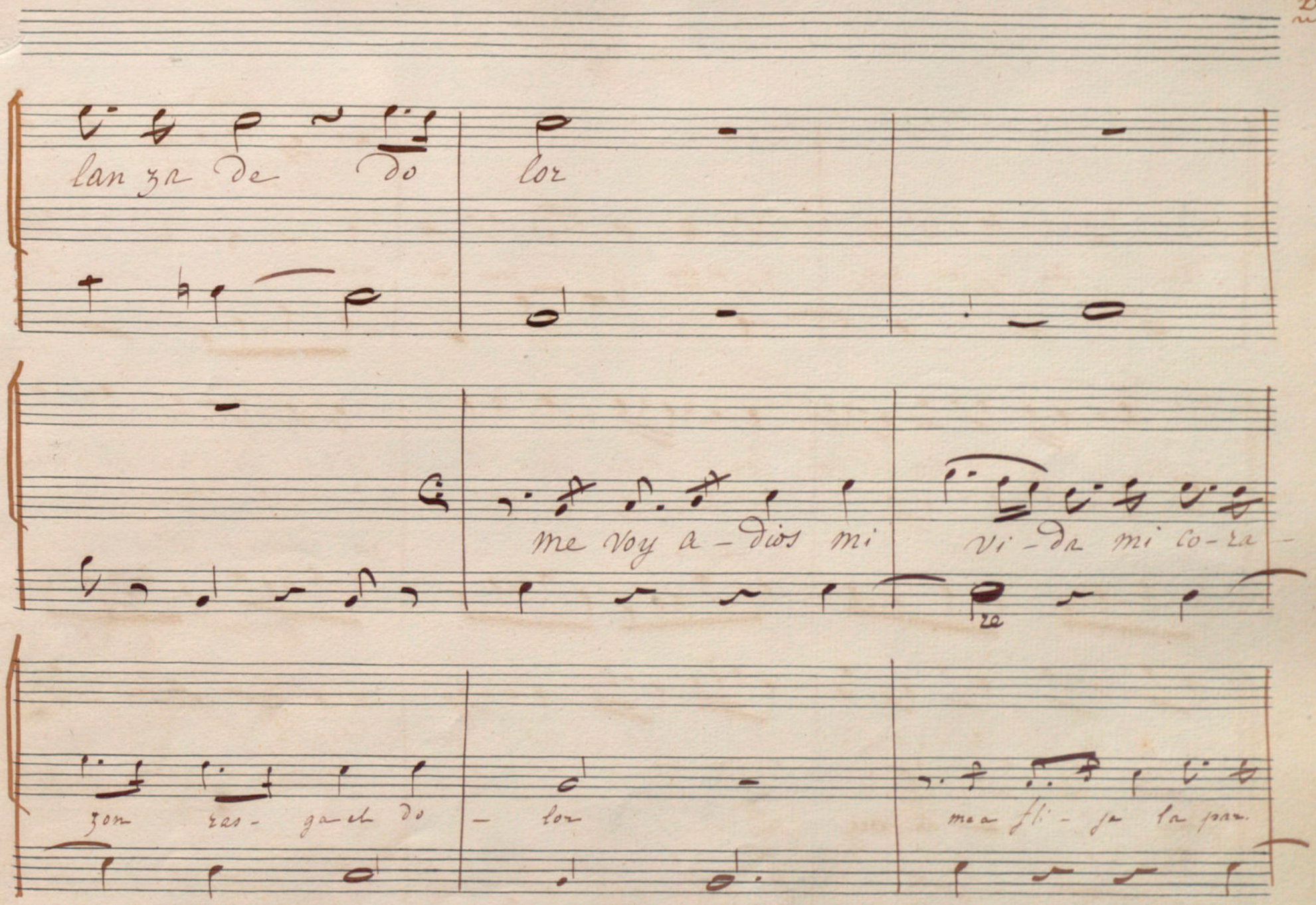
rir la pa-tria oprimi-da o-yo hu a-
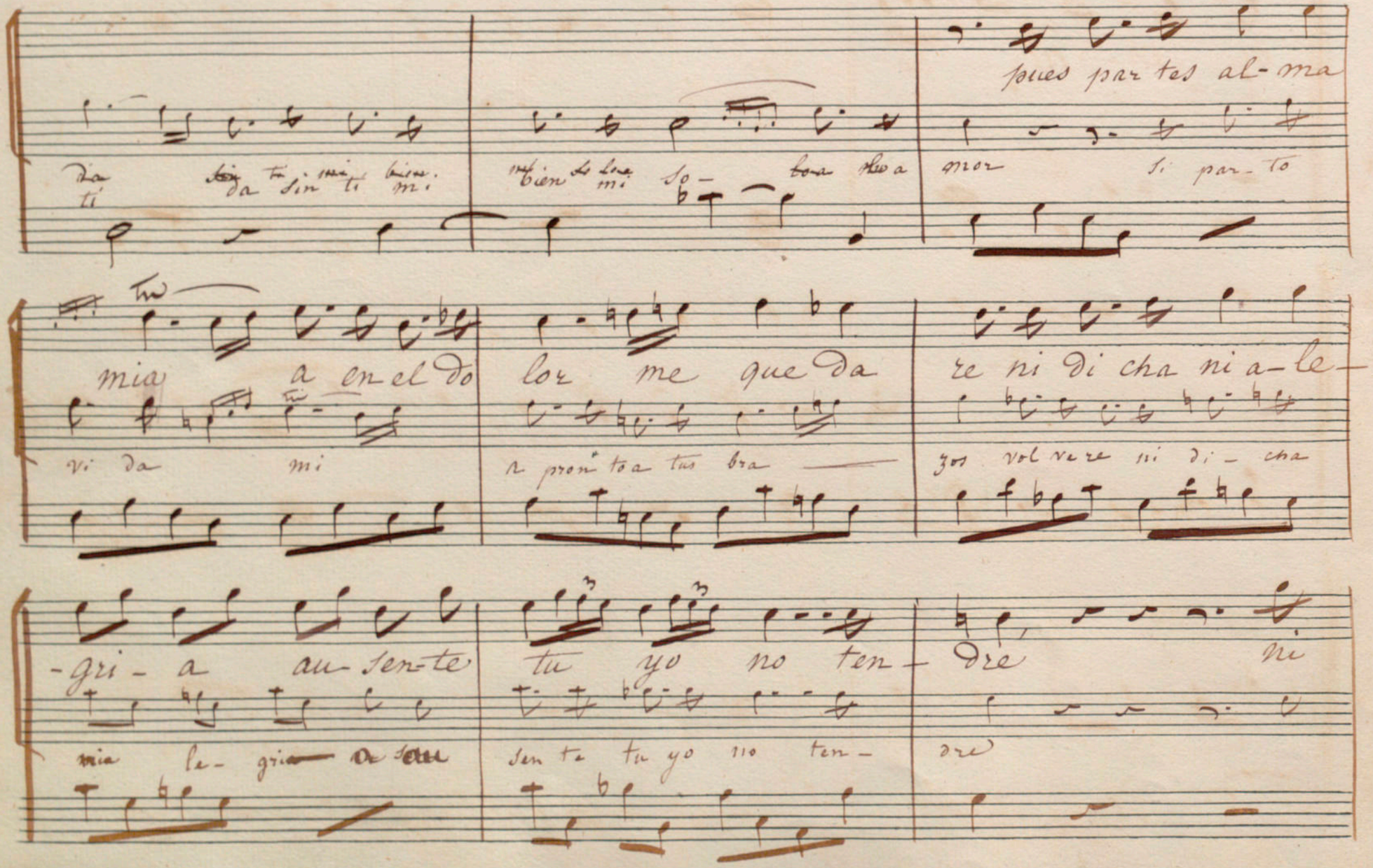
centos y vió sus tor men-tos en gozo ii en gozo tor-

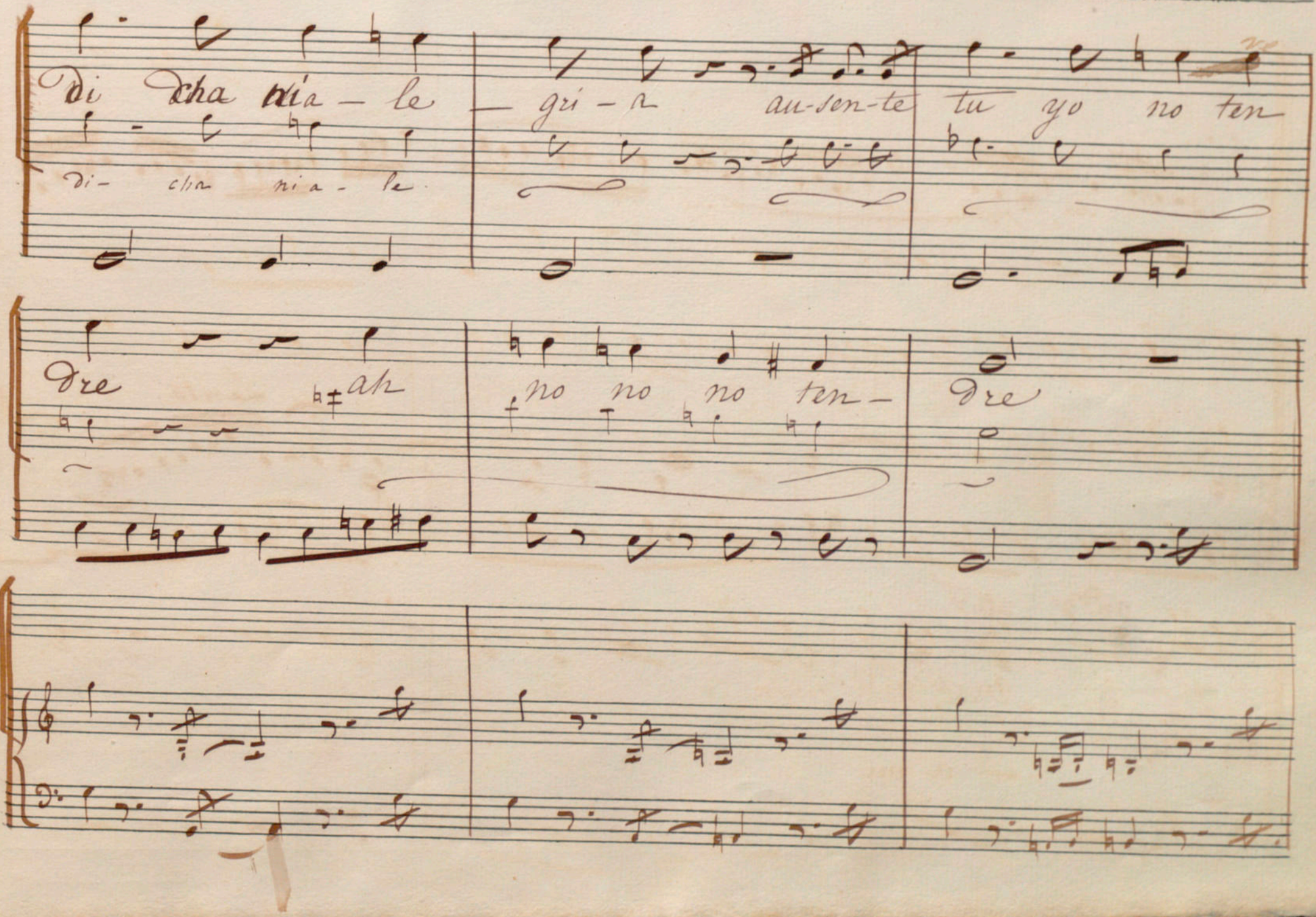
nar sol-da dos la pa-tria nos lla-mada
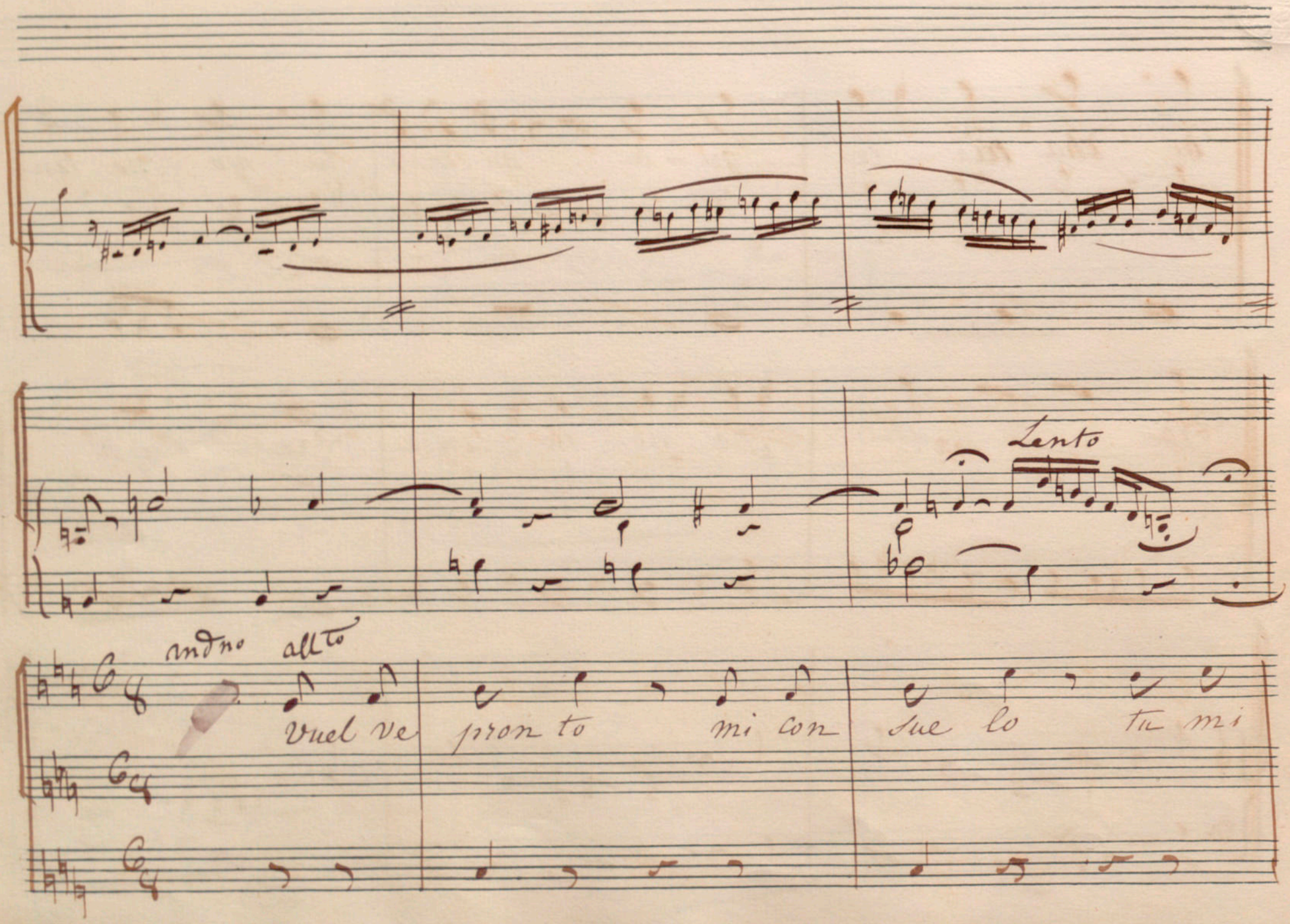
lid ii ii ju-re mos por e-lla por ella vencer

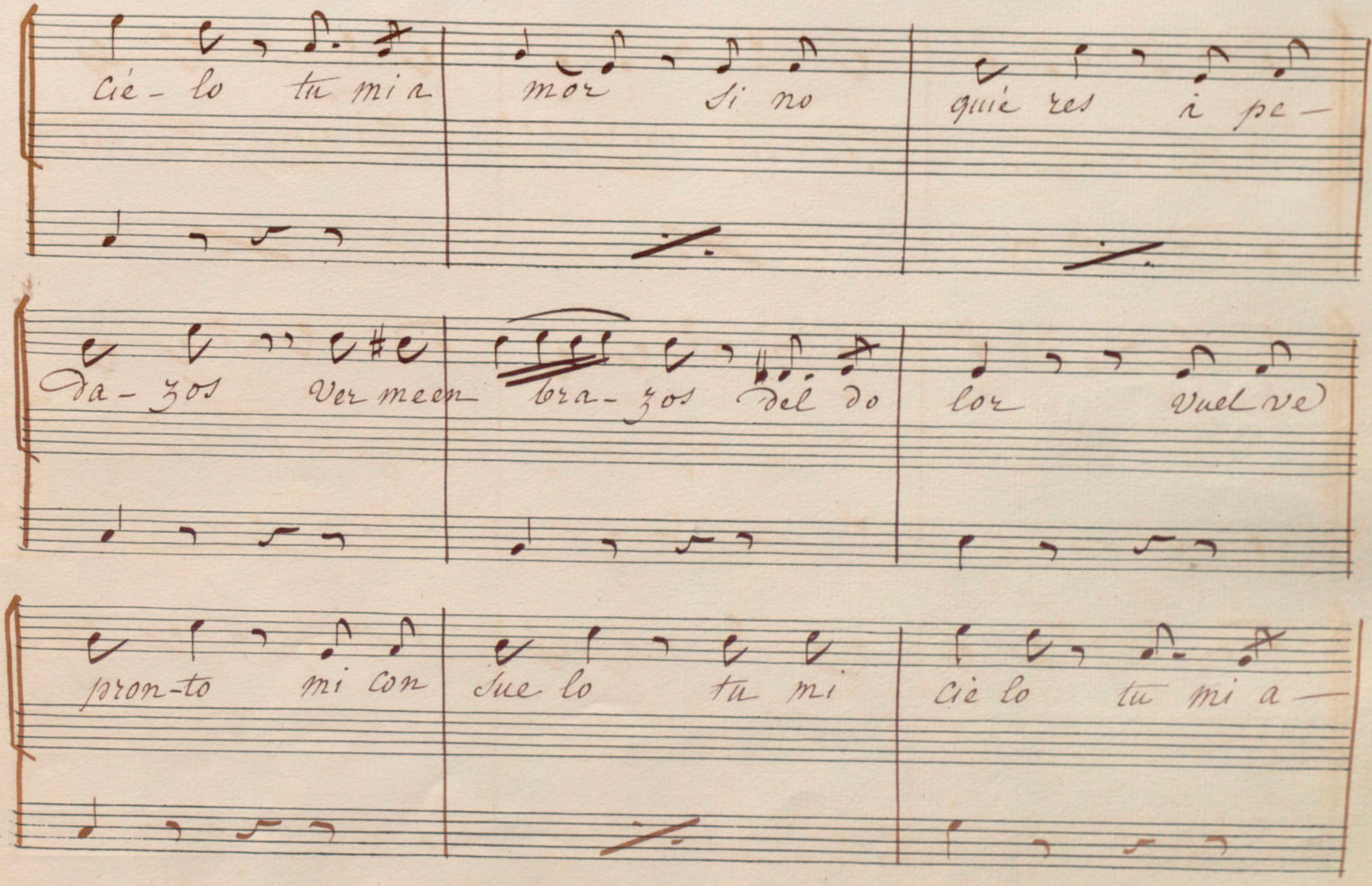

la hom – pagner rera el e – co daal
viento de hono – rer se – diento ya ruje ya ruje el ca
non ya marte la nudo la áudi – cia pro
vo – ca y ge – nio sein – voca si sein voca de nuestra na
cion coda viva la liber – tad
vi – va la li – bertad
viva la libertad

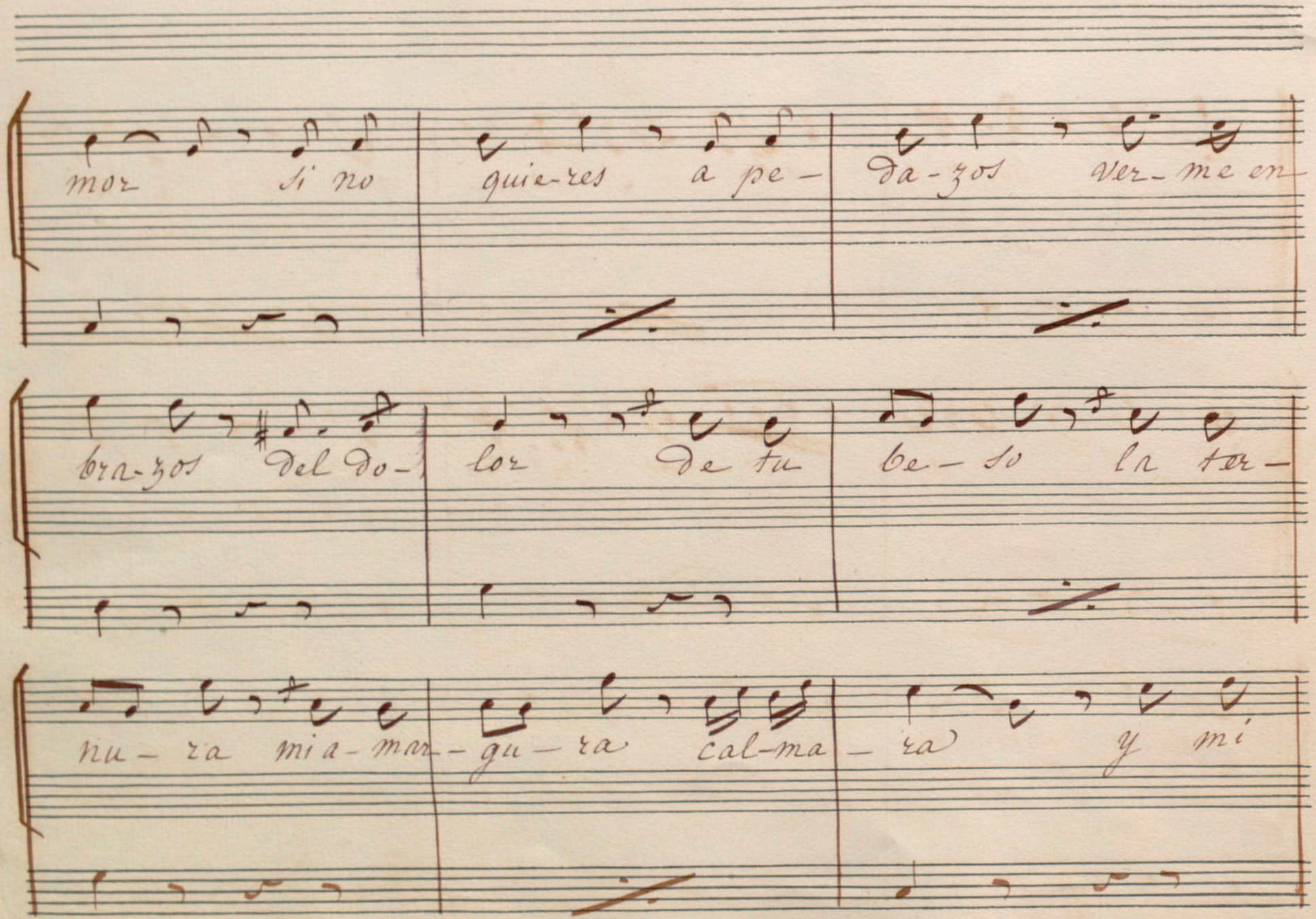

lan za de do lor
me voy a - dios mi vi - da mi co - za -
zon zas - gach do - lor
mea fi - ja la paz.
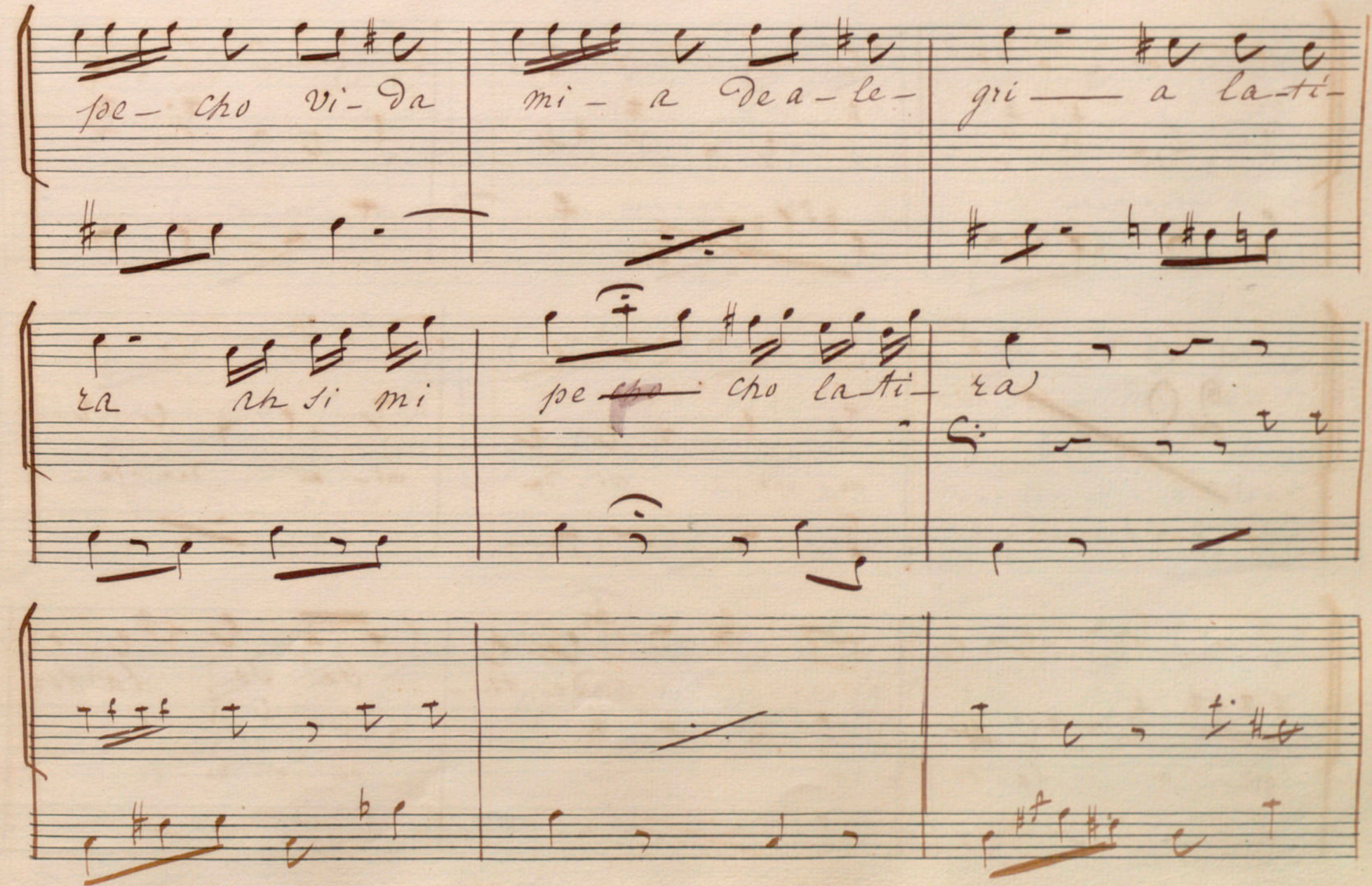

Da ti
Da sin ti mi
bien
mi so-
pues par tes al-ma
mor si par-to
mia a en el do
lor me que da
re ni di cha ni a-le-
vi da mi
gri-a au-sen-te
tu yo no ten-
dré ni
mia le-gria
sen-te tu yo no ten-
dre

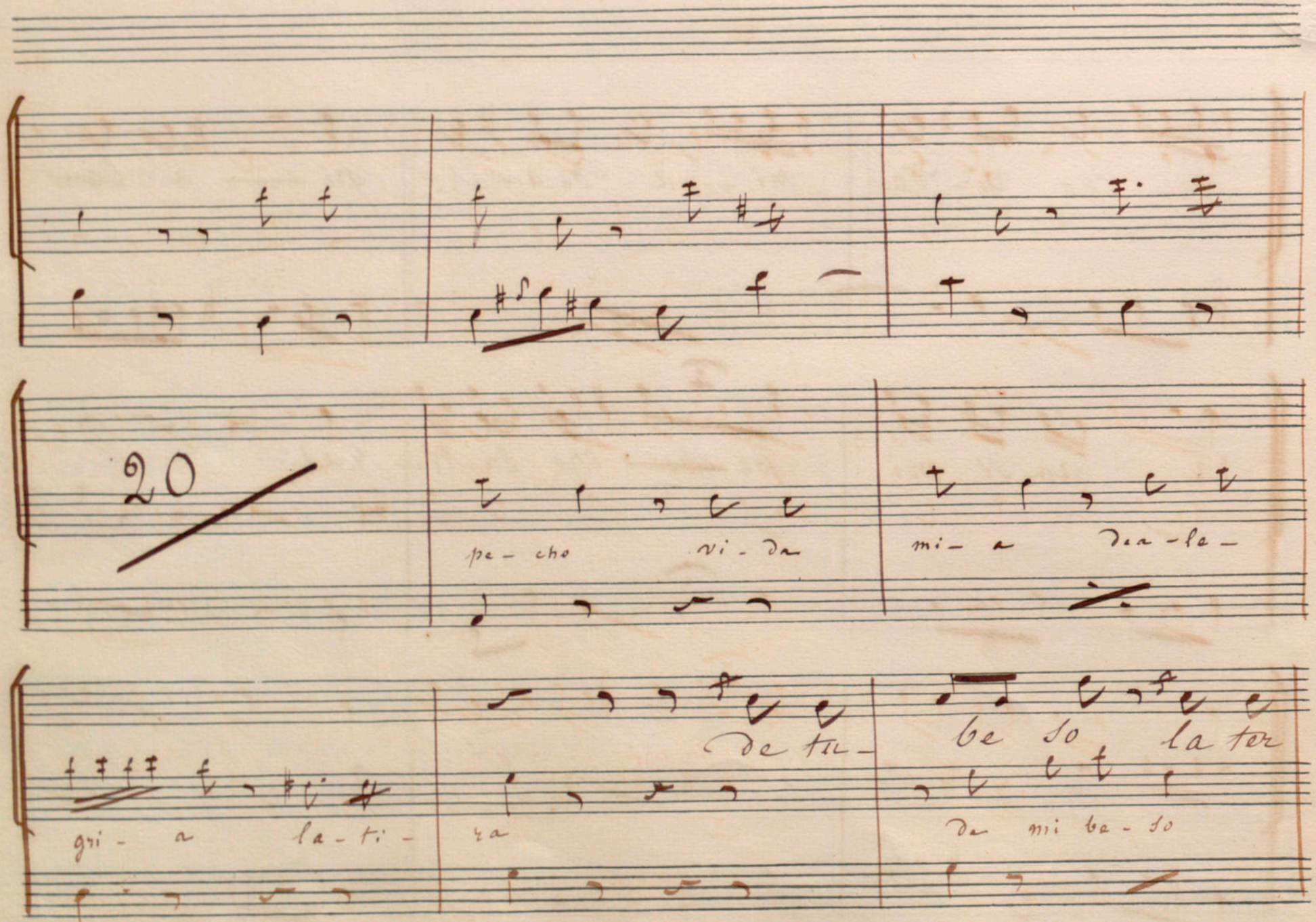

Di cha cha le
di- cha cha le
gri - a
au-sen-te
tu yo no ten
Dre
ah
no no no ten -
Dre
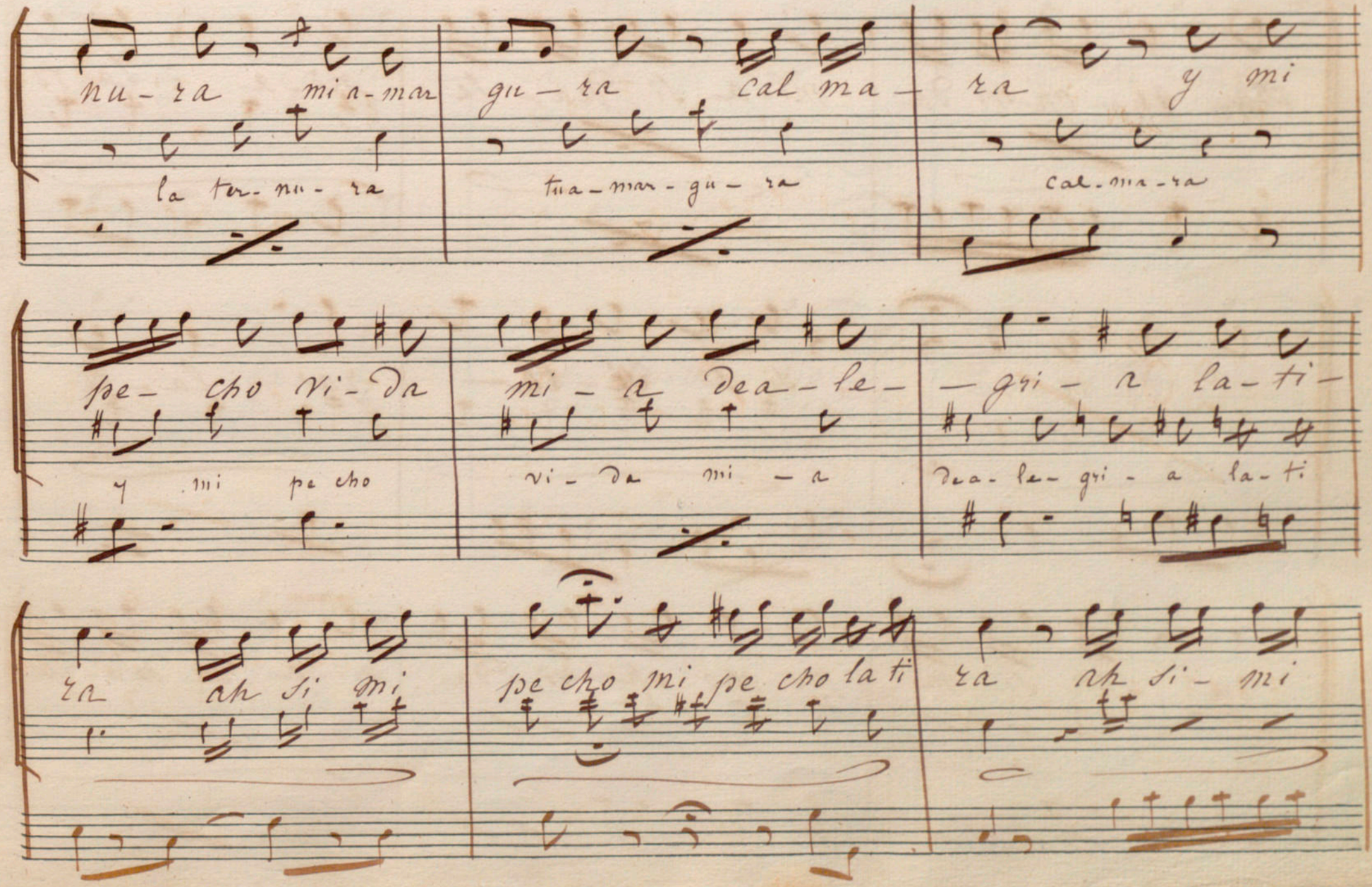

Lento
andno allto
Vuel ve
pron to
mi con
sue lo
tu mi

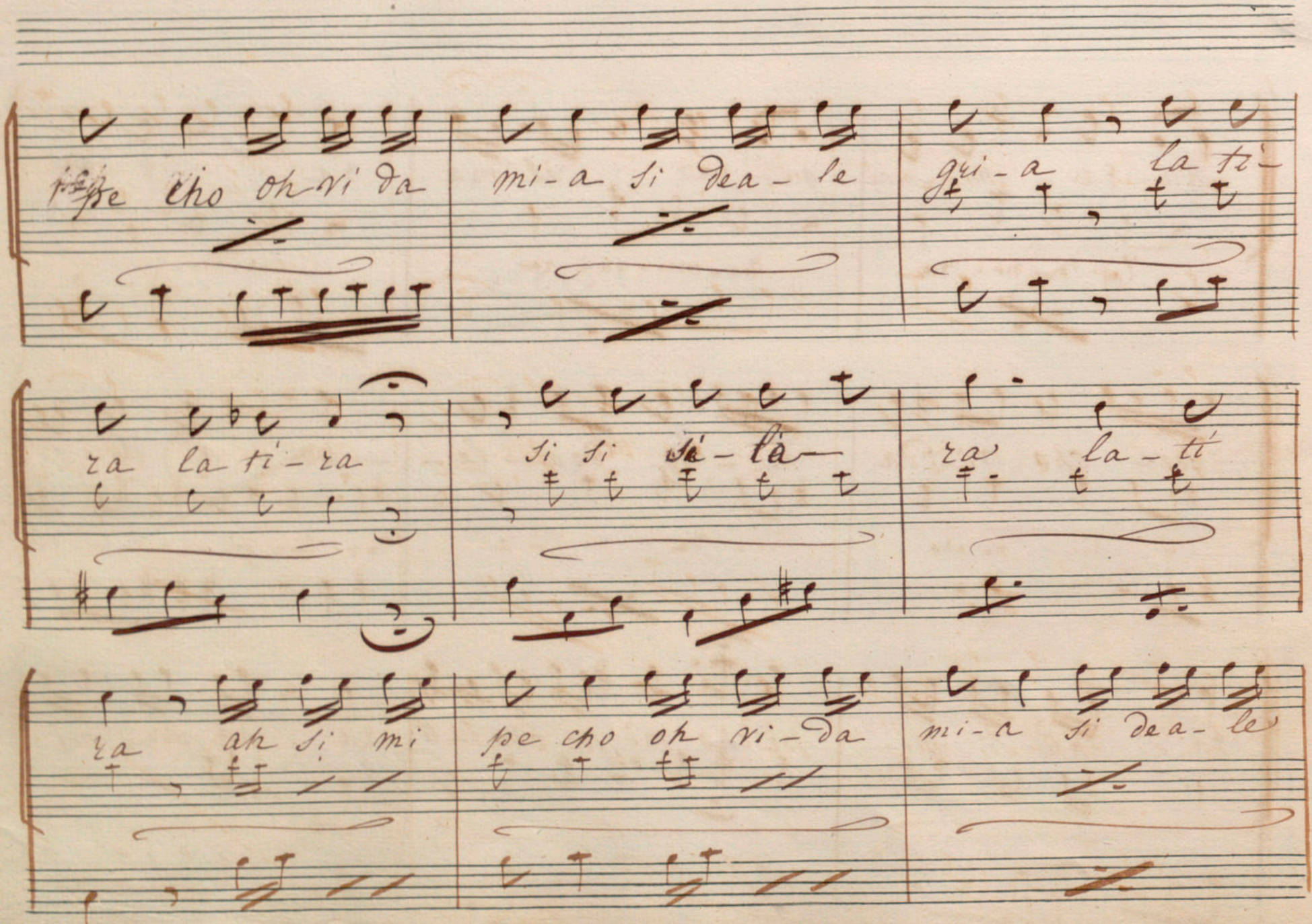

Cié - lo tu mi a mor si no quié res i pe -
da - zos ver mee bra - zos del do lor vuel ve
pron-to mi con Sue lo tu mi Cié lo tu mi a -

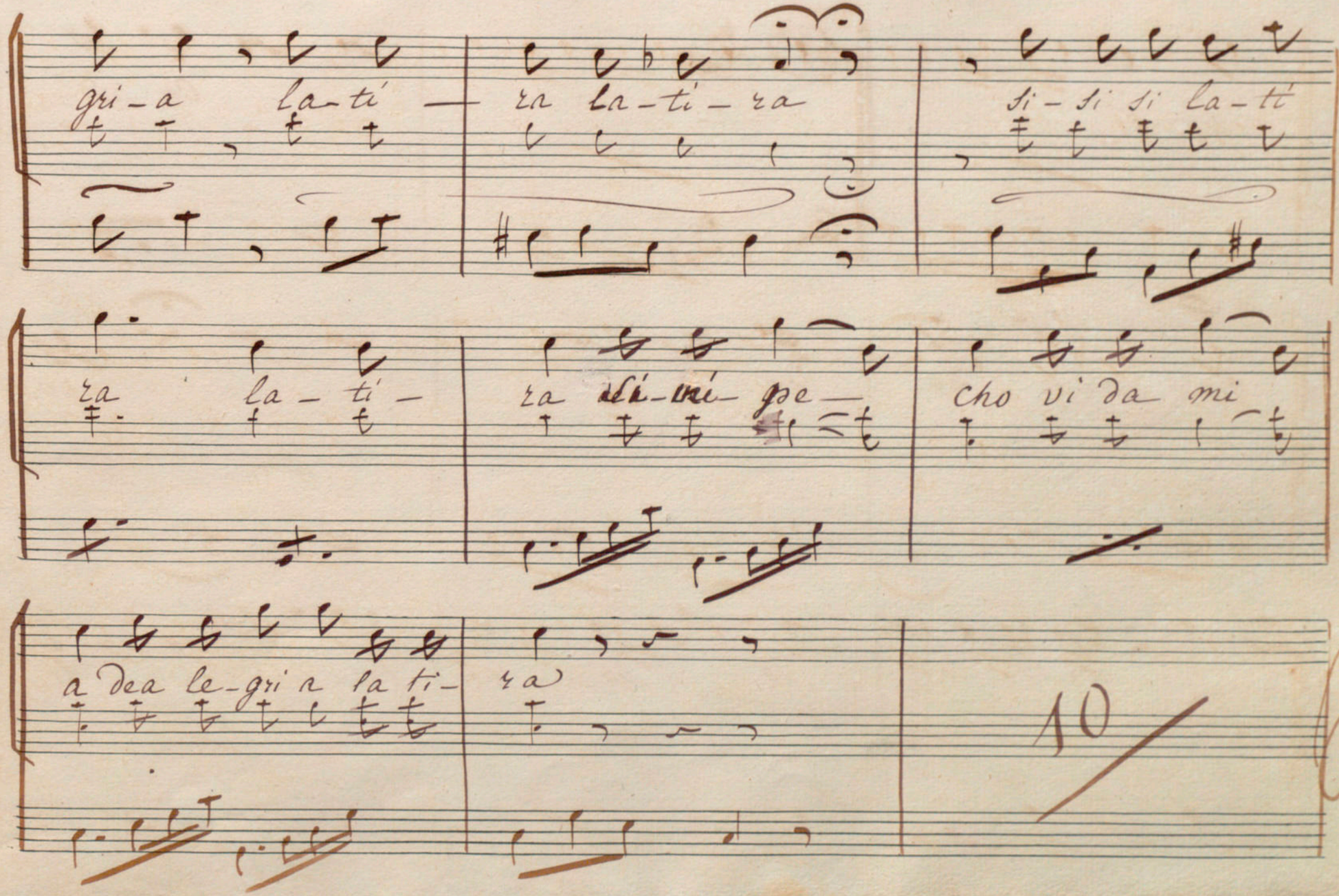

mor si no quie-res a pe- da-zos ver- me en
bra-zos del do- lor de tu be- so la ter-
nu- ra mi a- mar- gu- ra cal-ma- ra y mi


pe- cho Vi- da
mi- a De a- le-
gri —— a la- ti-
ra
rh si mi
pe ~~cho~~ cho la ti-
ra

