

Example 5

189

Alto I

VI I

VI II

Cb

Cont

ter - ra - ce - les - tes - tum - pacem

f *p* [*p*] *f* *p*

[*p*] [*p*] [*p*] [*p*]

190

Alto I

VI I

VI II

Cb

Cont

coe - ler - na - rum - pacem - cele - stium

f [*p*] [*p*]

Exemple 6

Musical score for Example 6, measures 1-3. The score is for a woodwind section and includes parts for Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (Cor III), Violin I (VI I), Violin II (VI II), Bassoon (Ba.), and Contrabass (Cont.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure (measure 1) features a dynamic marking of *p* (piano) for the Oboe parts. The second measure (measure 2) features a dynamic marking of *f* (forte) for the Oboe parts. The third measure (measure 3) features a dynamic marking of *f* (forte) for the Oboe parts. The Violin I part has a melodic line with slurs and accents. The Violin II part has a harmonic accompaniment. The Bassoon and Contrabass parts have a steady rhythmic accompaniment.

Musical score for Example 6, measures 4-6. The score continues from the previous system and includes parts for Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (Cor III), Violin I (VI I), Violin II (VI II), Bassoon (Ba.), and Contrabass (Cont.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The fourth measure (measure 4) features a dynamic marking of *f* (forte) for the Oboe parts. The fifth measure (measure 5) features a dynamic marking of *f* (forte) for the Oboe parts. The sixth measure (measure 6) features a dynamic marking of *f* (forte) for the Oboe parts. The Violin I part has a melodic line with slurs and accents. The Violin II part has a harmonic accompaniment. The Bassoon and Contrabass parts have a steady rhythmic accompaniment.

Exemple 7

Musical score for Example 7, featuring strings and woodwinds. The score is written in 3/4 time and includes the following parts:

- Fl I**: Flute I, playing a melodic line with slurs and accents.
- Fl II**: Flute II, playing a similar melodic line.
- Cor III**: Cor Anglais, playing a harmonic accompaniment.
- TI**: Trumpet I, playing a harmonic accompaniment.
- AI**: Trumpet II, playing a harmonic accompaniment.
- VII**: Violin I, playing a melodic line with slurs and accents.
- VII**: Violin II, playing a melodic line with slurs and accents.
- Cb**: Contrabass, playing a harmonic accompaniment.
- Coat**: Cello, playing a harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *p*, *sfz*).

This musical score page contains the following parts and staves:

- Flutes:** Fl I and Fl II
- Cor Anglais:** Cor III
- Trumpets:** Tr I, Tr II, Tr III, Tr IV
- Trombones:** Tn I, Tn II, Tn III
- Violins:** VI I and VI II
- Viola:** VI
- Celli:** Cel
- Double Basses:** Cont

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various musical notations including dynamics (p, f), articulation (accents), and performance instructions such as *rit.* (ritardando) and *dim.* (diminuendo). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

Exemple 8

Musical score for Exemple 8, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. The vocal line (Alto) includes the lyrics: "Nun - ca mi pa - ce - Mo - ra - vi - de - de - da - ta - ge - re - ro - se". The instrumental parts include Flute I and II, Clarinet in Bb, Violin I and II, Cello, and Double Bass. The score is divided into measures, with dynamic markings such as *p* and *mf* indicated.

Fl I

Fl II

Clar Bb

Al

Nun - ca mi pa - ce - Mo - ra - vi - de - de - da - ta - ge - re - ro - se

Vln I

Vln II

Cel

Cont

Exemple 9

Musical score for Example 9, featuring vocal parts (T, A) and instrumental parts (VI, VII, Cb, Bass). The score is in 3/4 time and includes lyrics in Latin.

Vocal Parts:

- T (Tenor):** Lyrics: "T - te - pa - que - et - de - us -"
- A (Alto):** Lyrics: "Ma - ca - mi - pac - bis - et - vi - da"

Instrumental Parts:

- VI (Violin I):** Features a melodic line with slurs and dynamic markings.
- VII (Violin II):** Features a melodic line with slurs and dynamic markings.
- Cb (Cello):** Features a rhythmic accompaniment with dynamic markings.
- Bass:** Features a rhythmic accompaniment with dynamic markings.

The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout the instrumental parts.

Exemple 10

Ob I
Ob II
Cor III
Tl I
Vll I
Vll II
Cont

Cuan-do ve-ri-ri-á el Hi-jo de de-o la-za-ri-a-

The musical score is for a symphonic work. It features seven staves: two Oboes (Ob I, Ob II), Cor Anglais (Cor III), two Trumpets (Tl I, Tl II), two Violins (Vll I, Vll II), and a Cello/Double Bass (Cont). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line (Tl I) has lyrics in Spanish: "Cuan-do ve-ri-ri-á el Hi-jo de de-o la-za-ri-a-". Dynamics include piano (p) and mezzo-forte (mf).

Oboe I
 Oboe II
 Cor Angl
 Trp I
 Trp II
 Al
 T I
 B I
 Tr B
 Al B
 T B
 B II
 VI I
 VI II
 Cont

in die dae dae bi rui tra pa in die o fia tati in die rui tra pa

p *f* *sf*

Exemple 11

Oboe I
 Oboe II
 Cor III
 Alto Saxophone
 Violin I
 Violin II
 Contrabass

Te-de-um a-gi-tus coe-li et ter-rae - si-bi - do-mi-nu - s - cu - i

Oboe I
 Oboe II
 Cor III
 Alto Saxophone
 Violin I
 Violin II
 Contrabass

in cae-lis sedens de-us pa-ter om-ni-um

Ob I
Ob II
Cor III
A1
VII
VIII
Cont

And - te - su - m - mus
Pa - tris om - ni - bus

The image shows a page of a musical score for a symphony orchestra and a vocal soloist. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Ob I, Ob II, Cor III, A1, VII, VIII, and Cont. The vocal soloist part (A1) includes the lyrics "And - te - su - m - mus" and "Pa - tris om - ni - bus". The instrumental parts include woodwinds (Ob I, Ob II, Cor III), strings (VII, VIII), and a double bass (Cont). The score is written in a key signature of one flat and a common time signature. The vocal line is in a soprano range. The instrumental parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Cont part has a prominent bass line with a strong rhythmic pulse.