

Señ^a Isolina Porcell



Recibo en Sevilla

Maria

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical notes and rests. The lyrics are written in a cursive script below the staves.

System 1: Treble and bass clefs, 3/4 time signature. The bass staff contains a few notes.

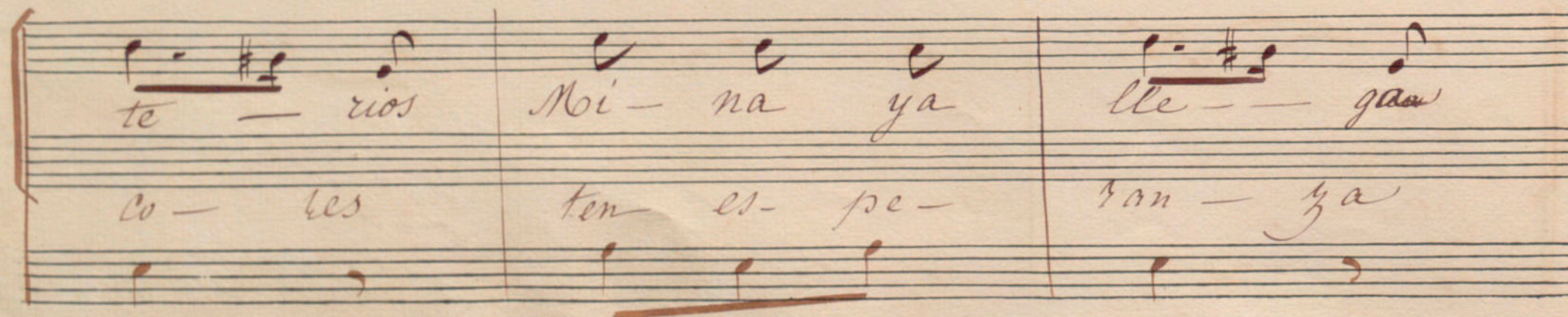
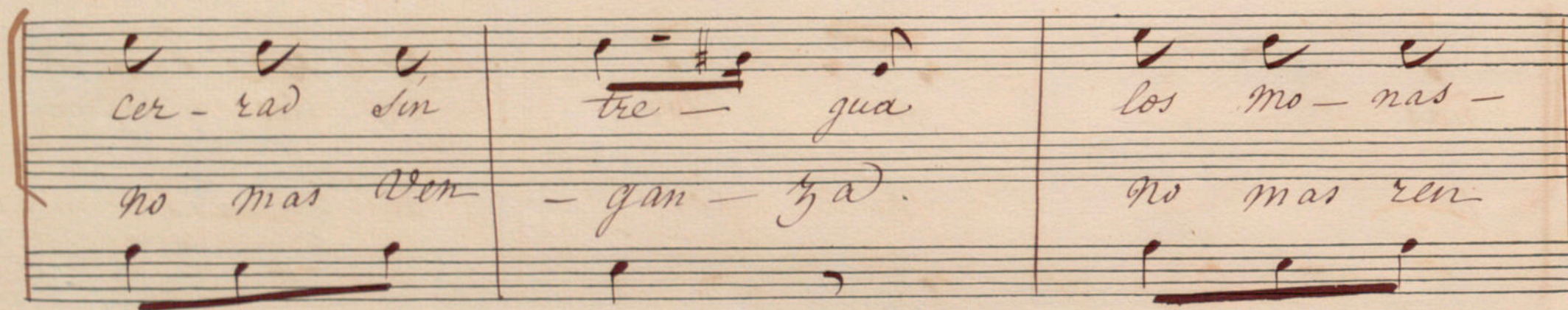
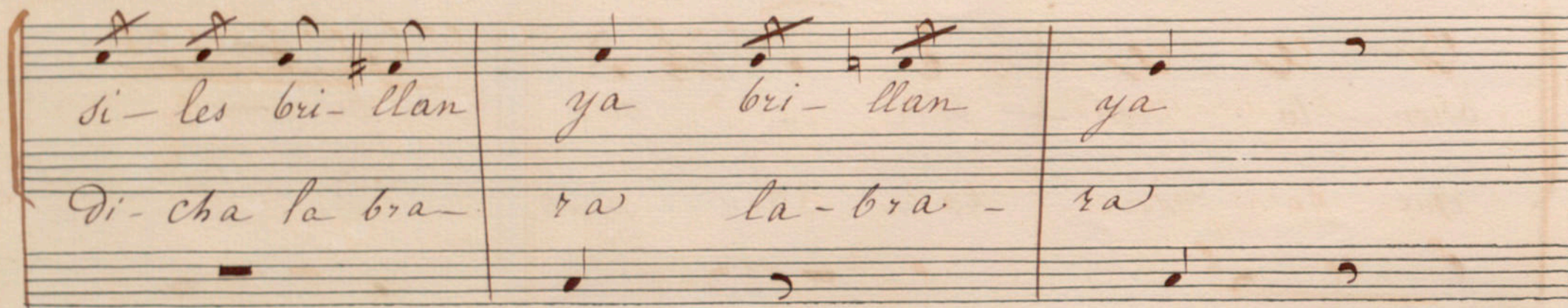
System 2: Vocal lines with lyrics: "Sien to tem" and "rom pe Es".

