17.

Schotisch. № 17

Violin Principal.

17.

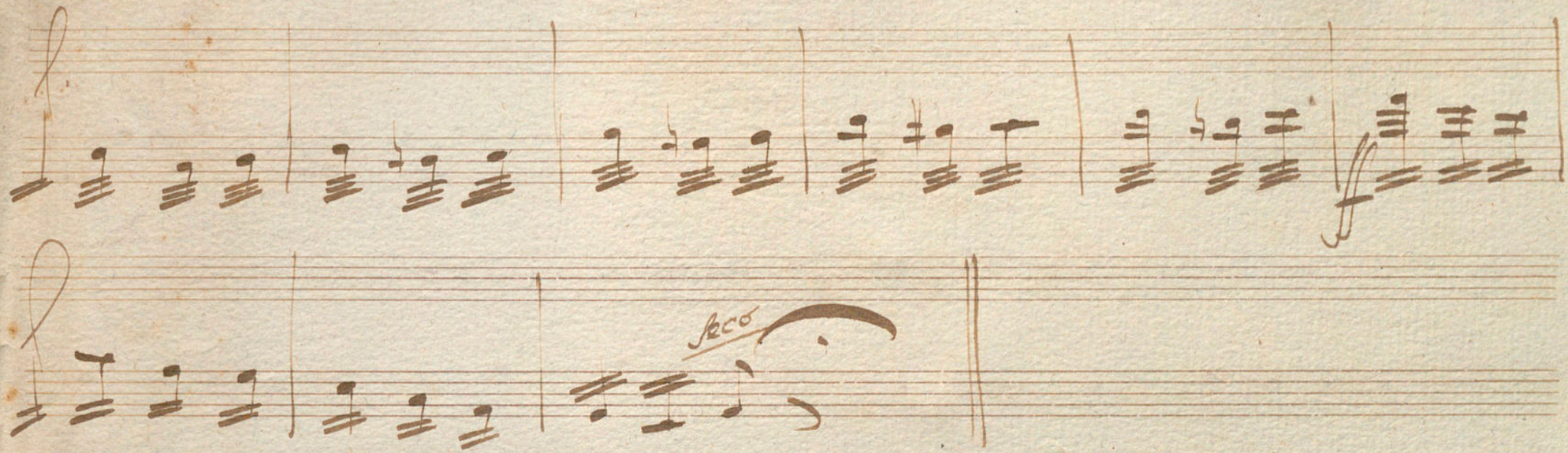
Orcilla.

por

Dr. F. Turch.

41271


Introd.no
All.o
metal
f
cuerda
misterioso
fiato
pp
sfz
legno
cresc.



Segue Schottisch.

Schottisch.

8va divisi

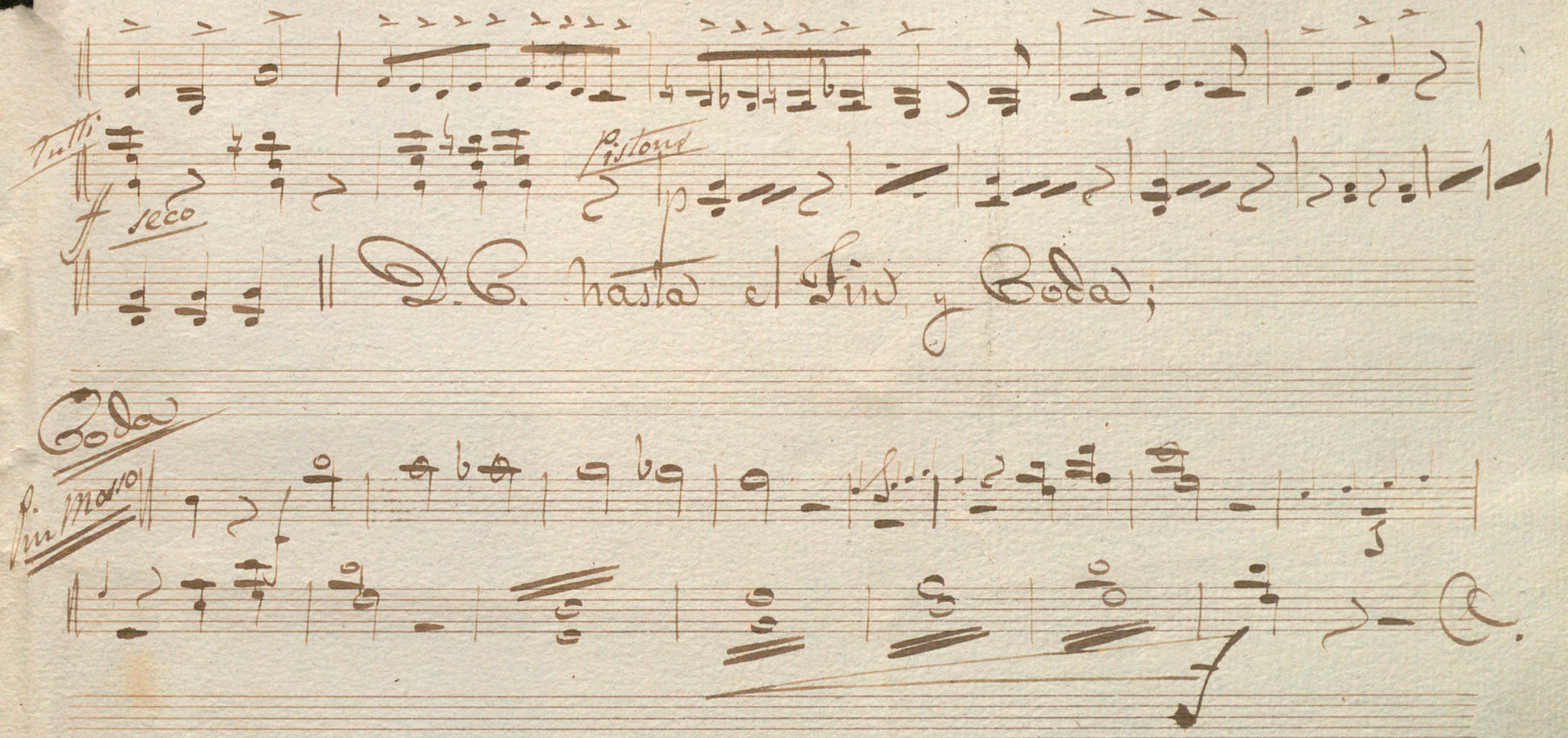
unis 8va alta

marcato.

Pistons.

fin.

Pistons


Tutti
f
seco
Pistone
p
D.C. hasta el Fin y Coda;
Coda
Fin molto
f

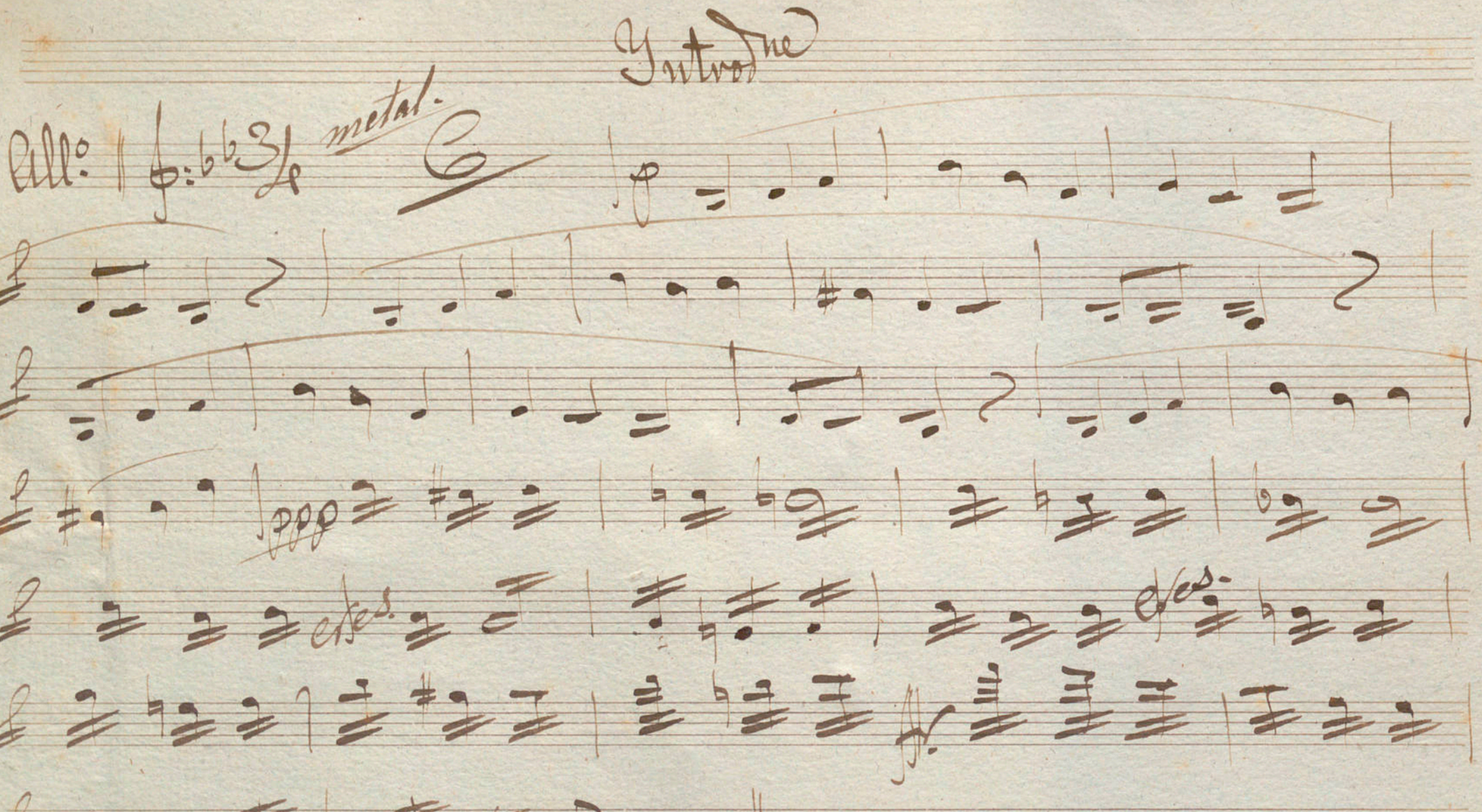
Schotisch

Violin 1°

Arcille

par

J. Jurch


Ynstrodne
All:
metal.
p
pp
dres.
dres.
ff

Schotisch

8va divisi

unis 8va

fin

D.C.

Coda

Più mosso

Schottisch

Violin 2do

Oreilla

por

J. Jurch


Trombone
All.o
metal
p
f
ff
pres.

Schottisch

Fine

D.C.

Coda

più mosso.

Schottisch

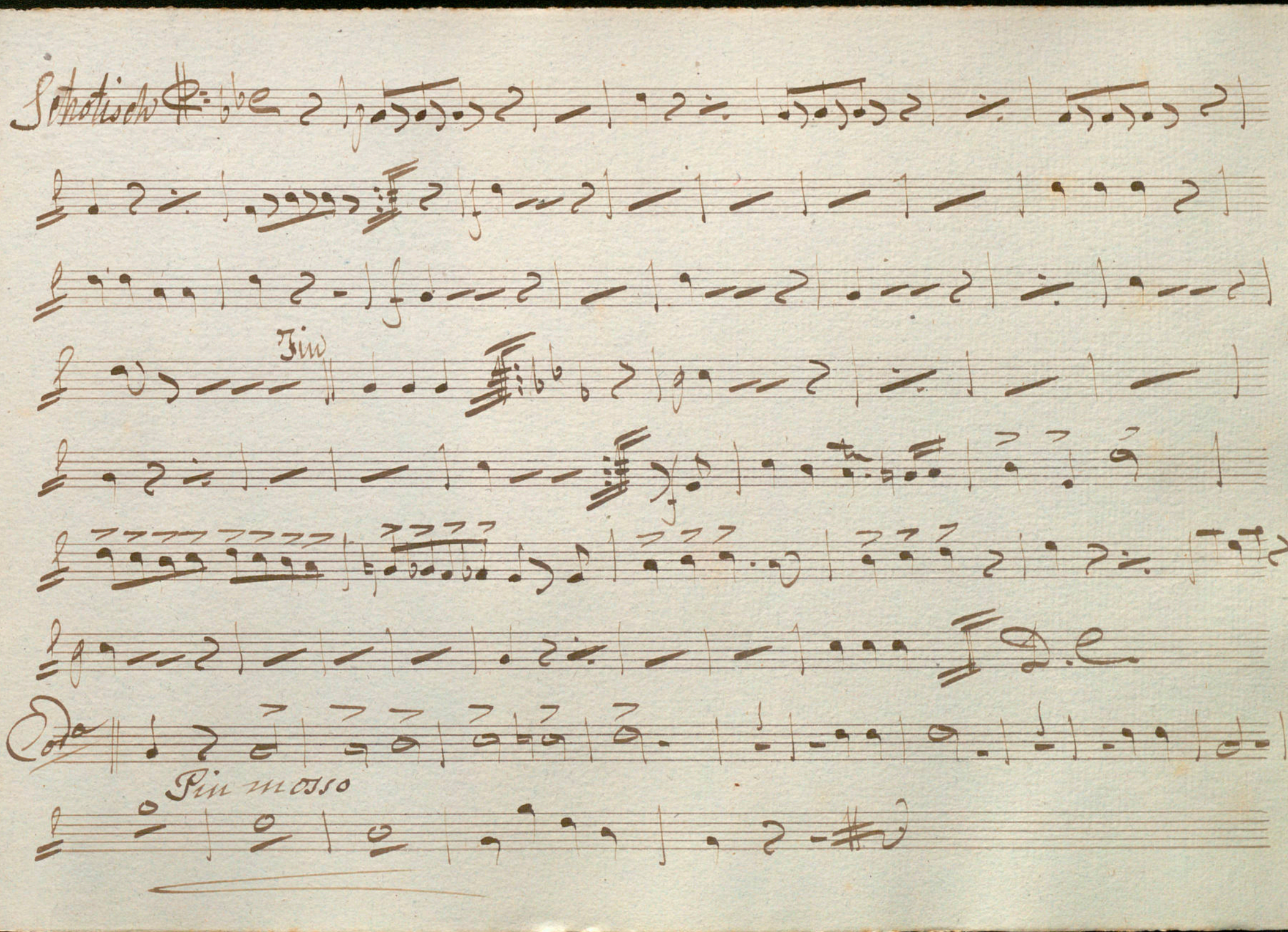
Basso.

Oreilla

por

J. Juch.


Intrada
Alto
metal.
cres.


Schottisch
Fin
Da
Fin mosso

Schottisch

Flauta

Arcilla

por

J. Jurch.

Introd.

All.o

cres.

Schlußsatz

Dol.

mf

Coda

più mosso

Schottisch

Clarinette 1°

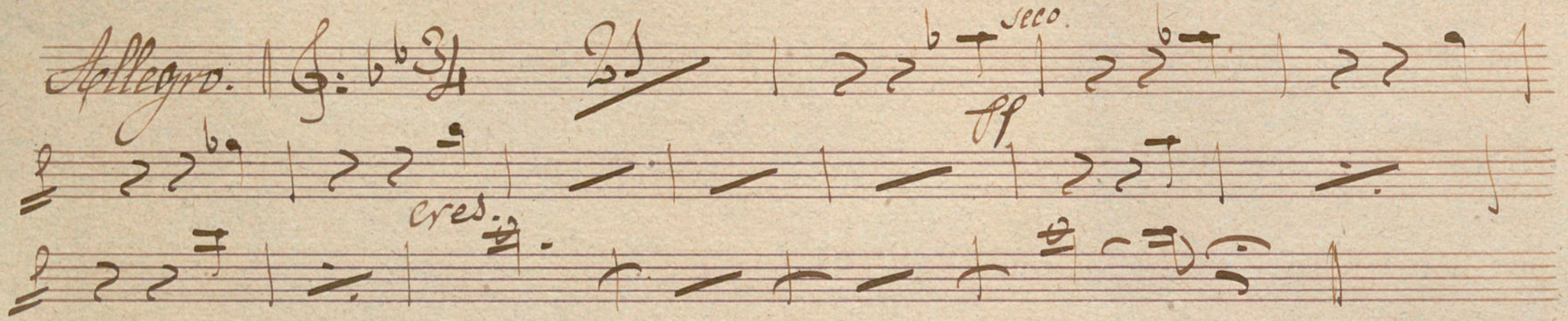
Agrcilla.

par

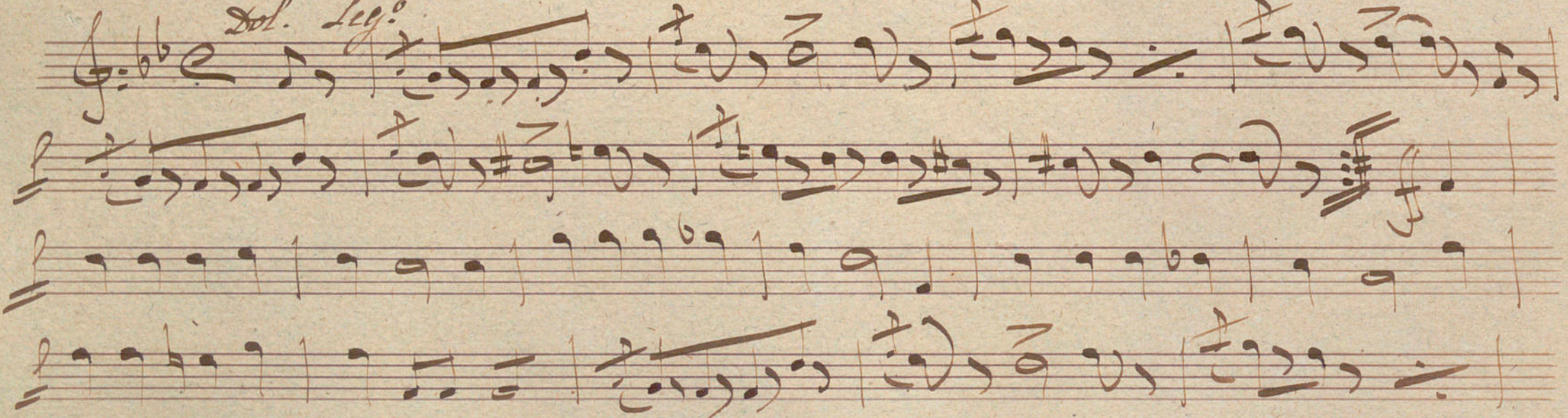
D. J. Turchi.

Ynstrodne

Allegro.



Schotische



Fine

D.C.

Coda. Più Mosso.

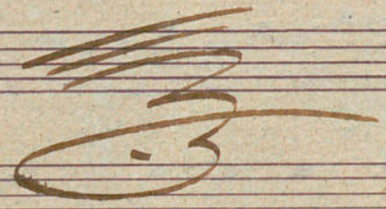
Schotisch

Clarinette 2de

Arcilla

por

J. Jurch.




Introduzione
Vlle.
cres.
Schottisch

solo

D.C.

Più mosso

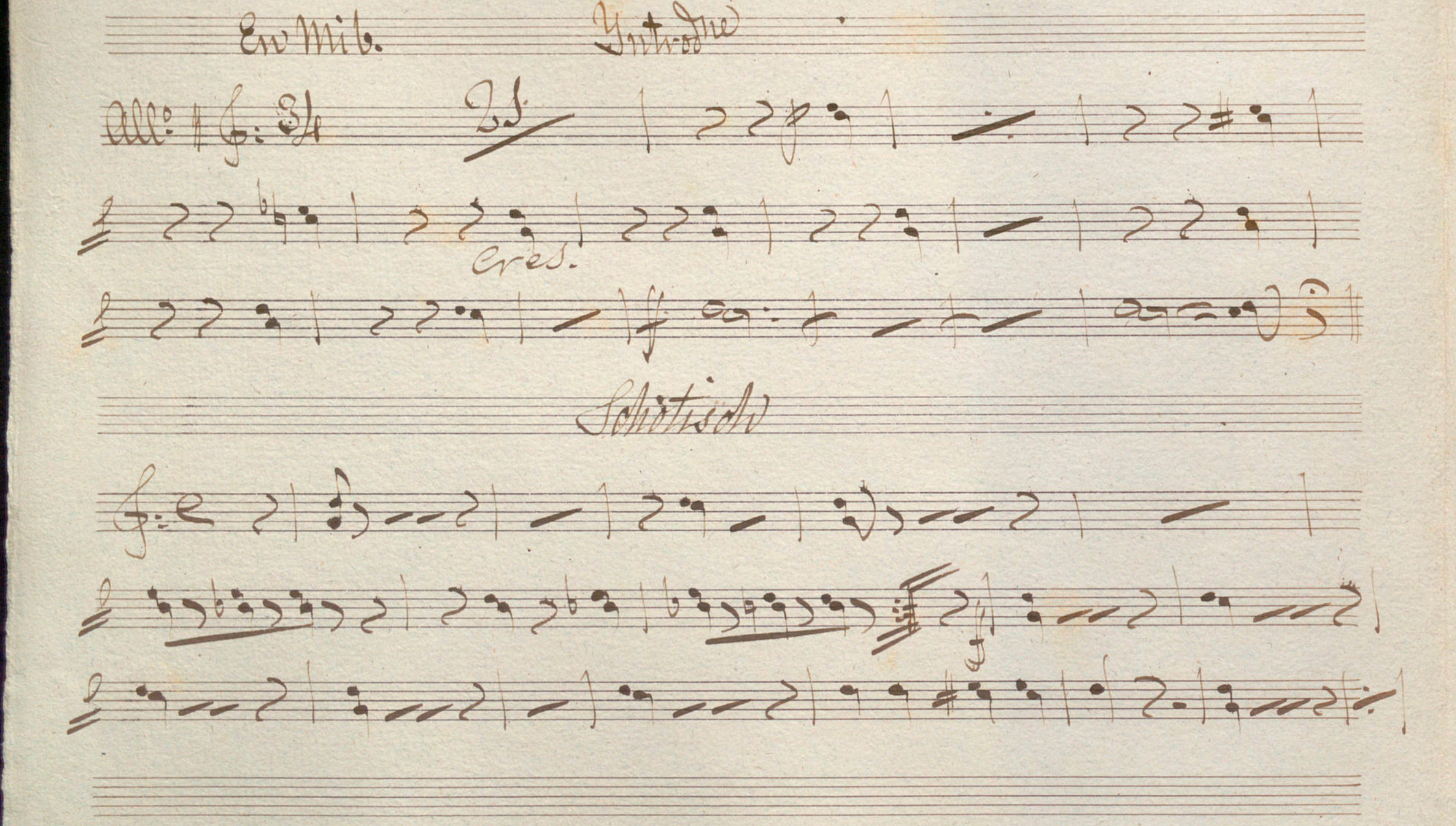
Schottisch

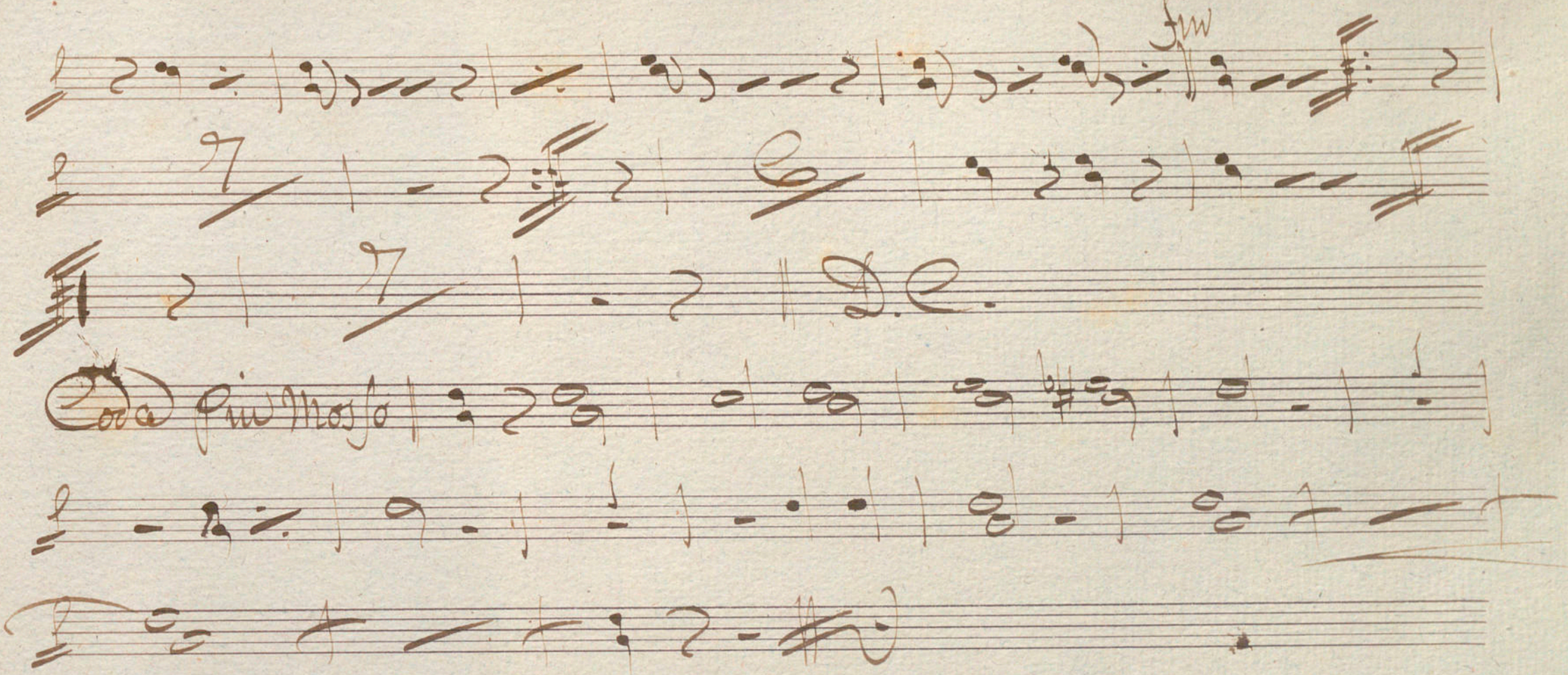
Trompete.

