



Module 3
Unit 7: Evaluation
Reading list

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Basic reading list

1. Benecke, B. (2007). Audio description: Phenomena of information sequencing. In H. Gerzymisch-Arbogast & G. Budin (Eds.), *LSP Translation Scenarios: Proceedings of the Marie Curie Euroconferences MuTra*. Retrieved from https://www.euroconferences.info/proceedings/2007_Proceedings/2007_Benecke_Bernd.pdf
2. Fryer, L., & Cavallo, A. (2018). Integrated access inquiry 2017-18 Report. *Extant*. Retrieved from http://extant.org.uk/news/integrated_access..._is_it_working
3. Fryer, L. (2019). Quality assessment in audio description: Lessons learned from interpreting. In E. Huertas-Barros, S. Vandepitte & E. Iglesias-Fernández (Eds.), *Quality Assurance and Assessment Practices in Translation and Interpreting* (pp. 155-177). Hershey, Pennsylvania: IGI-Global. doi: 10.4018/978-1-5225-5225-3.ch007
4. Lee, J. (2008). Rating scales for interpreting performance assessment. *The Interpreter and Translator Trainer*, 2(2), 165-184. doi: <https://doi.org/10.1080/1750399X.2008.10798772>
5. Marzà Ibañez, A. (2010). Evaluation criteria and film narrative. A frame to teaching relevance in audio description. *Perspectives: Studies in Translatology*, 18(3), 143-153. doi: <https://doi.org/10.1080/0907676X.2010.485682>

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