



## **Module 2**

### **Unit 9: Audio introductions**

#### **Reading list**

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#### Reading list

##### Basic reading list

1. Fryer, L. (2016). *An introduction to audio description. A practical guide*. London: Routledge.
2. Fryer, L., & Romero-Fresco, P. (2014). Audiointroductions. In A. Maszerowska, A. Matamala & P. Orero (Eds.), *Audio description. New perspectives illustrated* (pp. 11-28). Amsterdam: Benjamins. doi: <https://doi.org/10.1075/btl.112.02fry>
3. Reviers, N. (2015). Audio introductions. In A. Remael, N. Reviers & G. Vercauteren (Eds.), *Pictures painted in words. ADLAB audio description guidelines* (pp. 58-61). Trieste: EUT. Retrieved from [https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB\\_UK.pdf](https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf)

2

##### Additional reading list

1. Di Giovanni, E. (2014). Audiodescription meets audio introduction: An Italian experiment. In R. M. Bollettieri Bosinelli, E. Di Giovanni & L. Rossato (Eds.), *InTRAlinea Special Issue: Across Screens Across Boundaries*. Retrieved from [http://www.intralinea.org/specials/article/audio\\_introduction\\_meets\\_audio\\_description](http://www.intralinea.org/specials/article/audio_introduction_meets_audio_description)

2. Romero-Fresco, P. & Fryer, L. (2013). Could audio-described films benefit from audio introductions? An audience response study. *Journal of Visual Impairment and Blindness*, 107(4), 287-295.



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