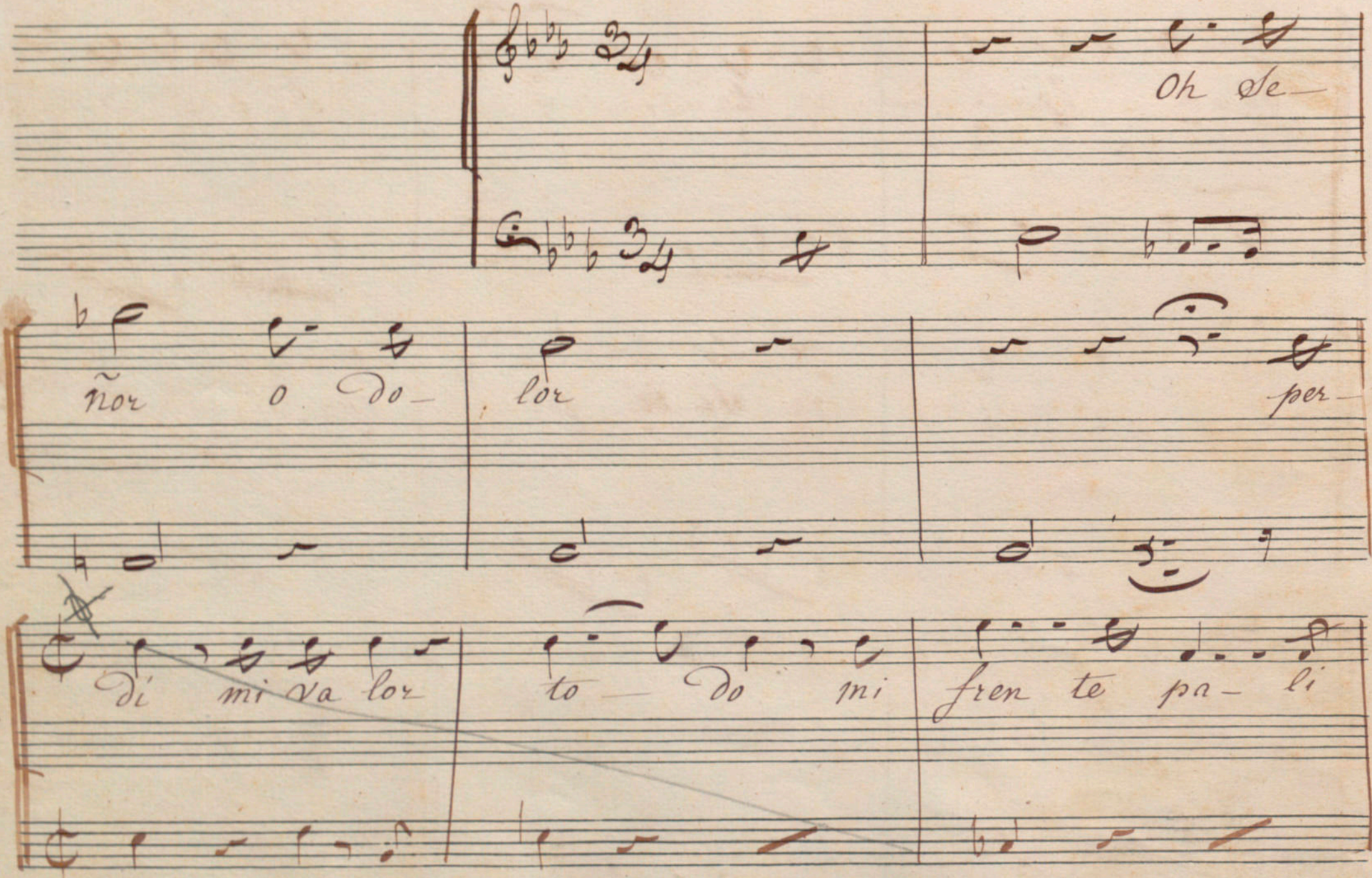

20
pe- cho vi- da
mi- a dea- le-
gri- a la- ti-
de tu-
be so la ter
da mi be- so
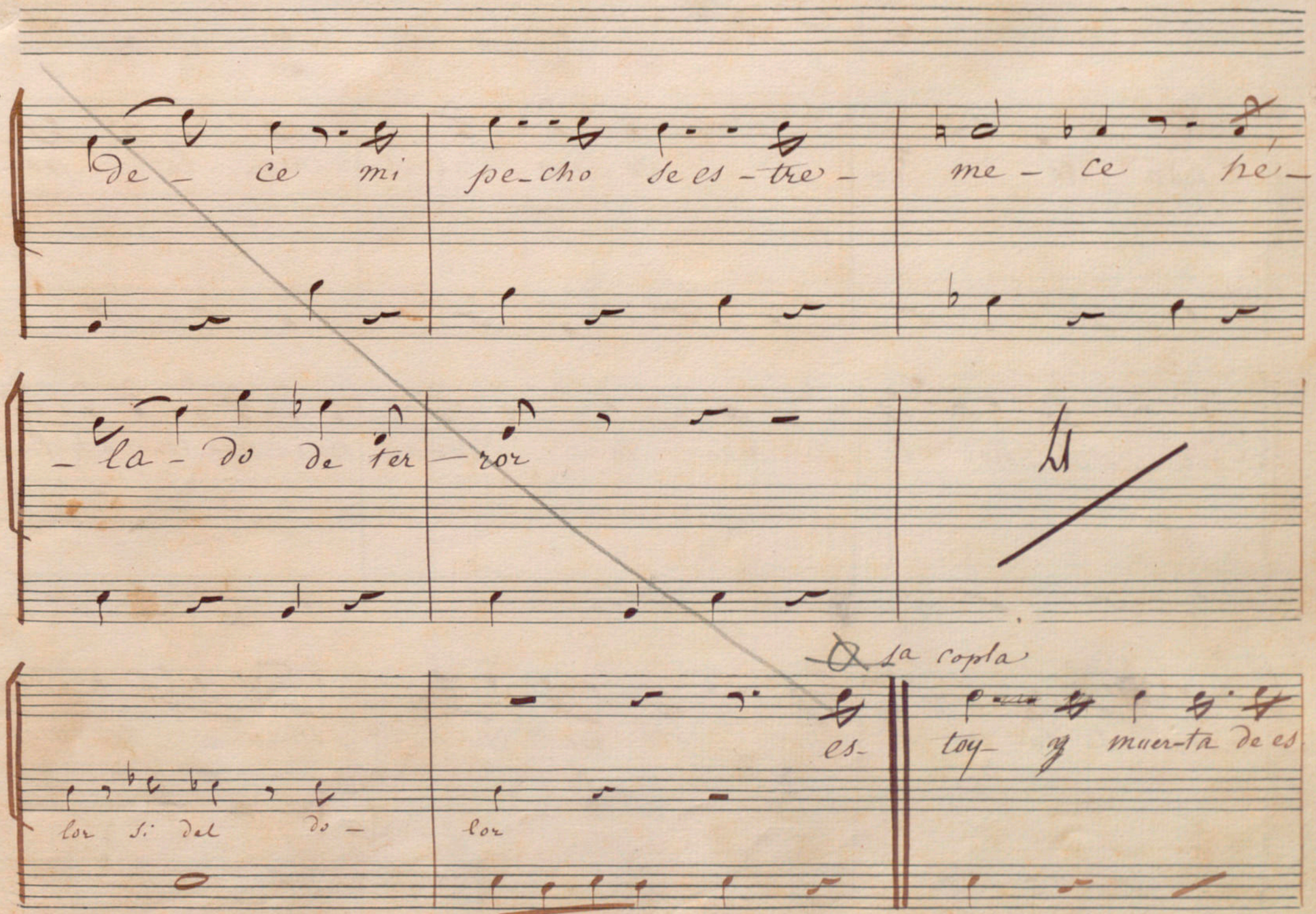

nu - ra mi a - mar
la ter - nu - ra
gu - ra cal ma -
tua - mar - gu - ra
ra y mi
cal - ma - ra
pe - cho vi - da
y mi pe cho
mi - a dea - le -
vi - da mi - a
— gri - a la - ti -
dea - le - gri - a la - ti
ra ah si mi
pe cho mi pe cho la ti
ra ah si - mi

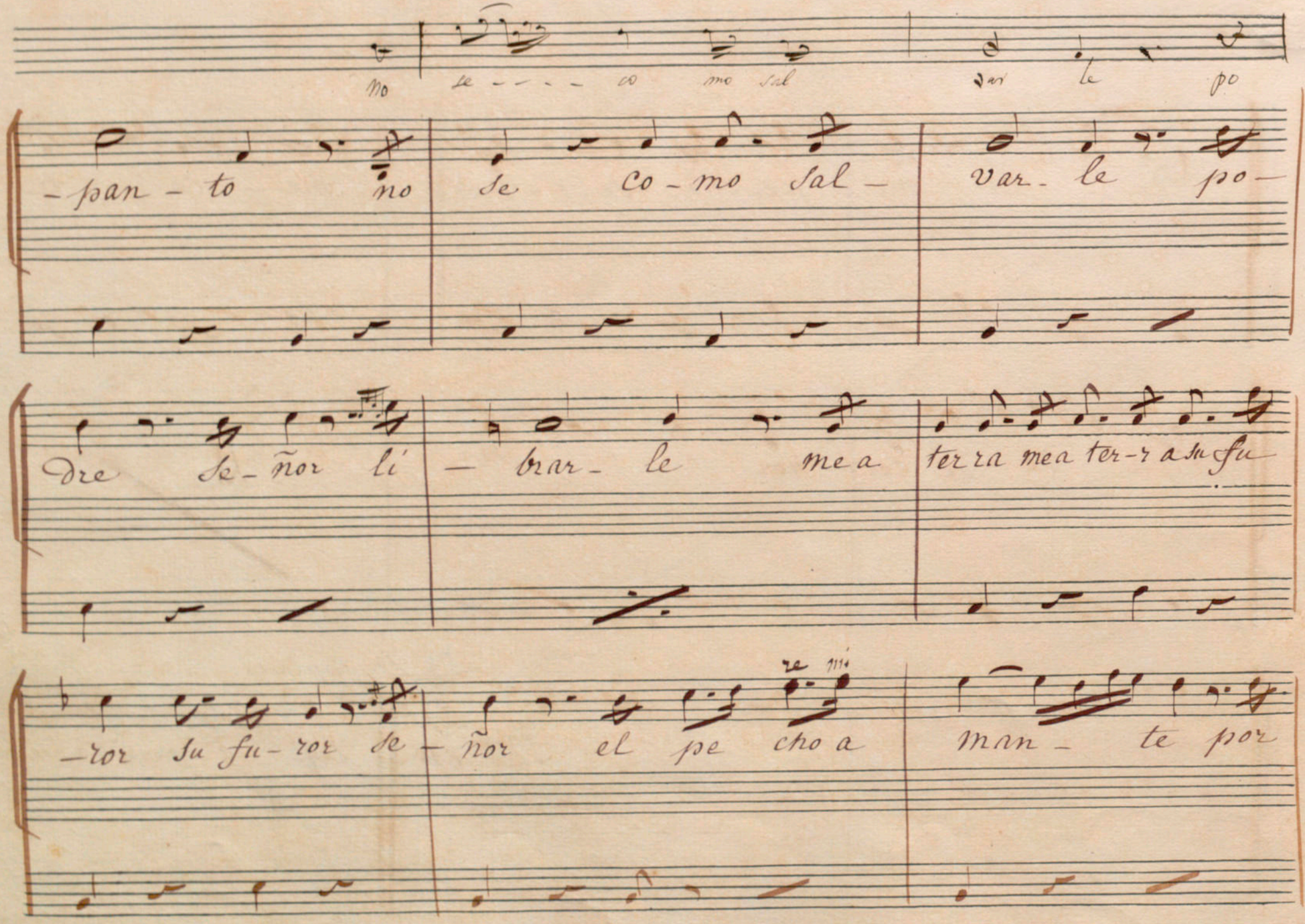

pe cho oh vi da
mi-a si dea-le
gri-a la ti-
ra la ti-ra
si si sé-la
ra la-ti
ra ah si mi
pe cho oh vi-da
mi-a si dea-le

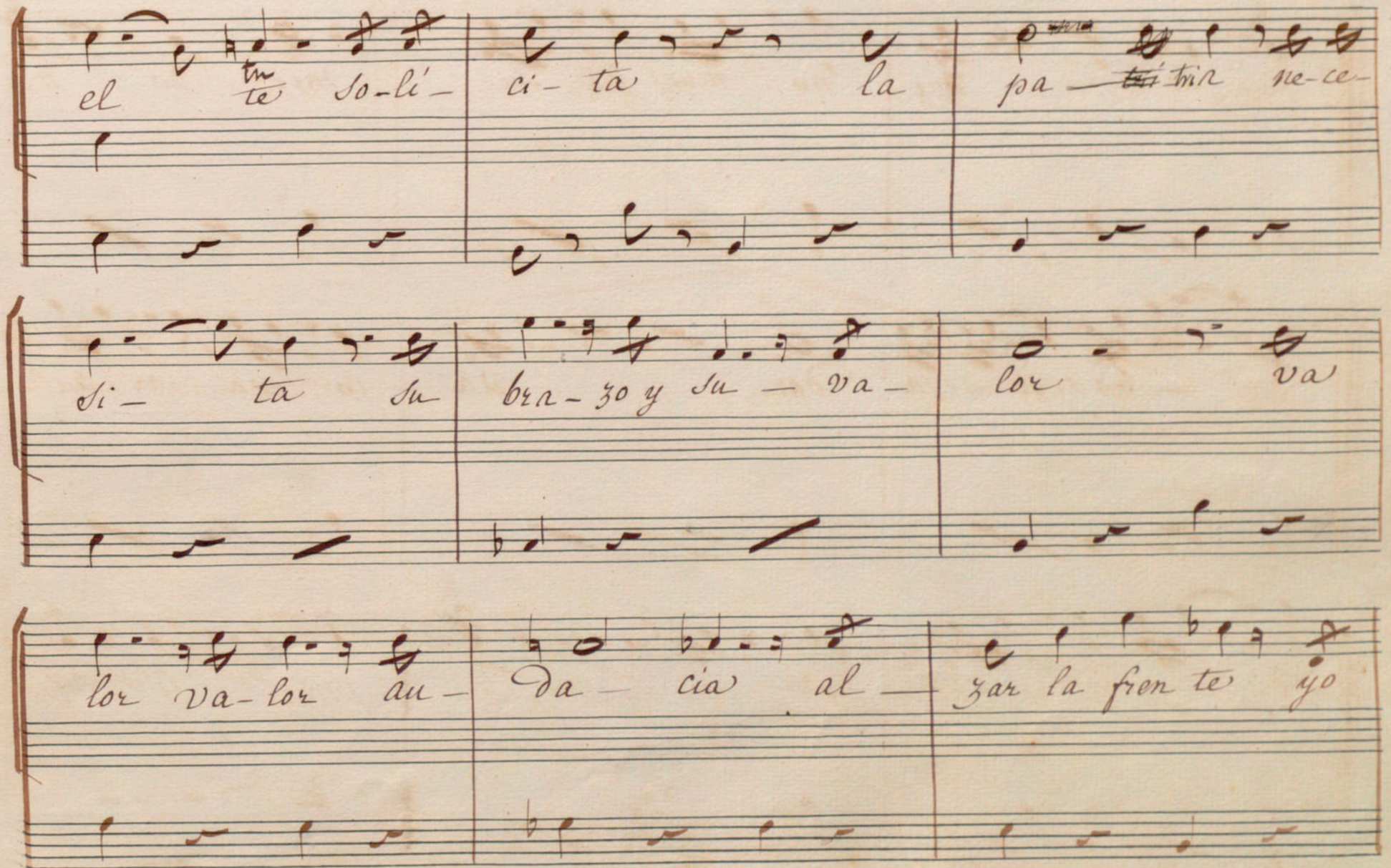

gri-a la-ti-
ra la-ti-ra
si-si si la-ti
ra la-ti-
ra di-mi-gre-
cho vi da mi
a dea le-gri a la ti-
ra
10
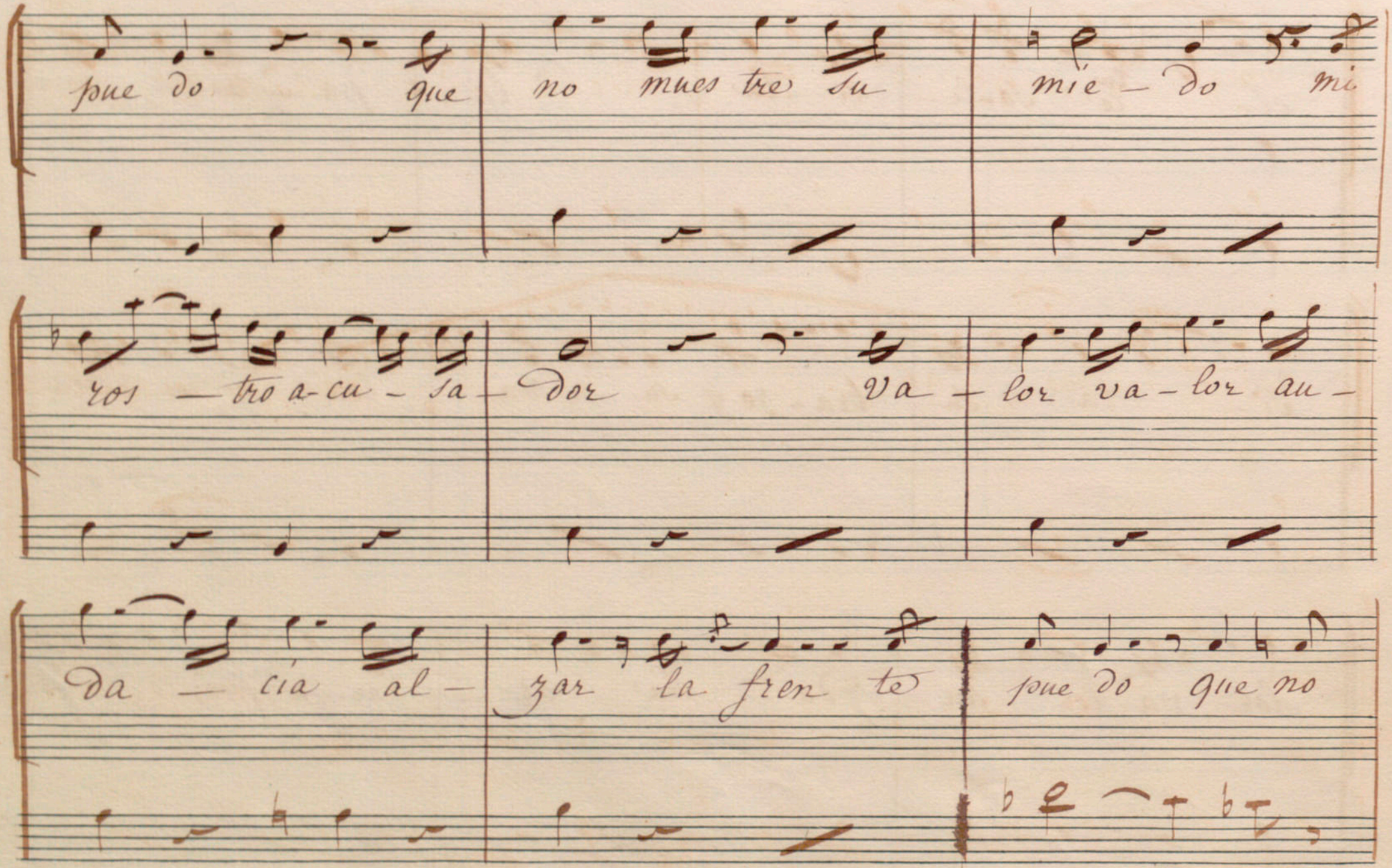
N° 6 Aria y Coro
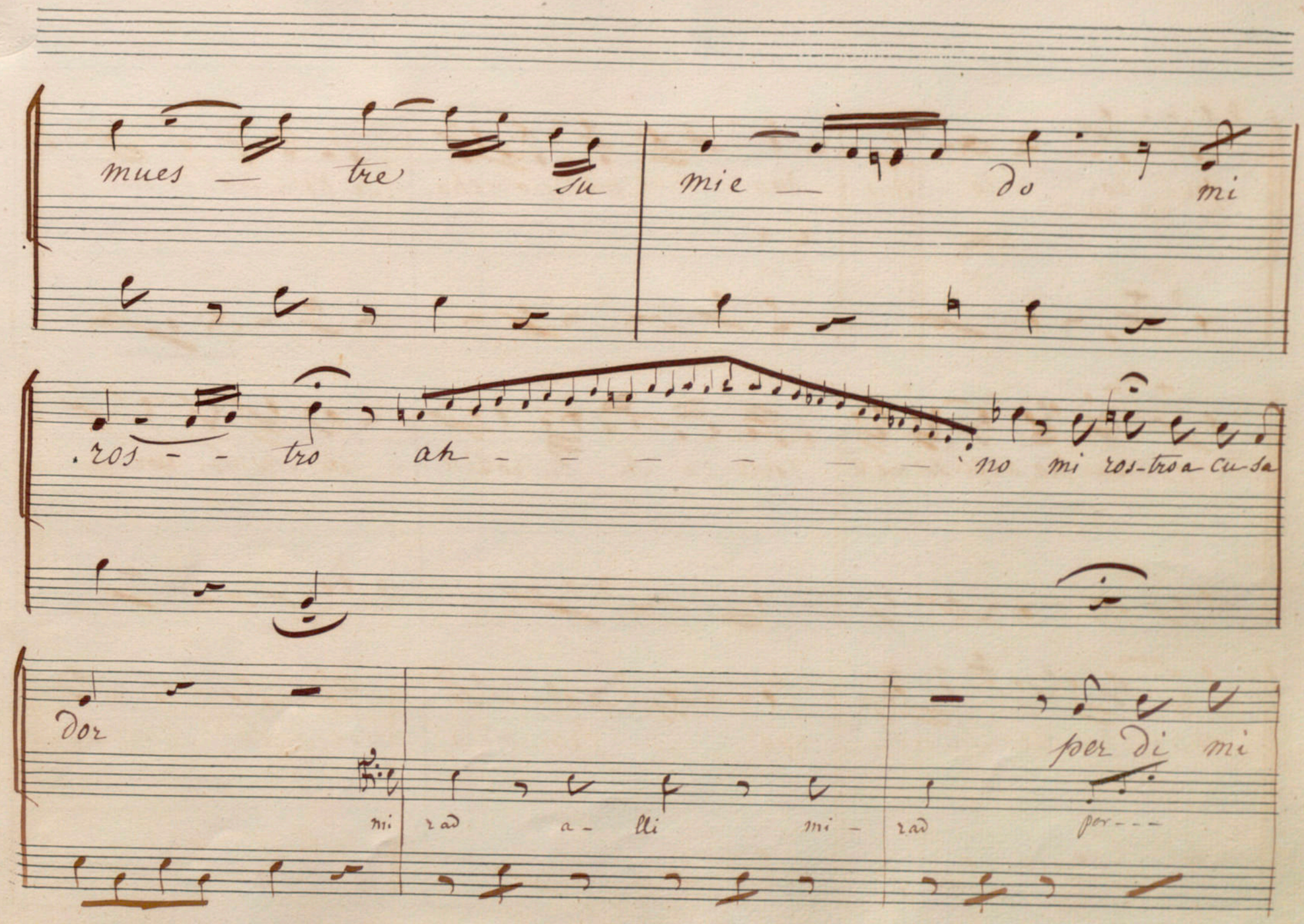


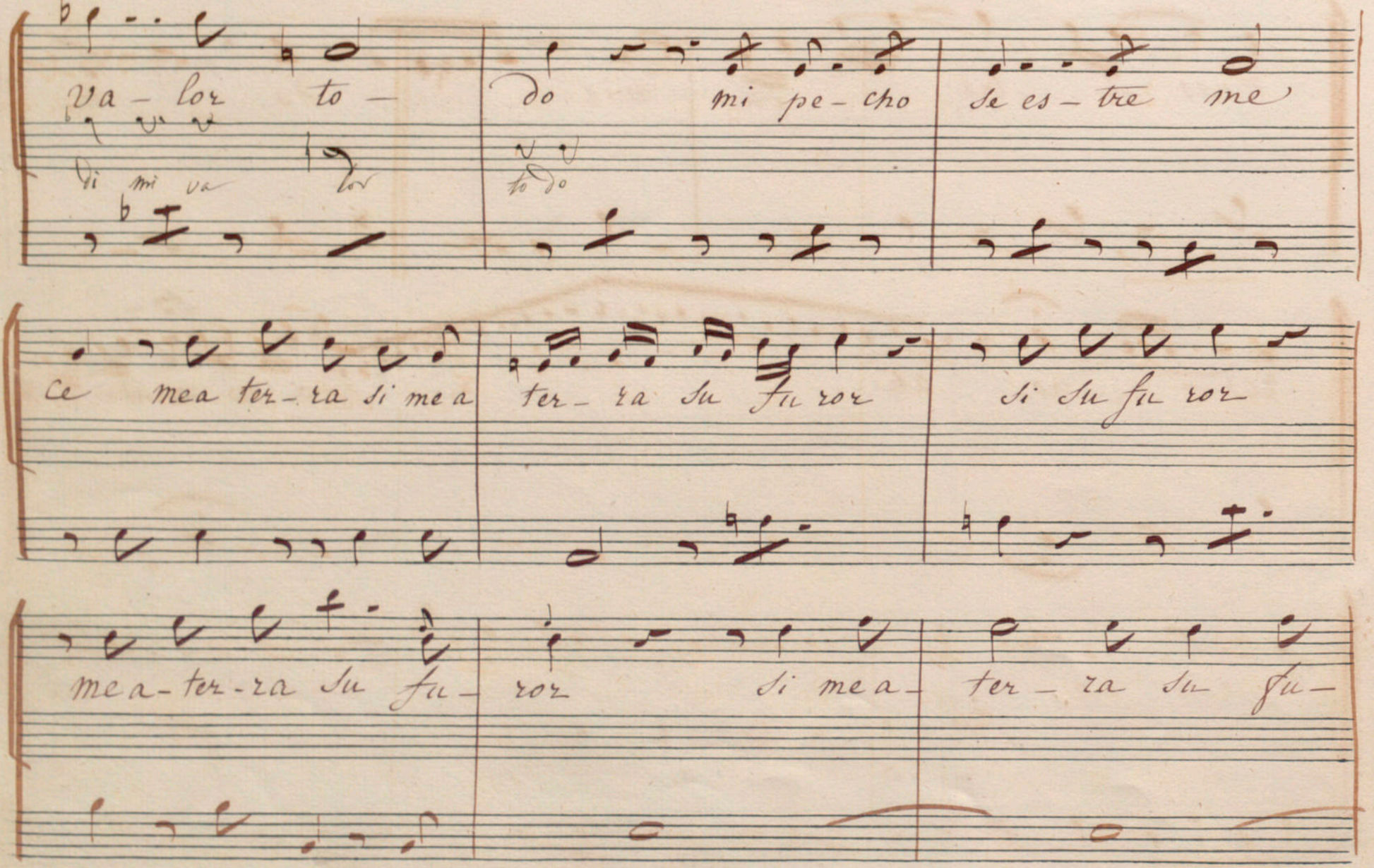

de - ce mi pe-cho de es-tre-
me - ce hé-
-la - do de ter-ror
A la copla
es-
toy- y muer-ta de es
lor si del do-
lor

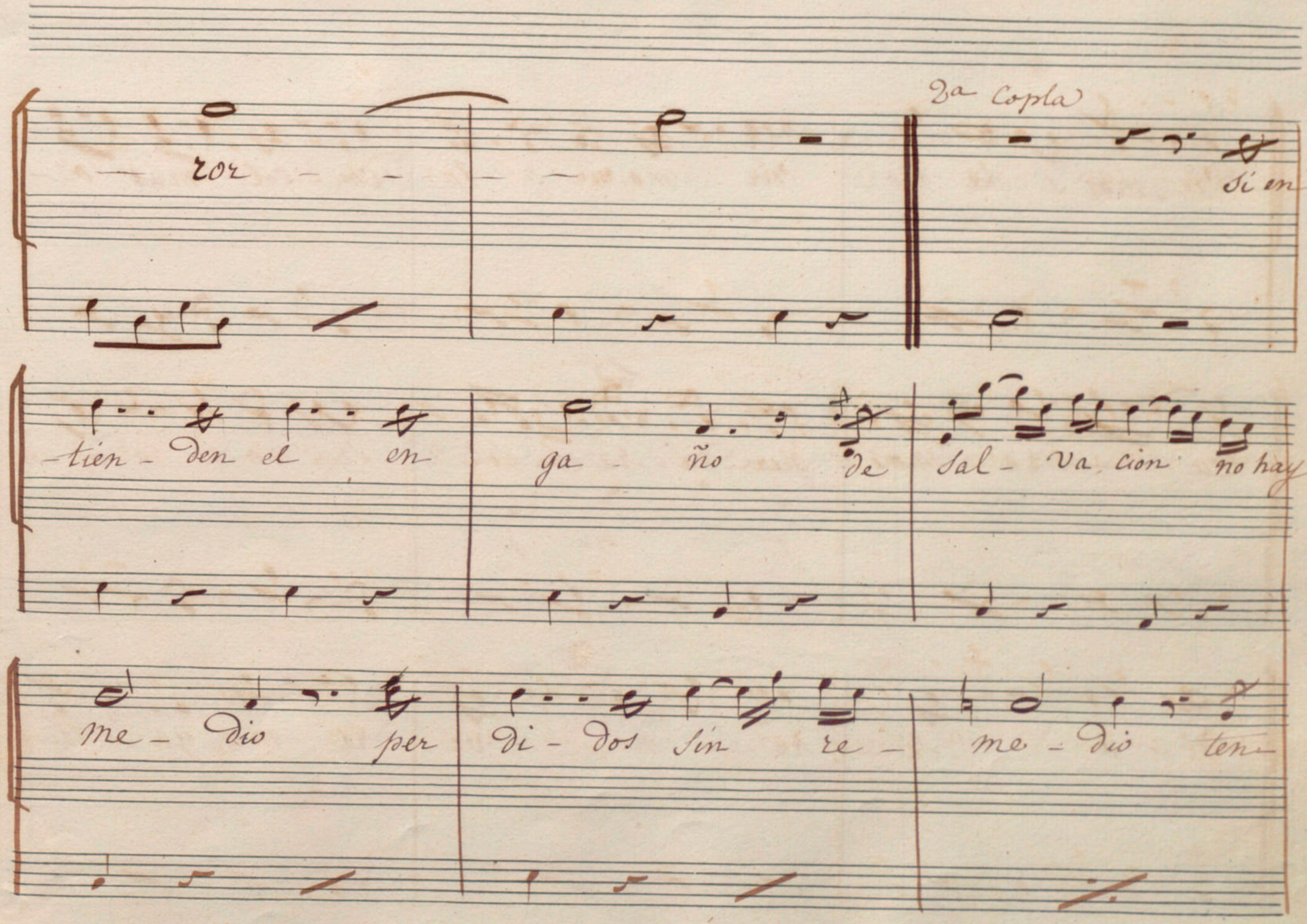

no se co mo sal var le po
-pan - to no se co - mo sal - var - le po -
dre se - ñor li - brar - le mea ter ra mea ter - ra a su fu
-ror su fu - ror se - ñor el pe cho a man - te por

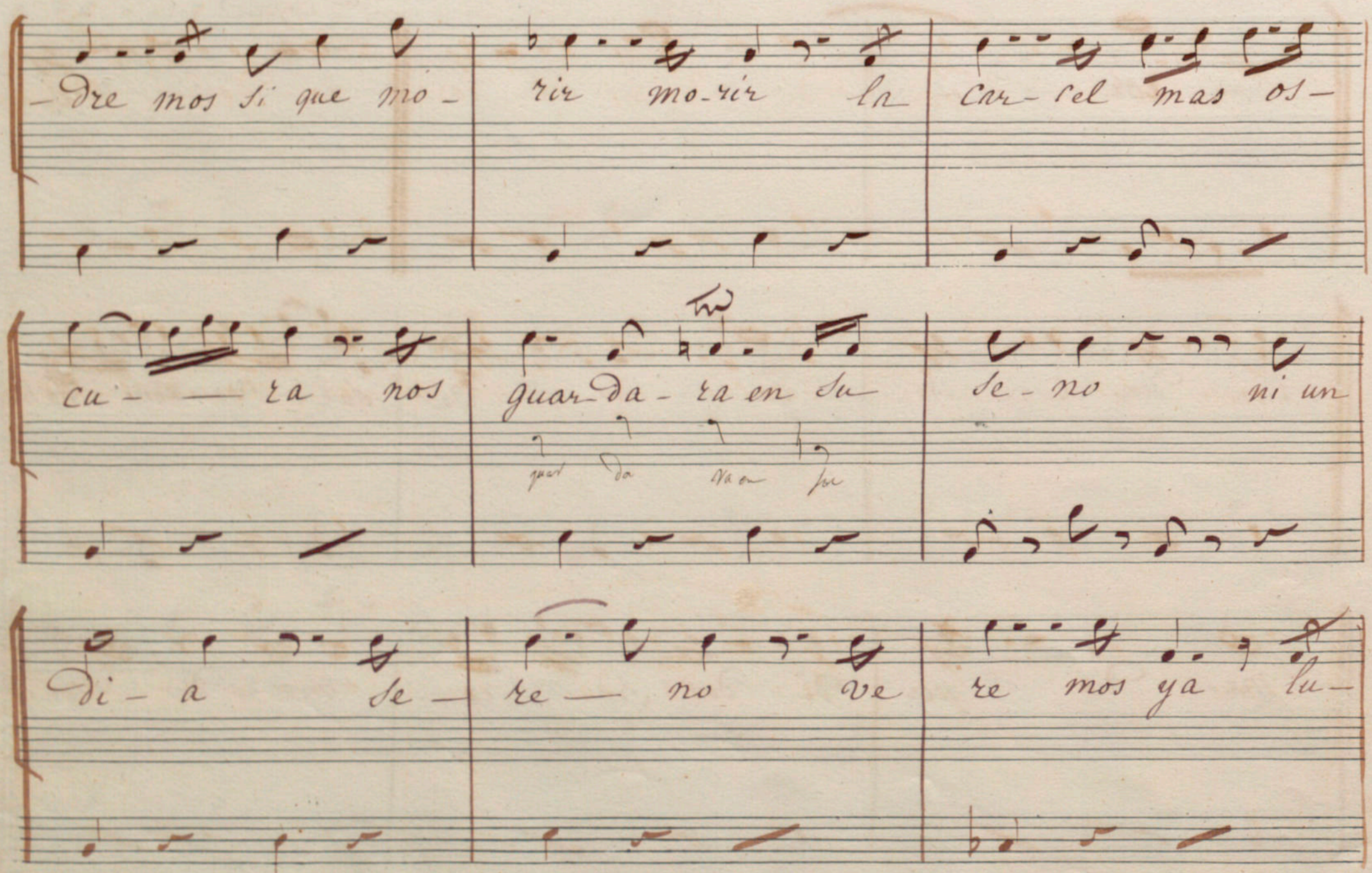

el te so-lí-
ci-ta la
pa-tín ne-ce-
si-ta su
bra-zo y su-va-
lor va
lor va-lor au-
da-cia al-
zar la fron-te yo

