



Module 1

Unit 5: The audio description process

Reading list

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Basic reading list

1. Benecke, B., & Völz, H. (2014). Information on the AD Process and its Variants. In A. Remael, N. Reviere & G. Vercauteren (Eds.), *Pictures painted in words: ADLAB audio description guidelines* (pp. 55-71). Trieste: EUT. Retrieved from https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf
2. Fryer, L. (2016). *An introduction to audio description: A practical guide*. London: Routledge.
3. Jankowska, A. (2015). *Translating audio description scripts: Translation as a new strategy of creating audio description*. Frankfurt am Main: Peter Lang.
4. Orero, P. (2007). Pioneering audio description: An interview with Jorge Arandes. *JoSTrans: The Journal of Specialised Translation*, 7, 179-189. Retrieved from https://www.jostrans.org/issue07/art_arandes.php
5. Romero-Fresco, P. (in press). *Accessible filmmaking guide*. Retrieved from <http://galmaobservatory.eu/projects/accessible-filmmaking-guide/>

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Additional reading list

1. Fryer, L. (2018). Staging the audio describer: An exploration of integrated audio description. *Disability Studies Quarterly*, 38(3). Retrieved from <http://dsq-sds.org/article/view/6490/5093>

2. Snyder, J. (2007). Audio description: The visual made verbal.
International Journal of the Arts in Society, 2, 99-104.



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