System 3: Vocal lines with lyrics: "blar las Es - pa - nas" and "pa na el San be - ni - to".

Sien-to tem-blar las mon-ta-
que te Die-ra un Rey mal Di-

ñas en los vn-lles y cam-
to en los ai-res sue-na el

-pa gri-ñas to los fu-
que tu.



The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has two staves, likely for a vocal duet or two parts of an instrument. The lyrics are written in a cursive hand below the notes. The first system has a long slur over the first two measures of the top staff. The second system has a slur over the first measure of the top staff. The third system has a slur over the first two measures of the top staff. The lyrics are: 'Mi-na à-qui es-ta', 'la ban-de-ra que tre-', 'foi le ta-tron', 'mo-la no le a-sus-pe-ta', and 'ya to-car'.

Mi-na à-qui es-ta
Mi-na a qui es-ta
la ban-de-ra que tre-
foi le ta-tron
mo-la no le a-sus-
pe-ta
ya to-car

ta ñ la Es- pa ña la
pue- de so - le ta

Li- breal- con - tra- rio li- bre so
ya ~~la~~ la - niña mas ~~dis- que~~ ^{mas} dis ~~ta~~ cre - ~~dis~~

- la Vue- la a su en- cuen- tro Vue- la
ta hoy ~~te~~ ^{le} ~~can~~ ^{can} ta ~~tra ga~~ ^{el} ~~tra ga~~

ya vue - la ya Sa - lu - do al
~~tra - ga~~ ~~la~~ ~~ga~~ ~~la~~ fue ra pues
bra - vo que lle - ga a man - te
fi - les Chus - ma mal Di - ta
gri - ta triun - fan - te No i - na a - qui es -
el pue - blo gri - ta Mi - na a - qui es -

Handwritten musical score for the first system. The top staff contains the lyrics "ta", "sa-lu-da al", and "bra-vo". The bottom staff contains the lyrics "ta", "fue-ra pues", and "fai-tes". The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the bottom staff contains a series of rapid sixteenth notes.

ta sa-lu-da al bra-vo
ta fue-ra pues fai-tes

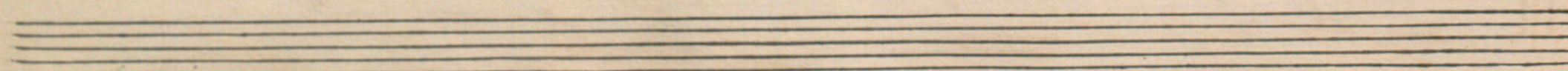
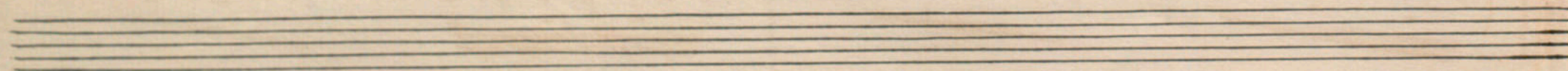
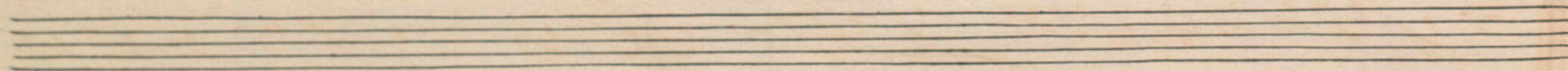
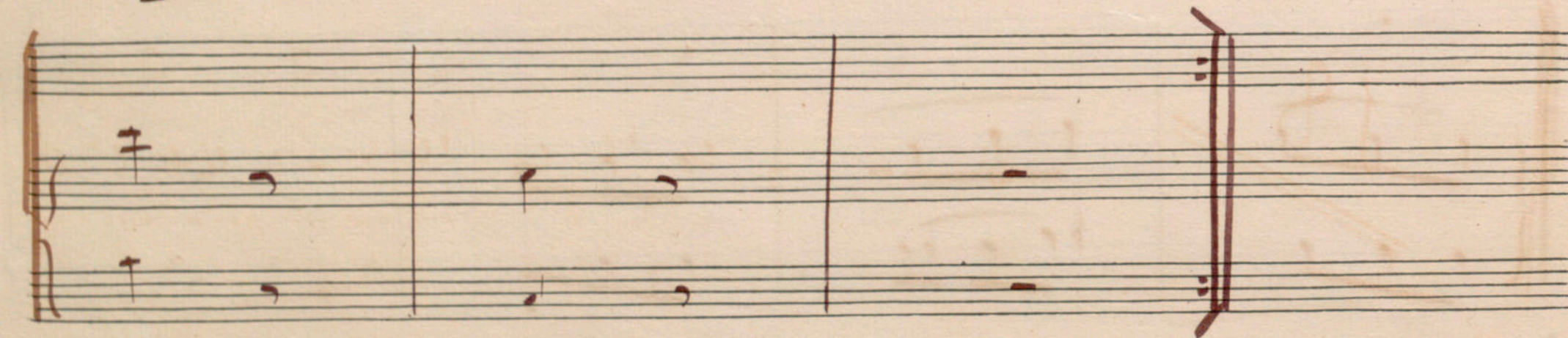
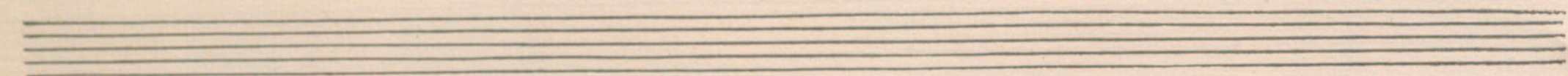
Handwritten musical score for the second system. The top staff contains the lyrics "que lle-ga a-man-te" and "gri-ta triun-". The bottom staff contains the lyrics "chus-ma mal-Di-ta" and "el pue-blo". The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