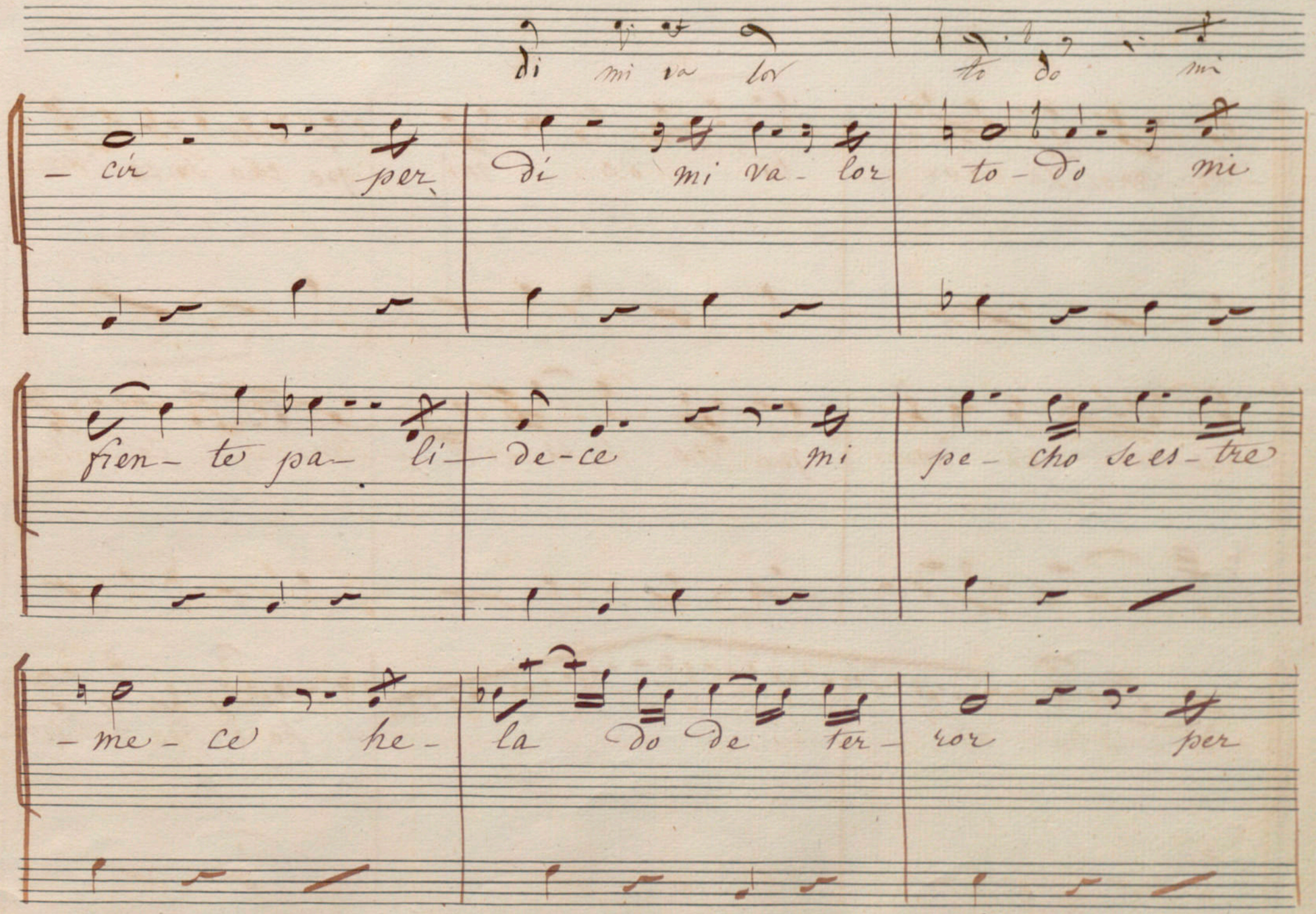

pue do que
no mues tre su
mié — do mi
tros — tro a-cu — sa —
dor
va —
lor va — lor au —
da — cia al —
zar la fren te
pue do que no
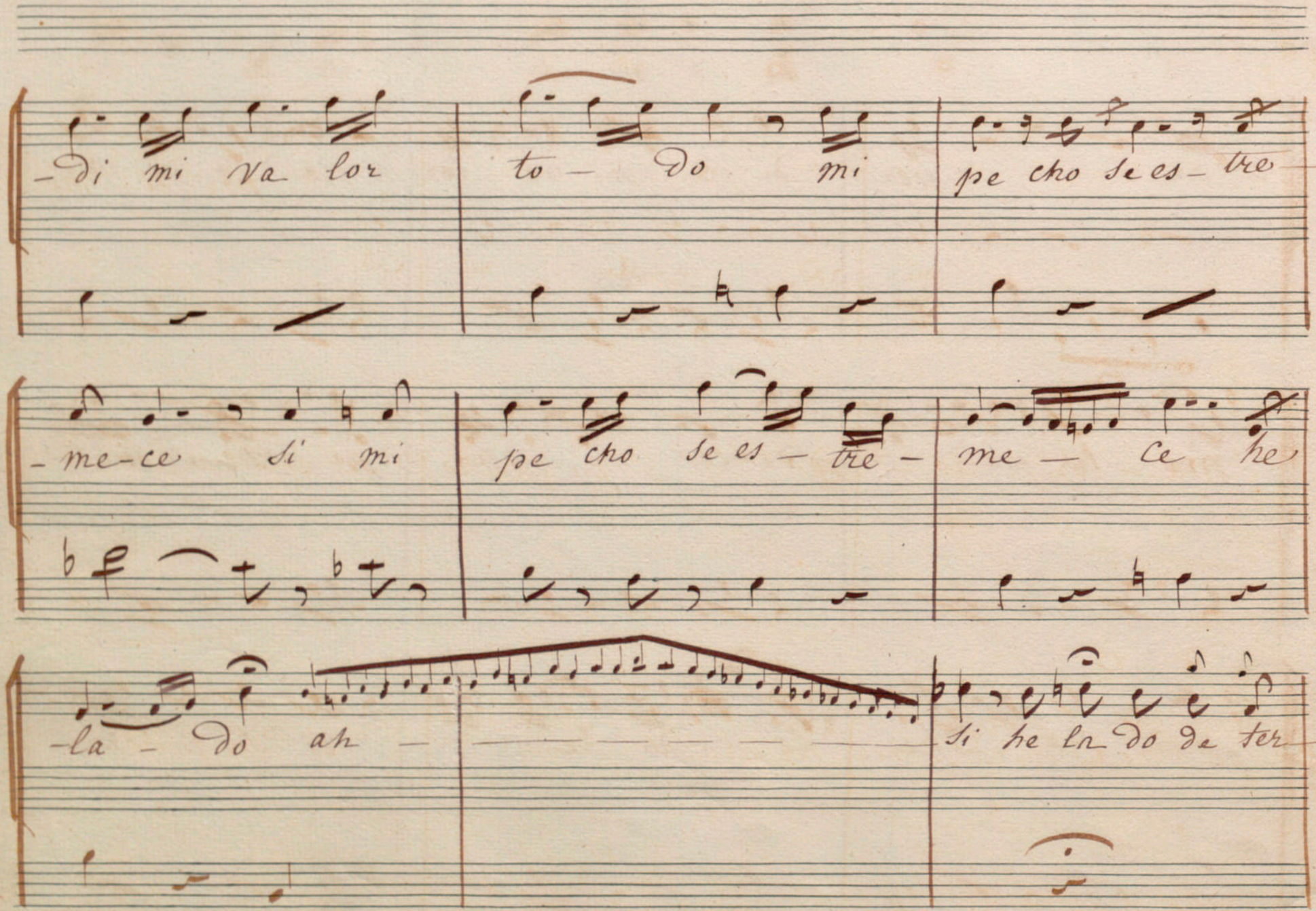

mues — tre su
mie — do mi
ros — tro ah — — — — — — no mi ros-tro a cu-sa
Dor
mi rad a — lli mi — rad
per di mi
por — —
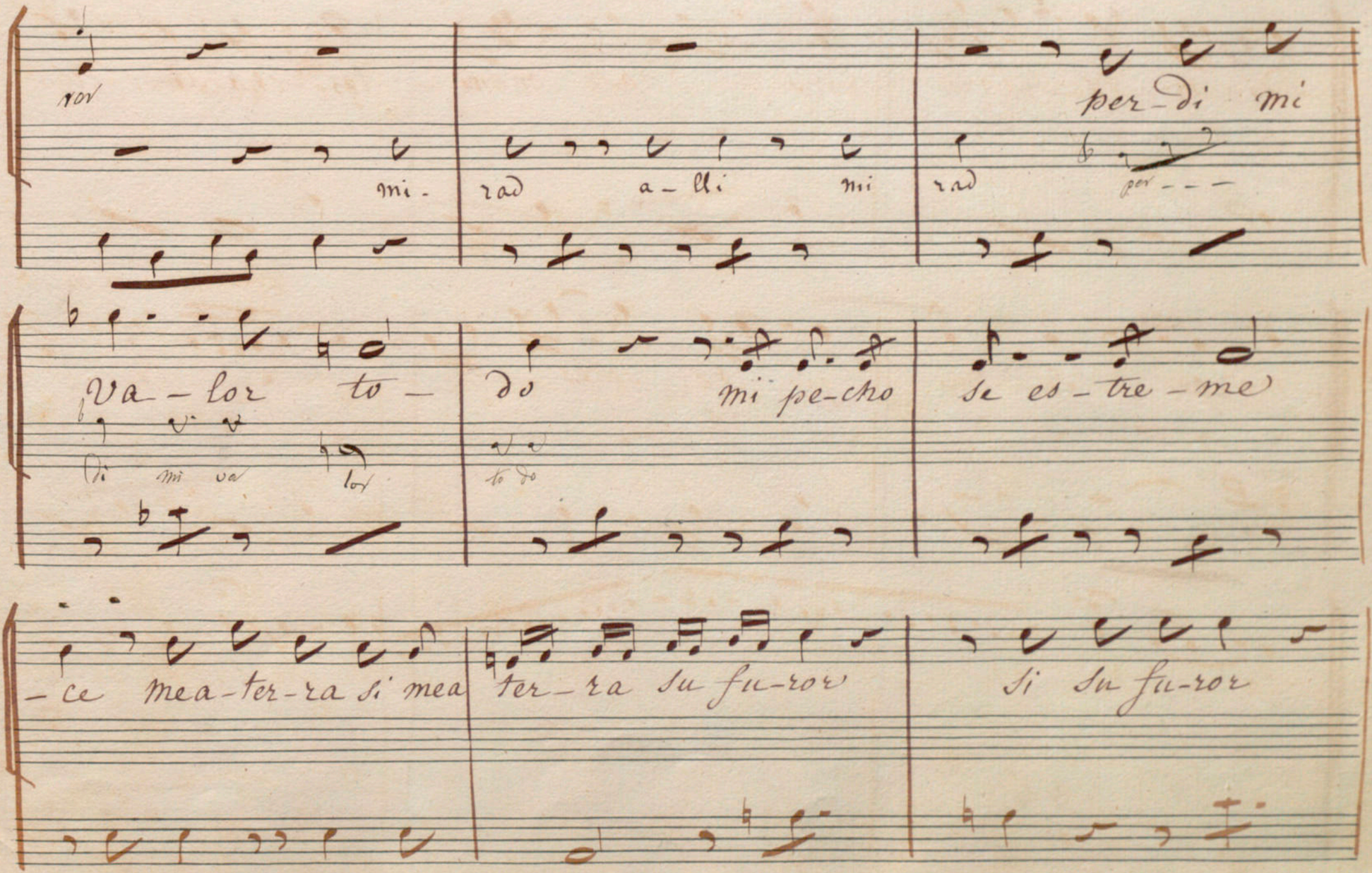

va - lor to -
do mi pe - cho
se es - tre me
ce mea ter - ra si mea
ter - ra su fu ror
si su fu ror
mea - ter - ra su fu -
ror si mea -
ter - ra su fu -

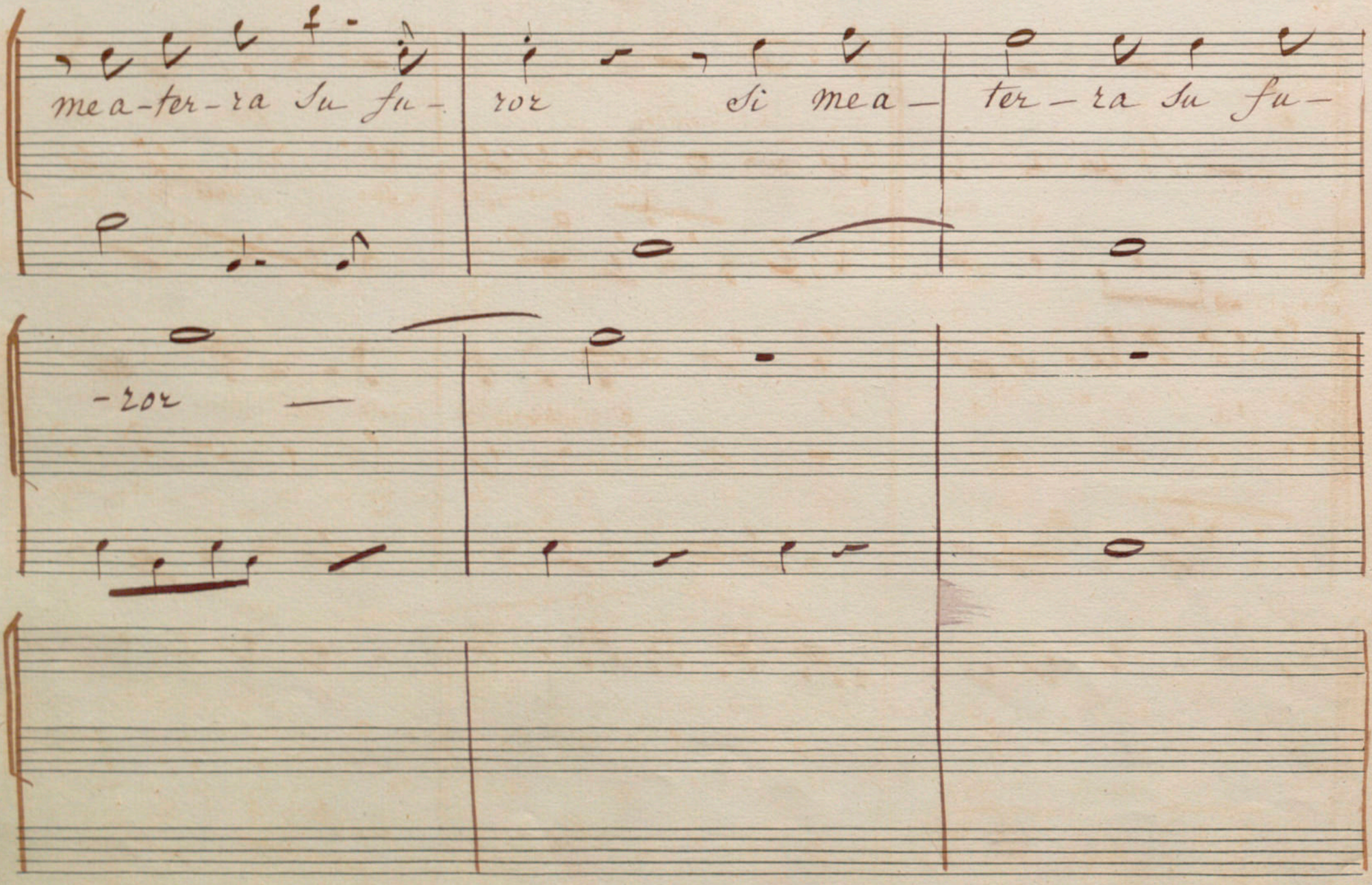

2a Copla
Si en
tien - den el en
ga - ño de
sal - va cion no hay
me - dio per
di - dos sin re -
me - dio ten
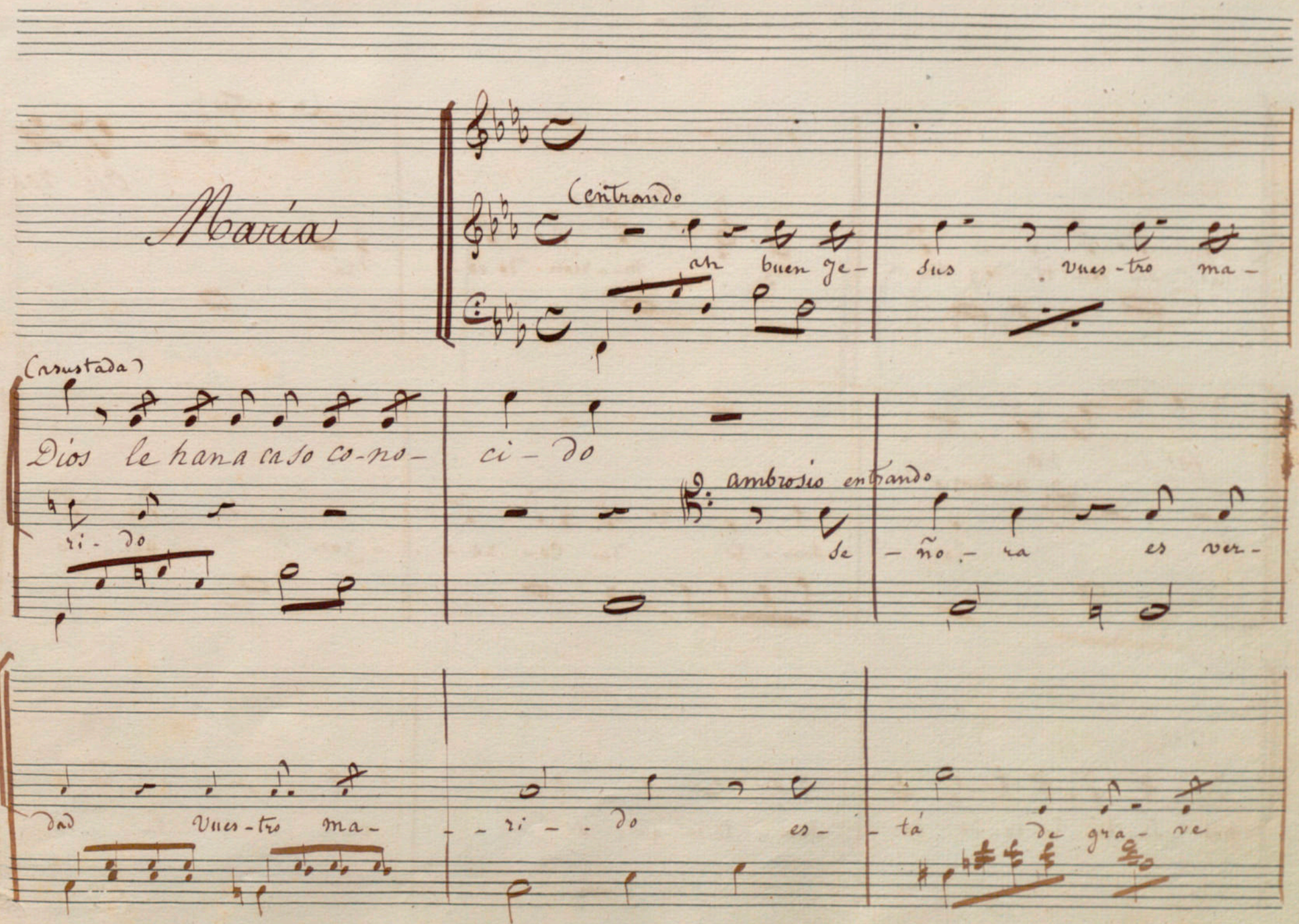

-dre mos si que mo-
rir mo-rir la
car-cel mas os-
cu- ra nos
guar-da- ra en su
se-no ni un
di- a se-
re no ve
re mos ya lu-
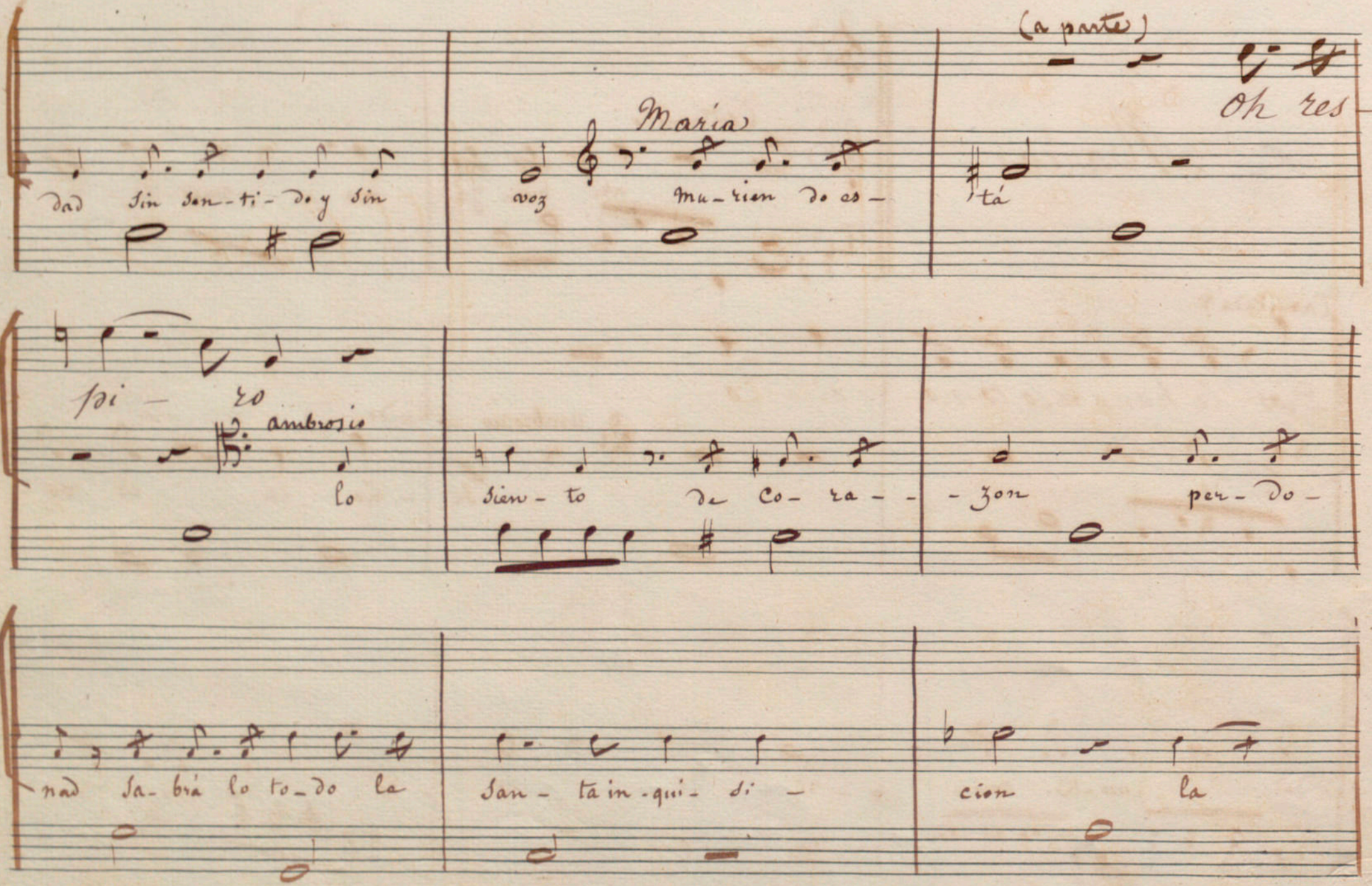

di mi va lor
to do mi
– cór per
di mi va – lor
to – do mi
fren – te pa – li – de – ce mi
pe – cho se es – tre
– me – ce he –
la do de ter –
ror per

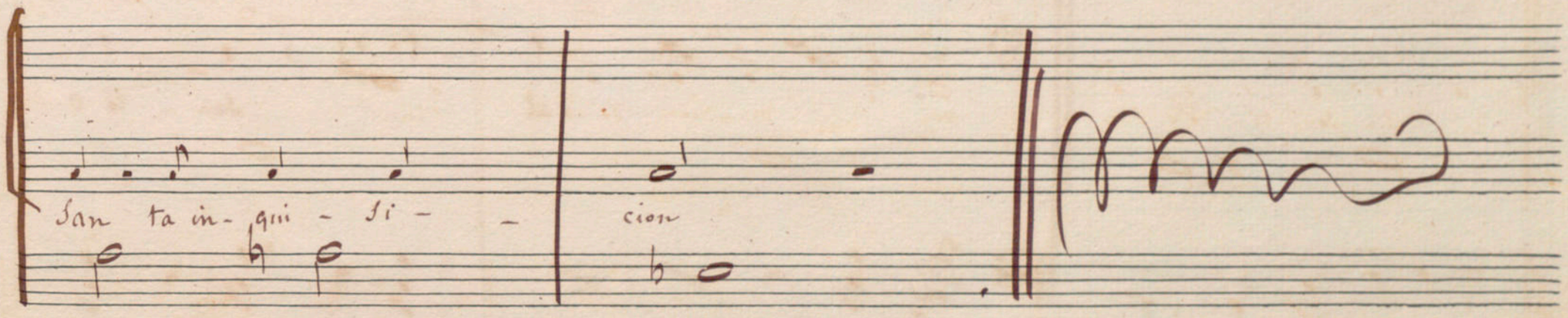

-di mi va lor
to - do mi
pe cho se es - tre -
- me - ce si mi
pe cho se es - tre -
me - ce he
-la - do ah -
si he la do de ter
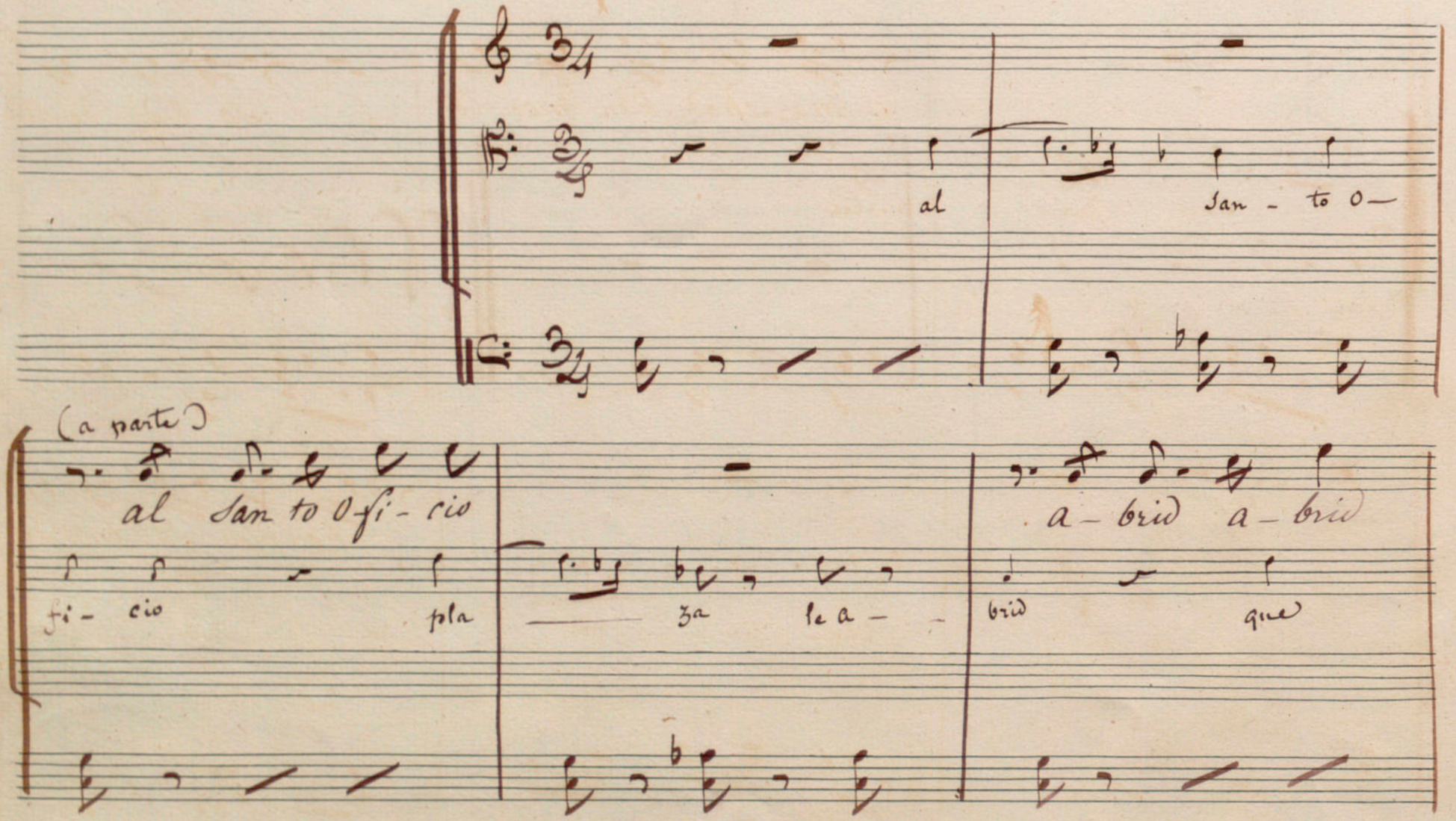

per-di mi
mi-
rad a-lli mi
rad
per---
Va-lor to-
do mi pe-cho
se es-tre-me
-ce mea-ter-ra si mea
ter-ra su fu-ror
si su fu-ror
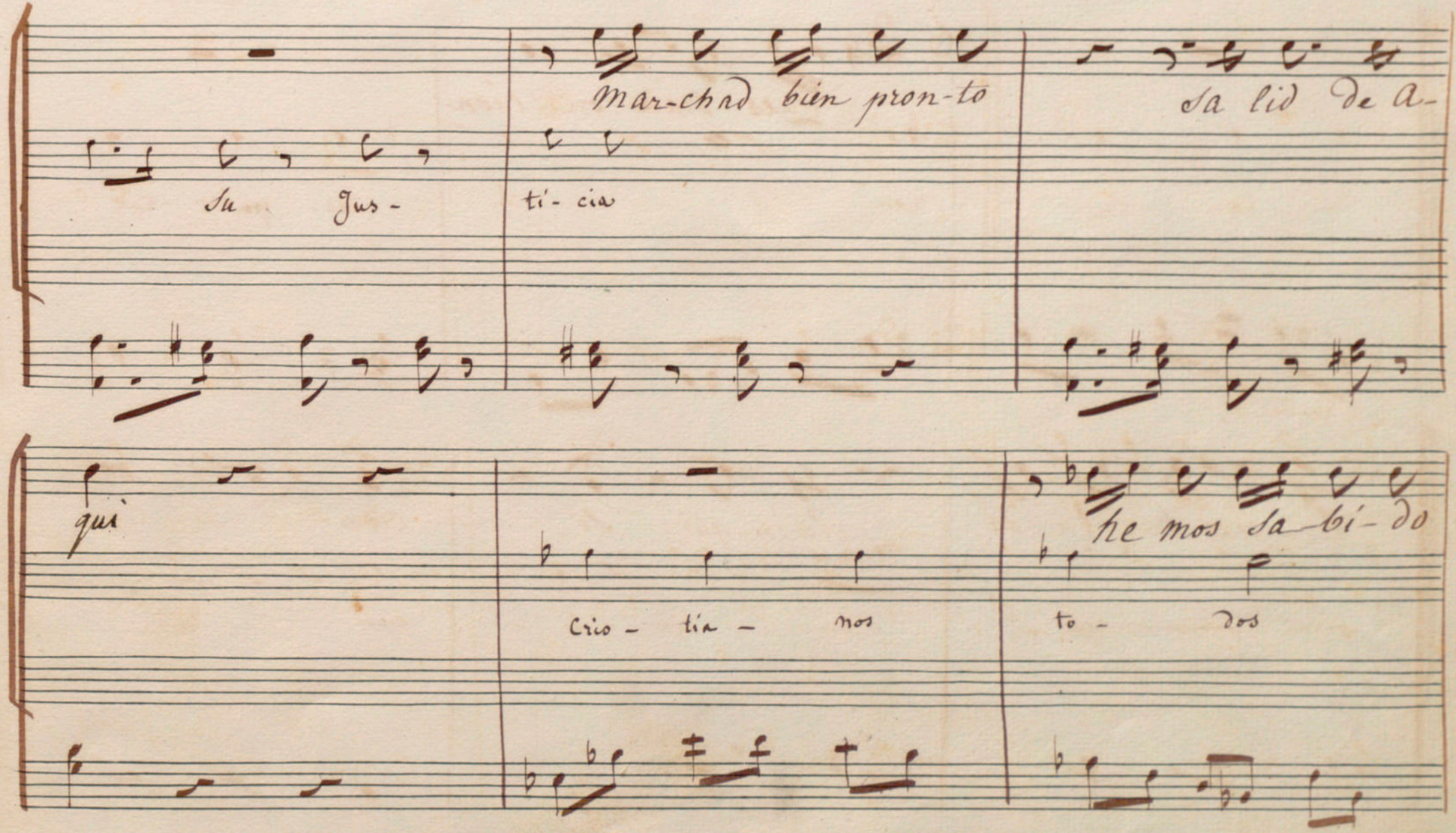

mea-ter-ra su fu-
ror si mea-
ter-ra su fu-
-ror
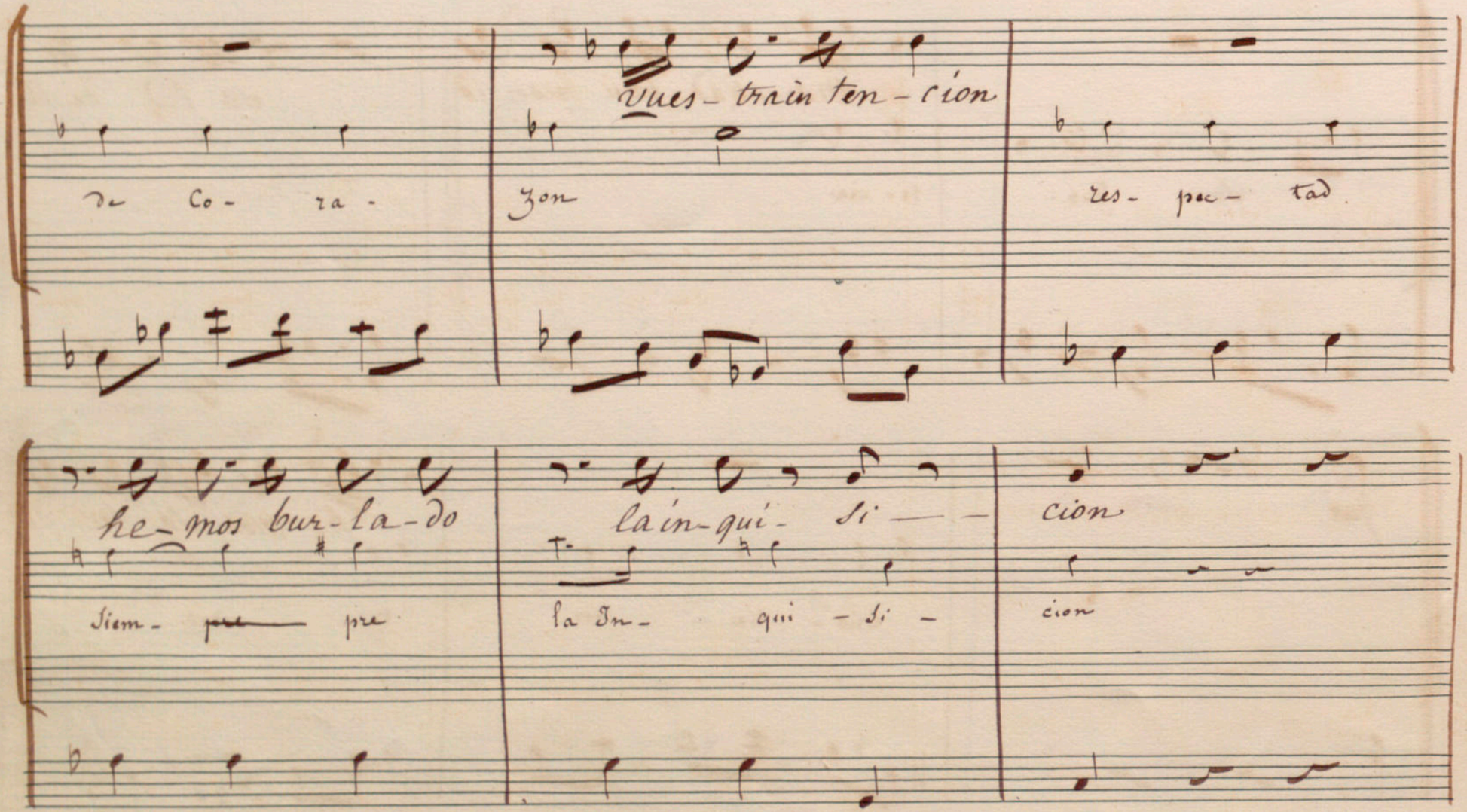

María
(Cantando)
un buen je-
sus Vues-tro ma-
(Asustada)
Dios le hana caso co-no-
ci-do
ri-do
Sr. Ambrosio entrando
se-ño-ra es ver-
dad Vues-tro ma-
-ri-do es-
tá de gra-ve
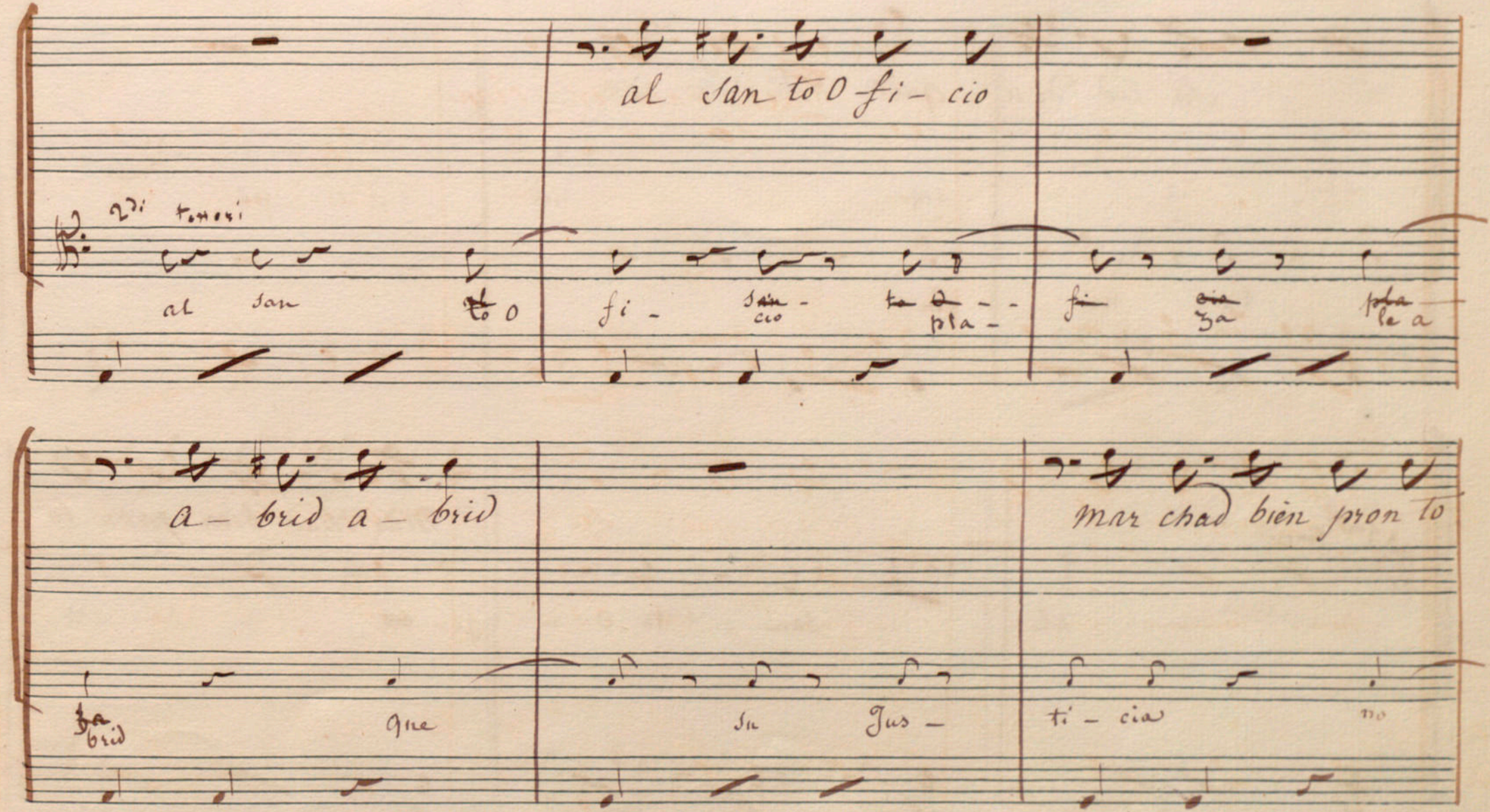

(a parte)
Oh res
dad sin sen-ti-do y sin
voz
Maria
mu-rien do es-
tá
pi-
ro
S. ambrosio
lo
sien-to de co-ra--
-zon per-do-
nad sa-brá lo to-do la
san-ta in-qui-si-
cion la
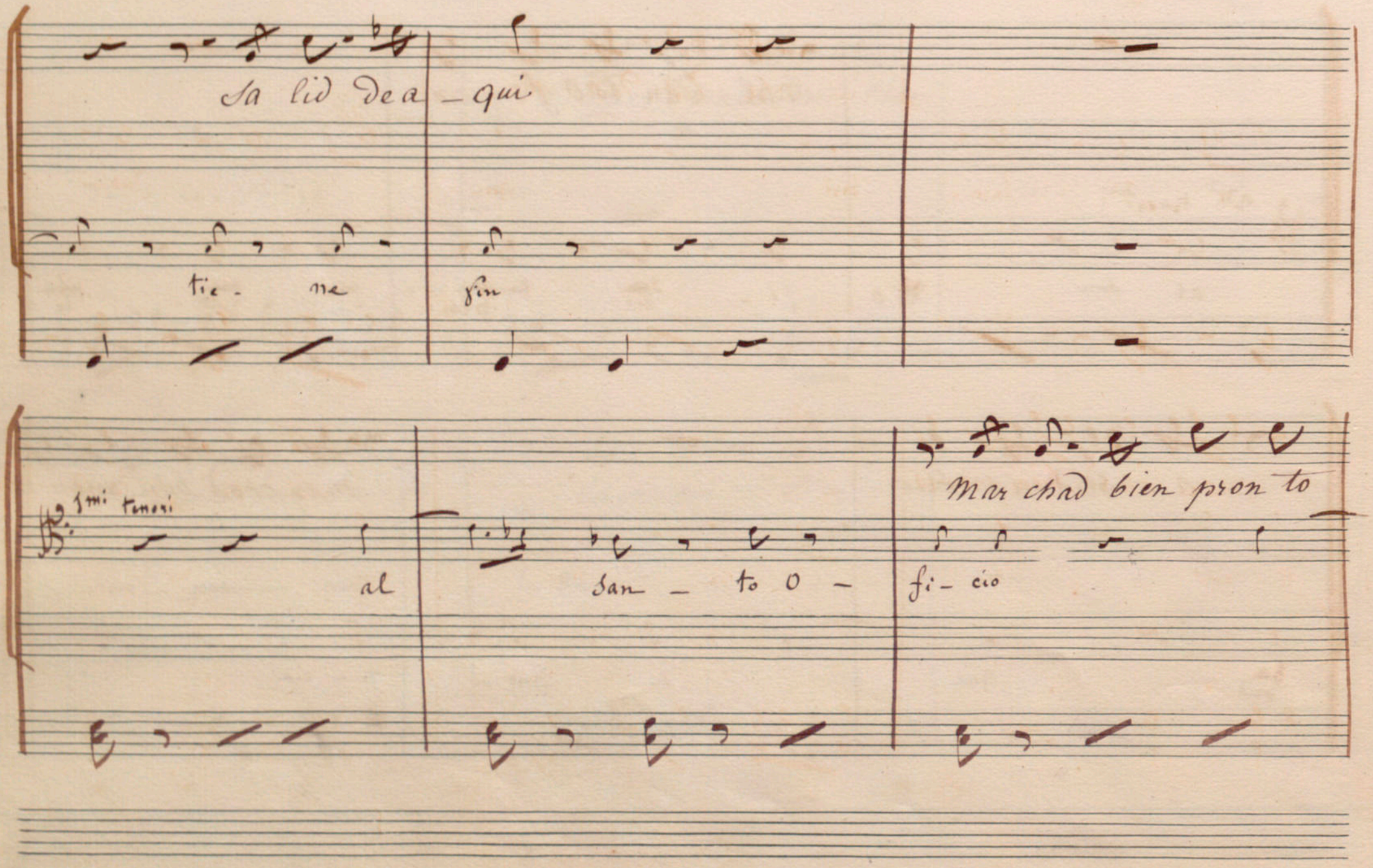

