

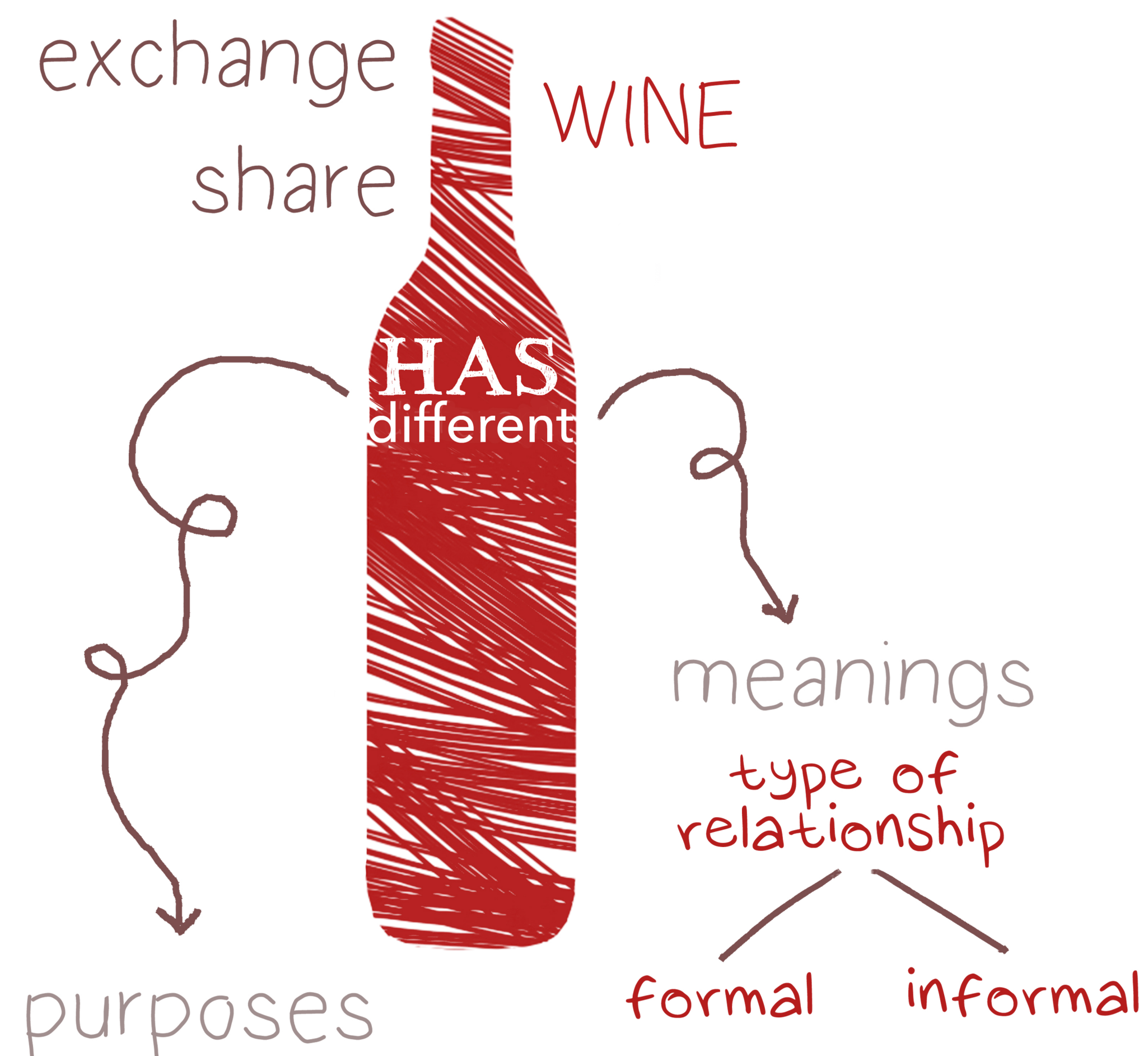
# ANTHROPOLOGICAL PERSPECTIVE

## ABOUT WINE CONSUMPTION

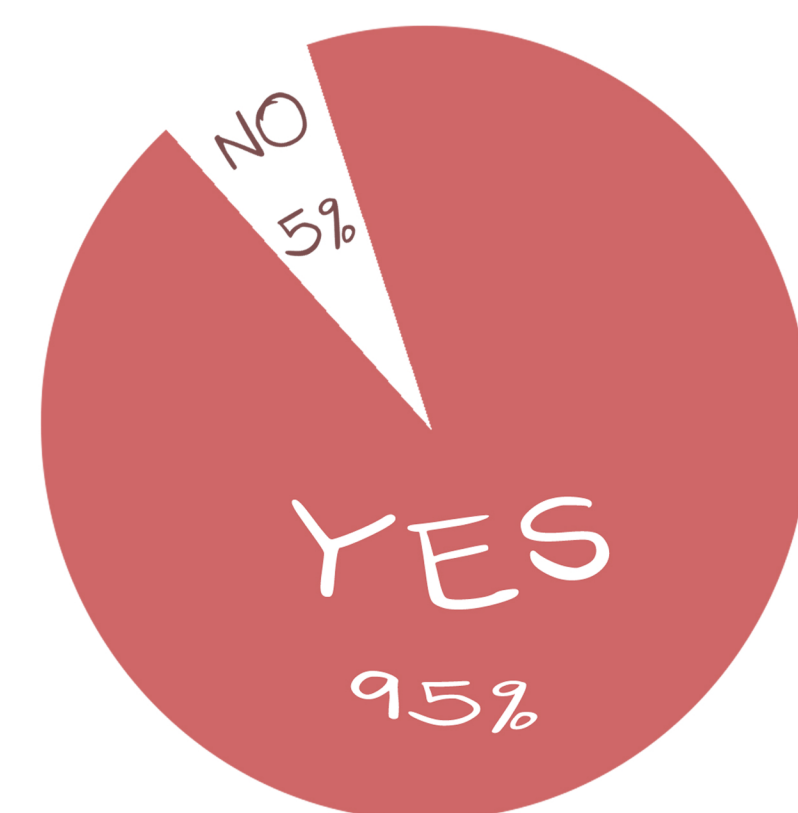
AIMS

- To demonstrate that wine is a form of representation and communication for social realities.
- To investigate how the bottle of wine incorporates cultural, social and heritage significance with its exposure.
- To expose the history behind scientific classifications/definitions about senses and affective perceptions.