que lle-ga a-man-te gri-ta triun-
chus-ma mal-Di-ta el pue-blo

Handwritten musical score for the third system. The top staff contains the lyrics "-fan-te", "Mi-na a-gui es-", and "ta". The bottom staff contains the lyrics "gri-ta", "Mi-na a-gui es-", and "ta". The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Mi-na" in the bottom staff has a "Si" (Soprano) marking above it.

-fan-te Mi-na a-gui es- ta
gri-ta Mi-na a-gui es- ta

A handwritten musical score on three systems of staves. Each system consists of two staves joined by a brace on the left. The notation is in brown ink on aged, slightly stained paper. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The music is divided into measures by vertical bar lines. The notation includes various note values, rests, and slurs. The first system contains four measures. The second system contains four measures. The third system contains four measures. The notation is somewhat stylized and appears to be a student or working draft.



18

pi den ti
mos na ti po ra - mor de

(para si)

bien bien es pe ren no de ser - pe ren
a - guar - da - ran li - na ho - ra o

Dis

Handwritten musical score on three systems of staves. The notation includes notes, rests, and various markings such as slurs and large handwritten numbers (34, 54). The lyrics are written in cursive below the staves.

System 1:

- Staff 1: Notes, rests, and the word "dos" written below.
- Staff 2: Notes, rests, and a large handwritten "4" with a double slash.

System 2:

- Staff 1: Notes, rests, and the number "34" with a double slash.
- Staff 2: Notes, rests, and the number "54" with a double slash.

System 3:

- Staff 1: Notes, rests, and the lyrics "San an-ton to-dos" written below.
- Staff 2: Notes, rests, and the lyrics "que gri tos que" written below.

Handwritten musical score on three staves. The lyrics are in Spanish. The first staff contains the lyrics "bulla ar mais a - hi Ce sen por Dios e sos chi". The second staff contains "lli - dos es - toy a - qui" and "Ca pu". The third staff contains "- Chi - nos" and "oh gra cias gra cias oh si." There are musical notes and rests on each staff, and a double bar line with repeat dots in the third staff.

bulla ar mais a - hi Ce sen por Dios e sos chi

lli - dos es - toy a - qui

Ca pu

- Chi - nos

oh gra cias gra cias oh si.

fran-cis-ca nos
oh gra-cias
gra-cias gra-cias oh

Si
Ber-nar-di-nos
oh gra-cias

Si
pues bien a
Dios sa-lid de a
gra-cias gra-cias oh
Si

qui prout bien a Dios la lid de a qui

a Dios

Sa lid

oh gra-cias

De a qui.

oh gra-cias

rallent.

10
Amar de beis la re-li

bri bo nes so-is bien os Com preu do nada de
gion

mi lo-gra reis sa-lid de a qui no me en-ga

Ñais no me en ga — ñais que ya os en tien do sa lid dea qui

Qui pues bien a dios sa lid dea qui sa lid dea — qui sa lid de a

Qui a ca — bad pron to Vues — tra Can — cion Vues tra Can

Cion

id a az-re-glar si vues tres re ta-blos
~~vues tres re~~

que d'us i-lu

mi ne vues-tra

mar chad mar chad con cien mil

Handwritten musical score on three systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish.