San ta in- gui - si - -
cion
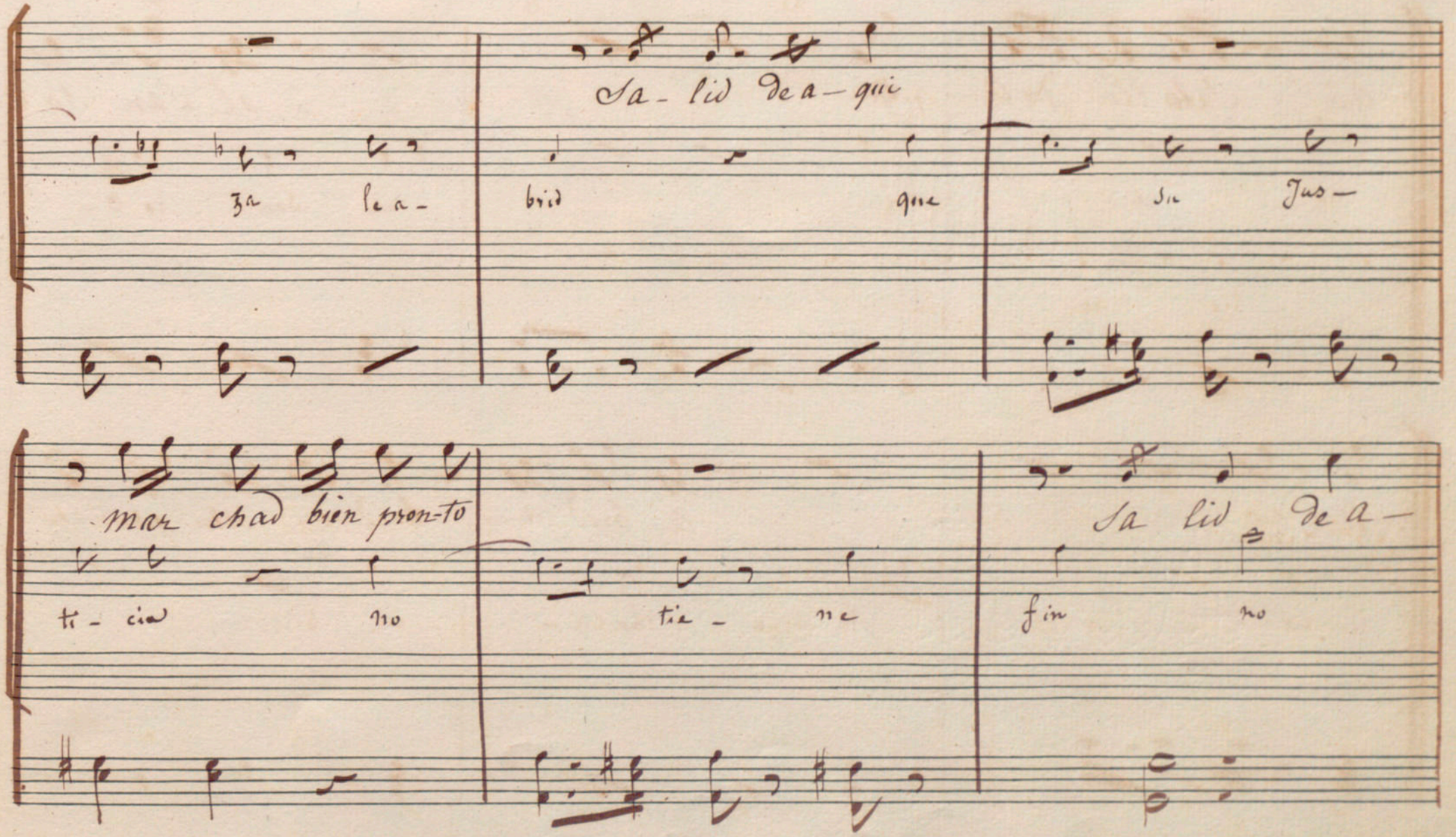

al
San - to O—
(a parte)
al San to O fi - cio
fi - cio
pla
za le a -
a - brid a - brid
brid
gue
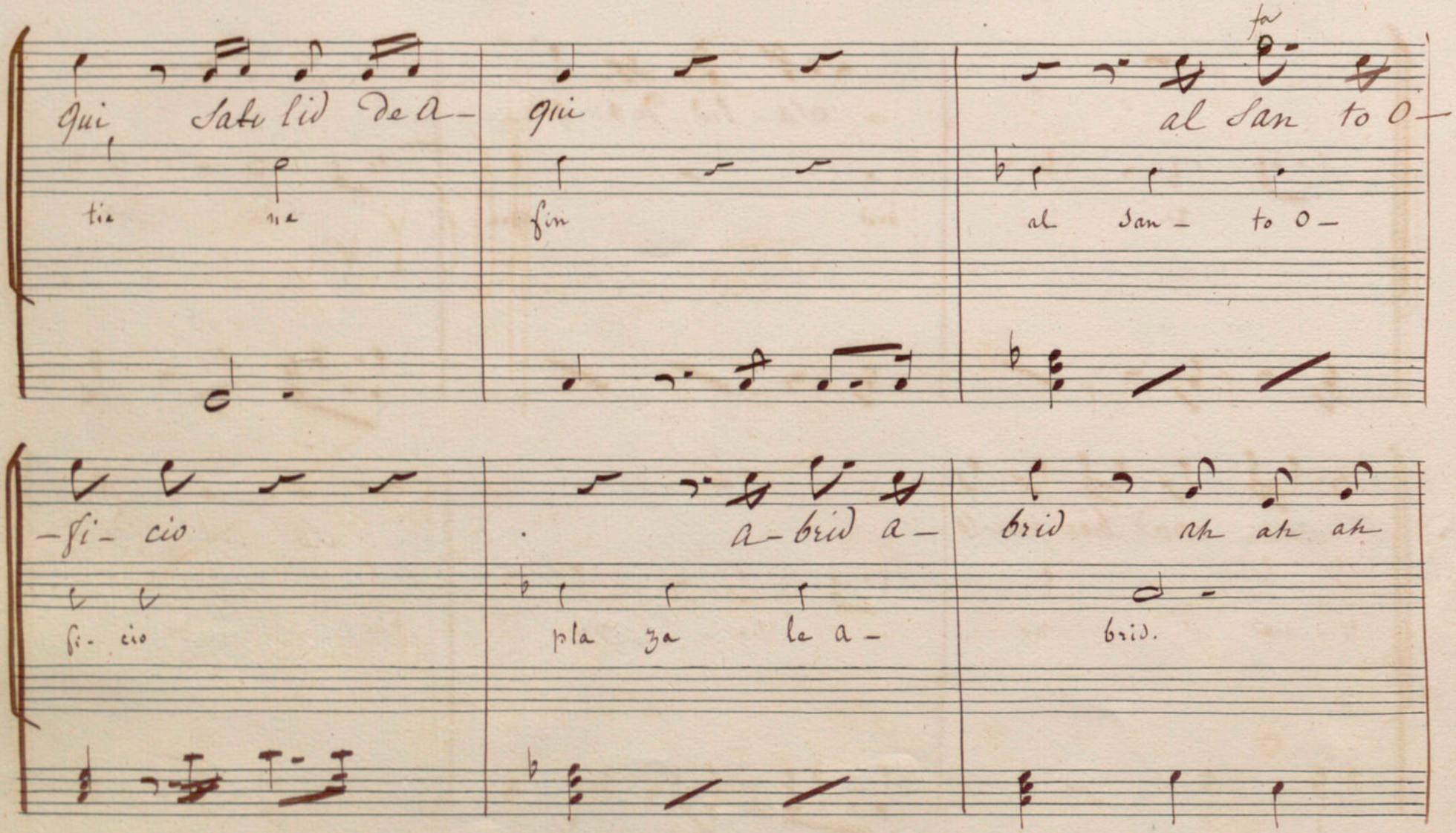

Jus -
ti- cia
Mar-chad bien pron-to
Sa lid de a-
qui
Cio - tia - nos
he mos sa bi- do
to - dos

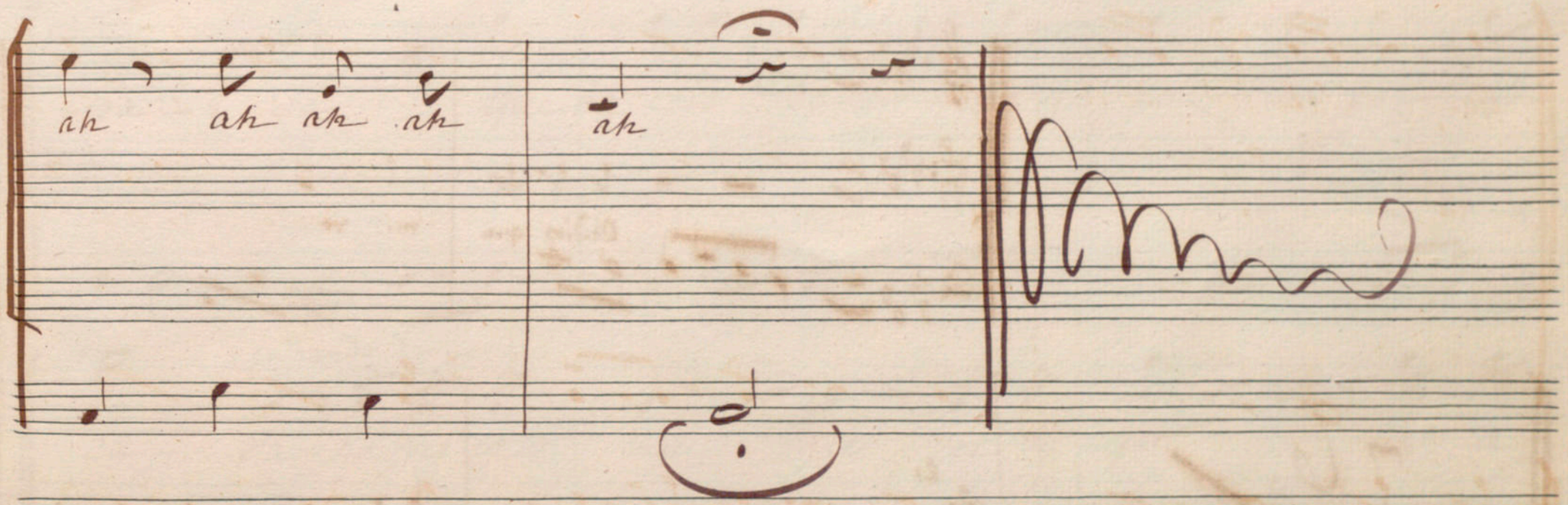

De Co - ra -
zon
res - pec - tad
he - mos bur - la - do
Siem - pre pre
la in - qui - si -
la In - qui - si -
cion
cion
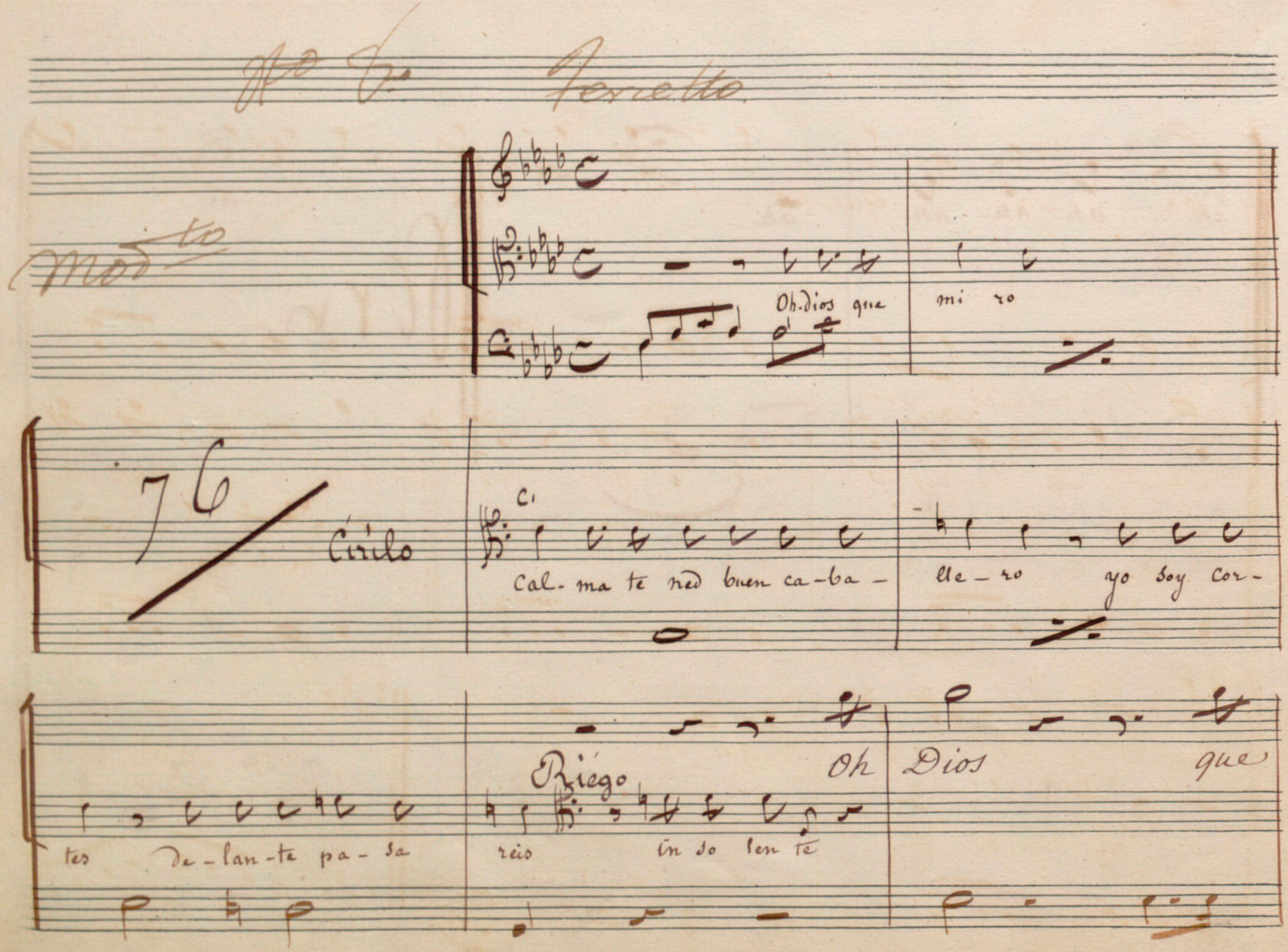

2di tenori
al san to o fi - cio
al san to o
fi - cio - to a - pla -
fi cia za to la a
a - brid a - brid
a brid
gne
Jus -
ti - cia
no
mar chad bien pron to
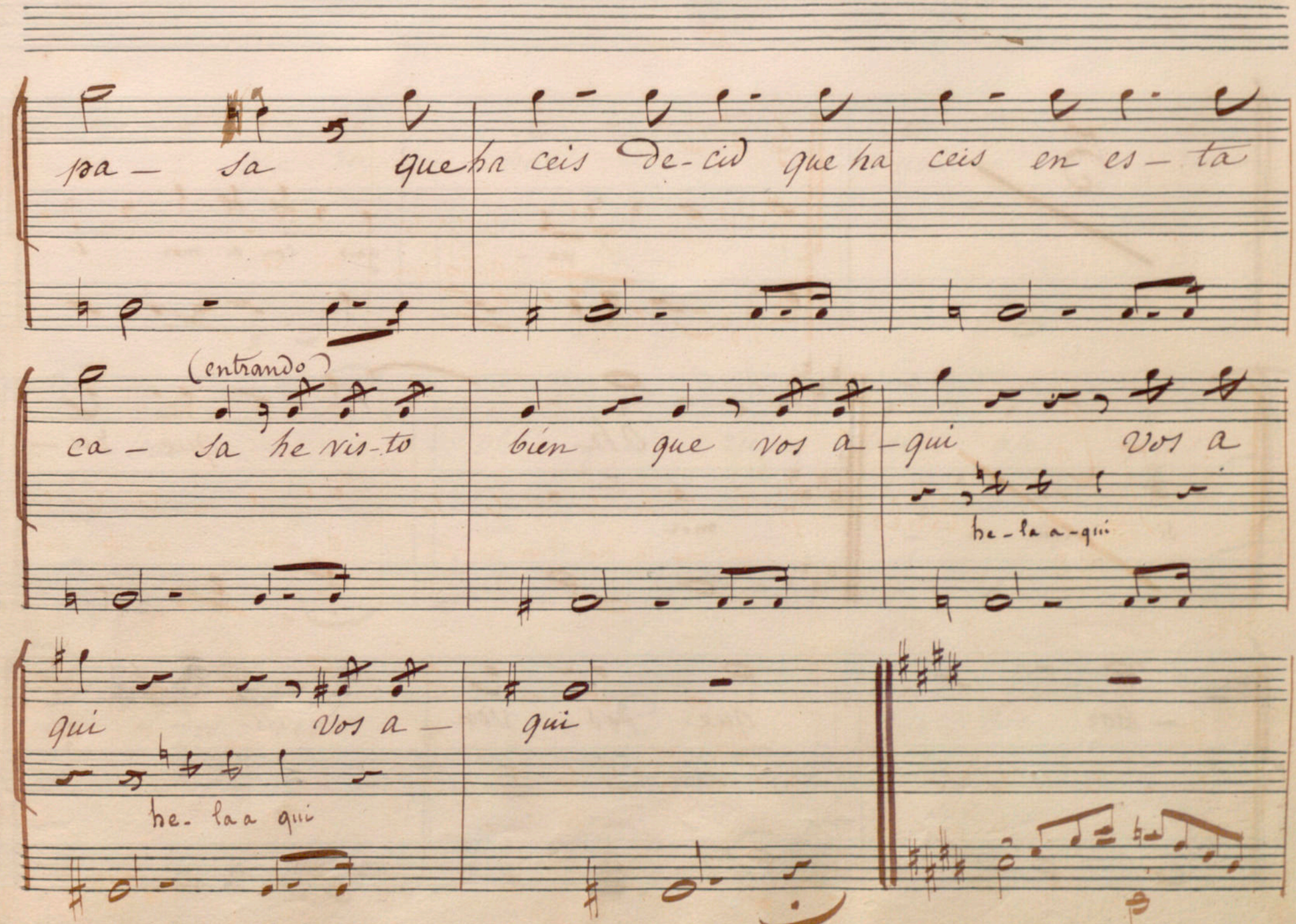

Sa lid de a _ qui
tie - ne
fin
1mi tenori
al
San _ to O -
Mar chad bien pron to
fi - cio
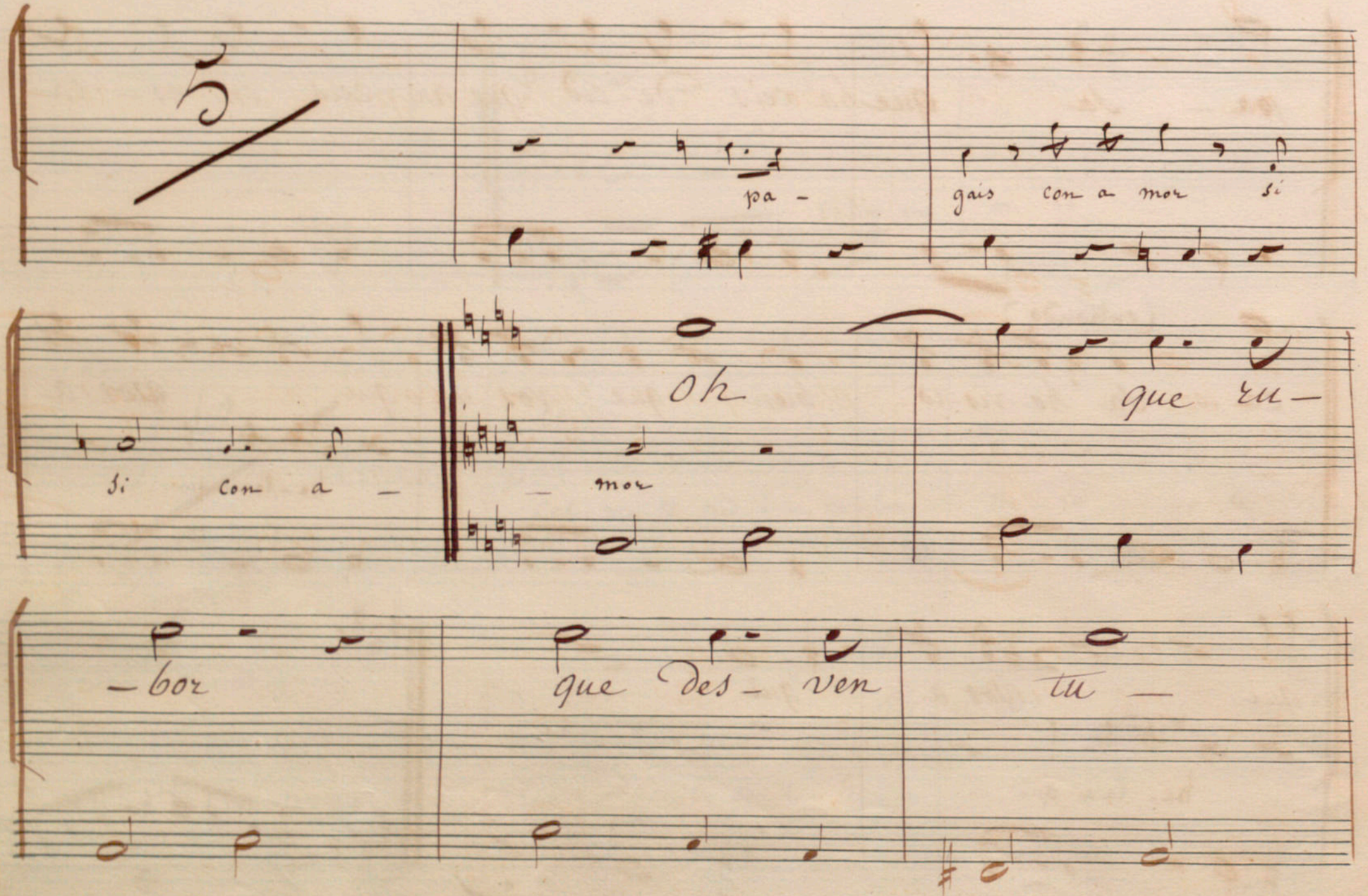

Sa- lid de a- gre
za le a-
brid gre
Sa Jus-
mar chad bien pron-to
ti- cia no
tie- ne
Sa lid de a-
fin no
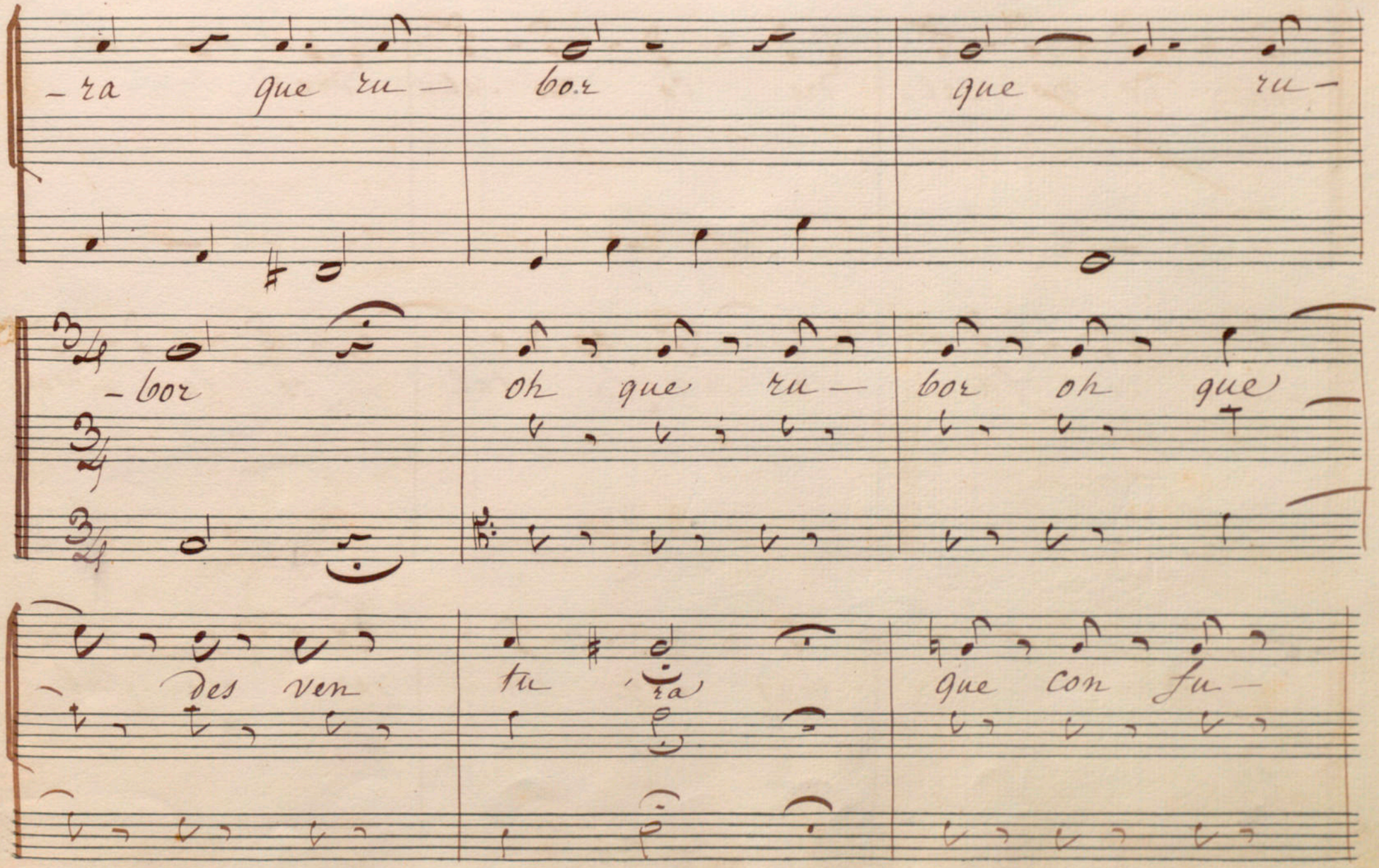

qui Sate lid De a-
tis ne
qui
fin
fa
al San to O-
al San- to O-
-fi- cio
fi- cio
a- brid a-
pla za le a-
brid
ah ah ah
brid.
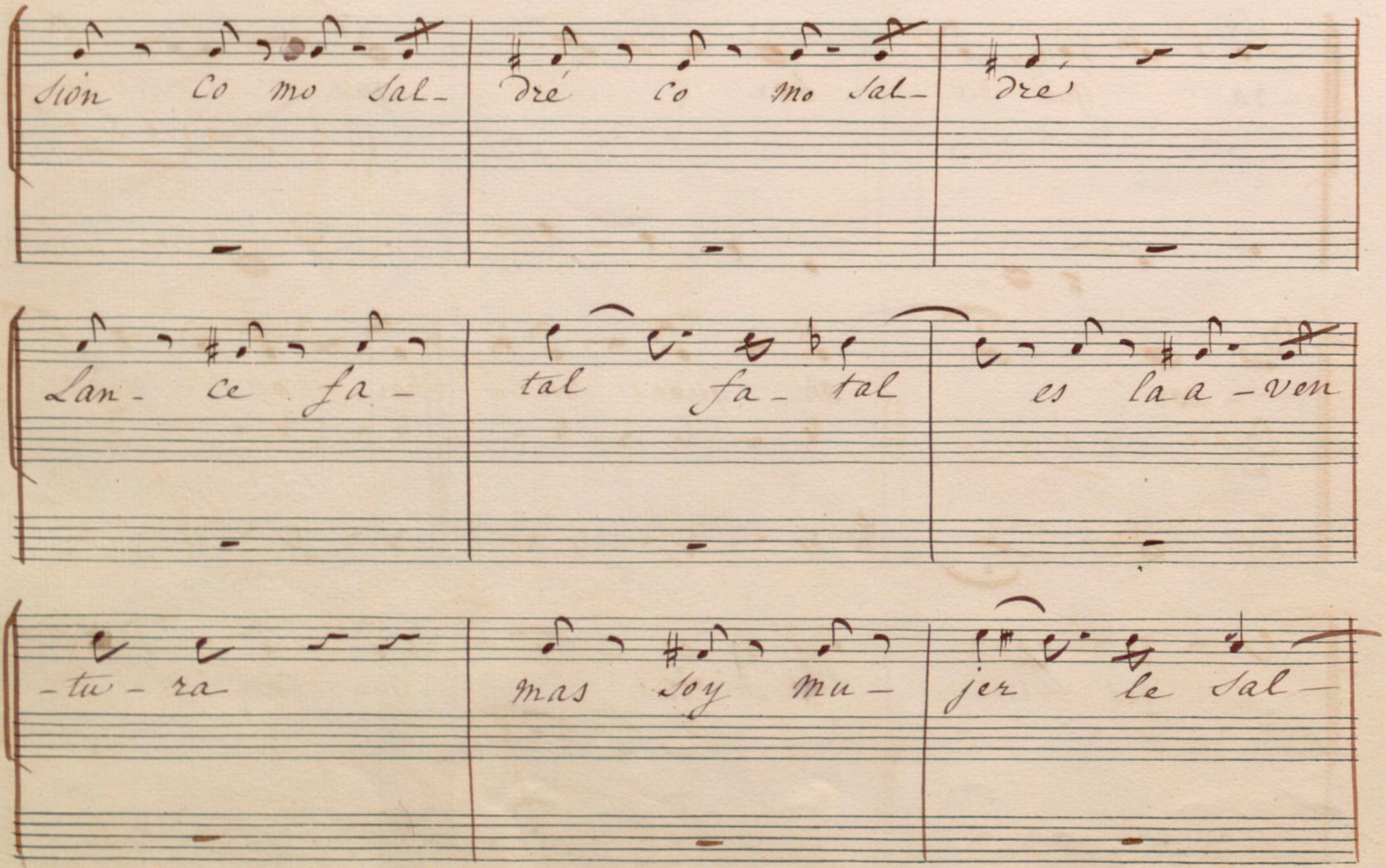

ah
ah
ah
ah
ah

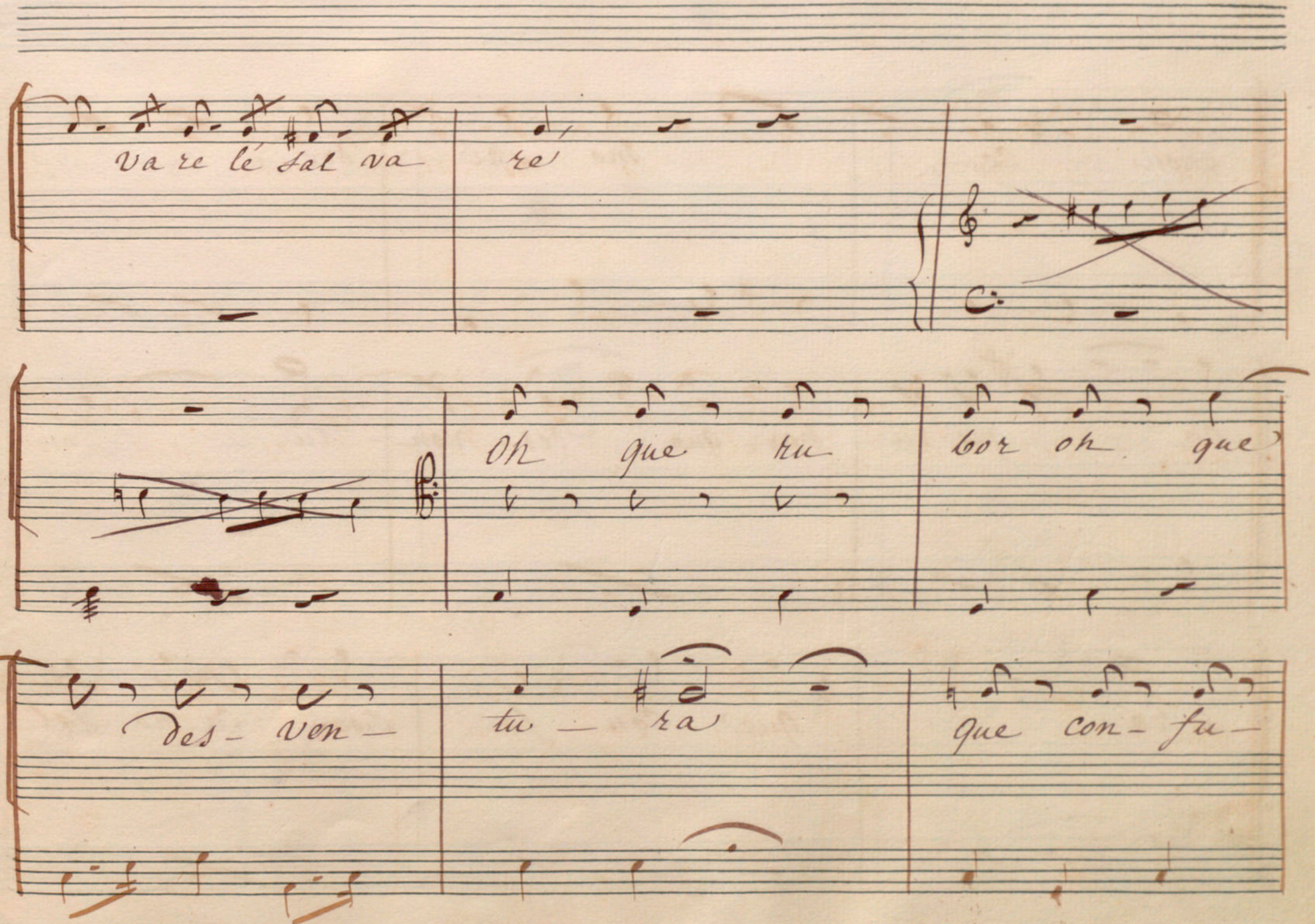

Oh. dios que
mi ro
76
Cirilo
Cal- ma te ned buen ca-ba-
lle-ro yo soy cor-
tes de-lan-te pa-sa
Riego
Oh
reis in so len te
Dios que
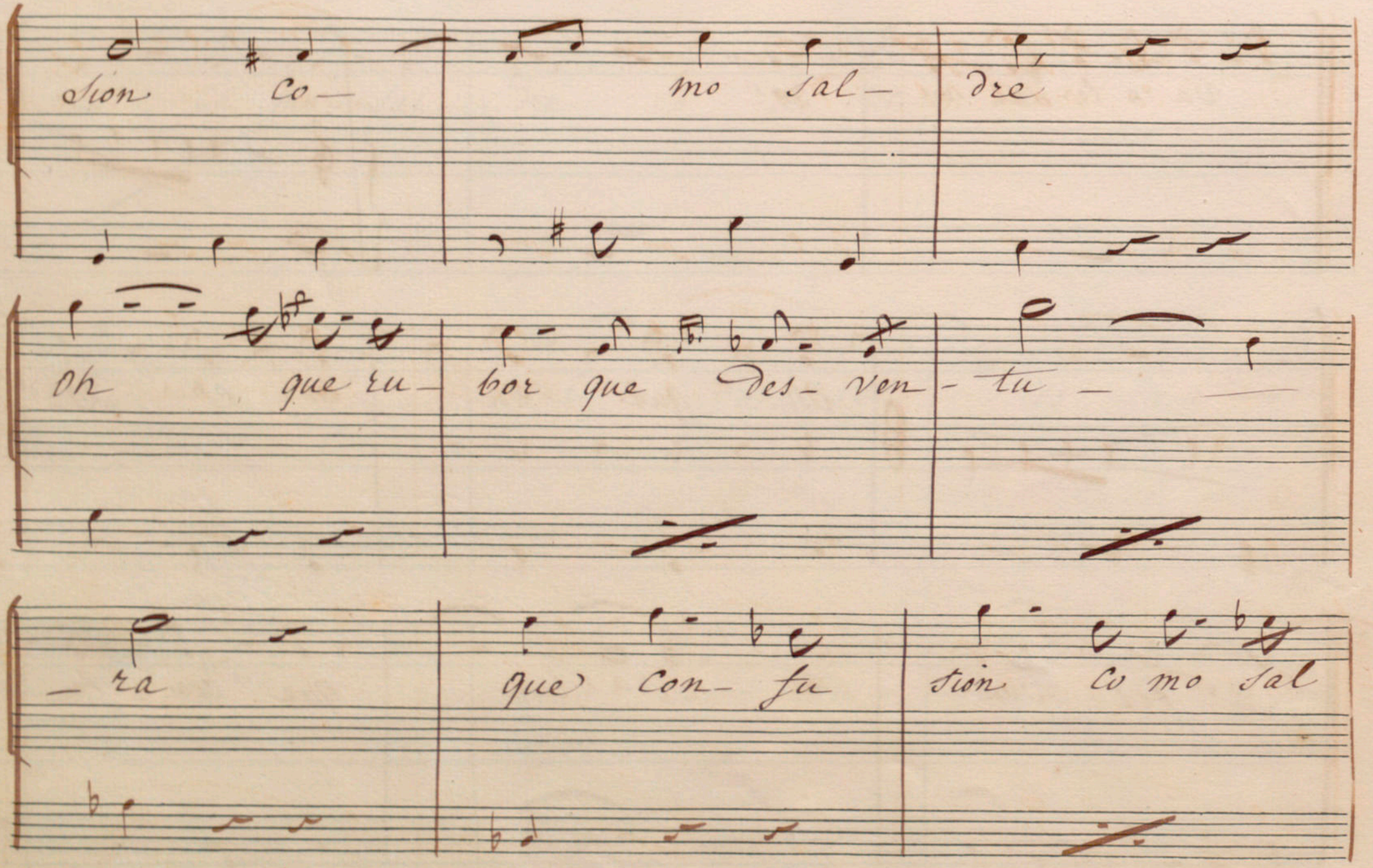

pa – sa que ha ceis de-cid que ha ceis en es – ta
(entrando)
ca – sa he vis-to bien que vos a – qui vos a
he – la a – qui
qui vos a –
he – la a qui
qui

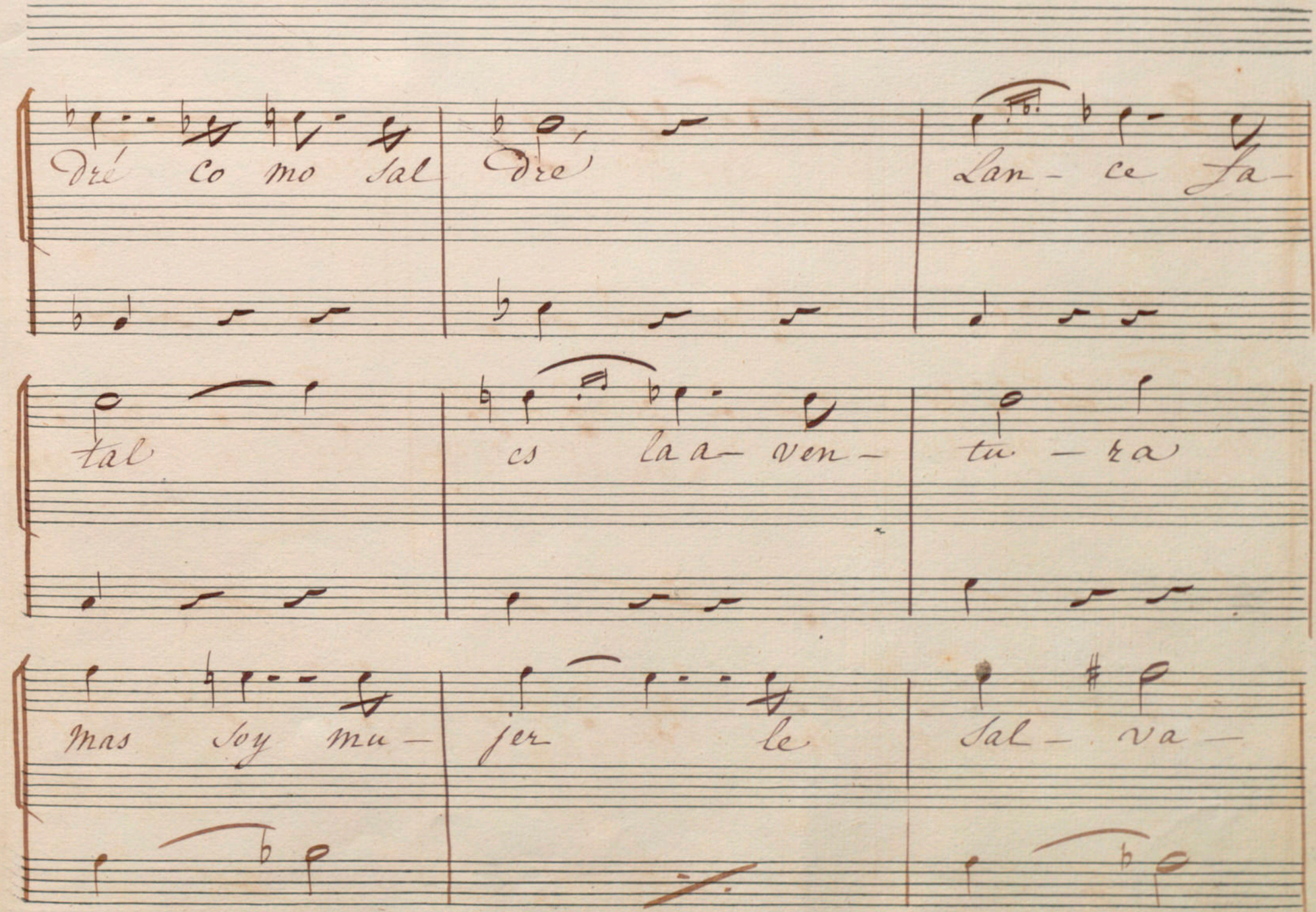

5
pa -
gais con a mor si
si con a -
oh
- mor
que tu -
- bor
que des - ven
tu -
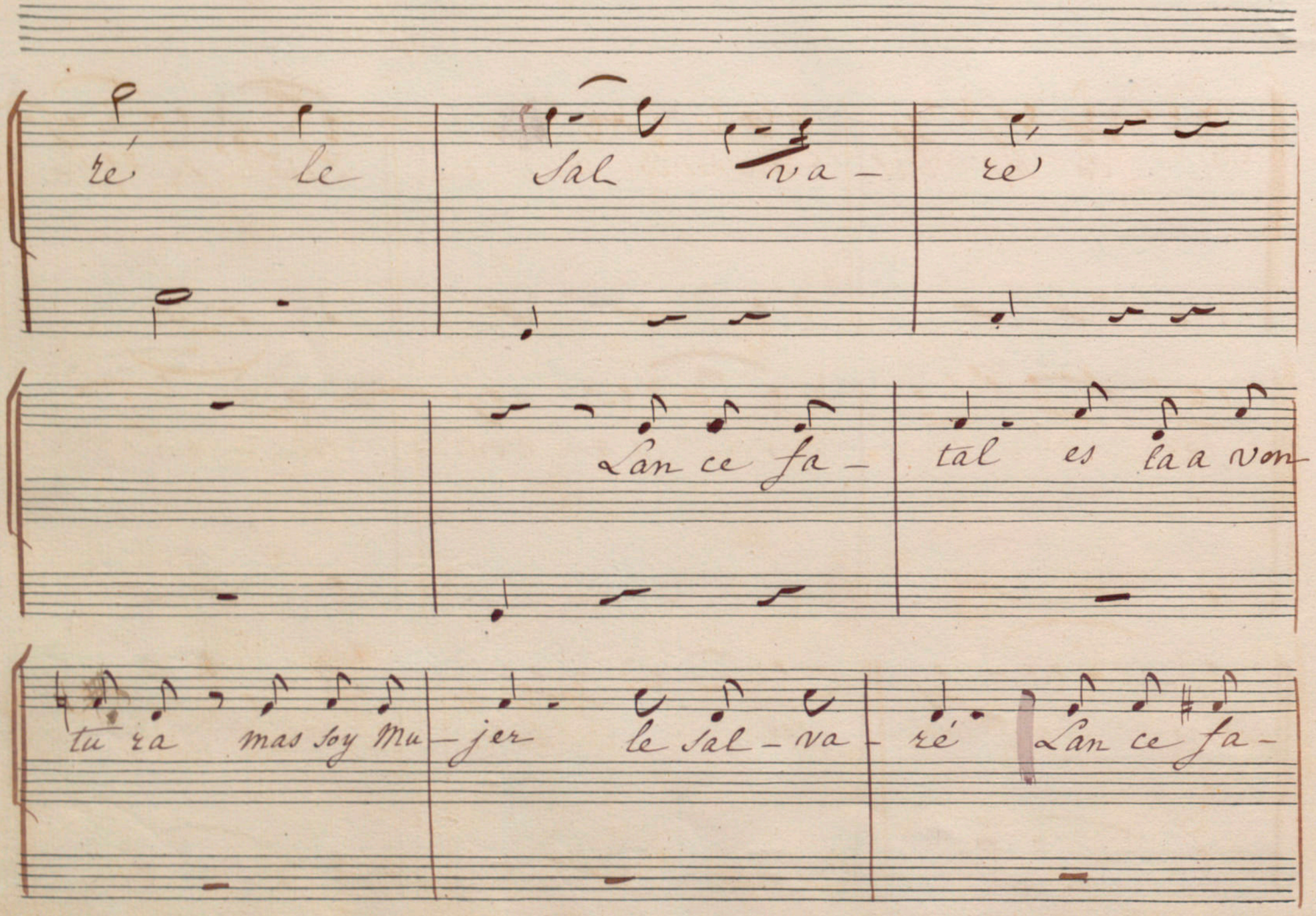