Ariette

par

D. F. Auber.


Ew Mib.
Introduz
All: 4/4 3/4
D.S.
cres.
Schlüssel


fin
D.C.
Coda più mosso

Schotisch

Cornetin 1.o

Aréllo

por

Dn. J. Jurdo.

En Sib. Yntrodne

Allo. 3/4 f

cres.

ff

Schotisch.

f

ff

Fin

D.C.

Coda Fin Mus.

Scholiasty.

Cornetin 2°

Arcilla.

per;

D.r J. Turch.

Introdn

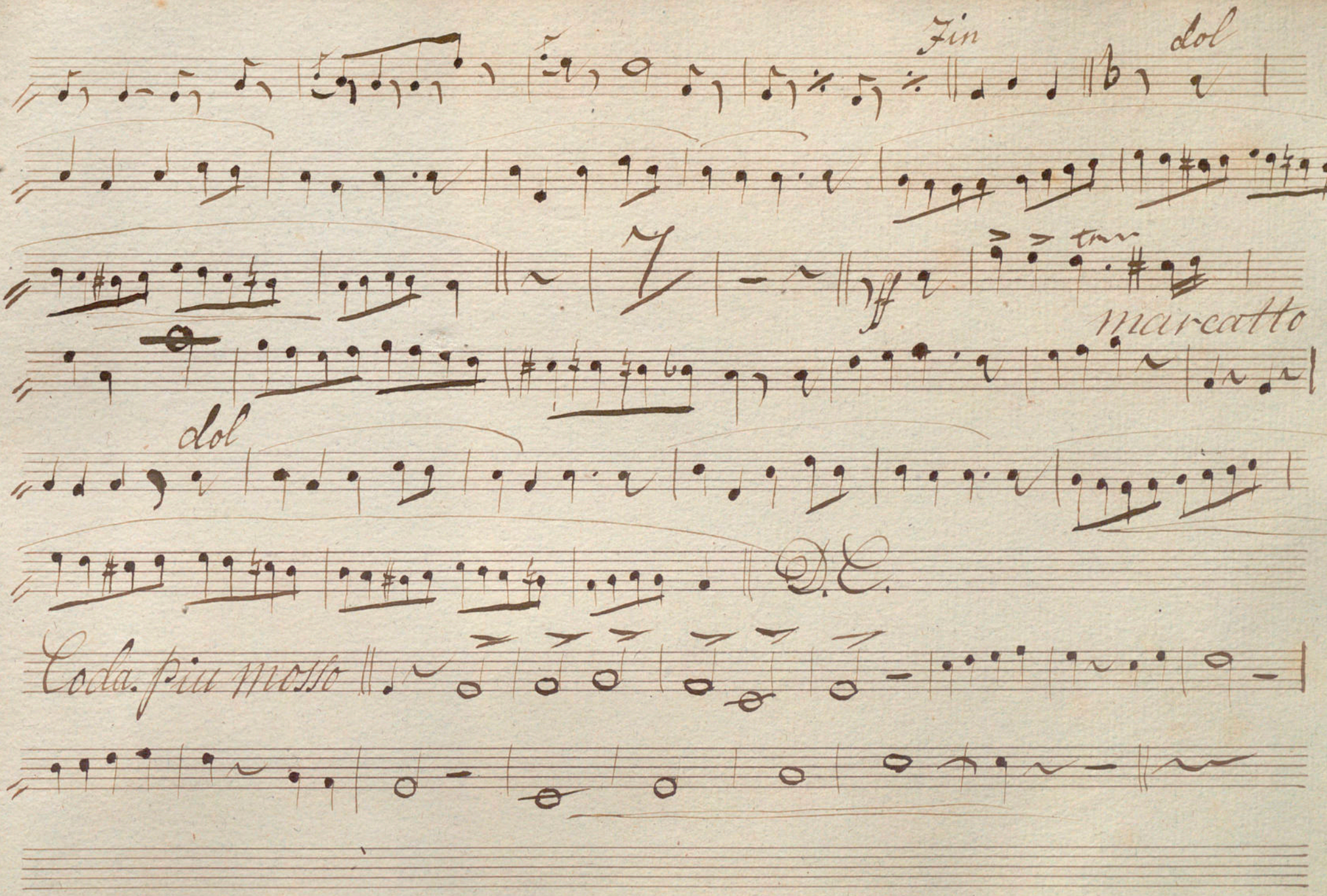
syn. Sib

allo

cres.

Schottisch.

marcatto.


Fin
dol
ff
marcatto
dol
D.C.
Coda. più mosso

Schotisch.

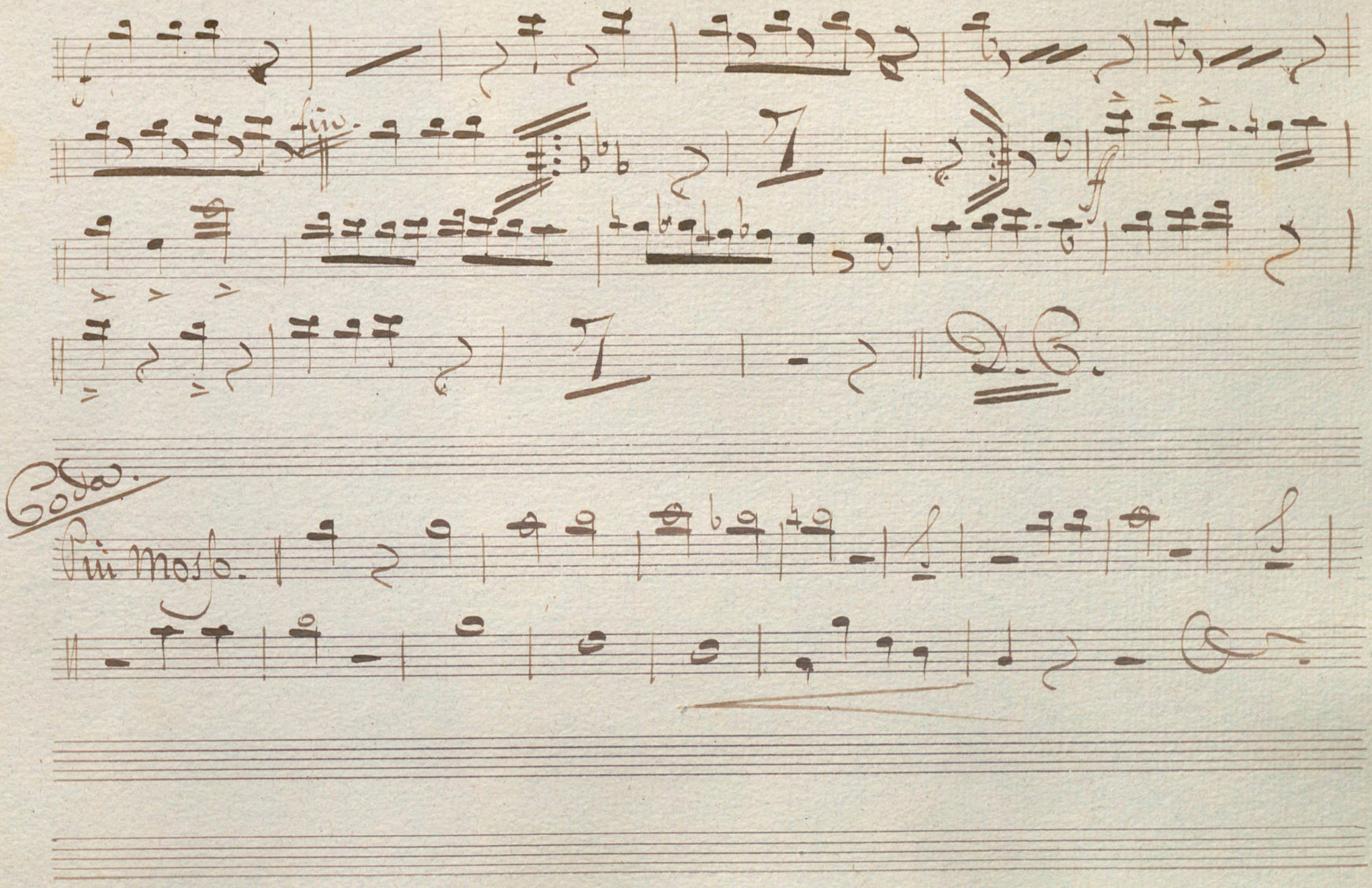
Trombon 1o.

Arailla

por:

D.n J. Turch.


Introdn
All°
fG
Schottisch.


fin.
D.C.
Coda.
Più Mosso.

Schotisch

Fromkon 2.

Arcilla

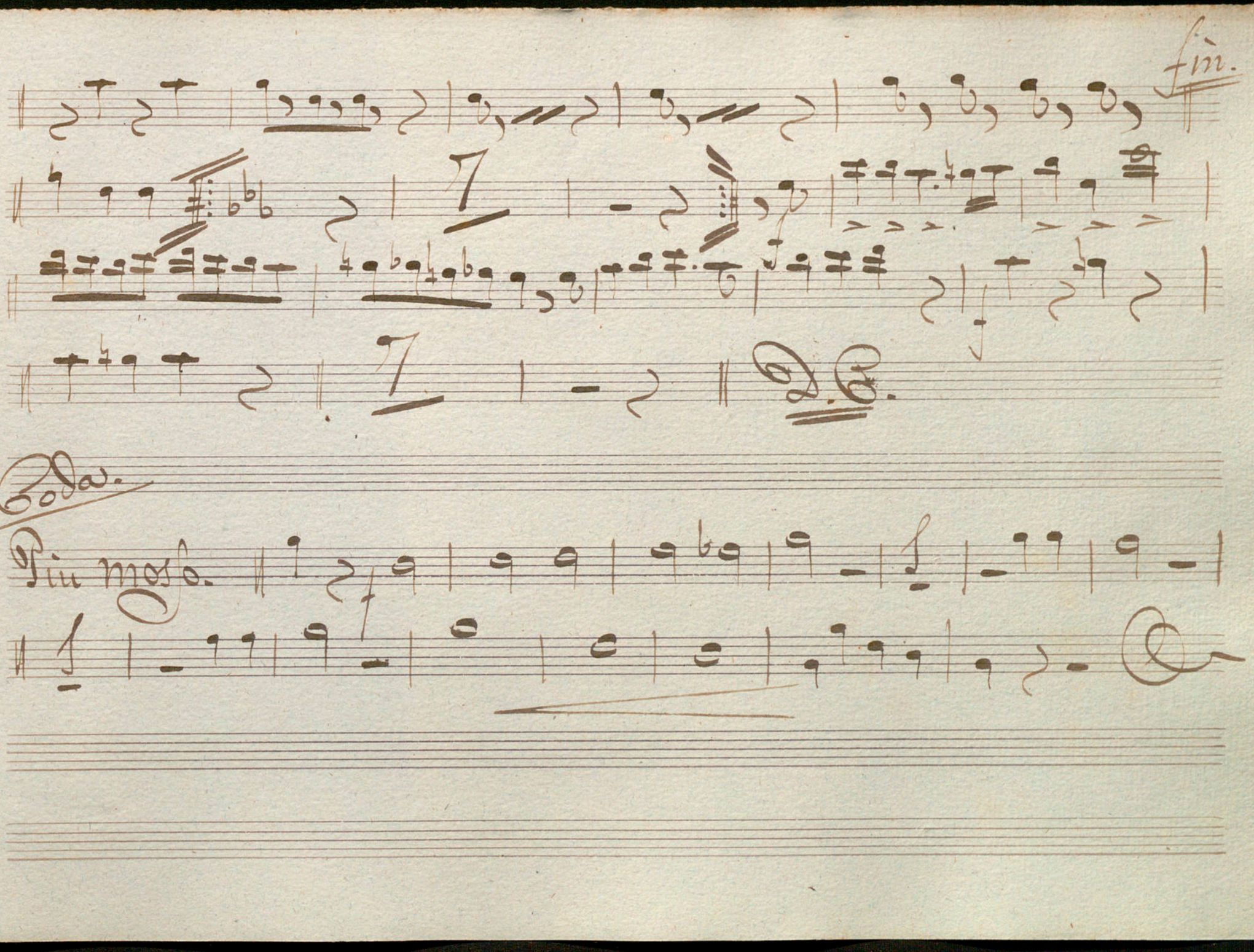
por

Dr. J. Iturbi.

Introd

all.o

Schotisch


fin.
D.C.
Coda.
Più mosso.

Schotisch.

Arrang. &c.

Arilla

por

Dr. F. Turch.

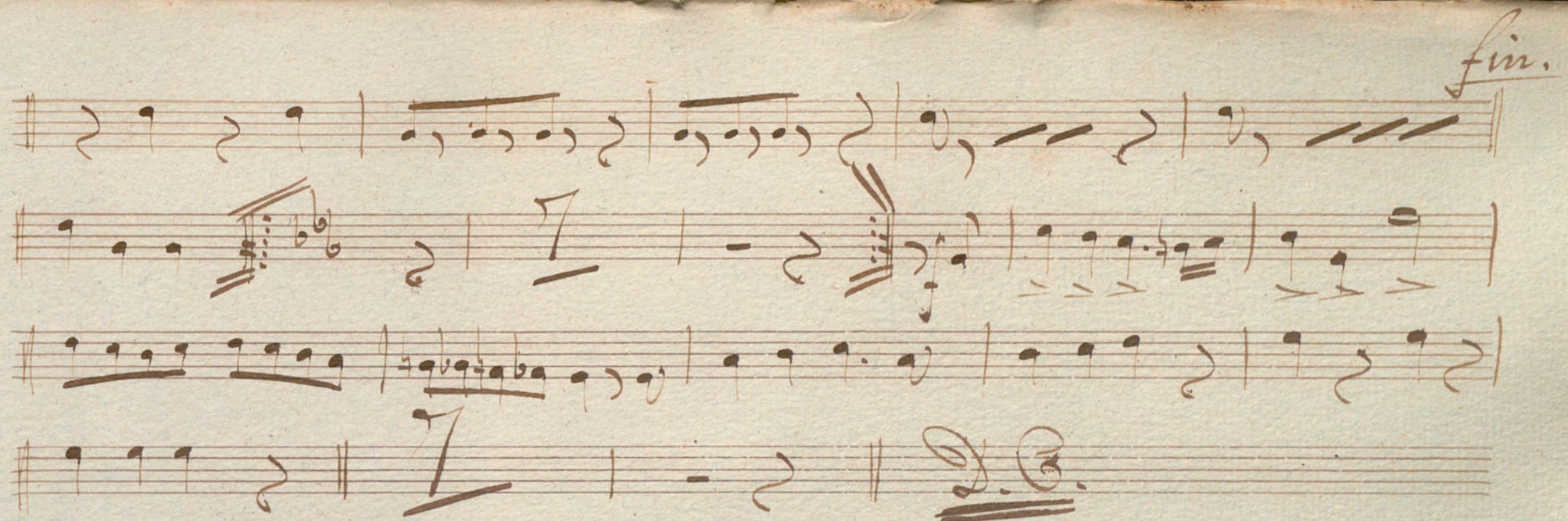
Introduzione.

All.o – D: bb 3/4

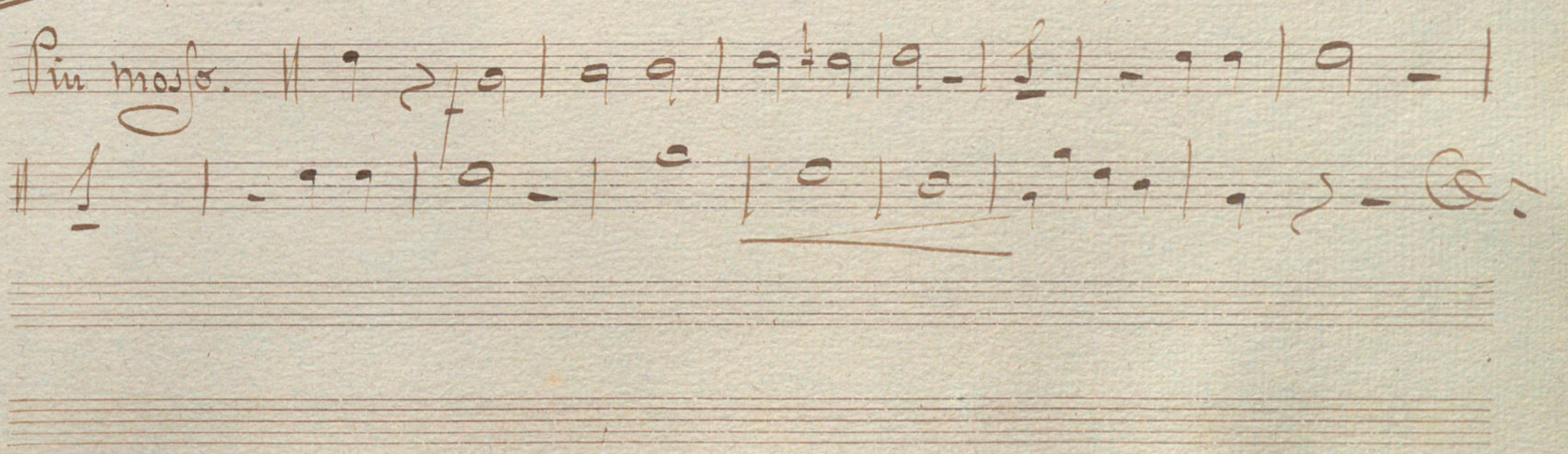
16

Schottisch.

D: bb c



Coda.



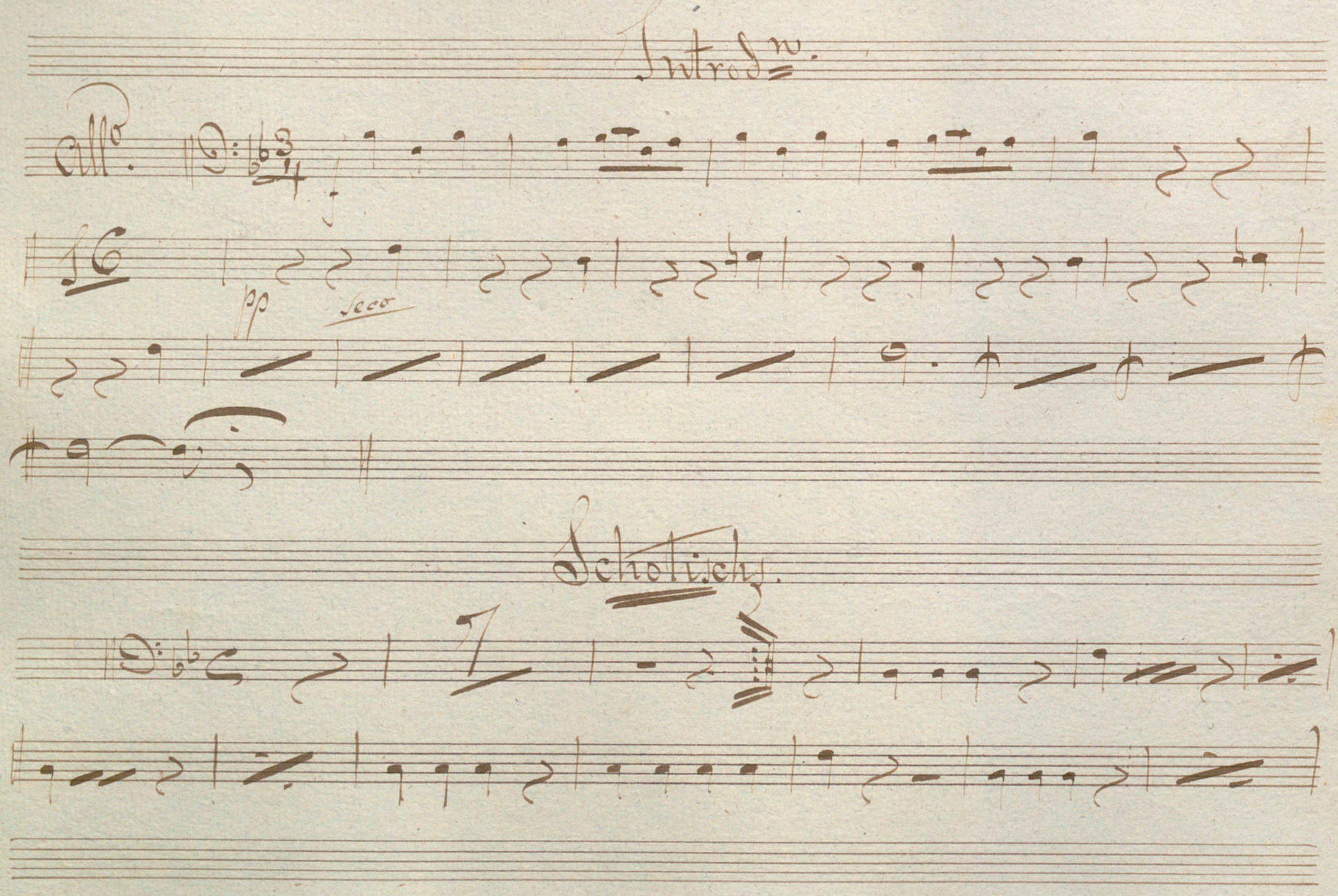
Schotisch.

