



## **Module 1**

### **Unit 7: Audio description guidelines**

#### **Reading list**

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#### Reading list

##### Basic reading list

1. COME-IN! (2017). COME-IN! Guidelines for accessible museums. Retrieved from <https://www.interreg-central.eu/Content.Node/COME-IN.html>
2. Greening, J., Petré, L., & Rai, S. (2010). *A comparative study of audio description guidelines prevalent in different countries*. London: RNIB. Retrieved from [http://audiodescription.co.uk/uploads/general/RNIB\\_AD\\_standards.pdf](http://audiodescription.co.uk/uploads/general/RNIB_AD_standards.pdf)
3. Netflix (2018). *Netflix audio description style guide V1.0*. Retrieved from: <https://partnerhelp.netflixstudios.com/hc/en-us/articles/215510667-Audio-Description-Style-Guide-v1-0>
4. Remael, A., Reviers, N., & Vercauteren, G. (2014). *Pictures painted in words: ADLAB Audio description guidelines*. Trieste: EUT. Retrieved from [https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB\\_UK.pdf](https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf)
5. Vercauteren, G. (2007). Towards a European guideline for audio description. In J. Díaz Cintas, P. Orero & A. Remael (Eds.), *Media for All. Subtitling for the Deaf, Audio Description, and Sign Language* (pp. 139-149). Amsterdam: Rodopi.

## Additional reading list

1. Independent Television Commission (2000). *ITC guidance on standards for audio description*. Retrieved from [http://audiodescription.co.uk/uploads/general/itcguide\\_sds\\_audio\\_desc\\_word3.pdf](http://audiodescription.co.uk/uploads/general/itcguide_sds_audio_desc_word3.pdf)
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3. Orero, P. (2008). Audio description behavior: Universals, regularities and guidelines. *International Journal of Humanities and Social Sciences*, 2(17), 195-202.
4. Reviere, N. (2016). Audio description services in Europe: An update. *JoSTrans: The Journal of Specialised Translation*, 26, 232-247. Retrieved from [https://www.jostrans.org/issue26/art\\_reviere.pdf](https://www.jostrans.org/issue26/art_reviere.pdf)



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