

Exemple 12

Musical score for Exemple 12, featuring woodwinds, strings, and vocal soloist. The score is divided into two systems.

System 1:

- Ob I:** Treble clef, 3/4 time. Measures 118-121.
- Ob II:** Treble clef, 3/4 time. Measures 118-121.
- Cor III:** Bass clef, 3/4 time. Measures 118-121.
- A I:** Treble clef, 3/4 time. Measures 118-121. Lyrics: *la Del que la lux*
- VII:** Treble clef, 3/4 time. Measures 118-121. Dynamics: *p*
- VIII:** Treble clef, 3/4 time. Measures 118-121. Dynamics: *pp*
- Cor I:** Bass clef, 3/4 time. Measures 118-121. Dynamics: *p*

System 2:

- Cor III:** Bass clef, 3/4 time. Measures 120-123. Dynamics: *p*
- A I:** Treble clef, 3/4 time. Measures 120-123. Lyrics: *la cri - a - de y ex lux de la ma - ma*
- VII:** Treble clef, 3/4 time. Measures 120-123.
- VIII:** Treble clef, 3/4 time. Measures 120-123.
- Cor I:** Bass clef, 3/4 time. Measures 120-123.

Exemple 13

284

Cor III

AI
on - tis - tis on - tis - tis ju - sta

VII

VIII

Cont
p

285

Cor III
f

AI
crat Pe - trus cam - ter - ius fan - tis on - tis -

VII
f
p

VIII
f
p

Cont
f
Yield
f
p

Exemple 14

Fl I
Fl II
Clar III
Tr I
Vln I
Vln II
Cello

ter - ra pa - tri - bus ter - ra - rum cae -

Fl I
Fl II
Tr I
Vln I
Vln II
Cello

les, que se - man - tes se - men - tes, que se - man - tes se -

TI. I
 III
 VI I
 VI II
 Cor I

ter, ma da des - ven - tu - ros que se - cum - tes mi pe -

p *(p) (mf)* *f (mf)*

Fl I
 Fl II
 Cor III
 TI. I
 VI I
 VI II
 Cor II

Allegro

ter ma da des - ven - tu - ros

p *(p) (mf)* *f*

Exemple 15

Oboe I
Bassoon
Cor Angl.
Tr. I
Viol. I
Viol. II
Viola
Cello

Allegretto

di-da da an da - go - noa. Part: Pius spe - mi cul - pa.

Oboe I
Bassoon
Cor Angl.
Tr. I
Viol. I
Viol. II
Viola
Cello

In cel sis - tra - nos - ta sis - tra.

This musical score page features eight staves for woodwinds and strings. The instruments are labeled on the left as Obi, Fg, Cor III, Tr II, I, VII, VIII, Vla, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mfz*. The woodwinds (Obi, Fg, Cor III, Tr II, I) and strings (VII, VIII, Vla, Cb) are shown with their respective parts across the page.

Exemple 16

The musical score is divided into two systems. The first system includes parts for Oboe I, Oboe II, Cor Anglais, Trumpet I, Alto Saxophone, Violin I, Violin II, and Cello/Double Bass. The second system includes parts for Oboe I, Oboe II, Cor Anglais, Trumpet I, Alto Saxophone, Violin I, Violin II, and Cello/Double Bass. The vocal parts (Soprano and Alto) have lyrics in French: "a - del (O) bi - gra - ti - si - mo le - ro - di". The score features various dynamics such as *mf*, *f*, *ff*, *sfz*, *pp*, and *fz*, along with performance markings like *arco* and *pp*.

Example 17

The musical score for Example 17 is divided into two systems. The first system (measures 20-21) includes parts for Oboe I, Oboe II, Cor III, Flute I, Violin I, Violin II, and Cello. The second system (measures 22-23) includes parts for Oboe I, Oboe II, Cor III, Flute I, Violin I, Violin II, and Cello. The vocal part is present in both systems. The score is in 2/4 time and features a variety of dynamics and articulations.

System 1 (Measures 20-21):

- Oboe I:** Measure 20: pp (half note, G4); Measure 21: p (half note, G4).
- Oboe II:** Measure 20: pp (half note, G4); Measure 21: p (half note, G4).
- Cor III:** Measure 20: pp (half note, G4); Measure 21: p (half note, G4).
- Flute I:** Measure 20: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 21: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).
- Violin I:** Measure 20: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 21: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).
- Violin II:** Measure 20: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 21: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).
- Cello:** Measure 20: pp (quarter note, G3), pp (quarter note, F3), pp (quarter note, E3), pp (quarter note, D3); Measure 21: pp (quarter note, C3), pp (quarter note, B2), pp (quarter note, A2), pp (quarter note, G2).
- Vocal:** Measure 20: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 21: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).

System 2 (Measures 22-23):

- Oboe I:** Measure 22: pp (half note, G4); Measure 23: p (half note, G4).
- Oboe II:** Measure 22: pp (half note, G4); Measure 23: p (half note, G4).
- Cor III:** Measure 22: pp (half note, G4); Measure 23: p (half note, G4).
- Flute I:** Measure 22: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 23: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).
- Violin I:** Measure 22: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 23: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).
- Violin II:** Measure 22: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 23: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).
- Cello:** Measure 22: pp (quarter note, G3), pp (quarter note, F3), pp (quarter note, E3), pp (quarter note, D3); Measure 23: pp (quarter note, C3), pp (quarter note, B2), pp (quarter note, A2), pp (quarter note, G2).
- Vocal:** Measure 22: pp (quarter note, G4), pp (quarter note, A4), pp (quarter note, B4), pp (quarter note, C5); Measure 23: pp (quarter note, B4), pp (quarter note, A4), pp (quarter note, G4), pp (quarter note, F4).

Exemple 18

Fl I

Fl II

Cor III

TI I
ing - nis se - can - dat. Quia quia pu - de - ra cum tu mor-ta, sis Je -

VI I

VI II

Cont

f p *f p*

Fl I

Fl II

Cor III

TI I
sus, sis Je - sus, tra - ce - rit vi - dit. Quia pu -

VI I

VI II

Cont

f

Exemple 19

The musical score for "Exemple 19" is arranged in a standard orchestral layout. It includes the following parts:

- Flauti** (Flutes): Flauti I and Flauti II, both playing a melodic line with *mf* dynamics.
- Clarinetti** (Clarinets): Clarineti III and Clarineti I & II, both playing sustained notes with *mf* dynamics.
- Violini** (Violins): Violini I and Violini II, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Violoncelli** (Violoncellos): Violoncelli I and Violoncelli II, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Contrabbassi** (Contrabasses): Contrabbasso I and Contrabbasso II, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Flauti Oboli** (Flute Oboes): Flauti Oboli I and Flauti Oboli II, playing a melodic line with *mf* dynamics.
- Violini II** (Violins II): Violini II, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Violini I** (Violins I): Violini I, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Violoncelli** (Violoncellos): Violoncelli I and Violoncelli II, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Contrabbassi** (Contrabasses): Contrabbasso I and Contrabbasso II, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Voci** (Vocalists): Two vocal lines with lyrics:
First line: "to - bi - ti - dos in - sa - ti - r -"
Second line: "nan - tu las nos - sas pe - nas de -"

The score is written in a key signature of one flat and a 2/4 time signature. The dynamics are marked as *mf* (mezzo-forte).