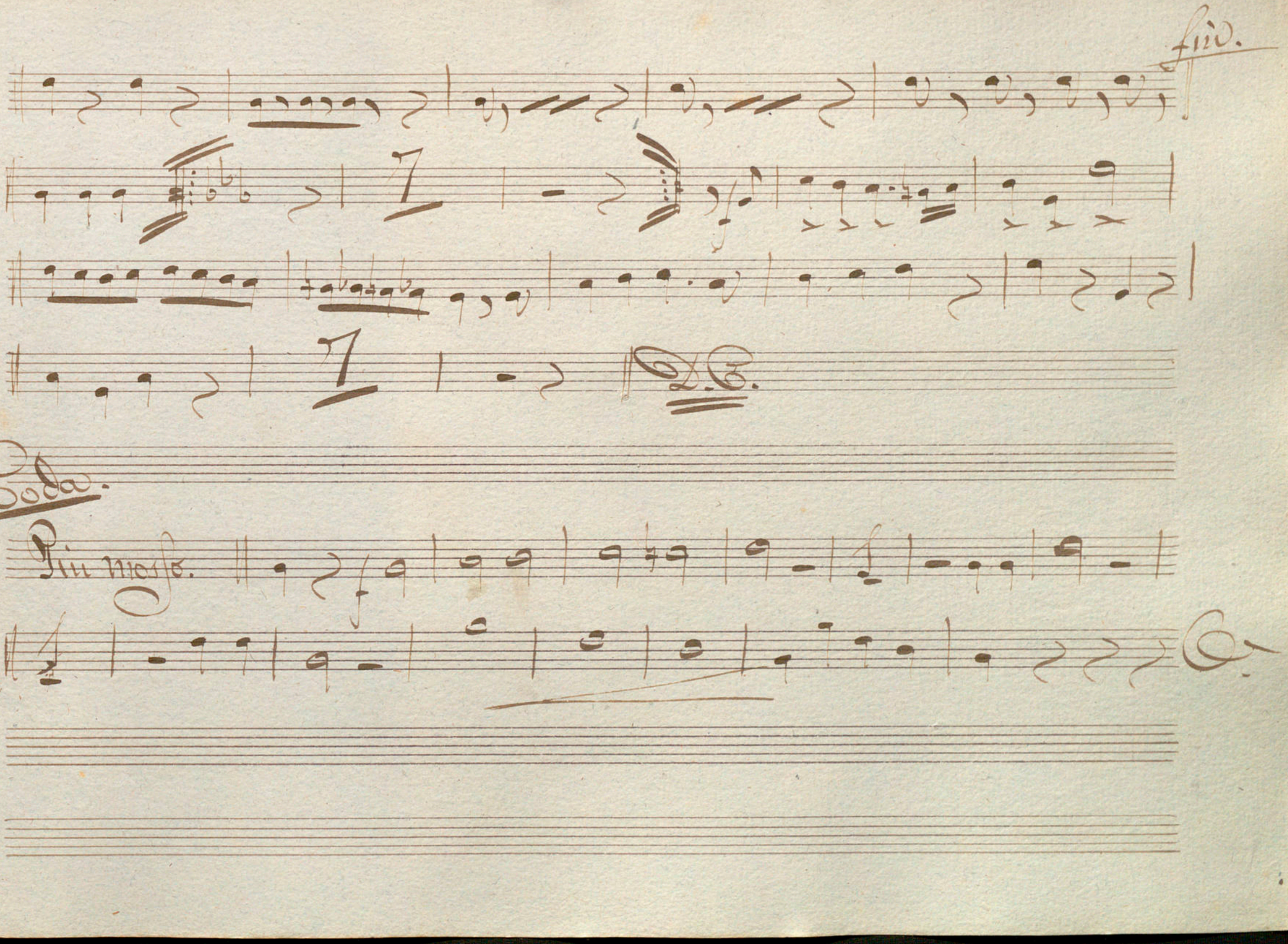
Oficio.

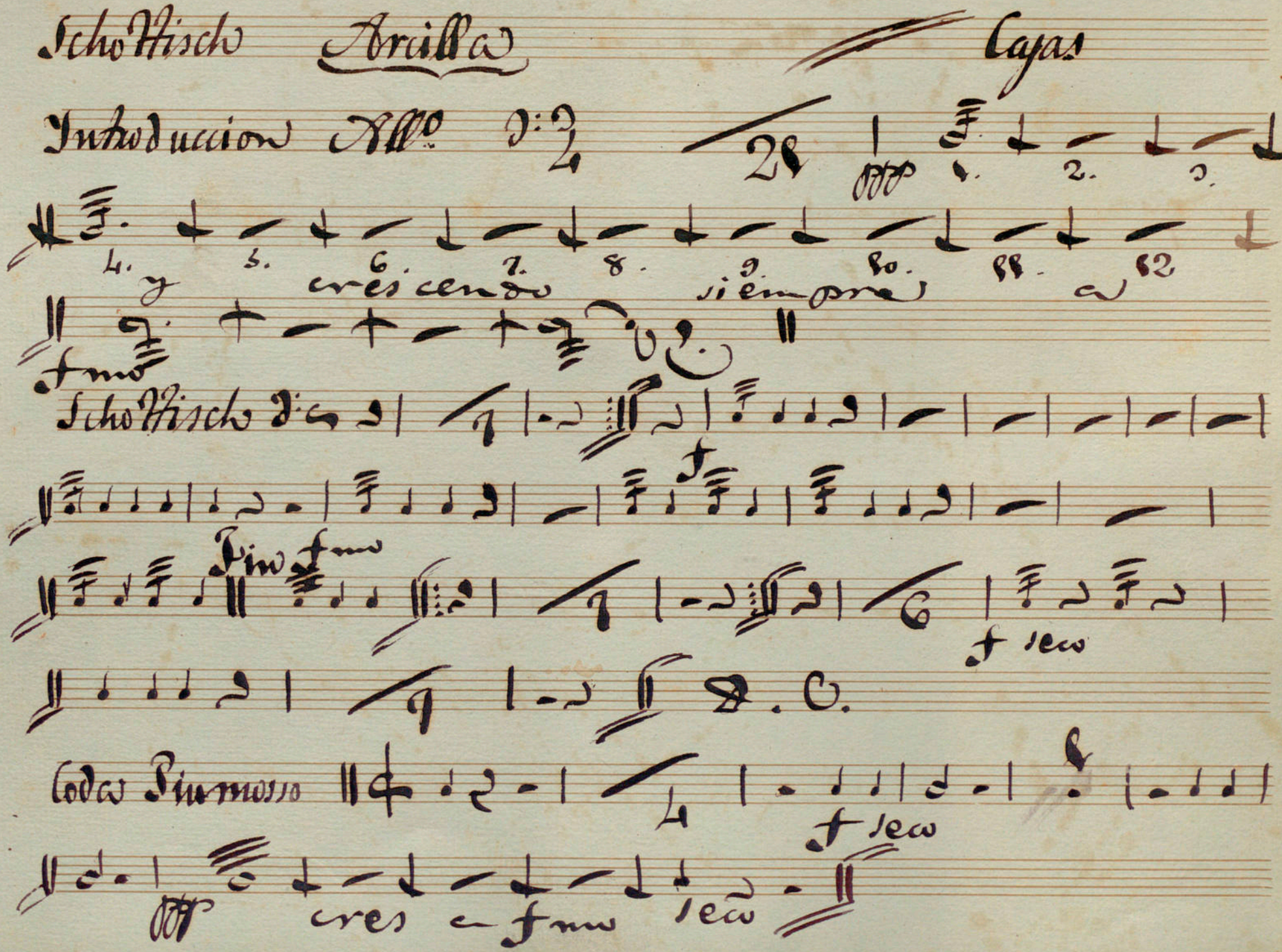
Arcilla.

por

Dn. J. Turch.

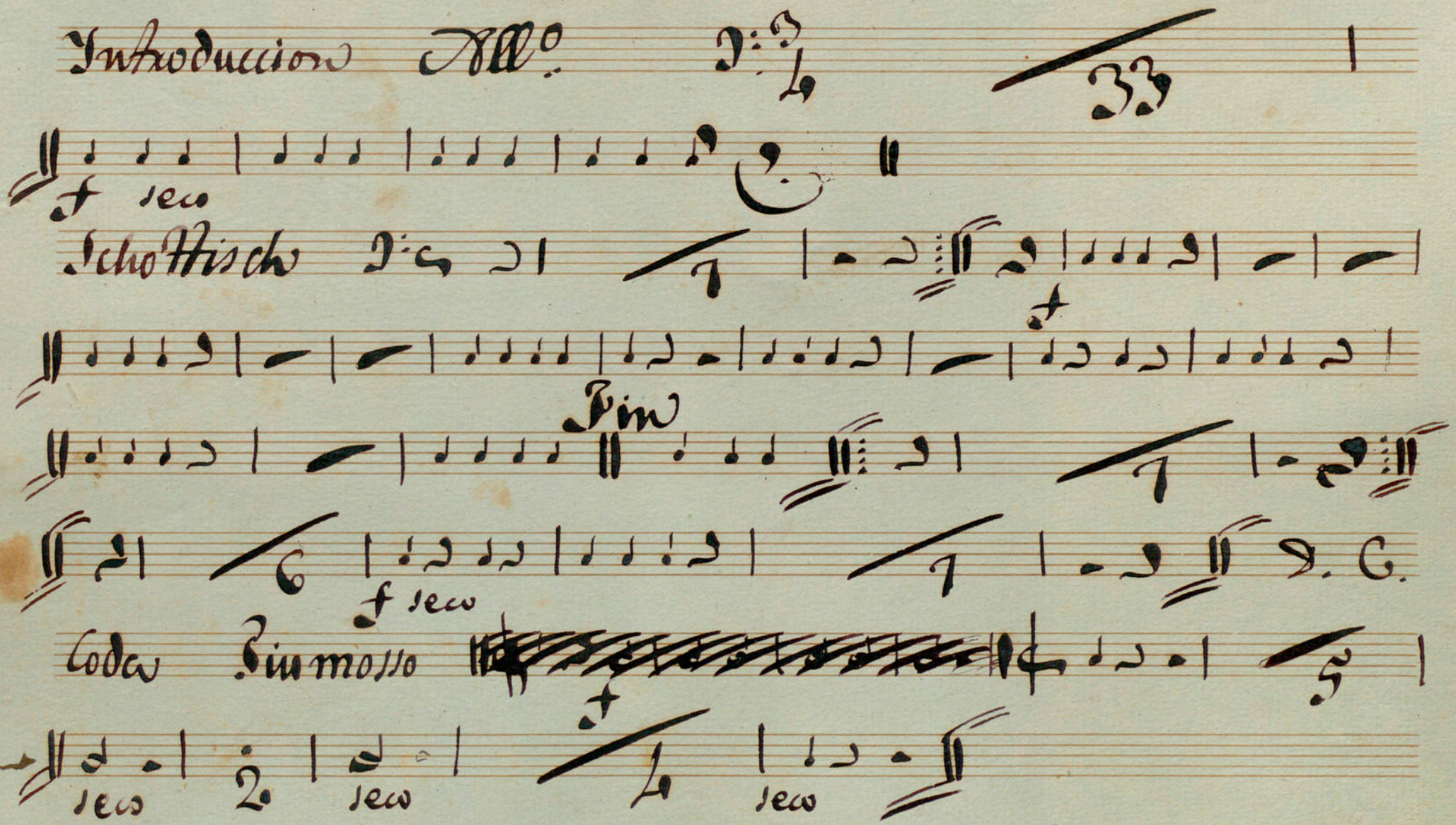

Introduzione.
Violoncello
pp
secco
Schottisch.


fine.
D.C.
Coda.
Più mosso.


Schottisch
Arilla
Cajas
Introduccion
Allo
cresciendo
siempre
Schottisch
Fine
Coda
Presto
cres
fine

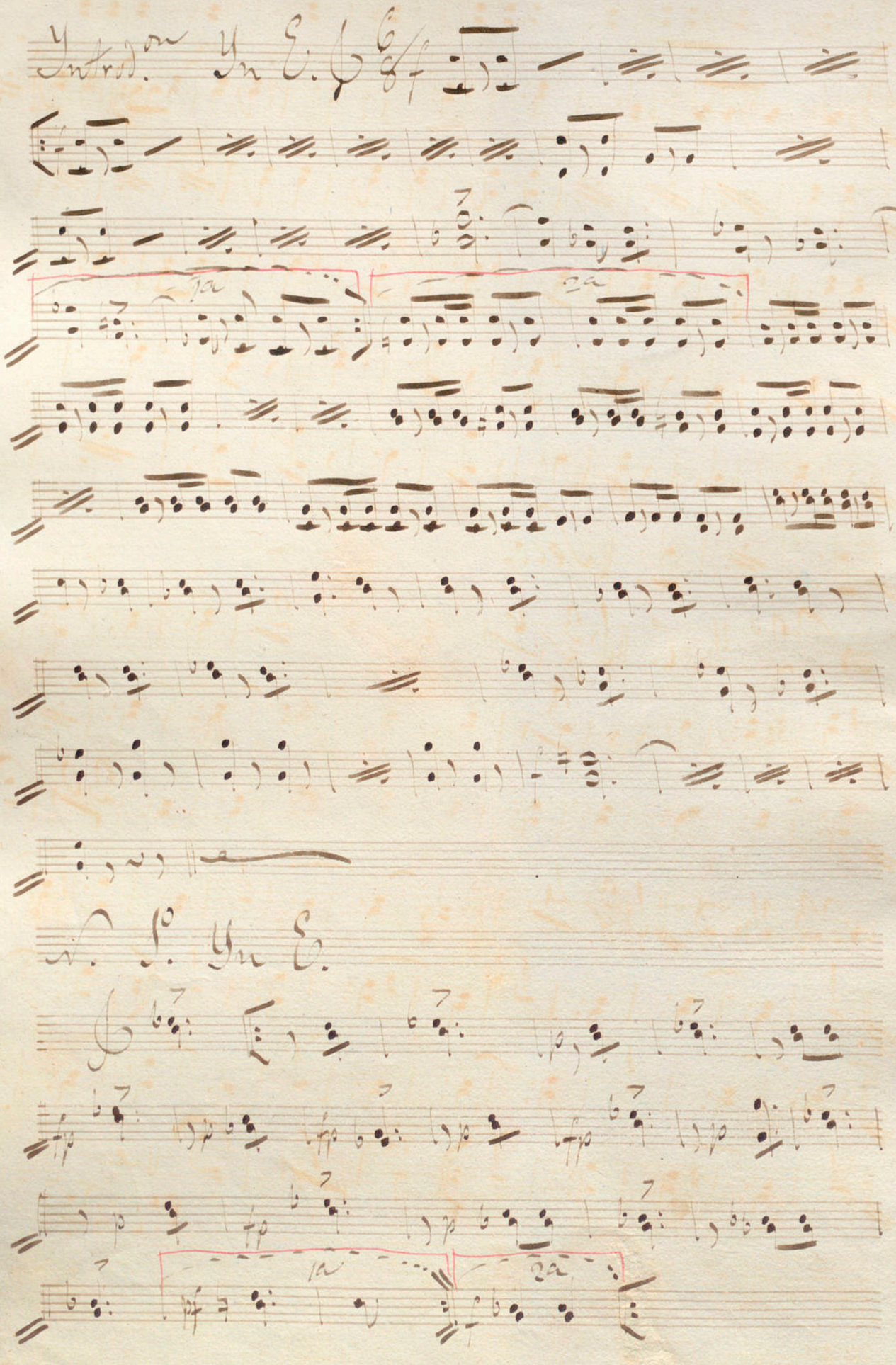
Schottisch Arcilla — Bombo

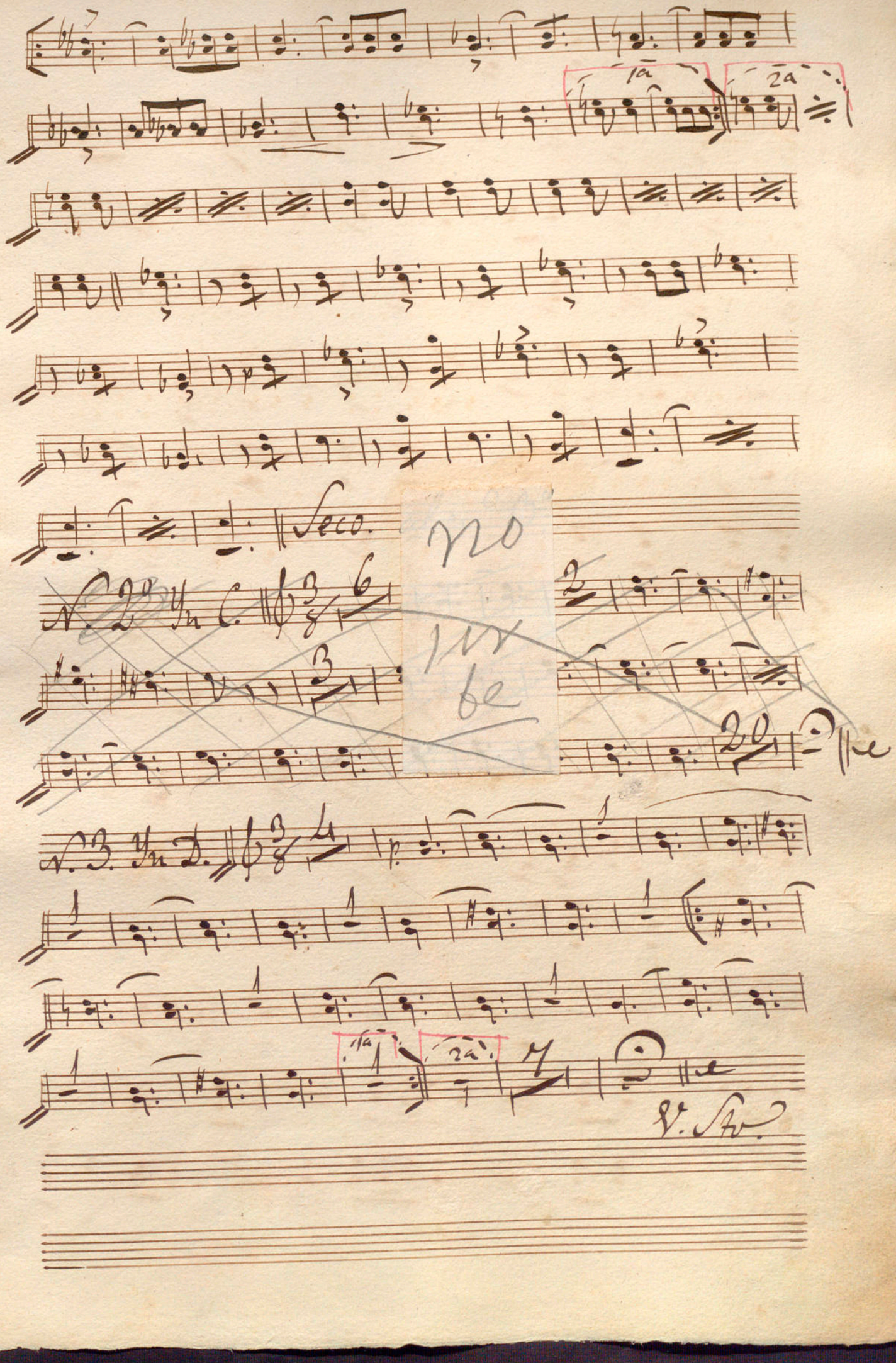
Introduccion Allo.



Trompas.

Moza de Calia.



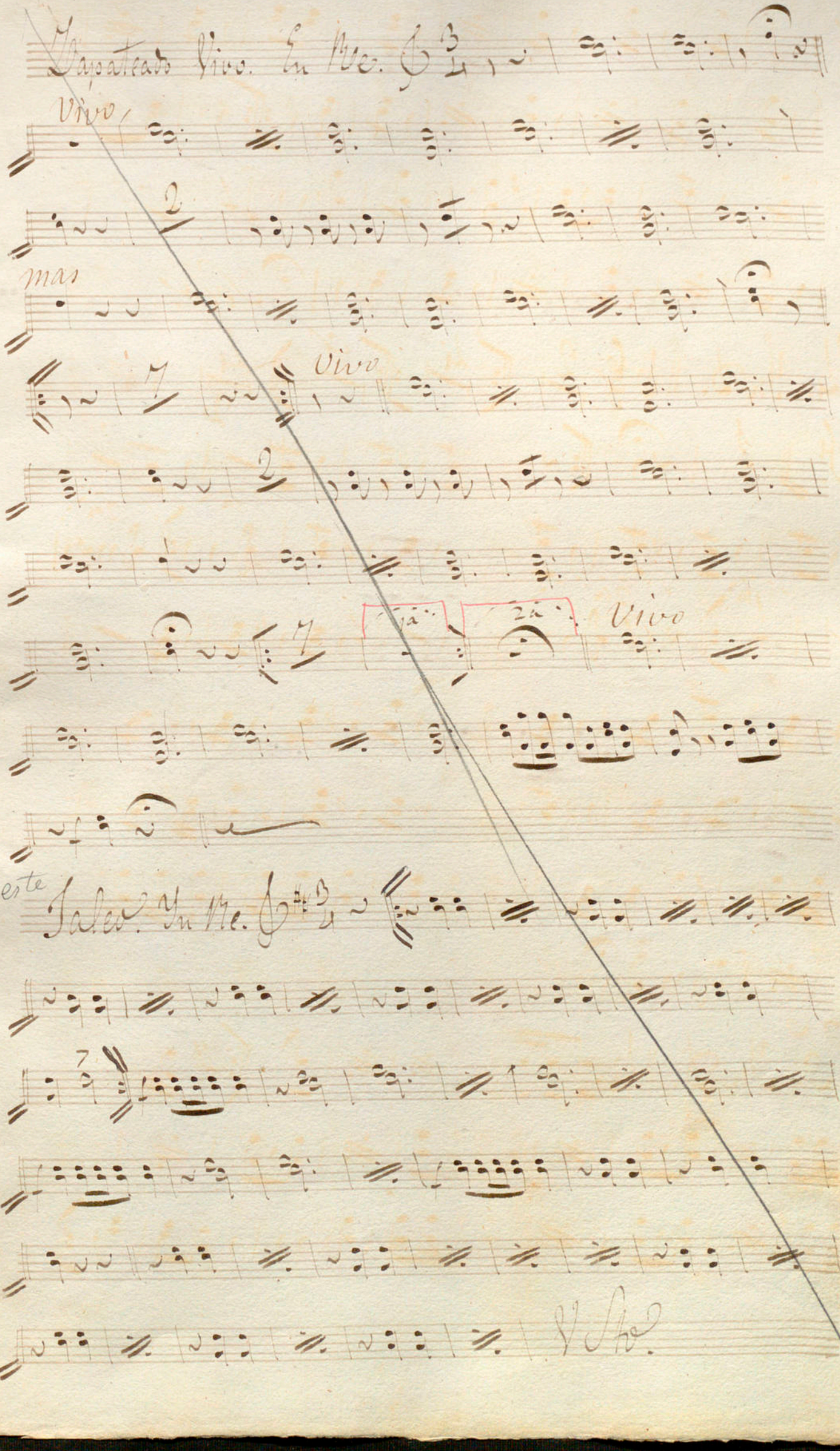

1a
2a
Seco.
N. 2 Vn C.
N. 3. Vn 2.
1a
2a
V. S.

