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CRITICAL LITERACY IN SCHOOL

Case Study



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GOALS

- To analyze a teaching and learning practice in a specific context regarding its achievement in promoting critical thinking.
- To design and implement a teaching and learning activity to become effective in developing critical thinking.
- To analyze the results after its implementation.

Research question

How a proposal designed from a critical literacy approach promotes critical thinking

WHAT IS CRITICAL LITERACY?

GROUP PROJECT

COULD WE
LIVE IN A
WILD
CONTEXT?

Understanding As a ¹¹ fundamental human right, as essential to community building and as an exercise of **LITERACY** acting on the 'written text' for achieving full participation in society ¹¹ (Pohl, et.al, 2015:4)

Learning to read and write as part of the process of becoming conscious of one's experience as historically constructed within specific power relations (Anderson and Irvine, 1993 in Bishop, 2014:51).

Disrupting the common place

To use language and other sign systems to recognize implicit modes of perception and to consider new frames from which to understand experience (Lewison, et.al, 2002:383)

Interrogating multiple viewpoints

ANALYSIS OF AN EXISTENT PRACTICE

Contrasting different points of view

Posing good questions

Oportunities to debate

Approaching the topic
from a social
perspective

Reflection II

INTERVENTION PROPOSAL

ACTIVITY 1 - 45 min

To discuss about the influence of the context to our personality.

Conversation around the picture book "Salvatge" by Emily Hughes



ACTIVITY 2 - 45 min

To identify one's personal

OBJECTIVES

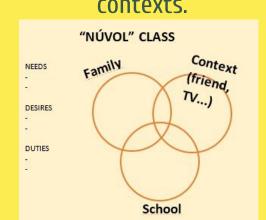
traits and needs.



Introspective activity using dolls that represent each identity

ACTIVITY 3 - 1,30 h

To compare different identities and ecological contexts.



METHODOLOGY Observation guide

% of answers

Reflection I

Students reflections BEFORE and AFTER the intervention CODIFICATION

RESULTS COULD YOU LIVE IN A WILD CONTEXT? NO YES 40% 82% 18% 60% WHY DO I THINK I COULD LIVE IN A WILD CONTEXT? WHY DO I THINK I COULD NOT LIVE IN A WILD CONTEXT? With the company of others is Impossibility to achieve possible Sustainable lifestyle personal desires Lack of commodities Curiosity to discover new contexts Love for nature Lack of loved people The example of other humans shows that I can do it Lack of material needs The environment covers my basic

CONCLUSIONS

- Students understand experience from their perpective and also from the viewpoints of others.
- They are conscious of the influence of the context to one's identity.
- They consider their needs as human beings but also as people with social identities.

Reflection II

Reflection I