-ra que ru-
bor
que ru-
-bor
oh que ru-
bor oh que
des ven
tu -ra
que con fu-

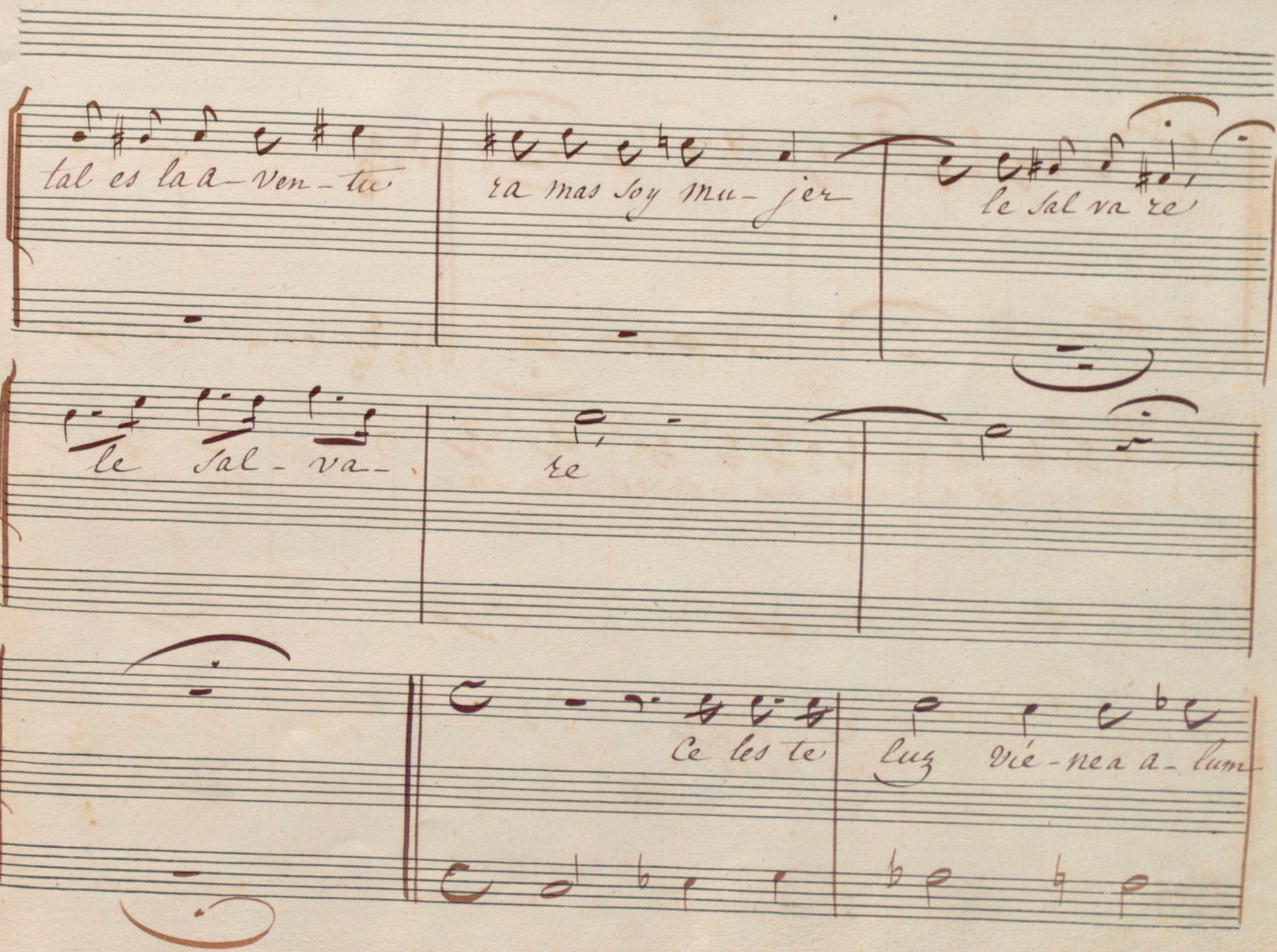

sión co mo sal-
dré co mo sal-
dré
Lan- ce fa-
tal fa- tal
es la a-ven
-tu- ra
mas soy mu-
jer le sal-

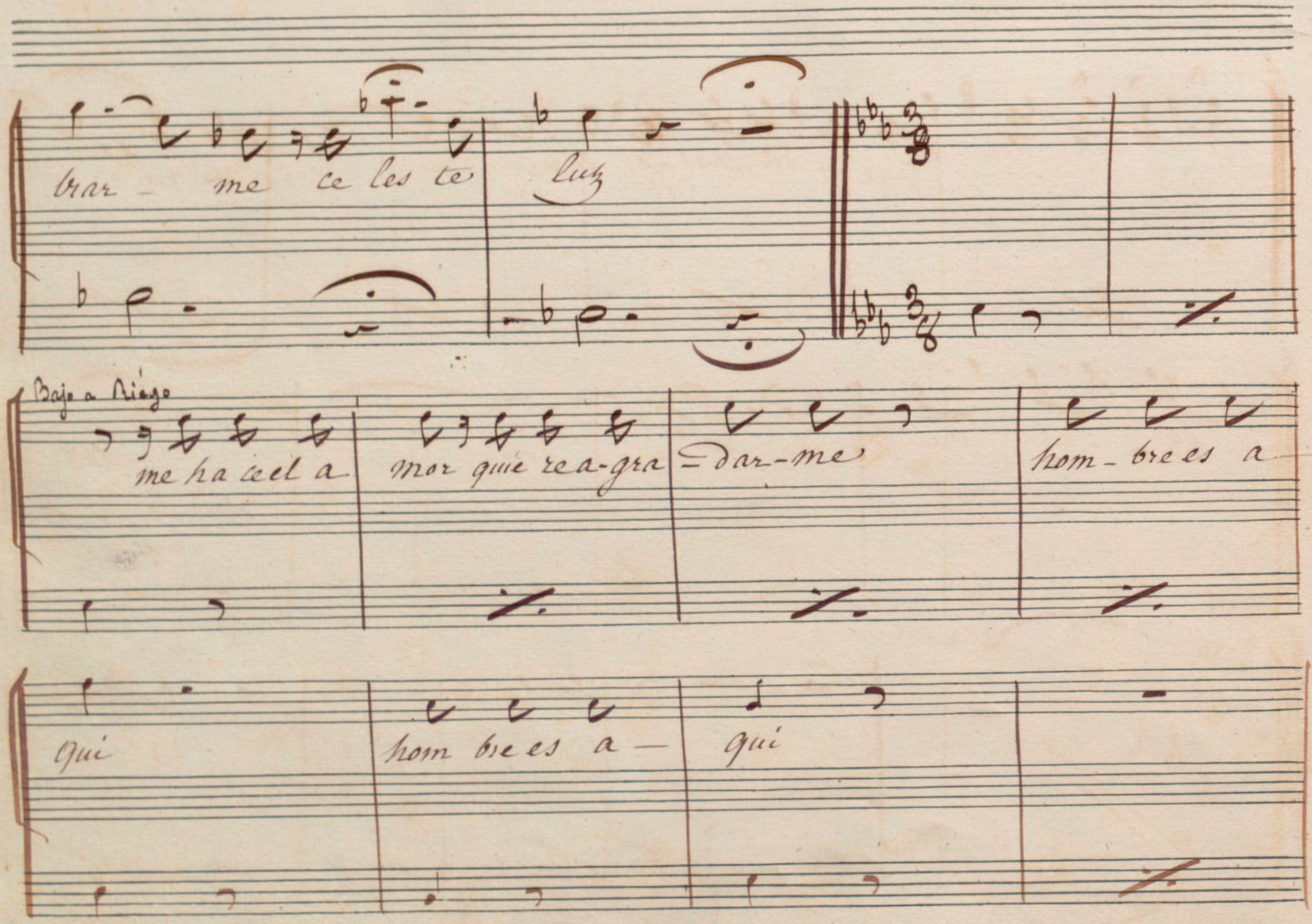

va re lé lal va
re
Oh que tu
bor oh que
des- ven-
tu- ra
que con- fu-
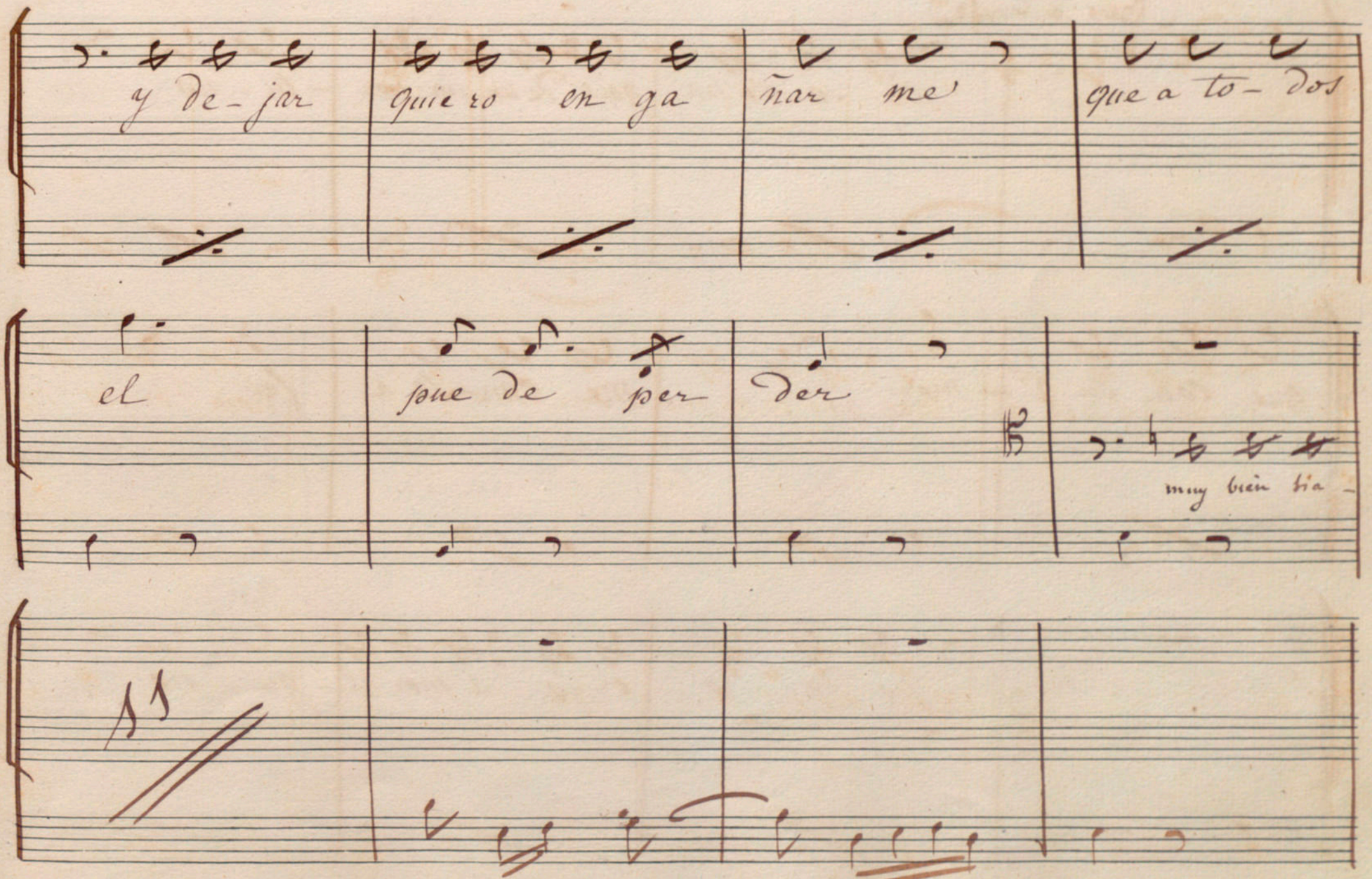

Sion co— mo sal— dre
Oh que ru— bor que des— ven— tu —
— ra que con— fu sion co mo sal
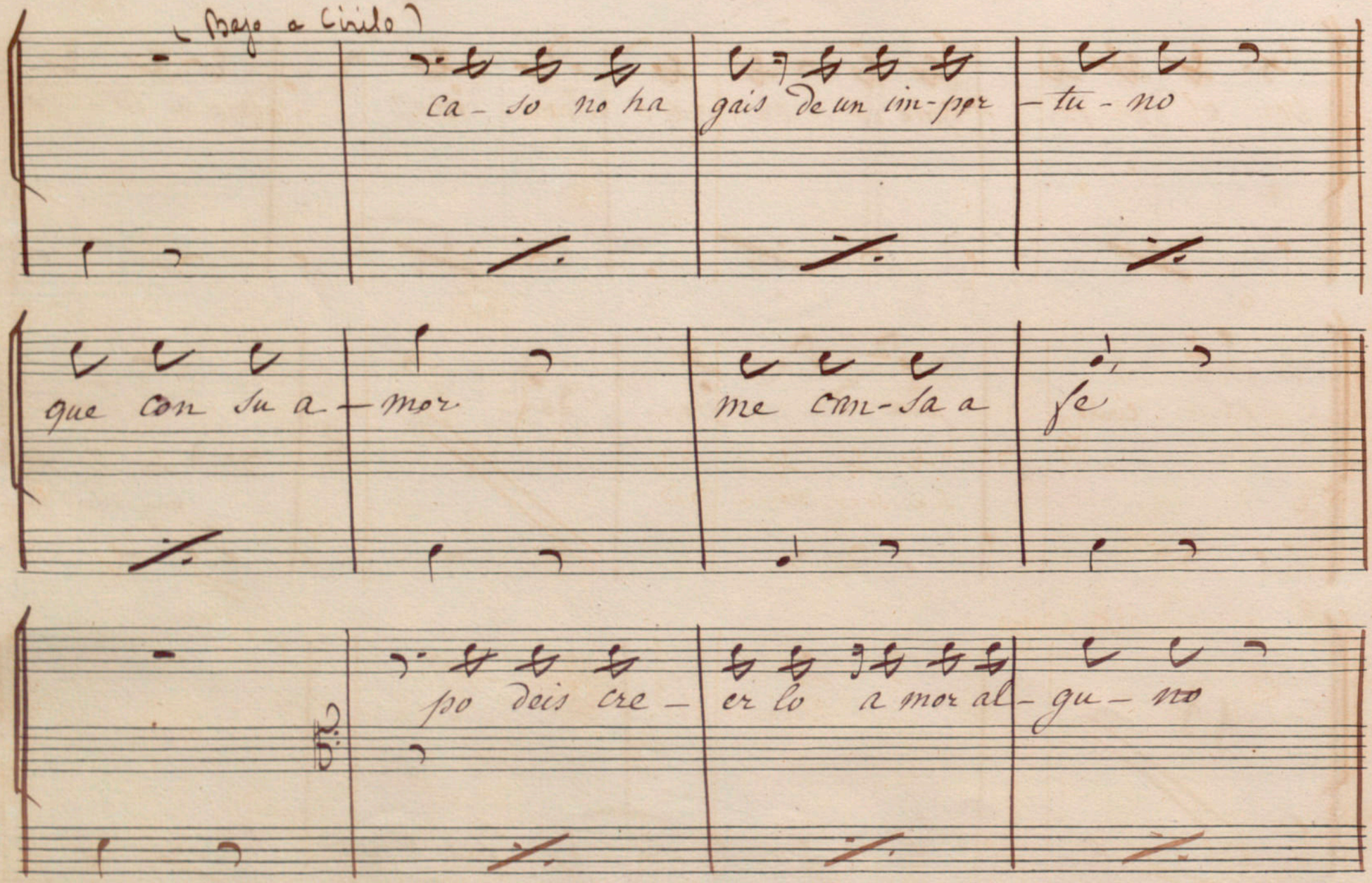

Dré Co mo Sal
Dre
Lan - ce Sa -
tal
es la a - ven -
tu - ra
Mas Soy mu -
jer le
Sal - va -

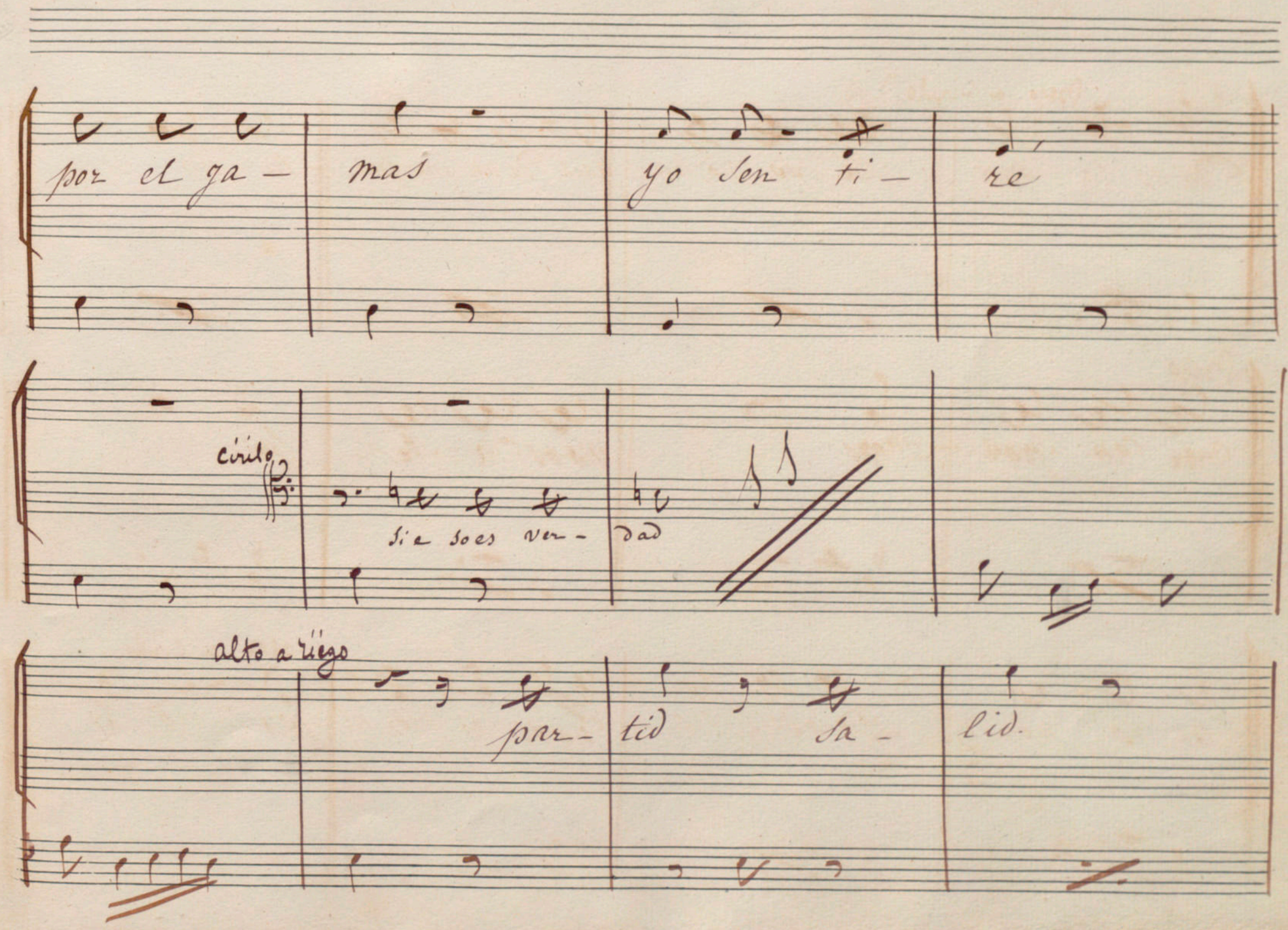

re le sal va re
Lan ce fa tal es la a von
tu ra mas soy Mu jer le sal va re Lan ce fa
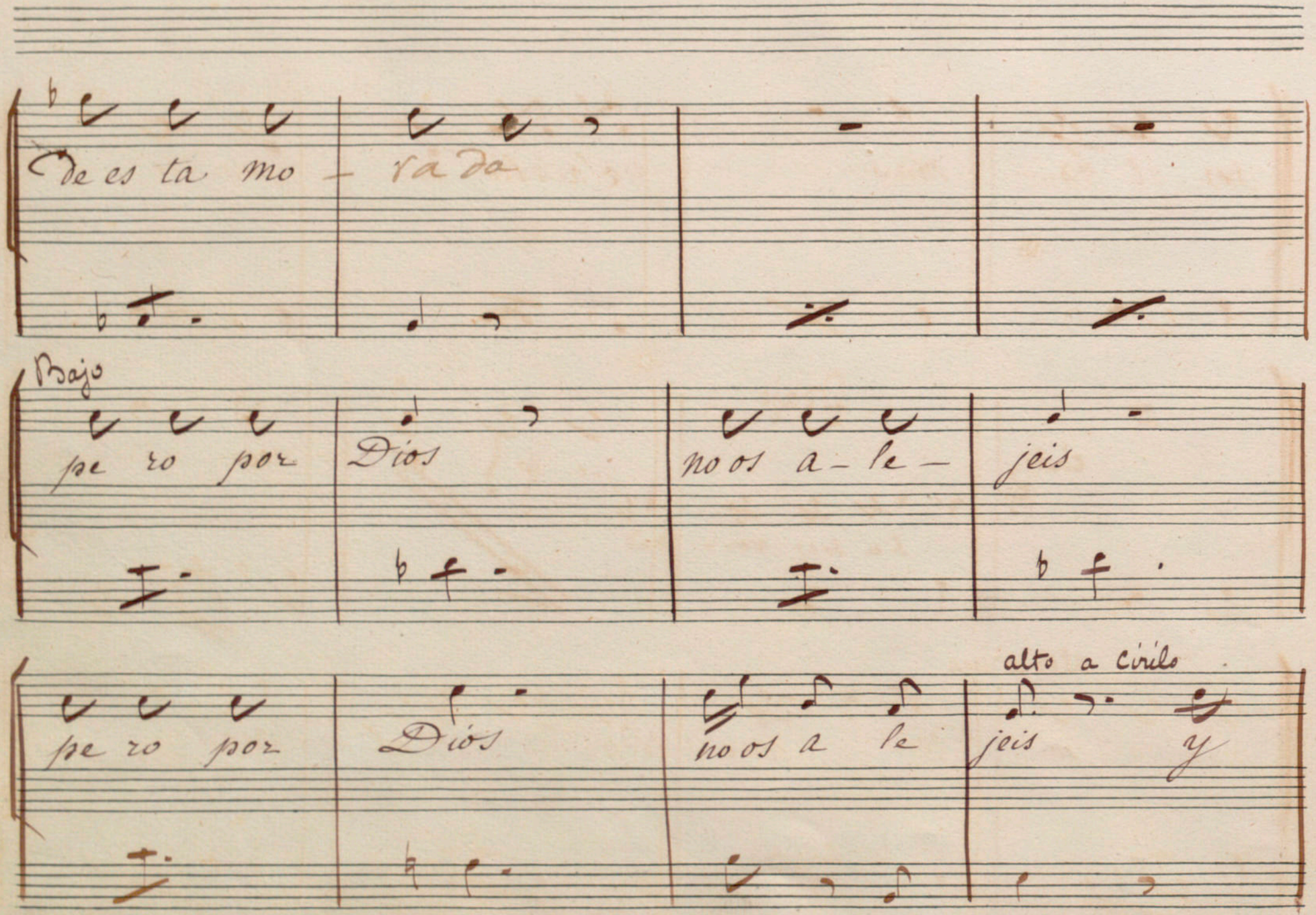

tal es la a-ven-tu
ra mas soy mu-jer
le sal va re
le sal-va-
re
ce les te
luz vié-nea a-lum
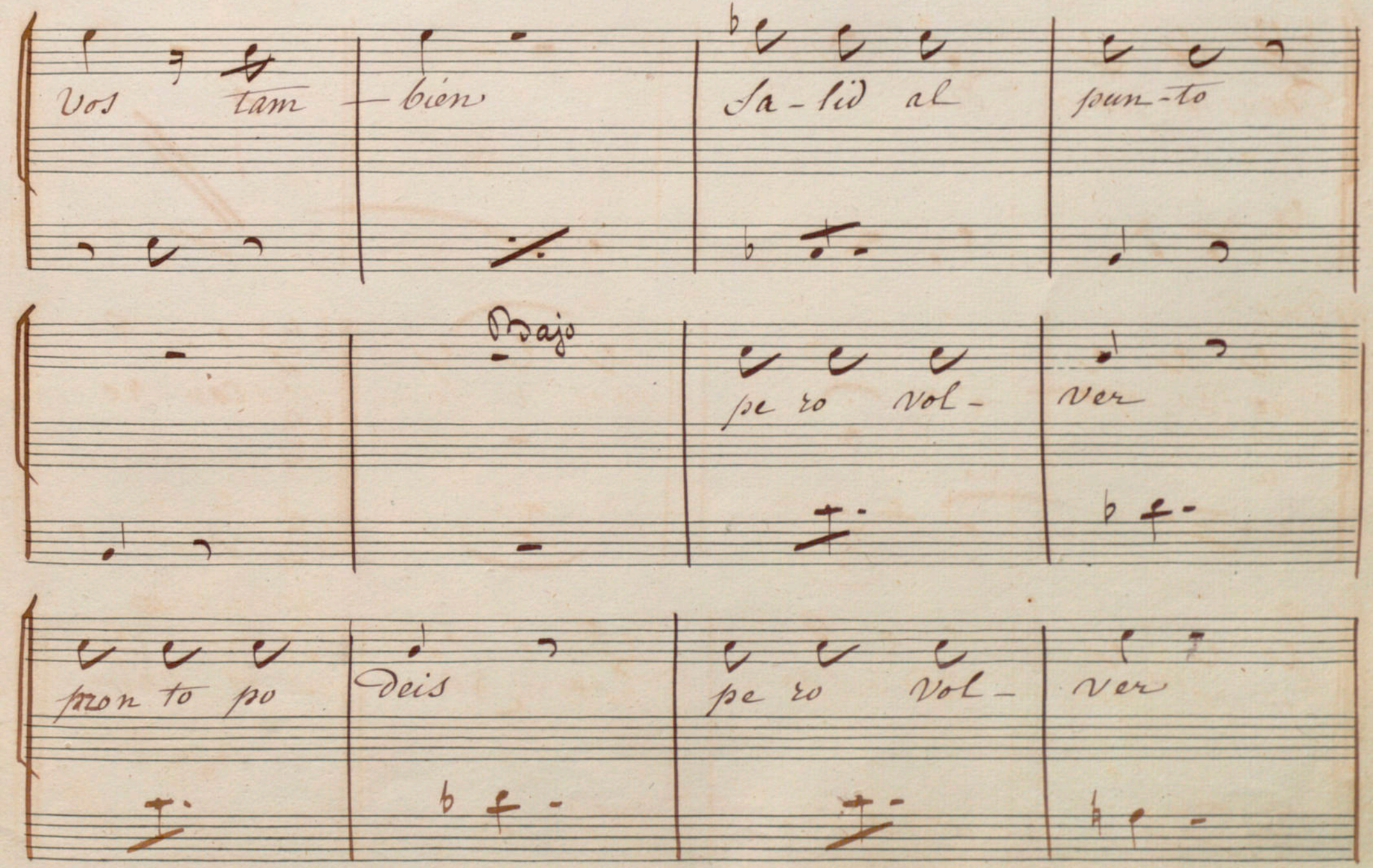

brar - me ce les te
luz
Bajo a Riego
me ha cel a
mor quie rea-gra
dar-me
hom-bre es a
qui
hom bre es a -
qui
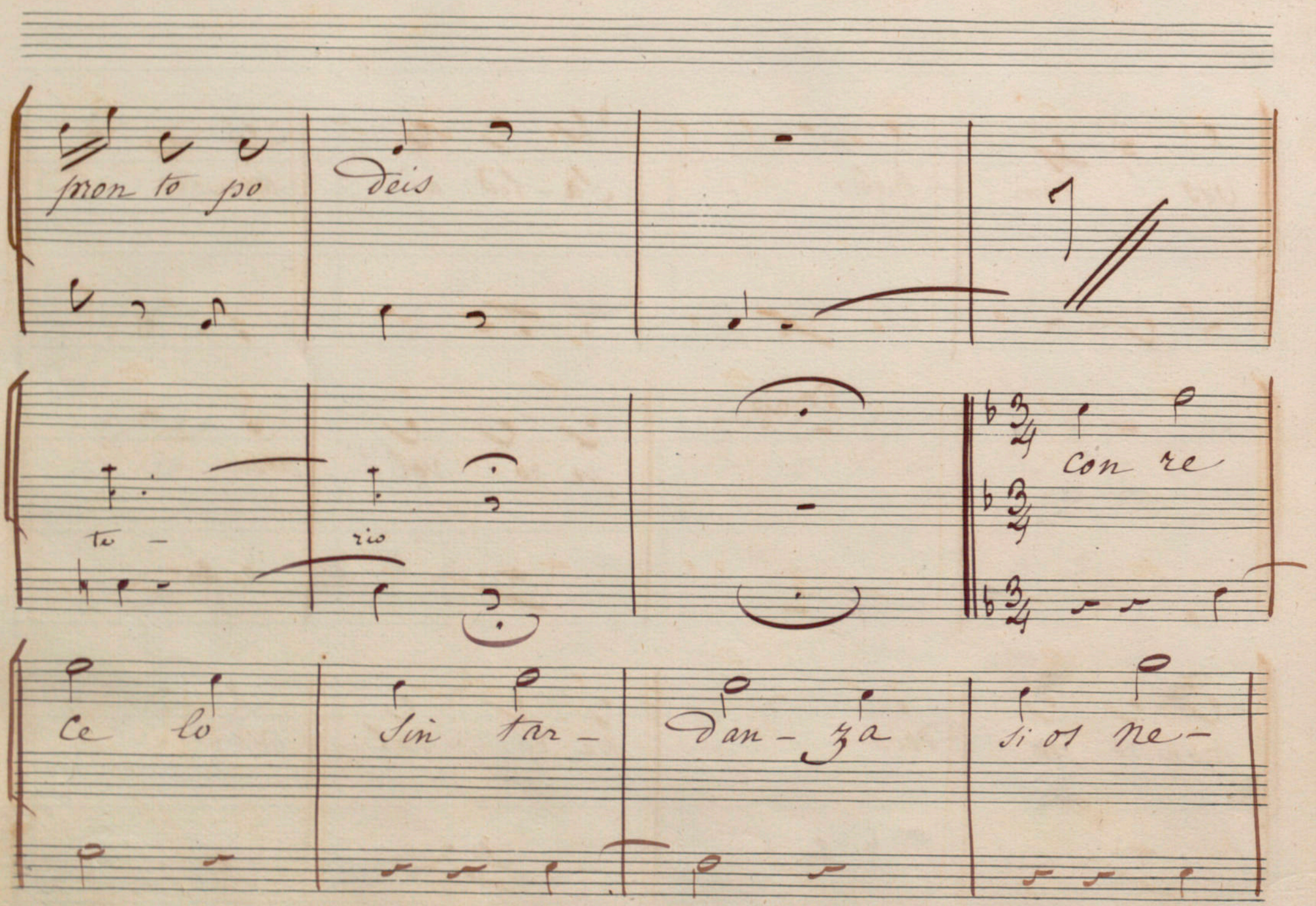

y de-jar
quie ro en ga
ñar me
que a to- dos
el
pue de per
der
muy bien lia-
11
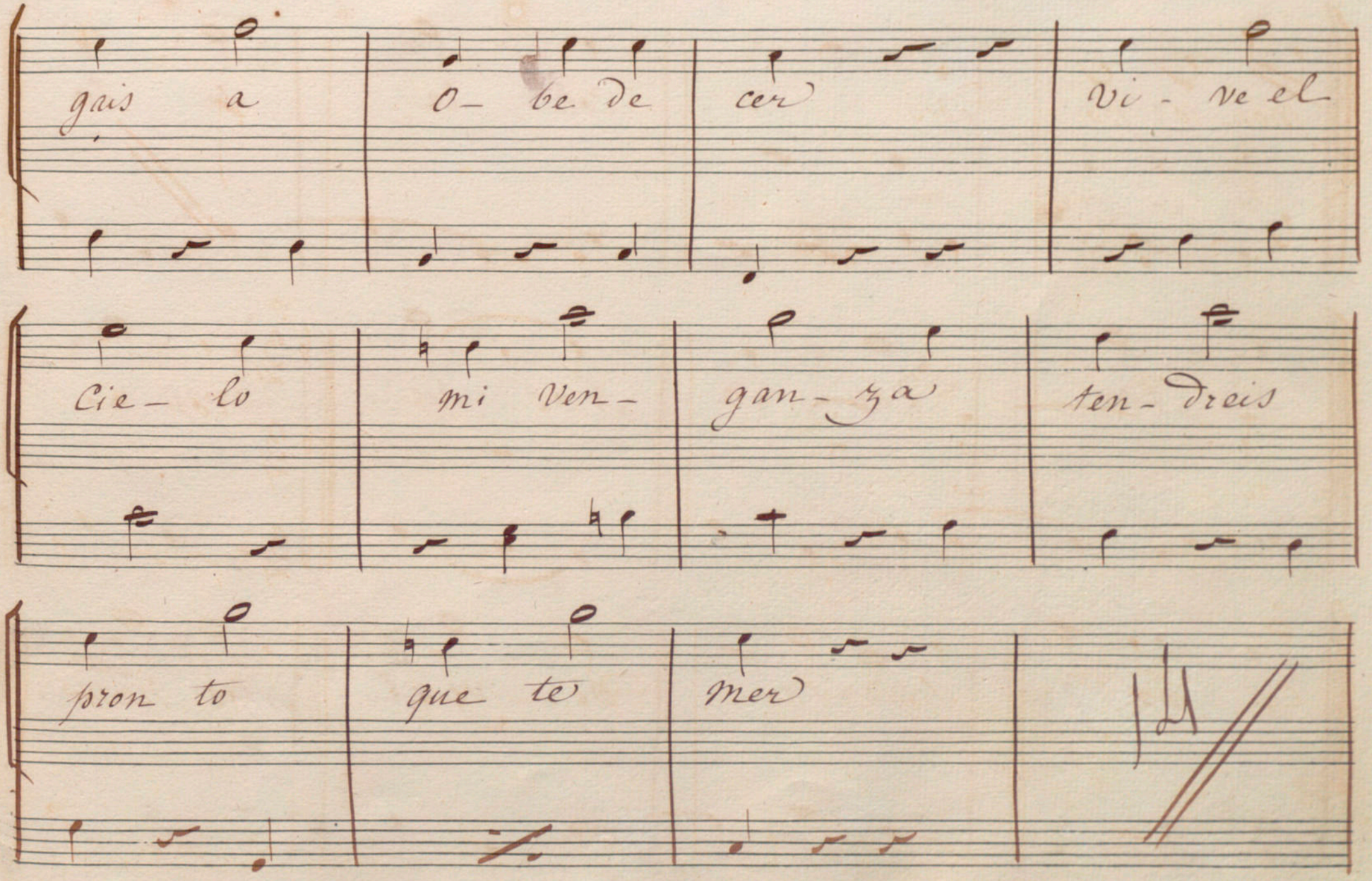

(Bajo a Cirilo)
ca - so no ha
gais de un im - por
- tu - no
que con su a - mor
me com - sa a
se
po deis cre -
er lo a mor al - gu - no