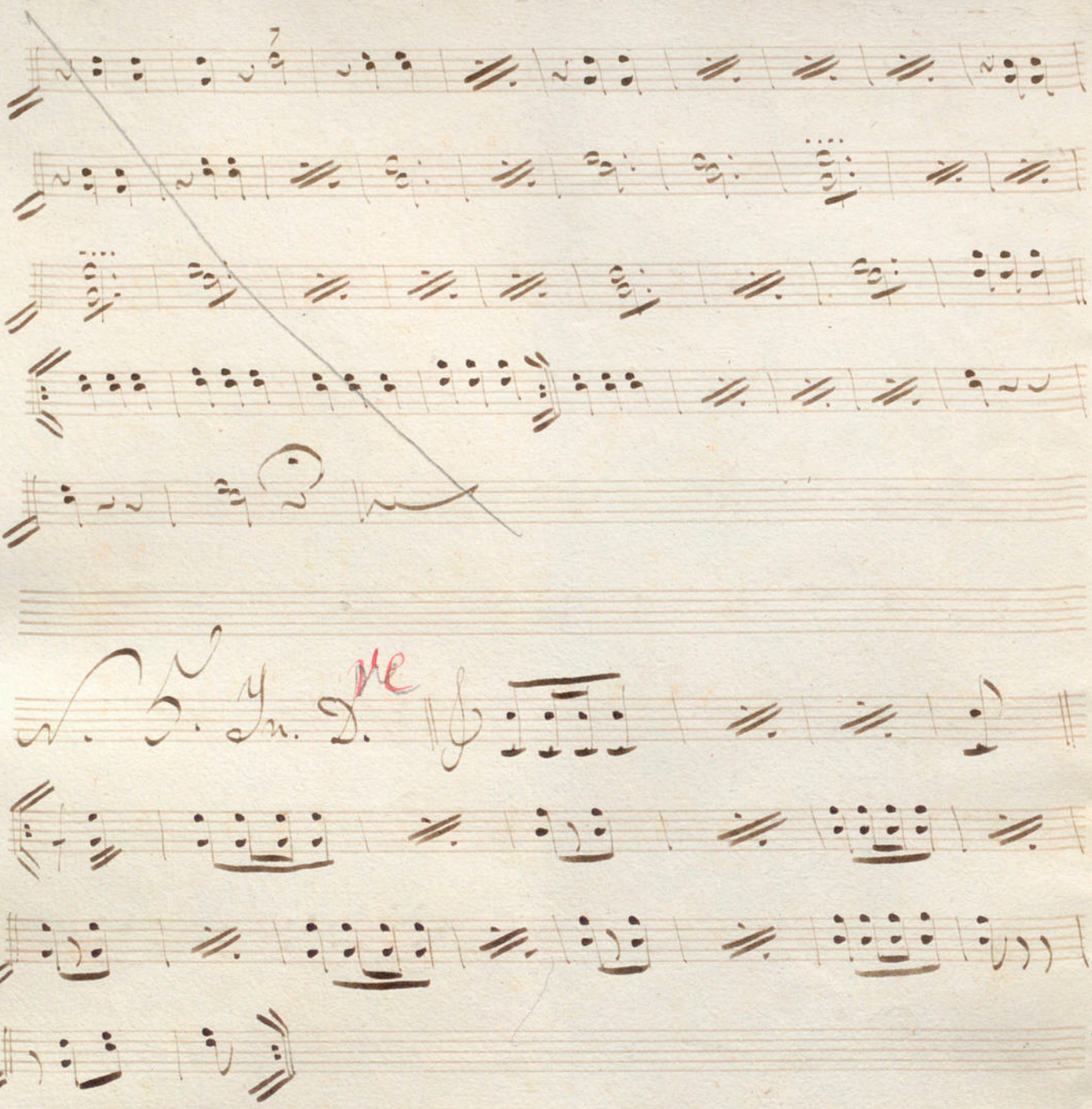
all.o modto

Secco.

N. 4. Vn 2. attacca Capad.o

N. 5.o Vn 2.


Vivo
mas
Vivo
1a
2a
Vivo
este



menos 1ª vez y á tiempo la 2ª

1ª 2ª

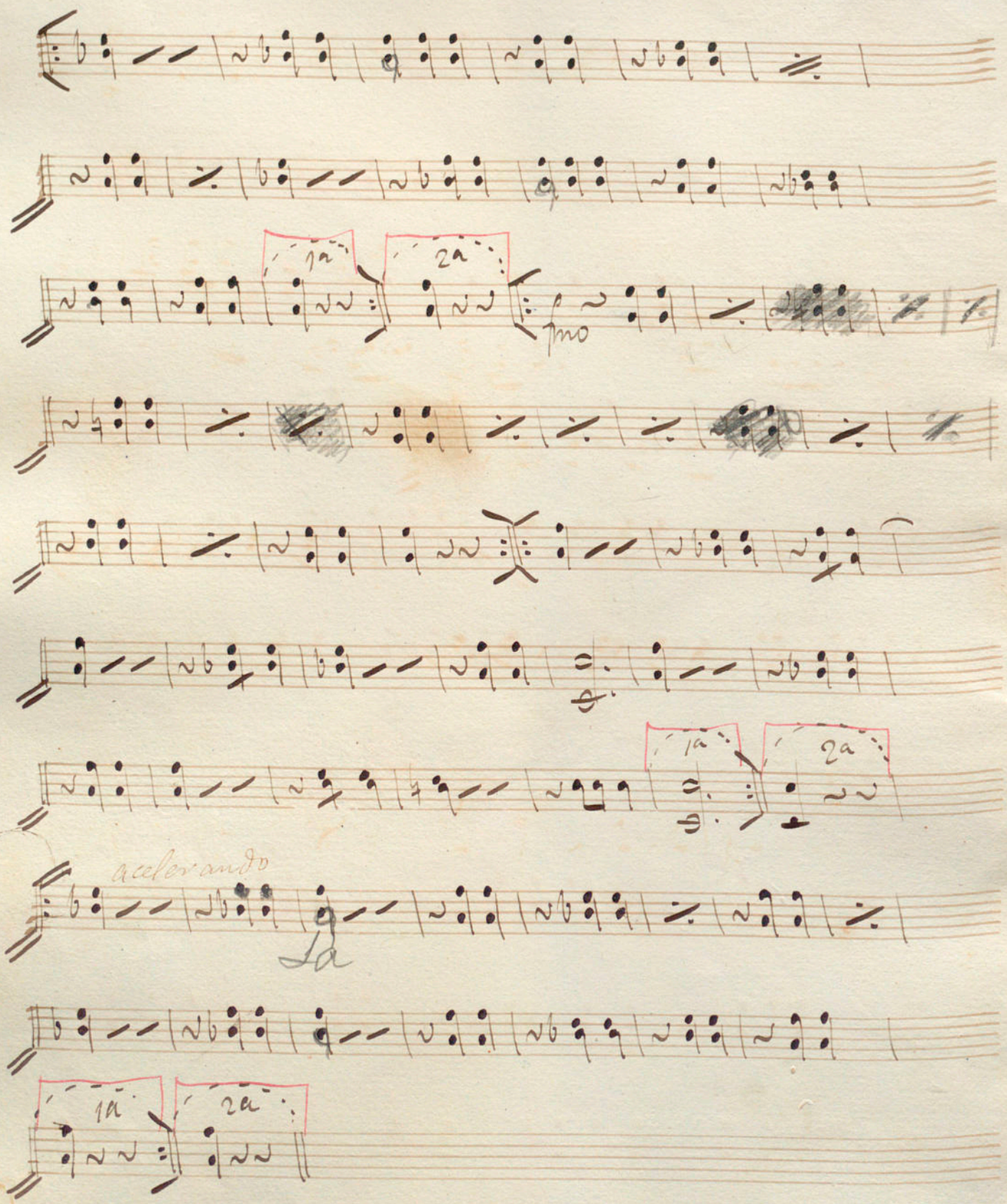
1ª 2ª

acelerando

D. C. al ⊕

Vc. Yn. D. re

1ª 2ª


1a
2a
1a
2a
acelerando
La
1a
2a

N.° 7. En Mi. 3/4

1ª 2ª

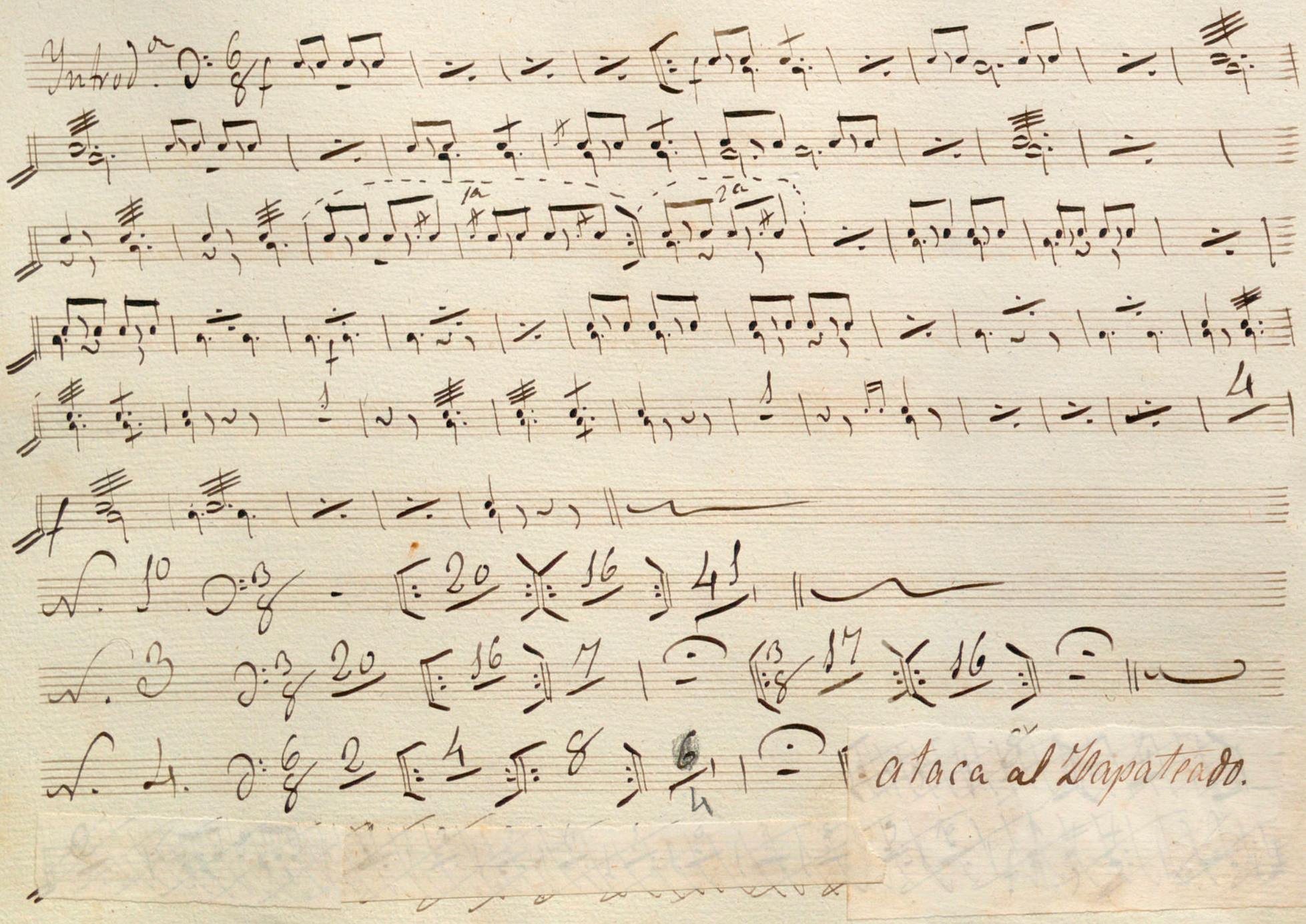
Fin

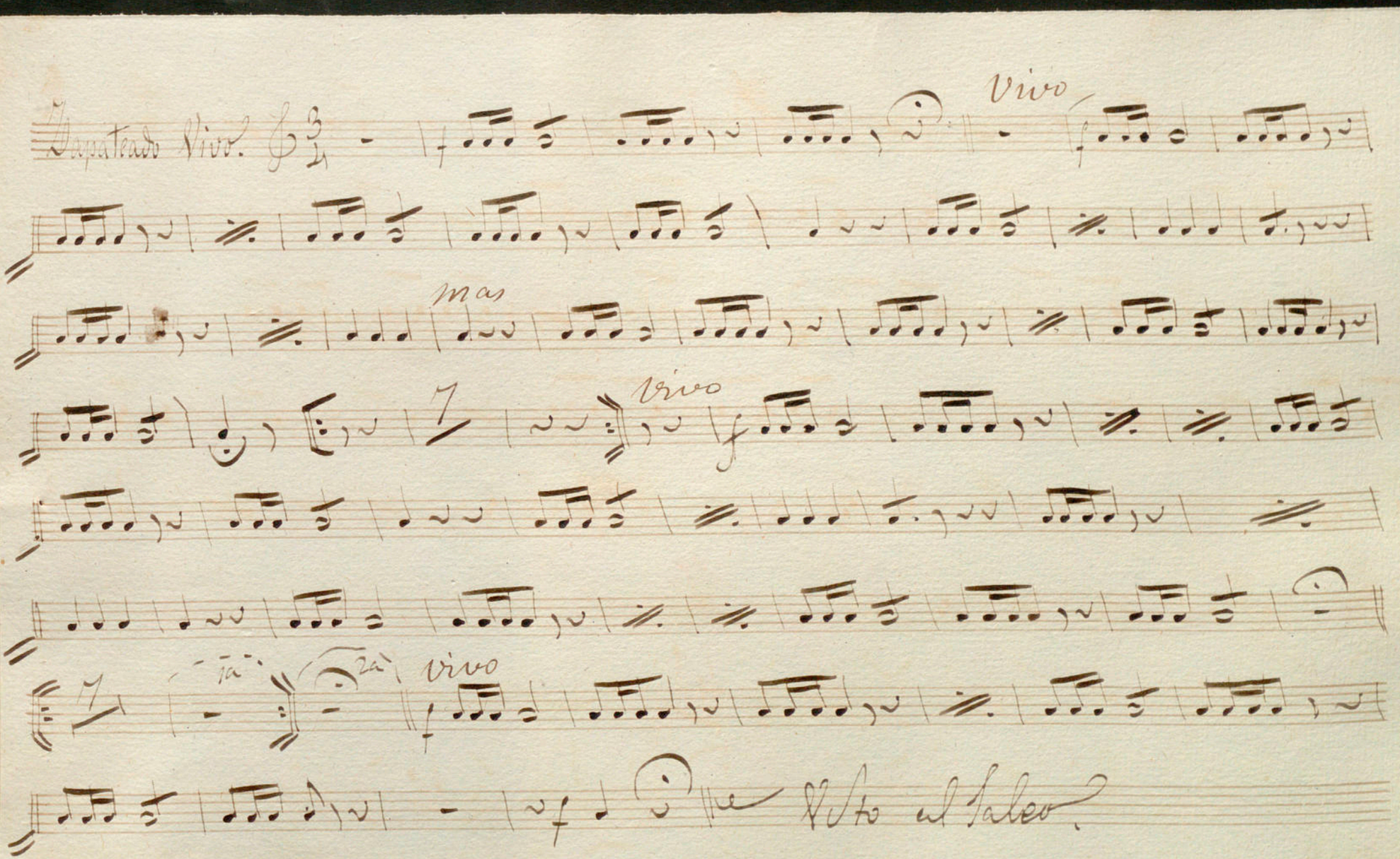
1ª 2ª

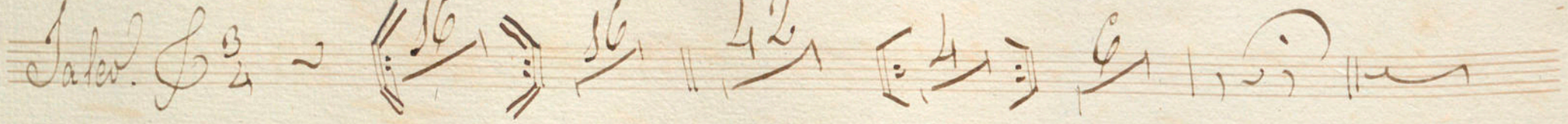
D.S. hasta el Fine.

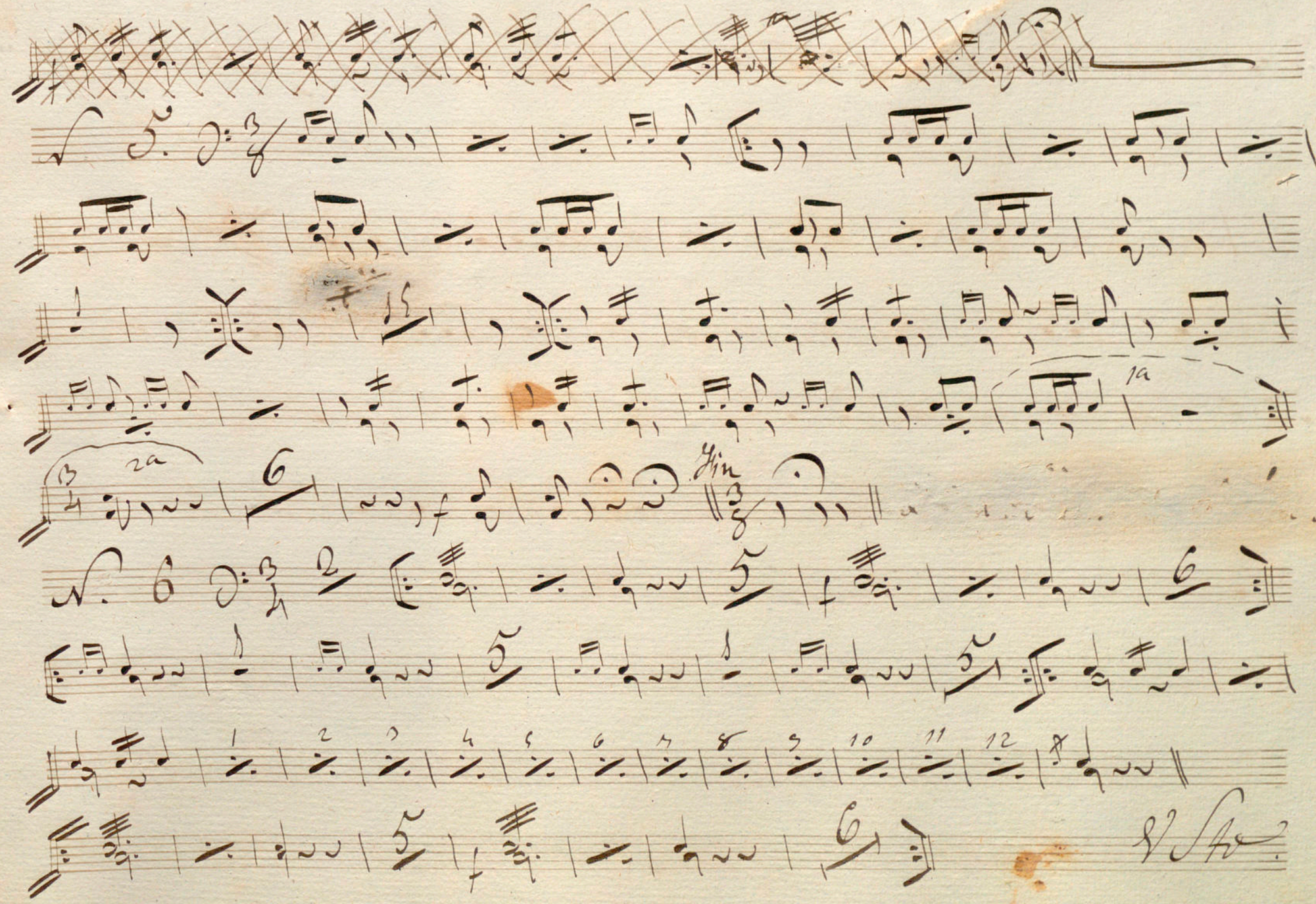
Tambor: y Bombo.

Mora de Calia.


1a
2a
ataca al Zapateado.


Vivo
mas
Vivo
1a
2a
Vivo
Visto el Baleo?






acelerando
N. 7.
Fin
hasta el Fin.

Triangel y Tamtam.

Moza de Calia.

Triangel. y Tamtam. Moza de Caliá.

Introd.on

1a

2a

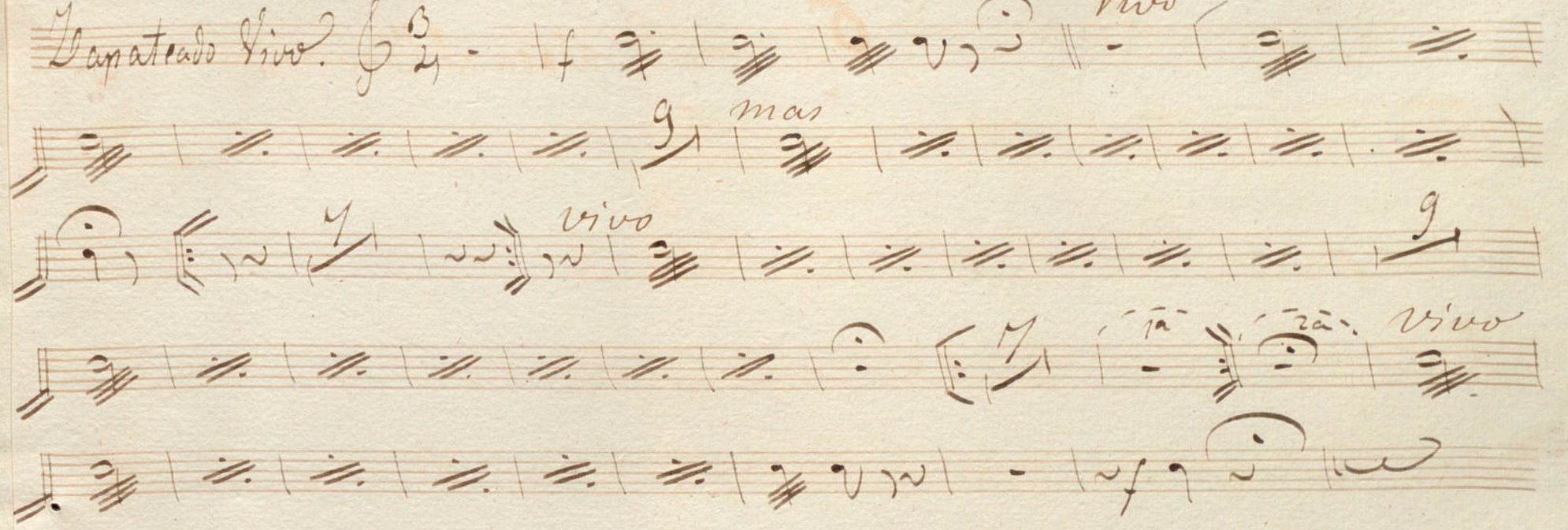
1°

2°

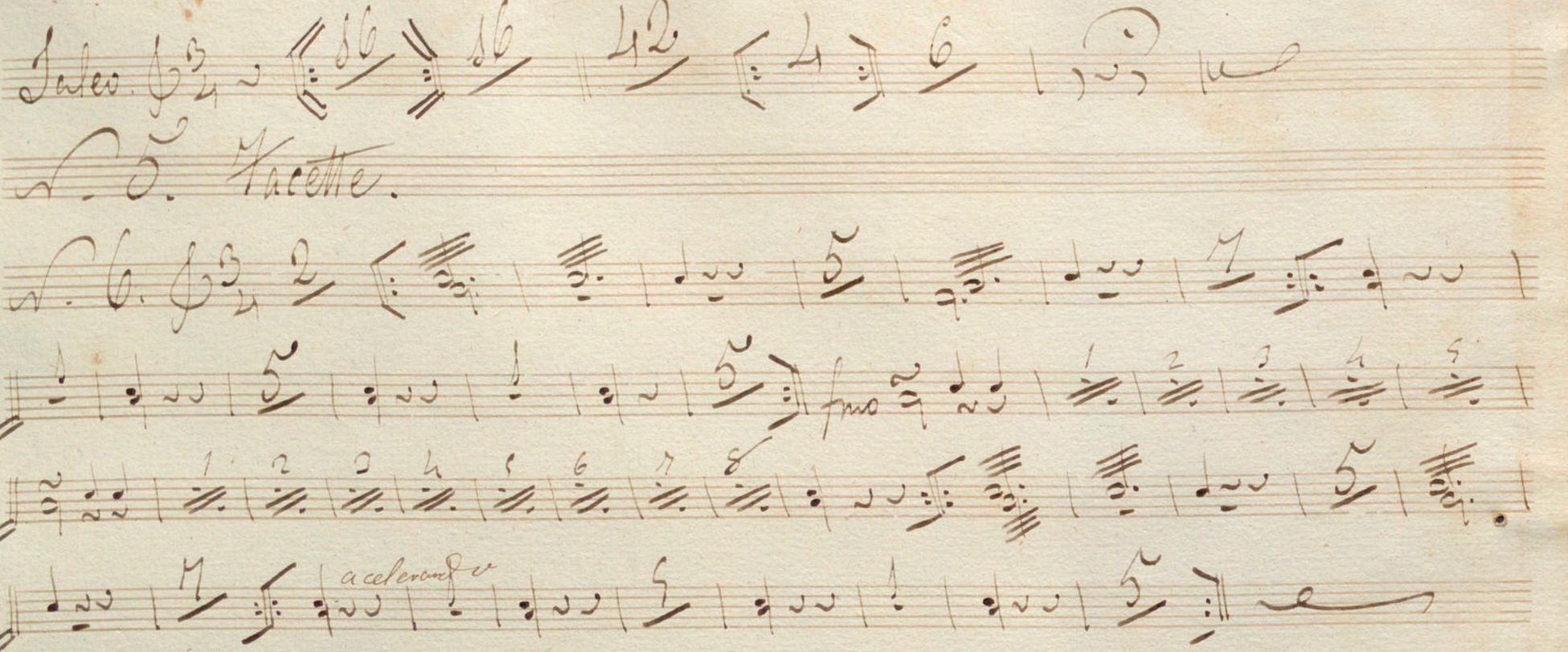
3°

N. 4. D: 6/8 2 [: 4 :][: 8 :] 6/6 𝄐

attaca al Zapateado.