System 1:

Vocal line: *dia-blos* | *oh gra-cias* | *ya a vuestro pri-*

Piano line: | *gra-cias yo vol ve* | *re*

System 2:

Vocal line: *or yo lo di-* | *ré* |

Piano line: | |

System 3:

Vocal line: *si si si lo di-* | *ré lo di- ré lo di* | *ré si si si lo di-*

Piano line: | |

Handwritten musical score on three staves, featuring lyrics in Spanish. The notation includes vocal lines with notes and rests, and a basso continuo line with figured bass symbols.

Staff 1:

Vocal line: *re a Vues tro pri- or yo lo di- re a Vues tro pri*

Basso continuo line: *4 2*

Staff 2:

Vocal line: *-or yo lo di- ré si lo di- ré si lo di*

Basso continuo line: *4 2*

Staff 3:

Vocal line: *re si lo di- re*

Basso continuo line: *4 2*

The score concludes with a double bar line and a final flourish on the right side of the third staff.

entrando

ah buen Je - sus Vues tro ma)

zi do

~~de~~ de grave da sin sen ti - do y sin

~~muriendo es~~ ~~de grave da~~ ~~sa~~

Coro de Inquisidores.

Handwritten musical score for "Coro de Inquisidores" in 2/4 time. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for the piano accompaniment. The lyrics are in Spanish and include the words "al", "San-to-o", "R-bri-d a-bri-d", "que", "ma-rchad bien pronto", "su ju-r-ti-cia", and "a-lid de a".

(a parte)

al San-to-o-fi-rio

R-bri-d a-bri-d

que

ma-rchad bien pronto

su ju-r-ti-cia

a-lid de a

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish, written in cursive. The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals).

System 1:

- Staff 1: *qui*
- Staff 2: *cris - tia nos*
- Staff 3: *he-mos sa-bi-do*

System 2:

- Staff 1: *Vues-tra in ten cion*
- Staff 2: *re co ra - zon*
- Staff 3: *es pre - tad*

System 3:

- Staff 1: *he mos bur la do*
- Staff 2: *la in qui - si -*
- Staff 3: *cion*

Handwritten musical score for the first system. The treble staff contains the lyrics "al san-to O-fi-cio" and "pla-za le a". The bass staff contains the lyrics "al san-to O-fi-cio".

Handwritten musical score for the second system. The treble staff contains the lyrics "a brio a brio" and "Man chad bien pronto". The bass staff contains the lyrics "a brio" and "que su-gus-".

Handwritten musical score for the third system. The treble staff contains the lyrics "Sa-lid de a-qui". The bass staff contains the lyrics "Sa-lid de a-qui".

Handwritten musical score for the first system. The treble staff contains a melody with a long note followed by a series of eighth notes. The bass staff provides a simple accompaniment. The lyrics are written below the staff.

ac san - to o -

Mar chad bien pron to
fi cio

Handwritten musical score for the second system. The treble staff continues the melody. The bass staff has some rests. The lyrics are written below the staff.

pla - ga tea - bid

sa - tu de a qui

que su gas -

Handwritten musical score for the third system. The treble staff has a series of eighth notes. The bass staff has a few notes. The lyrics are written below the staff.

Mar chad bien pron to

fi cio

no tie - ne fin

sa tu de a

Handwritten musical score on three systems of staves. The notation is in brown ink on aged paper. The lyrics are written below the notes.

System 1:

qui sa lū de a quē al san to o

System 2:

fi - cū a bīd a bīd ah ah ah

System 3:

ah ah ah ah ah

The score includes various musical notations such as notes, rests, and bar lines. There are also some decorative flourishes and a large, stylized flourish at the bottom of the page.

Nº 11 Concelo Canion

Handwritten musical score for 'Concelo Canion'. The score is written on three systems of staves. The first system features a treble clef and a 3/4 time signature. The second system includes the lyrics 'chist', 'Guen', and 'dios'. The third system includes the lyrics 'que mis -' and 'te - rio'. The notation is in brown ink on aged paper.

chist

chist

chist

Guen

dios

que mis -

te - rio

Handwritten musical notation on a four-staff system. The first staff contains four measures with lyrics "Christ", "Christ", "Christ", and a large "12" with a double slash. The second staff contains four measures with various musical notes and rests.

Handwritten musical notation on a four-staff system. The first staff contains four measures with lyrics "Christ", "Christ", "Christ", and "Christ". The second staff contains four measures with various musical notes and rests.

Handwritten musical notation on a four-staff system. The first staff contains four measures with lyrics "Christ", a large "12" with a double slash, "no soy a", and "je". The second staff contains four measures with various musical notes and rests.