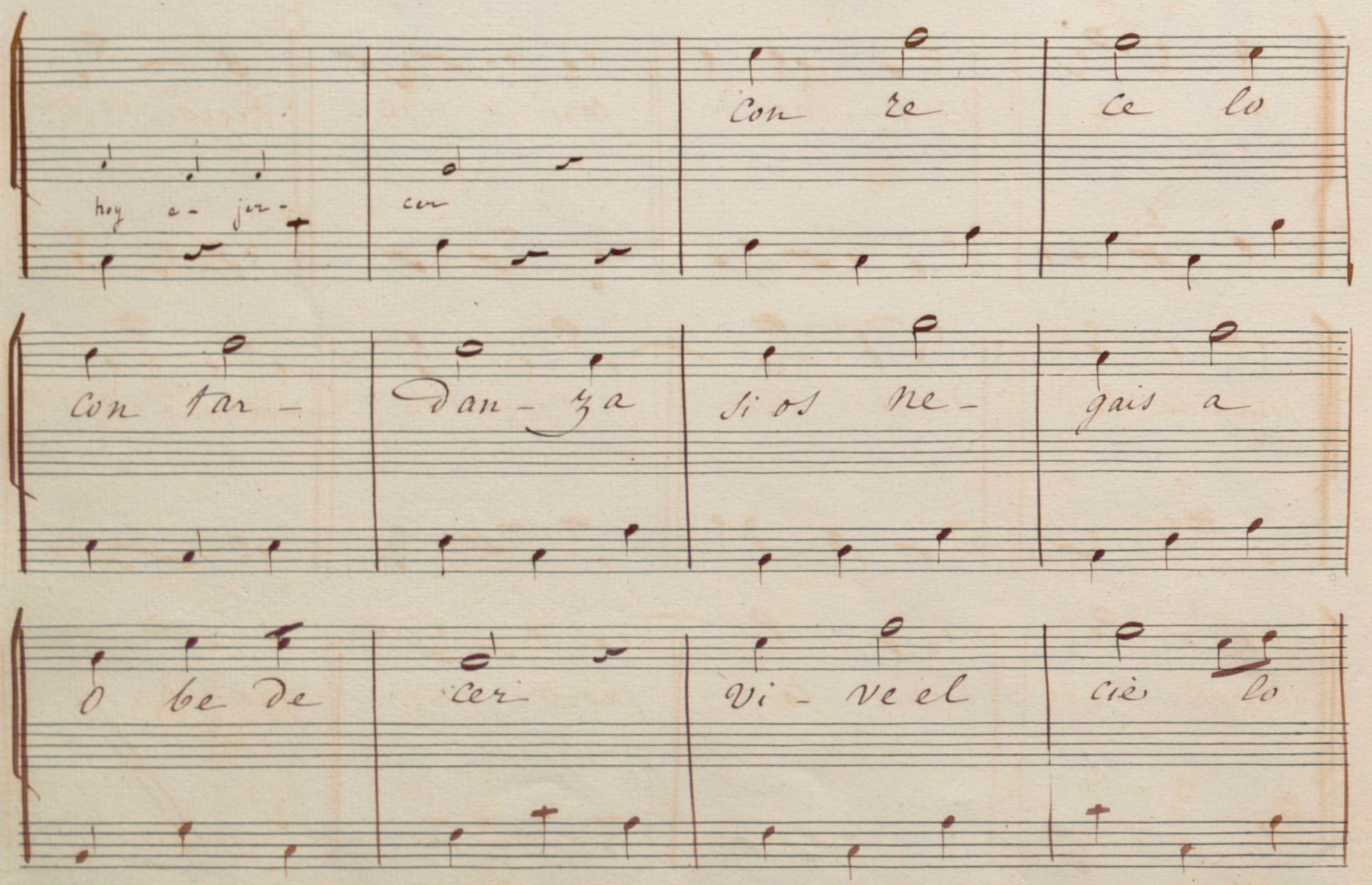

por el ja — mas yo sen ti — re
cirilo
Si e soes ver — dad
alto a riego
par — tid sa — lid.
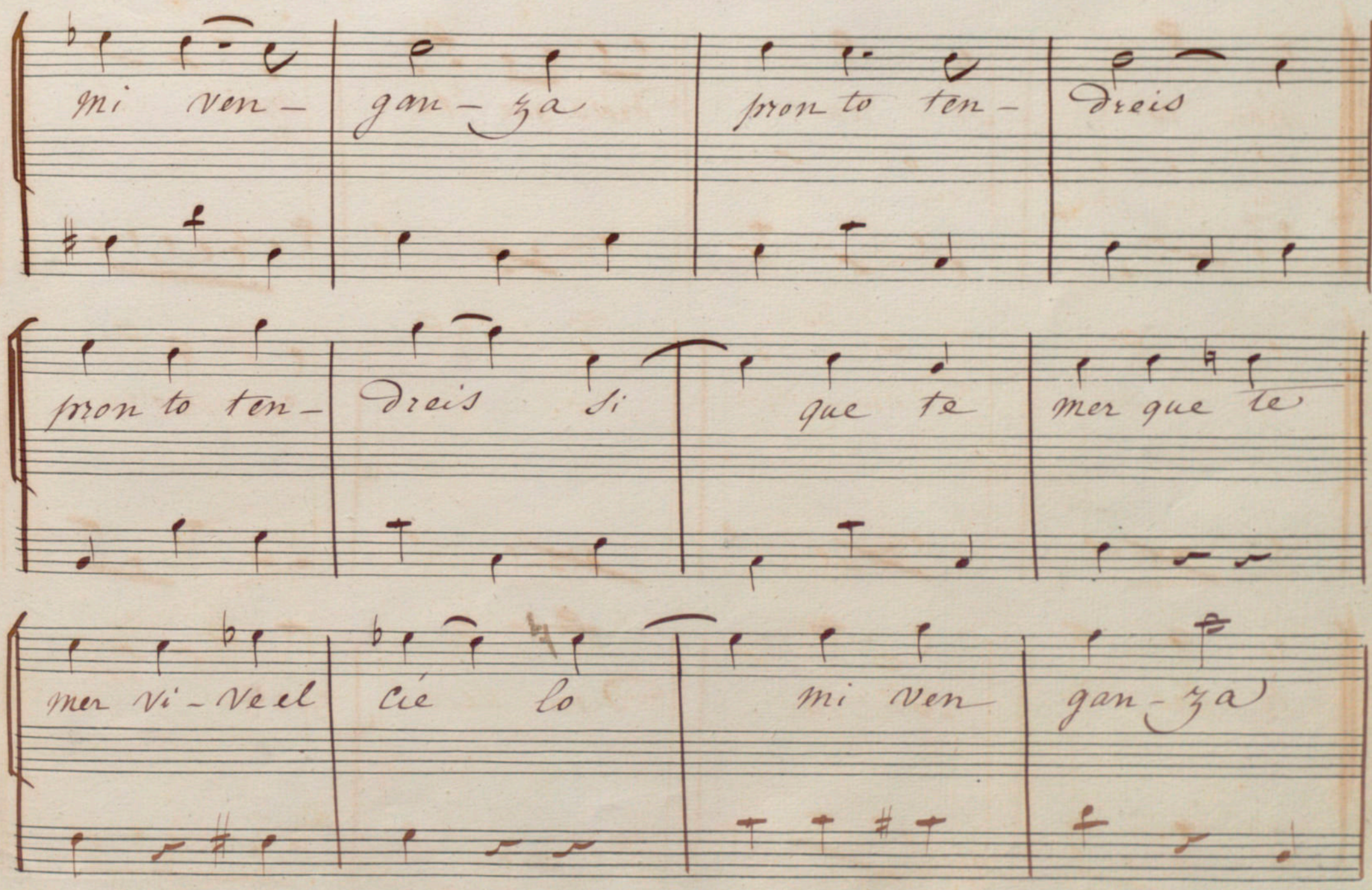

De es ta mo - ra da
Bajo
pe ro por Dios no os a - le - jeis
pe ro por Dios no os a le jeis y
alto a cirilo
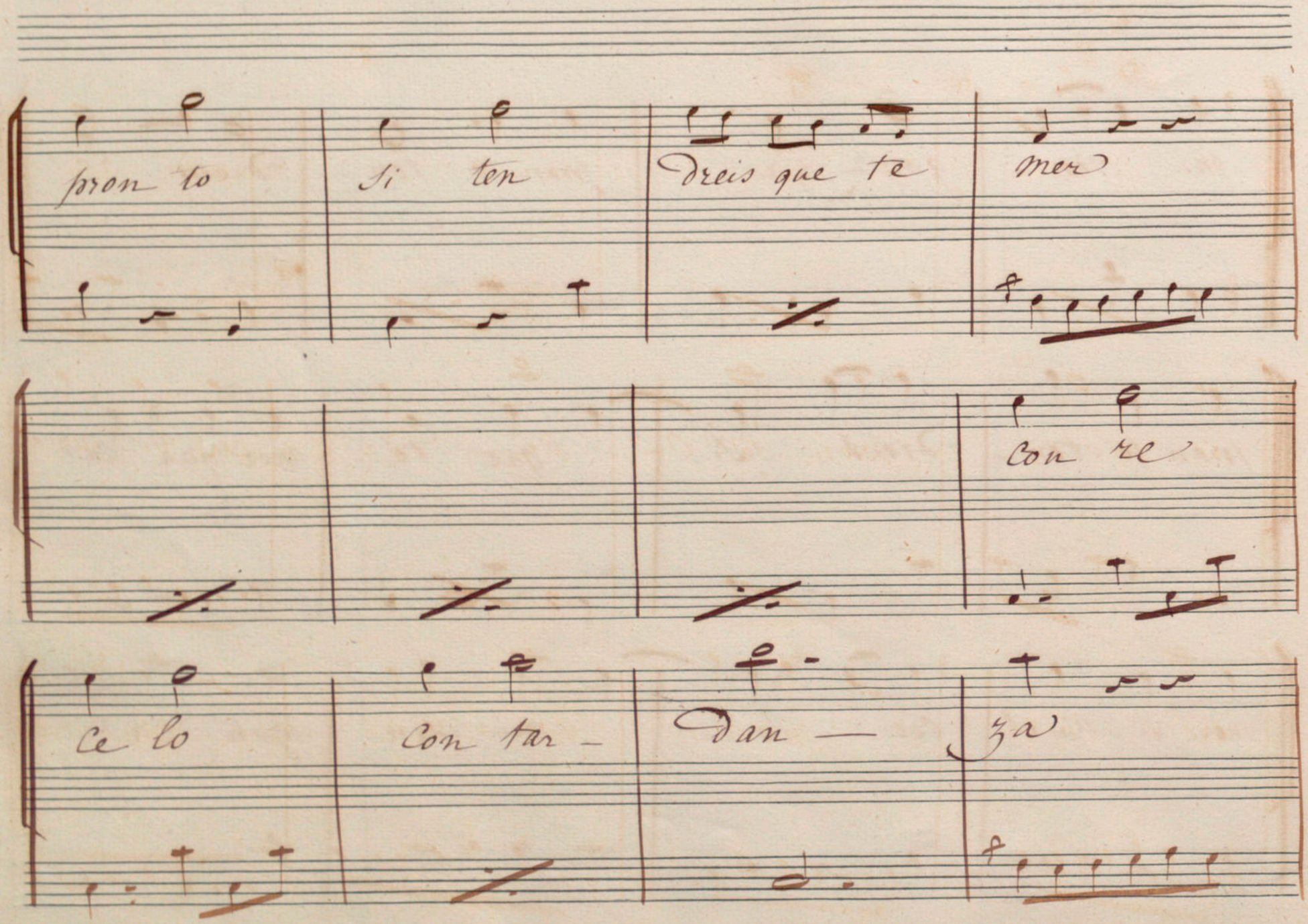

Vos tam bién
Sa-lid al pun-to
Bajo
pe ro vol- ver
pron to po
Deis
pe ro vol- ver
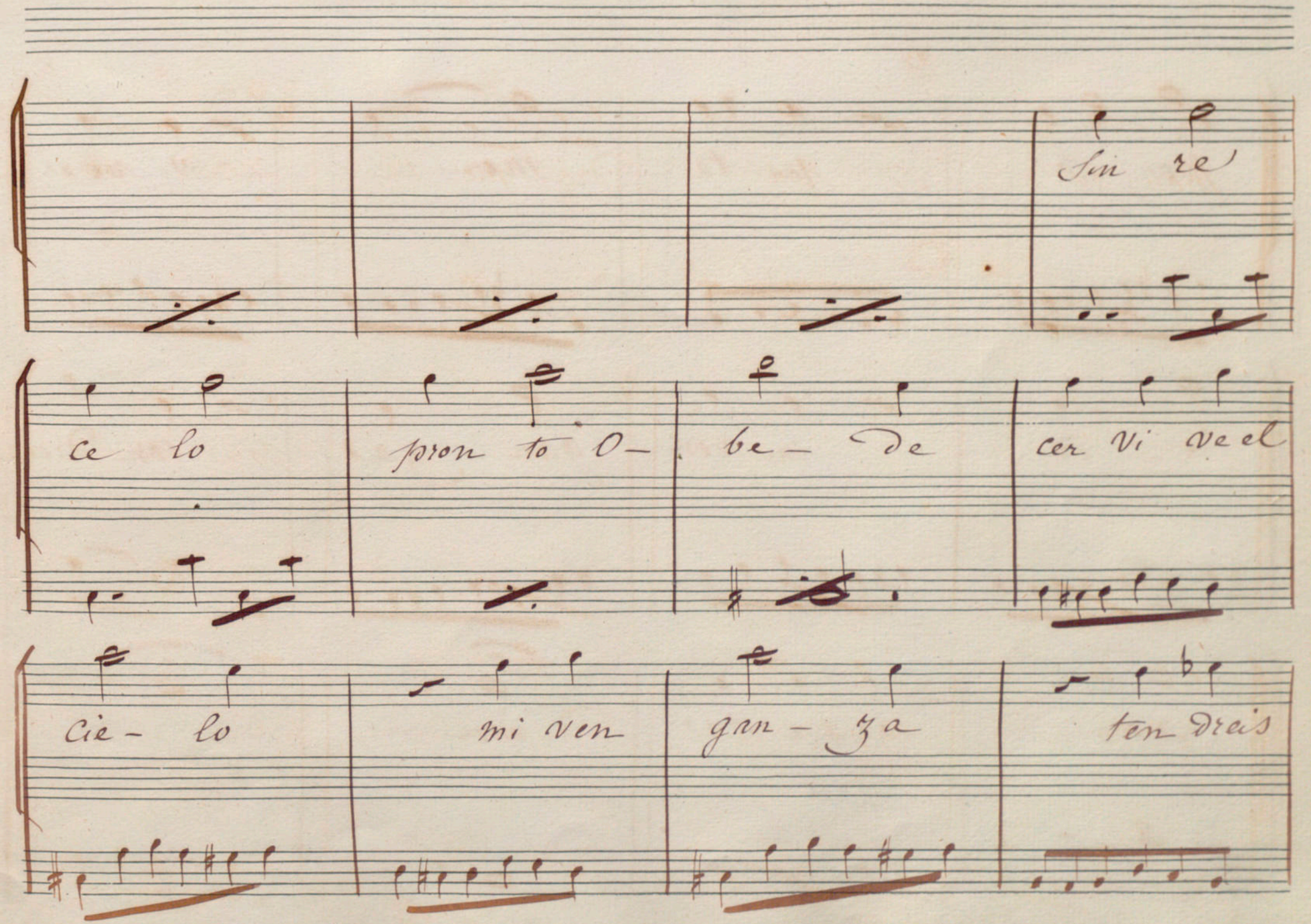

pron to pso
deis
te -
rio
con re
Ce lo
Sin tar -
dan - za
si os ne -

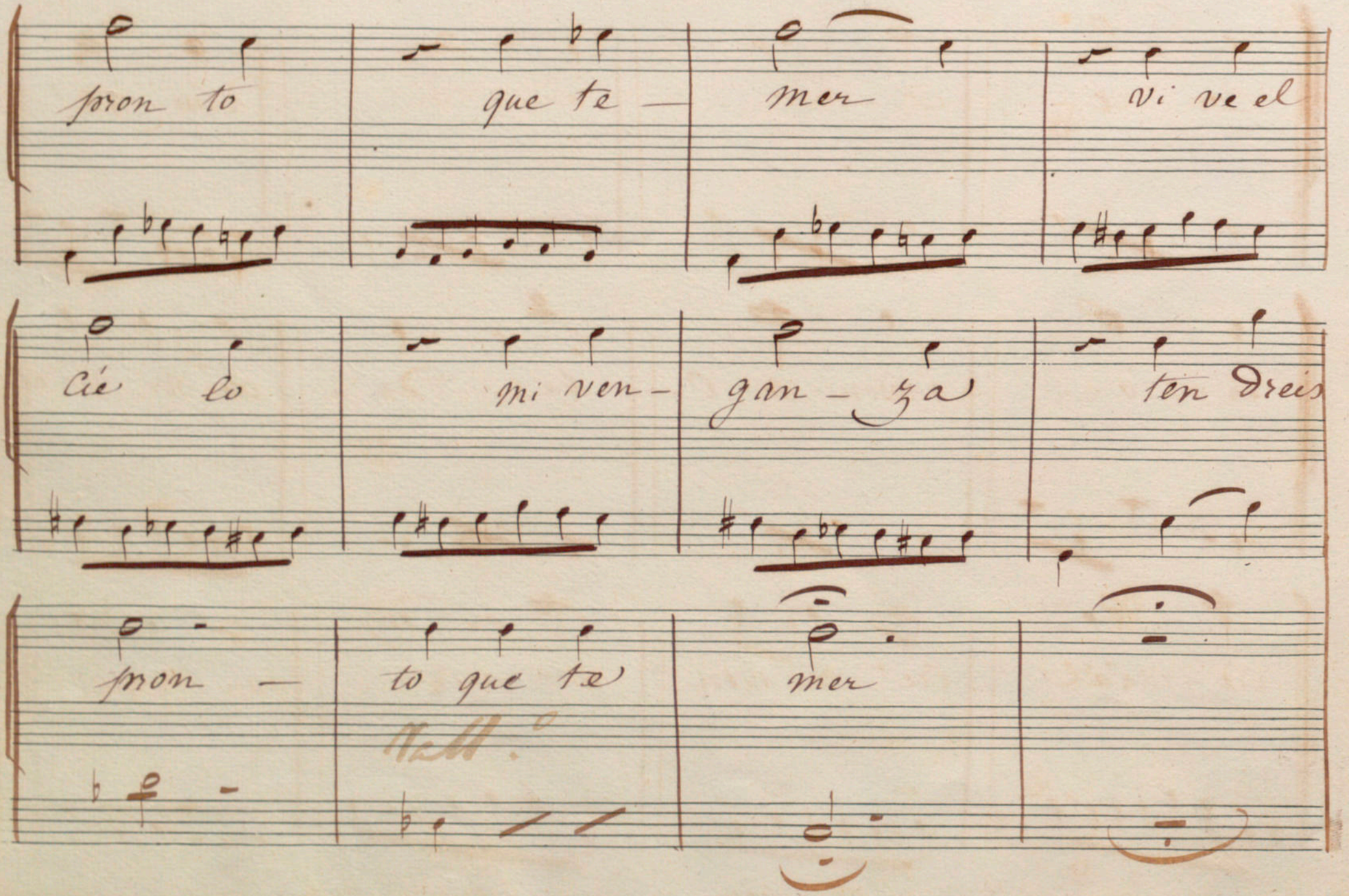

gais a
O- be de
cer
Vi - ve el
Cie- lo
mi Ven-
gan- za
ten- dreis
pron to
que te
mer

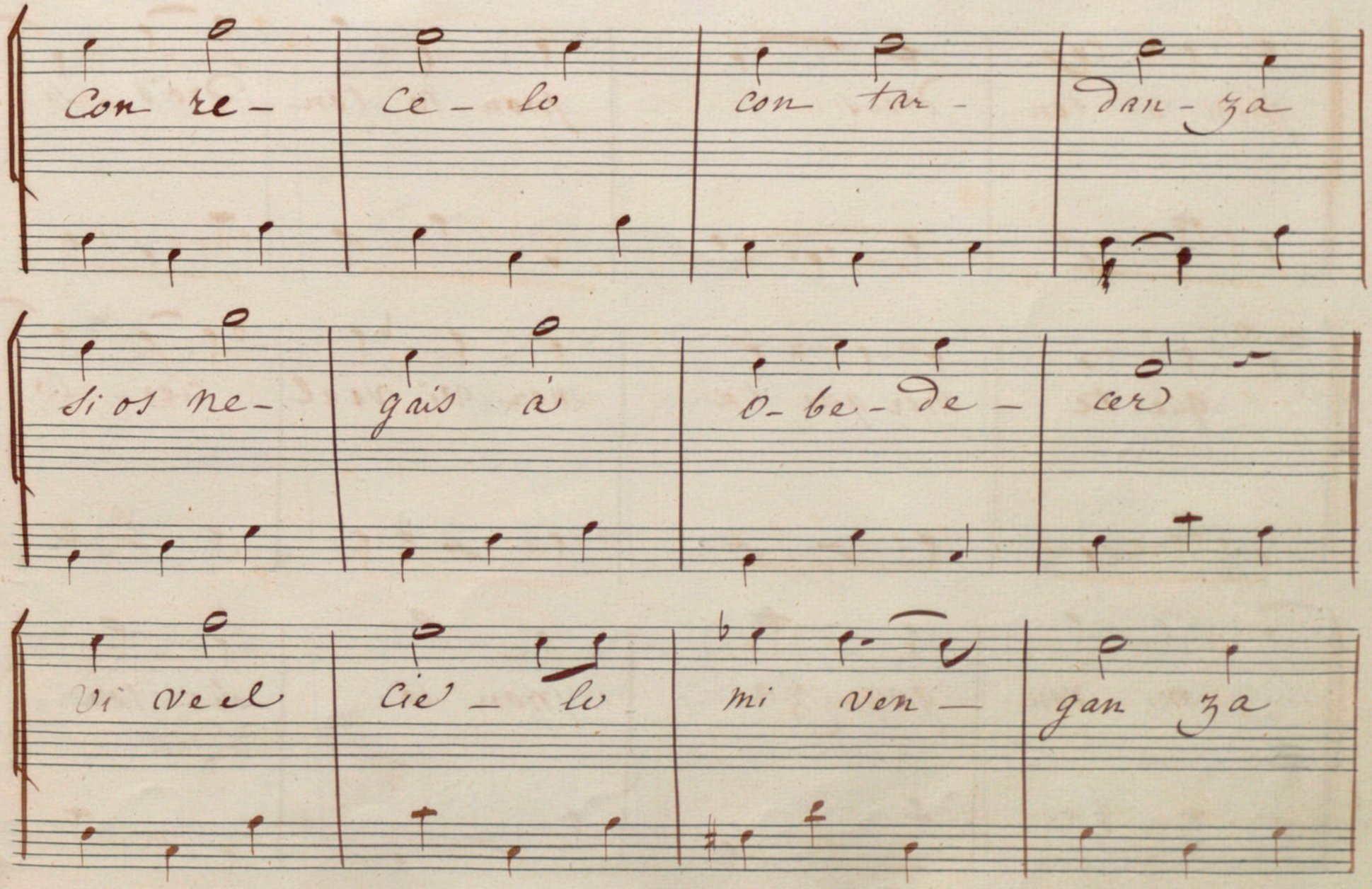

hoy a- jus-
con
con re
ce lo
con tar-
dan-za
si os ne-
gais a
o be de
ceri
vi- ve el
cie lo

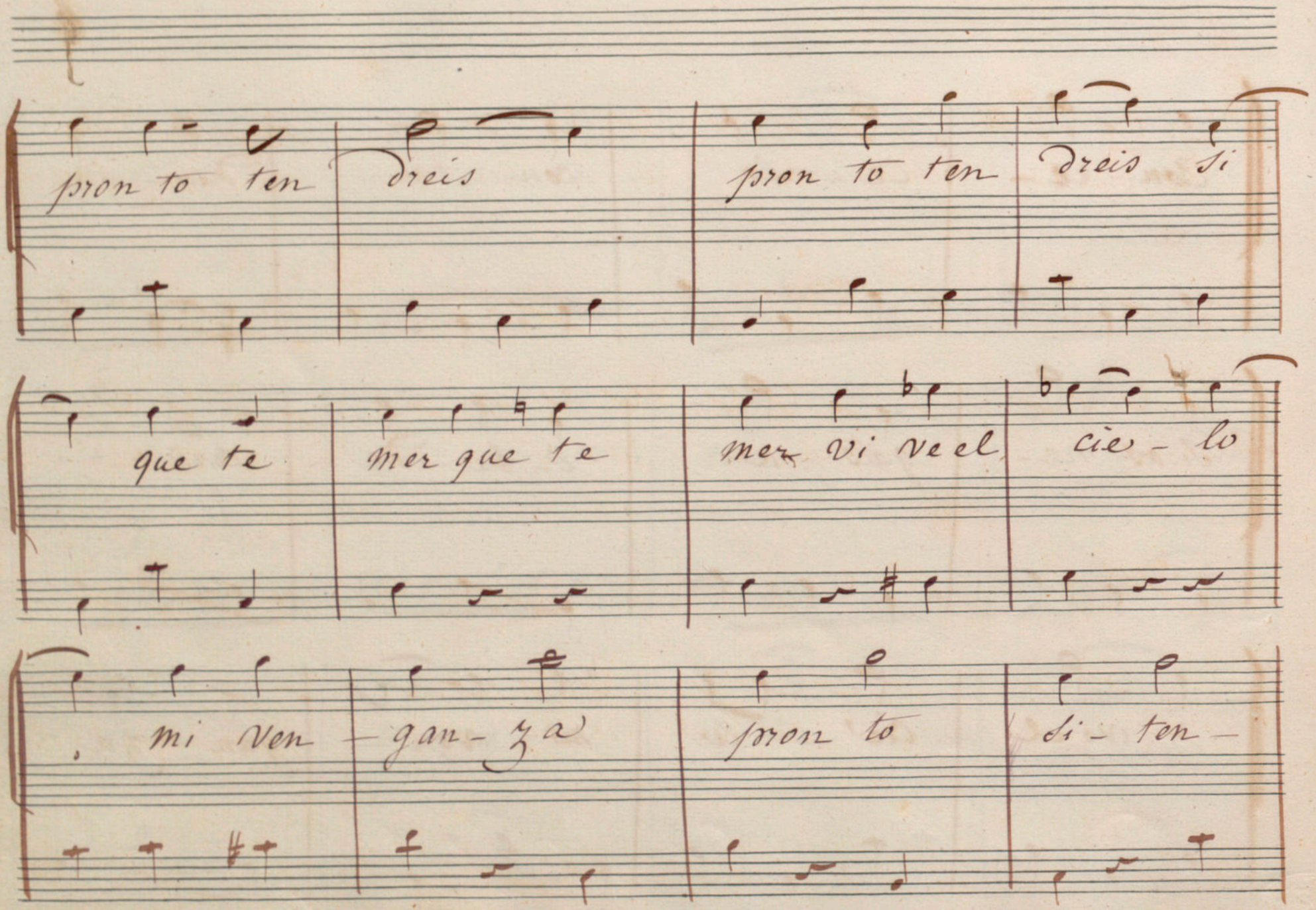

mi ven- gan- za pron to ten- dreis
pron to ten- dreis si que te mer que te
mer vi- ve el cié lo mi ven gan- za
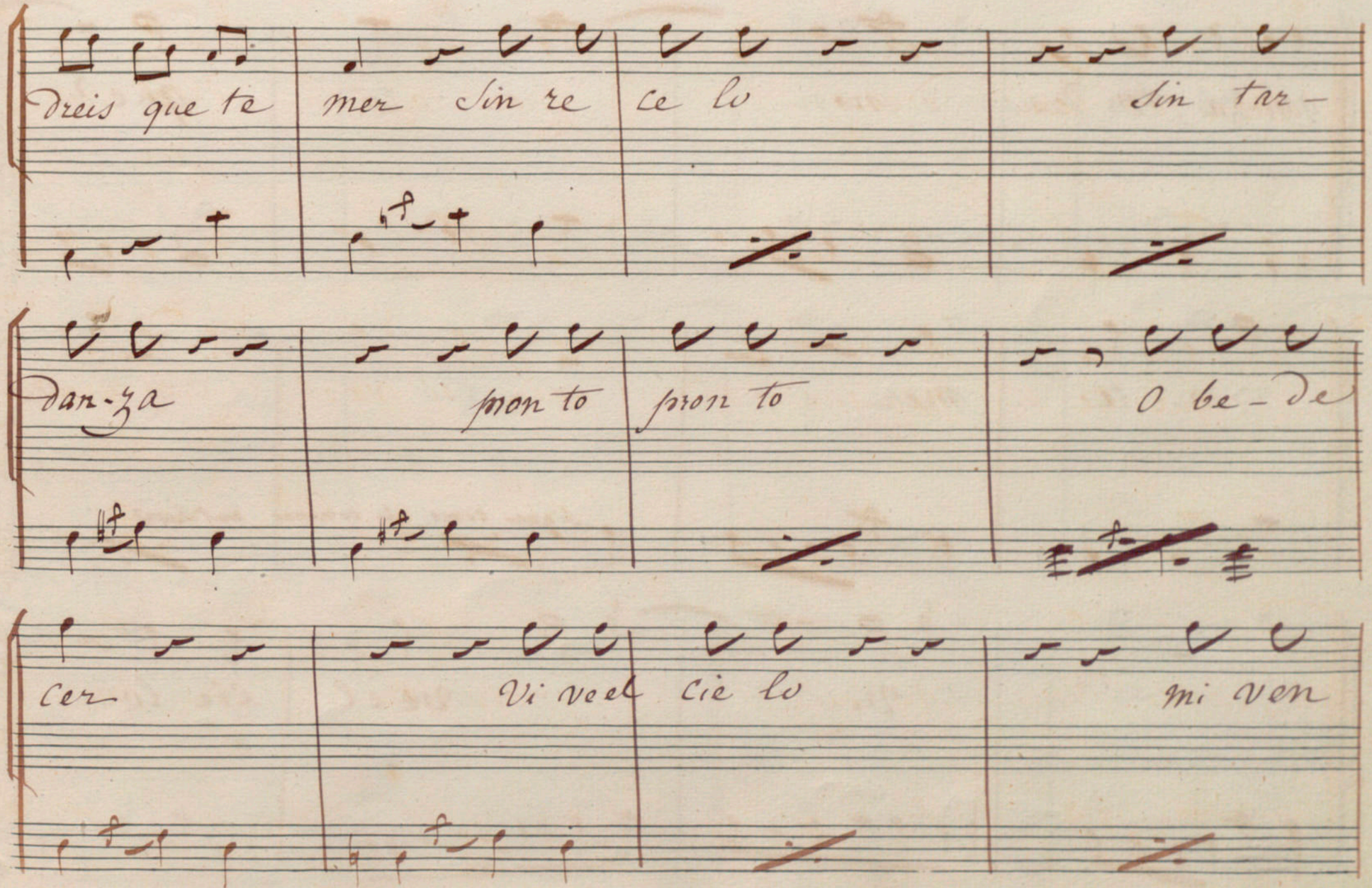

pron to
si ten
dreis que te
mer
con re
ce lo
con tar —
dan —
za
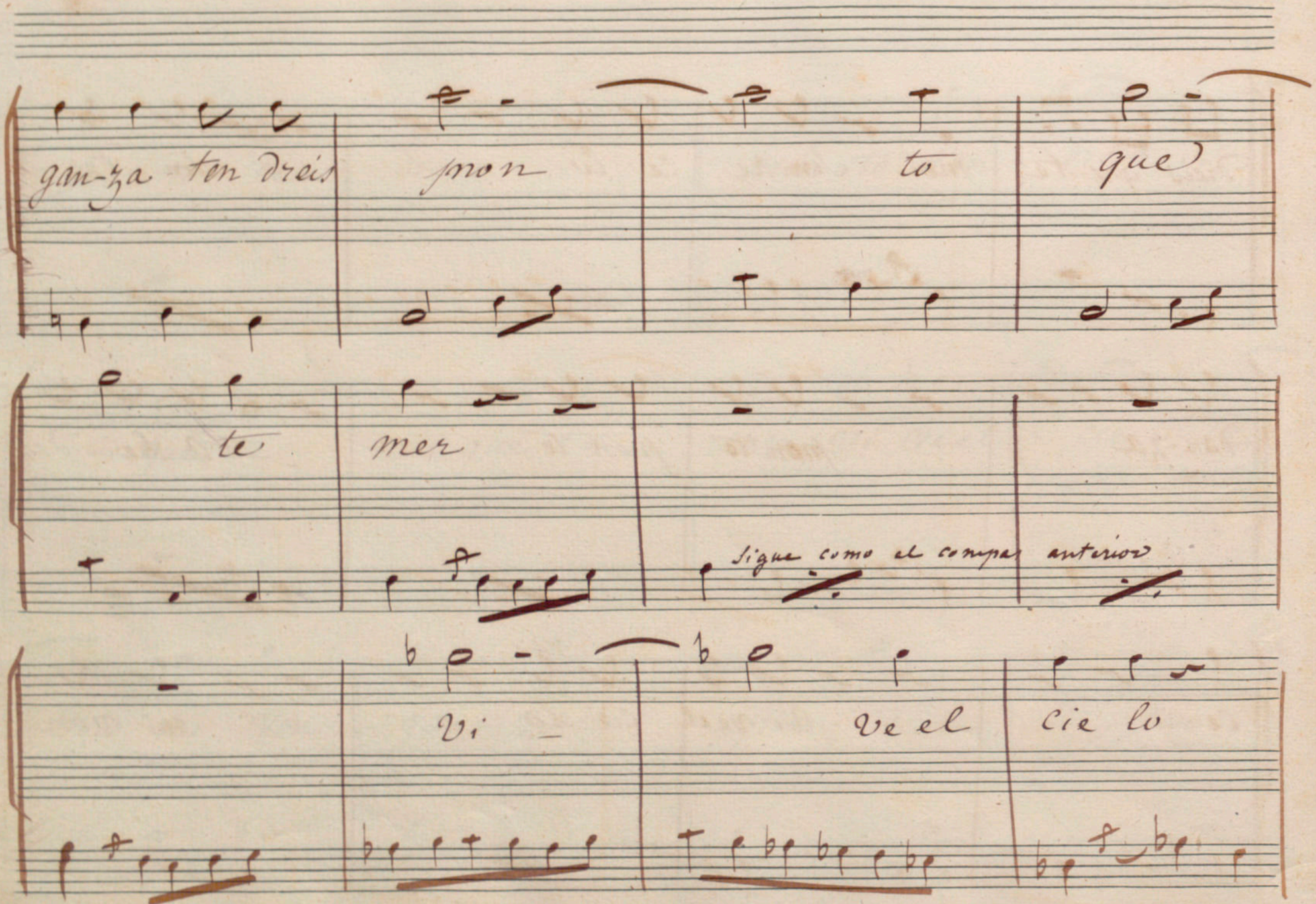

Sin re
ce lo
pron to O-
be- de
cer Vi ve el
cie- lo
mi ven
gan- za
ten drais

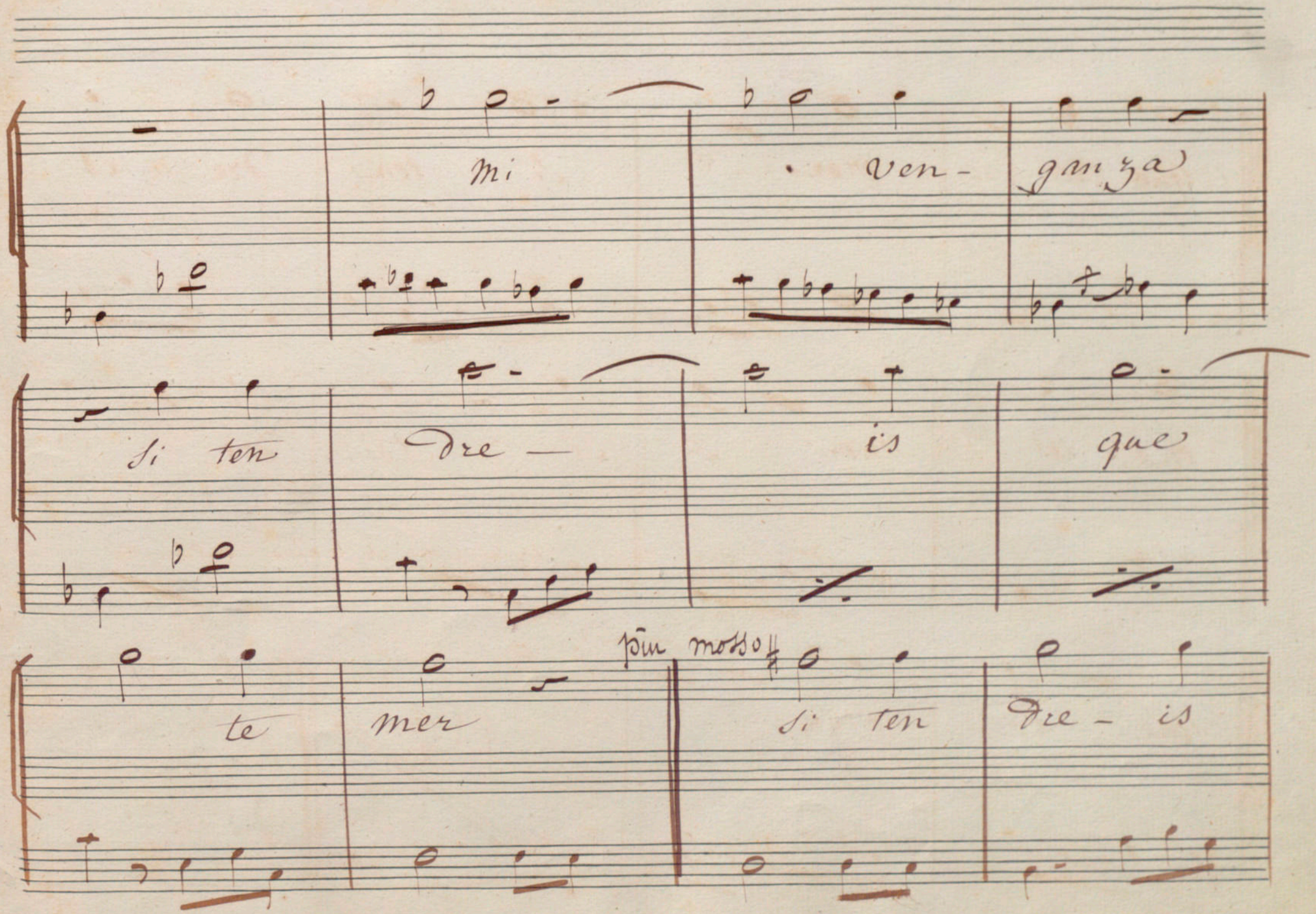

pron to
que te —
mer
vi ve el
cié lo
mi ven —
gan — za
ten dreis
mon —
to que te
mer

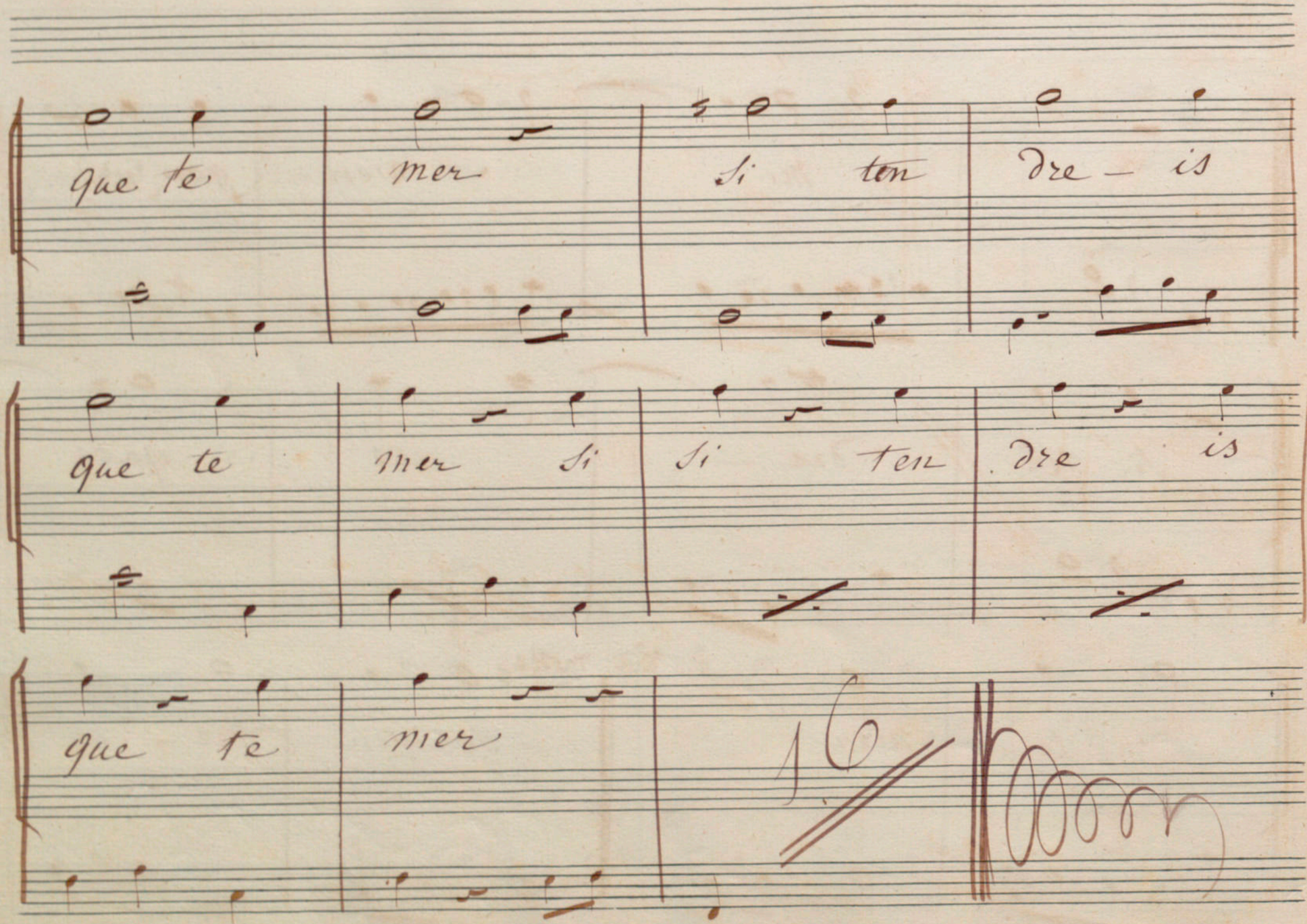

Con re- ce- lo con tar- dan- za
si os ne- gais á o- be- de- cer
Vi vel cie- lo mi ven- gan za