Fado.


Soles.
n. 5. Vacette.
n. 6.
n. 4. Final. Vacett.

Timpani.

Mozza de Calia

E. ff. Introd.on

1a

2a

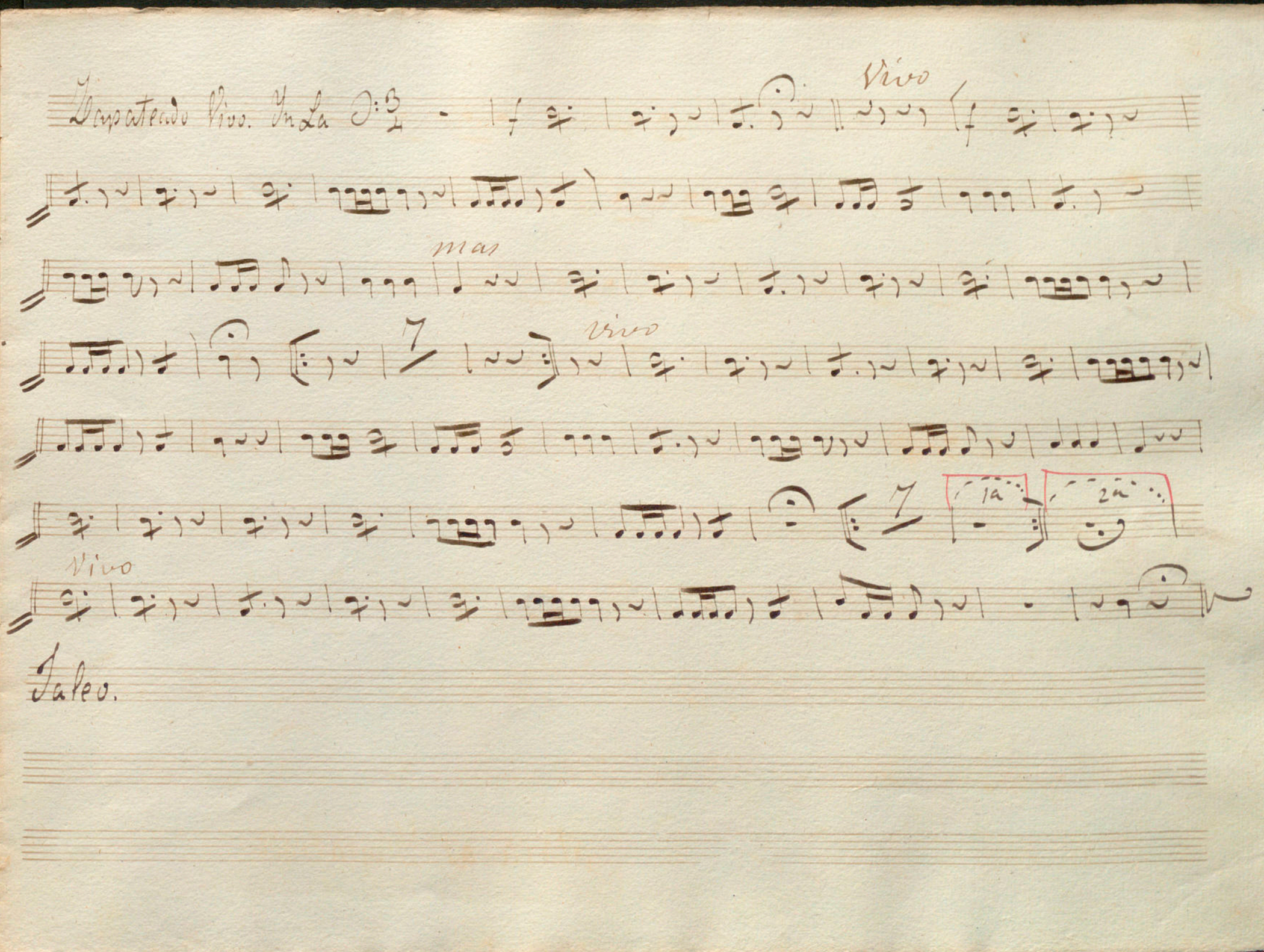
1a

2a

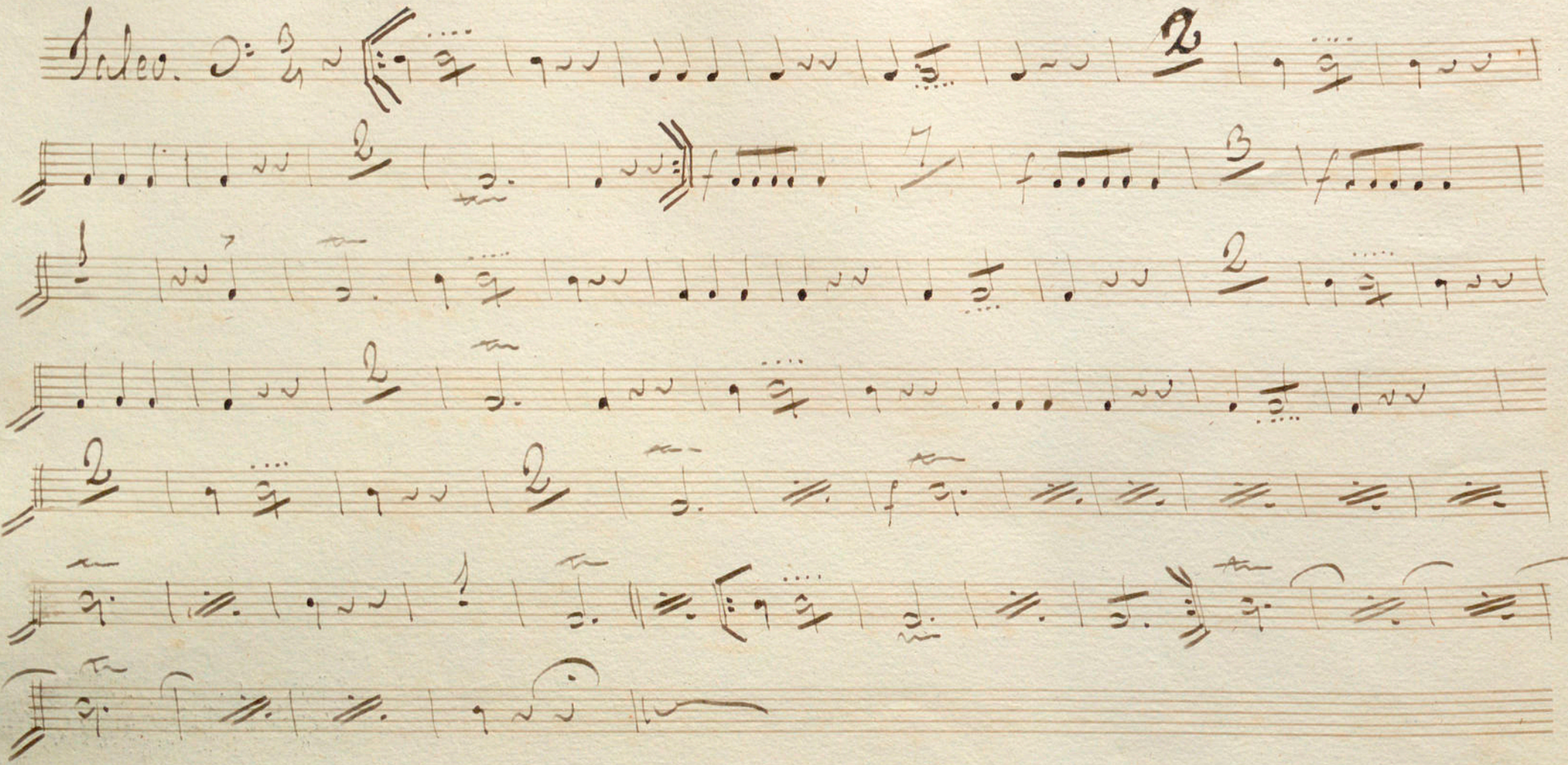
D. S. al ♩ 20

D. C. al ♩ 2

ataca al Zapateado.



Fin.



1 2 3 4 5 6 7 8

5

14

1a 2a

acelerando

Fin

D. C. a la Fin.

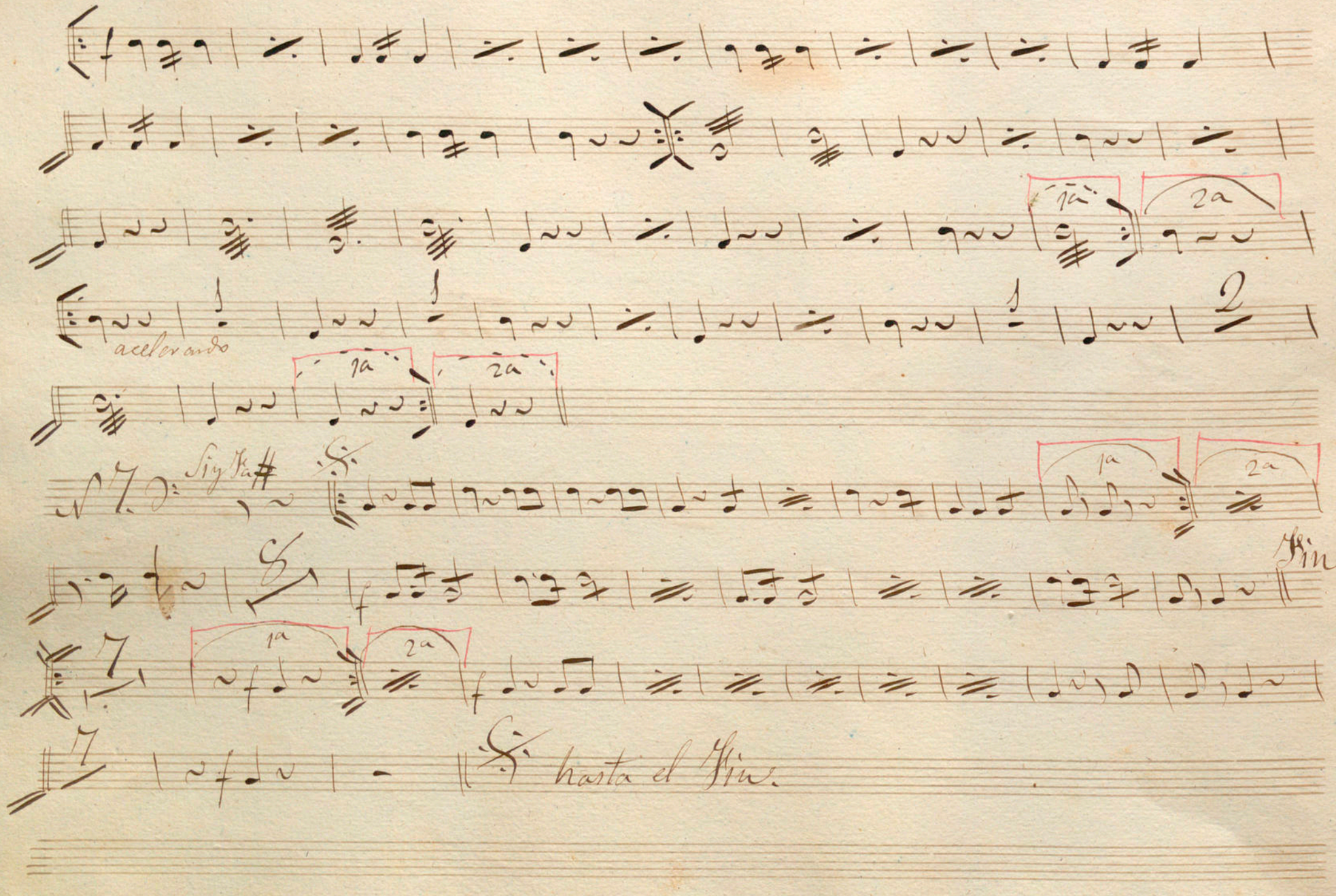
D. C. a.

1a 2a

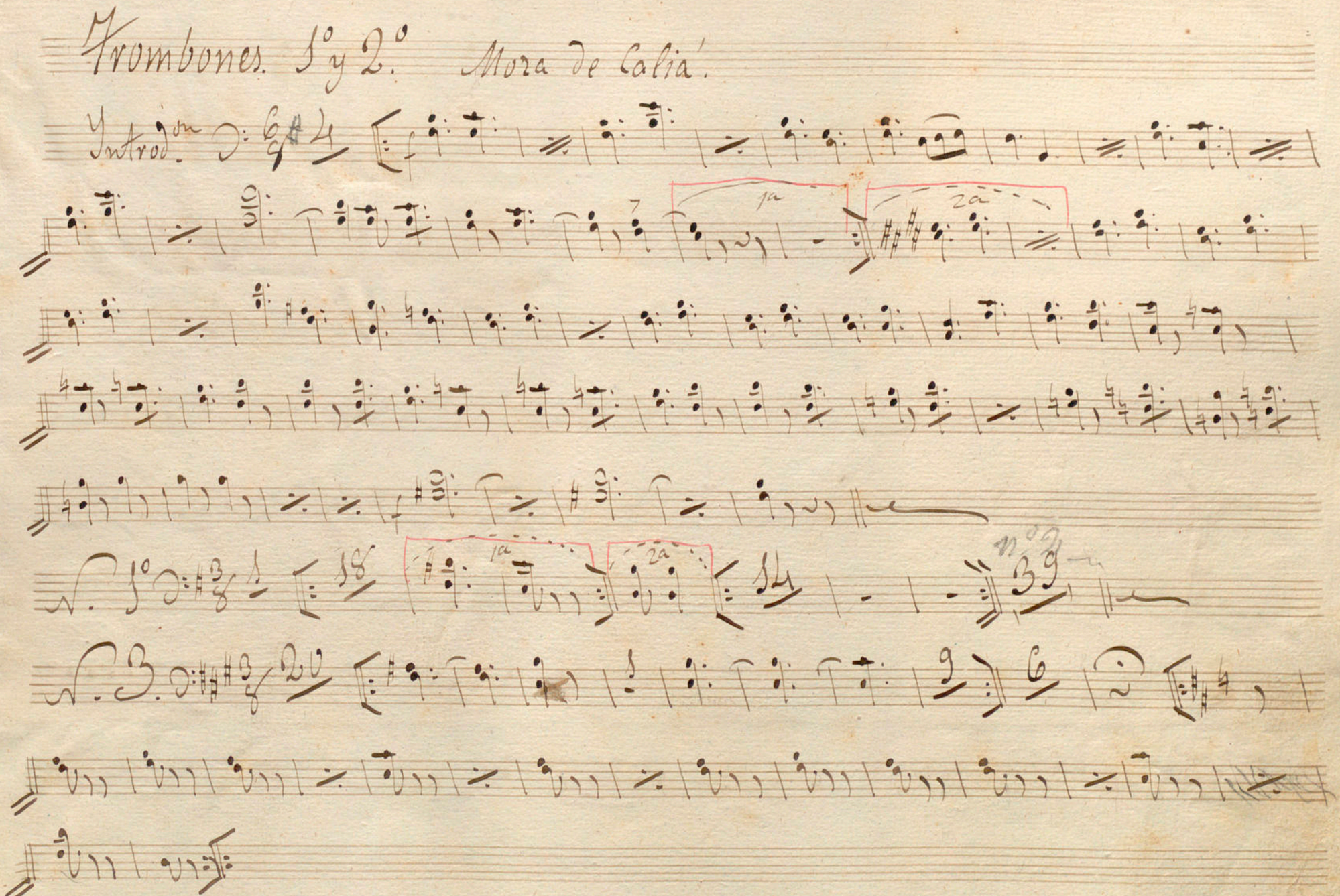
1a 2a

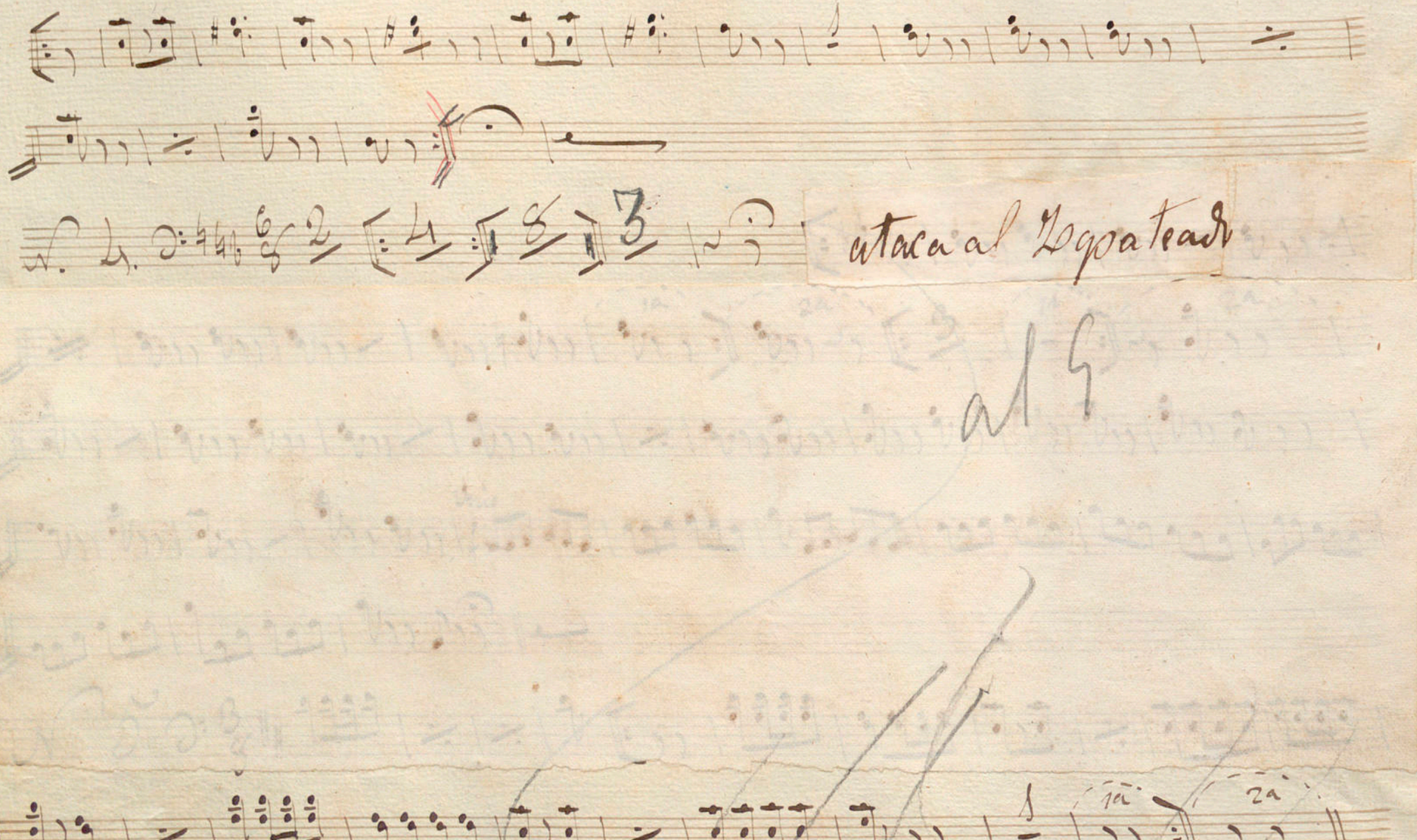
1a 2a

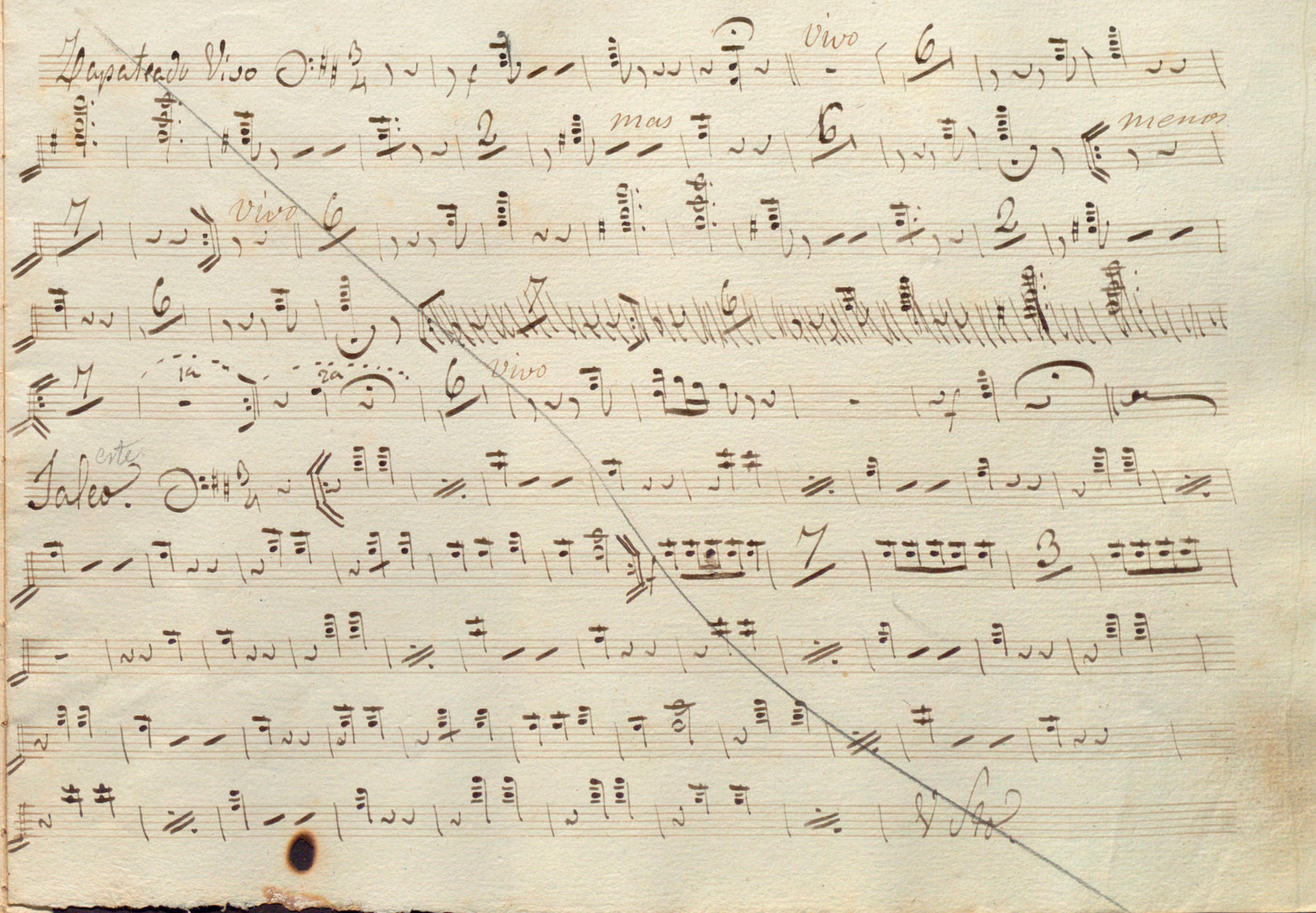
Fin

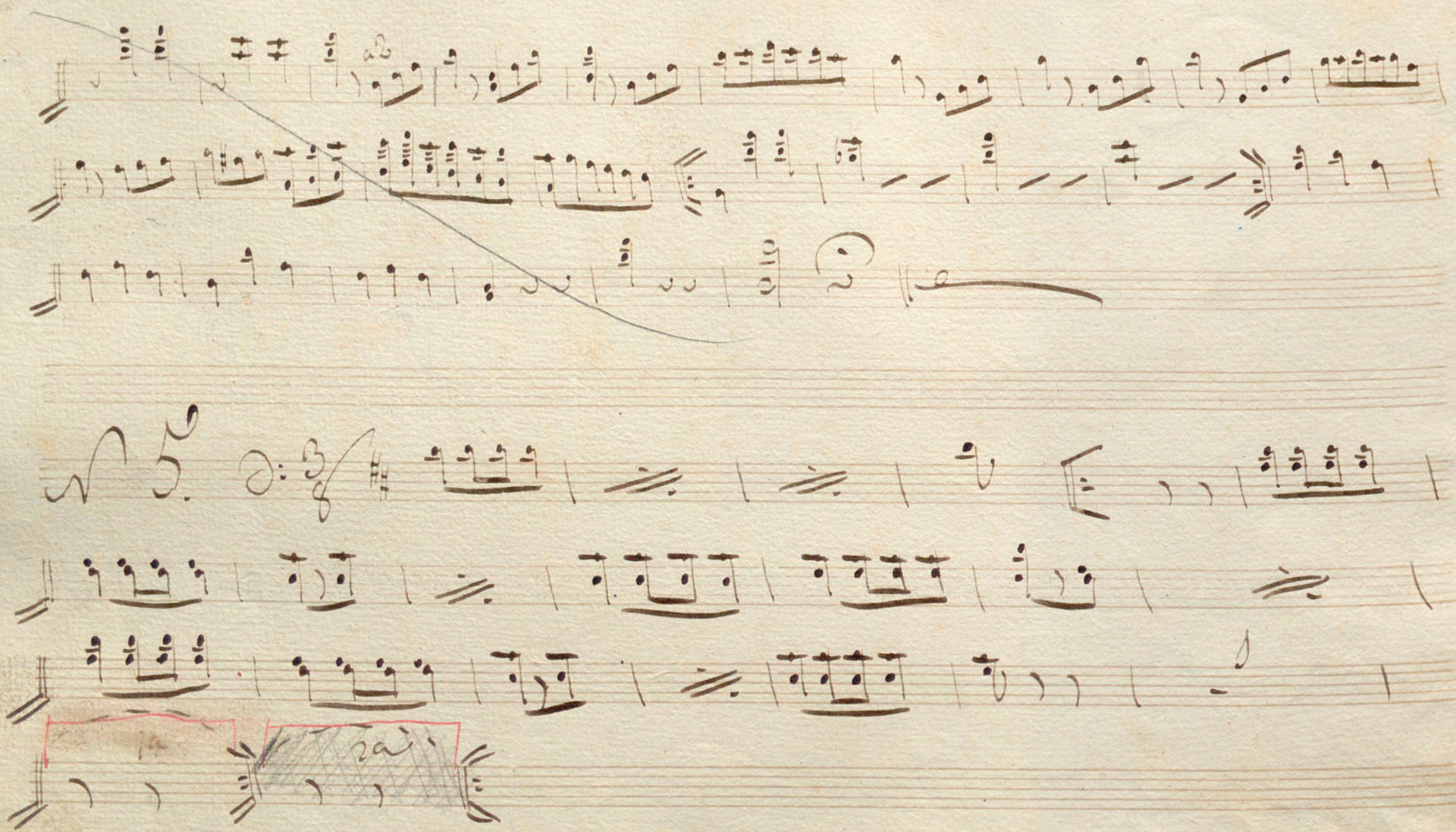

acelerando
1a
2a
Sig.ta
Fin
hasta el Fin.