Chist Chist 2 Chist

Chist 3 mas de mio mis que el

Chist 3 buen dus que mis

Chint

rio

un ce men - te rio ye - se ter ro

Chint

se ad a que el

Chint

no soy a

fe

Chint

Chint

Handwritten musical notation on a five-line staff. The first measure contains a large number '2' with two diagonal lines through it. The second measure contains the word 'Chist' above a single note. The third measure contains the word 'Chist' above a single note. The fourth measure contains a large number '5' with two diagonal lines through it. The fifth measure contains the words 'mas De mo nio que el' above a series of five notes.

Handwritten musical notation on a five-line staff. The first measure contains the word 'Chist' above a single note. The second measure contains a large number '4' with two diagonal lines through it. The third measure contains a single note. The fourth measure contains the word 'Chist' above a single note. The fifth measure contains the word 'Chist' above a single note.

Handwritten musical notation on a five-line staff. The first measure contains a single note. The second measure contains a single note. The third measure contains the word 'Chist' above a single note. The fourth measure contains the word 'Chist' above a single note. The fifth measure contains a single note.

Final

Handwritten musical score for a four-part setting. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves.

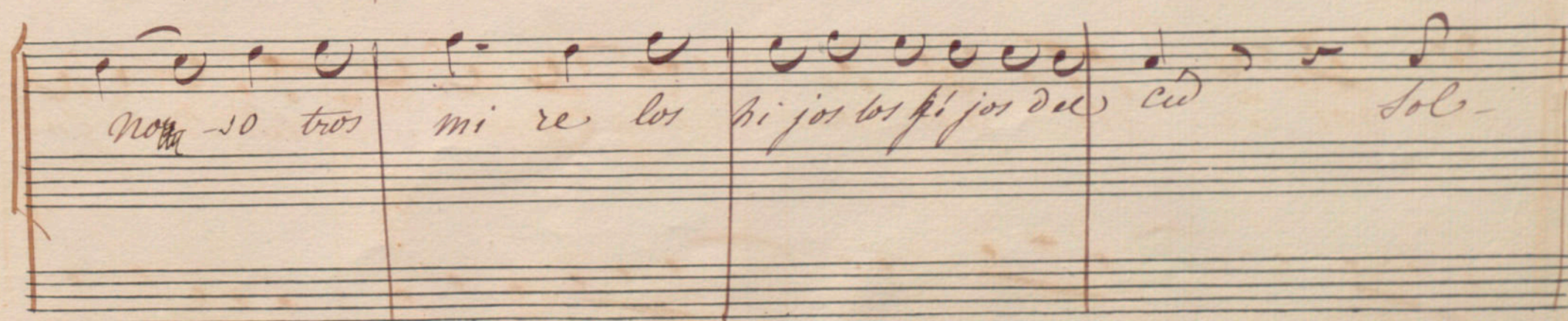
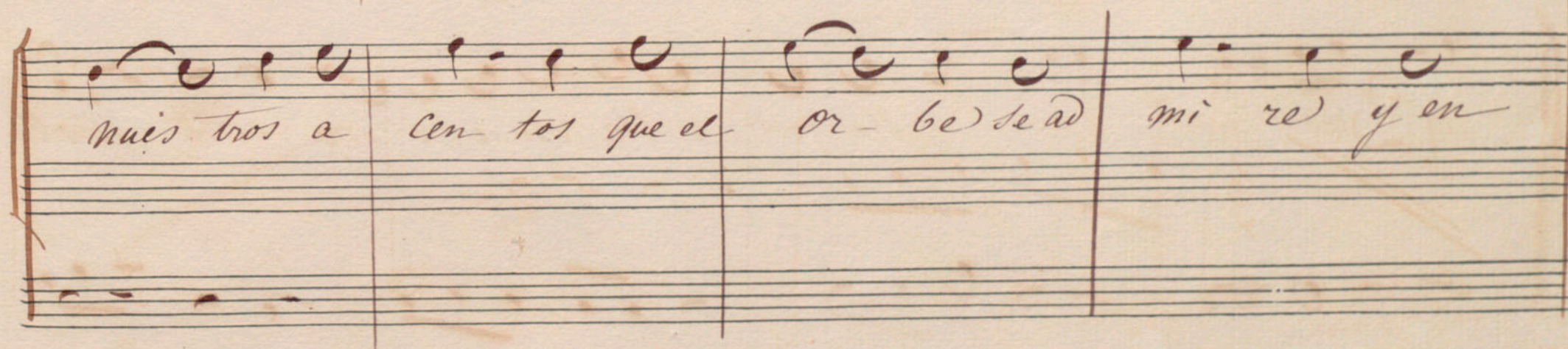
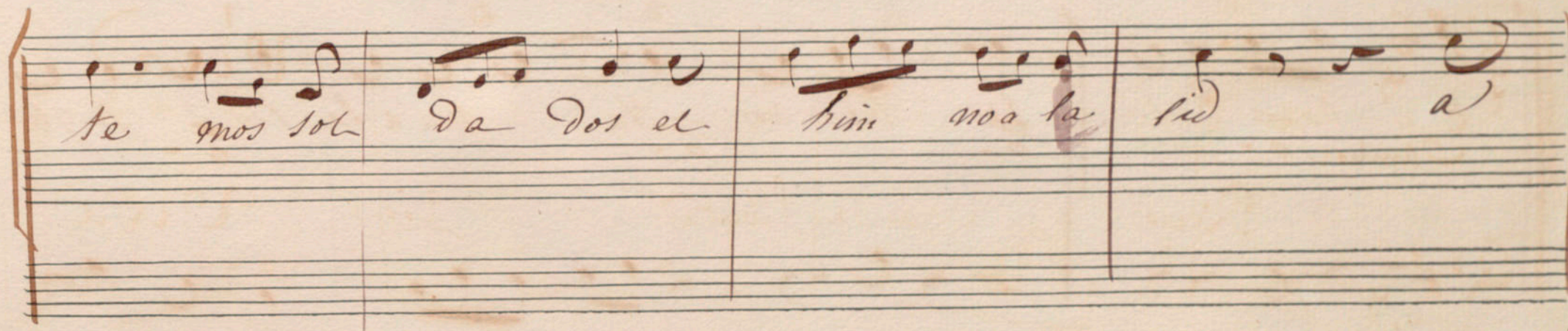
Cambron #. #. #. #.
Diego Viva la libertad (Coros) Viva