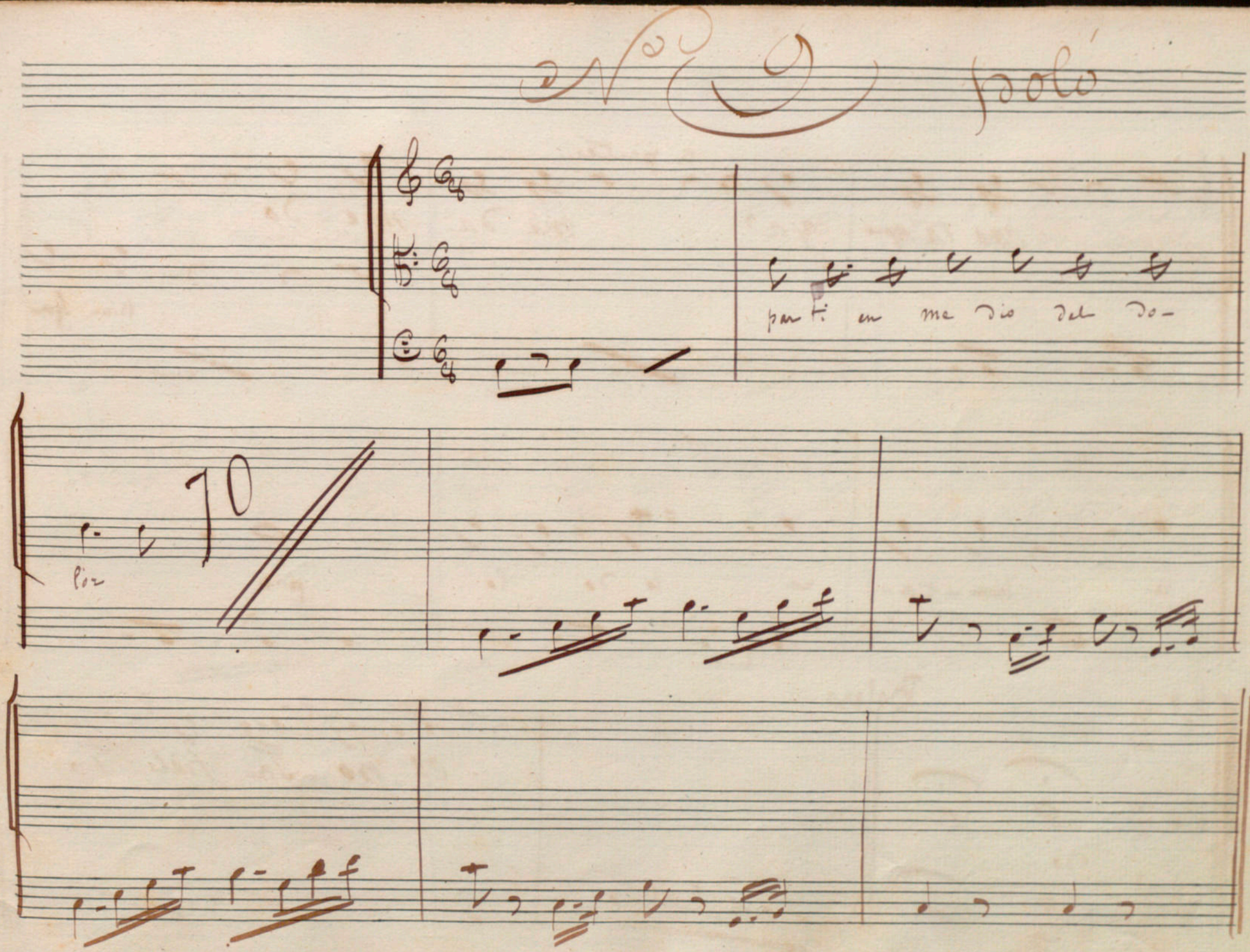

pron to ten dreis
pron to ten dreis si
que te mer que te
mer vi veel cie - lo
mi ven - gan - za
pron to
si - ten -
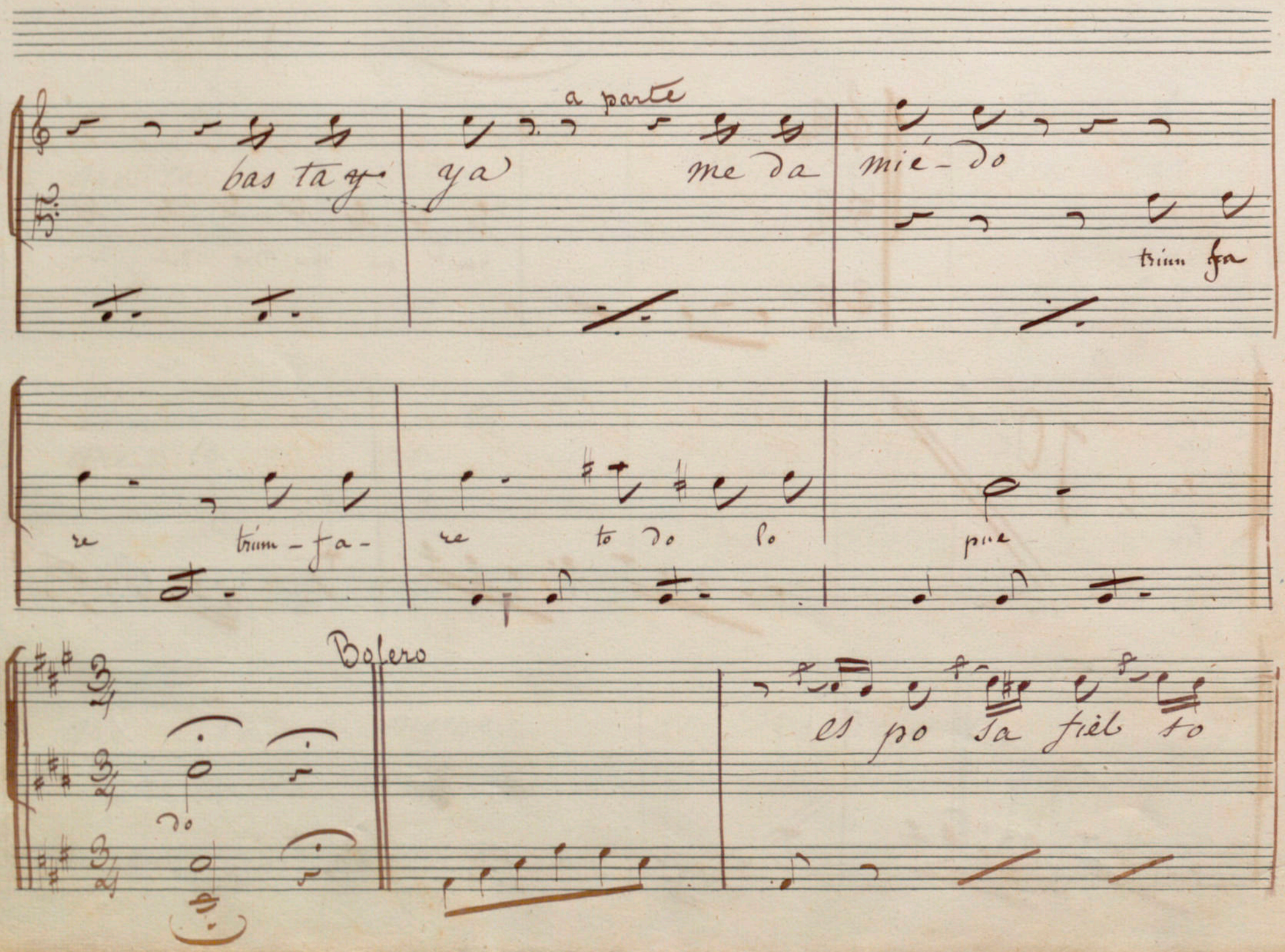

Dreis que te mer Sin re ce lo Sin tar-
dan-za pron to pron to O be-de
cer Vi vee cie lo mi ven
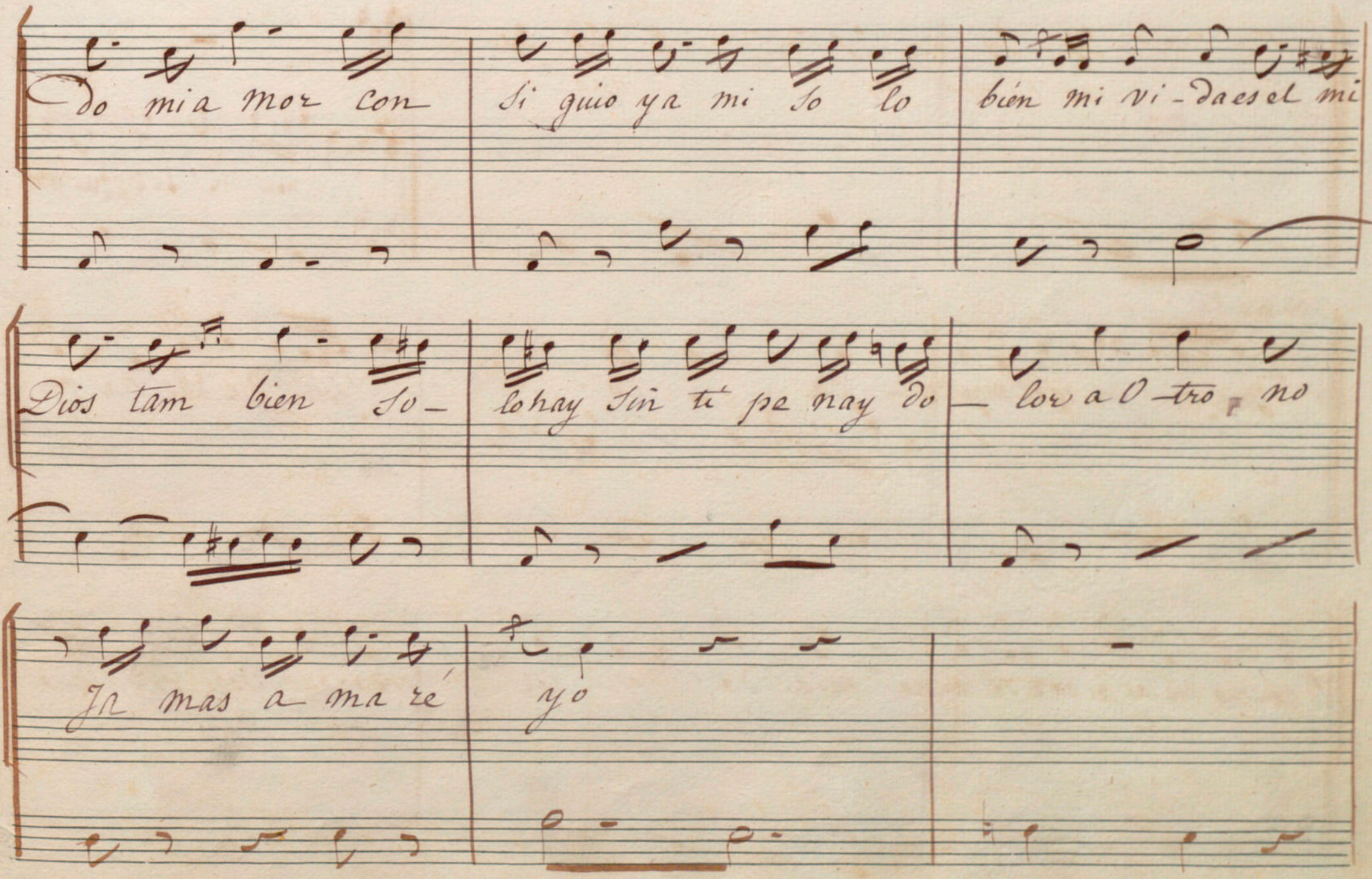

gan-za ten drés
pron
to
que
te
mer
Sigue como el compas anterior
Vi
ve el
cie lo

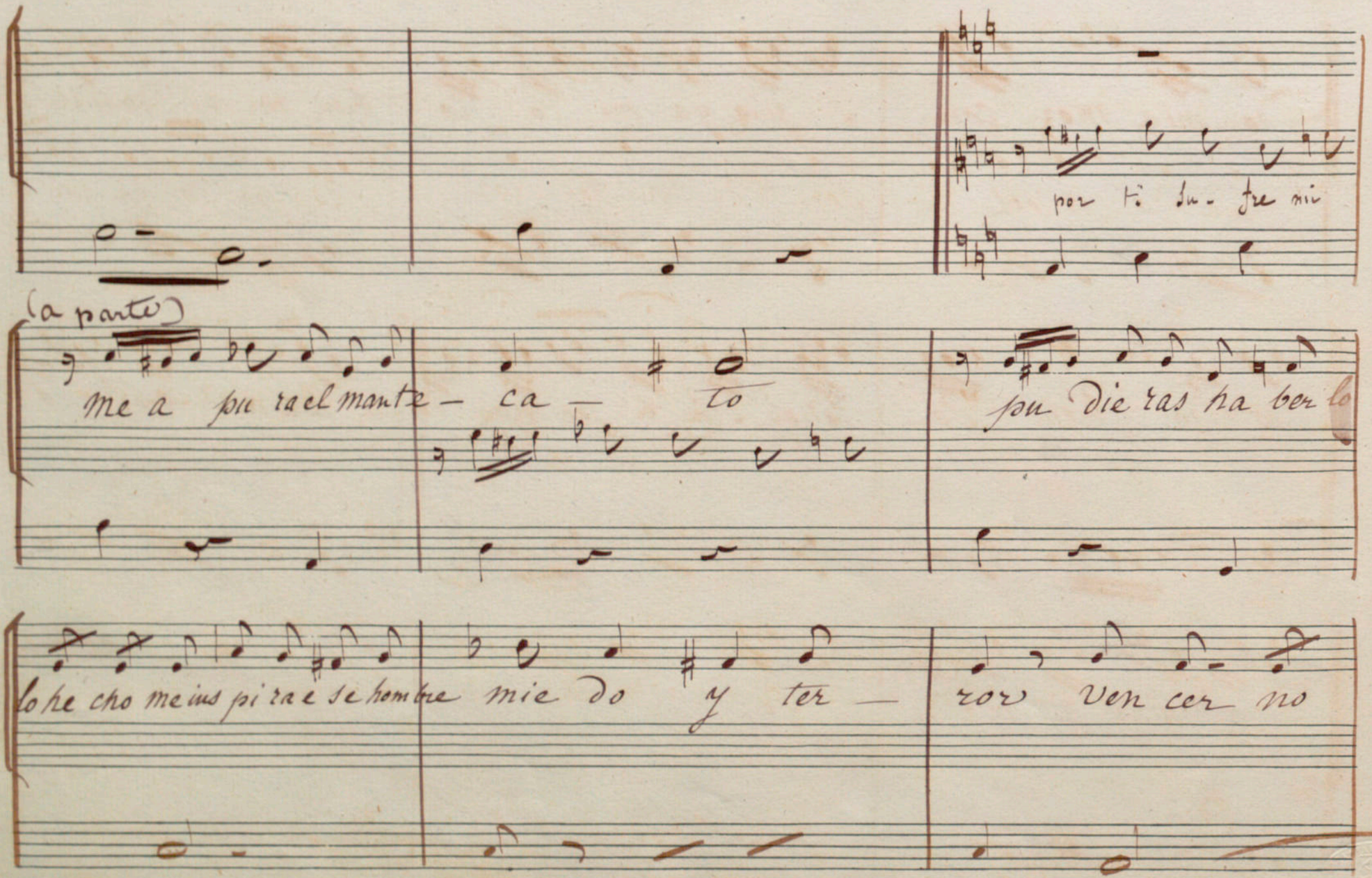

Mi
ven-
gmza
si ten
dre —
is
que
te
mer
più mosso
si ten
dre - is

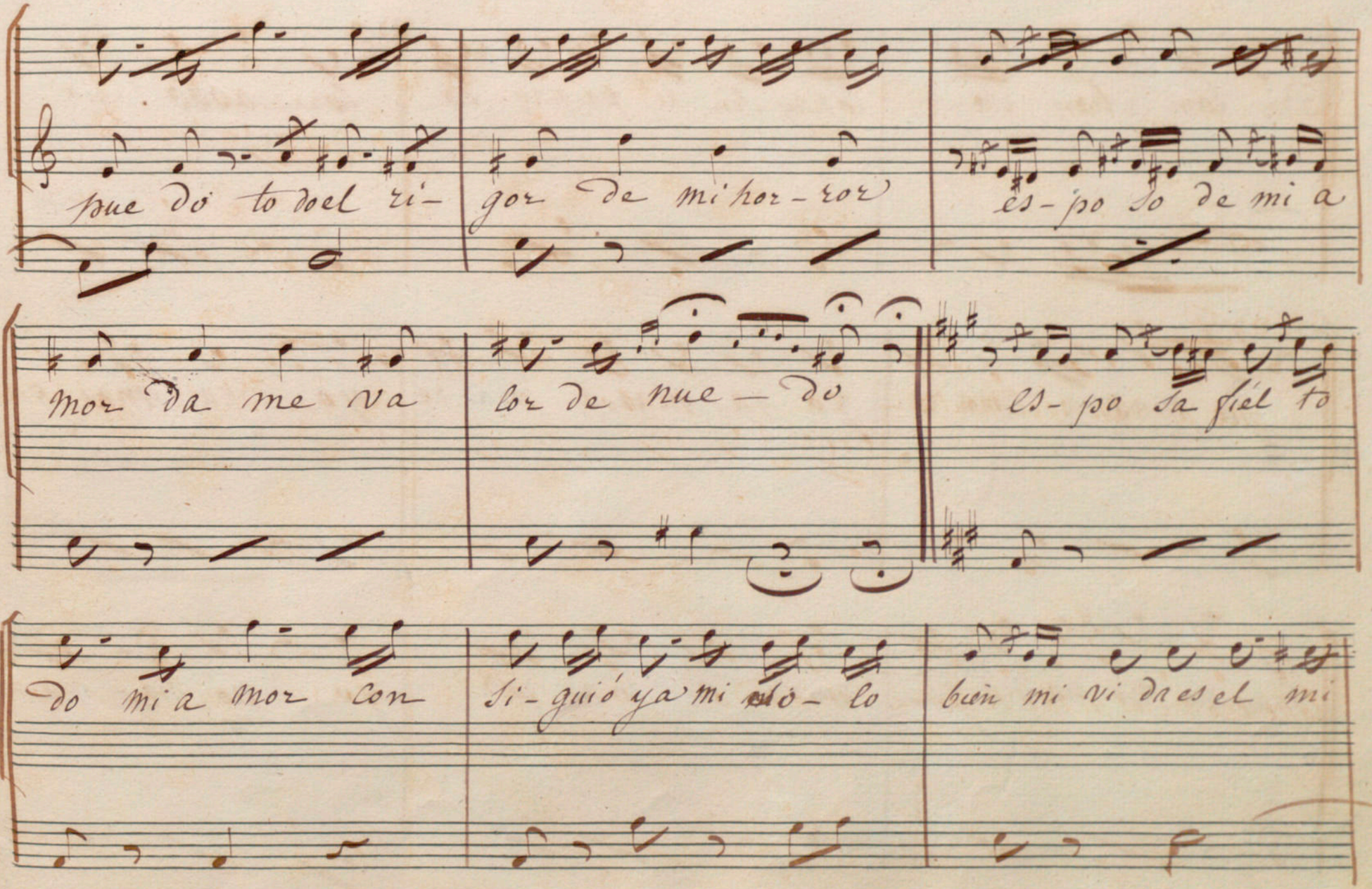

que te mer si ten dre – is
que te mer si si ten dre is
que te mer
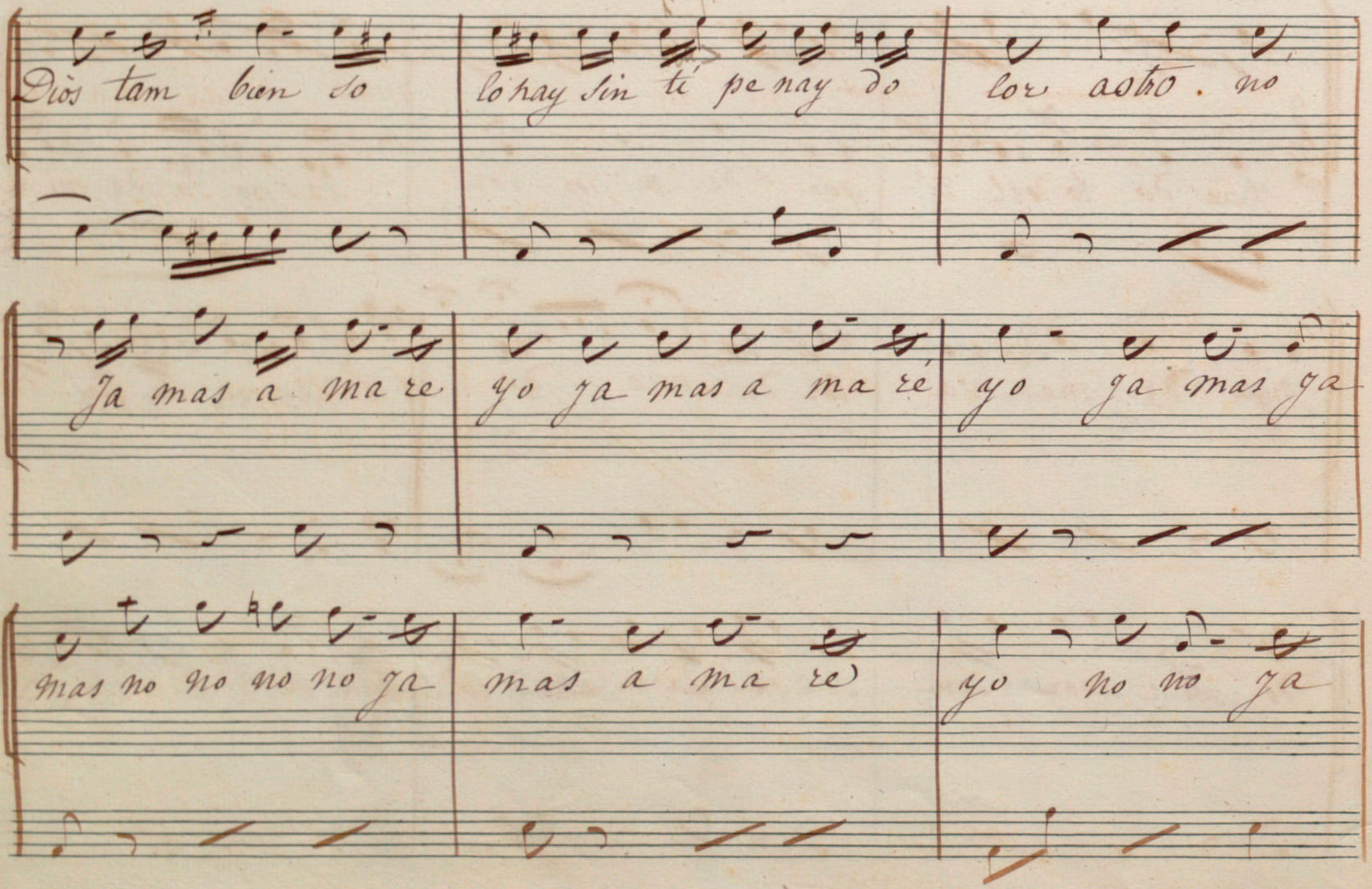

poco
pen ti en me dio del do-
poco

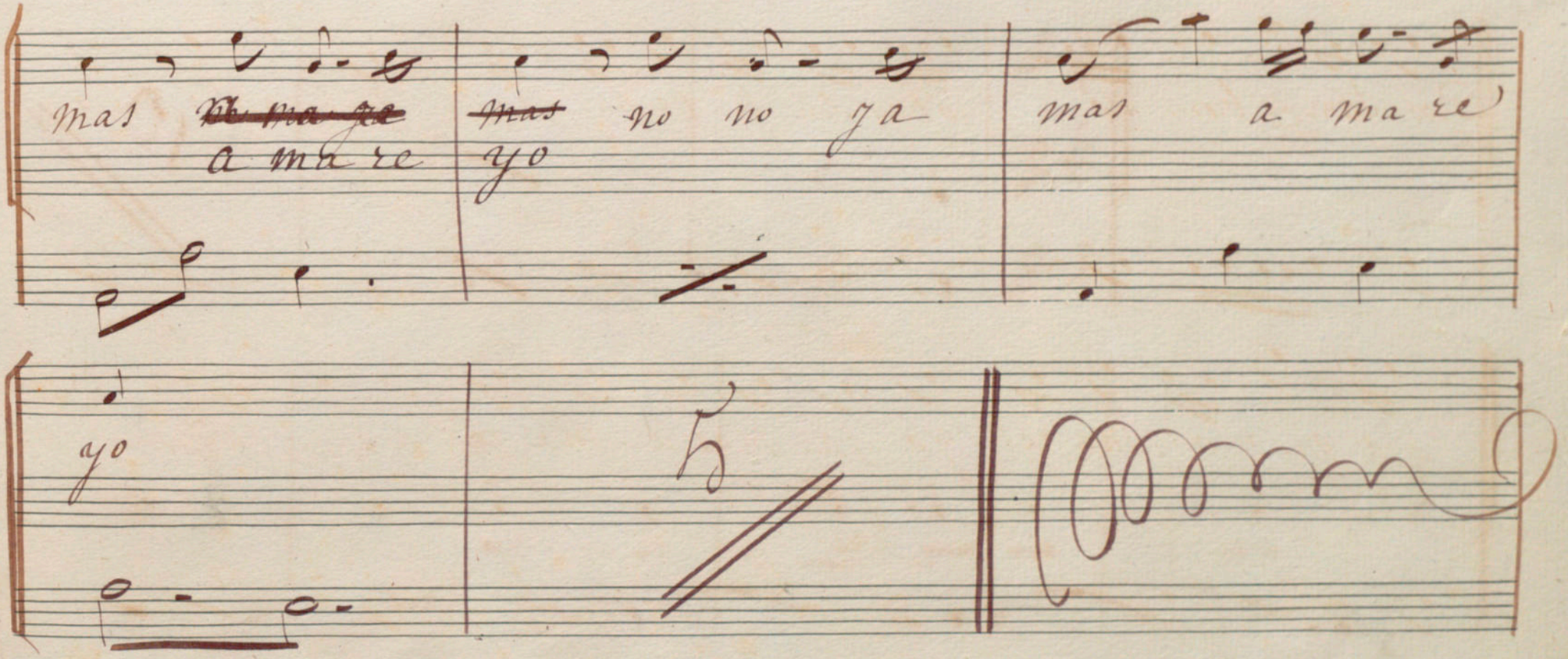

a parte
bas ta ya
ya me da
mié - do
trium fa
re trium - fa -
re to do lo
pue
Bolero
do
es po sa fiel to
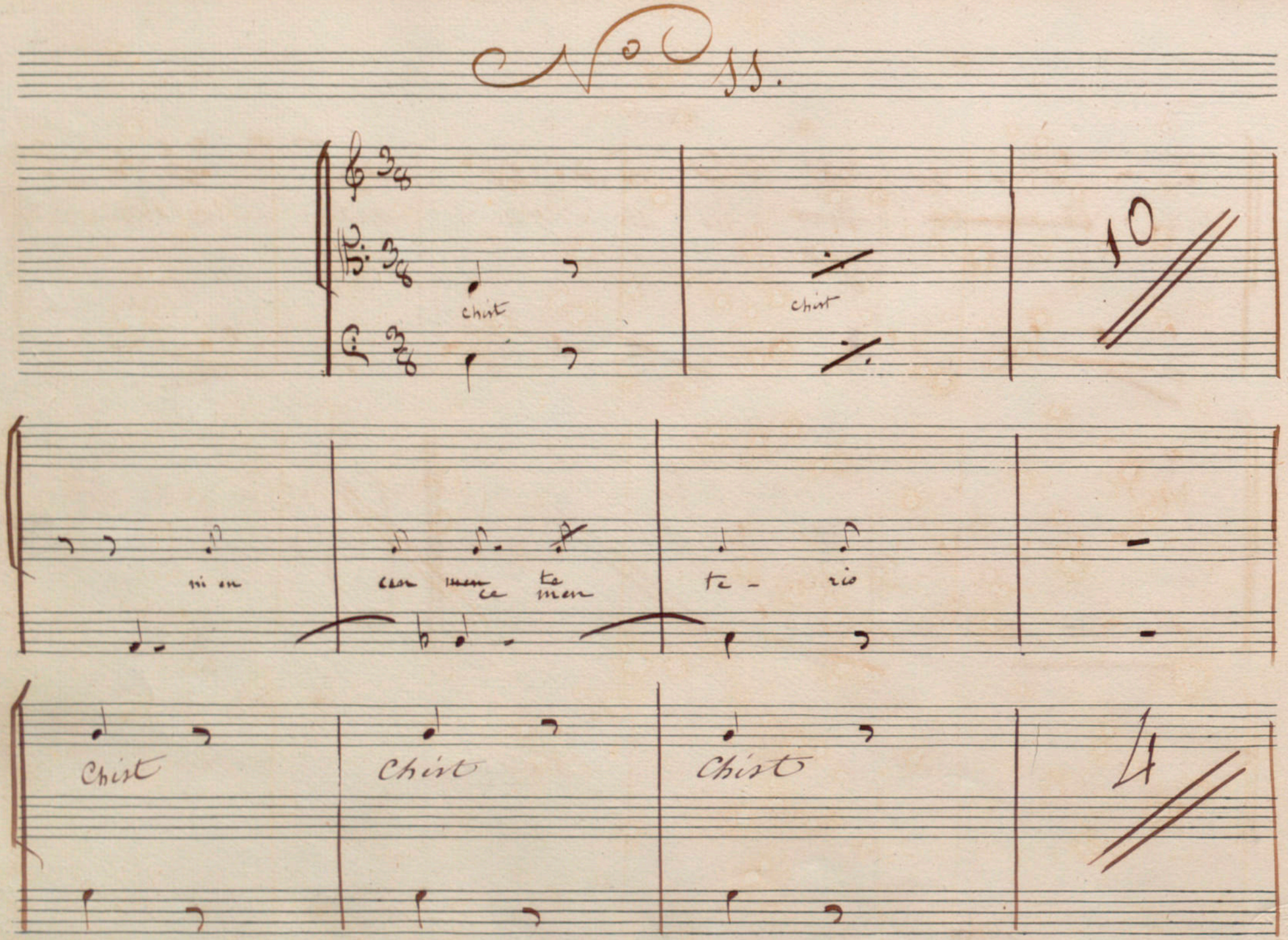

do mi a mor con
si guio ya mi so lo
bien mi vi - da es el mi
Dios tam bien so -
lo hay sin ti pe nay do
lor a o - tro no
Jr mas a ma ré
yo
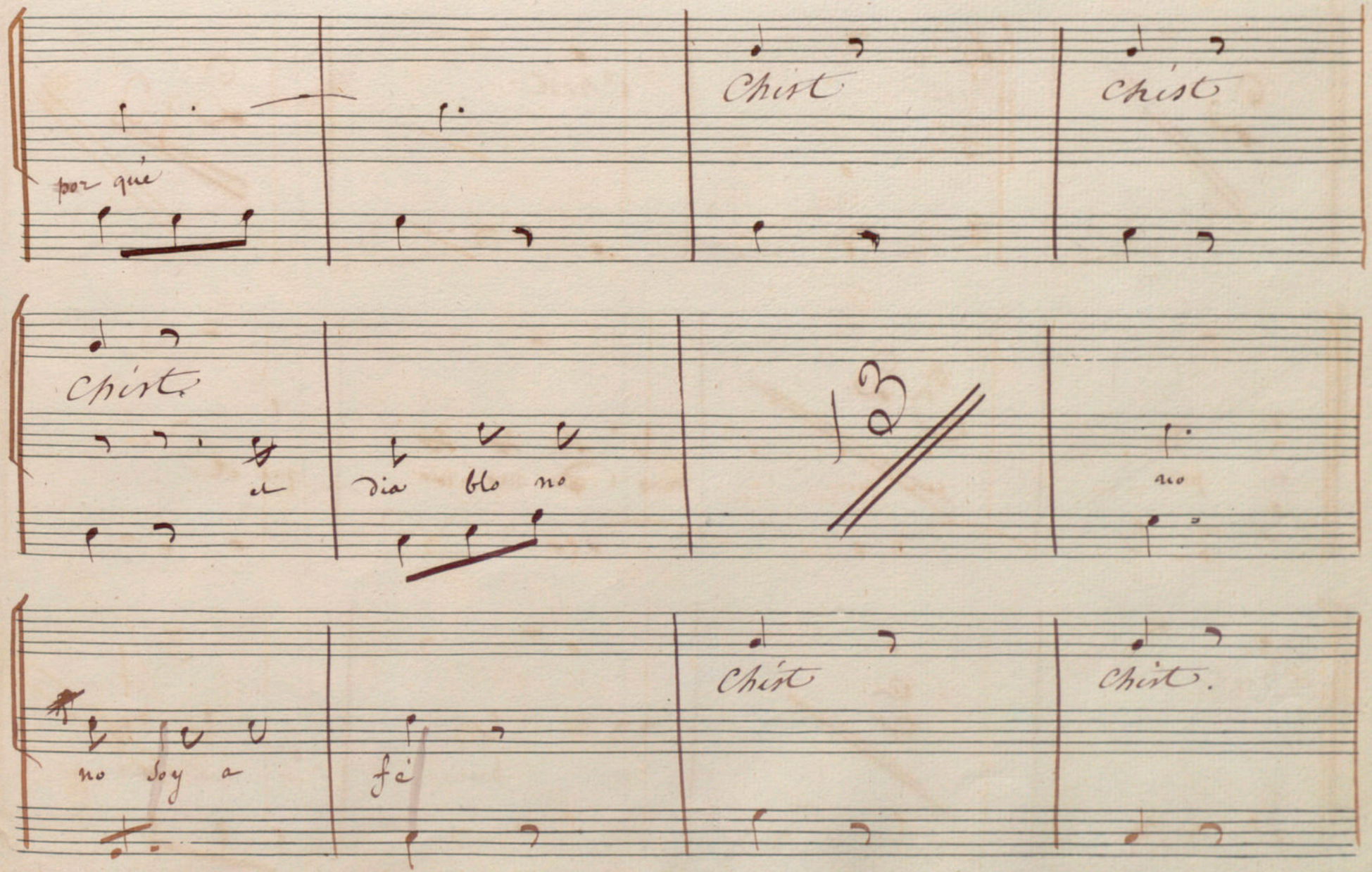

por ti su - fre mi
(a parte)
me a pu ra el man te — ca — to
pu die ras ha ber lo
lo he cho me ins pi ra e se hom bre mie do y ter —
ror ven cer no
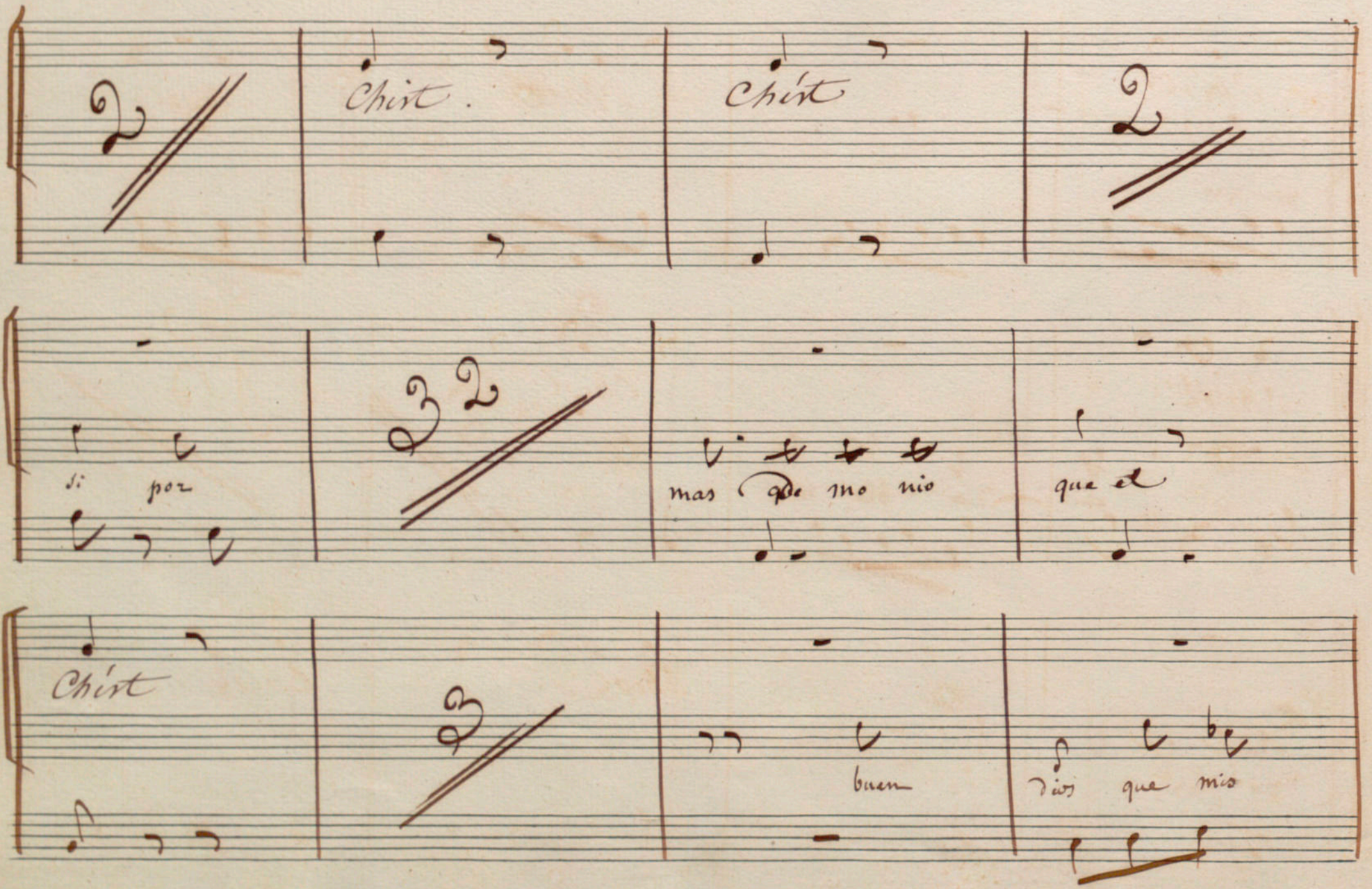

pue do to do el ri-
gor de mi hor-ror
es-po so de mi a
mor da me va
lor de nue-do
es-po sa fiel to
do mi a mor con
si-guió ya mi pro-lo
bien mi vi da es el mi
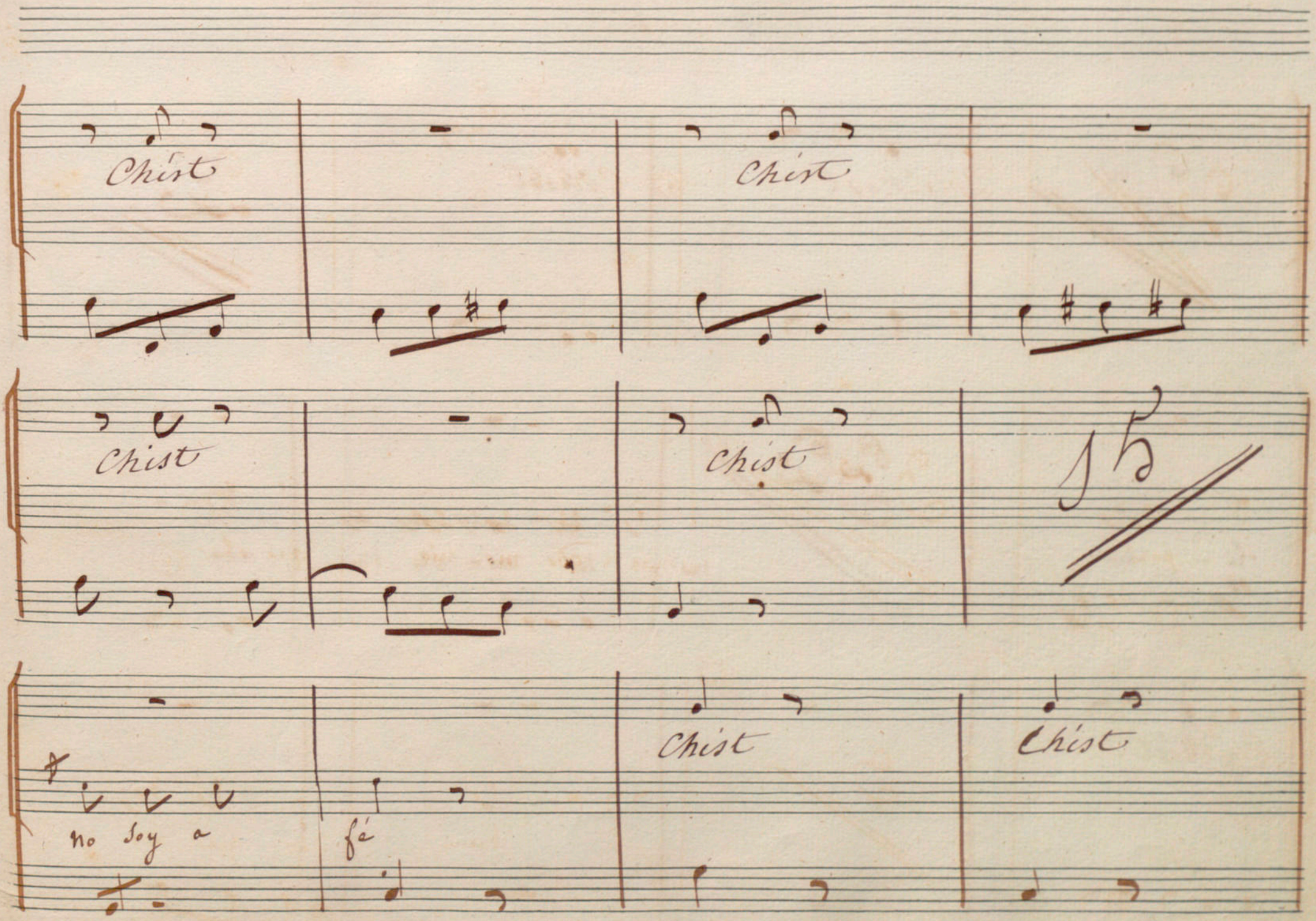