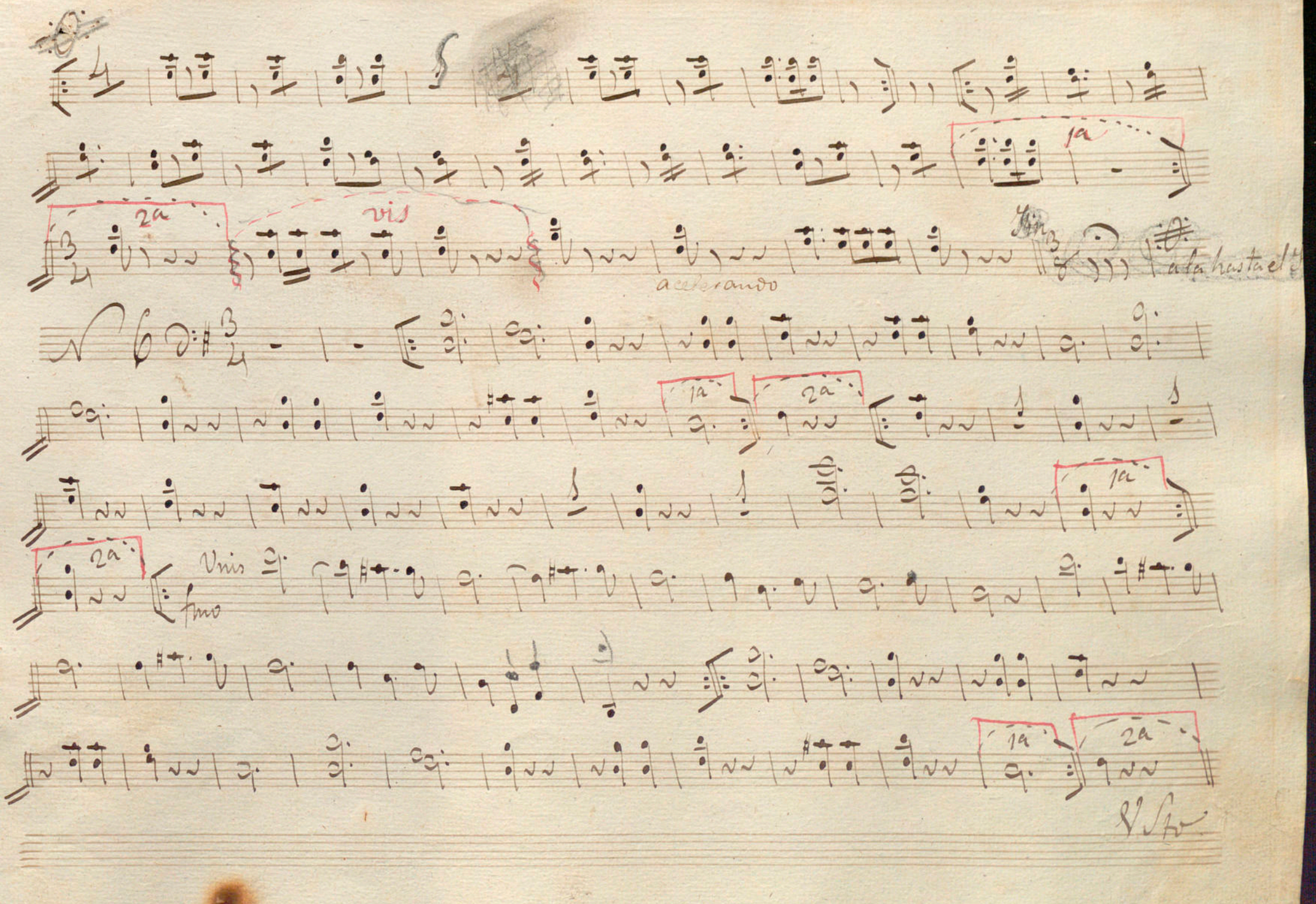
Trombones. 1º y 2º Mora de Calia.

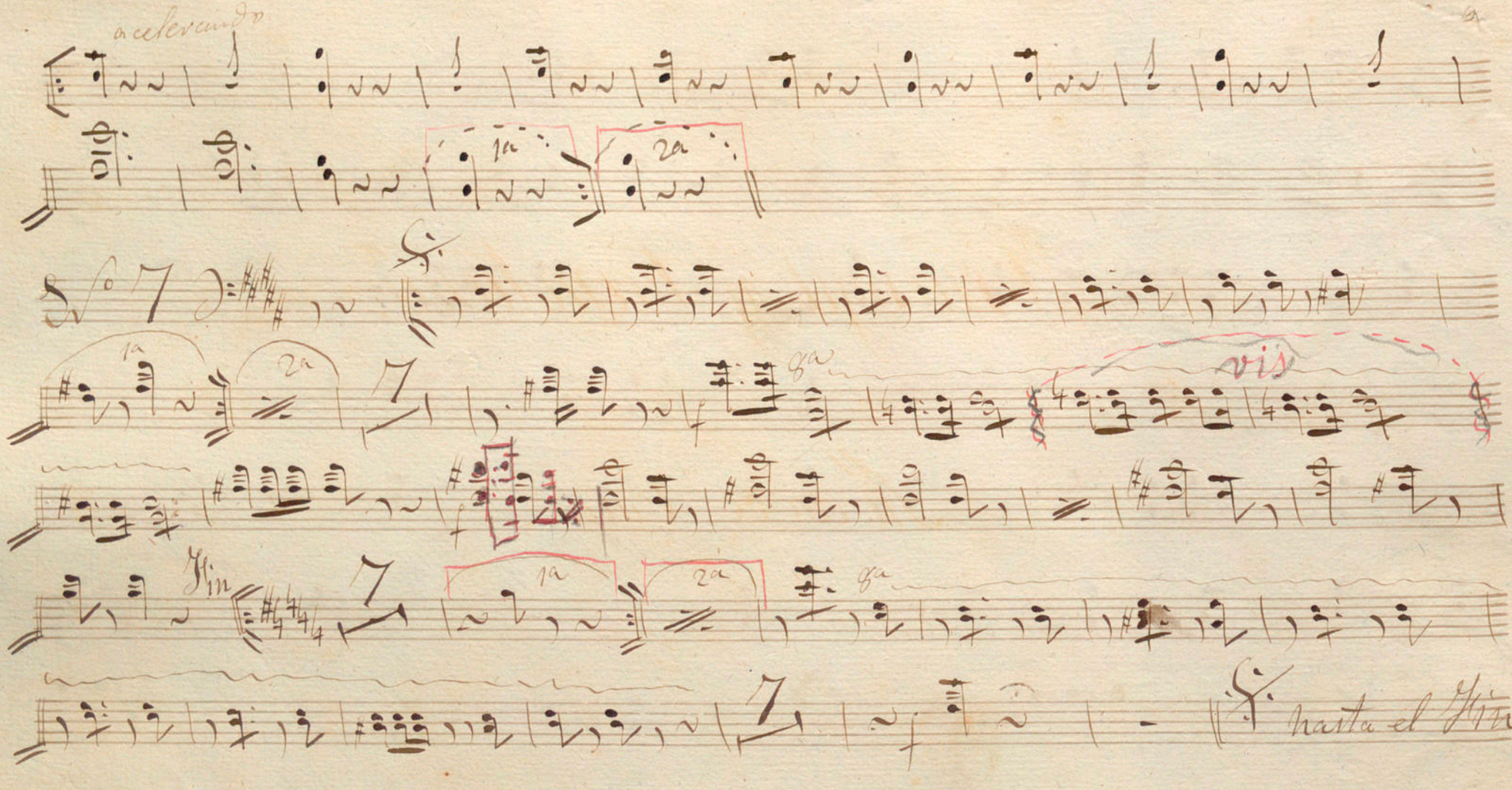



attacca al Zapateado
al 4
1a
2a


Zapateado Vivo
Vivo
mas
menos
Vivo
Vivo
Jaleo.
corte




2a
vis
acelerando
1a
2a
1a
2a
Vnis
fmo
1a
2a


acelerando
1a
2a
Fin
vis
hasta el Fin.

Pigle y Bombardon.

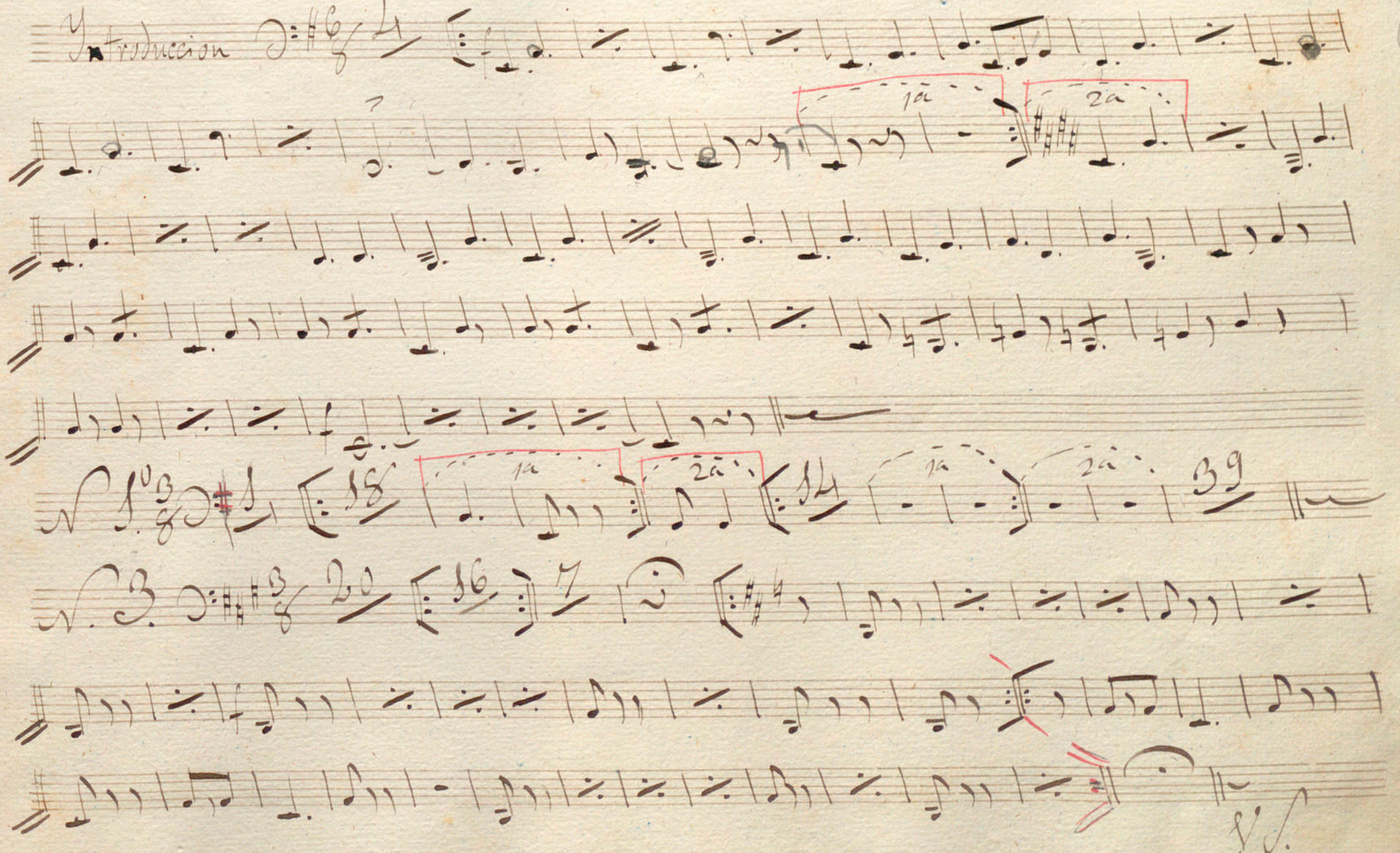
Mozo de Calibre.

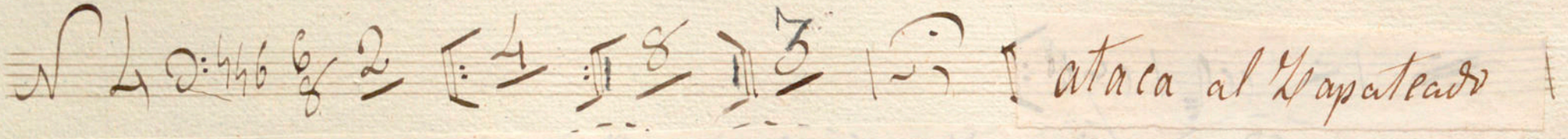
Trombonnis

[illegible]

El Lucero de Cadiz.

Ofigle. Mora de Caliá.





al §

Fin.