Handwritten musical score for a four-part setting. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves.

12
se

Handwritten musical score for a four-part setting. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves.

re nos a te gres va lien tes o sa dos can



da dos la pa- tria nos lla- ma a la lid si si gu-

te mos por e- lla por e- lla ven ar o mo- rir sol

da dos la pa- tria nos lla- ma a la lid si si gu-



Handwritten musical score on four staves, featuring lyrics in Spanish. The notation includes notes, rests, and a large diagonal slash in the second staff.

Lyrics:

re mos por e-lla por e-lla ven cer o mo-ri-er

ho nor al can-di-lla ho

nor al pri-me-ro que el pa-trio a-ce-ro el pri

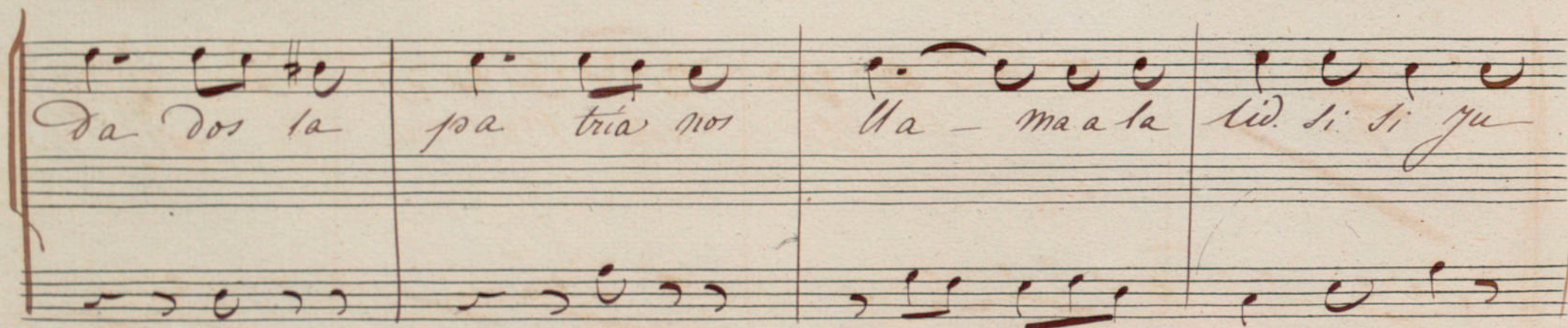
me roo só ful mi - nar

Sol



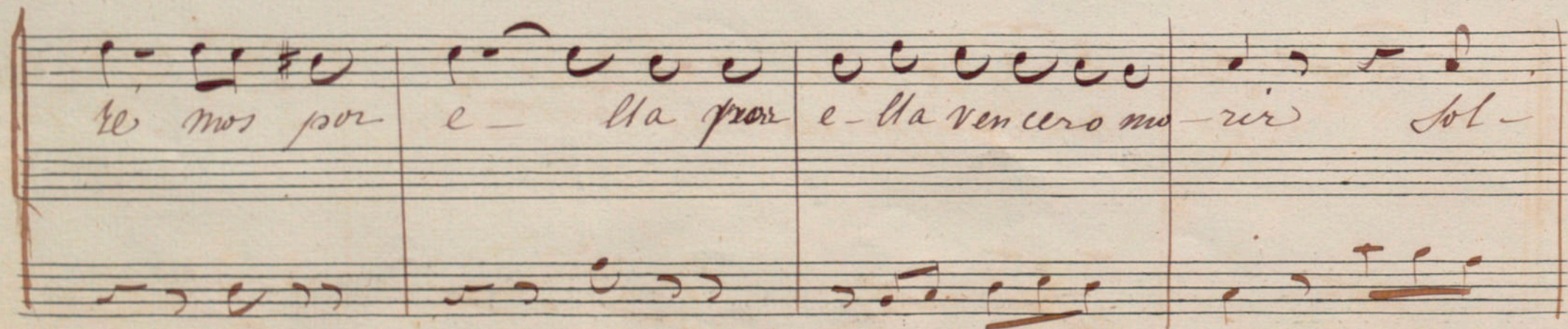
da dos ta pa tria nos

lla - ma a la lid. si si gu



te mos por e - lla proe e - lla vencer o mo - rir

Sol -



Da dos la pa tria nos lla - ma a la lú si si gu

re mos por e - lla por e - lla pen cer

La trom pa guer re ra el e co da al

Vien to de hor ro — res se vien to ya ruje ya ruje al ca

Non ya mar te sa nu do la au da cia pro

Vo ca y ge mio si in vo — ca si se in vo ca de nuestra na

Riego en Sevilla

Nº 12. Final

Para Maria

19

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A large '19' is written above the first staff. The melody is written in a cursive, handwritten style. The lyrics are written below the notes, with some words hyphenated across staves. The lyrics are: 'le re - no a - le - gre, va', 'lentes o - ia don cante mas sol da - don el', 'him - no a la - lid sol - da - don la patria nos', 'lla - ma a la lid si si ju - re - mos por e - lla por', 'ella vencer o morir sol - da - don la patria nos', 'lla - ma a la lid si si ju - re - mos por e - lla por', 'ella vencer o morir a - nues - tros a cen - tos que el', 'or - be se admire y en nos - otros mire los'.