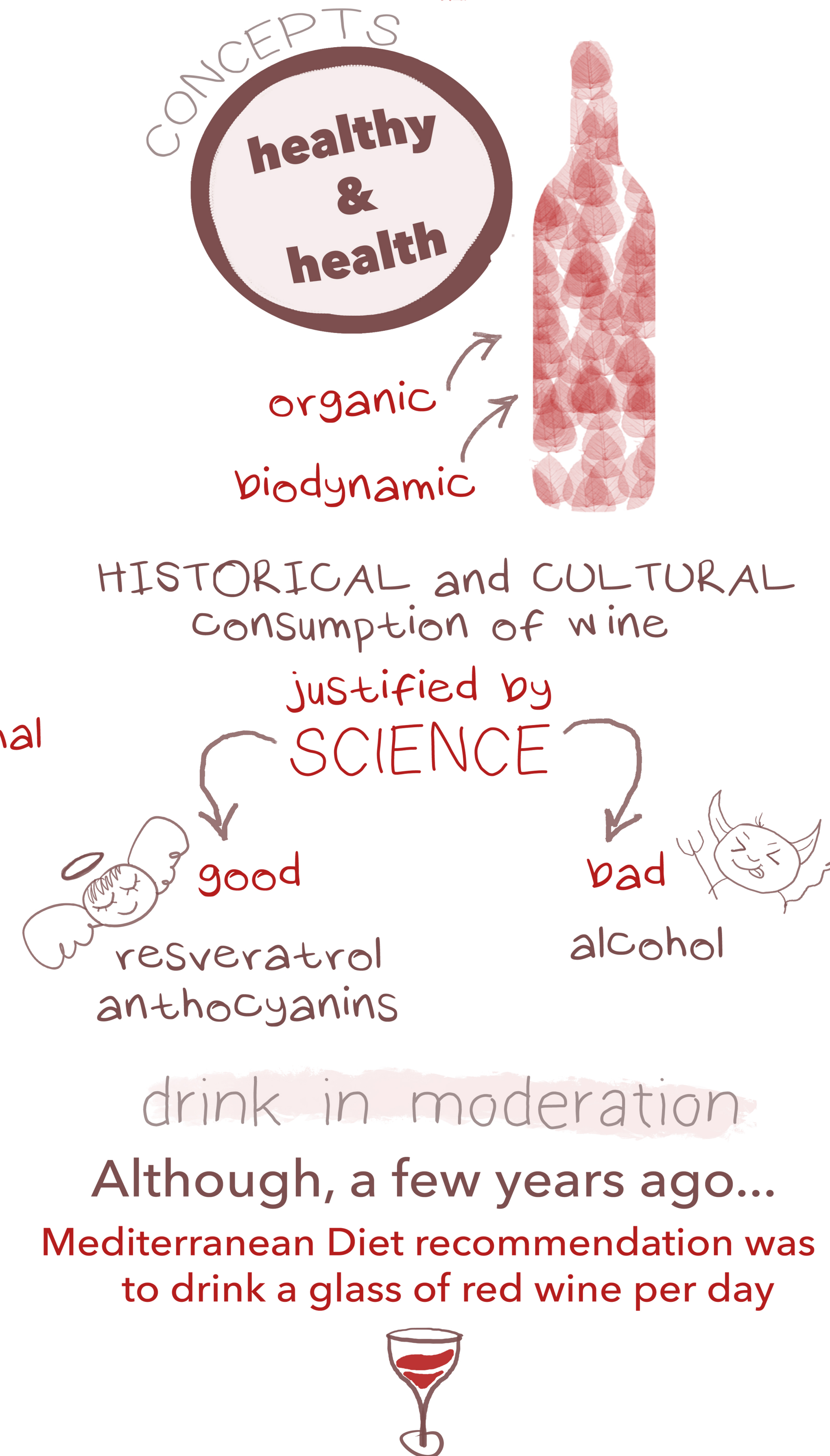
### Social Relationships



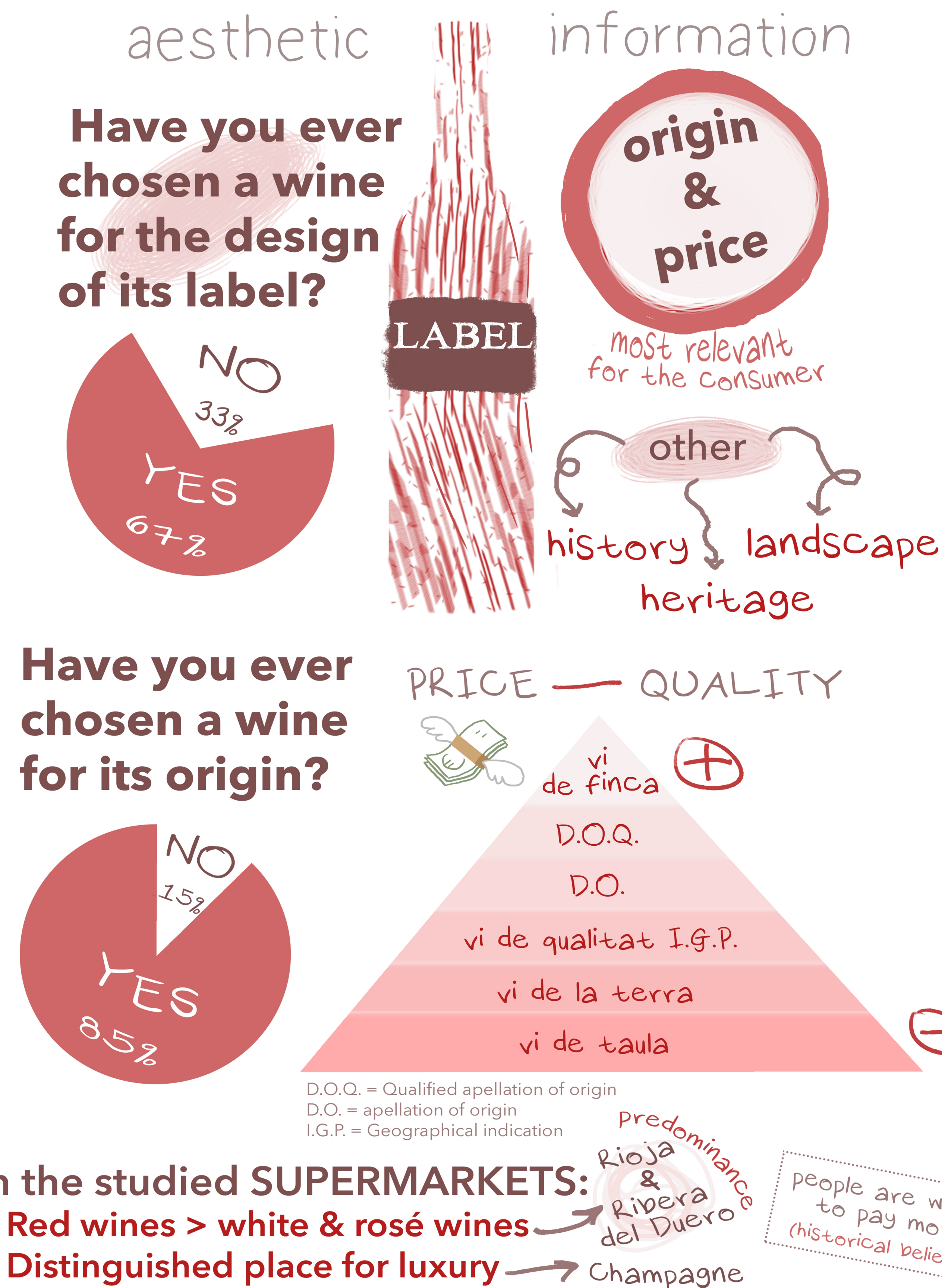
Have you ever brought wine at a dinner with friends?



### Affective Perceptions



### Wine bottle Exposure



### Senses Perceptions