Zapateado Vivo

Vivo

mas

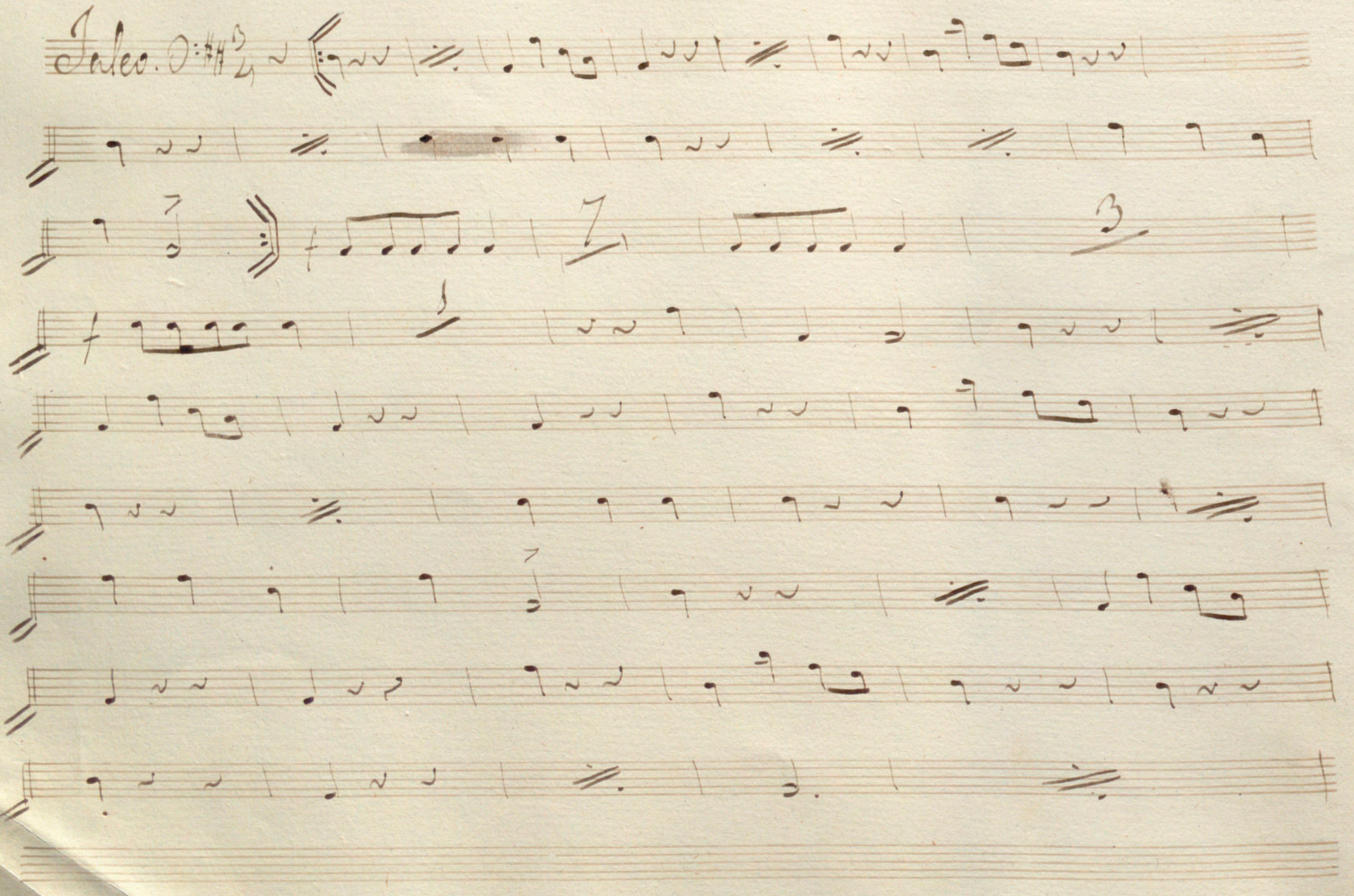
Vivo

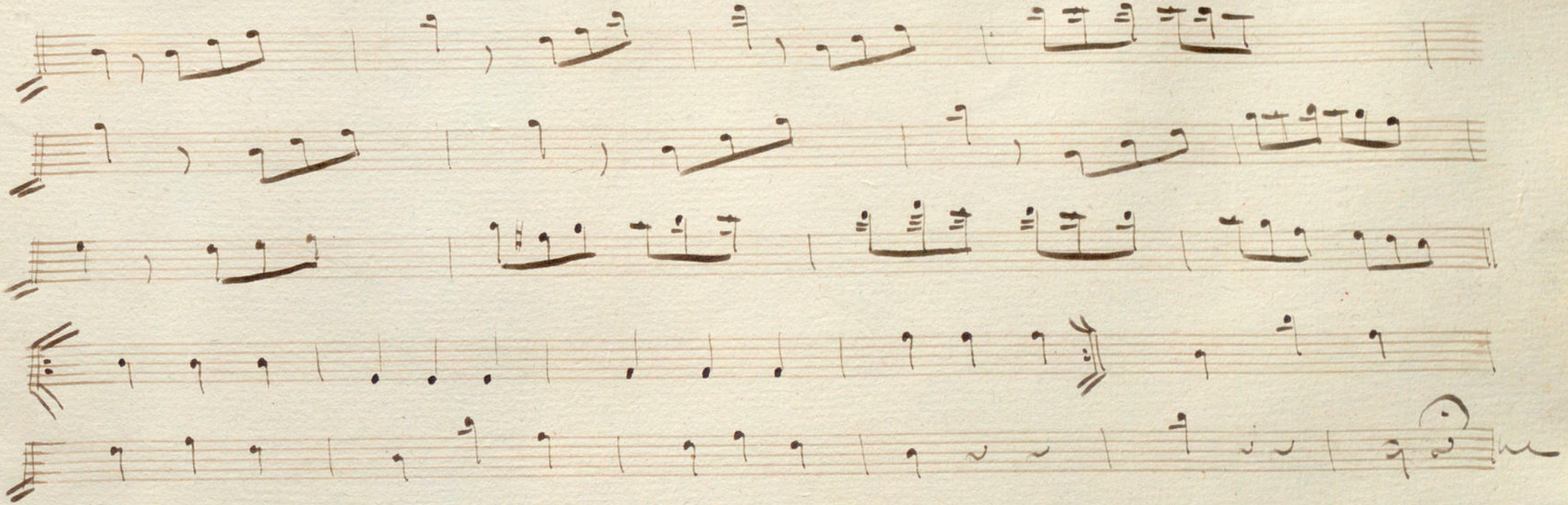
1a

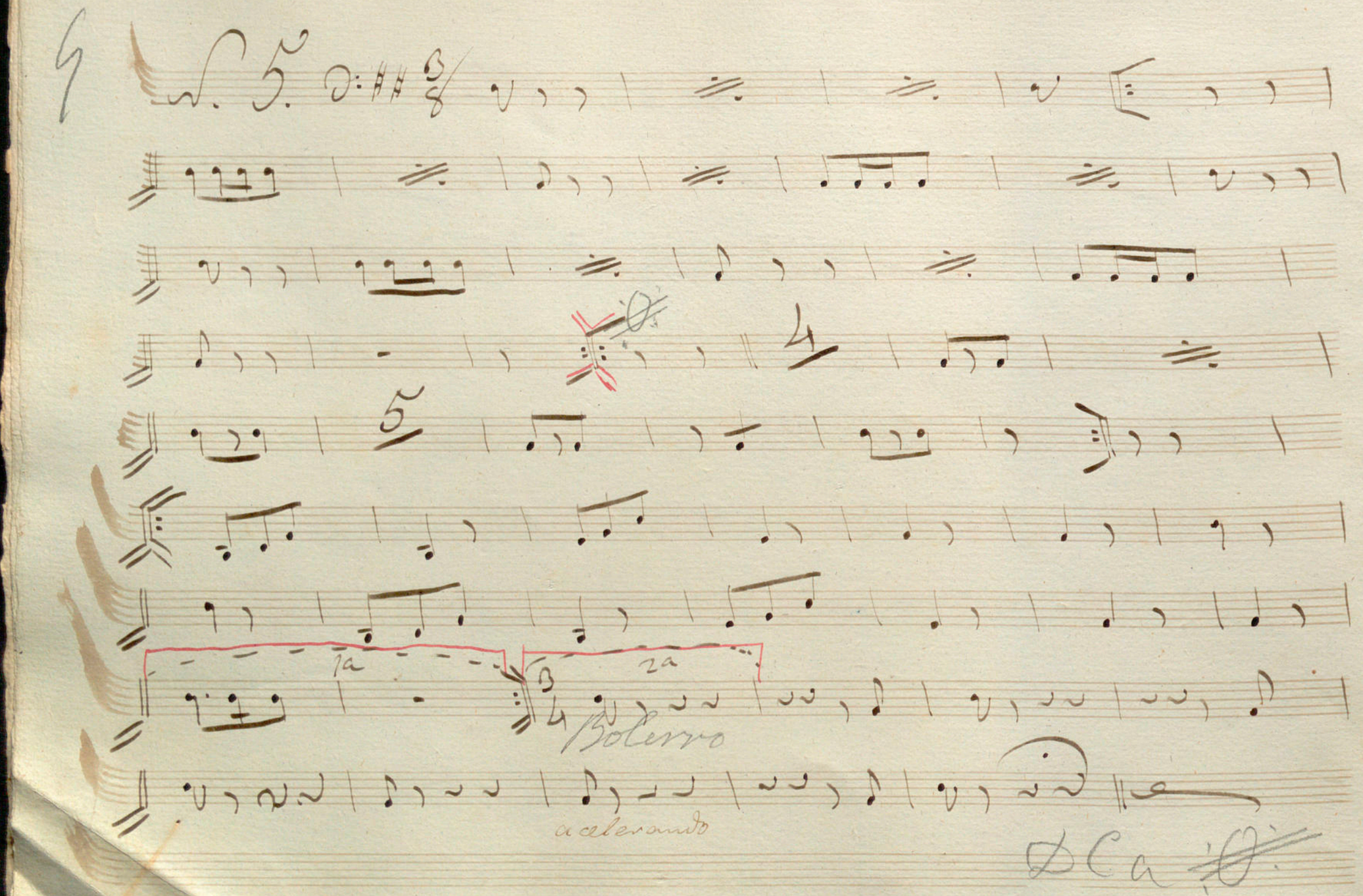
2a

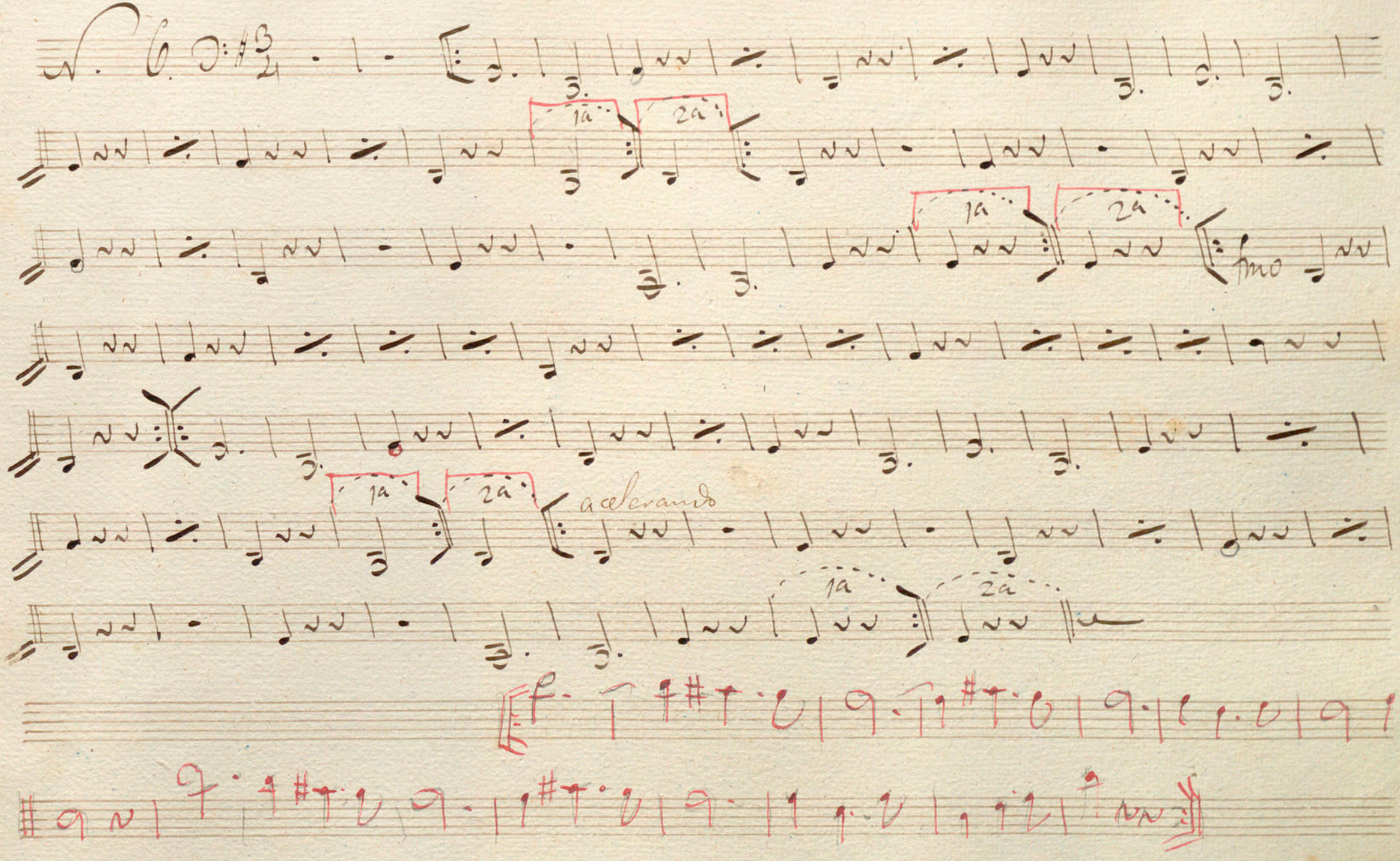
Vivo

V. Sto Tales






1a
2a
Bolero
a celerando
D.C. al Fine


1a
2a
1a
2a
1a
2a
1a
2a
fmo
accelerando

Bombardones y Tiples. N. 7.

1ª 2ª

Fin

1ª 2ª

D.S. hasta el Fin.

Trombe 2ª

El Lucero de Cadiz

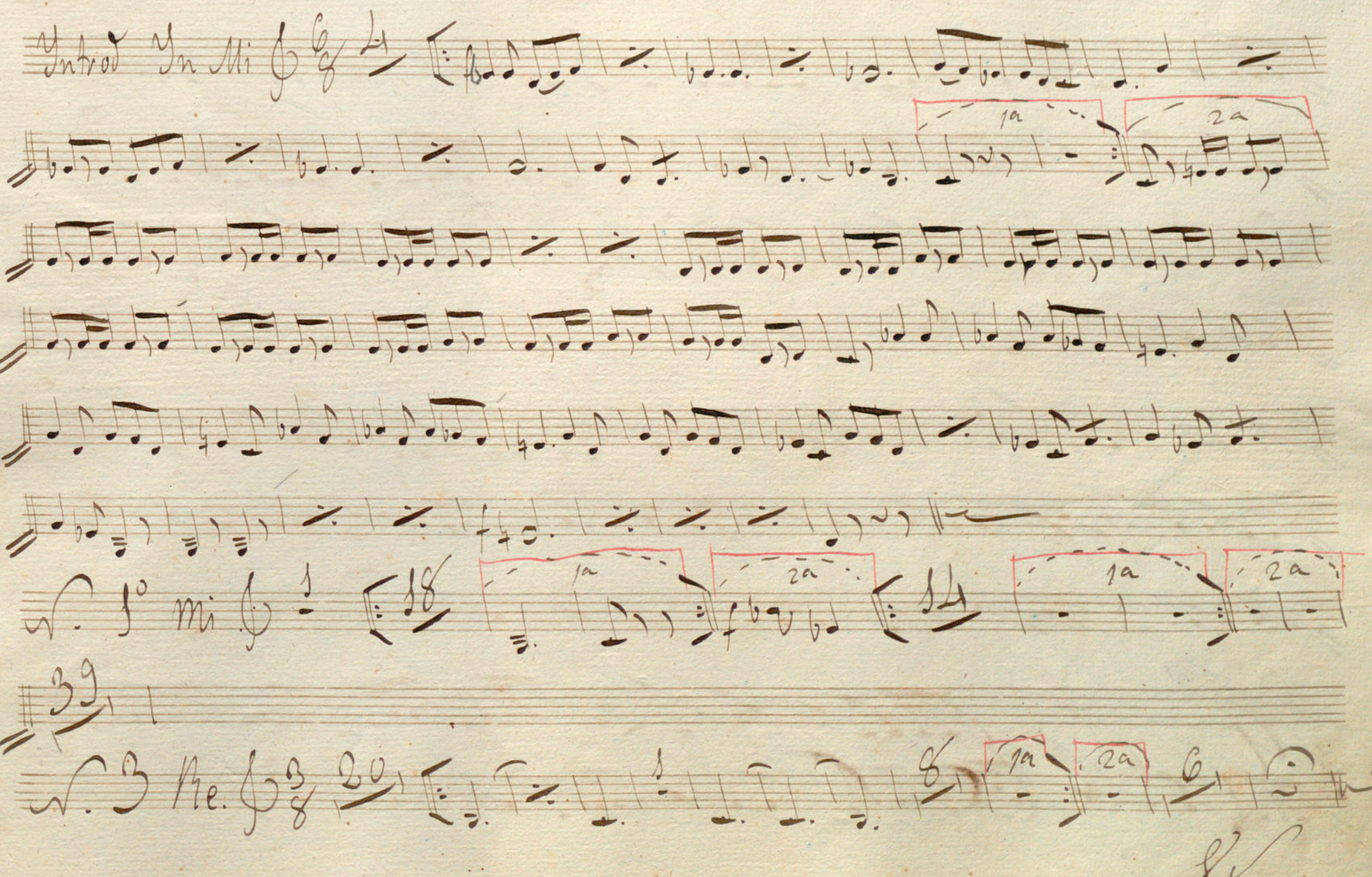
Cornetin 2.°

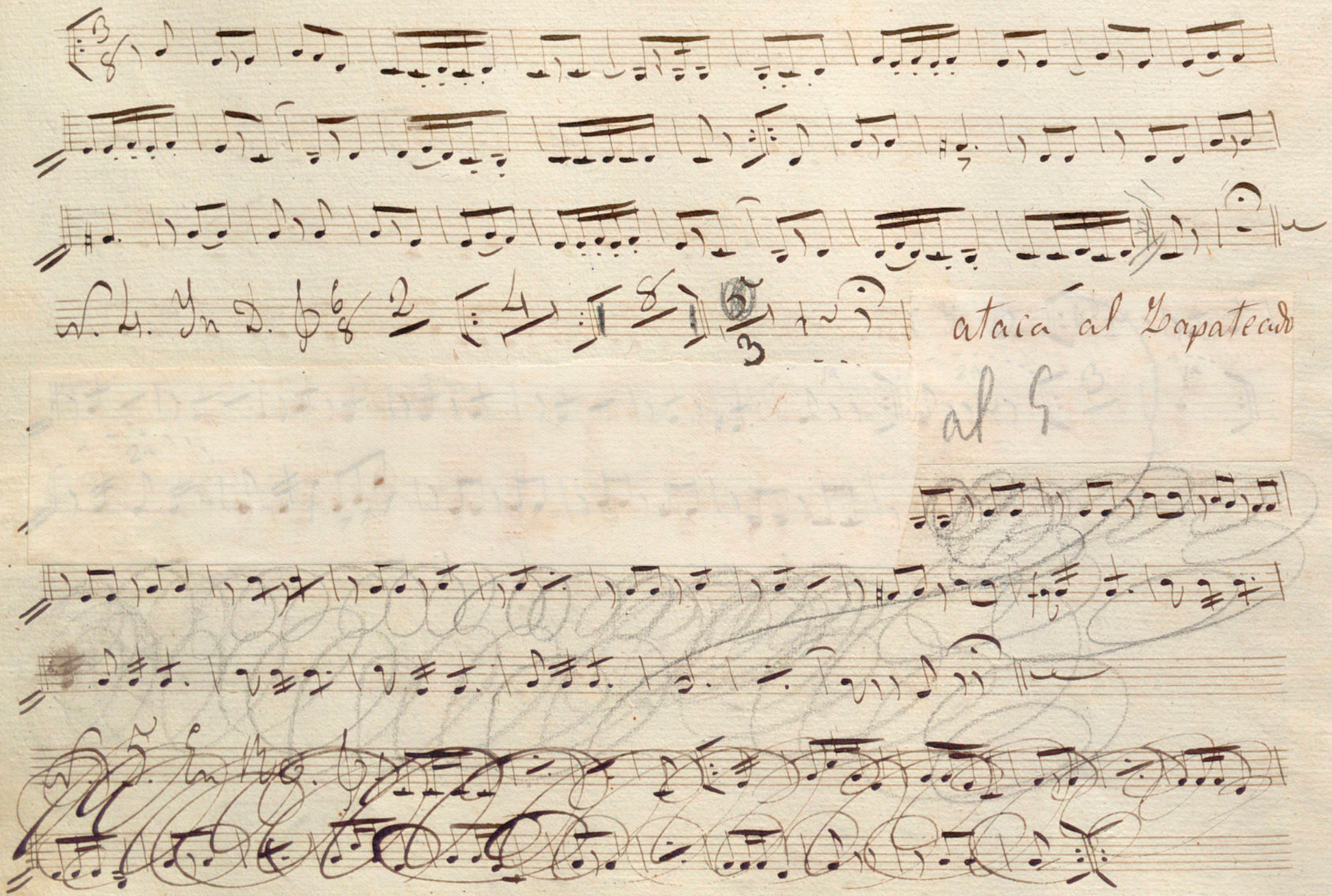
Mozo de Cabin.

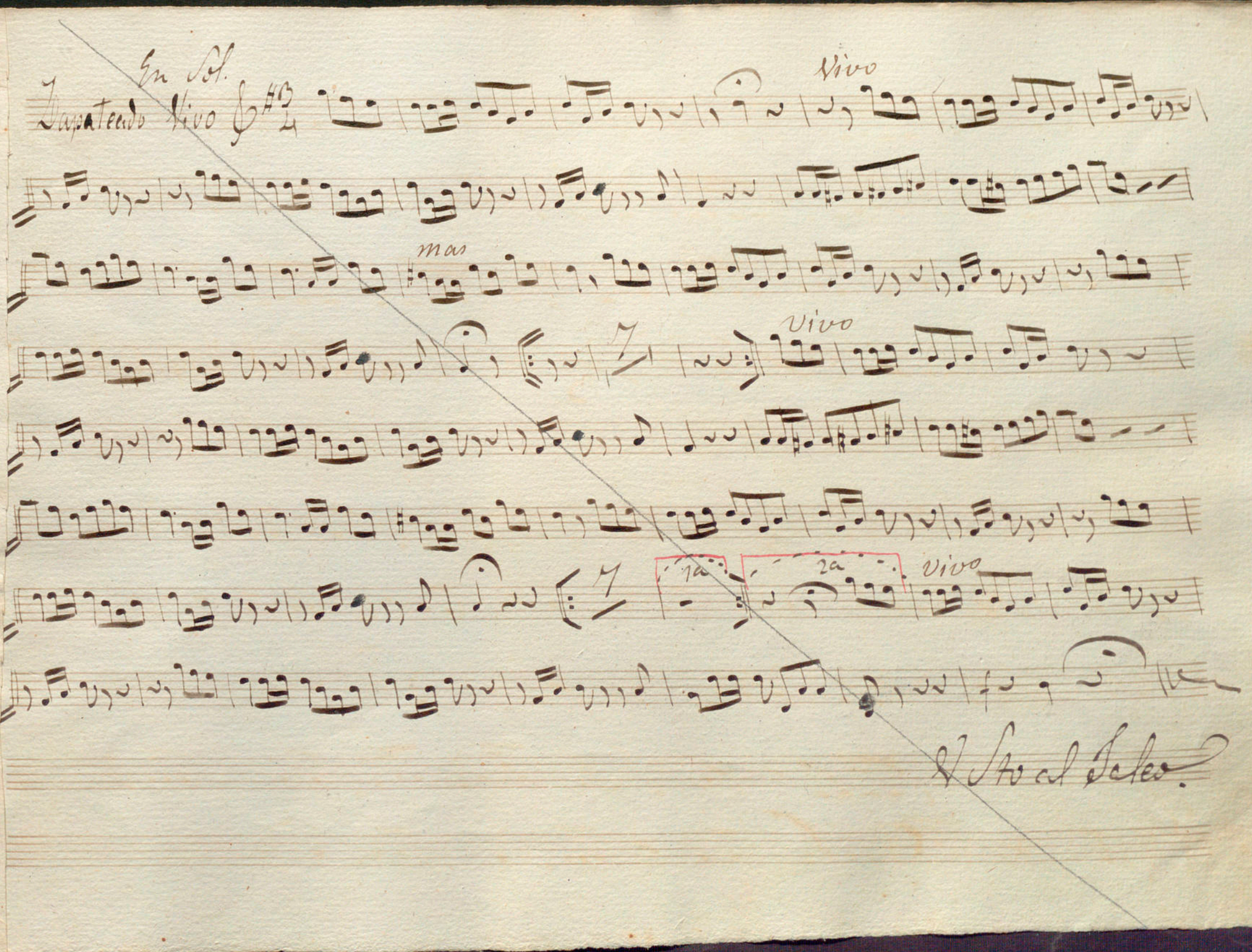
Offleyde.

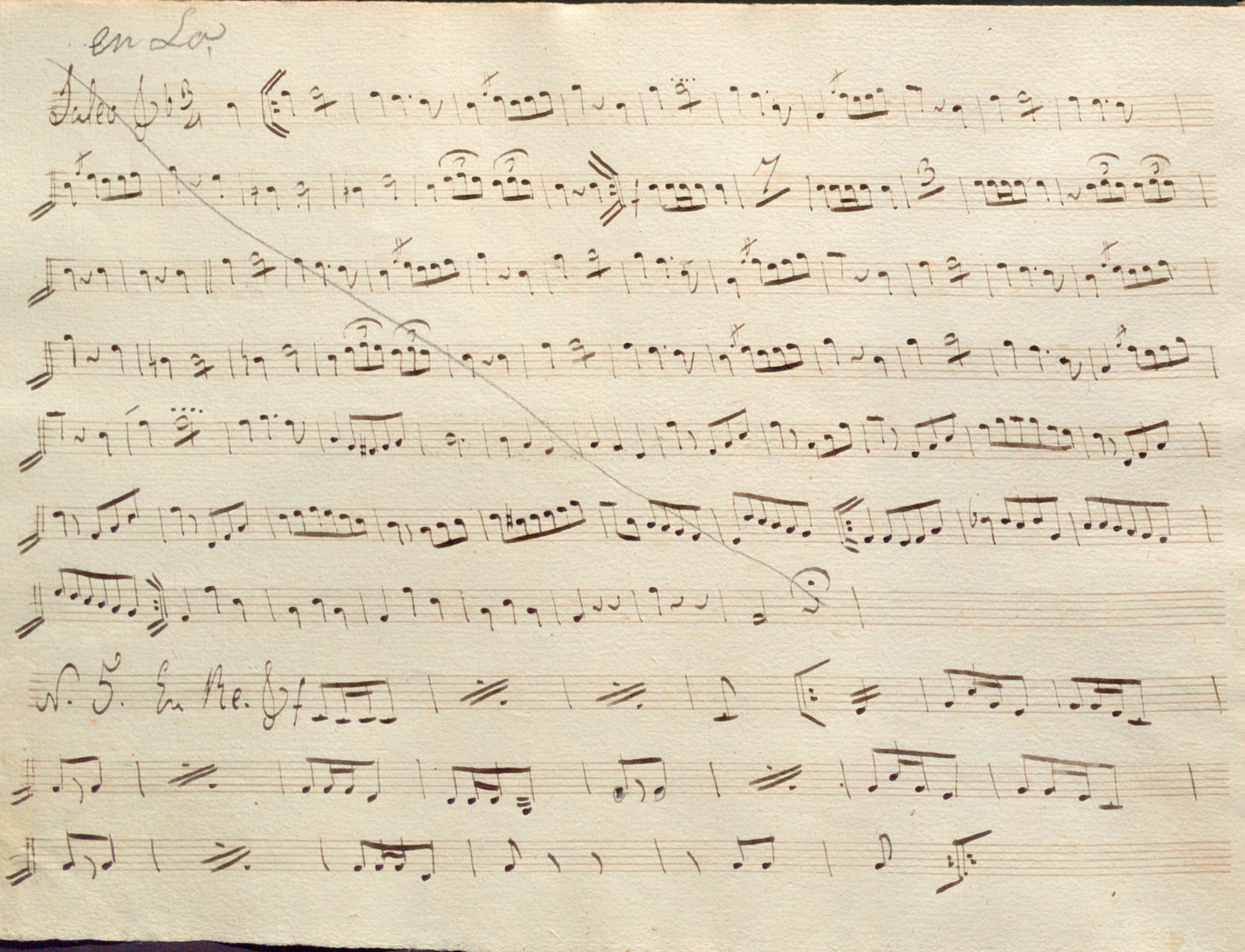
El Lucero de Cadiz

Cornetin. 2° Mora de Calia.




ataca al Zapateado
al 9


En Sol.
Zapateado Vivo
Vivo
mas
Vivo
1a
2a
Vivo
Fin al Solo


en La
Violon
N. 5. En Re.

menos 1ª vez.

1a

2a

acelerando

Fin

D.C. hasta el Fin.