le re - no a - le - gre, va

lentes o - ia don cante mas sol da - don el

him - no a la - lid sol - da - don la patria nos

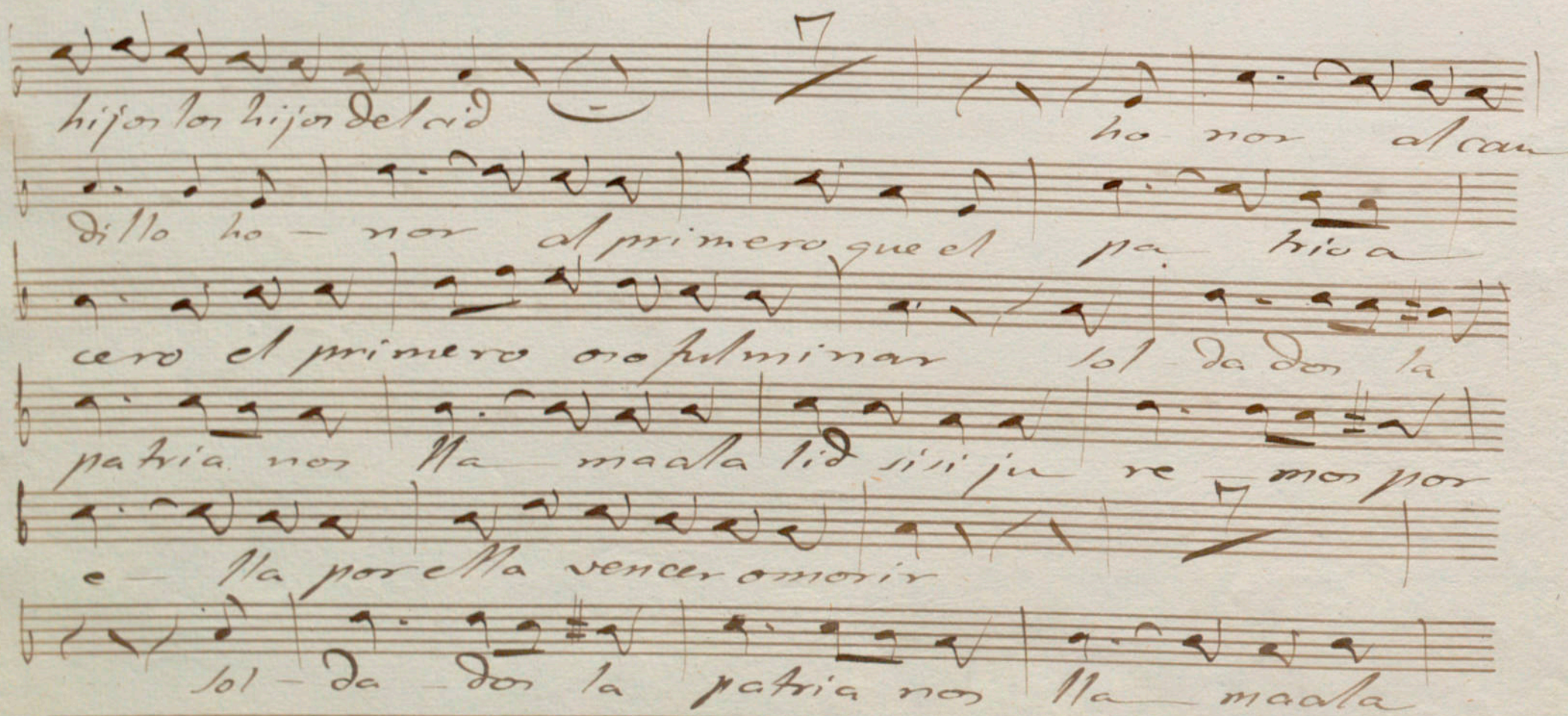
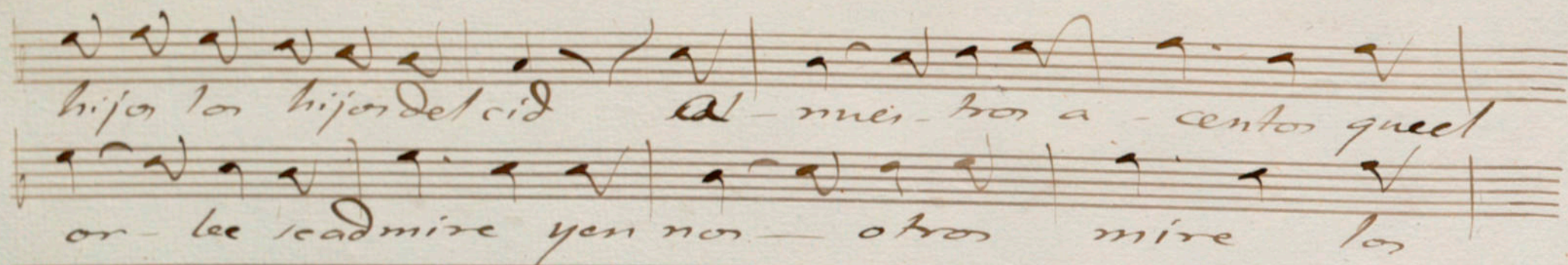
lla - ma a la lid si si ju - re - mos por e - lla por

ella vencer o morir sol - da - don la patria nos

lla - ma a la lid si si ju - re - mos por e - lla por

ella vencer o morir a - nues - tros a cen - tos que el

or - be se admire y en nos - otros mire los



Handwritten musical score on aged paper. The score consists of ten staves of music, each with a single melodic line. The lyrics are written in Spanish and are aligned with the notes. The handwriting is in a cursive style. The lyrics are:
1. *¡Dí sí! ju re - mos por e - lla por ella vencer*
2. *la trom - pa que re - ra el e - coda al*
3. *vien - to de horro - res se - ñe - to ya ri - je ya ri - je el ca*
4. *non ya mar te san - do la au - da cia pro*
5. *vo - ca y ge - nio se in vo ca si se in - vo ca de nues tra na*
6. *ción Coda viva la liber - tad*
7. *viva la li - bertad*
8. *viva la liber - tad*
The score ends with three empty staves at the bottom of the page.

¡Dí sí! ju re - mos por e - lla por ella vencer
la trom - pa que re - ra el e - coda al
vien - to de horro - res se - ñe - to ya ri - je ya ri - je el ca
non ya mar te san - do la au - da cia pro
vo - ca y ge - nio se in vo ca si se in - vo ca de nues tra na
ción Coda viva la liber - tad
viva la li - bertad
viva la liber - tad

pau molto

Handwritten musical score for three voices and piano accompaniment. The score is written on four systems of staves. The first system contains the lyrics "Cion", "Vi - va", "vi - va", and "la ti - ber -". The second system contains the lyrics "ta", "Vi - va", "vi - va", and "la Li - ber - ta". The third system contains the lyrics "ta", "Vi va la ti bu", and "ta". The fourth system contains the lyrics "ta", "Vi va la ti bu", and "ta". The piano accompaniment is written on the bottom staff of each system. The score is written in brown ink on aged paper.

Cion Vi - va vi - va la ti - ber -

ta Vi - va vi - va la Li - ber - ta

ta Vi va la ti bu ta.