Dios tam bien so
lo hay sin ti pe nay do
lor astro . no
Ja mas a ma re
yo ja mas a ma re
yo ja mas ja
mas no no no no ja
mas a ma re
yo no no ja
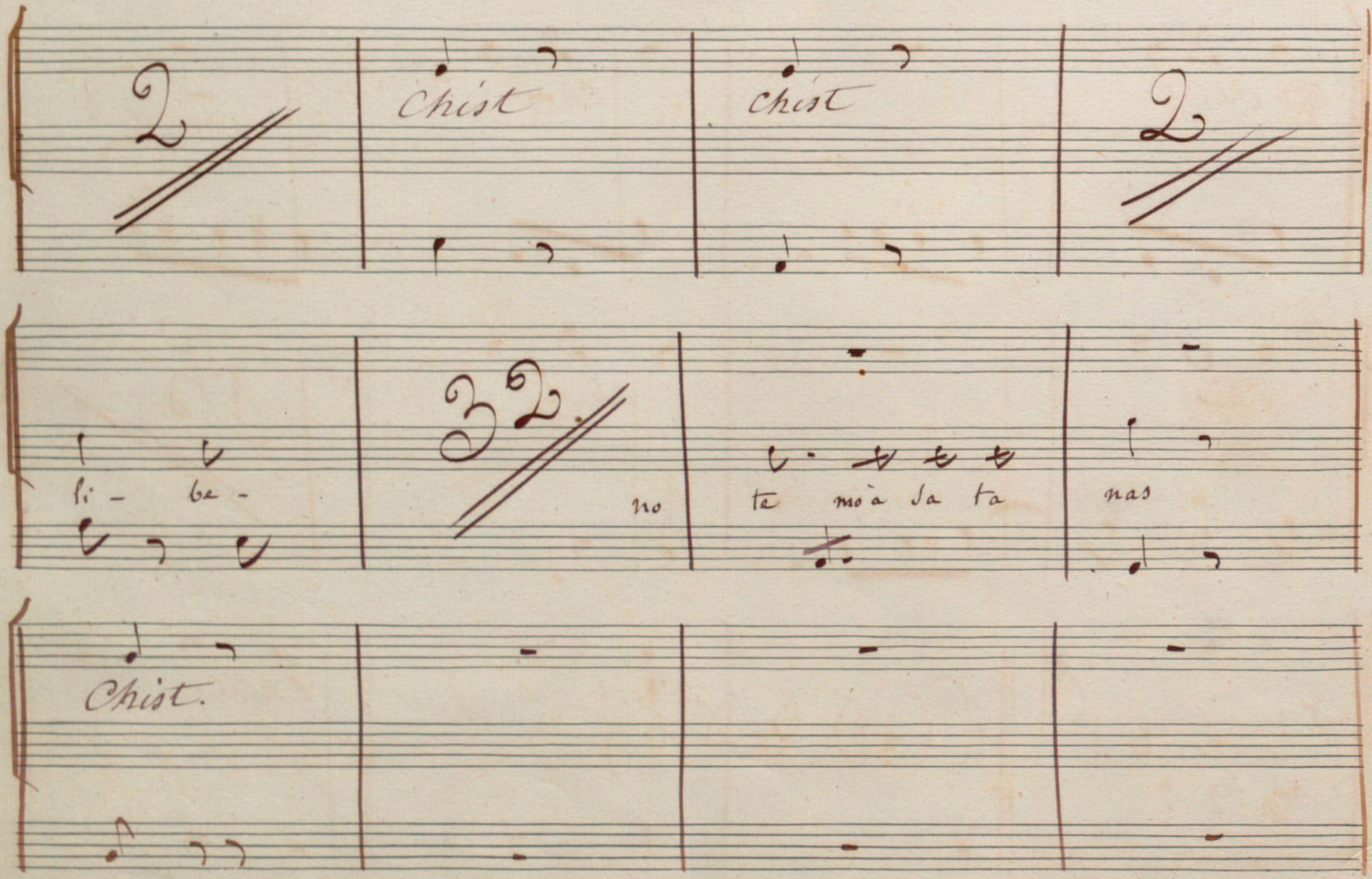

mas ~~te ma re~~
a ma re
~~mas~~ yo
no no ya
mas a ma re
yo
5

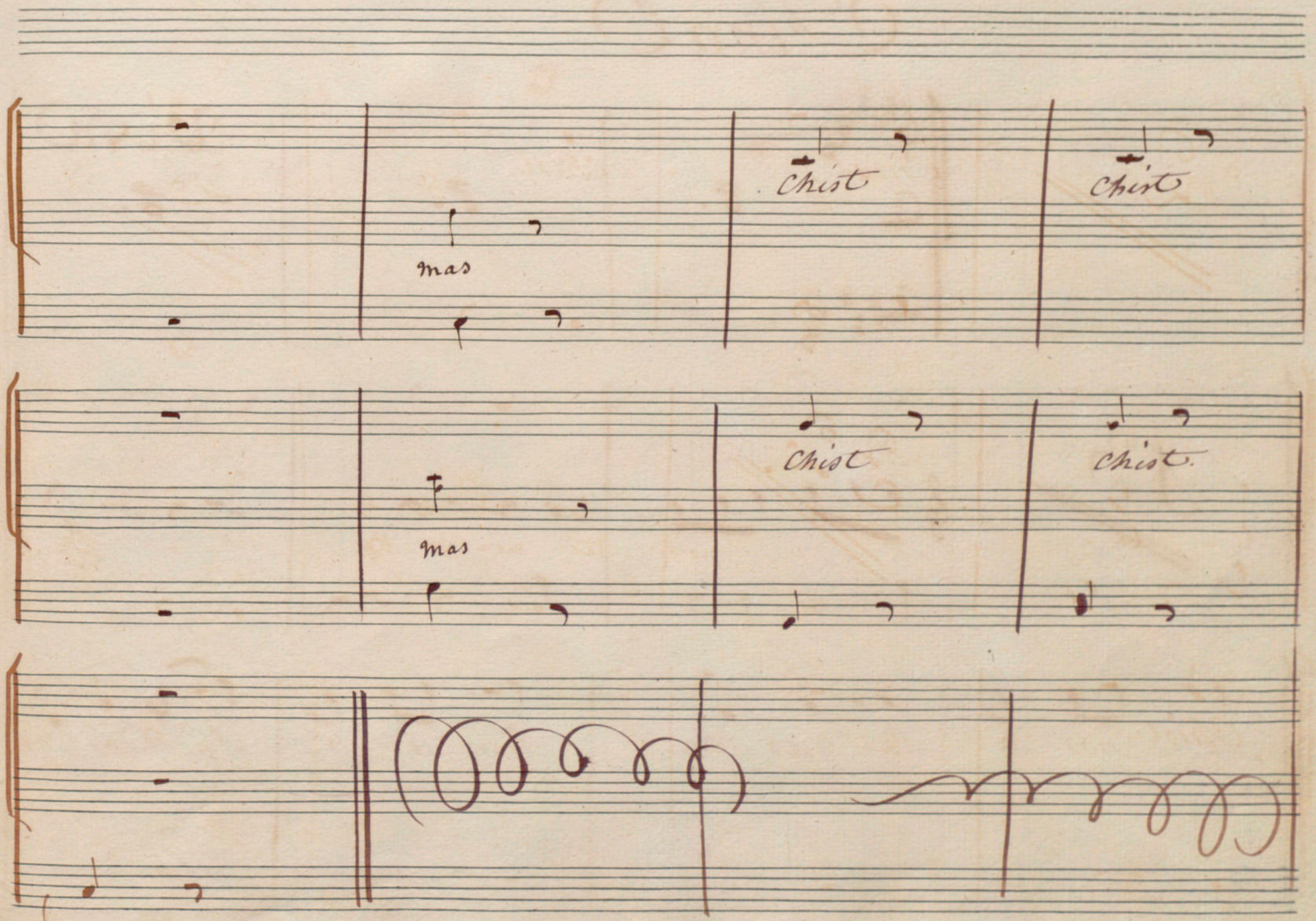

No 55.
Christ
Christ
10
ni en
cen men te
ce men
te - rio
Christ
Christ
Christ


por qué
Christ
Christ
Christ
a
dia blo no
no
no soy a
fe
Christ
Christ.
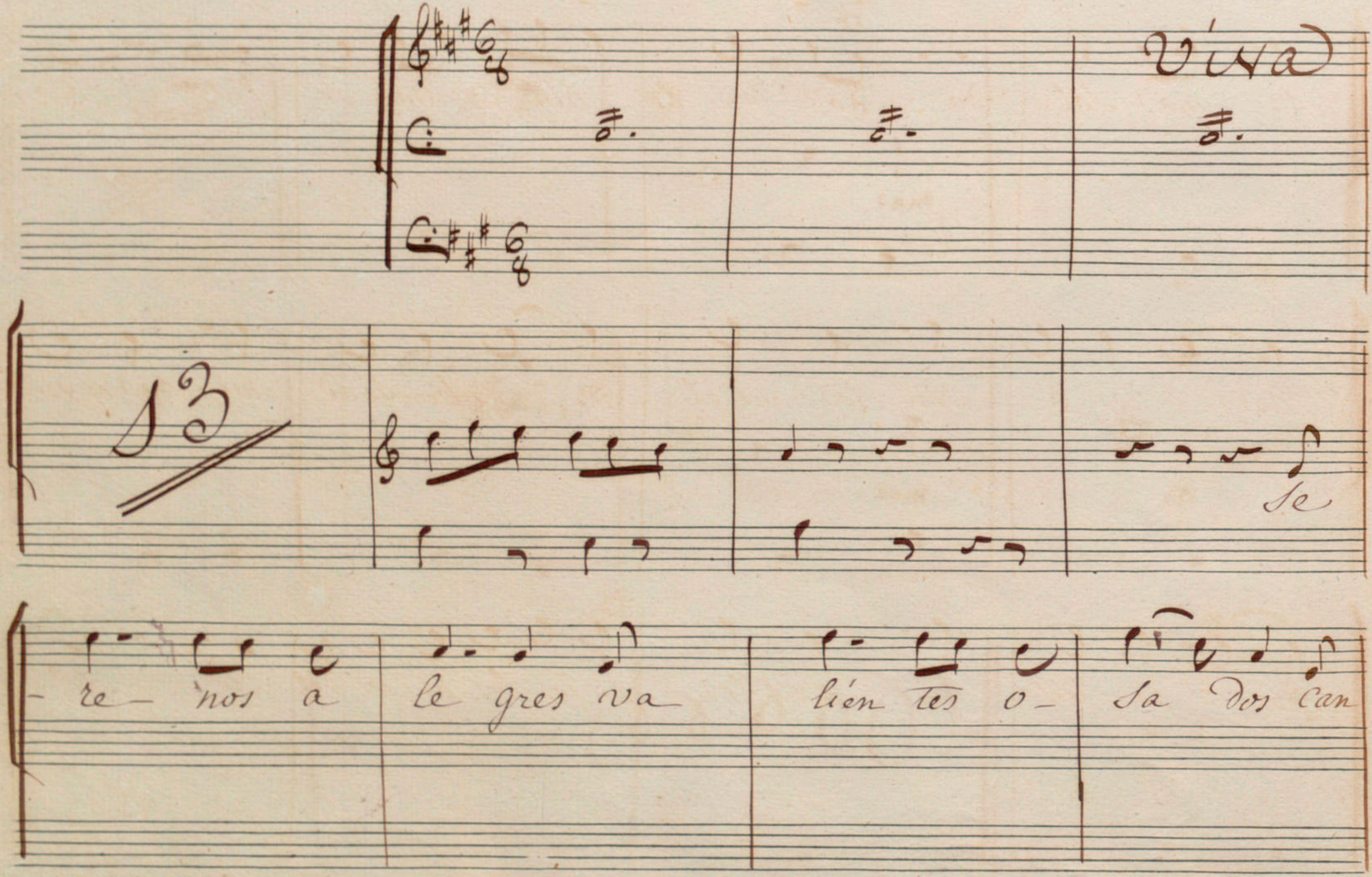

Chirt.
Chirt
si por
mas de mo nio
que el
Chirt
buen
dios que mio

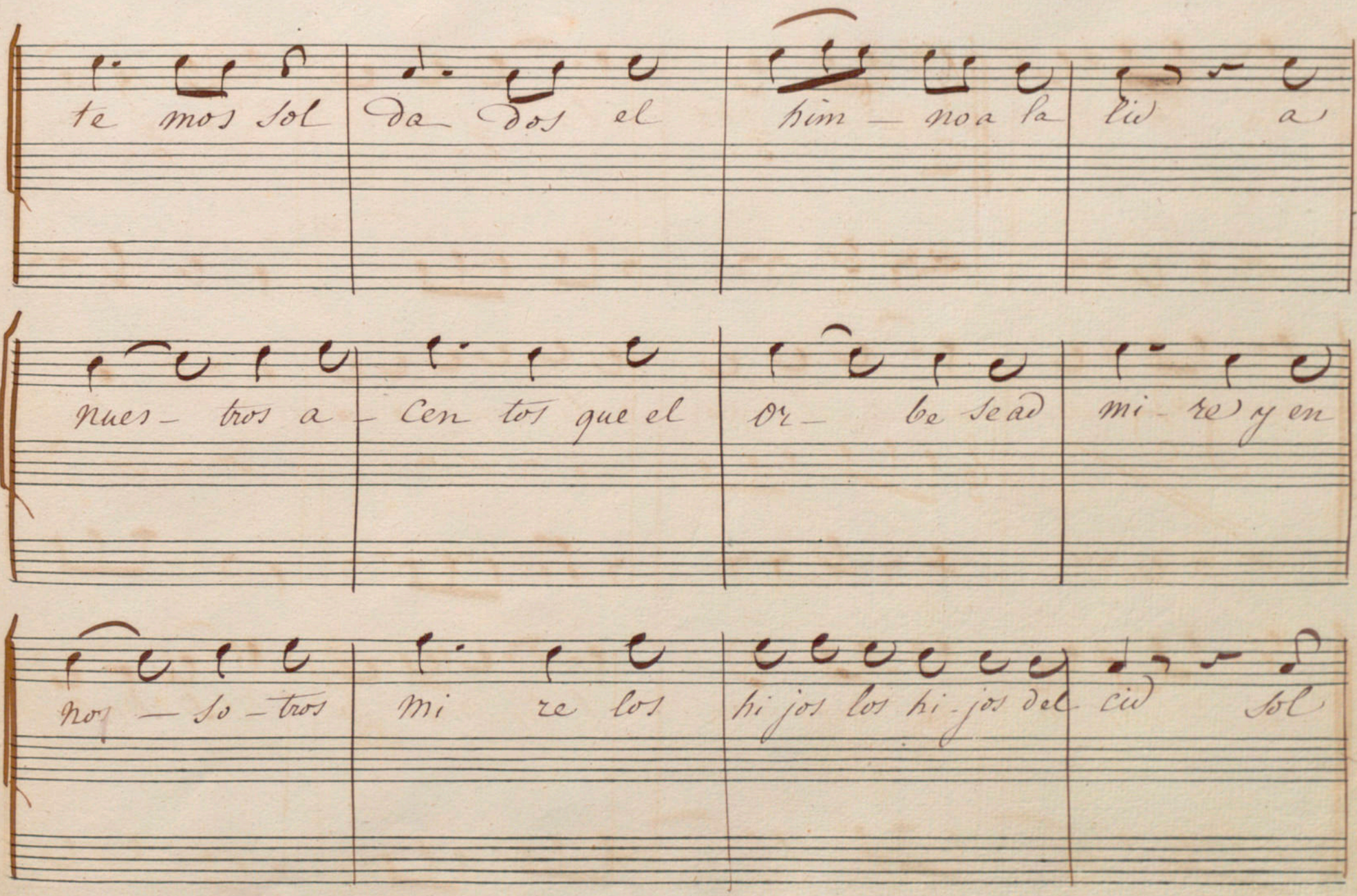

Christ
Christ
Christ
Christ
Christ
no soy a
fé
Christ
Christ
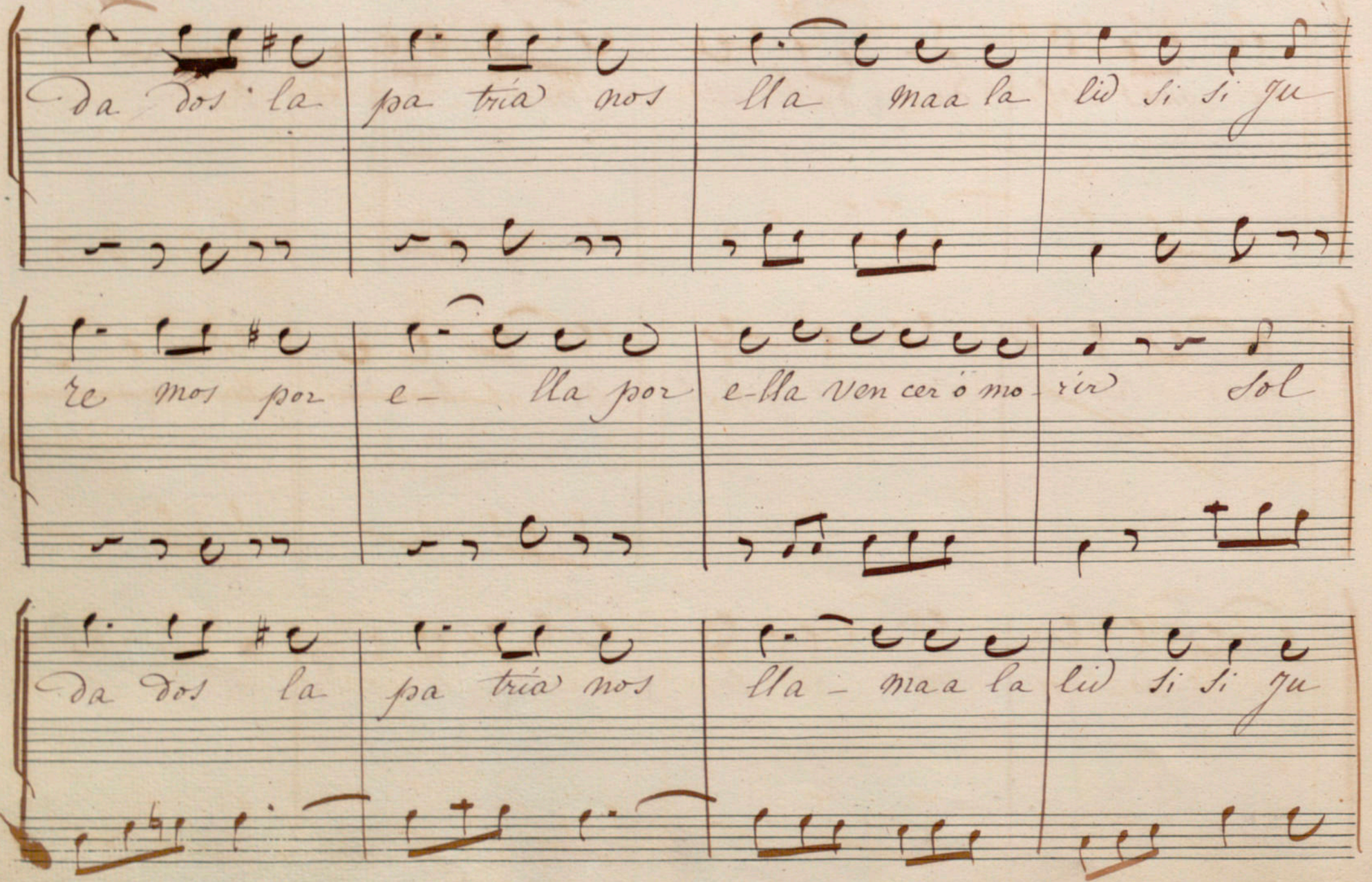

2
Christ
Christ
2
32
li - be -
no
te mo à Ja ta
nas
Christ.

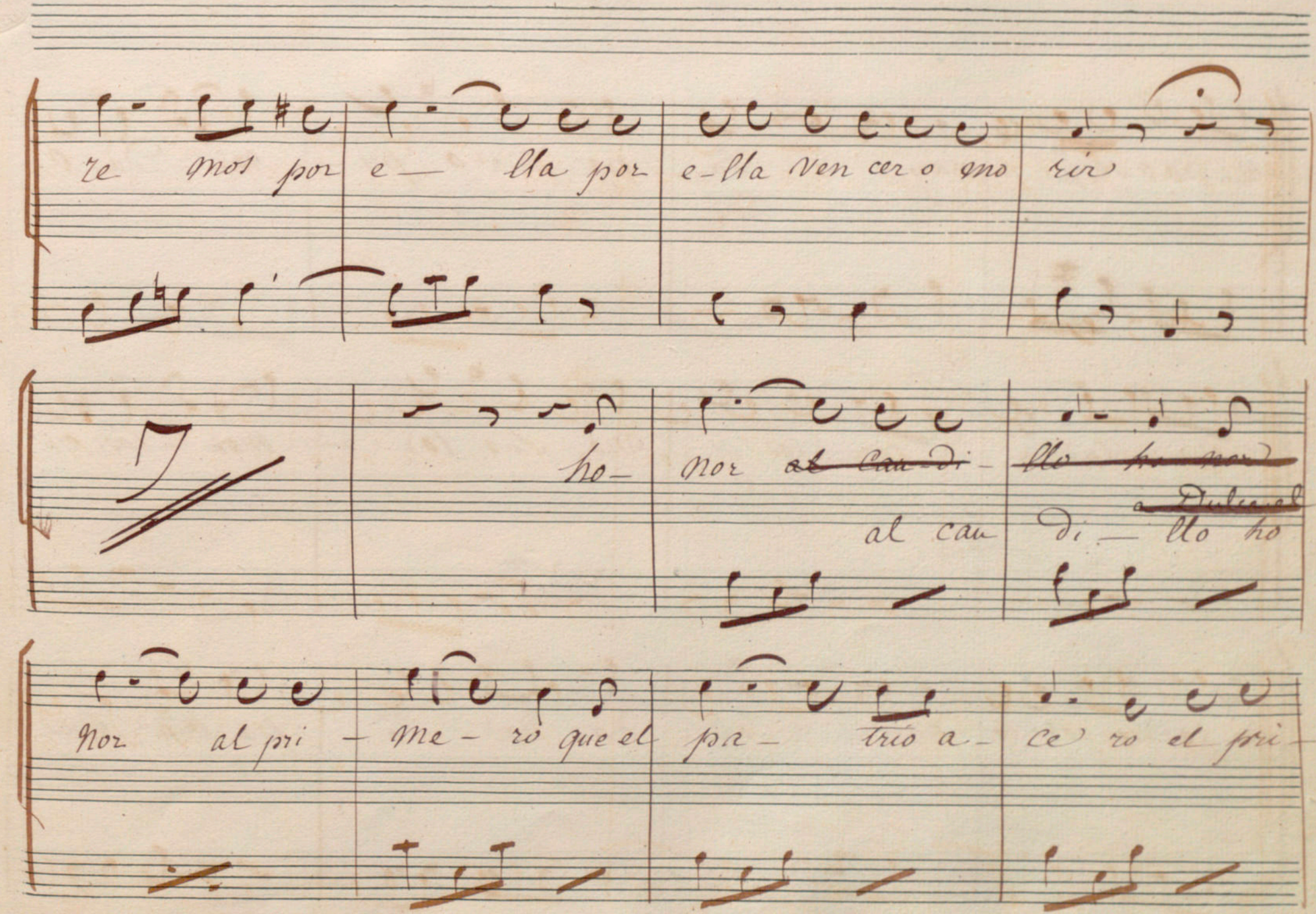

mas
Christ
Christ
mas
Christ
Christ.
f

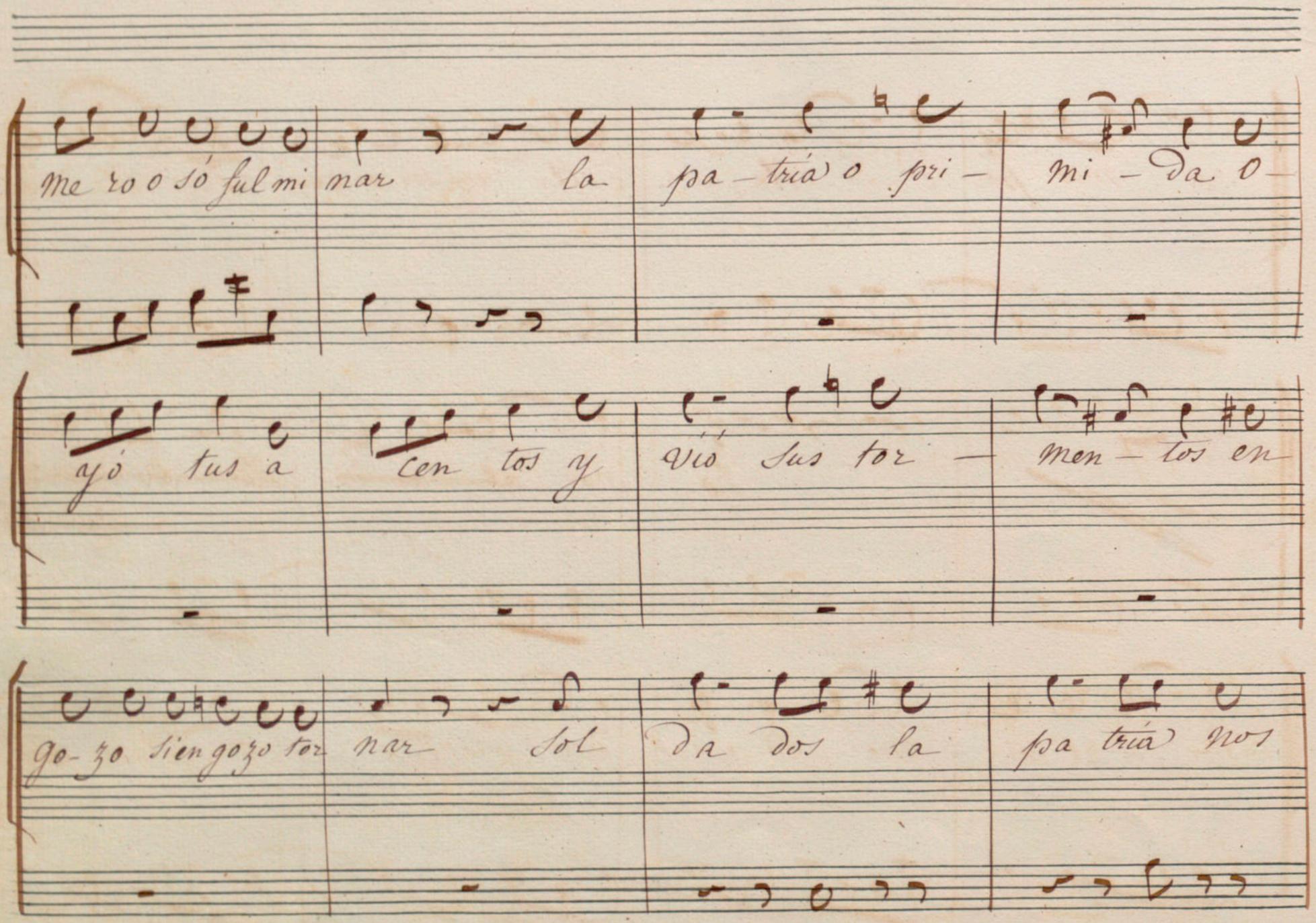
Final

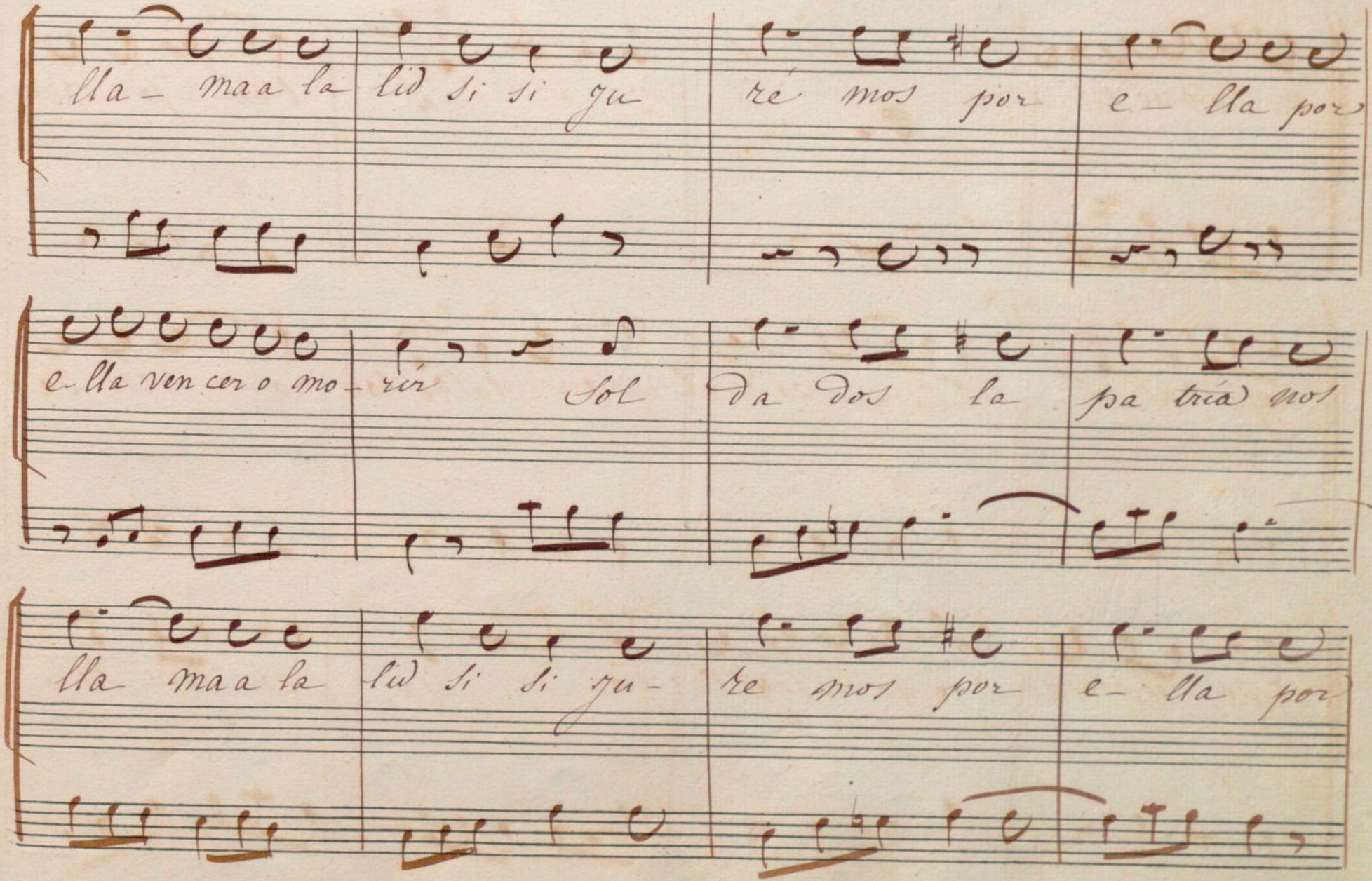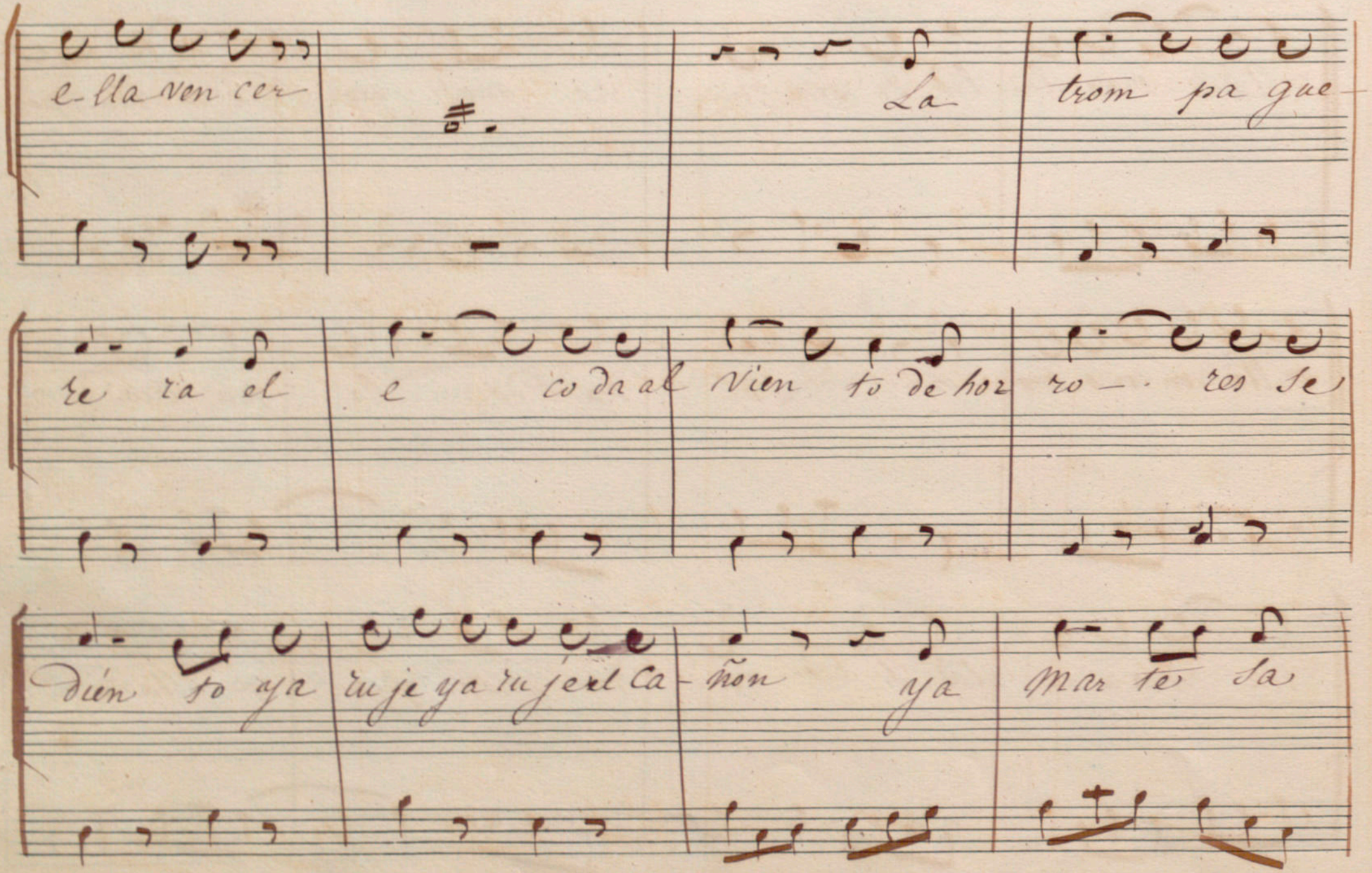



te mos sol da dos el him — noa la liu a
nues — tros a — cen tos que el or — be se ad mi — re y en
nos — so — tros mi re los hi jos los hi — jos del ciu sol

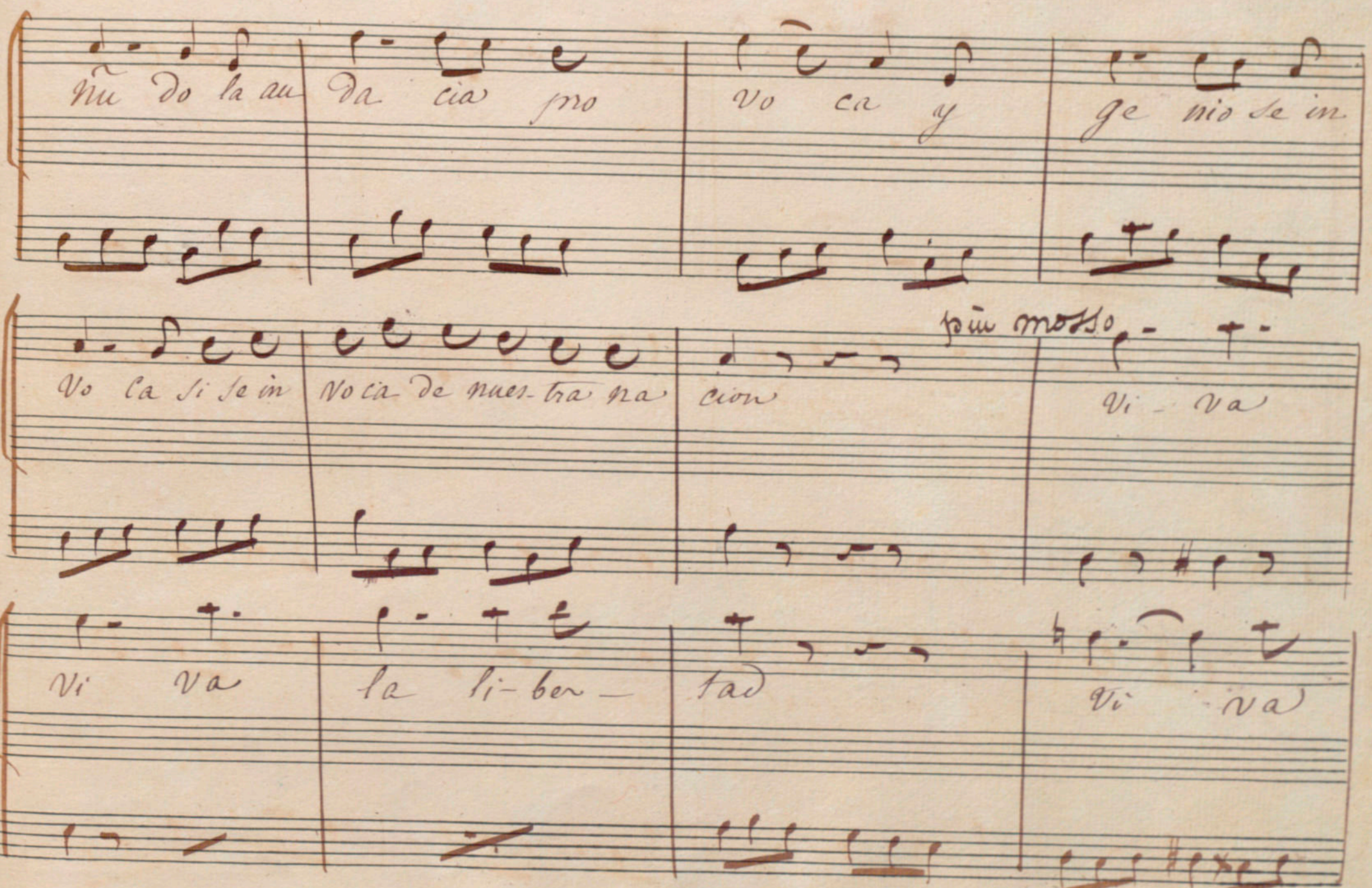

Da dos la pa tria nos lla maa la lid si si ju
re mos por e- lla por e-lla ven cer ó mo rir sol
da dos la pa tria nos lla - maa la lid si si ju
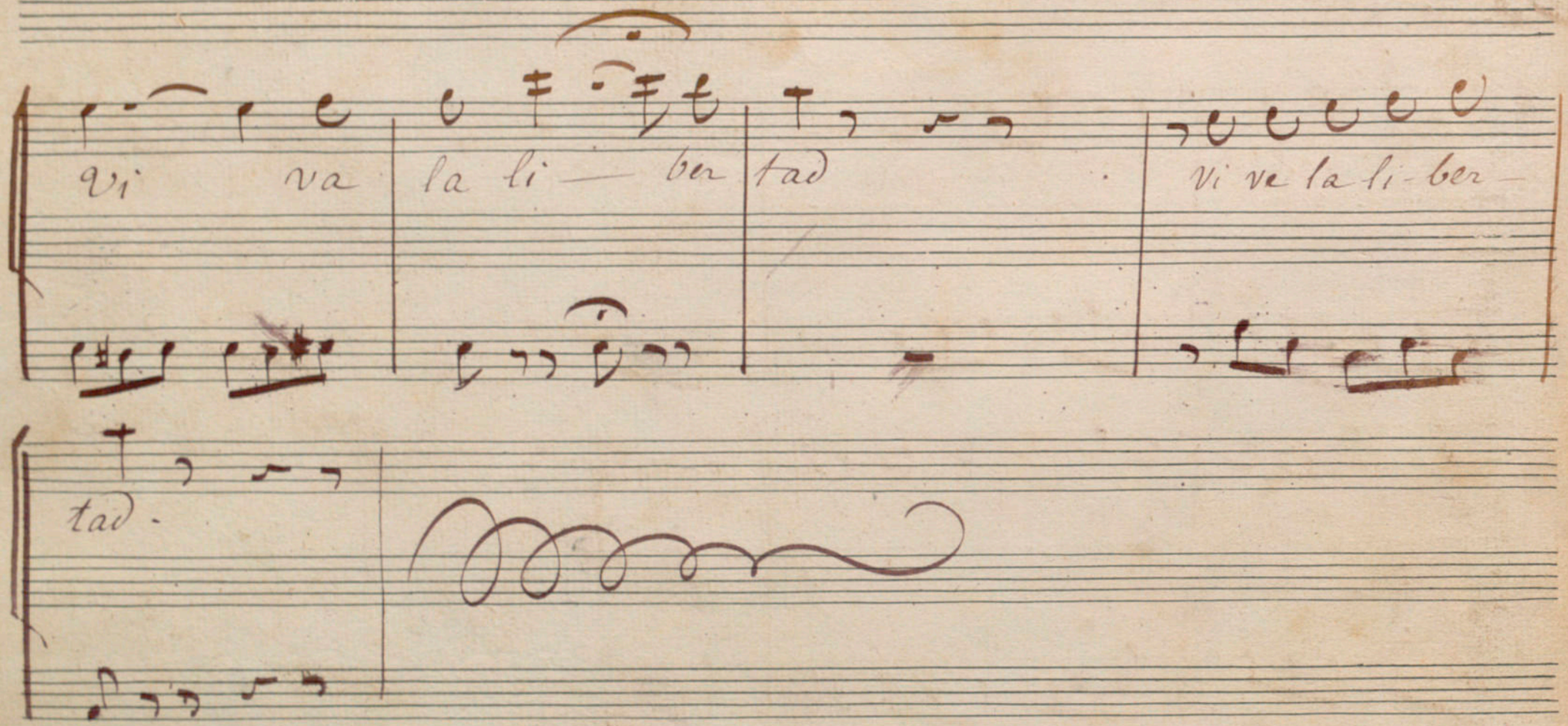

Ze mos por e— lla por e-lla Ven cer o mo rir
ho-
nor al can di-
al can
di— llo ho
nor al pri — me- ro que el pa- trio a- ce ro el pri-


Me ro o só ful mi nar la pa – tria o pri – mi – da o –
ayó tus a cen tos y vió sus tor – men – tos en
go-zo sien gozo tor nar sol da dos la pa tria nos


lla- maa la lid si si ju re mos por e- lla por
e- lla ven cer o mo- rir sol da dos la pa tria nos
lla maa la lid si si ju- re mos por e- lla por


ella ven cer
La
trom pa que
re ra el
co da al
Vien to de hoz
ros se
Dién to ya
ya
Mar te sa


Nu do la au
da cia pro
vo ca y
ge nio se in
Vo ca si se in
vo ca de nues-tra na
cion
più mosso
Vi va
Vi va
la li-ber-
tad
Vi va


vi va
la li — ber
tad
vi va la li-ber
tad.