



Module 4

Unit 1: Static arts

Reading list

Module 4

Unit 1: Static arts

Reading list

Basic reading list

1. Arnason, H. H. (2012). *History of modern art: Painting, sculpture, architecture, photography*. London: Pearson College.
2. Kleiner, F. S. (2018). *Gardner's art through the ages*. Boston: Cengage Learning.
3. Smith, R. D. (2003). Verbal description: The visual made verbal. In E. S. Axel & N. S. Levent (Eds.), *Art beyond sight: A resource guide to art, creativity, and visual impairment* (pp. 224-229). New York: AEB and AFB Press.
4. Vasari, G. (1998). *The lives of the artists*. Oxford: Oxford University Press. 2
5. Whitehead, C. (2012). *Interpreting art in museums and galleries*. London: Routledge.

Additional reading list

1. Arnold, D. (2004). *Art history: A very short introduction*. Oxford: Oxford University Press.
2. Becker, H. (1982). *Art worlds*. Berkeley: University of California Press.
3. Honour, H., & Fleming, J. (2009). *The visual arts: A history*. London: Lawrence King Publishing.
4. Preziosi, D. (1998). *The art of art history*. Oxford: Oxford University Press.

Creation of these training materials was supported by ADLAB PRO (Audio Description: A Laboratory for the Development of a New Professional Profile), financed by the European Union under the Erasmus+ Programme, Key Action 2 – Strategic Partnerships, Project number: 2016-1-IT02-KA203-024311.

The information and views set out in these training materials are those of the authors and do not necessarily reflect the official opinion of the European Union.

Neither the European Union institutions and bodies nor any person acting on their behalf may be held responsible for the use which may be made of the information contained therein.