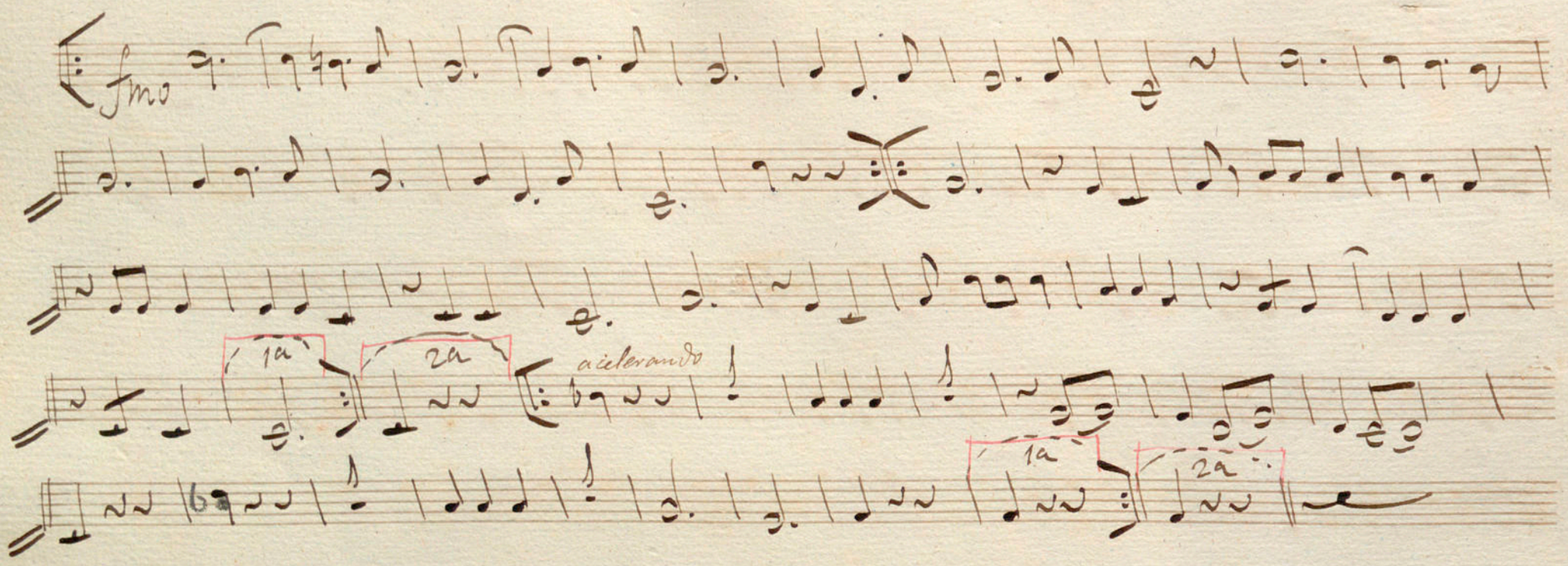
N. 6 Yndez

1a

2a

1a

2a


fmo
1a
2a
acelerando
1a
2a

N.° 7. En La. 3/4

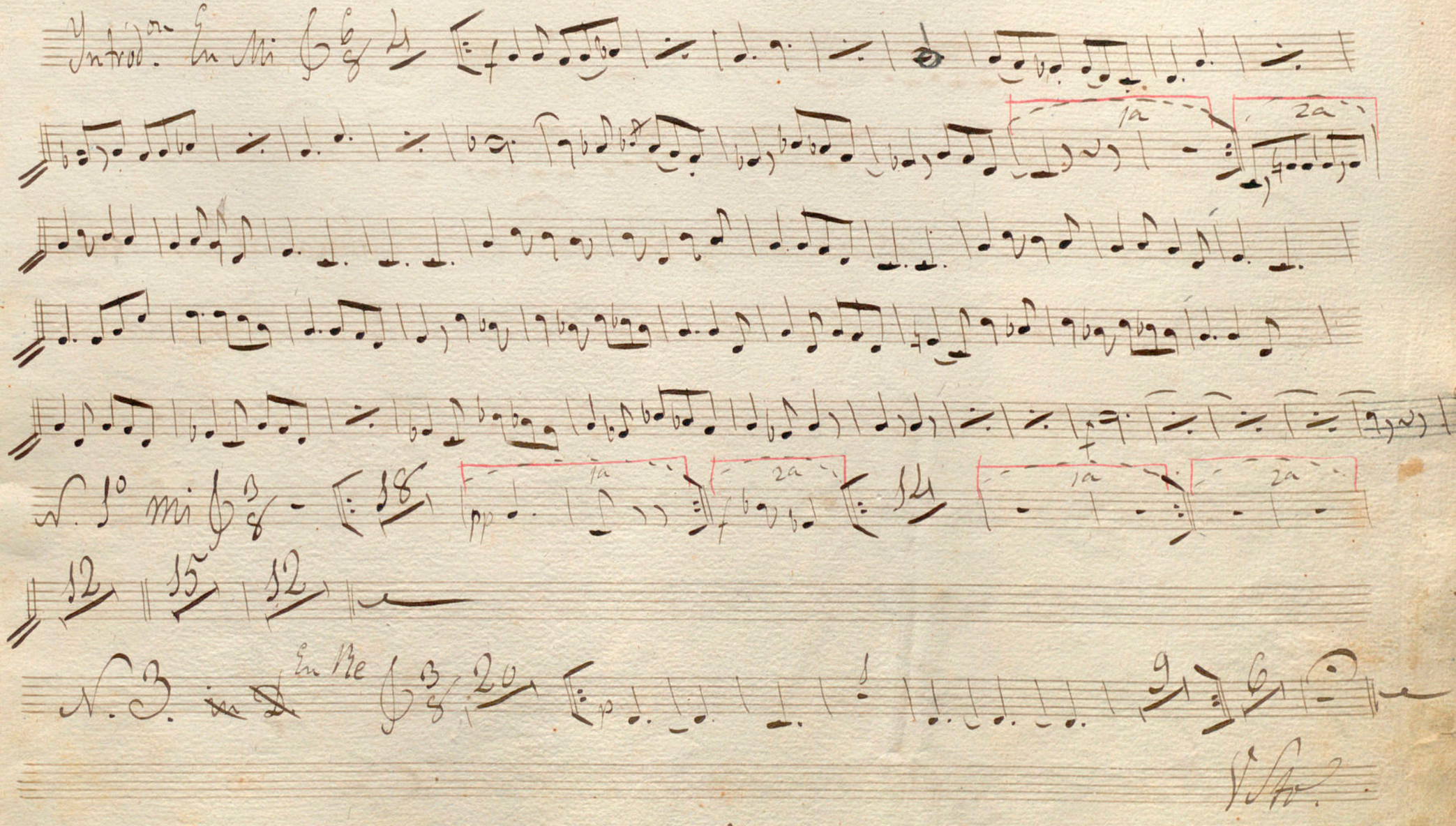
1a 2a

Fin

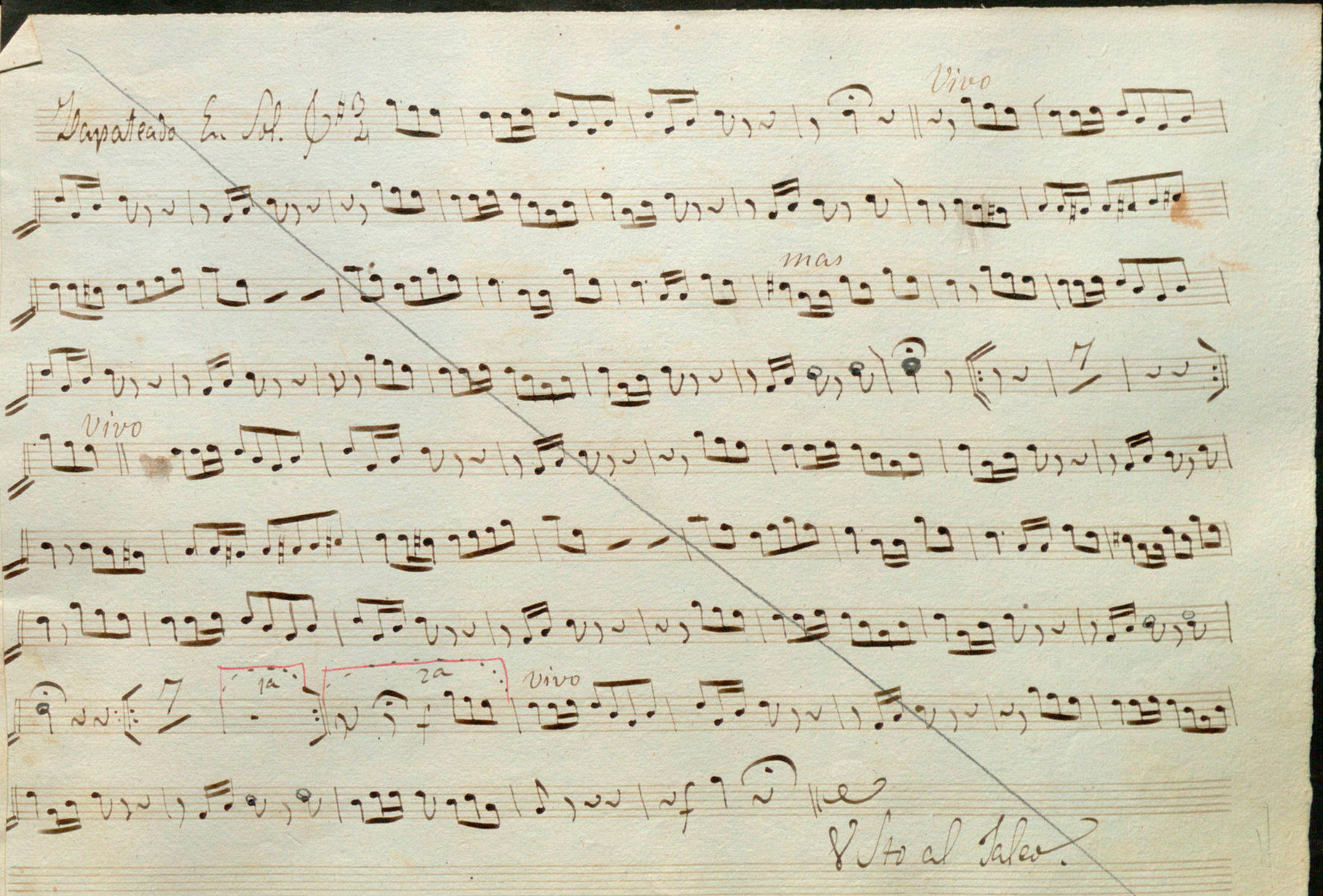
1a 2a

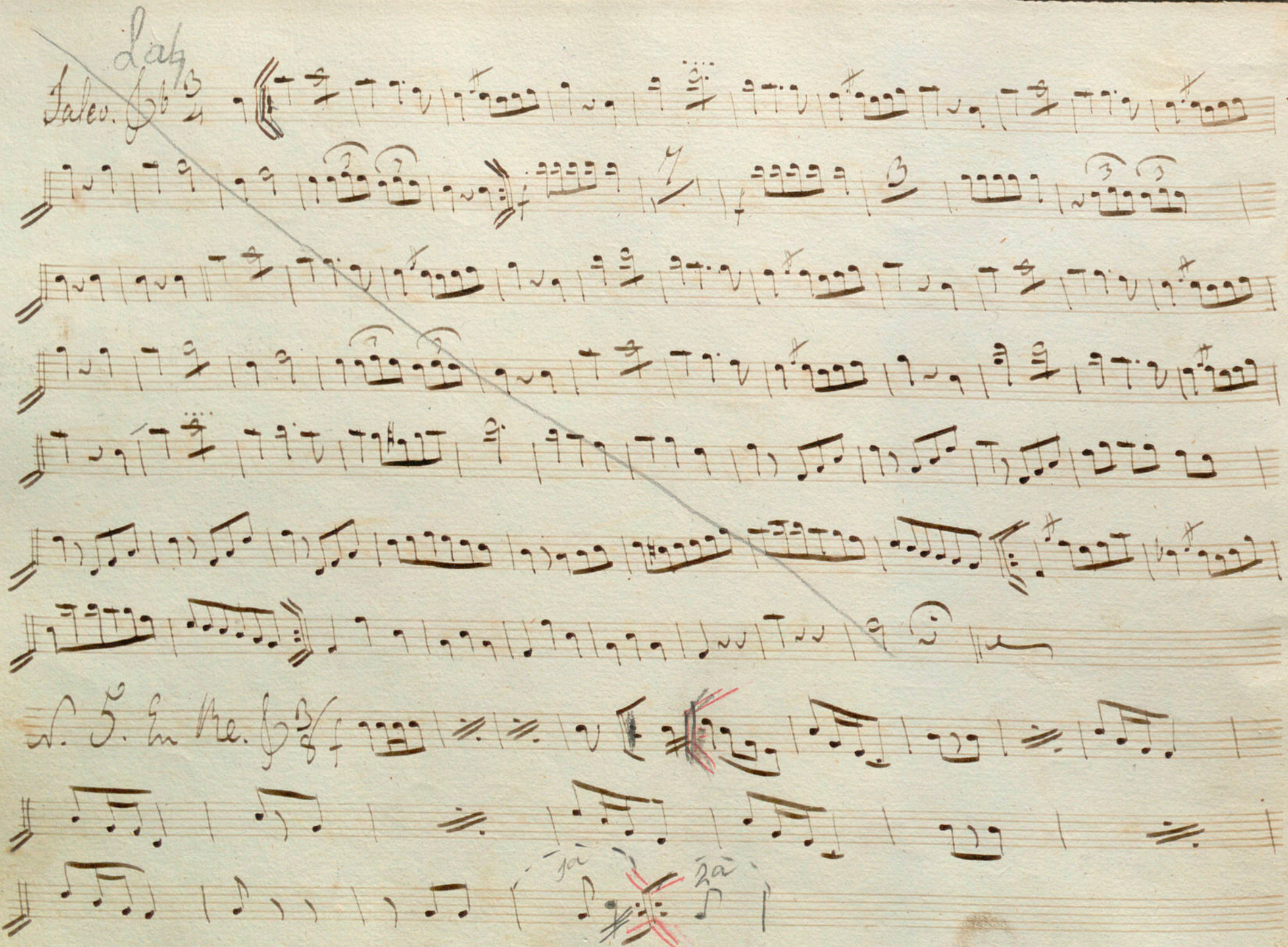
D.S. hasta el fin.

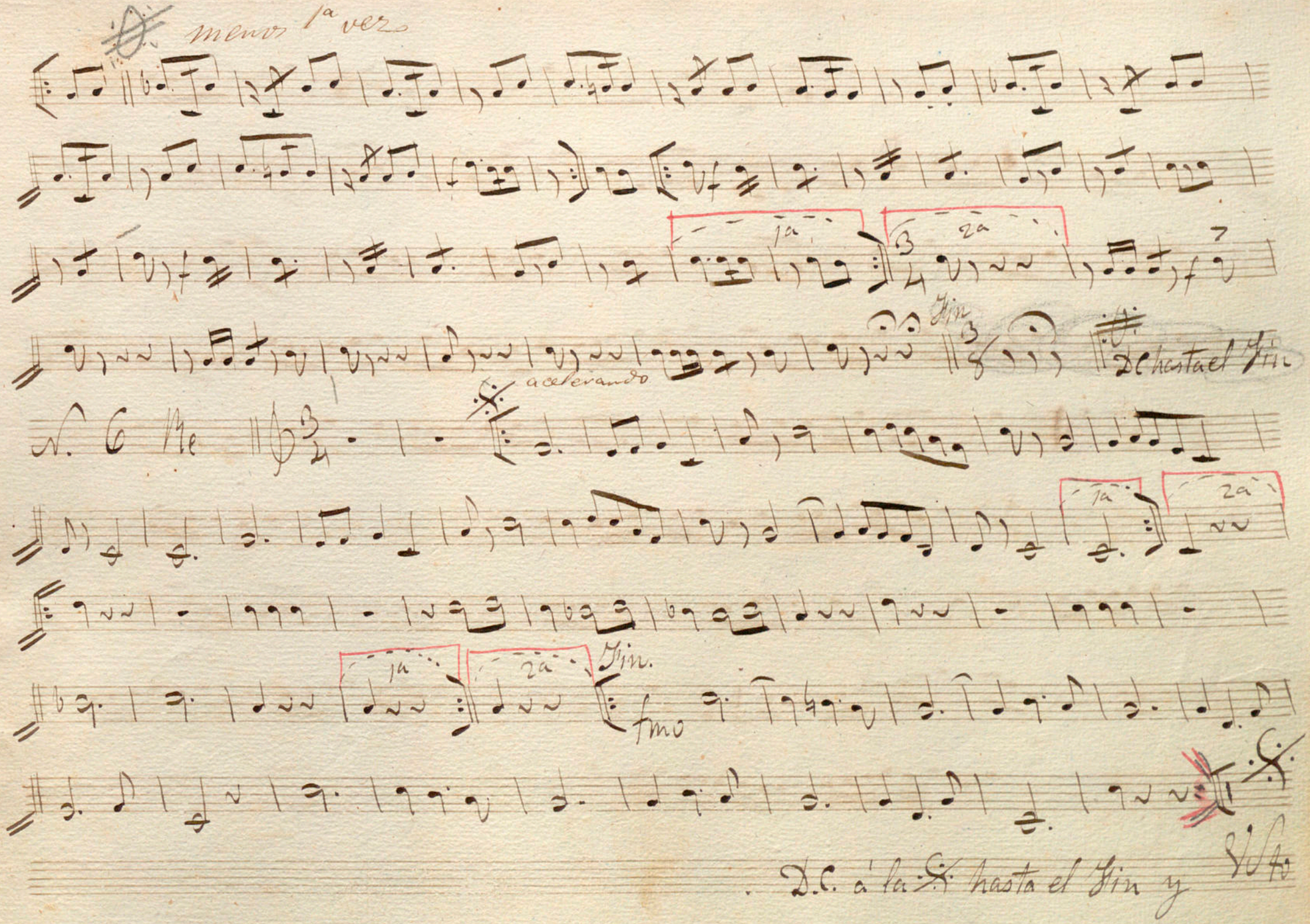
Cornetin 1º Mora de Calia.

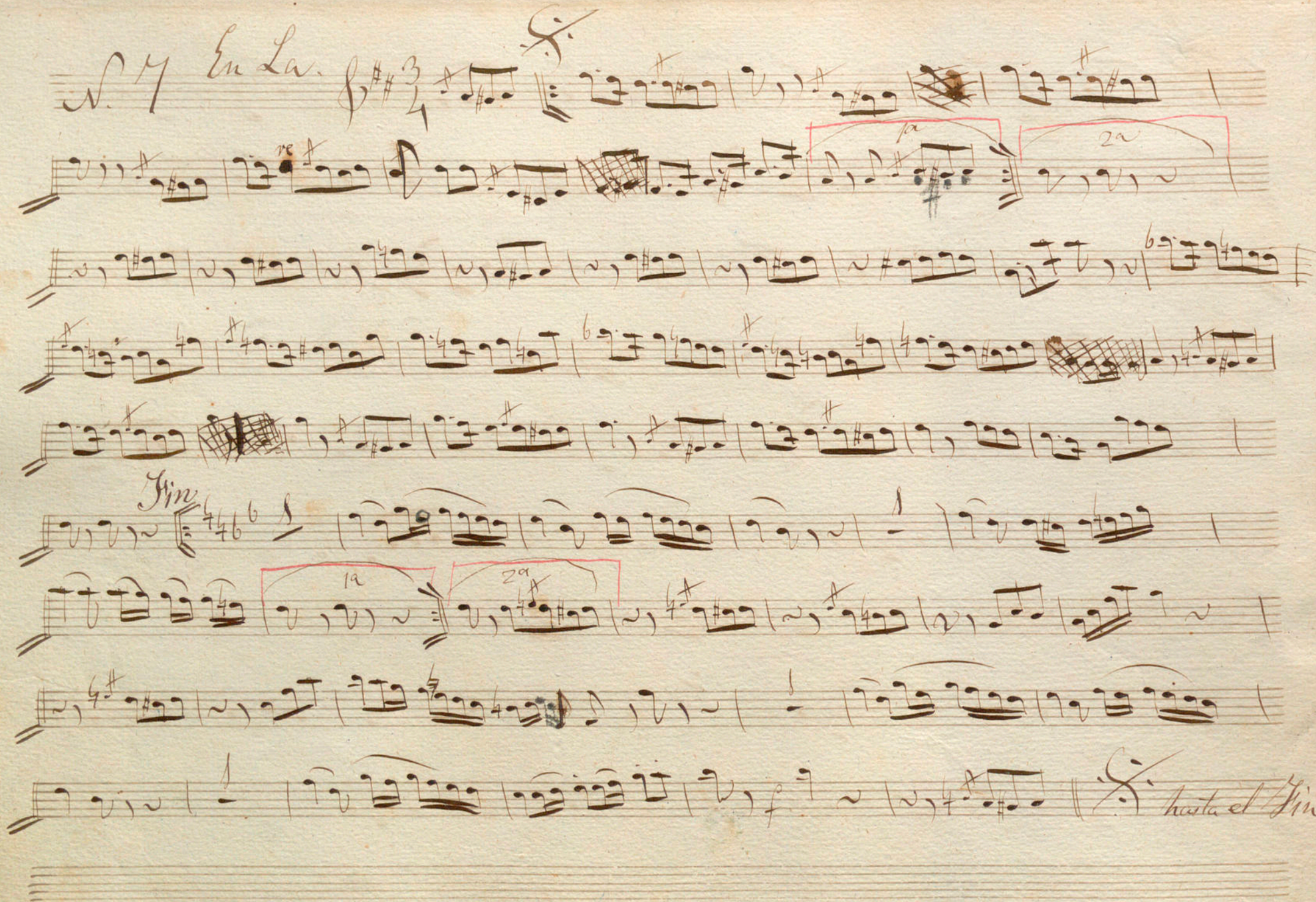



ataca al Zapateado.


Zapateado En Sol. 6/8 2/4
Vivo
mas
Vivo
1a
2a
Vivo
Fin
Sto al Fin


Lab
Tales.
V. S. En the.
ja
za

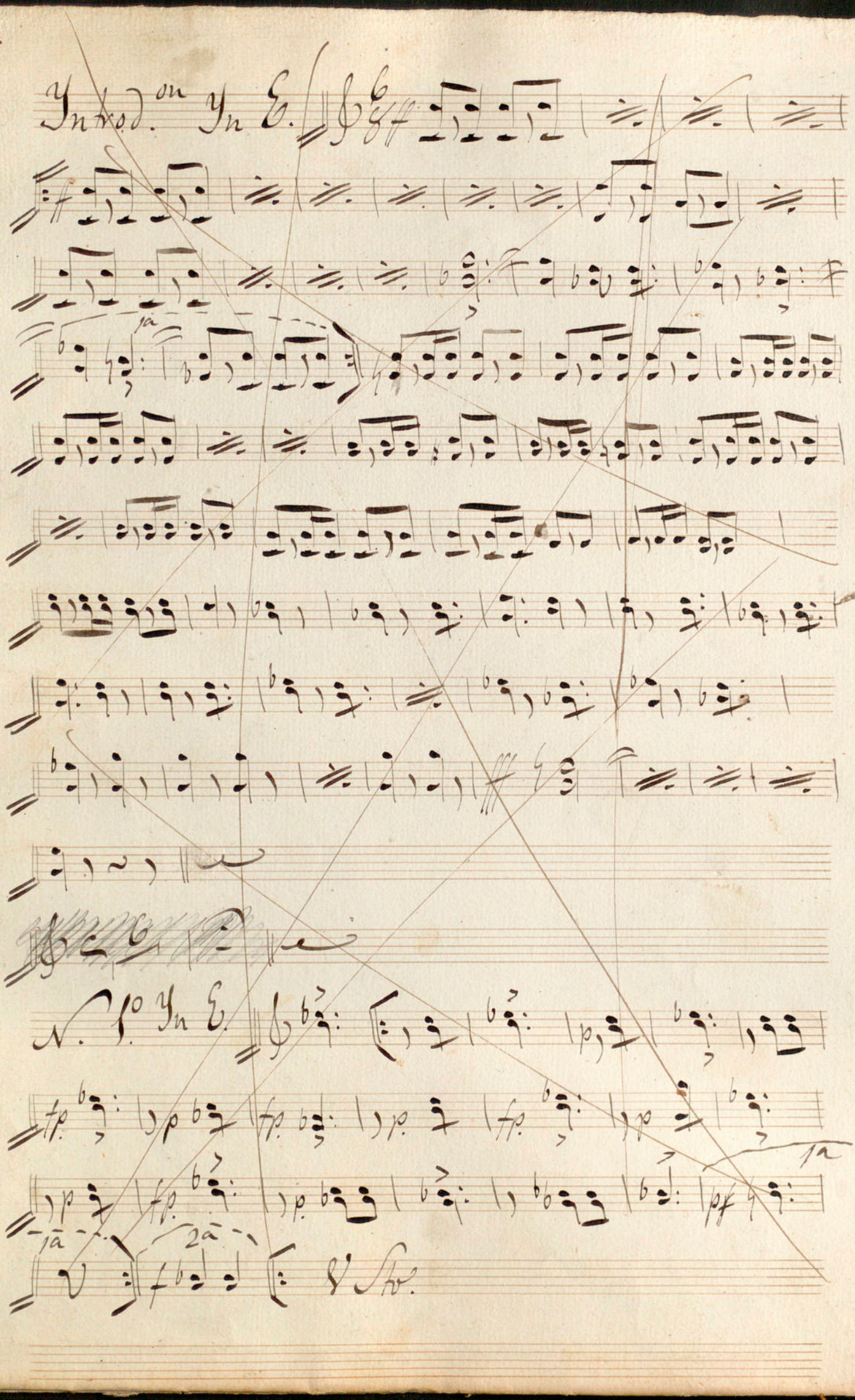

menos 1a vez
1a
2a
Fin
acelerando
2da hasta el Fin.
1a
2a
Fin.
fmo
D.C. á la 𝄋 hasta el Fin y


N. 7 En La.
1a
2a
Fin
1a
2a
hasta el Fin.

Mora de Calia.

Cornis Primo et Secondo.

El Lucero de Cadiz


Introd. on
Vn E.
ff
1a
2a
N. 1o Vn E.
1a
2a
8va